

Elsewhere

More Budget Cuts Announced at UCD

DAVIS — More harsh cutbacks herald the implementation of the third phase of UCD's budget reduction plan. Proposed cuts include the elimination of the Office of the Vice Chancellor of Facilities; a 100 percent reduction in funding for intercollegiate athletics that may eliminate UCD's athletic programs entirely; the dissolution of the geography department and a 49 percent cutback in the budget of the Women's Resource and Research Center. The overall goal of the plan is an 18 percent cut in the university's total budget.

UCR Basketball Star Named All-American

RIVERSIDE — Rachel Rosario, senior center for the UC Riverside women's basketball team, was named to the Kodak All-American team after leading the Lady Broncos to their best season in school history. Rosario led the California Collegiate Athletic Association (CCAA) in scoring, rebounding and field goal percentage and was unanimously voted CCAA Player of the Year.

UCSB Clashes With Local Officials

SANTA BARBARA — UCSB's plan to build faculty homes on 174 acres of environmentally sensitive land west of the campus could ignite a conflict between the university and the Santa Barbara County officials who advocate limiting development to protect the nearby Devereux Slough Nature Reserve. The university intends to build 500 residential units on the land. The county has recommended that a maximum of 287 units be built on the land but does not have any authority over university property under state law. "The university is like a kingdom in their own right," said Santa Barbara County planner Dan Gira.

Inside



JERRY

HIATUS: Feeling at Jerry Garcia Band is tinged with the Dead. **H1**

SPORTS: Triton Baseball beat La Verne 3-2 yesterday afternoon. **14**

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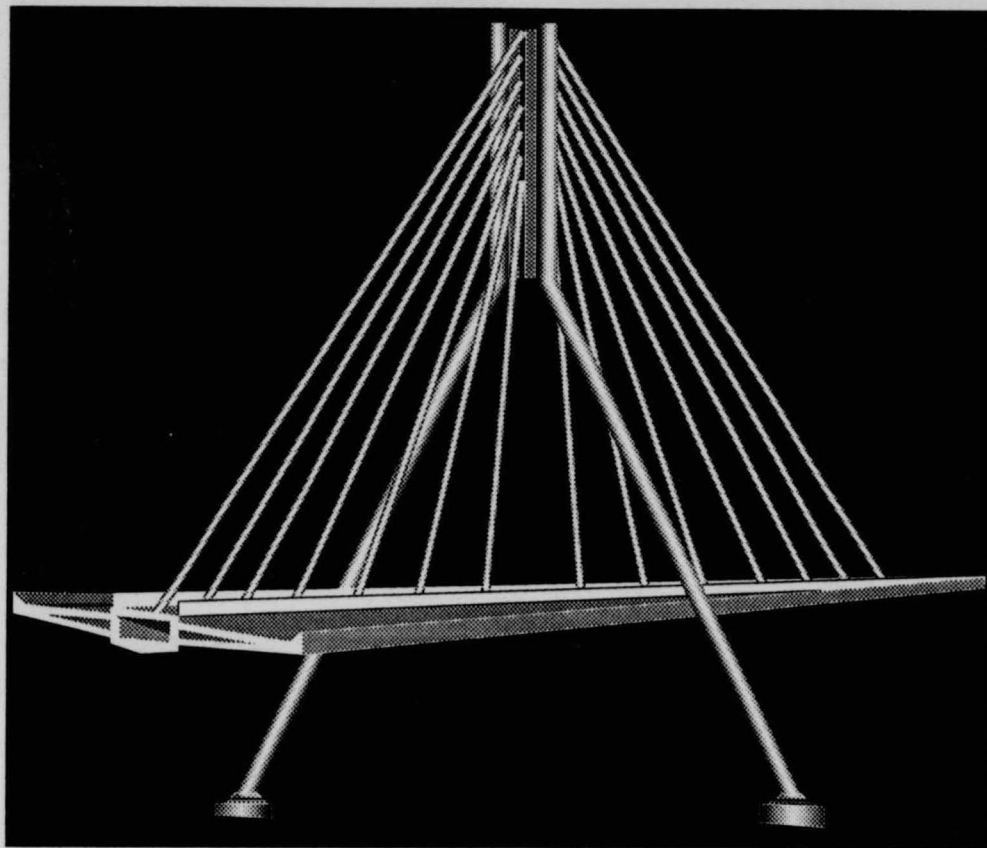
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T H E U C S D GUARDIAN

UC SAN DIEGO

THURSDAY, APRIL 22, 1993

VOLUME 79, ISSUE 8



René Bruckner/Guardian

UCSD Researchers Design Bridge To 'Revolutionize' Engineering

By Eric Schmidt
Senior Staff Writer

A futuristic bridge, designed by UCSD engineers to spur a "renaissance of civil engineering," may span the Interstate-5 near the School of Medicine within the next four years.

Under a \$1.6 million Federal Highway Administration grant, UCSD engineers are leading a team of researchers looking for ways to use military technology in civilian projects.

According to project director and Professor of Engineering Gilbert Hegemier, the bridge will be built using military technology materials and will serve as an example of how such materials can be used.

"What we're trying to do is make a quantum jump in technology. That's the type of thing that doesn't occur by the normal mode of research," Hegemier said, emphasizing the need for the bridge monument to catalyze a technological revolution.

Hegemier said the conversion of military technology is timely, since the cost of materials is going down and military contractors are losing federal funding. "[Before] Russia fell off the bridge, this technology was not available to the community," he said.

The bridge will prove the value of the new

technology to the engineering and contracting communities, Hegemier added.

The basic design of the bridge will be similar to existing structures, but the materials will be unique, weighing one-fifth to one-tenth of conventional bridge materials. The light weight will make them much less prone to collapse during earthquakes, easier to use and more resilient.

And because such materials can be prefabricated, the new structures may be cheaper than conventional structures because they would take much less time to build. "The materials are five times costlier, but the job is done eight times faster," Hegemier said.

Bridge materials will include composites of carbon, glass and kevlar, all of which were used in stealth-type aircraft. Use of the materials would also extend beyond bridge structure, and "could be a new renaissance in civil engineering," Hegemier said.

Such a renaissance is the brain-child of Hegemier and project co-director Frieder Seible, also a UCSD professor of engineering. Hegemier said he has 20 years of experience in aerospace materials, while Seible is well-known in the field of civil engineering.

See **BRIDGE**, Page 2

Architecture School May Close Down

EDUCATION: Budget woes force Academic Senate Council to recommend new school's closure

By Eric Schmidt
Senior Staff Writer

The UCSD School of Architecture will be the first University of California department to shut its doors because of the state budget cuts if a preliminary Academic Senate Council recommendation is followed.

Although the Senate Council has not made a final announcement, an early draft indicates that the council will recommend that the graduate school be closed because of a budget shortfall.

Such a recommendation must be approved by Vice Chancellor of Academic Affairs Marjorie Caserio, Chancellor Richard Atkinson and the Board of Regents, and must follow a specific disestablishment procedure which has not yet been initiated.

Caserio said she has not seen a final version and cannot yet make a decision, but she would be influenced by the council's "very strong recommendation." She added that no official move to disestablish the school has been made.

Last fall, just a few months after it was founded, the fledgling school of architecture received notice that its budget would be trimmed more than 50 percent to about \$600,000.

Such a cut would have made continuation, accreditation and expansion of the school virtually impossible, according to Associate Professor of Architecture Dana Cuff.

Negotiations proceeded, and plans were announced to put the school in stasis in a three-year budget freeze which would end if the state budget improves. In the meantime, only one class would graduate, and other students would be transferred to UCLA and UC Berkeley.

According to Academic Senate Chair George Backus, the recommendation will probably be made for closure because the school would not be viable under deep-freeze conditions.

"The underlying problem is that the architecture degree is a focusing degree — it is useful [only] if the school is accredited. To be accredited, you have to expand, and it was clear that the school would not be accredited quickly," Backus said.

Cuff agreed that the three-year freeze See **CLOSURE**, Page 3

Students File New Grievance Against Watson

By Chris Jensen
Associate News Editor

In a grievance filed with Chancellor Richard Atkinson last week, six UCSD students accused Vice Chancellor of Student Affairs Joseph Watson of violating university policy when he "disestablished" the University Center Board (UCB) on Feb. 4.

According to the Notice of Non-Academic Grievance sent to Atkinson last week, Watson violated university bylaws outlined by UCSD Policy and Procedures Applying to Student Activities when

he did not seek student input in his decision to disestablish the UCB and create the Vice Chancellor's Advisory Board on the Student Centers to take its place.

The grievance was filed by former UCB representatives Andrew Clark, Dan Hurst, Erin Hemmings and Steve Dubb, Graduate Student Association (GSA) President Patrick Carroll and graduate student Diane Burnside.

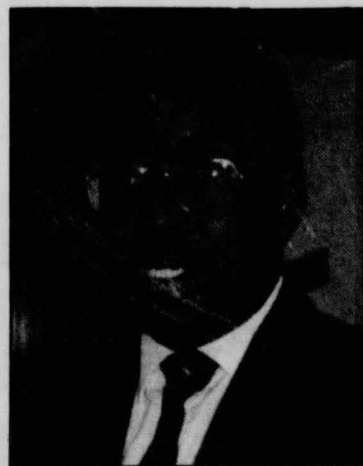
Clark said he signed the grievance because he believes the new Advisory Board cannot adequately

represent students in the operation of the university centers.

"It's pretty clear that they [UCSD administrators] don't want students to have any say in the way [the university centers] are run," he said.

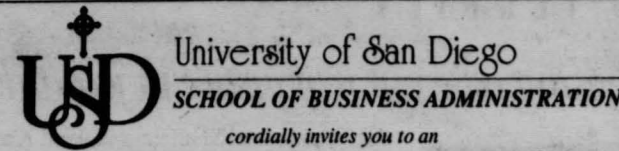
Watson said the grievance is the result of "a few individuals with a self-interest to pursue" trying to block attempts at student-administration cooperation.

"[The students] know [the grievance] has no real value or validity, and this a way to keep the issue See **UCB**, Page 7



Guardian File Photo

Vice Chancellor Watson is the target of another grievance.



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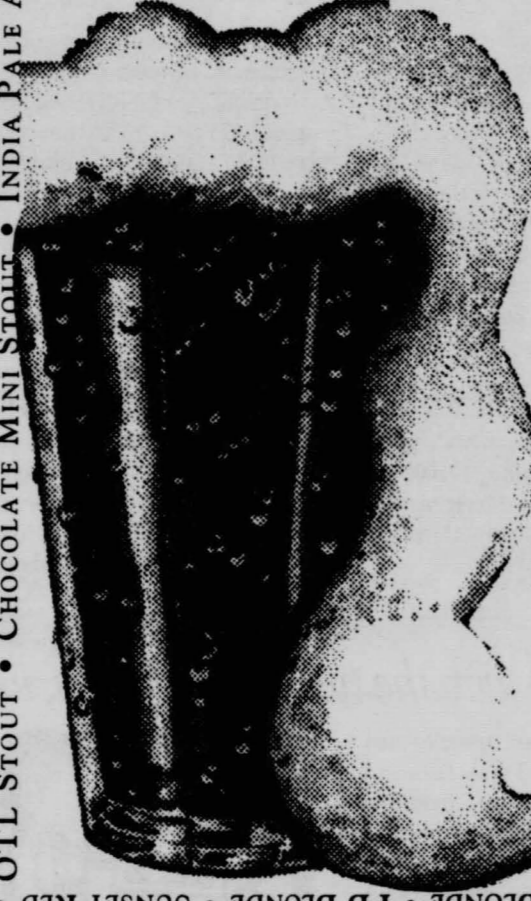


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CLOSURE: Architecture school may close due to cuts

Continued from page 3. Architecture school may close due to cuts. Ubbelonde and Reyes expressed disappointment with the way the school's case has been presented to the committees.

dents, but "you have to be considering leaving [the school]. Once your program doesn't exist, it's hard to figure out why you're here," she said.

Caseario agreed that the situation is regrettable. "It's very distressing, very upsetting and very sad that we even have to discuss this," she said.

UCB: Watson is criticized by students for disestablishment. Continued from page 1. This has nothing to do with the welfare and concerns of UCSD students," Watson said.

The students, however, request in the grievance that "no new board be allowed to operate and no new change or charter be implemented without the requisite approval of the student policies committee and the UC President," a letter of reprimand be placed in Watson's file and the UCB be recognized as the legitimate governing body for the university centers.

According to Clark, the grievance was circulated by former UCB Chair Chris Burnett, but Burnett was advised by his lawyer, Craig Barkus, to not sign the petition because of the possibility of a conflict of interest in Burnett's court case against the university.

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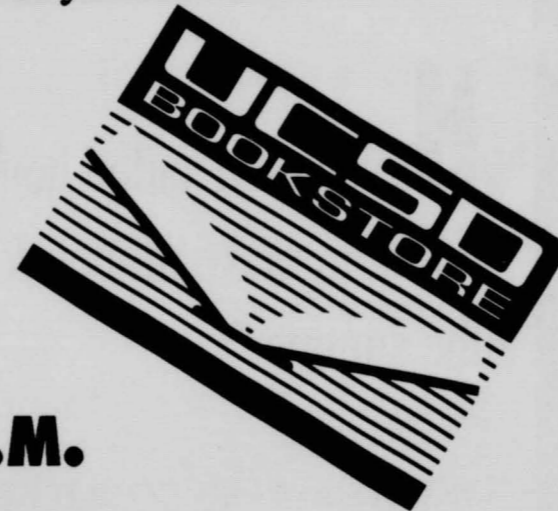
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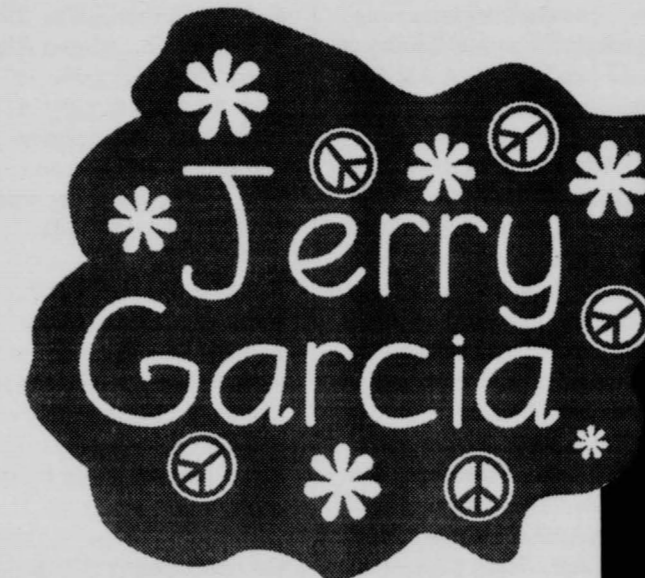
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HIATUS

UCSD GUARDIAN ♦ ARTS & ENTERTAINMENT ♦ APRIL 22, 1993



Grateful Dead lead singer comes to life in Sports Arena solo show

PHOTO AND STORY BY DAN McDOWELL SENIOR STAFF WRITER

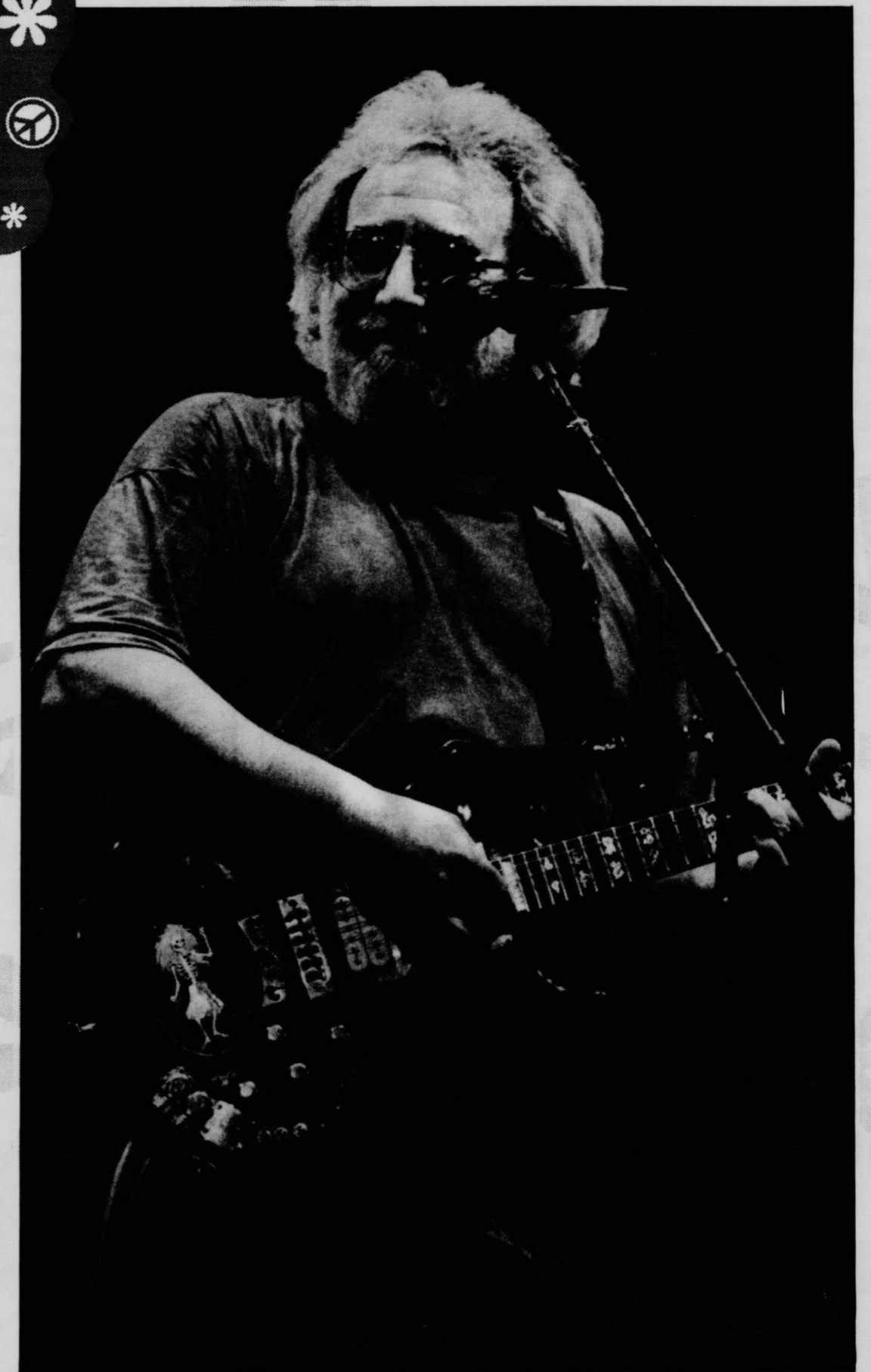
Within the hazy interior of the San Diego Sports Arena, the Jerry Garcia Band thrilled thousands of fans Sunday night. Garcia, the famed guitarist of the Grateful Dead, led his band through almost two-and-a-half hours of music in the Dead tradition.

The subculture formed around Garcia has mythical qualities. Stuck in time, it gives the '90s a taste of what used to be — Volkswagen buses, Birkenstocks, tie-dye shirts and peace signs all seem normal. The atmosphere and music which have made the Dead and its loyal followers a part of American culture have remained virtually unchanged in 25 years.

Although most of the songs the Jerry Garcia Band played were not written by the band, they were expertly handled and characteristically unique. During the opening song, James Brown's "How Sweet It Is," Garcia gave a wide grin which set the tone of the show. Backed by organ and keyboard player Melvin Seals, bassist John Kahn, drummer David Kemper and background vocalists Gloria Jones and Jackie LaBranch, Garcia delivered a spectacular concert.

Highlights were The Manhattan's "Shining Star," Jesse Stone's "Don't Let Go" and "Deal," the only song written by Garcia. Guitar solos brought each song to

See GARCIA, page H6



KING MISSILE: H3 BODIES, REST AND MOTION FILM REVIEW: H4

This Week TODAY

Old-time ska band The Untouchables plays at the Belly Up Tavern with guests Boxing Gandhis. The show begins at 8:30 p.m. and tickets are \$15. Info: 755-1136.

Tom Cruise, Demi Moore and Jack Nicholson star in A Few Good Men at the Price Center Theatre. Showtimes are at 6:30, 9 and 11:30 p.m. Tickets are \$1 in advance, \$2 on the night of the show.

FRIDAY

Dr. Betty Edwards will lecture on right and left brain psychology and its relation to artistic abilities at 9 a.m. at the Museum of Contemporary Art in downtown La Jolla. Tickets are \$15. Info: 534-6467.

SATURDAY

The Emerson String Quartet plays at Mandeville Auditorium as part of the UCSD Chamber Music Series at 8 p.m. Tickets are \$10 for students. Info: 534-4090.

Rock band Great White plays with Asphalt Ballet at Iguanas in Tijuana at 8:30 p.m. Tickets are \$15. Info: 278-TIXS.

UPCOMING Events

A rave called Ravos Rancheros will feature house and techno, hip-hop and acid jazz from 10 p.m. until dawn at the Pub. Tickets are \$5 in advance, \$8 at the door. Info: 899-9202.

SUNDAY

King Missile plays with Hammerbox at the Pub at 8 p.m. Tickets for students are \$6. Info: 534-6467.

The local band Speed of Sound plays jazz fusion in a free concert at the Sports Arena Tower Records at noon. The event is sponsored by the San Diego Music Society. Info: 757-5337.

MONDAY

Robyn Hitchcock and the Egyptians play at the Belly Up Tavern with Whirl. Music begins at 9 p.m. Tickets are \$13. Info: 755-1136.

The San Diego Actor's Theatre hosts the Second Annual Birthday Bash for the Bard to celebrate Shakespeare's 429th birthday. Festivities will be held

at the Athens Market Restaurant at 109 West F St. in downtown San Diego. Tickets to the performance are \$5, special dinner-included tickets are available. Info: 268-4494.

TUESDAY

UCSD Graduate Music students will take part in a New Music Forum, featuring computer music, spanish poetry and drums, at Mandeville Recital Hall at 8 p.m. Info: 534-8226.

The Crying Game comes to the Price Center Theatre at 8 p.m. and 10:30 p.m. Tickets are \$1 in advance, \$2 the night of the show. Info: 534-6467.

Gangsters in pre-WWII Shanghai are the subject of Shanghai 1920, which shows at Mandeville Auditorium at 8 p.m. Tickets for students are \$4. Info: 534-6467.

WEDNESDAY

An Undergraduate Music Forum will begin at 8 p.m. in Erickson Hall. Admission is free. Info: 534-8226.

an evil cosmic force. Shows are Thursdays and Fridays at 8 p.m., Saturdays at 2 p.m. and 8 p.m., and Sundays at 2:00 p.m. Tickets for students are \$10-\$13. Info: 234-9853.

GALLERIES

Museum of Photographic Arts: "I Dream a World: Portraits of Black Women Who Changed America" features portraits of 75 influential African-American women and is on display until April 28. The museum is open daily from 10 a.m. to 5 p.m. Admission is \$3. Info: 239-5262.

Museum of Contemporary Art: "La Frontera/The Border: Art about the Mexico/United States Border Experience" features the work of more than 35 artists in painting, sculpture, photography, installation and video. The exhibit continues through May 22. Info: 454-3541.

Mandeville Gallery: "Conrad Atkinson: Selected Works" features the work of the British artist who combines politics and popular culture. Gallery hours are noon to 5 p.m., Tuesday through Sunday. Admission is free. Info: 534-2860.

Grove Gallery: "Verdict L.A." opens April 29. Gallery hours are Tuesday through Friday, 10 to 5 p.m. and Saturday 10 to 2 p.m. Info: 534-2021.

Ongoing

THEATER

San Diego Repertory Theatre: "Always... Patsy Cline" is a musical based on the singer's special relationship with a fan. Directed by Ted Swindley, the show runs through April 24. Showtimes are Tuesday through Saturday at 8 p.m. and Sunday at 2 and 7 p.m. Tickets are \$18-\$24. Info: 235-8025.

Old Globe Theatre: The Broadway musical "Falsettos," featuring broken families and modern times, runs through April 25. Henrik Ibsen's Victorian classic "Ghosts" plays in the Cassius Carter Centre Stage through April 25. For ticket information and showtimes: 239-2255.

Blackfriars Theatre: Sam Shepard's "The Unseen Hand" opens on April 25 and runs through May 23 at the Hahn Cosmopolitan Theatre in the Gaslamp District. The play concerns three bandits brought back to life by a friendly space creature to combat

A Lost and Found Penis

King Missile challenges pop music norms with its college radio hit 'Detachable Penis'

JEFF NIESEL HIATUS EDITOR

Early in the year, King Missile's "Detachable Penis" and Denis Leary's "I'm an Asshole" were two of the most popular songs on alternative radio stations. Was this a sign that American taste in music had sunk to vulgarity? For King Missile lead singer John T. Hall, whose band performs Sunday at 8 p.m. in the Pub, it only represents the public's desire for more eclectic programming than the current fare on heavily-formatted FM radio stations.

CONCERT PREVIEWS

"My distaste for commercial radio is becoming less and less of a secret. I think ultimately that the successful radio stations of the mid-to late '90s will be ones with much more creative formats than the ones we have going on today," Hall said during a recent phone interview. "A lot of radio stations are losing their audiences, and I think it's because of

the way they play the music and the repetitiveness. Right now, I get the feeling that people don't want to hear the same songs over and over on the radio. It really irritates them."

King Missile's latest release, Happy Hour, mixes Hall's spoken-word stories with music that ranges from folk to punk. Sometimes Hall's stories are completely absurd—the single "Detachable Penis" concerns a man who loses his removable organ and searches for it until he finds it in the hands of a street vendor. Hall said that he tends to come up with his lyrics in a stream-of-consciousness fashion, writing rapidly with little editing, a technique he hopes distinguishes King Missile from predictable mainstream artists.

"A lot of songs strike me as really contrived and not based in any emotion," Hall said. "I've never been interested in craftsmanship.



King Missile will play with Hammerbox at the Pub on Sunday at 8 p.m.

"I'm also not very good at crafting songs and making things rhyme and fit into a strict meter — it's never been my forte and I rarely attempt it."

Hall, who graduated with degrees in film and communication from Queens College in New York, said that his education didn't help his writing much. He took a summer poetry class at Cornell but said he

still doesn't employ a specific technique or process when writing.

The emphasis on the spoken word on Happy Hour relates to Hall's feelings about poetry and the resurgent popularity of poetry readings and spoken-word recordings. Hall, who is also a performance artist, feels that performance art will continue to grow in popularity because of the way it brings language to life.

"Another reason I'm happy about the spoken word resurgence is my attraction toward being recorded as opposed to being published," he said. "I feel that poetry on the page is kind of dead for me compared to poetry heard live or read aloud.

"I think a lot of poetry is written to be read, not heard — and you can tell the difference." A-wop-bop-a See KING, page H6

Advertisement for Domino's Pizza. Features a cartoon character of a pizza box with sunglasses and a speech bubble saying "Hello UCSD! Look what Domino's is cooking up for you!". Includes phone number 452-UCSD and hours of operation. Promotes a "KILLER DEAL" for two medium pizzas for \$13.99 and a "PARTY FEAST" for two large pizzas and a 6-pack of Coke for \$17.99.

Advertisement for the UCSD Chamber Music Series. Features a drawing of a string quartet performing. Text includes "Played to perfection" from The Times (London) and the name of the quartet, EMERSON STRING QUARTET. Lists repertoire including Beethoven, Webern, Bartók, and Dvorák. Performance date is April 24 at 8 p.m. at Mandeville Auditorium.

Advertisement for Mac's Place at UC San Diego. Celebrating their 4th Year Anniversary on April 23. Offers drawing, discounts, and treats. Includes a coupon for 1/2 hour free computer time. Contact info: 534-4090.

Advertisement for The Princeton Review. Offers LSAT, GMAT, GRE, and MCAT preparation classes. Includes a table of class start dates: GRE (April 24), LSAT (May 1), GMAT (May 8). Phone number: 619-558-0500.

Advertisement for Registered Undergrads and Post Doc's. Offers "Cover Your Bod" with Sickness and Accident Insurance. Premiums: Student \$159.00, Spouse \$263.10, Children \$179.00 (per quarter). Enrollment deadline is April 26. Contact: 534-2123.

Advertisement for Hot Summer School Classes for Theatre Fans. Offers Theatre/AC 1: Introduction to Acting and Theatre/DR 15: From Here to Broadway. Includes details about the classes and contact information for Steven Adler.

Bodies, Rest & Motion

The term "bodies, rest and motion," from Newton's First Law of Motion, states that a body at rest or in motion will remain in that state unless acted on by an outside force.

Inspired by this theory, Roger Hedden wrote first a play, then a screenplay entitled *Bodies, Rest & Motion*. The story describes how two young couples' tolerance for each other in a small Southwestern desert city disintegrates. However, the film's theme of cloying helplessness makes the characters annoying rather than sympathetic.

Bodies, Rest & Motion covers a weekend in the lives of two men and two women in their late twenties. Bored with his job as an appliance

salesman, Nick (Tim Roth) decides to move to Butte, Montana, in search of happiness.

Convinced she is going with him, Nick's girlfriend, Beth (Bridget Fonda) begins to pack everything in their small, junk-filled house. Meanwhile, her best friend (and Nick's old girlfriend), Carol (Phoebe Cates), faces her final moments with her ex, Nick, whose face is too often covered by his repulsively long and oily hair.

The viewer is left to wonder impatiently what keeps Beth with Nick. Beth is a fragile, sweet girl. She's too loyal to her thoughtless, aimless man, who drinks, smokes and chews on a stale doughnut as he



Beth (Bridget Fonda) plants a kiss on her slimy boyfriend Nick (Tim Roth).

kisses her. Yet Nick decides to go on his own, leaving Beth surrounded by heavy boxes and a small-town, light-headed, heavy-hearted painter, Sid (Eric Stoltz). Sid, a narrow-minded conformist, claims to be helplessly in love with Beth a few hours after they've met.

Nick tries to come back to Beth after experiencing a sense of loss

during his drive to Butte, but Beth has disappeared. Strangely, he persuades Sid to go after her.

If anything, *Bodies, Rest & Motion* is a crude depiction of bodies without rest. Unlike Newton's Law of Motion, simple restlessness motivates the characters rather than external forces.

Between swear words, cigarette

smoke and paint fumes, relationships end and begin, love comes and goes, but a feeling of helplessness remains throughout the film, suggesting that the characters never control nor comprehend their lives.

Bodies, Rest & Motion opens tomorrow at the Hillcrest Cinemas. For more information call 299-2100.

—Yazmin Ghonaim

MOVIE REVIEWS

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WORK STUDY APPLICANTS ONLY: HIGH-PAYING DRIVER JOBS FOR THE FALL '93' SCHOOL YEAR!
Pay is \$11.18 per hour after completion of training. If you qualified for a work-study grant during the present school year and you think you will be eligible next year, apply for job #5921sk now posted in the Career Services Center. We will begin scheduling interviews on **May 3rd**. Please bring your job referral form and your proof of work-study grant for 92-93 to building 411. Interview will be scheduled for you. If hired, you must show proof of work-study grant for the fall "93" school year by 5/28/93. No exceptions allowed. Training begins on June 14, 1993. Copy of training schedule should be in your possession before you attempt to schedule an interview at building 411. Training schedule is available at Career Services Center. All training must be completed in full to continue employment. Good luck to all!

STUDENT CLERK POSITIONS: Transportation Alternatives is also hiring Student Clerks for Fall 1993. Need responsible, personable, individuals to assist with planning and marketing projects, T.A. displays, answering phones, assisting and directing customers to find the most efficient modes of transportation. Will train. **SKILLS:** Preferred knowledge of Paradox and/or Wordperfect computer programs. Training sessions will be held, for those hired, on May 27th and 28th. Look for the job posting at Career Services during April.

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**GREGG
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Not a Word About Joe

If you're reading this in hopes that I'll start ranting and raving about the whole Joe Montana fiasco, you're out of luck. Nope, not one word about Joe.

Sorry, I've got nothing to say. Doesn't matter that I grew up in the Bay Area and have been a 49er fan since they were bad. Really, really bad. Never mind the fact that some idiot on Mighty 690 said about the Joe situation that "Those who forget the past are doomed to repeat it." What the hell is that all about? First of all, I don't think Churchill had football in mind when he uttered those famous words. And more importantly, four Super Bowls is not a bad past to repeat.

I have no comment about the fact that it would be a dream come true for Montana to lead the Chiefs to the Super Bowl next year, a stunning 35-17 triumph over the Niners. No, I won't say a word.

And I certainly won't complain that the only trade that even comes close to comparing to this one lately is the Gretzky to the Kings for the city of Pasadena and half of Fort Knox. But Gretzky was still in his prime and hadn't attained the legendary stature of a certain quarterback so good they named a state after him. John Unitas ended up leaving Baltimore and playing for the Chargers, so there certainly is a precedent for megastar quarterbacks ending their careers with the indignity of playing for lousy teams.

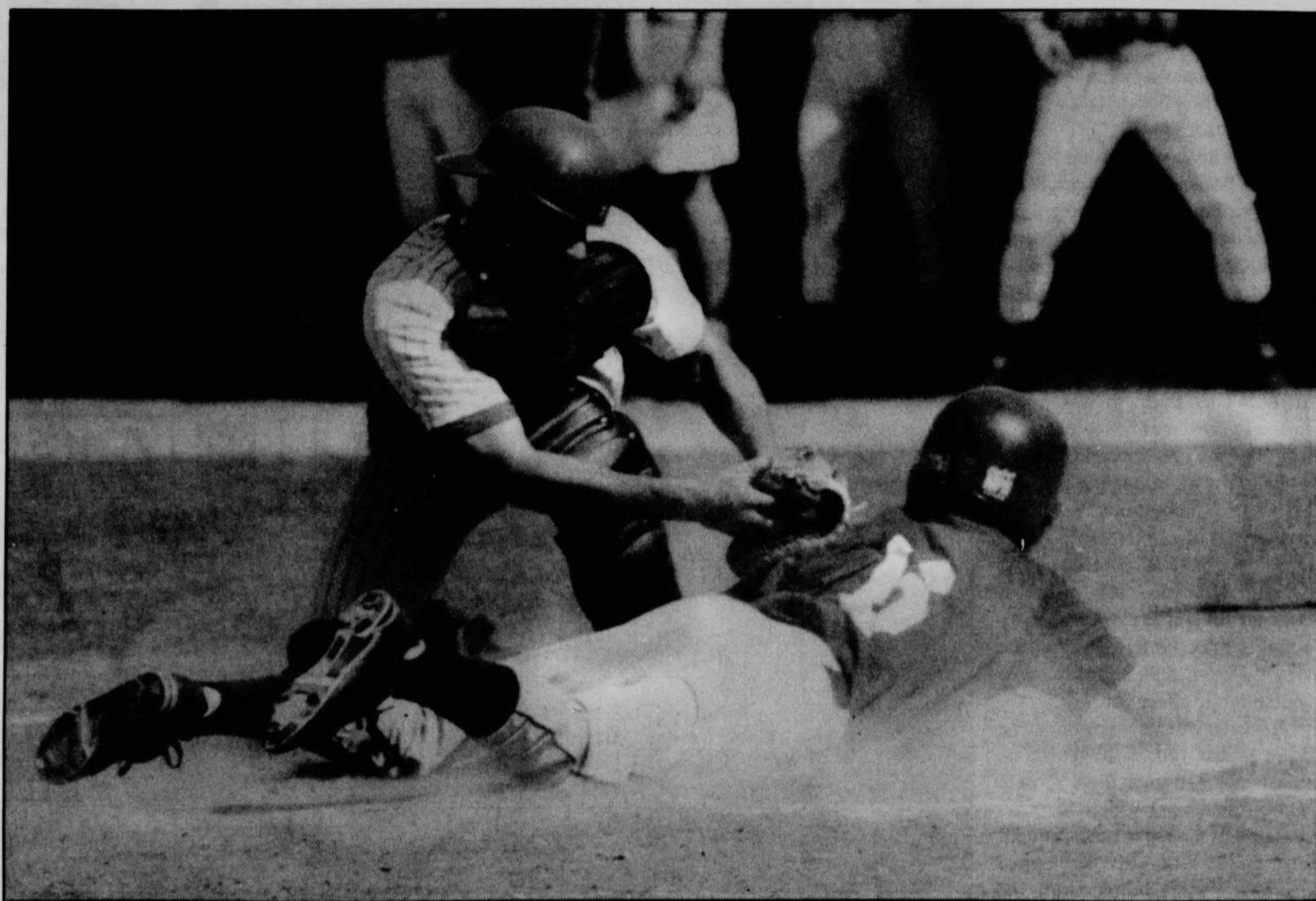
Not that the Chiefs are lousy. It's just that "Montana to Emile Harry, touchdown!" just doesn't have the same ring as Montana to Rice or Montana to Taylor or Montana to Brent Jones or even Montana to Mike Sherrard. Emile Harry? Please. Might as well be Deborah Harry or Harry Belafonte.

There won't be a peep from me about the fact that in the Bay Area on Monday the banner headline of the *San Francisco Examiner* was "Joe Says No To Niners." Below that in smaller type was "the siege ends in Waco" story. And I wouldn't dream of talking about the fact that another Bay Area newspaper ran a survey a couple of years ago revealing that more people could identify Joe Montana than George Bush. The man wasn't just a quarterback, he was the Golden Gate bridge, cable cars, sourdough bread and Fisherman's Wharf rolled in one. Most 49er fans believe that the team came into being with the arrival of Joe from Notre Dame in 1979. As far as I know it did.

Talk about public relations bombs. If there is a less popular group of individuals than the 49ers top brass in the Bay Area right now, they're in

See **JOE**, Page 12

SPORTS



Dan McDowell/Guardian

UCSD's Carl Abramson tries to apply the tag during the Triton's 3-2 win over Division III rival La Verne on Tuesday.

UCSD Takes Clutch Win

BASEBALL: Birk gives Tritons 3-2 win with clutch hit in eighth inning

By Jeff Praught
Staff Writer

There wasn't much hitting in Monday's game against La Verne, but when the UCSD Tritons needed the big one, freshman Craig Birk came through. Birk's two-out base hit scored sophomore Chris Miyake, who was the winning run in UCSD's 3-2 triumph.

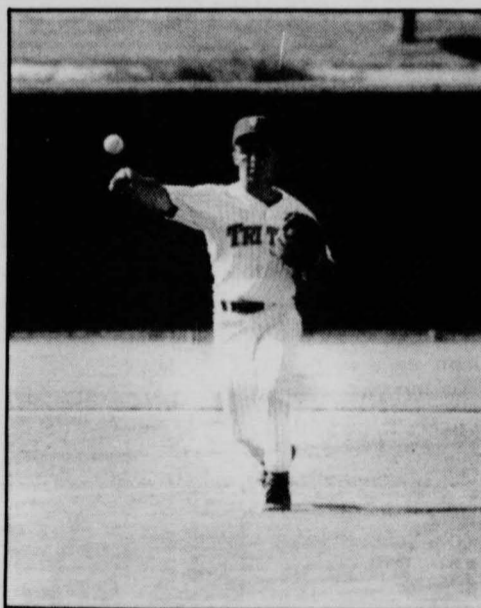
The big matchup between La Verne and UCSD, both vying for the final playoff selection, featured Tyrone Swan for the Cougars and Kurt Luhrsen for UCSD.

The Tritons broke a scoreless duel in the fourth by scratching out a run. Miyake led off with a walk. Slugger Dan O'Brien, coming into the game on a tear with a .704 slugging average since joining the team over spring break, sent a hit-and-run grounder to third base. O'Brien was thrown out at first, but Miyake, displaying the aggressiveness UCSD has shown all year, kept right on running and was safe at third.

"I was at second when the third baseman fielded the ball, and I just anticipated him throwing across to first. [In warmups] I noticed the first baseman didn't have a great arm, so I just took it," said Miyake.

It turned out to be the biggest play of the game, as Miyake scored on a Marcos Magdaleno groundout.

The Cougars quickly took the lead in the top of the fifth, when Jeff Eckler rolled a triple just inside the right field line, scoring Darren Murphy with two outs. George Jones then hit a slow roller to third and O'Brien, sensing his only play



Dan McDowell/Guardian

Eric Quandt fires to first base.

was at home, threw wide to the plate, allowing Eckler to score, and giving La Verne a 2-1 lead.

UCSD tied it up in the sixth taking advantage of walks to Miyake and Pat Hart to drive in the tying run. O'Brien forced Miyake at second, but after Hart's walk, he came around to score on Birk's two-out base hit.

Luhrsen wouldn't let La Verne get to him again, shutting it down without a hit the rest of the way.

The stage was set for Birk's game-winning hit in the bottom of the eighth off Swan, when Miyake led off the inning with a double to left. O'Brien then popped out, and Marcos Magdaleno grounded out. But instead of wast-

See **BASEBALL**, Page 14

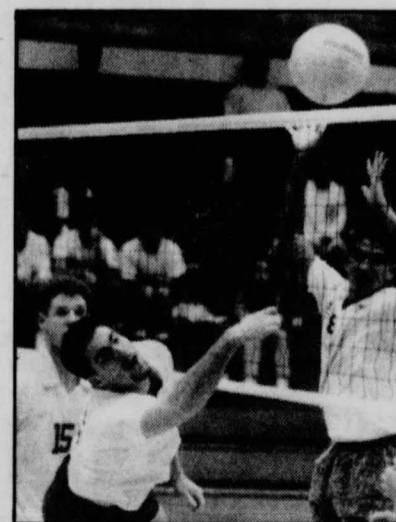
WHAT'S INSIDE:

GOLF: UCSD broke a school record and finished 14 strokes ahead of the runner-up in winning the Point Loma Invitational.

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MEN'S VOLLEYBALL: There was no gold at the end of the Rainbows for the Tritons who lost twice to Hawaii.

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Dan McDowell/Guardian

The Week Ahead

The Headline Matchup: Golf vs. UC Riverside and Point Loma, Friday at 1 p.m., Torrey Pines golf course.

Other Games: Crew at the California State Championships, Saturday at Lake Natoma. Women's water polo at the Western Qualification Tournament, Friday-Sunday. Baseball at Southern California College, today and at Menlo College Saturday and Sunday. Softball at Azusa Pacific, today. Track and field at the San Diego Collegiate Championships.