

The Friends of Contemporary Black Arts Program to host preview of play "The Colored Museum"

July 6, 1988

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UCSD FRIENDS OF CONTEMPORARY BLACK ARTS HOSTS PREVIEW OF PLAY "THE COLORED MUSEUM," JULY 21

The Friends of Contemporary Black Arts Program at the University of California, San Diego will hold a benefit reception and preview performance of the San Diego Repertory Theatre's "The Colored Museum," by George C. Wolfe, on July 21, at the Lyceum Theatre in downtown San Diego.

The reception will begin at 6 p.m. in the lobby. There will be refreshments, a jazz band and an exhibition by two San Diego black artists, Eddie Edwards and Loretta Via Turner. Curtain for the play will be at 8 p.m.

"The Colored Museum," directed by Floyd Gaffney, is a musical song-and-dance dramatic review, lampooning three centuries of black American stereotypes. Frank Rich of The New York Times calls it "A wild evening of black Black humor..."

There will be 11 progressive scenes, or "exhibits," in which an all-black cast portrays the stereotypes of white and black American society.

The exhibits are: "Git on Board," "Cookin' With Aunt Ethel," "The Photo Session," "Soldier With a Secret," "The Gospel According To Miss Roj," "The Hairpiece," "The Last Mama-On-the-Couch Play," "Symbiosis," "Lala's Opening," "Permutations," and "The Party."

Director Gaffney is a professor of theatre at UCSD and chairman of the UCSD Contemporary Black Arts Program. He has directed and choreographed productions for Ohio University, UC Santa Barbara, UCSD, The Old Globe Theatre, Southern California Black Repertory Theatre, Southeast Community Theatre of San Diego, Inner City Cultural Center of Los Angeles and the University of Bahia, Brazil.

Tickets for this preview performance of "The Colored Museum" are available from the Contemporary Black Arts Program office, 534-0670. Reserved VIP Circle seating is \$25 and open seating is \$17. Tickets ordered on or before July 13 will be mailed. Tickets ordered after July 13 will be held at the door.

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