Elsewhere

More Budget Cuts Announced at UCD

DAVIS - More harsh cutbacks herald the implementation of the third phase of UCD's budget reduction plan. Proposed cuts include the elimination of the Office of the Vice Chancellor of Facilities; a 100 percent reduction in funding for intercollegiate athletics that may eliminate UCD's athletic programs entirely; the dissolution of the geography department and a 49 percent cutback in the budget of the Women's Resource and Research Center. The overall goal of the plan is an 18 percent cut in the university's total budget.

UCR Basketball Star Named All-American

RIVERSIDE - Rachel Rosario, senior center for the UC Riverside women's basketball team, was named to the Kodak All-American team after leading the Lady Broncos to their best season in school history. Rosario led the California Collegiate Athletic Association (CCAA) in scoring, rebounding and field goal percentage and was unanimously voted CCAA Player of the Year.

UCSB Clashes With Local Officials

SANTA BARBARA-UCSB's plan to build faculty homes on 174 acres of environmentally sensitive land west of the campus could ignite a conflict between the university and the Santa Barbara County officials who advocate limiting development to protect the nearby Devereux Slough Nature Reserve. The university intends to build 500 residential units on the land. The county has recommended that a maximum of 287 units be built on the land but does not have any authority over university property under state law. "The university is like a kingdom in their own right," said Santa Barbara County planner Dan Gira.

Inside



JERRY

HIATUS: Feeling at Jerry Garcia Band is tinged with the Dead.

SPORTS: Triton Baseball beat La Verne 3-2 yesterday afternoon.

index

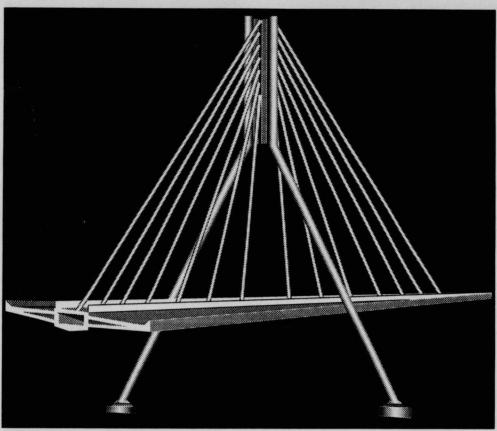
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ARDA

UC SAN DIEGO

THURSDAY, APRIL 22, 1993

VOLUME 79, ISSUE 8



UCSD Researchers Design Bridge To 'Revolutionize' Engineering

By Eric Schmidt

Senior Staff Writer

A futuristic bridge, designed by UCSD engineers to spur a "renaissance of civil engineering," may span the Interstate-5 near the School of Medicine within the next four years.

Under a \$1.6 million Federal Highway Administration grant, UCSD engineers are leading a team of researchers looking for ways to use military technology in civilian projects.

According to project director and Professor of Engineering Gilbert Hegemier, the bridge will be built using military technology materials and will serve as an example of how such materials can be used.

"What we're trying to do is make a quantum jump in technology. That's the type of thing that doesn't occur by the normal mode of research," Hegemier said, emphasizing the need for the bridge monument to catalyze a technological

Hegemier said the conversion of military technology is timely, since the cost of materials is going down and military contractors are losing federal funding. "[Before] Russia fell off the bridge, this technology was not available to the community," he said.

The bridge will prove the value of the new

technology to the engineering and contracting communities, Hegemier added.

The basic design of the bridge will be similar to existing structures, but the materials will be unique, weighing one-fifth to one-tenth of conventional bridge materials. The light weight will make them much less prone to collapse during earthquakes, easier to use and more resilient.

And because such materials can be prefabricated, the new structures may be cheaper than conventional structures because they would take much less time to build. "The materials are five times costlier, but the job is done eight times faster," Hegemier said.

Bridge materials will include composites of carbon, glass and kevlar, all of which were used in stealth-type aircraft. Use of the materials would also extend beyond bridge structure, and "could be a new renaissance in civil engineering," Hegemier said.

Such a renaissance is the brain-child of Hegemier and project co-director Frieder Seible, also a UCSD professor of engineering. Hegemier said he has 20 years of experience in aerospace materials, while Seible is well-known in the field of civil engineering.

See BRIDGE, Page 2

Architecture School May Close Down

EDUCATION: Budget woes force Academic Senate Council to recommend new school's closure

By Eric Schmidt

Senior Staff Writer

The UCSD School of Architecture will be the first University of California department to shut its doors because of the state budget cuts if a preliminary Academic Senate Council recommendation is followed.

Although the Senate Council has not made a final announcement, an early draft indicates that the council will recommend that the graduate school be closed because of a budget shortfall.

Such a recommendation must be approved by Vice Chancellor of Academic Affairs Marjorie Caserio, Chancellor Richard Atkinson and the Board of Regents, and must follow a specific disestablishment procedure which has not yet been initiated.

Caserio said she has not seen a final version and cannot yet make a decision, but she would be influenced by the council's "very strong recommendation." She added that no official move to disestablish the school has been made.

Last fall, just a few months after it was founded, the fledgling school of architecture received notice that its budget would be trimmed more than 50 percent to about \$600,000.

Such a cut would have made continuation, accreditation and expansion of the school virtually impossible, according to Associate Professor of Architecture Dana Cuff.

Negotiations proceeded, and plans were announced to put the school in stasis in a three-year budget freeze which would end if the state budget improves. In the meantime, only one class would graduate, and other students would be transferred to UCLA and UC Berkeley.

According to Academic Senate Chair George Backus, the recommendation will probably be made for closure because the school would not be viable under deep-freeze conditions.

"The underlying problem is that the architecture degree is a focusing degree — it is useful [only] if the school is accredited. To be accredited, you have to expand, and it was clear that the school would not be accredited quickly," Backus

Cuff agreed that the three-year freeze See CLOSURE, Page 3

Students File New Grievance Against Watson

By Chris Jensen

Associate News Editor

In a grievance filed with Chancellor Richard Atkinson last week, six UCSD students accused Vice Chancellor of Student Affairs Joseph Watson of violating university policy when he "disestablished" the University Center Board (UCB) on Feb. 4.

According to the Notice of Non-Academic Grievance sent to Atkinson last week, Watson violated university bylaws outlined by UCSD Policy and Procedures Applying to Student Activities when

he did not seek student input in his decision to disestablish the UCB and create the Vice Chancellor's Advisory Board on the Student Centers to takes its place.

The grievance was filed by former UCB representatives Andrew Clark, Dan Hurst, Erin Hemmings and Steve Dubb, Graduate Student Association (GSA) President Patrick Carroll and graduate student Diane Burnside.

Clark said he signed the grievance because he believes the new Advisory Board cannot adequately

represent students in the operation of the university centers.

"It's pretty clear that they [UCSD administrators] don't want students to have any say in the way [the university centers] are run," he said.

Watson said the grievance is the result of "a few individuals with a self-interest to pursue" trying to block attempts at studentadminstration cooperation.

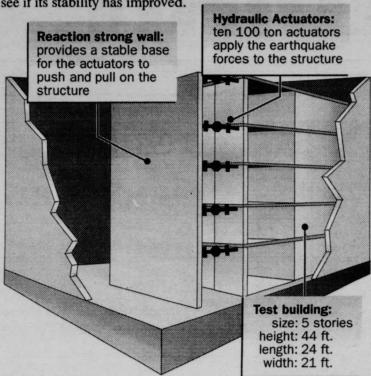
"[The students] know [the grievance] has no real value or validity, and this a way to keep the issue See UCB, Page 7



Vice Chancellor Watson is the target of another grievance.

Shake Test

This five-story structure in the Powell Lab has survived major earthquake forces once. It will be repaired using military technology and subjected to a second shaking to see if its stability has improved.



René Bruckner/Guardian

BRIDGE: UCSD researchers work on revolutionary design

Continued from page 1

According to Hegemier, the fouryear research and development off. project, which is expected to cost some \$55 million.

is already under-"What we're way in the Charles trying to do is Lee Powell Structural Systems Laboratory.

Vices and Vir-

make a quantum jump in technology. Hegemier di-That's the type of rects the lab, which is located thing that doesn't between the Price occur by the Center and Warren College and is normal mode known to underof research." graduates for its neon "Seven

tues" sign. A secnear the UCSD Police Department in the near future.

Testing of the bridge materials will not involve a whole new set-up at the Powell Lab, which is headed by Hegemier.

Instead, much of the materials testing is being incorporated into ongoing lab projects.

For example, the materials will be used to retrofit, or repair, a fivestory earthquake test building dam- duce something [concrete]. This aged in an experiment last year. The kind of strategy leads to more than building had been designed to with- research with no goals in mind," he stand major quakes and was sub- said.

jected to a single earthquake simulated over a series of months. The building held together de-

spite jolts as great as any foreseeable quake force in California. However, cracks laced the building, and pieces of the door frames had fallen

The new military composites will

reinforce the structure, which will again be subjected to the earthquake forces in a new series of tests, Hegemier said. The bridge materials will also be subjected to forces on earthquake-simulating "shake tables" and in static, structural

- Gilbert Hegemier, **Engineering Professor**

Besides strucond lab building will be constructed tural testing, the proper combination of expensive carbon and cheap glass in the composite needs to be determined, construction techniques worked out, construction codes developed and contractors trained.

Despite all that needs to be done in a four-year period, Hegemier said he believes the bridge will be constructed on time and the engineering revolution will occur.

"All players are forced to pro-

CLARIFICATION

In the April 19, 1993 issue of the Guardian, in the article entitled "Environmental Studies Minor Unveiled," a class was incorrectly listed in the informational graphic adjunct to the story. Philosophy 136 should have read Philosophy 186.

ETCETERA...

Thursday, April 22, 1993

CALVIN & HOBBES by Bill Watterson



BRIEFLY...

ThirdCollegeWillHoldMarshallForum

A "Meet Thurgood Marshall" forum will be held in the Price Center Ballroom on April 27 from 7 p.m. to 9 p.m. in light of the probable renaming of Third College for the late former Supreme Court Justice.

The forum will feature a live recreation of Marshall's oral arguments before the Supreme Court in the landmark desegregation case, Brown v. Board of Education of Topeka, and excerpts from the award-winning television documentary detailing the life and career of the former justice, "Thurgood Marshall: The Man."

The forum will also include the first public playback of "War Against the Constitution," the actual oral argument made by Marshall in the 1958 Little Rock, Arkan-

The keynote address, "Remembering Thurgood Marshall," will be delivered by Professor Janet Cooper Alexander of Stanford Law School, a former clerk to Marshall. UCSD Political Science Professor Peter Irons

is coordinating the program.

The Third College Naming Executive Committee, the UCSD Naming Committee and the UCSD Faculty Senate have endorsed the effort to rename Third College. Final approval of the new name must come from the UC

Scripps is Sponsoring Two Oceanography Cruises

Two "oceanographer for a day" study cruises to gather ocean research data and marine samples are being offered by the Stephen Birch Aquarium-Museum at the Scripps Institute of Oceanography.

The four-hour evening study cruises will depart from San Diego Bay at 5:30 p.m. on Tuesday, June 1 and Wednesday, June 2.

The excursion will cost \$25 for adults and \$18 for children ages 9-13. Reservations are required. For more information, call 534-7523.

San Diego Blood Bank Will Be At the Price Center in May

The San Diego Blood Bank will be at the Price Center Cove on May 3-5 to accept blood donations.

The blood bank will be open from 10 a.m. to 3 p.m. each day. Donors are asked to bring an identification

A free cholesterol screening and mini-physical will be offered to all donors.



Source: National Weather Service

Thurs: 73°/57° Fri: 71°/55°



The Guardian weather report

Today's surf: 2-4 ft. Water temp:

Sat: 70°/54°

Yesterday: 80°/58°

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Expresso Roma to Expand With New Patio

ADDITION: Construction will provide larger seating area for its customers

By Terri Duggan Guardian Reporter

Espresso Roma in the Price Center will soon offer outdoor seating for coffee-sipping students who find enclosed spaces confining.

A new patio area with 60 seats will be added to the current structure, according to University Centers Director Jim Carruthers. New landscaping and seating for the nearby campus shuttle stop will also be added.

"I think Roma will be the place to be on campus with outdoor seating,"Espresso Roma manager Stuart Kraemer said.

Kraemer said the plans for ex-

CLOSURE:

Continued from page 1

question in my mind."

Architecture School

may be victim of cuts

amounted to a "death sentence" for

temporary closure would be "a shut-

down of the school — there's no



Construction is underway at Expresso Roma. The \$70,000 addition will provide much needed outside seating.

Architecture cannot survive as a Architecture Susan Ubbelonde.

graduate program like the School of according to Associate Professor of

Kraemer said the expansion is an pansion have been in the works attempt to be "responsive to cus- be completed by June 1, will cost "since the beginning of Roma more tomer needs" by the Espresso Roma about \$70,000. than two years ago." The construc- management. "Outdoor seating in tion began after the plans were ap- the fresh air is something people by Espresso Roma, an outside venproved by the UCSD Design Re- enjoy. We can always use more dor that is not affiliated with the view Board and the Price Center seating, and this is the best way to university.

The construction, which should

The entire cost will be covered

provide it," he said.

purely research institution, which it The 15 graduate students in the Masters of Architecture 1 (M. Arch. would be under the three-year sus-1) program, designed for grads with-Even before the idea of the budout another architecture degree, will be transferred to UCLA or UC Berget freeze, it was clear that the school could no longer afford to keep gradukeley. Seven graduate students purthe school. In effect, she said, the ate students in the program. suing M. of Arch. 2, a one-year Caserio's Budget Task Force Comdegree, will graduate this fall, according to M. Arch. 2 graduate stumittee recommended the 50 percent budget slash, and the school began According to Cuff, a professional planning the transfer of its students,

Reyes said most students in ar-See CLOSURE, Page 7

A.S. MEETING NOTES

Facilities Board Update— An amendment to council bylaws which would establish a facilities board to make recommendations to the council on "all student fee-funded facilities" may be approved when the open roll vote count is tallied this Friday at 4 p.m. The amendment gathered 13 "yes" votes, three short of the necessary 16 for approval. The issue was debated at length, with concern expressed over the student groups who were delegated ex-officio membership to the facilities board. Graduate Student Paul Eykamp initiated an amendment to include a co-op representative and a representative from the IFC/Panhellenic to ensure that all student tenants of the university centers will be represented. The amendment passed 13-0, with three abstentions.

Response to Vice Chancellor Watson— President Mike Holmes read a first draft of a letter to Vice Chancellor of Undergraduate Affairs Joseph Watson, which he said he hopes will answer the questions brought up by Watson regarding the Spring Election Referenda question number four. The question asked students whether they thought that the Office of Student Affairs was "responsive to student needs." The letter indicated that the council will organize a survey which will compile undergraduate's comments and criticisms of the Office of Student Affairs. In Council Caucus, the council discussed what issues would be addressed by the survey, as well as the format, funding and distribution manner.

Co-op Negotiations- In his executive report, Holmes wrote that the attorneys for the co-ops and the administration met today to work out changes to the Memorandum of Understanding. He added that he has not yet received their changes. In council, he had a more positive outlook. "I'm hoping that we can finish up this deal by next Wednesday," he said.

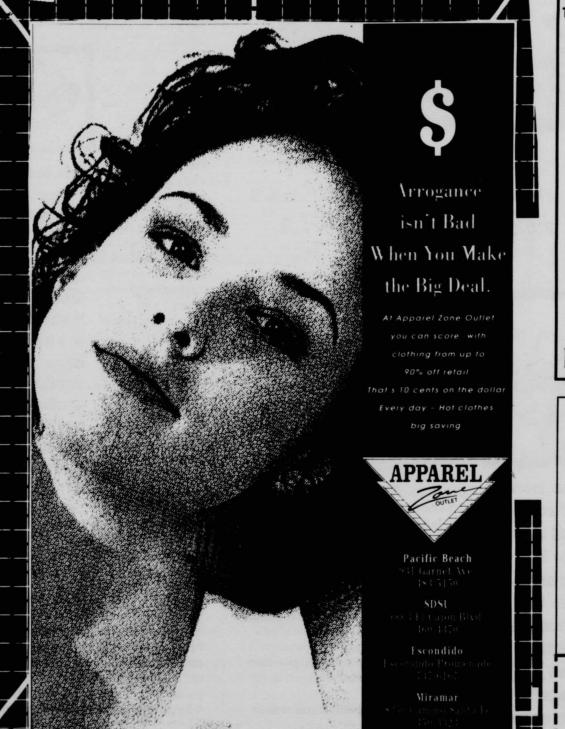
Charity Funds— Holmes told the council that there is \$2,800 in the A.S. Charity Fund, left over from events such as the Charity Balls and the Sun God Festival. He urged the council to discuss where these funds should be allocated. In Council Caucus, the council debated establishing an A.S. Scholarship with the money.

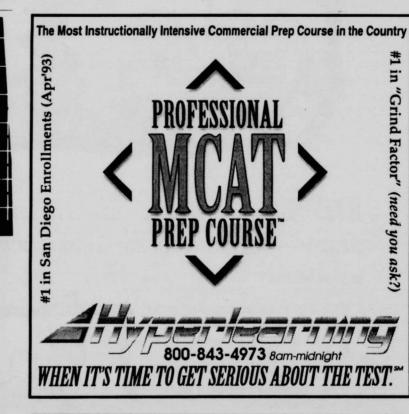
Shapeshifter Music- The Council voted to freeze the account of Shapeshifter Music because of late payments. The organization provides music and DJ services for student events at the Bull's Eye Tavern and

President Pro-Tempore— Director of Programming Robb Earnest was elected to the position of President Pro-Tempore for the remainder of the current council's session. The position was uncontested.

• Jenner McCloskey as interim Executive Lobby Director.

- Compiled by Elaine Camuso, Staff Writer







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()PINION

The UCSD Guardian

COMMENTARIES: THE RODNEY KING VERDICT



While Saturday's verdict was not a complete loss, it certainly was not a victory — regardless of the decision, things remain the same in LA.

By Gaye Johnson Staff Writer

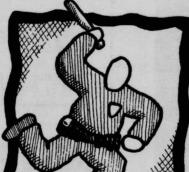
S. Eliot said that there is no greater treason than to do the right deed for the wrong reason. Saturday's • compromise of a verdict was just enough justice to insure the absence of an uprising: a clearly middle-of-the-road, no give-no take decision.

Although it was not a complete loss, this verdict was certainly not a victory.

Countless times I heard on the radio how happy everyone was with the outcome. The majority of the whites who called in were just relieved there wouldn't be unrest, while I and many others sat thinking about the reason why there wouldn't be. It leaves me convinced as to the strategy of the verdict's content and release — Saturday morning at 7:00 a.m. isn't exactly the most social time. It undermines the possibility of organized reaction because everybody's asleep. Last year's verdict was heard fairly simultaneously by everyone, because they were at work or school; everyone could react at the same time. I'll bet Los Angeles won't do that

Seven a.m. means you have to wait until the world's awake, get everyone together and then tell the news. The majority of people finding out at different times means the degree of reaction is different. It divides

Another aspect of the verdict itself is divisive — the fact that there were two



I heard one woman call in to a radio station and thank the jury for the verdict. I can't thank them for anything because either way the verdict was going to go, things remain the same. This won't change anything for Los

Angeles.

convicted and two acquitted. Los Angeles was prepared for a landslide victory or a andslide loss, and this compromise threw everyone for a loop.

Some people felt that the convictions fairly cancelled out the acquittals, and others still remain preoccupied with Briseno's and Wind's dismissals. Not only did this compromise the integrity of the prosecution's assertions, it completely divided the opinions of everyone who heard the verdict. It insured complacency. Another point for strategy. One more thing — there were more than four police officers standing over Rodney King, and there should have been more than four standing trial.

I heard one woman call in to a radio station and thank the jury for the verdict. I can't thank them for anything because either way the verdict was going to go, things remain the same. This won't change anything for Los Angeles, not as far as I am concerned. Any satisfaction over the verdict is tempered by the continuing state of race relations and the disparity in opportunity between people of color and whites — there and everywhere. And we've yet to hear the

sentencing. The bottom line is unemployment and a participatory place in this country's economy. This is what last year's uprising was all about. People are always asking "why did those people burn up their own

See JOHNSON, Page 9

It may be fashionable to be pessimistic, but the jury's decision gives us something to hope for

By Gregory Stephens

Then I got home Monday night and told my roommate Mark that I had been asked to write about the meaning of the Solomonic split decision in the Rodney King civil rights trial, he wanted to know what I was going to say.

"Well, I'm going to say that I'm glad we finally got at least partial justice in this case," I told him. "I'm going to say I hope some African-Americans will move beyond paranoid theories of a genocidal conspiracy against them by the 'white power structure.' And I'm going to say that I hope we can at least move toward the day when we judge each other by the same standards."

It is too much

to hope that

one guilty

verdict will

the criminal

too much to

verdict

hope that this

symbolizes the

determination

majority of our

society to fight

restore faith in

justice system.

It should not be

"I don't know any black people," Mark confessed. "But I've read that many young blacks slack off in school because acaviewed as 'acting white.' Do you think that's true?"

"Henry Louis Gates wrote about how a lot of black kids in D.C. didn't think it was cool to go to the Smithsonian museum because their peers would accuse them of 'acting white," I noted.

"That's screwed up," said Mark.

"It sure is," I agreed. It was also screwed up, I thought, that so many Americans still didn't really know any black people on a personal level. One could ar- against racism. gue that only this iso-

lation made the Simi Valley jury verdict possible, or conversely, made it possible for so many blacks to believe all whites thought like that jury.

The stereotyped response would be to blame someone like Mark, a white man, for living in a homogenous environment. But it's not always that simple. Mark, for instance, is far from monocultural. He's lived in China for two years and is a first-year International Relations and Pacific Studies grad student. Is it his fault that there are hardly any blacks in his department? Ask yourself, homeboy, why is that? Would an African-American interested in the Pacific Rim be accused of "thinking white?" Or "thinking

See STEPHENS, Page 9

COMMENTARIES: THE RODNEY KING VERDICT

By clamoring for vengeance, the scheming opportunists who leapt upon the King case put real justice in jeopardy

Thursday, April 22, 1992

Senior Staff Writer The word has been given, the decision reached, the verdict read. The trial of the four lawless lawmen in Los Angeles is over at last. The City of Angels may now resume its daily routine with the reasonable assurance that the great metropolis of the West Coast will not have to burn again — at least, not until the Reginald Denny case is decided.

Every politician and civil rights bigwig from Compton to Washington has managed to issue a lofty pronouncement applauding the verdict as a "triumph for justice" and one more step on the road toward equality. "Finally," declared self-described community activist Rose Brown, "there is justice in this country." Never one to miss an opportunity to pontificate before a television camera, the Reverend Jesse Jackson, shedding tears of joy, described the outcome as "a good verdict," but hastened to add that "it makes me weep that we must go through all this drama to get simple justice."

Simple justice? Obviously, justice is in the eye of the beholder. All such pronouncements are absurd, of course. The only justice served this week was mob justice — the same sort of ugly lynch mob vengeance supposedly abandoned three-quarters of a century ago. A wave of giddiness and relief ripples throughout the city and the nation, but there is nothing to

Held hostage by extortionists and thugs, Los Angeles knuckled under. What other choice did it have? Like an unscrupulous racketeer muscling the local merchants for protection money, local and national politicians and community activists said to cowering Angelenos, "That's a nice city you've got there. Pity if something jury got it right this time.

Obviously, justice is in the eye of the beholder. The only justice served this week was mob justice — the same sort of ugly lynch mob vengeance supposedly abandoned three-quarters of a century ago. A wave of giddiness and relief ripples throughout the city and the nation, but there is nothing to celebrate.

city in flames forever burned into the mind of anyone who watched television or read a newspaper in the days of rage following the verdict last April, there is some serious doubt as to whether a fair trial was even possible, much less desired.

What matters is not the fact that the four officers were tried twice for the same crime, or that the evidence against the officers was far from conclusive, or that the much-ballyhooed videotape showed to the general public did not give the complete picture. What matters, apparently, is that the

Rarely are prosecutors given a sec-except in the most obvious instances, With the terrifying images of a ond chance, because of the Fifth Amendment's prohibition of double jeopardy. So far as I can determine, there is no constitutional provision that sanctions double jeopardy in the event of a stupid or disagreeable verdict. The language seems plain enough: "No person," the long-neglected document states, "shall... be subject for the same offense to be

twice put in jeopardy of life or limb." But, in a bitter stroke of irony lost on all but the most astute libertarians, a federal civil rights prosecution is treated as a different crime from the

since the government is saddled with the burden of proving that the accused

Had the officers been wearing white sheets during the course of the beating, there would have been no doubt in anyone's mind that they were guilty as hell. But the facts in this case were far from clear.

The only difference between the late federal case and the state trial last year, it would appear, is one of semantics. In the state trial, the prosecution had to prove that the officers used state offense of assault. Civil rights excessive force in arresting King. In cases are virtually impossible to prove, the federal trial, the prosecution had us if they do.

to prove the officers violated King's Fifth and 14th Amendment rights by using excessive force in arresting him. At the heart of both cases was the question of whether or not excessive force was used. The jury in Simi Valley thought not. The jury in Los Angeles begged to differ.

I suspect the four officers were guilty of using excessive force against King, but I cannot say for certain. I wasn't on the jury. I didn't see all of the evidence or hear the testimony of the witnesses. Like most people, I saw the videotape countless times, but I am not convinced, as the latest jury was, that the case begins and

I suspect, as the defense argued, that there is more to that video than meets the eye. Moreover, I recognize that the footage the world saw was only a portion of the whole video. What did the news programs omit? Only the portions where King is seen getting up, lunging forward and apparently resisting arrest. But that, as they say, is neither here nor there.

I shed no tears for Rodney King. I shed no tears for Powell, Koon, Briseno and Wind. For that matter, I would invite the likes of Tom Bradley, Pete Wilson, Maxine Waters. Michael Woo, Richard Riordan and the litany of rabble rousers and political opportunists who have attempted to profit from this whole sordid affair to go straight to Hell.

I weep instead for justice — real justice, not the bogus vengeance clamored for by the torch-bearing mob. They will have their chance again soon, when another jury decides the fate of the four men accused of doing to Reginald Denny what the LAPD

That jury will also be under the gun to "do the right thing." God help

Instead of wondering what to do with the two guilty officers, we should worry about what to do with society

By Damen Scranton

Senior Staff Writer h say does that star-

free and the home of the brave."

— Theme from Major League Baseball

So you think you live in the land of the free and the home of the brave, eh? whatever.

Anyway, now that the circus has packed up and left town for a while and the media has turned to the sensationalistic coverage of inner-city schoolchildren and their desperate struggle to comprehend the incomprehensible, residents of L.A. and like police brutality, child abuse and of time to actually think before emo- a lot of things that just don't make too tion kicks in again for the Aug. 4 much sense. Then there's the way sentencing and its pre-game festivi- people think things ought to be. There

celebrated judicial system work its and hardship, and good weather. slow magic once again or was someone convicted the moment the world laid eyes on that infamous videotape?

other law enforcement agencies during the deliberations? Was it a necessary precaution that was indeed a factor in the lack of post-verdict violence or was it \$8 million of unnecessary overtime pay to officers who were all, in a sense, co-defendants, by a city that simply cannot spare the

Or what do you think about Sgt. Koon, Officer Lawrence M. Powell Free like motorist Rodney King and and the foreman of the jury being paid brave like Sgt. Stacey Koon of the thousands of dollars each to appea Los Angeles Police Department. Or on "Hard Copy" and "A Current Afwas that free like aquittee Theodore J. fair?" Is that just the way it works in Briseno and brave like witness for the this ideal society of capitalism and prosecution Rodney King? Well, democracy or is that the most insane load of shit you've ever heard?

There are two basic realities in this country - the way things are and the way people think things ought to be. The first reality — the way things are - is what you see when you open your eyes. You know about things America the Beautiful have a little bit human beings killing one another are about 250 million of those, but if For example, do you think that the I may be so bold as to generalize, most two guilty and two not-guilty verdicts of those ideal realities consist of a lot were about rights or politics? Did our of freedom and liberty, an end to pain

As you can see, there are some major discrepancies between the way things are and the way things ought to Or what do you think about the be. Which brings us to our first big "show of force" by the LAPD and problem - according to our laws and



be opening their eyes to is that the way things are in this country ain't anywhere close to "the way they ought

the way our society works, Sgt. Koon and Officer Powell were probably not guilty. "I did as I was trained," said Koon in a post-verdict interview. "I did as I was taught. I did as the LAPD wants me to do." But the question of whether or not the defendants should have been found guilty and the question of whether or not they should be convicted are two distinctly different questions. Based on our laws, the two should not have been found guilty. But based on our society's ideals and concept of democracy, the two should have been convicted.

Many African-American and other California are celebrating the outcome with these officers becomes second- house effect and the...

of the Rodney King civil rights trial because justice has been served and the entire incident has opened the eyes of millions of Americans in terms of simply recognizing racism in both law enforcement and society. I contend, however, that while racism and prejudice are obviously major concerns in this country, what people should be opening their eyes to is that

to law enforcement officials is merely one example of our society's disillucept of capitalistic democracy. It is not right, to me at least, that Koon and Powell received compensation for "their stories," but that's just the way this society works. And it is not right that Rodney King was beaten by these try police officers but, and I cringe when I say it, that's just the way this society works. You can say what you want just the way it is when you open your eyes and take a look at the real world.

ary to the question of what to do about these discrepancies between the way things are and the way they should be.

When asked about the verdict. Jane Park, a 10-year-old from Hobart Elementary School in Koreatown, replied: "I'm happy now. We don't have to suffer anymore." This seems to be the consensus of the general population. Although individuals are the way things are ain't anywhere aware of continued racism in society, close to "the way they ought to be." Saturday's verdict is seen as some The general public's relationship sort of a solution to the problem. But just as building more freeways does nothing to solve the problem of traffic sionment when it comes to the con- and putting people to death does nothing to solve the problem of crime. throwing these two cops in jail for six months, 10 years or whatever does nothing to answer the problem of racism or police brutality in this coun-

In my opinion, Sgt. Koon and Officer Powell deserve to be in jail for what they did to that human being. about the First Amendment, but that's Anyway, their convictions conveniently put to rest the fear of renewed riots. But the Aug. 4 sentencing is So the problem becomes, then, right around the corner, as is the that this society is not what we nor its Reginald Denny trial, and it seems "founders" envisioned. If no one ever clear to me that the Rodney King violated anyone else's First Amend- verdicts will have little or no impact ment rights, then there would be no on the way things are in this country. crime and the whole Rodney King And that's what I'm worried about. incident would not have occurred in Forget about the land of the free and the first place because we, as a soci- the home of the brave, what you need ety, would have no need for law en- to worry about are dark ATM maminority communities in Southern forcement. The question of what to do chines and drunk drivers and the green-

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San Diego Animal Advocates: Box 813 Vista, CA 92085 (619) 940-1450

CLOSURE: Architecture school may close due to cuts

Thursday, April 22, 1993

Continued from page 3

chitecture, even those graduating, are looking to redo the program elsewhere, since the degree will be worth less once the school closes.

"We feel a little betrayed, but we're here, and our lives have been devoted to making this move," Reyes said. "Promises that were made [to the school and students] were not fought for."

In addition, the status of the architecture faculty is not at all certain. According to Ubbelonde, even tenured faculty could be fired if their academic department closes.

Negotiations thus far have involved the transfer of faculty into different departments or other UC schools, Ubbelonde said.

Cuff said architecture faculty members are committed to their stu-

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dents, but "you have to be considering leaving [the school]. Once your program doesn't exist, it's hard to figure out why you're here," she said.

Ubbelonde and Reyes expressed disappointment with the way the school's case has been presented to the committees. Reves said the school had been promised immunity from budget cuts, and community members willing to raise funds were not asked for help.

Reves added that the School of Architecture had been represented by another school before Caserio's budget task force and had been allowed no direct input.

Caserio disagreed, saying that she placed faculty members representing all campus academic divisions on the task force, including one representing the Architecture and International Relations/Pacific Studies professional schools.

Ubbelonde said the authority of various councils and the representation allowed the School of Archi-

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tecture before those councils is not clear. "[We don't know] who makes the decisions and with what kind of input," she said.

Faculty and students in architecture expressed disappointment that the new school, unusual for its fresh ideas and focus on urban and environmental architecture, should close so soon after its establishment.

very unusual. It is an assemblage of minds rarely found in the school of architecture - no one here has tenure, and they're all new thinkers," Reves said.

Caserio agreed that the situation is regrettable. "It's very distressing, very upsetting and very sad that we even have to discuss this," she said.

The school will remain open until a final decision is reached, which will probably not be before July 1994, according to Backus.

For now, though, "Everything's sort of in limbo land," Ubbelonde

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"The assemblage of faculty is

UCB: Watson is criticized by students for disestablishment

Continued from page 1

alive.... This has nothing to do with the welfare and concerns of UCSD students," Watson said.

Watson added that the Advisory Board is currently functioning and fully capable of representing student interests. The students, however, request

in the grievance that "no new board be allowed to operate and no new change or charter be implemented without the requisite approval of the student policies committee and the UC President," a letter of reprimand be placed in Watson's file and the UCB be recognized as the legitimate governing body for the university

According to Clark, the grievance was circulated by former UCB Chair Chris Burnett, but the grievance.

Burnett was advised by his lawyer, Craig Barkus, to not sign the petition because of the possibility of a conflict of interest in Burnett's court case against the university.

Burnett is currently engaged in a legal battle over the fate of the UCB with the UCRegents. A hearing in the case is scheduled for May 7. The legal challenge, filed last fall, prompted Watson's decision to disestablish the UCB.

Clark said he does not see any conflict between the grievance and Burnett's attempt to resurrect the

"I'd rather have the UCB back, but that's not going to happen until at least next year," he said.

Clark added that he hopes that "the dispute over the advisory board can be settled within the university" rather than in court.

According to University Policies and Procedures, the adminis tration has 10 days to respond to



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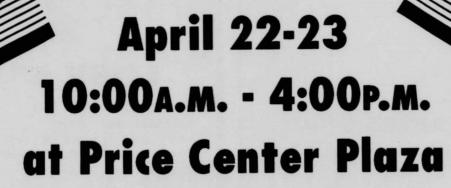
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UCSD GUARDIAN • ARTS & ENTERTAINMENT • APRIL 22, 1993



Grateful Dead lead singer comes to life in Sports Arena solo show

PHOTO AND STORY BY
DAN MCDOWELL
SENIOR STAFF WRITER

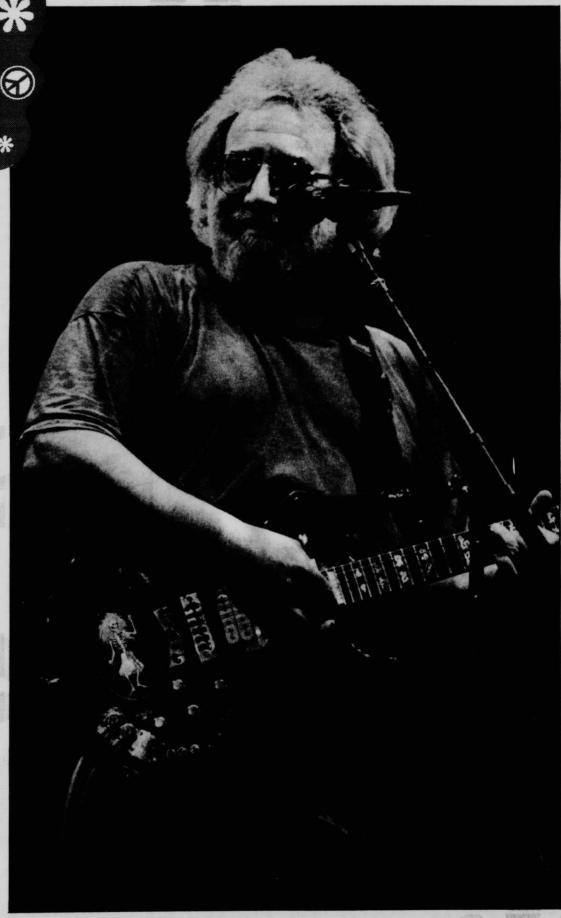
Within the hazy interior of the San Diego Sports Arena, the Jerry Garcia Band thrilled thousands of fans Sunday night. Garcia, the famed guitarist of the Grateful Dead, led his band through almost two-and-a-half hours of music in the Dead tradition.

The subculture formed around Garcia has mythical qualities. Stuck in time, it gives the '90s a taste of what used to be — Volkswagen buses, Birkenstocks, tiedye shirts and peace signs all seem normal. The atmosphere and music which have made the Dead and its loyal followers a part of American culture have remained virtually unchanged in 25 years.

Although most of the songs the Jerry Garcia Band played were not written by the band, they were expertly handled and characteristically unique. During the opening song, James Brown's "How Sweet It Is," Garcia gave a wide grin which set the tone of the show. Backed by organ and keyboard player Melvin Seals, bassist John Kahn, drummer David Kemper and background vocalists Gloria Jones and Jackie LaBranch, Garcia delivered a spectacular concert.

Highlights were The Manhattan's

Highlights were The Manhattan's "Shining Star," Jesse Stone's "Don't Let Go" and "Deal," the only song written by Garcia. Guitar solos brought each song to See GARCIA, page H6



KING MISSILE: H3 BODIES, REST AND MOTION FILM REVIEW: H4

This Week

TODAY

Old-time ska band The Untouchables plays at the Belly Up Tavern with guests Box. ing Gandhis. The show begins at 8:30 p.m. and tickets are \$15. Info: 755-1136.

Tom Cruise, Demi Moore and Jack Nicholson star in A Few Good Men at the Price Center Theatre. Showtimes are at 6:30, 9 and 11:30 p.m. Tickets are \$1 in advance, \$2 on the night of the show.

FRIDAY

Dr. Betty Edwards will lecture on right and left brain psychology and its relation to artistic abilities at 9 a.m. at the Museum of Contemporary Art in downtown La Jolla. Tickets are \$15. Info: 534-6467.

SATURDAY

The Emerson String Quartet plays at Mandeville Auditorium as part of the UCSD Chamber Music Series at 8 p.m. Tickets are \$10 for students. Info: 534-4090.

Rock band Great White plays with Asphalt Ballet at Iguanas in Tijuana at 8:30 p.m. Tickets are \$15. Info: 278-TIXS.

A rave called Ravos Rancheros will feature house and techno, hip-hop and acid jazz from 10 p.m. until dawn at the Pub. Tickets are \$5 in advance, \$8 at the door. Info: 899-9202.

SUNDAY

King Missile plays with Hammerbox at the Pub at 8 p.m. Tickets for students are \$6. Info: 534-6467.

The local band Speed of Sound plays jazz fusion in a free concert at the Sports Arena Tower Records at noon. The event is sponsored by the San Diego Music Society. Info: 757-

Robyn Hitchcock and the Egyptians play at the Belly Up Tavern with Whirl. Music begins at 9 p.m. Tickets are \$13. Info: 755-1136.

The San Diego Actor's Theatre hosts the Second Annual **Birthday Bash for the Bard** to celebrate Shakespeare's 429th birthday. Festivities will be held

at the Athens Market Restaurant at 109 West F St. in downtown San Diego. Tickets to the performance are \$5, special dinnerincluded tickets are available. Info: 268-4494.

UCSD Graduate Music students will take part in a New Music Forum, featuring computer music, spanish poetry and drums, at Mandeville Recital Hall at 8 p.m. Info: 534-8226.

The Crying Game comes to the Price Center Theatre at 8 p.m. and 10:30 p.m. Tickets are \$1 in advance, \$2 the night of the show. Info: 534-6467.

Gangsters in pre-WWII Shanghai are the subject of Shanghai 1920, which shows at Mandeville Auditorium at 8 p.m. Tickets for students are \$4. Info:

An Undergraduate Music Forum will begin at 8 p.m. in Erickson Hall. Admission is free. Info: 534-8226.

an evil cosmic force. Shows are Thursdays and Fridays at 8 p.m., 234-9853.

Museum of Photographic

Art: "La Frontera/The Border: States Border Experience" featography, installation and video. May 22. Info: 454-3541.

Mandeville Gallery: "Conrad

Grove Gallery: "Verdict L.A." opens April 29. Gallery hours are Tuesday through Friday, 10 to 5 p.m. and Saturday 10 to 2 p.m. Info: 534-2021.

Saturdays at 2 p.m. and 8 p.m., and Sundays at 2:00 p.m. Tickets for students are \$10-\$13. Info:

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Ongoing

THEATER

San Diego Repertory The-

atre: "Always... Patsy Cline" is

a musical based on the singer's

special relationship with a fan.

Directed by Ted Swindley, the

show runs through April 24.

Showtimes are Tuesday through

Saturday at 8 p.m. and Sunday at

2 and 7 p.m. Tickets are \$18-\$24.

Old Globe Theatre: The

Broadway musical "Falsettos,"

featuring broken families and

modern times, runs through April

25. Henrik Ibsen's Victorian clas-

sic "Ghosts" plays in the Cassius

Carter Centre Stage through April

25. For ticket information and

Blackfriars Theatre: Sam

Shepard's "The Unseen Hand"

opens on April 25 and runs through

May 23 at the Hahn Cosmopoli-

tan Theatre in the Gaslamp Dis-

trict. The play concerns three ban-

dits brought back to life by a

friendly space creature to combat

showtimes: 239-2255.

Info: 235-8025.

Arts: "I Dream a World: Portraits of Black Women Who Changed America" features portraits of 75 influential African-American women and is on display until April 28. The museum is open daily from 10 a.m. to 5 p.m. Admission is \$3. Info: 239-

Museum of Contemporary Art about the Mexico/United tures the work of more than 35 artists in painting, sculpture, pho-The exhibit continues through

Atkinson: Selected Works" features the work of the British artist who combines politics and popular culture. Gallery hours are noon to 5 p.m., Tuesday through Sunday. Admission is free. Info: 534-

A Lost and Found Penis

King Missile challenges pop music norms with its college radio hit 'Detachable Penis'

> JEFF NIESEL HIATUS EDITOR

the most popular songs on the radio. It really irritates them." alternative radio stations. Was this a King Missile's latest release,

sign that American taste in music had sunk to vulgarity? For King Missile lead singer John T. Hall, whose band performs Sunday at 8 p.m. in the Pub, it only represents the public's desire

Thursday, April 22, 1993

for more eclectic programming than who loses his removable organ and the current fare on heavily-format- searches for it until he finds it in the ted FM radio stations.

more creative formats than the ones able mainstream artists. audiences, and I think it's because of interested in craftsmanship

arly in the year, King the way they play the music and the Missile's "Detachable Pe- repetitiveness. Right now, I get the nis" and Denis Leary's "I'm feeling that people don't want to an Asshole" were two of hearthe same songs over and over on

> Happy Hour, mixes Hall's spoken-word stories with music that ranges from folk to punk. Sometimes Hall's stories are completely absurd -the single "Detachable Penis" concerns a man

hands of a street vendor. Hall said "My distaste for commercial rathat he tends to come up with his ing songs and making things rhyme nique or process when writing. dio is becoming less and less of a lyrics in a stream-of-consciousness and fit into a strict meter — it's successful radio stations of the mid- editing, a technique he hopes distin- attempt it."

we have going on today," Hall said "A lot of songs strike me as really Queens College in New York, said who is also a performance artist, during a recent phone interview. "A contrived and not based in any emo- that his education didn't help his feels that performance art will con- to be read, not heard — and you can lot of radio stations are losing their tion," Hall said. "I've never been writing much. He took a summer tinue to grow in popularity because tell the difference. 'A-wop-bop-a-



King Missile will play with Hammerbox at the Pub on Sunday at 8 p.m.

"I'm also not very good at craft- still doesn't employ a specific tech-

secret. I think ultimately that the fashion, writing rapidly with little never been my forte and I rarely on Happy Hour relates to Hall's opposed to being published," he said. to late '90s will be ones with much guishes King Missile from predict- Hall, who graduated with degrees gent popularity of poetry readings of dead for me compared to poetry in film and communication from and spoken-word recordings. Hall, poetry class at Cornell but said he of the way it brings language to life.

"Another reason I'm happy about the spoken word resurgence is my The emphasis on the spoken word attraction toward being recorded as feelings about poetry and the resur- "I feel that poetry on the page is kind heard live or read aloud.

> "I think a lot of poetry is written See KING, page H6

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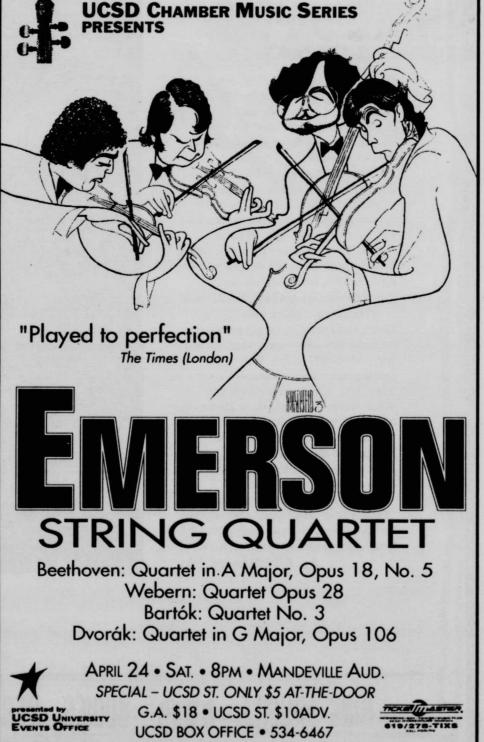
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Bodies, Rest & Motion

First Law of Motion, states that a body at rest or in motion will remain in that state unless acted on by an outside force.

Inspired by this theory. Roger Hedden wrote first a play, then a screenplay entitled Bodies, Rest & Motion. The story describes how two young couples' tolerance for each other in a small Southwestern desert city

disintegrates. However, the film's ered by his repulsively long and theme of cloying helplessness oily hair makes the characters annoying rather than sympathetic.

Bodies, Rest & Motion covers a weekend in the lives of two men and two women in their late twenties.

he term "bodies, rest and salesman, Nick (Tim Roth) decides motion," from Newton's to move to Butte, Montana, in search

Convinced she is going with him, Nick's girlfriend, Beth (Bridget Fonda) begins to pack

everything in their small, junk-filled house. Meanwhile, her best friend (and Nick's old girlfriend), Carol (Phoebe Cates), faces her final moments with her ex, Nick, whose face is too often cov-

The viewer is left to wonder impatiently what keeps Beth with Nick. Beth is a fragile, sweet girl. She's too loyal to her thoughtless, aimless man, who drinks, smokes Bored with his job as an appliance and chews on a stale doughnut as he

Beth (Bridget Fonda) plants a kiss on her slimy boyfriend Nick (Tim Roth).

by heavy boxes and a small-town, suades Sid to go after her. light-headed, heavy-hearted painter, helplessly in love with Beth a few hours after they've met.

Nick tries to come back to Beth after experiencing a sense of loss

kisses her. Yet Nick decides to go on during his drive to Butte, but Beth smoke and paint fumes, relationhis own, leaving Beth surrounded has disappeared. Strangely, he per-

If anything, Bodies, Rest & Mo-Sid (Eric Stoltz). Sid, a narrow- tion is a crude depiction of bodies minded conformist, claims to be without rest. Unlike Newton's Law of Motion, simple restlessness motivates the characters rather than

Between swear words, cigarette

goes, but a feeling of helplessness remains throughout the film, suggesting that the characters never control nor comprehend their lives.

Bodies, Rest & Motion opens tomorrow at the Hillcrest Cinemas. For more information call 299-2100.

—Yazmin Ghonaim



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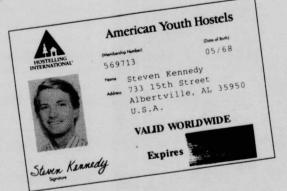
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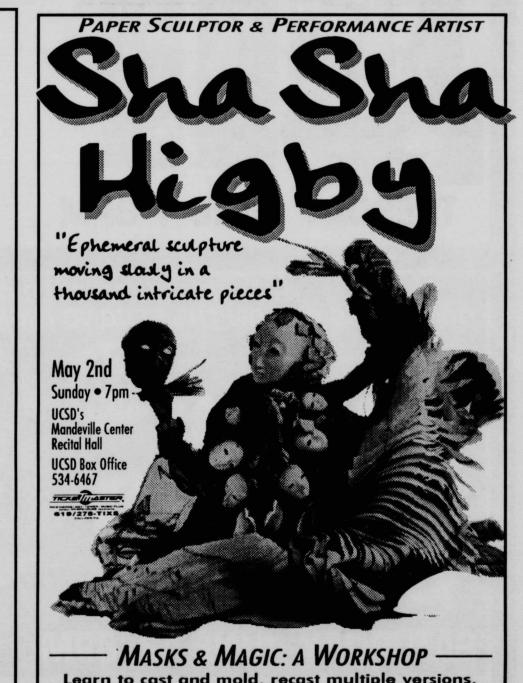
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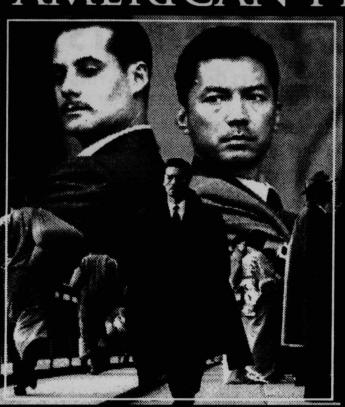
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& Adrian Pasar Hong Kong • 1992 Cantonese with English subtitles 137 min • 35mm

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GARCIA:

Covers abound Continued from page H1

an entirely new level. Garcia used both his vocals and guitar to emphasize the plea in Bob Dylan's "I Shall Be Released." Each word he sang and each note he played complemented the other impeccably. The emotional cry was felt throughout the arena.

Louis Armstrong's "What a Wonderful World" retained its original somber effect. Pleasant vocals and Garcia's drifting guitar gave it an almost dreamy feel.

The fast-paced "Moonlight at Midnight" ended the show, leaving fans captivated and wanting more from Garcia. Chants and cheers filled the arena, and as the lights went on fans slowly filed out, letting the near-religious experience soak in. Before walking off stage, Garcia said, "Hope to see you all later." No doubt many in the audience will be wherever he plays next.

Both before and after the show, the parking lot was filled with vendors attempting to sell tie-dyed shirts, vegetarian meals, beads and other handcrafted odds and ends in regular Grateful Dead fashion. Many were part of the caravan that follows the Grateful Dead and Garcia across the nation.

For many people, Garcia and the Grateful Dead are words that can only be muttered with distaste, but both have something unique to offer. The music and the subculture is not for everyone, but the feeling of being part of Garcia's music goes deeper than buying an album. It's an attachment to a set of ideas that are perhaps outdated by modern standards. But doesn't everyone need to escape reality once in a

KING: Black

humor dominates

Continued from page H3 loo-bop'... Steve Allen used to make fun of it, but it has more resonance than your average Robert Frost poem. Whereas Ginsberg, who was made fun of for using silly sounds and cursing and talking about drugs and politics [in] the way he wrote verse - I feel he is our greatest American poet living."

Hall may not be a great poet himself, but Happy Hour is characterized by its sense of adventure and heavy doses of black humor. On the song "Martin Scorcese," the band pays tribute to the famed film director by adopting the aggressive style of many of his characters: "He makes the best fucking films. If I ever meet him/I'm going to grab his fucking neck and just shake him/and say thank you for making such excellent fucking movies."

Some listeners might find Hall's dead-pan delivery and sordid themes silly or even offensive. Complaints can be registered on a computer bulletin board dedicated to King Missile on the Prodigy Network. The band doesn't mind criticism and might just find the complaint funny enough to publish.

"Some guy ragged on us in the Prodigy Network, and we printed it on the back of one of our shirts because we thought it was so funny," Hall said.

Student tickets for Sunday's show with opening act Hammerbox are \$6. Call 534-6467 for more in-

STEPHENS: There is hope to be found in the verdict

Thursday, April 22, 1992

Continued from page 4

I wonder how long it will be before an African-American can become an expert in Asian affairs without attracting special attention. After all, nobody makes much of white guys like Mark who become "China hands." Some would contest my right to write about Latin American or Afro-Caribbean culture, but no one has ever accused me of trying to "think black" or "think brown."

To be honest, the sense of isolation that I constantly hear my black peers express grieves me. On the one hand. I think it is admirable when they repeatedly express their desire to "uplift the race" or "help my people." On the other hand, I think it is tragic that so many have been convinced that the world is against them; that they are given little incentive to develop a sense of "my people" that includes, but is not limited to, "blackness."

I think about South African novelist Alan Paton's prophecy in Cry, the Beloved Country, that "When whites finally turn to loving, blacks will have already turned to hating." Are we condemned to a similar fate? Will we one day be another Yugoslavia?

Think You Can Do a Better Job?

It is too much to hope that one guilty verdict in a police brutality trial will restore a sense of trust in the criminal justice system. It is too much to hope that this isolated incident will convince blacks that in fact most Americans want them to succeed: that we realize that the talents and contributions of our black citizens are essential if we are to succeed in the long-delayed project of building a multiracial democracy.

It should not be too much to hope that this verdict symbolizes the determination of the vast majority of our society to fight against racism and bigotry of all types. It is perhaps not too much to hope that this symbol, repeated often enough, will inspire an ethic of mutual respect and a realization that our racial obsession is blinding us to much deeper and deadlier

It's been a rough two years for race relations since the King video first aired in March 1991. The acquittals in the first King trial and subsequent riots seemed to confirm our worst stereotypes about each other. That white people were all racists, controlled the "system" and would never give blacks an even shake. That black people were prone to violence and unwilling to take responsibility for their own actions.

In fact, opinion polls after the first

THEN APPLY TO BECOME THE NEW

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Applications are still being accepted. Please turn in a resumé, cover letter and

clips to the Guardian by April 26. Call 534-6580 for more information.

King trial showed that 80 percent of white and Latino Californians thought the officers should have been convicted. Polls showed most whites were willing to pay higher taxes to help heal African-Americans and other groups who have suffered historical discrimination. Polls show that most African-Americans are socially conservative, hard-working members of or aspirants to the middle class. The vast majority of black people in South Central Los Angeles did not participate in the burning, looting and violence against whites and Koreans.

But with a mass media mainline, we live in a hall of mirrors in which rumors quickly become "fact" and images of our "enemies" are multiplied out of proportion to their actual

It has become fashionable to be pessimistic, to prove one's lack of naiveté by joining in with the chorus of cynics singing that old song about how blacks will never be equal in this society. That fashion is a self-fulfilling prophecy that I'm not going to

My personal point of view is, things have gotten both better and worse. We can choose to fight the worse or encourage the better. It's not an either/or situation, but as for me, I'm tired of fighting. Whenever you're ready, I'll be around.

extra patrols and the National Guard could have been used for schools, daycare programs, neighborhood resources, all kinds of things which would have decreased the potential of intensity of last year's uprising following the verdict.

> The absence of an uprising this year in the face of the acquittal of Briseno and Wind is a telling commentary on the state of our minds today. That we would have nothing to enjoy it." say about these two - in any way is just plain sorry. In the Simi Valley trial, Briseno maintained that he was King's defender and stepped on the back of his head only to keep him from getting up and being struck again.

JOHNSON:

People are settling

into complacency

town?" Go see the overwhelming

sense of uselessness in grown men

and women caused by being bound to

nowhere jobs, nowhere neighbor-

hoods, nowhere lives. Life has little

meaning if you don't feel like you are

capable of providing for your family.

Feeling like you have absolutely noth-

ing in life gives you absolutely noth-

ing to lose, and only respect to gain.

Like rapper Ice Cube says, "To get

some respect, we had to tear this

Instead of better education, better

jobs and increased life chances, Pete

Wilson and Willie Williams sent 700

members of the National Guard, 3000

LAPD officers, 1350 Los Angeles

County sheriffs deputies and 1500

California Highway Patrol Officers

The money it took to send in the

to L.A. All in the name of peace.

motherfucker up..."

Continued from page 4

comfortable definition of freedom and

a thoughtless assumption that everyone has access to this freedom. Sitting back means we are comfortable with the fallacy of this being a "free"

Making waves about bureaucratic indiscrepancies is a thought that occurs to you less and less frequently when your own upward mobility, and therefore your family's well-being, is well protected as a civil institution. This says that if everyone would just cooperate, concern themselves with their own success, we could all get along just fine. Nice for the massive middle class, but not for those who do not have access to these life chances. The effects of the crisis, especially on black youth, would indicate other-

We cannot afford to be so complacent when there are so many who are oppressed. Not only is it disrespectful to those who are left to suffer, it is dangerous for us to believe that everyone counts. Martin Luther King's assertion that there is nothing more dangerous than conscientious stupidity and sincere ignorance is particularly applicable here.

Many are seeing this reality with their own eyes and are glancing right over it, like L.A.'s own Police Chief Williams - "I think the men and women of L.A. should go about their daily lives," he said. "Go to school, go to the movies, go shopping, get in the pool, do whatever they had planned to do... go about their daily lives and

Make no mistake - Saturday's verdict was not a victory, because it says nothing about the human condition of the oppressed. It does nothing but give us a pacifier. Despite the two convictions, I agree with many others who see right through this into the ugliness of this excuse for a resolution: there is no justice, just us.



United States Department of State

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> DATE: Wednesday, April 28

TIME: 5:00 - 9:00 p.m.

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Room 10 - The Cove

SPEAKERS: Raymond C. Ewing Foreign Service Officer

> Former U.S. Ambassador to Cyprus and Ghana

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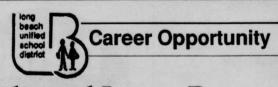
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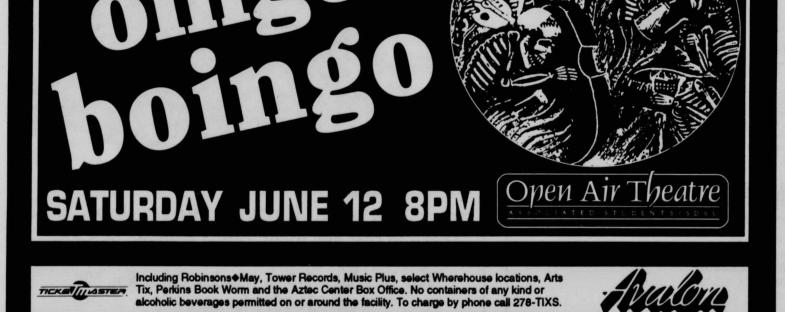
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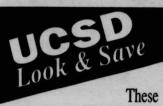
ANNOUNCEMENTS

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OST AND FOUND

I found a watch on North Campus parking lot. Call Michele G. 755-6301.

Owner left behind 4/14 man's prescription glasses at the Guardian office. 534-3466. (4/19-4/26)

PERSONALS

Phi Delta Theta, our exchange at Diego's was "cool like that!" Love, XΩ.

Delta Tau Delta Bikers - Thanks for the great exchange Friday! The Alpha Omicron Pi Babes. (4/22)

Cleetus - the weasels you sent me in the mail were so thoughtful. They were dead, but its the thought that counts. xoxoxoxox Enus (4)

I'm in first place! I'm in first place. Deal with it Ko. (4/22)

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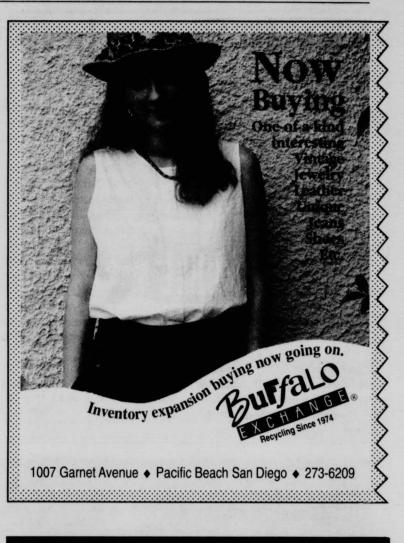


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Thursday, April 22, 1993

It would be tough to slow down

the UCSD golf team at this point. A

thermonuclear explosion at close

range might do it, but anything else

would be about as effective as try-

ing to nail a 17-foot putt with a

field of 10 teams at Monday's Point

Loma Invitational, finishing in a

new school record for a two-round

tourney, a one-over-par 573. That

was 14 strokes better than runner-

up USD and only two off from the

tournament record. "Our score was

lower than low," UCSD Head Coach

Mike Wydra said. "It was a 15-

stroke improvement over last year,

Leading the charge was "The Mailman," sophomore Pete Rob-

erts, who shot a one-over 72 in the morning at the easier Monte Vista

course before dropping jaws all

through the gallery with an eye-

popping three-under-par 69 at the very difficult, 6,905-yard Ivanhoe

Roberts was one under as he

came to the 16th hole, where he

smashed a 310-yard drive to help

The Triton seemed to hit a major

snag on the 17th when he plopped

one in the water. After taking the

penalty, Roberts hit the ball to within

65 feet from the pin, a few feet off

the green. The sophomore then

dropped it in the hole from 65 feet

out, essentially eagling the hole for

a birdie because of the penalty. He

parred the final hole and finished

him birdie the par-four hole.

course in the afternoon.

which is just unbelievable."

The Tritons romped through a

By Gregg Wrenn

Sports Editor

length of hose.

The Mailman Delivers

GOLF: UCSD wins tourney; Moe selected as member for USA-Japan matches

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Victory Somewhere Over The Rainbow For Tritons

MEN'S VOLLEYBALL: UCSD loses to Hawaii twice

By Blair Ridley

The UCSD volleyball team took in a piece of paradise, traveling to Hawaii for a pair of matches last weekend.

Friday night, in front of a crowd of 875, the host Rainbows outslugged the Tritons in four hard-fought games, 15-11, 15-4, 13-15, 15-

UCSD led or matched Hawaii in just about every statistical category, the UCSD cause. except for errors. In the four games, the Tritons had 38 errors while the Rainbows had only 24.

Other than errors, the main factor

match was more of the same continuin UCSD's defeat was their ing to post impressive numbers but hitting percentage. Alcould not put together three outstandthough they posted a solid .264, they could not shut

Kremser once again led the Tridown the powerful Rainton charge with a game-high 30 bow offense which hit .426

The Tritons hit an impressive .304 The visiting Tritons had in the match, but still could not surfive players with doublemount the Rainbow offense, which digit kills. Steve Kremser once again hit over .400, at .427. had a game-high 22 kills. It was the second match of the Mitchell Yap was second season in which UCSD hit over .300.

on the squad with 20. Once again, errors were one of the Tyson Kerr chipped in deciding factors, as Hawaii commit-14 of his own, while Neal O'Brien ted just 15, where UCSD made 31. and Matt Minehan each added 11 to Other standouts for the Tritons in

for the match.

the second match included O'Brien, On Saturday night, the Rainbows who had 13 kills and nine digs, and Minehan, who added 11 kills and once again outlasted the Tritons, this time in three games, 15-13, 15-9, 16-

The two losses on the weekend



Steve Kremser (8) had 52 kills last weekend in Hawaii.

the season and 1-16 in Mountain Pa- end in the Bay Area against Stanford cific Sports Federation matches.

The Tritons will round out the Pacific.

dropped UCSD's record to 2-23 on season with two matches this week-University and the University of the

Team Concept MEN'S TENNIS: UCSD, ranked 13th in preseason polls, has

zoomed to number seven and is positioned for Nationals berth

By Art Root Associate Sports Editor

Heading into the 1992-93 season, expectations were lower than usual for the UCSD men's tennis team. Ranked 13th in the preseason Division III polls, the Tritons were an unknown commodity. Could a team of young, inexperienced starters push the club into the national championship picture? With Nationals less than a month away, the answer is a resounding yes.

The red-hot Tritons, riding a three-match winning streak, have zoomed to seventh in the latest Divison III poll. Such a lofty ranking has impressed and silenced the critics.

"This year we had something to prove. With such a young team, the guys have really come together. When one guy has been down, others have picked him up. It's been a tremendous team effort," said UCSD Head Coach Tim Ditzler.

The Tritons' steady improvement throughout the season has not gone unnoticed by Ditzler. "Earlier in the season, our doubles played great but our singles were down. By midseason, our singles started dominating but our doubles suffered. Now, both singles and doubles are playing really well," he said.

UCSD (8-6) is peaking at the right time. With its number-seven national ranking, the Tritons are all but assured of a berth in the Division III National Championships held in Kalamazoo, Michigan next month. Recent victories in Phoenix against Division III powers Gustavus Adolphus and Trinity

(Texas) have positioned UCSD for one of the four at-large berths in the 12-team championship field. "The committee tries to take the 12 strongest teams, and with the number-seven ranking, we're in great shape," Ditzler said.

John Cross has anchored UCSD's steady singles play, winning 10 of 12 matches at the number-two position. "He's a real team player, one of those players that leads by example. He's been a big, driving force to our success," Ditzler said..

Number-five singles player Roy Gessford has been another standout player for the Tritons. "He's got a huge serve-and-volley game, and when he's on, Roy is the toughest number five in the country," Ditzler said.

Sophomore Robbie Ho, playing at number-four singles, has made his presence known on and off the court, according to Ditzler. "Robbie is a hard worker who dictates the attitude of practice. He's a real battler who's playing some of the best tennis on the

Tritons' doubles success. "Kaplan is one of

the most valuable players on the team. He

keeps the team loose but poised. We

Rounding out UCSD's doubles lineup

wouldn't have gotten this far without him,'

is the team of Ho and Gessford. The lefty-

rightytandem is undefeated in three matches

and among the toughest number-three teams

in the country, according to Ditzler.

team," the coach said. After a midseason slump, UCSD's

doubles play has improved dramatically. The number-two team of Yarnell and Brian Kaplan continues to be the key to the four-under 67 at the Monte Vista, but ran into some trouble at Ivanhoe,

"The two seniors, Dale the round at three-under. His two- [Abraham] and I didn't play very well, but the youg guys stepped up and won the thing for us," UCSD's Coast player before."

The team was so hot that Moe,

Pete "The Mailman" Roberts was the top finisher at Point Loma. est round of the day when he shot a pan from June 26-July 3.

going around in 76.

Moe was chosen as the only Di-

"To be selected as the best player

in Division III is an enormous honor," Wydra said. "It was unbelievable being named to the team," Moe said "They had never selected a West

> Other members of the team include six Division I men, four Division I women and one Division II

With the selection of Moe and leader, especially after his selection more than confident about the Tritons' two remaining matchups and the nationals to be played at Torrey

UCSD

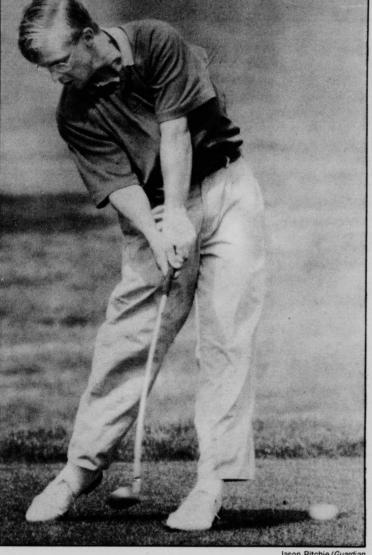
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BASEBALL: UCSD picks up another big win

Continued from page 14

Number-one singles player Jeff Bethard has also been a force in doubles for UCSD this season.

ing the leadoff runner, UCSD did tion lately - drive in the big run in innings pitched. with two outs.

Hart drew a walk, which brought Birk to the plate. Birk sent a high chopper over the first baseman's head, and Miyake raced home with the winning run. Birk (3-4, 2 RBI, .301) had three of the six Triton hits off of Swan (1-8).

when maybe our big guys were having a rough day," said Birk.

Luhrsen (5-3) went the distance for his third complete game, turning in a performance Yates cited as "tremendous." Luhrsen has consistently taken the team deep into the what it has done almost to perfec- eighth or ninth, and leads the team

CONTROL OF STREET

"I think the team has become more confident with me out there, and I'm just lucky my arm lets me go out there and go the distance,"

synch on offense. It wasn't a physical thing, we just weren't ready "It's nice to get some big hits mentally. It's just a big win for us."

Continued from page 14

prison. Actually, scratch that. If the average 49er fan has his way, the top brass of the 49ers will be in prison very soon. If I were one of I'm not going to write about the Joe them, I'd go willingly; it might be the safest place in the city for them.

But even now that the deed is done, it's still unimaginable seeing Joe Montana walking onto the field in a Kansas City Chiefs uniform. Ugh, it gives you the same kind of Added Yates, "We were out of feeling you get from eating bad shellfish.

> I know everybody who isn't from the Bay Area is sick of hearing all of himself to give to the homeless.

us Niner fans whine and cry and look frantically around for the Four Horsemen of the Apocalypse and the fire and brimstone. But you know what? I don't care.

So anyway, now that you know situation, I'll tell you what I'm going to write about. Bass fishing. Fishing for bass, as they say down south. Just you and the fish. Getting back to nature. Yes sir, there's nothing like bass fishing to escape the pressure of everyday life like, uh, well, like, oh screw it. I'll bet Joe goes bass fishing, catches dozens of huge bass and then fries them up

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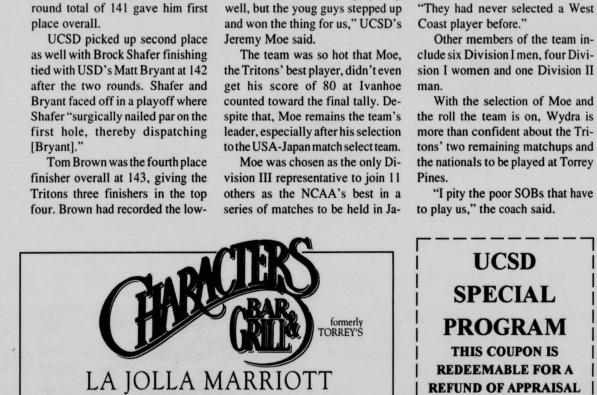
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GREGG

Not a Word **About Joe**

If you're reading this in hopes that I'll start ranting and raving about the whole Joe Montana fiasco, you're out of luck. Nope, not one word about Joe.

Sorry, I've got nothing to say. Doesn't matter that I grew up in the Bay Area and have been a 49er fan since they were bad. Really, really bad. Never mind the fact that some idiot on Mighty 690 said about the Joe situation that "Those who forget the past are doomed to repeat it." What the hell is that all about? First of all, I don't think Churchill had football in mind when he uttered those famous words. And more importantly, four Super Bowls is not a bad past to repeat.

I have no comment about the fact that it would be a dream come true for Montana to lead the Chiefs to the Super Bowl next year, a stunning 35-17 triumph over the Niners. No, I won't say a word.

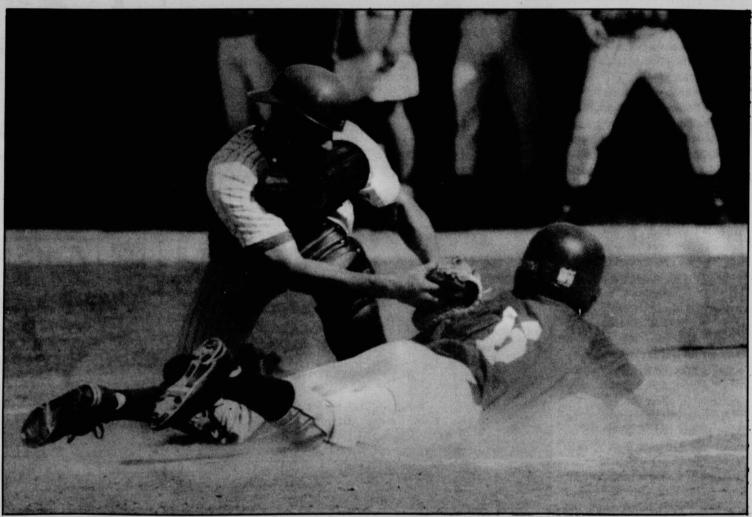
And I certainly won't complain that the only trade that even comes close to comparing to this one lately is the Gretzky to the Kings for the city of Pasadena and half of Fort Knox. But Gretzky was still in his prime and hadn't attained the legendary stature of a certain quarterback so good they named a state after him. John Unitas ended up leaving Baltimore and playing for the Chargers, so there certainly is a precedent for megastar quarterbacks ending their careers with the indignity of playing for lousy teams.

Not that the Chiefs are lousy. It's just that "Montana to Emile Harry, touchdown!" just doesn't have the same ring as Montana to Rice or Montana to Taylor or Montana to Brent Jones or even Montana to Mike Sherrard. Emile Harry? Please. Might as well be Deborah Harry or Harry Belafonte.

There won't be a peep from me about the fact that in the Bay Area on Monday the banner headline of the San Francisco Examiner was "Joe Says No To Niners." Below that in smaller type was "the siege ends in Waco' story. And I wouldn't dream of talking about the fact that another Bay Area newspaper ran a survey a couple of years ago revealing that more people could identify Joe Montana than George Bush. The man wasn't just a quarterback, he was the Golden Gate bridge, cable cars, sourdough bread and Fisherman's Wharf rolled in one. Most 49er fans believe that the team came into being with the arrival of Joe from Notre Dame in 1979. As far as I know it did.

Talk about public relations bombs. If there is a less popular group of individuals than the 49ers top brass in the Bay Area right now, they're in See JOE, Page 12

KIS



Dan McDowell/Guardian

UCSD's Carl Abramson tries to apply the tag during the Triton's 3-2 win over Division III rival La Verne on Tuesday.

UCSD Takes Clutch Win

BASEBALL: Birk gives Tritons 3-2 win with clutch hit in eighth inning

By Jeff Praught

Staff Writer

There wasn't much hitting in Monday's game against La Verne, but when the UCSD Tritons needed the big one, freshman Craig Birk came through. Birk's two-out base hit scored sophomore Chris Miyake, who was the winning run in UCSD's 3-2 triumph.

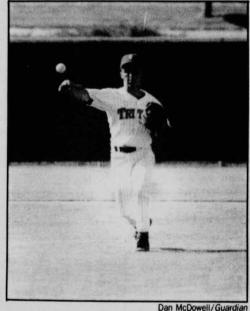
The big matchup between La Verne and UCSD, both vying for the final playoff selection, featured Tyronne Swan for the Cougars and Kurt Luhrsen for UCSD.

The Tritons broke a scoreless duel in the fourth by scratching out a run. Miyake led off with a walk. Slugger Dan O'Brien, coming into the game on a tear with a .704 slugging average since joining the team over spring break, sen hit-and-run grounder to third base. O'Brien was thrown out at first, but Miyake, displaying the aggressiveness UCSD has shown all year, kept right on running and was safe at third.

"I was at second when the third baseman fielded the ball, and I just anticipated him throwing across to first. [In warmups] I noticed the first baseman didn't have a great arm, so I just took it," said Miyake.

It turned out to be the biggest play of the game, as Miyake scored on a Marcos Magdaleno

The Cougars quickly took the lead in the top of the fifth, when Jeff Eckler rolled a triple just inside the right field line, scoring Darren Murphy with two outs. George Jones then hit a slow roller to third and O'Brien, sensing his only play



Eric Quandt fires to first base.

was at home, threw wide to the plate, allowing Eckler to score, and giving La Verne a 2-1 lead.

UCSD tied it up in the sixth taking advantage of walks to Mivake and Pat Hart to drive in the tying run. O'Brien forced Miyake at second, but after Hart's walk, he came around to score on Birk's two-out base hit.

Luhrsen wouldn't let La Verne get to him again, shutting it down without a hit the rest of the way.

The stage was set for Birk's game-winning hit in the bottom of the eighth off Swan, when Miyake led off the inning with a double to left. O'Brien then popped out, and Marcos Magdaleno grounded out. But instead of wast-

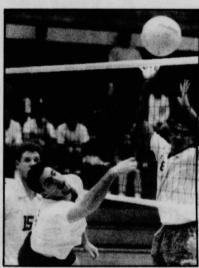
See BASEBALL, Page 14

WHAT'S INSIDE:

GOLF: UCSD broke a school record and finished 14 strokes ahead of the runner-up in winning the Point Loma Invitational.

Page 12

MEN'S VOLLEYBALL: There was no gold at the end of the Rainbows for the Tritons who lost twice to Hawaii. Page 12



The Week Ahead

The Headline Matchup: Golf vs. UC Riverside and Point Loma, Friday at 1 p.m., Torrey Pines golf course.

Other Games: Crew at the California State Championships, Saturday at Lake Natoma. Women's water polo at the Western Qualification Tournament, Friday-Sunday. Baseball at Southern California College, today and at Menlo College Saturday and Sunday. Softball at Azusa Pacific, today. Track and field at the San Diego Collegiate Championships.