

The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

THURSDAY, JUNE 8, 1989

VOLUME 67, #20



A.S. Wins GPA Battle With Engineering Dept.

By LAURA PROCTOR
Senior Staff Writer

In a letter to the A.S. Council, the engineering department announced yesterday that admission procedures for engineering majors will now comply with systemwide UC regulations concerning GPA calculations.

Systemwide regulations state that for the first 16 units repeated, only the second course grade will be counted in a student's GPA. For pre-engineering students at UCSD, however, both grades are averaged together.

Student Advocate Bard-Alan Finlan has argued that the difference between the engineering department's procedure and the systemwide policy is a direct violation of students' rights.

Yesterday's letter follows the decision the Council made last week to allocate \$360 to consult a lawyer about the legal rights and options pre-engineering students have in the matter.

According to A.S. President John Ramirez and Vice President Administrative Alex Wong, however, the policy change was not a direct result of the Council's decision to hire a lawyer.

"I don't think the lawyer had anything to do with it," Wong said. He said that in the past two weeks, he and Ramirez have met several times with administrators to discuss the issue.

According to Wong, legal action was not necessary until all administrative solutions had been explored. He said that although the decision to hire a lawyer was not an unreasonable one, it was premature.

"[Ramirez and I] pursued the administrative channel," he said. Wong added that neither he nor Ramirez applied pressure to the administrators, but they did discuss the issue with them.

Ramirez said that he and Wong have met with both Chancellor Atkinson and engineering department Dean Lea Rudee to inform them of student opinion on the issue.

"They heard our concerns, and they agreed," Ramirez said.

"It's exciting," Finlan said. "It's a victory for us. However, all skepticism considered, we don't know what it means."

Finlan explained that because of the way the letter is worded, the outcome remains uncertain.

The letter states that the engineering department "will henceforth use the standard UC methodology to calculate grade point



Rimas Uzgris/Guardian

Chinese Student Association member David Lin ties a black armband onto UCSD student Tom Whittler. Students are wearing the armbands to protest the killing of Chinese demonstrators in Beijing.

A.S. Supports CSA Rally

By LAURA PROCTOR
Senior Staff Writer

The A.S. Council passed two resolutions last night in support of the students and protesters in China.

One resolution specifically states that the "ASUCSD fully supports and endorses" a rally to be held today and tomorrow by the Chinese Student Association, the Chinese Scholars' Association, and the Hong Kong Students' Association.

The other resolution directly addresses the plight of the students and other protesters in China, and condemns the Chinese government.

Calling the Chinese government's killing of protesters a "cold blooded massacre," and the movement of the protesters "a brave and noble one," the resolution declares that "the ASUCSD vehemently condemns the atrocities committed by the Chinese government."

It further resolves that "the ASUCSD strongly urges the Chinese government to immediately cease all violent actions against the protesters and civilians of Beijing."

The resolution expresses the ASUCSD's "support, solidarity, and sympathy" for the protesters in China as well as "Chinese students at UCSD and around the world."

See SUPPORT, page 3

averages whenever such an average is used in their admissions procedure."

According to Finlan, the systemwide policy might be changed in the fall. If the policy change is instated, he said, the engineering department could retain its current procedures and still comply with the "standard UC methodology," as stated in the letter.

"I hope it's not a ploy," Finlan said.

Both Wong and Ramirez feel that the department intends to change its procedures, so that only the second grade is used in GPA calculations. Ramirez said he doubted that the administrators are trying to "pull the wool over students' eyes."

Controversial Surgeon to Head Transplant Program

Team Will Arrive at UCSD in July

By REBEKAH YOUNG
Staff Writer

A surgeon who resigned under questionable circumstances from his position as the head of the University of Minnesota's heart and lung transplant program has been hired to lead a similar program at UCSD.

According to UCSD School of Medicine officials, Dr. Stuart Jamieson has accepted the position of professor of surgery and chief of the division of cardiothoracic surgery at the UCSD Medical Center. Jamieson and his transplant team from the Univer-

sity of Minnesota are expected to arrive at UCSD in July.

A sexual harassment charge was filed last August against Jamieson by Nancy Gruber, the University of Minnesota's supervisor of operating room nurses.

According to Jamieson's lawyer, Terry Fruth, the charge concerns a remark allegedly made to a person other than Gruber. The remark was made two-and-a-half years before the charge was filed, he added.

Gruber's lawyer, Dayle Nolan, said Gruber had made repeated complaints about Jamieson.

"She filed a complaint with See SURGEON, page 3

Students Urge Food Services Grape Boycott

By JAMES MULLINER
Guardian Intern

A group of students is currently questioning UCSD Food Services' decision not to honor the United Farm Workers' boycott of table grapes.

These students plan to hand a signed petition to Food Services and the A.S. Council this week, asking students and Food Services to stop buying the boycotted grapes.

According to Thaddeus Bordofsky, one of the students responsible for the petition, the goal of the group is to "raise student awareness about the grape boycott and to get the Food Services to stop serving [grapes]."

He characterized the group as "a bunch of students... who just want to help out" with the boycott.

MEChA is also involved in the petition distribution.

Flyers asking students to not eat grapes and to let Food Services know they are against the buying of grapes have been posted around campus as well.

"The Food Services have to start addressing some social issues. They have to start looking to see what types of things they are supporting," Bordofsky said.

He cited health threats to farm workers caused by pesticides, such as cancer and birth defects, and possible health threats to cafeteria workers and consumers as reasons to support the grape boy-

cott, Bordofsky also said that environmental problems are caused when pesticides used on grapes enter the water table and food chain.

Student Karen Kogel said that some of the pesticides are "oil based and they don't wash off with water."

Kogel stated that "ignorance of the issues of the boycott is the main reason why some people do not support it." She stressed the importance of student awareness of the causes for the boycott.

Director of Dining Services Brian Klippel said that it was a "policy of the Regents that we don't make policy decisions for political reasons."

"If students are concerned about the plight of farm workers... then they should express that concern by not buying those particular products," he added.

Klippel was not aware of any health problems with the grapes.

A.S. President John Ramirez said that the A.S. Council may become involved with the grape boycott. There is "talk about some legislation being submitted to Council in support of the grape boycott," Ramirez said.

However, he added, there is only one more meeting before the summer, so any action would likely occur in the fall.


Ramirez personally supports the boycott, and feels it is important for the students to be aware

See BOYCOTT, page 7

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SHORTS

UC NEWS

UC Berkeley First to Award Ph.D.s in Ethnic Studies

BERKELEY — Next month, UC Berkeley's ethnic studies department will award the nation's first Ph.D. degrees in that field.

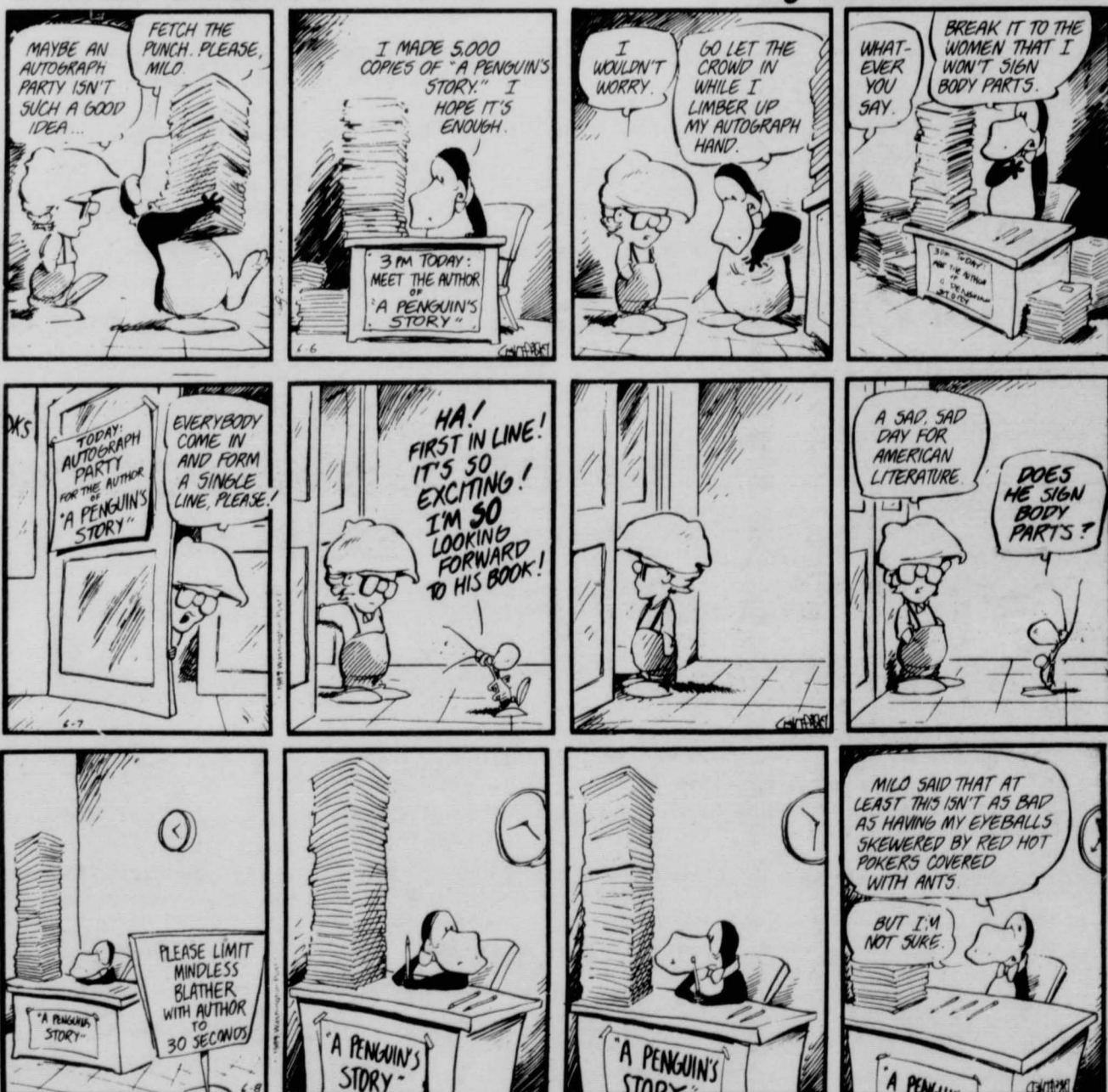
New UC Proposals Will Make Attaining Tenure More Difficult

BERKELEY — Being granted tenure at the University of California's nine campuses may become a little more difficult under proposed policy changes expected to take effect in July.

AIDS Among College Students; Study is Released

LOS ANGELES — About one in every 500 college students is infected with the AIDS-causing human immunodeficiency virus (HIV), according to a recent study conducted at 19 U.S. college campuses.

BLOOM COUNTY



The results, although below the national average, will hopefully convince college students that AIDS infections are real and motivate them to make some behavioral changes, UCLA student health officials said.

The study, released by the American College Health Association (ACHA) last week, included UC Berkeley and the University of Southern California among the West Coast colleges surveyed.

—May Wong, Daily Bruin

UCSD INFO

Chinese Student Association to Hold Rallies Thursday and Friday

The Chinese Student Association is holding rallies on June 8 and 9 from 11 to 2 p.m. at the Price Center to call attention to the situation of protesters in China.

Students and Faculty Give a Reading of Joyce's Ulysses at Bookstore

The UCSD Bookstore will hold a special "Bloomsday" celebration June 16 marked by a 16-hour continuous reading of the classic James Joyce novel Ulysses.

Committee for World Democracy to Finish Film Series with Frida

The Committee for World Democracy will finish its Political Film Series with the film Frida to be shown on June 9 at 7 p.m. in TLH 107 free of charge.

Pro-Choice to Counter-Picket Operation Rescue Rally Saturday

Woman Care, a women's clinic with a pro-choice network, will be counter-picketing an Operation Rescue rally on June 10 to be held at the Woman Care clinic on 6th Ave.

SPOTLIGHT

Bloodmobile to be at Scripps Memorial Hospital on Friday

Bloodmobiles from the San Diego Blood Bank will make 57 trips to locations throughout the county during the month of June.

Author Tony Hillerman to Sign Books at University Bookstore

Tony Hillerman, Edgar Award-winning author of Dance Hall of the Dead, will be at the University Bookstore Thursday, June 15 from 11:30 a.m. to 1:30 p.m.

Lights & Sirens

The following are selected entries from the police activity log book, from June 2 to June 5.

—Compiled by Scott Lanterman

SURGEON

Continued from page 1

each problem that occurred. She didn't just come out of the woodwork in August of '88 ... the charge encompasses a lot more than one comment," she said.

SUPPORT

Continued from page 1

The Council also debated several appointments last night. Vice President External Mishka Migacz recommended several people for positions, but the Council initially opposed her choices.

Seven days after Gruber's charges had been filed, three outside surgeons were brought in by the University of Minnesota "to find out if Dr. Jamieson was suitable to run his division or not," according to John Najarian, the chief of surgery at the University of Minnesota's hospital.

According to Jamieson's spokesperson Tom Forsythe, Jamieson denies having made any offensive remark, but said that he had complained in the past about Gruber's work.

Jamieson is out of the country until July and the Guardian was unable to reach him for comment. Nolan said that "[Gruber] tried to resolve her problems with Jamieson by telling him about the problems she and other nurses were having regarding his conduct ... He then took certain measures to create problems for her on the job."

"I'd love to say all the things he did and said, but I can't give out the specifics because of restrictions ... It'll all come out in court if we decide to sue privately or if any disciplinary action is taken by the University," Nolan said.

Fruth stressed that "there is no lawsuit yet, just an allegation that hasn't been investigated, let alone proved."

Seven days after Gruber's charges had been filed, three outside surgeons were brought in by the University of Minnesota "to find out if Dr. Jamieson was suitable to run his division or not," according to John Najarian, the chief of surgery at the University of Minnesota's hospital.

"When [the three doctors] talked to Dr. Jamieson they did not address the allegations, they only talked about them to the other people who had made the allegations in the first place," Forsythe added.

"It amounted to a trial without an opportunity for Jamieson to present his side of the story," Forsythe said.

According to Najarian, he and Jamieson agreed that Jamieson should step down "until the air had cleared," due to the sexual harassment charge and other allegations of following improper procedures.

Due to the recommendations from the surgeons' report, however, the decision was made not to reinstate Jamieson. The surgeons' report, according to Forsythe, found that Jamieson engaged in "disruptive and rude behavior," did not follow hospital procedure, and devoted insufficient time to research and teaching.

Forsythe commented, however, that "The report did not cite any specific circumstances of rude behavior," and added that "Dr. Jamieson has disputed the hospital procedure charge. He explained the procedure he did and said it was more than appropriate. Dr. Jamieson did not follow a procedure specific to the University of Minnesota only."

Forsythe added that Jamieson was never asked about the amount of research that he had done even though he had produced 148 research papers in a two-and-a-half year period.

Leslie Franz, of the UCSD School of Medicine public affairs office, said that Jamieson's recruitment had "involved honest discussions regarding his tenure at the University of Minnesota and all of the incidents that led up to his leaving. We feel very comfortable offering him a position here."

"The problems at Minnesota had to do with a disagreement regarding how the program should be administered and differences of opinion," Franz said.

Franz added that similar problems could arise at UCSD but that it was doubtful because "Dr.

Jamieson and [chairperson of surgery at the UCSD Medical Center] Dr. Moussa have similar goals."

UCSD's cardiothoracic surgery program, to be established at UCSD by Jamieson, will include a heart and lung transplantation program.

"Dr. Jamieson's duties will be similar to what he was doing in Minnesota," Franz said. Jamieson will conduct cardiothoracic research and continue performing transplant surgeries, Franz said.

Jamieson has performed some 500 heart transplants and more than 50 heart transplants and more than 50 heart-lung transplants. He is also one of the few surgeons in the world performing both single and double lung transplants, Franz said.

"There aren't that many surgeons that perform these kinds of transplants," Franz said. "Dr. Jamieson will be able to teach

young surgeons and residents things they couldn't learn anywhere else," she added.

The School of Medicine has high hopes for its new transplantation program.

"With Dr. Jamieson's appointment, UCSD is catapulting into major clinical areas of excellence," UCSD Vice Chancellor for Health Services Gerard Burrow said.

Franz said that throughout the controversy there was no doubt that Jamieson's program was very successful in terms of patient care.

"His skills as a surgeon and his complete dedication to his patients was never called into question," she said.

"He has learned a lot from his experience at Minnesota and is anxious to leave that behind him and begin at a new setting where he can have a positive impact on patient care," Franz added.

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MARIACHIS! We are celebrating our first year in La Jolla with a big FIESTA! FREE T-SHIRTS! FUN! GREAT DEALS: 39¢ Taquitos Al Pastor, 99¢ Tacos & Quesadillas, \$1.49 Regular Burritos. FRIDAY, JUNE 9th 6-9 PM. PORKYLAND Great Mexican Food! 1030 TORREY PINES RD. (CORNER OF HERSCHEL) New Extended Hours: Sun. thru Thurs. 11 am to 9 pm, Fri. & Sat. 11 am to 11 pm. Don't Miss It!

THE AUDIOFILE digital music Hey UCSD, it's our 1st Anniversary! Thanks to your support, The Audiofile is stronger than ever, and we are now expanding our inventory to carry more CD's tapes, components and accessories than ever before! We're celebrating with special offers for you to take advantage of throughout this month! Right now, we have new music by Peter Gabriel, Jackson Browne, Queen, Third World, and Style Council—so come in and listen before you buy!

OPINION

The UCSD Guardian

Letters

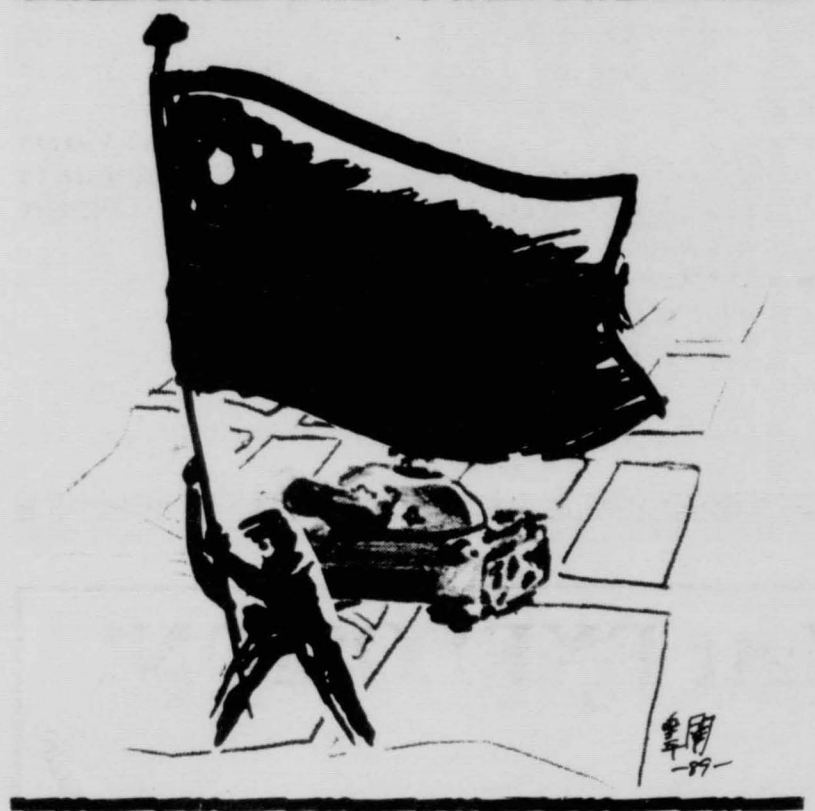
Senseless Slaughter

I have a friend who works in the Revelle Cafeteria. She saw one student waiting in line for food who looked a little depressed, so in her typical perky way she said, "Be happy!" He answered, "I can't; I'm Chinese."

This was typical of the shock and dismay around UCSD and around the world — and not just among Chinese — in the wake of the Beijing massacre. It was, as several commentators have pointed out, Kent State a thousand times over. We'd been watching these charismatic young kids, so committed to their causes, so far away — and so like ourselves. A leader of the students was very serious about his cause when he was interviewed on the network news, but at the end he couldn't resist asking if any of the girls in America had noticed him. Just a kid; he is probably dead now.

So much hope destroyed. It wasn't entirely unexpected. When Chinese-American students had a march here at UCSD recently, I spoke with one of the organizers. I asked him what he thought would happen, and he said grimly, "The history of the Communist Party is violent repression." But he added that he hoped this time it would be different, that real progress could be made.

I once had a roommate from Vietnam named Vien. This was at Arizona State University, before I transferred to UCSD. He was 45 years old.



As time passed, he told me more about Vietnam. He told me how when South Vietnam collapsed, he had a chance to come to the U.S. — he was on a general's staff in the South Vietnamese Army — but he returned to Saigon to get his family. He was captured and, in the end, he had to leave his family behind.

His family had saved for years to get enough money to bribe a guard at the "re-education" camp to allow him to escape; he weighed 90 pounds when he left the camp and made his way to Indonesia and then the United States. Vien said that one reason he liked college was that it helped him forget.

I don't think Vien was probably surprised by what happened. He had experienced tyranny first hand; he had watched what had happened in neighboring Cambodia when the Chinese helped Pol Pot to come to power. He had seen killing fields; he'd huddled in a boat with refugees desperately trying to escape. His son, who escaped several years after him, had walked to Thailand, across battlefields, seeing things no 14-year-old should have to witness.

The thrilling promise of the Chinese students' protest is gone now. China is in danger of anarchy and total civil war — at the very least, violent repression will be necessary if the government is to maintain power. And certainly all the freedoms in the rest of the communist world, all the slow reforms and careful glasnost are in jeopardy now. Without a doubt, hardliners in the Kremlin are even now saying to Gorbachev, "Look at the road you are leading us down."

In last week's *Time* Magazine, Charles Krauthammer wrote of the thrill of watching the protest, and the freedoms opening up around the world. But he also cautioned that the genie could be put back into the bottle, that Hungarians in 1956 and the Czechs in 1968 had found this out the hard way. Now it has happened in China, and the "Beijing Spring" is over. And darkness is in danger of closing over the Chinese people again, just as it did over Vien's people a decade and a half ago. All because the Chinese government decided to respond to non-violent protest with tanks and AK-47s.

—David Burkhart
Opinion Editor

Students are wearing black armbands today and tomorrow to show support for the protesters in China. Armbands are being given out at tables in Revelle Plaza, the Price Center and AP&M. There will also be rallies today and tomorrow at the Price Center from 11 a.m. to 2 p.m., and a town meeting in Peterson Hall 108 tonight at 5:30 p.m..

The Massacre in Tian An Men Square

Editor:

June 3, 1989. Bloody Saturday in Beijing, People's Republic of China. Students in their quest for basic human rights were betrayed by their government when officials ordered the military to shoot the student protesters in Tian An Men Square.

The results were indescribable as thousands of students and innocent onlookers were mercilessly killed by their own People's Liberation Army. All over the world and in the United States, people have rallied against the Chinese government, while supporting the students in Beijing.

As a club representing the Chinese students at UCSD, we, the Chinese Student Association, along with the Chinese Students and Scholars Association and the Hong Kong Student Association cannot help but feel for our brothers and sisters in the P.R.C. and become involved in their cause.

Since Tuesday, June 6, many of you may have noticed information booths in Revelle Plaza,

The Wrath of Grapes

Editor:

We are writing in response to the fact that our money is being spent at the expense of people's lives. UCSD Dining Services continues to support California grape growers who are using over 100 different pesticides, totalling 8 million pounds, on the grapes. Additional dangerous chemicals can drift to grapes from their application in adjacent fields.

Many pesticides sprayed on grapes have an oil base and cannot be washed off by consumers. Nationally, 300,000 farm workers are poisoned each year from pesticide application. As concerned students and citizens, we are asking that the UCSD Dining Services discontinue serving fresh California grapes; pesticides are not used on raisins and most wine grapes.

When asked if the Dining Services would be willing to join the boycott, Brian Klippel, director of Dining Services, explained that the Dining Services would not stop serving any food for political reasons. However, in the article

AP&M, and the Price Center, where you can obtain black armbands in support of the students' cause. These booths will continue to be set up for the remainder of this week.

In addition to these booths, rallies will take place at the Price Center today and tomorrow at 11 a.m., where various professors and students will speak. Furthermore, today at 5:30 p.m. in Peterson Hall 108, there will be a forum to discuss the demonstra-

Endangered 'Wildlife'

Editor:

As many people know, the widely advertised "Wildlife Party" scheduled for last Friday night was cancelled at the last minute because of undue pressure from the UCSD administration. It's a shame that it has gone so far as to extend the enforcement of the on-campus alcohol policy to off-campus events.

Had administrators contacted

The Wrath of Grapes

us first, they would have learned that we had permission to use the land, and that all of the necessary permits were on file with the City of San Diego and the San Diego Police Department. Unfortunately, they decided to go over our heads and we soon found out from outside sources that our charter was in jeopardy.

We regret that we were unable to fulfill your plans on Friday, and we hope that you realize what a dangerous precedent has been set. If the school can use its power to cancel a legitimate and legally planned off-campus event, what is the future of the already faltering social life at UCSD?

Like Klippel stated, "UCSD is a technologically progressive university. We're in the forefront in that respect, and we should be in the forefront in ecological issues. We decided [eliminating styrofoam] is the right thing to do." He also expressed his hopes to see the "whole campus move in that direction."

—Karen Akiba
—Brent Davies

Softball Troubles

Editor:

We, as members of the 1989 Intercollegiate Softball Team, would like to clear up the allegations addressed towards our program and coaches by Julie Wartell (*Guardian*, May 30).

We feel a tremendous injustice has been committed by an individual who was not even a member of this year's squad. Ms. Wartell's speculative opinions of the coaching staff and ongoing activities of the team are not shared by actual team members, and are unworthy of rebuttal.

For the most part, we had a positive season both on and off the field, and not the negative experience Ms. Wartell blindly

See **SOFTBALL**, page 12

—The UCSD Guardian

Senior Staff Writers: Sascha Ogiz, Laura Proctor, Isabelle Tihanyi

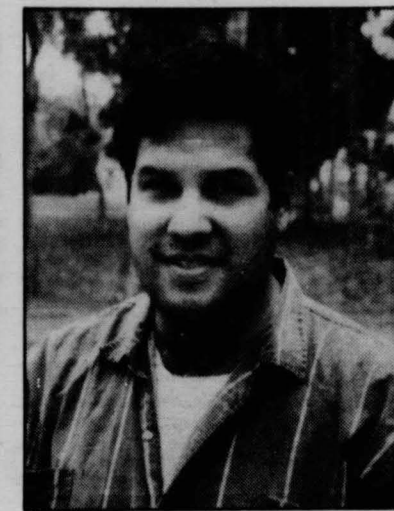
The UCSD Guardian, B-016, La Jolla, CA 92093.
Editorial: (619) 534-6580 Business: (619) 534-3466

Q and A: What actions should the U.S. take against the Chinese government following last weekend's conflict?



Bush's actions so far, stopping arm sales, have been pretty impressive. Maybe more diplomatic or economic pressure would be appropriate.

Dan Mulville
Senior, Muir
Urban Studies and Planning



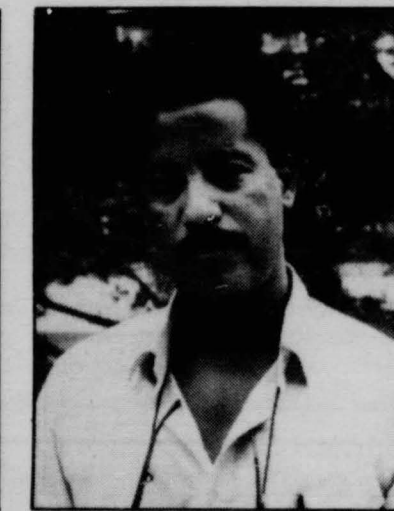
Nothing. Carter's grain embargo didn't work against the USSR; sanctions didn't topple apartheid. Leave the Chinese alone; offer moral support. It is a Chinese matter. The will of a people cannot be repressed by guns and tanks forever. We learned this in Vietnam, Afghanistan (twice), and Nicaragua.

Douglas Alden
Senior, Revelle
Mech. Engineering



The United States Congress, in a combination with the President, should pass all-encompassing economic sanctions against China. All means necessary should be used to end the merciless slaughter and let freedom reign.

Paulos Hailemichael
Junior, Third
Biochemistry



Since what is happening in China is strictly an internal affair of the Chinese people, the U.S. shouldn't fully interfere. However, since what the central government is doing is inhumane, a limited economic sanction and diplomatic pressure should be applied to the Chinese government to solve their problem without more bloodshed.

Michael Vinson
Senior, Warren
Physics



The U.S. must condemn any actions of this severity. Not just publically or politically, but with recourse that will directly be felt internally at the highest level of Chinese government.

Michael Vinson
Senior, Warren
Physics

Photos and interviews by Bryan Bilyeu

Tijuana awaits a 40,000 -Watt EXPLOSION!

(coming July)

Tourists, Tijuana residents, and clubowners look with anticipation to the corner of 8th and Revolucion as a newly constructed, geometrically designed building places a neon marquee under its pastel dome.

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Dimmesdale's Last Letter

Editor:

Before leaving UCSD I would like to express my extreme appreciation for the services of two outstanding students and three organizations that are generally overlooked or perceived to be less favorable than I know to be true. Arnie Schoenberg will be graduating from Revelle College in just a few days! I can assure you there are countless administrators wiping their brows with sighs of relief knowing that Arnie will (should) not be back next year. Although Arnie is known for "protesting" just about everything on this campus — oftentimes

taken to rather extreme measures — he is nonetheless an outstanding student leader. His intent has never been to gain personal attention, nor does he act out of spite. Arnie marches, rallies, throws paint and campaigns for the betterment of the UCSD student community. He knows he's not going to be here next year. He knew that three years ago. Yet he continued to demonstrate against a number of ISSUES that he believed were not in the students' best interest. I really must admire any person who has that much concern for others, regardless of the actions

taken by that individual (that is, within reason...). Arnie's a good man and his presence will be missed by all at UCSD. Bard-Alan Finlan, the A.S. student advocate, never stopped working since the day he took office. Bard-Alan is responsible for bringing new life to the Student Advocate's Office, and with the help of his many assistants, produced a strong direction for the A.S. Council to follow in regard to student rights. He has helped, on an individual basis, a great number of students solve disputes/entanglements with the administration and is without a doubt someone who cares greatly about others. He may, at times, seem a little "forward" in

his dealings with others, but that's Bard-Alan. He puts his best foot forward — and stands on it! The Women's Resource Center has had a great history here at UCSD, but the work, lectures and services that have come from the WRC office this year have been exceptional. Knowing that this is an all-volunteer organization (service) and that funding is dependent upon the A.S. as well as a few other groups, I am just amazed with the service this year! I really hope the administration starts to kick in (money) and support this service for the betterment of everyone, students, staff, faculty, men and women alike. To all the WRC supporters, hang in there!

The last two groups I will mention together because they are without a doubt the most influential student groups on this campus. They are the A.S. Council and the UCSD *Guardian*. Although it may appear that the *Guardian* and the Council don't have the best relationship, I'm here to tell you that it's true. We don't. And thank God for it! If one carefully recognizes the diversity of students, the complexity of issues that affect students, and the varying ways of approaching a solution, one will understand why there always seems to be a battle between councilmembers, between writers, and between councilmembers and

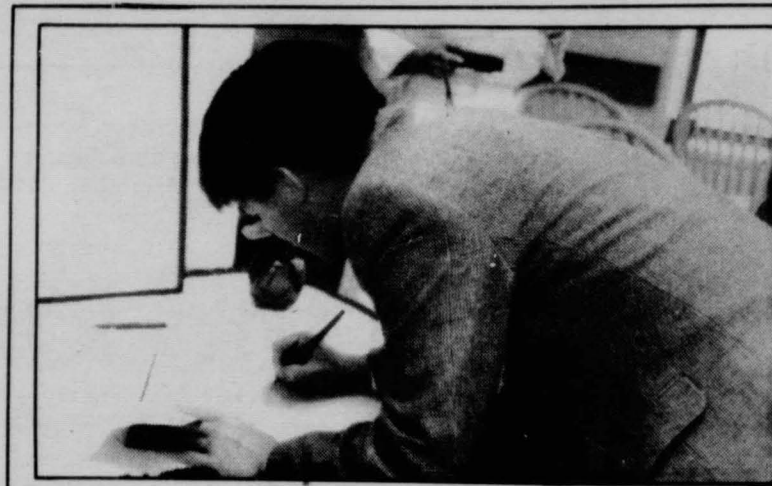
See MAYNARD, page 9

UC Regents Seek New Campus Sites

The University of California has announced it will enter into contract negotiations with a consulting group to assist the University in identifying potential sites for possible new campuses. Over the next year, the consultants will evaluate regions and sites throughout the state of California in terms of how well they meet physical campus criteria. UC President David P. Gardner presented the Regents with a preliminary list of physical criteria, which will be forwarded to the Regents for formal action at a future Board of Regents meeting.

These preliminary physical criteria address issues in transportation, demographics, housing, geology and topography, site appeal, public support, the environment, site availability, utilities and general size. Other criteria, such as those affecting the academic programs or economic feasibility of construction, will be presented and considered at a later date. No decision will be made on new campuses or their preferred sites until all long-range development plans for the existing eight general UC campuses have been approved by the Regents. The consulting team will be asked to assist in the completion of the physical site evaluation criteria developed by the task force, then to collect data about and identify possible sites, and to refine the possibilities down to a short list through in-depth analysis. Based upon this analysis, as

well as consideration of academic and financial factors, the task force will advise the President on potential sites. Gardner will then present his recommendation to the Regents. Gardner told the Regents that in order to keep the expense and expectations of prospective site sponsors to a minimum, the evaluation process will proceed without regard to formal proposals from interested parties. Information which a community, organization or individual submits to the University will be forwarded to the consultants. It is estimated that up to 63,000 additional students will have to be accommodated in the University of California between now and the year 2005. The President's own projections, based upon preliminary estimates of capacities at current campuses, suggest a need to place about 20,000 of those additional students on new campuses — he has recommended that up to three be developed. The Regents are expected to consider action on new campus options in late 1990 or early 1991.



Initiation — Justin Sze-Ching Wu signs the Phi Beta Kappa honor society's membership book at the Faculty Club Tuesday.

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BOYCOTT

Continued from page 1 of the issues, regardless of whether they support the boycott or not.

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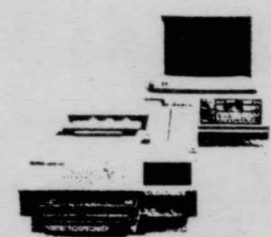
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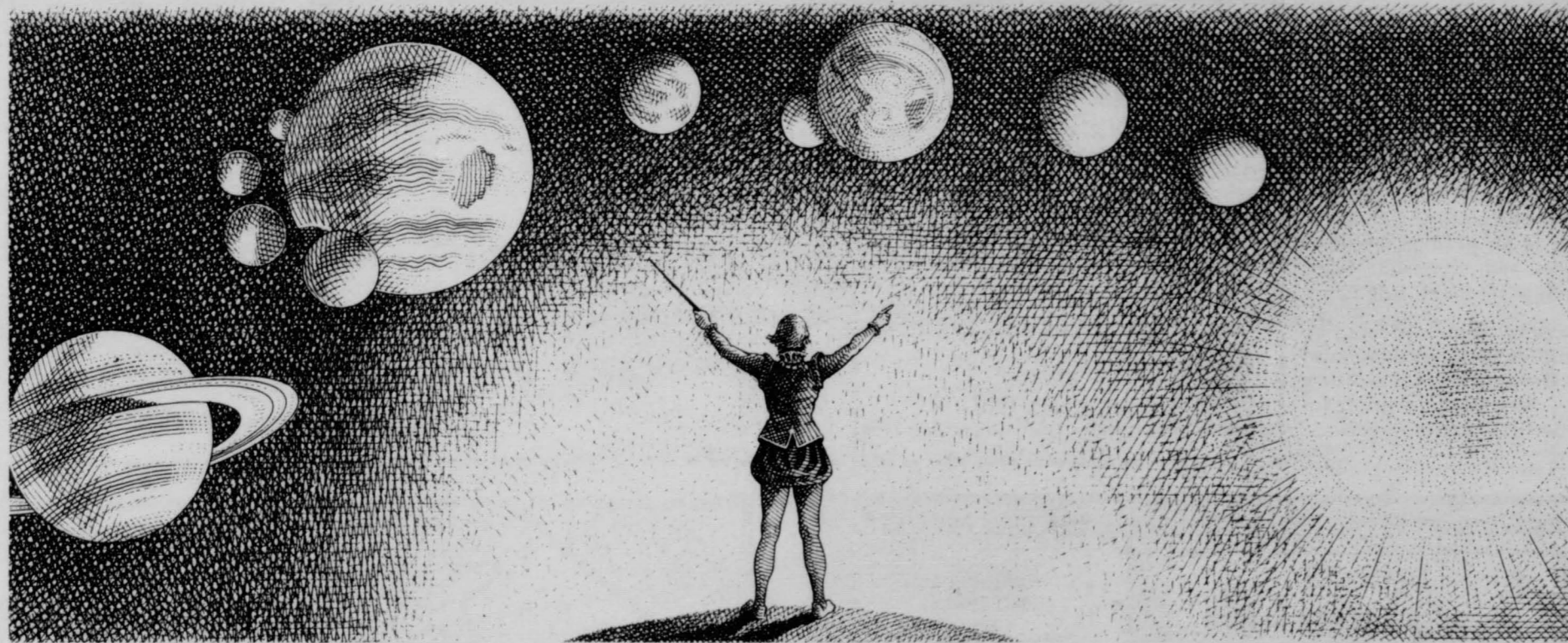
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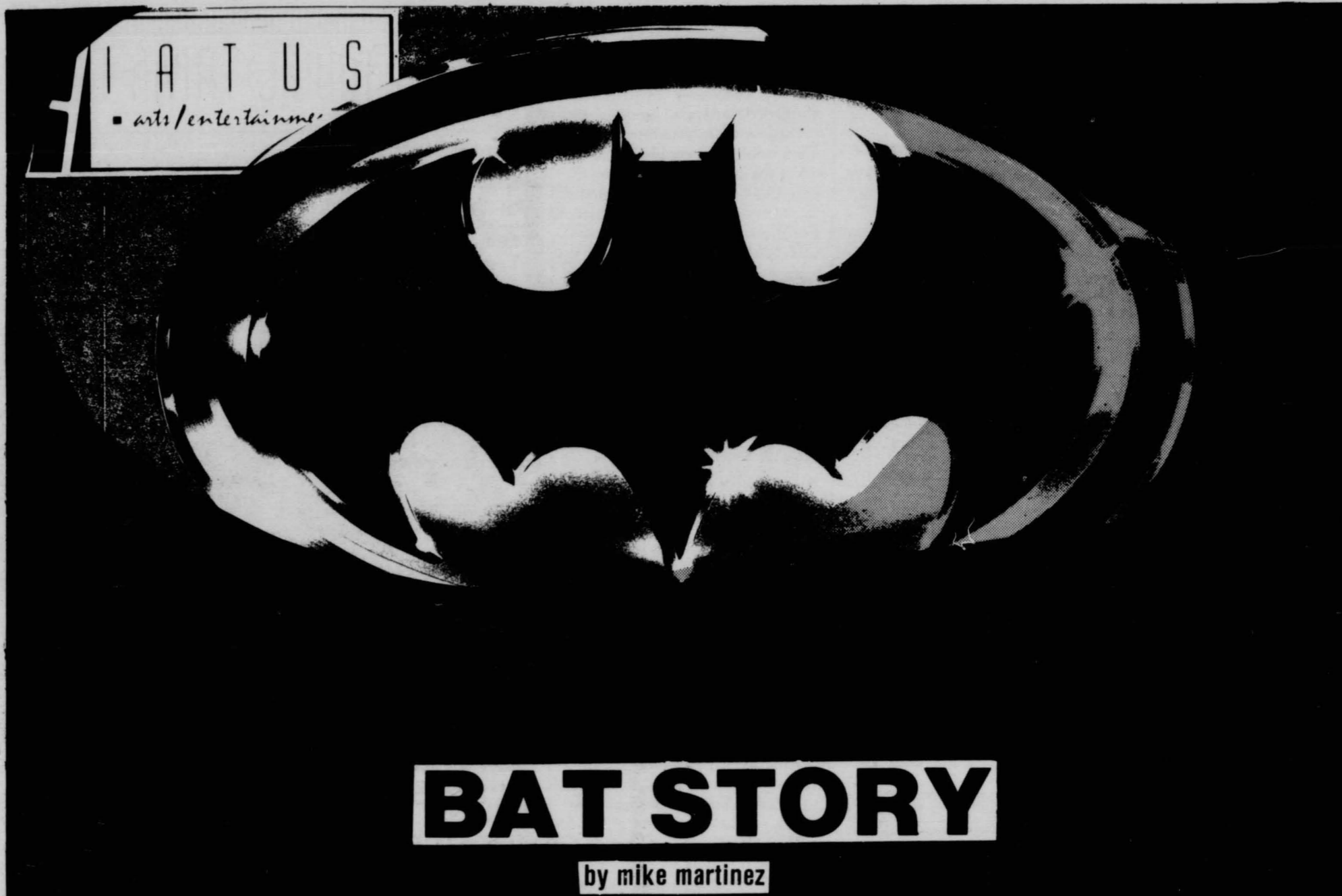
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BAT STORY

by mike martinez

We may as well face it—some time this summer, we're going to stand face-to-face with The Batman.

When Warner Bros. *Batman* film opens throughout the country on June 23rd, one of the most massive promotional campaigns of recent memory will accompany an equally comprehensive merchandising blitz. All of this coincides with the 50th anniversary of the Bat Dude's first appearance in Detective Comics.

Expect to run a gauntlet of TV promos, specials, licensed apparel and other Batproducts. In theaters, *Batman* will battle not only the Joker but also Indiana Jones, *Ghostbusters II*, *Star Trek IV*, and the now thirtyish Karate Kid.

The Batcompetition for this summer's movie dollars comes mainly from sequels to proven hits of years past. The *Batman*, however, has his own built-in recognition factor—a fifty-year legacy as a comic hero and star of TV and film.

Everybody knows *Batman*—but which *Batman* do they know?

Batman first appeared in Detective Comics in May of 1939—issue #27 for you buffs. Created by Bob Kane, the story was titled "The Batman and Commissioner Gordon." A bored socialite named Bruce Wayne slinks around Gotham City in the dark of night, presenting a "weird menace to crime." This Dark Avenger thwarts a petty thief named Jack Napier, who accidentally falls into a chemical vat that maims his features. He's transformed into a chalky-faced, green haired lunatic who eventually takes over the crime underworld.

The Joker, that is. Subsequent issues explain that Bruce witnessed the murder of his parents and decided to take it out on the riffraff of the world. Robin, a teenage assistant vigilante, is introduced as is Alfred the butler, *Batwoman* (a secret identity of the Commissioner's daughter), and assorted *Batweapons*.

More strangely dressed enemies like the Penguin and the Riddler come along later. In 1940, *Batman* got his own comic book. DC has published his adventures under both titles to the present day.

A *Batman* movie was a logical extension for 1940's Hollywood. After all,

Batman merchandising during the Sixties craze generated some \$150 million in revenues. Expect more of the same this year . . . and with contractual commitments from Keaton, Basinger, and Williams, count on at least one sequel.

film product was churned out at such a rate that every literary character short of Aunt Jemima starred in their own series of "B" films. During the war, Columbia produced film noir *Batman* serials in which the hero wasn't quite the angular muscleman depicted by skilled comic artists. As portrayed by flabby Lewis Wilson, *Batman* more resembled an earthbound Philip Marlowe than a rousing caped crusader. The cheap effects and laughable dialog made the DC version, and indeed even the ultratacky TV *Superman* that came later, seem like high art.

The popularity of ABC-TV's *Batman* in 1966 was an indication of his longevity and cult appeal, as well as a harbinger of the merchandising potential of *Batstuff*. Twenty-three years removed, it's not too difficult to recall the *Batmania* of the times. Pop art, and the mass marketing of popular culture, exploded in the mid-Sixties. Suddenly, anything *Bat* was in.

Little-known stars Adam West and Burt Ward became video icons, assured of, at the very least, nostalgia industry income into their September years. The show itself, characterized by a camp sensibility, was like no other. The actors hammed, and both good and bad guys wore exaggerated costumes. The dialogue was cliché heaped on parody. Scenes were shot at odd angles. Even the main titles and graphics were out of Warhol's sketchbook. The huge popularity spawned imitators on CBS and NBC. Even the DC comic *Batman* went camp.

This may still be the prevailing image of *Batman* to the baby boomers of today—and the reruns are still being shown.

Go into *Bucket O' Comix*, fork out four bucks for a *Batman* comic and . . . well, there's no telling what you've selected. DC still features both *Detective* and *Batman* titles. In 1986, they also introduced the *Dark Knight* series—and this guy ain't no Adam West! This *Batman* of the future is aged, bitter, and world weary. He's more or less in hiding as vigilante punks rampage in Gotham City, evoking his name as they cripple even the most harmless offenders. Robin's tights are now filled by a redheaded girl named Carrie Kelly.

Talk about affirmative action! Would the *Guardian* copyreaders be compelled to call her the *Person Wonder*?

Anyway, *Batman* and his still youthful pal *Superman* comment on the turbulent world around them, much like two past-their-prime gunfighters sitting on a front porch.

A brutally violent episode titled the *Killing Joke* appeared last year. *Batman* and his old nemesis the *Joker* are rather like old adversaries with a mutual respect for each other. They reflect their times—the Age of Anxiety, when right and wrong may be on the very same coin.

Warner's new *Batman* for 1989 will be directed by Tim (Beetlejuice) Burton. It retells the first *Batman* adventure from ol' #27, the tale of a nocturnal crimebuster, hell-bent on random vengeance. This setting pre-dates the appearance of Robin, although his origins will be mentioned. The *Joker* will be played by Jack

See *BATMAN*, page 4

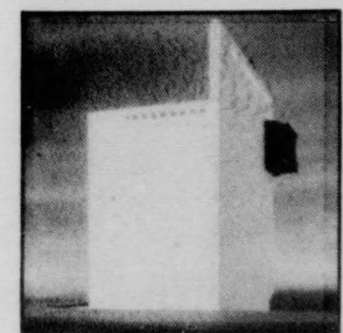
The original Robin left the *Batman*-title comics to join a crimefighting "supergroup." He was replaced in Issue #368 by Jason Todd . . . who unfortunately was killed in #428. The *Detective* series has the original Robin, but the *Batman* title has *Batman* as a solo act!

Are you an avid follower of the *Dark Knight* series? Or did you prefer the slapstick comedy of the dynamic duo's television series? Test yourself in *Hiatus'* *Bat* trivia quiz. Warner Bros. and *Hiatus* are sponsoring this quiz. The top ten winners will receive either *Batman* T-shirts or promotional posters. Entries must be received at the *Guardian* by 4 p.m. on Monday, June 12. Be sure to give your name, address, and home phone number with each entry.

BAT QUIZ

- 1) Who did Kim Basinger replace in the role of Vicki Vale?
- 2) What is the *Joker's* real name?
- 3) What was Michael Keaton's film debut?
- 4) What films has Jack Nicholson won Oscars for?
- 5) What two rock artists are performing the music?
- 6) Who created the character of *Batman*?
- 7) What renowned English film studio was *Batman* filmed at?

MAKING WAVES



■ The La Jolla Museum of Contemporary Art will present Emilio Ambasz: Architecture, Exhibition, Industrial and Graphic Design from June 10 through August 6. For more information call 454-3541.

MUSIC

■ Jimmy Buffett comes to SDSU's Open Air Theatre on Wednesday, June 14. The Wave Summer Fest on Saturday, June 24, will feature new age artists Michael Tomlinson, Suzanne Ciani, David Lanz and David Arkenstone. Al Jarreau will perform on Monday, July 3. Opening the show will be new singing sensation, Take 6. Tickets are on sale now.

■ New Order, PiL and the Sugarcubes will play at the

Aztec Bowl on Saturday, June 17. The concert begins at 4 p.m. and tickets are on sale now.

■ Bonnie Raitt will perform at the California Theatre on Saturday, July 1. Opening the show will be Richard Thompson at 8 p.m.

■ The America's Finest City Dixieland Jazz Society will present Hysterical Dixieland Banjo Society at the Clarion Hotel on 2223 El Cajon Blvd. from 5:30 - 8:30 p.m., Sunday, June 11. General admission is \$5; \$3 for Jazz Society members.

■ The San Diego Master Choral will perform a salute to Irving Berlin's greatest hits over the past 100 years. The concert will begin at 8 p.m. on Saturday, June 17 at the College Avenue Baptist Church. Tickets are \$12.

■ A Tchaikovsky Spectacular opens the San Diego Symphony's summer pops season. Performances are Wednesday through Saturday, June 21-24 at 7:30 p.m. at Hospitality Point on Mission Bay.

■ The La Jolla Playhouse will perform Graciela Daniele's Tango/Orfeo, with music by Astor Piazzolla starting July 2 through August 6 in the Man-

dell Weiss Theatre. For more information call 534-6760.

■ The Bowery Theatre will open its 1989 season with John Patrick Shanley's romantic comedy Italian American Reconciliation on Friday, June 16 at the Kingston Theatre, a new small theatre space located in downtown's Executive Hotel. For more information call 232-4088.



■ John Clark, director of Australia's National Institute of Dramatic Art, will direct the UCSD production of Away, an Australian play written by Michael Gow. The play will be performed Wednesday through Saturday, June 7-10 at 8 p.m. and at 7 p.m. on Sunday, June 11 at the Warren Theatre.

■ The North Coast Repertory Theatre will present Mandrake, with book and lyrics by Michael Alfreds and music by Anthony Bowles. Performances begin June 8, with showtimes at 8 p.m. Thursday through Saturday and at 2 p.m. and 7 p.m. on Sundays. For more information call 481-1055.

■ Sushi will present as its final performance of the season the newly formed San Diego modern dance company, Patricia

HIATUS MUSIC TRIVIA QUIZ

Congratulations to Paul Fedors who won the last music trivia quiz of the year. There is an album waiting for you with Mark Neiter at KSDT. Speaking of KSDT, Brent Stahl has an hour of hump time coming to him because he was this quarter's overall music trivia champ. Thanks everyone who entered, good luck on finals, and have a great summer.

Last week's answers were:

- 1) Iggy Pop
- 2) Yaz
- 3) The Rolling Stones
- 4) Bon Scott
- 5) Casual Gods, Talking Heads, The Modern Lovers

Sandback and Dancers, Friday through Sunday, June 9-11 at 8 p.m.

ETC

■ The 1989 Del Mar Fair opens Friday, June 16 and will feature a number of performers: The Jets, 5/16; Jerry Lee Lewis, 5/17; Shadowfax, 5/18; Kenny Loggins, 5/20; Smokey Robinson, 5/21; Guitar Legends, 5/25; Stevie B & Sweet Sensation, 5/26; Waylon Jennings, 5/27; Sheena Easton, 6/1; Midge Ure and Howard Jones, 6/2; and Crystal Gayle, 6/4.

■ UCSD theatre presents Kate Malin, Shanga K. Parker and Georgia Martin in the Actor Studio Project of AWAY. It runs June 7-11 at Warren Theatre.



■ On Sunday June 11, Bill Silva welcomes pop star Jody Watley to San Diego's Symphony Hall. Watley is currently touring in support of her latest album, Larger Than Life.

—compiled by laura baker

HIATUS

arts/entertainment

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VOLUME 22 NUMBER 10

MUSIC



Sugarcubes Melt The Ice

by sascha ogizn
hiatus senior staff writer

Deus does not exist. But if he does, he lives in the sky above me, in the fattest largest cloud up there. He is whiter than white and cleaner than clean. He wants to reach me.

"Deus" — the Sugarcubes

Such poetics are not unusual on the Sugarcubes album, *Life's Too Good*. Melody Maker's Steve Sutherland proclaimed the album, "everything I ever dreamed of. It frolics through the emotions, marries

sense to nonsense, juggles with reason, defies me to find a mood it won't fit."

Certainly the Sugarcubes are one of the most exciting and innovative bands to emerge on the music scene in the past five years. Their first single, "Birthday," was released in 1987 on England's One Little Indian Records. It shot to the top of the U.K. independent charts, receiving critical acclaim unequalled since the appearance of the Smiths years before. The next two singles, "Cold Sweat," and "Deus," were sim-

ilarly successful, resulting in an alliance with Elektra Records in the U.S.

Perhaps the most intriguing aspect about the band is their origin. Although no one people or country holds a monopoly on great music, few could have predicted that one of 1988's most engaging bands would arise from the tiny, isolated nation of Iceland.

Iceland is a society with deeply-rooted beliefs in magic, spirits, and ghosts. This sense of the supernatural attracted the interest of British avant-rock bands like the Fall, Psychic TV, and Killing Joke.

"Geographically, you have to remember, Iceland is very young," Bjork, the Sugarcubes' vocalist, explained to *New Musical Express*. "It's right on the cracks that hold the Atlantic Ocean. And because it's so new, it's erupting with lava all the time. It hasn't got any definite form, and that's why people are so into the mystic and paranormal."

The music really does sound as if the band has tapped into some sort of spiritual energy. The wailing trumpet lines swirling around the childlike voice, laced with deep sexuality and passion, are unusual and profound. The grinding guitars and power rhythms are like a pulsating heart, loud and sensual. The lyrics are rich in imagery and emotion.

Truly, *Life's Too Good* when you're listening to the Sugarcubes. They are scheduled to appear with De La Soul, PiL, and New Order at X FEST, on Saturday, June 17, at San Diego State's Aztec Bowl. The concert will be a perfect way to celebrate the end of the school year and the beginning of summer.

The New Cult Of PiL

by patty jettie
assistant hiatus editor

"Somebody that doesn't threaten the status quo in this business is guaranteed success, and that's fine. Let them be happy with that. That isn't my route at all."

—Johnny Lydon

Johnny Lydon can never be accused of conforming to anyone's ideas of acceptability. In 1975, he donned the name Johnny Rotten and, with the help of the Sex Pistols, forced the world to notice the punk's answer to bellbottoms and disco. Although the cultural eruption was short



lived, Lydon was one of the few musicians who continued to succeed. Today, with Public Image Ltd., he is one of rock's true veterans.

Public Image Ltd. has notoriously played up Lydon's "rotten" image. Yet Lydon claims that "the most widely held misconception about me is that I'm nasty. That image has been a protective device for me for years, but it can't work forever." Perhaps age (Lydon is 33) and marriage have had a hand in changing his volatile image.

"Punk is just a label, and if the word means anything, it stands for

See PiL, page 4

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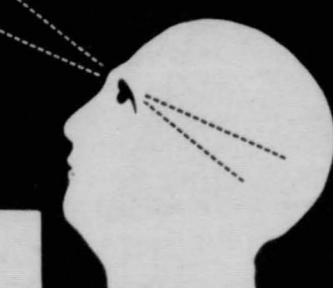
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X H I B I T S

Conflicting With The Sea

by eric gustafson
hiatus intern

The Mandeville Gallery is currently exhibiting a collection of oil paintings by Richard Bosman entitled, *Gifts of the Sea*. The show runs through June 25. Gallery hours are Tuesday through Sunday, 12 to 5 p.m.

Described as a "distinctly gifted new painter" by Peter Schjeldahl, Richard Bosman exhibits two very different collections of his work. Although all the paintings in the exhibit involve the sea, there is an obvious and quite effective contrast between the paintings in the far half of the gallery and the half seen immediately upon entering. The contrast corresponds to two distinct periods in Bosman's oeuvre, the first being from 1980-1986 and the second from 1986-1988.

The far end of the gallery is filled with human drama. The dominant theme, as pointed out by the artist at the show's reception, is the struggle of human beings against the forces of the sea. The best example of this appears in *Pinnacle* (1984) where Bosman shows men swarming victoriously out of the clutches of the sea onto the safe perch of a small earthen peak. The frenzied swirl of ocean and people creates the foundation of a pinnacle of human struggle.



Frank Lum / Guardian

The tension of this struggle is reinforced by the vigor with which his brush and knife apply the thick paint to the canvas. The unfinished quality of his expressionistic strokes also adds to a sense of turmoil. *Floating Head* (1980) brings the struggle of humans with the sea to a macabre and final climax. Here a man has lost to the sea as his bleeding blue head floats in the foreboding green swirls of the ocean, his eyes open in shock.

If one walks clockwise through the far half of the gallery, ending with the disturbing *Floating Head*, the effect upon entering the other part of the gallery in one of soothing calmness. A distanced though humanistic respect for the sea replaces the tension and turmoil of human struggle as the sea itself becomes the primary focus. This contrast can best be seen in *Dawn* (1988) where the lower half of the painting evokes a meditative peacefulness.

Though most of Bosman's paintings in this section do not depict the ocean in a calm state, the overall effect is to turn the viewer's thoughts from the didactic struggle of the other half of the exhibit to that of admiration of the sea. In doing so Bosman allows the viewer to make his or her own emotional associations with the paintings. It is through this shift that the overall soothing quality is created.

Stylistically in this part of the show, Bosman gives the surfaces of the canvases the dynamism of the sea, as crashing waves attempt to break from the confines of the canvas in thick blotches of oil, and gentle swells of paint blend subtly into the surface.

Probably more interesting from a formalist perspective is the way Bosman subdivides these works. In *Sea States* (1988) the work is divided into 10 separate canvases. In asking the painter about his inspiration for this work, Bosman explained that he was attempting to paint his conception of the different levels of the Beaufort Scale (a scale on which successive ranges of wind velocities are measured). Bosman also mentioned that he was attempting to break his paintings down into a sequential order as in a comic book or a movie.

As one who truly loves the ocean, it was somewhat disappointing to talk to Bosman about the way he assembled his paintings. It would seem that the artist would see the ocean as a deeply inspiring force in his life. However, this deep seated respect did not come across in discussion, though he did mention his father was a sea captain.

In paintings like *Sea States* the artist did not paint from actual observed experience, but from his imagination in order to fit his own stylistic ideal. For the most part it did not seem that the actual interaction with the sea was the prime inspiration behind his work, but style itself. On this idealistic level, Bosman treats the sea too much as a means to his own artistic ends, and not as a subject that should be treated as an end in itself.

This criticism does not take away from the overall merit of the show. The transformation between the two parts of the show and the evocative paintings themselves are well worth a visit to Mandeville Gallery.

PiL

Continued from page 3

individuality," Lydon explained in a recent *Los Angeles Times* interview. "Society always has its faction of rebels and individuals but at the moment I don't see any collective uprising of individuality the way there was in music in the mid '70s. And that suits me fine. We don't need unified fronts."

As for current pop culture, Lydon seems to feel that the move towards "serious" music is merely the public's need to feel good about itself. "Pop culture gives people false expectations of life," Lydon mused. "[It] covers up the wrongs of society and lulls people into a false sense of security. A Madonna record will not save you from anything. As long as you're aware of that then go ahead and enjoy it."

With the recent Virgin release of *9*, the band's witty, acidic personality, known and loved by many, seems to be somewhat softened. The album has its moments, albeit Lydon's vocals tend to get buried within the mix. Perhaps it is due to the choice of producer. Recorded in London, the album was produced by PiL, Stephan Hague (notorious for his work with Pet Shop Boys, OMD, and Erasure), and Eric Thorngren. Although the funk rhythms and talented musicianship of guitarist John McGeoch and bassist Allan Dias make *9* worth a listen, one may be hesitant before dishing out \$14 for the compact disc.

Yet their live show is something that must be experienced. Lydon's stage presence, along with the band's raw musical ability, creates a bond between the performers and the audience. Public Image Ltd. reaches out and turns the audience (fans and casual watchers alike) into a gyrating, screaming melee of energy. Opening for last year's INXS "Kick" tour, PiL is currently on tour with New Order and the Sugarbubs. Joined by multi-instrumentalist Ted Chau, the band will perform at various North American arenas for six weeks this summer before moving on to Australia, New Zealand, and Japan. With the upcoming X-Fest on June 17, what better way to celebrate the end of finals and experience Public Image Ltd. for yourself?

BATMAN

Continued from page 1

Nicholson, who should chew up some scenery and provide box office credibility. Supporting players Kim Basinger, Billy Dee Williams, and Jack Palance are solid pros who won't hurt.

It's the casting of Michael Keaton as Batman that has caused apprehension, especially from hardcore comic fans. Known primarily for his arsenal of vague reassurances in comedy roles, he's done little straight drama. His Batman must even wear a muscle suit to fill out his non-heroic frame. The backlash was such that it was even written up in *The Wall Street Journal*.

To appease fans, Warner's sent out a big gun—Bob Kane himself. He did some good old-fashioned cheerleading at comic conventions and the like, calling this new version a "serious" Batman, and exhorting fans to give Keaton a chance.

A lot's riding on Keaton's padded shoulders, but count on Batmania revisited to prevail. After all, he can't be as awful as Lewis Wilson.

Assisting Teaching

Editor:

As a graduate student and a TA, I find myself in sympathy with recent letters describing the heavy demands placed on TAs which affect the quality of section teaching. On the other hand, I am also concerned that the (in my experience) false impression not be given that all grad students see teaching as a terrible pain in the neck to be avoided if at all possible.

Among the graduate students I know, some are here because of a primary interest in teaching; others mainly to pursue particular research agendas. The great majority, however, are glad to have teaching experience and are actively striving to do the best job possible.

Unfortunately, as Mr. Blake points out, graduate students are caught between pressure for more and better work from the faculty, who, after all, stand between us and a lifetime of flipping burgers, and complaints from our students that TAs are unprepared or uninteresting. It is a self-perpetuating cycle: students coming into a class with no pre-existing enthusiasm about the subject matter, confronted by a distracted or under-prepared TA, will of course remain unenthusiastic.

TAs, faced with daunting piles of papers and exams to grade, often assigned to teach subjects far from their own interests or specializations and perhaps faced with a largely apathetic class, often are not inspired to put in even more hours to come up with exciting and creative presentations.

Of course we hope that more TAs will attend teaching workshops and students will hit the books, but for any real improvement to take place, more fundamental changes are necessary.

First, TAs perform best when teaching material that they are interested in and familiar with. Although departmental procedures vary (in how they assign TAs their jobs), faculty members who care about what is really going on behind that sea of anonymous faces they confront from the bottom of a lecture hall should make more serious efforts to allow TAs to teach the subjects that involve and excite them.

Second, an administration that values undergraduates as more than just positive cash flow, and believes that the mission of the university is not simply to fill up space with gray concrete, should make every effort to provide the funding to each department necessary to reduce class sizes.

With smaller sections, TAs could spend less time grading papers and exams and devote more time to preparation and individual attention. Departments have a certain amount of leeway regarding section size, but the bottom line is funding; the administration makes these decisions.

When professors and TAs have the resources to actually work individually with students instead of slapping grades on papers, that's when you'll see the kind of progress, inspiration, and learning necessary for a real educational process to begin.

Jennifer Wooddell
Department of Political Science

Maynard

Continued from page 6

writers. The best thing about the media and government is that they allow for all viewpoints to be heard and decisions to be based upon a wide variety of representation. For it is only through conflict that true resolution can be achieved.

Finally, to all of those students and organizations that really care about UCSD and the students of UCSD — I just want to say, thanks.

Maynard Dimmesdale

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Editor:
 I would like to recommend to UCSD students, faculty, and staff to use an agency other than Council Travel, the on-campus agency, when booking travel arrangements. Their limited set of travel packages may not provide you with the best available one to suit your needs, although they may say so. Both times I used Council Travel to book my arrangements, Council Travel was less than helpful.

Travel is a competitive industry, and UCSD is obligated to provide reasonable service to students. If Council Travel cannot provide adequate service, then another travel agency should be allowed to operate on campus. Or better yet, a student run travel agency should be formed.

Melissa Melissinos

Softball

Continued from page 4

portrayed. We realize that every team has problems, and acknowledge that we are no exception.

We feel, though, that these inner-team conflicts should remain amongst members of the team for discussion and resolution. They should not be on display for the general public, nor should they be voiced by a non-team member.

As for experience, nothing could be more negative for us than to have the best softball season in UCSD history clouded by an individual's misguided, vindictive search for revenge.

As the "team" part of the team, we learned that the most important experience of all was working together... NOT as a clique.

S. Sasaki, D. Chaiken, M. Flaska, L. Mora, D. Branstetter, D. Moreno, L. Moreno, P. Harnack, J. Stelman, M. Munde

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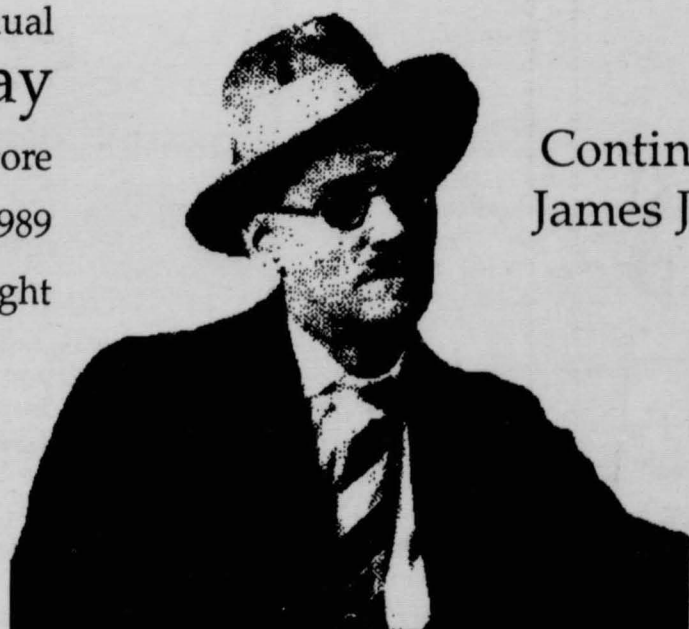


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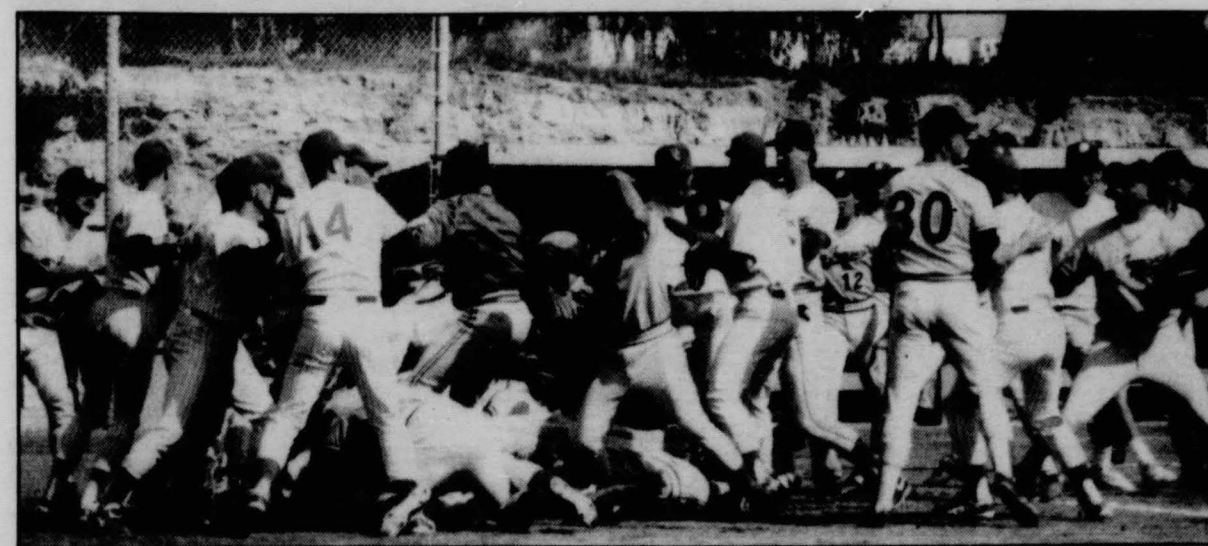
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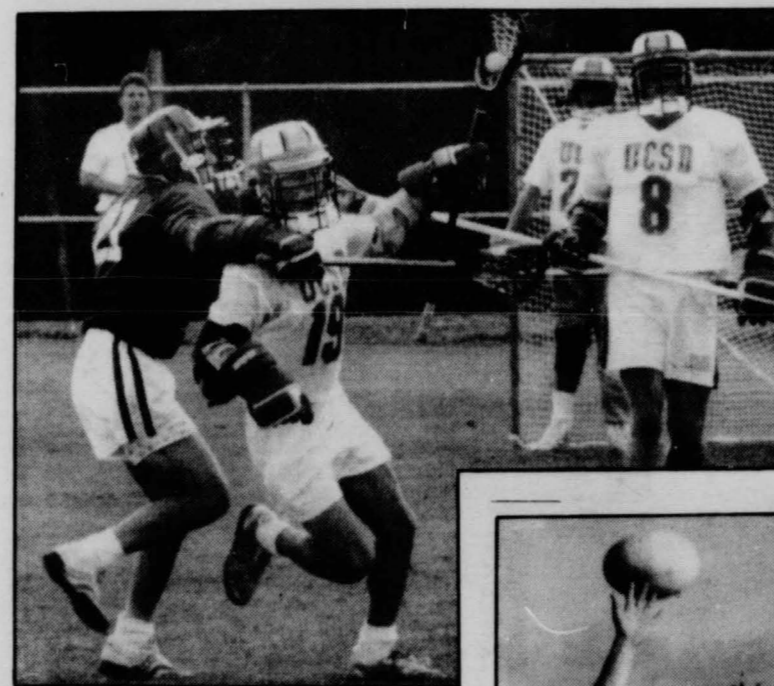
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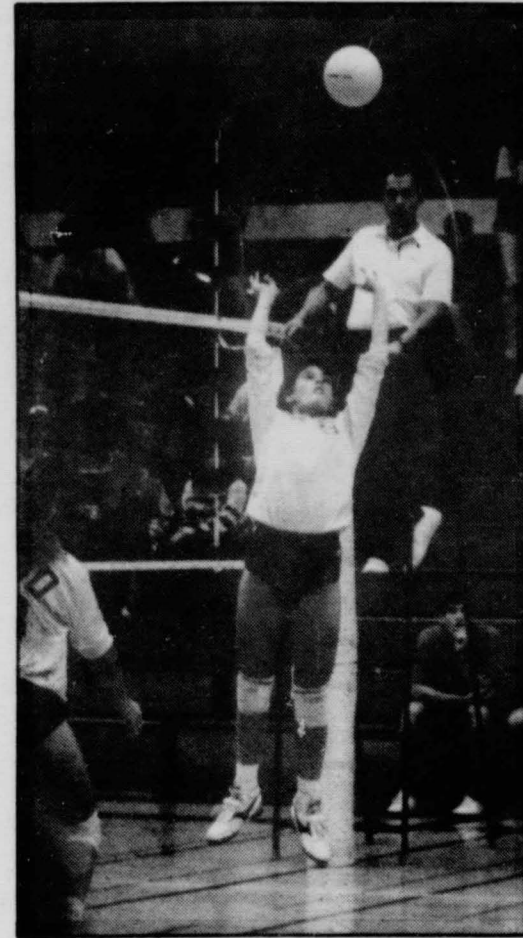
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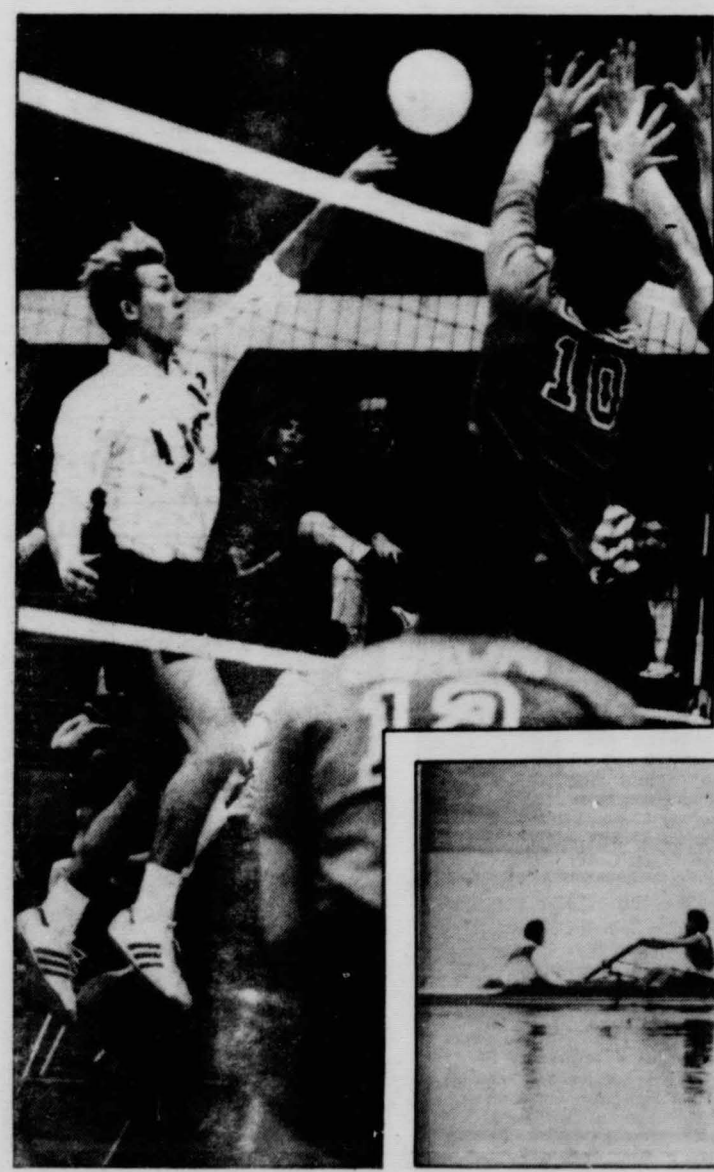
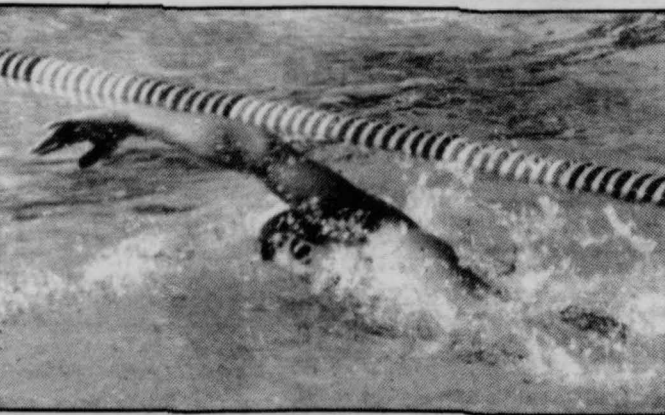
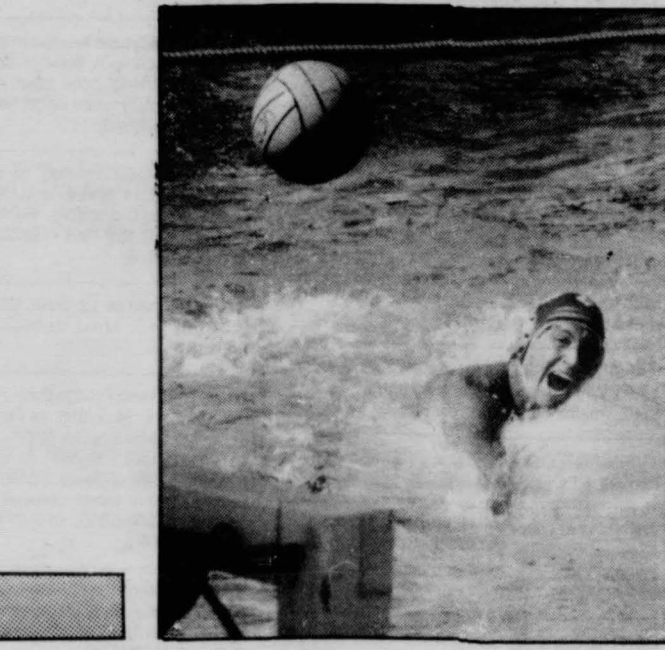
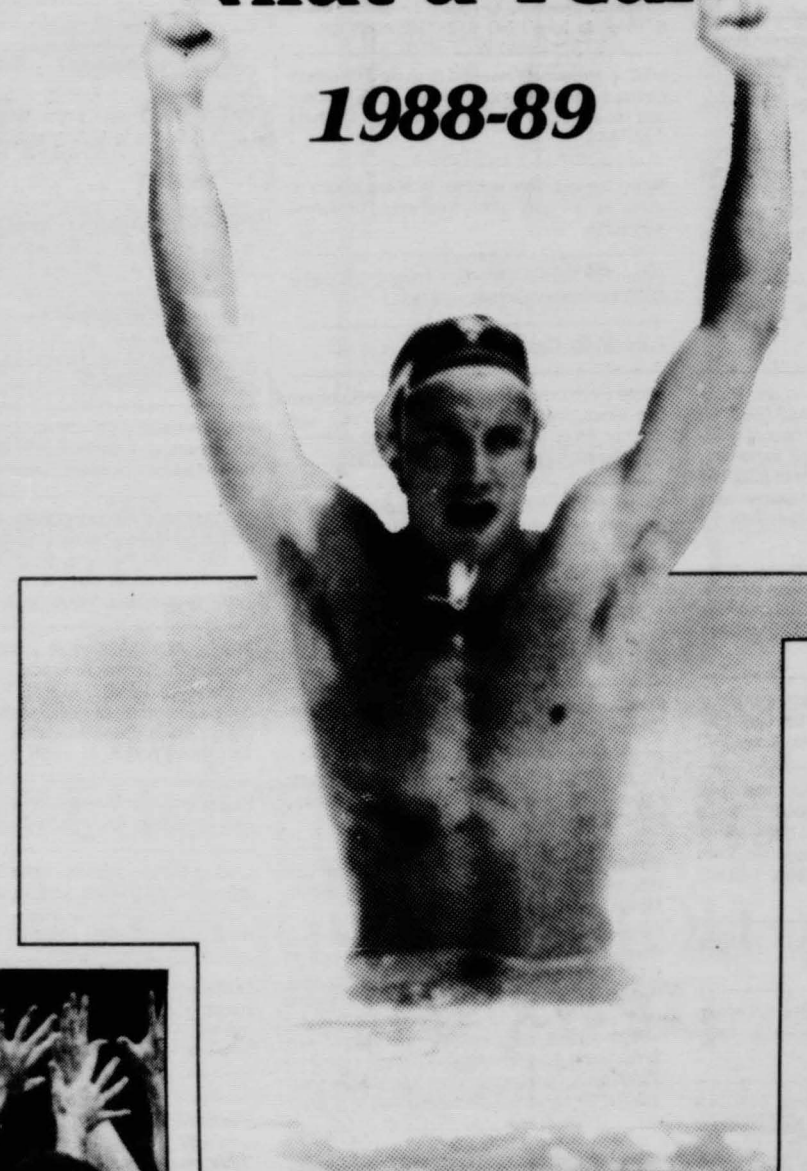
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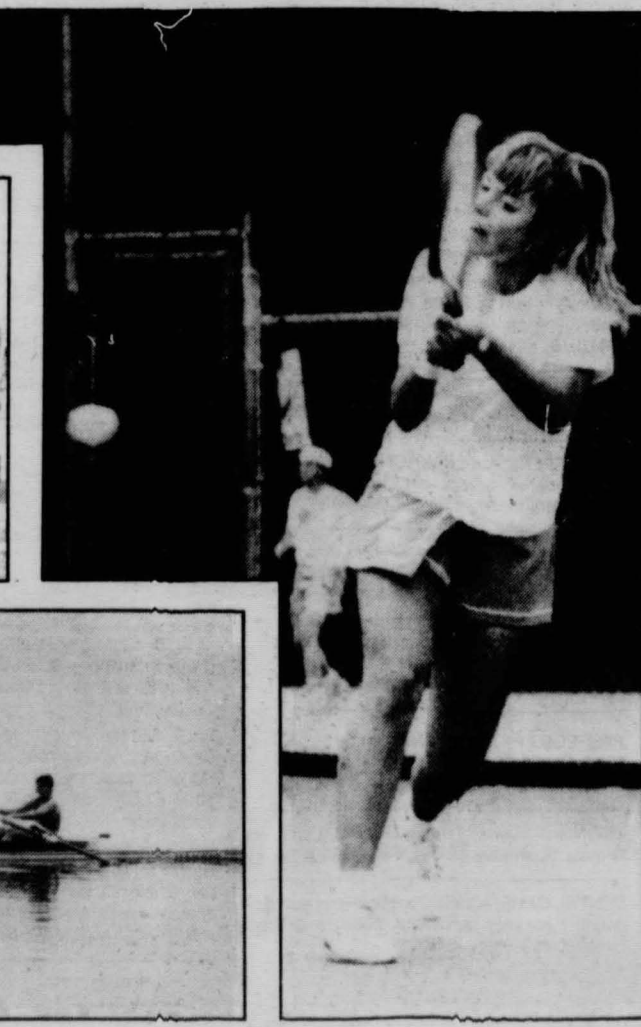
The UCSD Guardian



What a Year! 1988-89



Photos by Guardian photographers: Bryan Bilyeu, Peter Messrobian, Wyatt Rosental, Ali Sadighian and Rimas Uzgris.



SUMMER FUN SECTION
Flix, tunes, places to eat and more—and not just the stuff you've already heard of **PAGE 6**



Secretary? I've got a degree, bud!
Don't scoff so fast—the job could be a stepping stone to a great career **PAGE 4**

The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

SUMMER EDITION, 1989

New parking regulations on campus

Permits now required on weekends, too

By RANDY DOTINGA
Staff writer

The era of free night and weekend parking at UCSD ended July 1, when new parking regulations took effect.

Parking permits are now required from 7 a.m. to 11 p.m. on weekdays and from 10 a.m. to 11 p.m. on weekends, except on University-designated holidays.

According to Cleo Phillips, special events coordinator of the Parking and Transportation Department, free night and weekend parking was abolished in order to make the parking situation at UCSD "more equitable," so daytime parkers would not be the only ones bearing the brunt of parking fees.

However, Phillips said the new revenue from night and weekend parkers will not reduce the costs of parking permits.

Instead, "It's going to keep them from going up any faster."

Student permits for the 1989-90 school year will be \$19.00 per month or \$171.00 for the school year, Phillips said, emphasizing that the new regulations will not affect owners of A, B, or S permits, which will still be valid at all times.

The new regulations were approved by the Parking and Transportation Alternative Advisory Committee earlier this year, Phillips said.

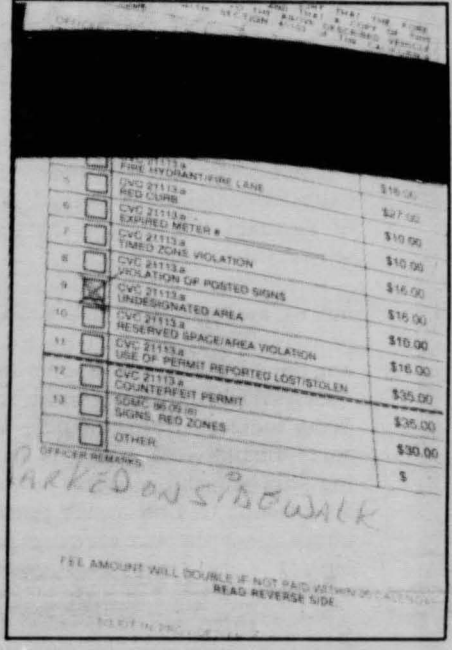
The costs of temporary night and weekend parking permits are as follows: \$1.00 for an evening (5 p.m. to 11 p.m.) on weekdays, \$2.00 for a Saturday or Sunday if bought between 10 a.m. and 3 p.m., and \$1.00 for a Saturday or Sunday if bought between 3 p.m. and 11 p.m.

Long-term permits allowing night and weekend parking are \$10.00 for a month, \$15.00 for a quarter, and \$40.00 for a year (July 1-June 30).

A "remote" permit is also available for \$3.00 a quarter, Phillips said. It would allow night and weekend parking in lot 355 only, which is one of the northern Third College lots.

The "remote" permit was invented to give "another option for those who did not want to pay \$1.00 an evening," Phillips said, and is "a real good deal."

However, only UCSD faculty, staff and full-time students with picture IDs are eligible to buy "remote" permits, he said.



Night and weekend visitors may be finding out "that's the ticket."

In addition, two parking attendants are being stationed at each of the nine entrances to UCSD from 5 p.m. to 9 p.m. on weekdays and from 3 p.m. to 9 p.m. on weekends, he said.

The attendants sell parking permits, explain the new parking regulations, and offer directions, Phillips said.

"They stop everyone who does not have a current UCSD [parking] permit. They are giving the visitor an opportunity to purchase a permit," he said.

The attendants are also "helping out as far as security—it's cut down on some of the flagrant thefts that could have taken place," he said.

The attendants will be stationed at the entrances "indefinitely," he added.

Also enforcement hours on parking meters are in the process of being changed, Phillips said. Meters will be enforced weekdays from 7 a.m. to 11 p.m., and weekends from 10 a.m. to 11 p.m.

Meter rates will remain at 50 cents per hour, Phillips said, and "we do not see an increase coming."

Parking permits can be bought at the Parking Office (400 MAAC) weekdays from 7:30 a.m. to 4:30 p.m. and at the Gilman Information Booth Monday thru Saturday from 8 a.m. to 9 p.m., and Sunday from 8 a.m. to 5 p.m.

The Chargers: New coach, new players, new hope

By TOMI ARGOBAST
Contributing writer

At this time every year since 1976, blue and white jerseys take over the north end of the UCSD campus. The San Diego Chargers officially opened their 1989 training camp on July 23, when rookies and free agents reported. This year they will have full use of the just completed Alex G. Spanos Training Facility, which houses a weight room, locker room, and offices. The 1989 season is one in which the Chargers will have to adjust to many changes that have occurred since the end of '88.

The biggest of these happened last December 10th, when Al Saunders was fired. After a 6-10 season marred by bad trades (e.g. the Lachey deal) and an endless string of injuries, the front office attempted to solve their problems by removing Saunders. Let us remember that Saunders took over as head coach in the middle of '86, after Don Coryell resigned. The next year Saunders was faced with the NFL Players strike and was forced to utilize the *Re-Chargers*. Then in 1988... well, you get the picture. He wasn't really given a fair shot over time. An average NFL player's career is 3.2 years—Saunders hardly got in 2.5.

On February 9 of this year, the Chargers announced the signing of Dan Henning as their new head coach. Henning, who quarterbacked for the Chargers in the '60s, has fourteen years of NFL coaching experience including two Super Bowl titles as an assistant with the Redskins

and four years as head coach of the Atlanta Falcons. He is very excited about the upcoming season, but with three new assistant coaches and several new players acquired through the draft and free agency, Henning's not big on early predictions. "The object right now is to get this group working cohesively and for the coaches and the personnel people to try and pick out the best forty-seven."

Picking out those forty-seven is even more difficult this year since the NFL has imposed an 80-man roster rule. This forces all 28 teams to have their rosters at eighty by June 1. One Charger official stated that in the past they would have as many as 120 players in camp because the old rule allowed an unlimited roster until the first pre-season game. With the new rule, teams are limited to the maximum of 80.

If they sign a new player, a player on the roster of 80 must be waived. "It is an unfortunate and unusual circumstance," Henning says, "but they had to do it all the way around the league." Henning empathizes with guys that never made it to training camp to compete for a spot on the roster. "You don't like to do it. You like to give a guy a chance, especially after he's been with you and worked. But you can't do it. We don't have control."

Henning goes on to explain "the 80-man roster makes you have to make quicker decisions *chronologically*. Generally, we always get to 80 somewhere during training camp, but it is usually in August. We're in the middle of July now and they tell you you have to be at eighty."

See CHARGERS, page 11

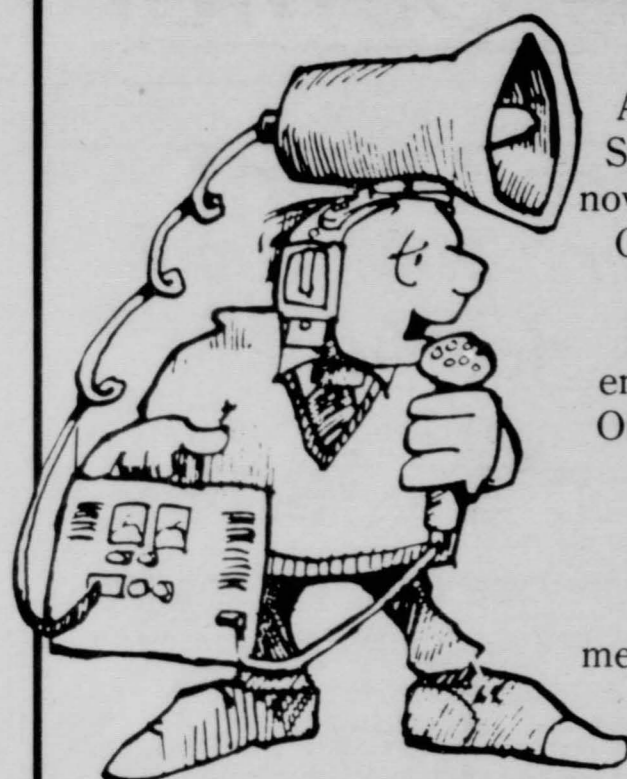


Assistant coach Ed White shares wisdom with a group of relaxing Chargers on the practice field here

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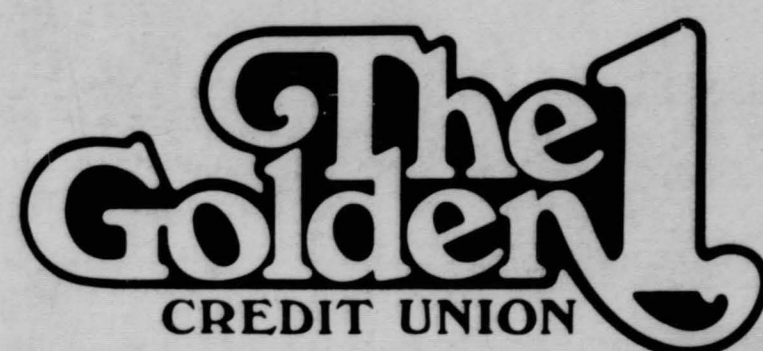
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OPINION / Dave Burkhart

On Old Glory and the politics of change

The eighties have often been viewed as a time of complacency in the U.S., a time of national self-satisfaction and little self-examination.

It isn't accurate to say this is changing, but we are entering a new era in world politics. It may not be a kinder, gentler era, but it is one in which some important issues, such as the environment, are finally being tackled. Unfortunately, however, some small issues—such as flag burning—are being blown out of proportion in an attempt to find a safe issue to yell about, since the war on drugs is getting old.

Flag burning is a remarkable silly issue. All but three senators voted that the Supreme Court was wrong in their 5-4 decision overturning laws against flag desecration. But the composition of the majority should have set off a few alarms—Justice Scalia is hardly liberal, and the newest Justice, Kennedy, almost always votes with the conservative majority. This was a simple issue: flag burning is a form of expression, albeit a vulgar, disgusting one.

Flag burning is hardly a real national problem. It isn't commonplace. And, more importantly, it obviously invokes a strong negative reaction. One of my friends joked that Congress should pass a law requiring mindless radicals to burn flags, so people would know what morons they really are. The case that started all this was the torching of the American flag by Gregory Johnson, a member of the Revolutionary Communist Youth Brigade, in Dallas in 1984. A man watching this stepped forward after the flag had burned, carefully scraped up the ashes, and buried

them in his yard.

Johnson won the hearts and minds of no one there. The man who took the ashes did, however—and far more so than if he had used violence to stop Johnson. Johnson should have been arrested for burning the flag, of course—but only because the flag didn't belong to him. Allowing such expression endangers no one, and diminishes only the burner. This nation is strong enough to withstand many attacks, and, as Justice Brennan pointed out in his opinion, it is that very toleration which makes us strong.

The environment, however, is not such a simple issue. It is one of remarkable complexity. At the recent summit in Paris of the seven most important economies in the free world, the issue was finally tackled. George Bush, like Margaret Thatcher before him, has apparently come around to a recognition of the importance of environmental issues.

And not a moment too late. The rain forests are disappearing, oil spills are rampant, and damage to nature is accelerating rather than decelerating. Environmental issues, as the London *Economist* points out, will likely be the focus of our energies over the next forty years, just as the cold war was over the last forty. It is tied in with Latin American debt problems, issues of national sovereignty, and difficult scientific problems. It is long past time for the governments of the world to work on these problems.

In this new era, the news has taken on almost a surreal quality. A *Bloom* County cartoon a few years ago showed Opus

see CHANGE, page 3

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CHANGE

Continued from page 2



Leaders in communist countries now speak of an "evil empire."

watching the news, and the newscaster said something like "The USSR has admitted communism is a failure," then added "Just kidding!"

But something close to that is happening, particularly in the Eastern Bloc countries. As many commentators have pointed out, it is leaders in communist countries who now speak of an "evil empire." The change is exhilarating, and we should be swept up in it, and be excited by it. But we should always keep one eye focused on Tiansanmen Square.

Change is always fragile, and a new era can be dangerous.

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Keep these numbers handy for an emergency, hunger, panic, and just plain thirst for information!

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on campus 4-HELP
San Diego Police 534-4537
Campus Escort Service (CSO's after 5 pm) 534-4360
Remember in any emergency you can always call

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Revelle Deli 534-4349
Third, La Casa 534-4809
Price Center
Zip's 458-0070
Round Table 457-2060
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BJ's Pizza 455-0662

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THE JOB MARKET

College Grad entry job could be as . . . secretary?

So you're going to walk away from college next summer with a liberal arts, humanities or social sciences degree. Then what?

Typically, you'll have a bare bones resume, and your college placement office will help you line up interviews with the biggies—major banks, Pacific Bell, SDG & E, Chevron, Hewlett-Packard or Lockheed. The hiring process will be slow, and you'll find yourself frustrated as the summer goes on.

You're tiring of endless interviews conducted by human resources types. You've taken more psychological pattern tests than even the CIA administrators. You've put a sheen on your clothes from sitting in vinyl covered chairs in corporate waiting rooms.

Have you ever thought of applying for a secretarial job?

Of course not, you'll answer. I didn't go to college to end up as a secretary.

Several experts say that's the wrong attitude, since a secretary's job in a smaller organization can provide the first step on a career path with faster footing than a trainee's job in a large corporation.

According to Walter Macauley, CEO of Menlo Park's ADIA Personnel Services, "College grads should explore nontraditional opportunities when looking for their first job."

Macauley's firm provides temporary and permanent personnel placement services from 500 offices in 39 states. Last year they filled 20,000 secretarial positions.

"The growth of our economy is being fueled by new jobs at smaller companies, not expansions by large corporations," Macauley said yesterday.

Secretarial and administrative positions at these smaller, entrepreneurial companies can offer tremendous opportunity for aggressive, resourceful grads.


When it comes to money, college grads with word processing skills and a good case of the smarts can start at about the same salary as their peers with bachelor's degrees who opt for jobs in communications, law enforcement, social work, commercial banking and technical research.

The figure, says the Bureau of Labor Statistics, is about \$20,185 a year.

Another authority, Victor Lindquist of Northwestern University who wrote the Lindquist-Endicott Report on college recruiting, says that starting as a secretary is an excellent option.

"Choose a company that is committed to promotion from within," Lindquist advises. "A lot of managers fail to capitalize on the talent they have available. In that case, it is up to the individual to create his or her own program."

from the San Francisco Chronicle



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The "new look" Student Center

As you make your way around campus this summer, going from class to class, and from class to the beach, one of the many construction sites that may catch your eye is at the Student Center, across from the Main Gym.

The Student Center was built at UCSD 19 years ago, and is currently undergoing a major renovation. This remodeling was planned to occur after the Price Center was completed, allowing for the expansion of all the services located in the building. A portion of the renovation is currently under way, and the first store to re-open is the General Store Co-op. Don't let ongoing construction stop you from visiting—these services are all open for business throughout.

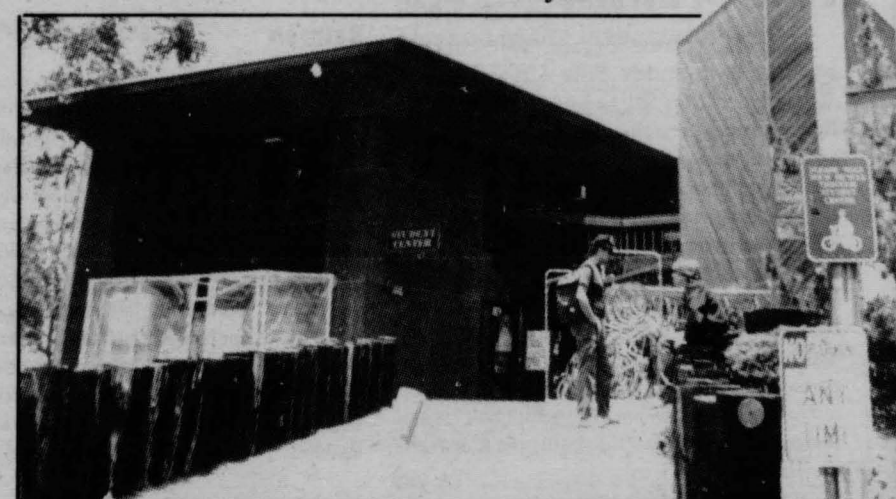
Other services currently located in the building are: The Food Co-op, Groundwork Books, the Computer Science Co-op, Soft Reserves and Lecture Notes, the Bike Shop, Grove Caffe and *The Guardian*. The final stages of renovation are expected to be completed by the time students return in mid-September, at which time a Student Credit Union (affiliated with the University and State Employees Credit Union) should also be open.

The funding for the expansion of the Student Center is coming out of the construction budget for the Price Center. When students voted a fee increase a few years ago, the Price Center construction was planned as money was being set aside for the Student Center renovation. On completion of the renovation, UCSD will have one of the largest student center operations in the country.

The governing of the space in the Student Center and Price Center is done by an advisory board known as the University Center Board. The UCB is comprised of students, faculty, and staff who advise the Vice Chancellor of Undergraduate Affairs on how the student fee and the actual buildings are to be used. According to Jason Carbone, student chair of the UCB, "I think that the Student Center Renovation is greatly needed. By making these changes, we are creating an environment in which student organizations, cooperatives, and the campus media can flourish."

The board is already planning a Grand "Re-opening" of the Student Center for this Fall, so watch for details.

Evan Weisenfeld



The Guardian is now upstairs at the remodeled Student Center.

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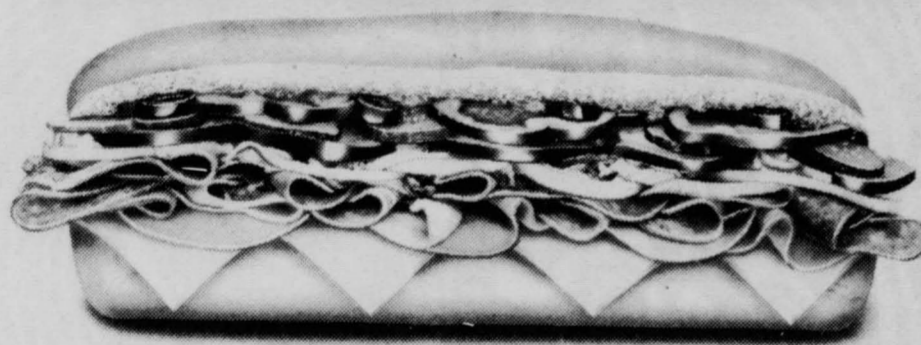
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F I L M



Do The Right Thing

Powerful. There's no other word to describe it, except disturbing. This one shocks, and it makes ya think.

Do *The Right Thing*, a "joint" by Spike Lee, tells the story of a race riot in broiling, mid-summer Brooklyn. What causes the riot is trivial (the immediate cause, anyway) but the message is not. This film is Lee's answer to Howard Beach and Tamara Brawley.

These two incidents are a residue of the tacit, institutional racism creeping through this country—all over again. The impetus of resurging conservatism that marked the Reagan years is wiping out hard earned victories such as affirmative action. Did it only take twenty years to make up for the previous hundred?

Conservatism should not be equated with a step back in time. What Spike Lee says is that you can't go backwards—and still have a happy ending. The fact that so compelling a vision should come from Spike Lee is a revelation. He was heretofore known for the low budget, hilarious sexing of *She's Gotta Have It* and the black in-jokes of the musical *School Daze*. For Lee to have produced *Right Thing* is roughly akin to Fred De Cordova having lensed *Dr. Strangelove* as a followup to his "Bonzo" pictures.

The final frame lingers long after. It's a quote from Malcolm X: "Violence used in self defense is intelligence."

You won't—better still, can't—leave this movie without feeling something. Outrage, uneasiness—it all depends on which end of the stick you're struck with.

M.M.

When Harry Met Sally

Meathead's done it again. Wit, charm, and his best buddy Billy Crystal make *When Harry Met Sally* a joy to watch. Rob Reiner appears to possess the Midas touch as a director (a talent he no doubt inherited from his father Carl). Meg Ryan co-stars in this delightful romp through the trials and tribulations of friendship, no-so-friendship, and yes, even sex. It's a boy meets girl, boy hates girl, boy likes girl, boy angers girl, boy gets girl romance a la Woody Allen (but not quite as cerebral or pessimistic). The script is excellent, the acting right on. *When Harry Met Sally* is an island paradise in this summer's sea of swill.

J.S.

Batman

No movie since *Star Wars* has been given the advertising and commercial blitz of *Batman*. More like the original comic book figure than later pop versions, this Batman has a dark, evil side to him. The mysterious ways of this enigmatic crusader will surprise more than a few moviegoers. Michael Keaton and Jack Nicholson are both excellent, although you may sense that Keaton is a bit uncomfortable in both his suit and this dark drama. The special effects and animation are first rate, but this film is more for the adults than the kiddies.

L.L.

Dead Poet's Society

Advertisements declare it to be featuring Robin Williams, yet *Dead Poet's Society* is a film that encompasses more than the talents of Williams. It depicts life in a boy's school in the '50's with an outlandish English teacher. The narrative starts slowly but the beautiful scenery and cinematography keep your attention. This is well worth whatever you pay to see it, but don't expect the outrageous Robin of *Good Morning Vietnam*. He plays a much more real human being here. The rest of the cast was also excellent in a moving story. Definitely one of the summer's top five.

L.L.

FUN. FUN? FUN!

What're ya doin' this summer? Slaving on some internship? Flipping burgers? Summer school? Surfin'? Or just, simply and unabashedly, nothing? The *Guardian* summer staff constantly scrutinizing both the hyped and the obscure, has been at work. We've saved you the trouble of going through the old "I dunno, what do you wanna do" routine you do with your honey every week. We've perused a few flicks, discs, places to eat and other upcoming events that you may want to check out before the summer ends and classes resume. So go have a little fun.

Contributing to this section were Randy Dottinga, Leesa Light, Mike Martinez, and John Shaw.

License To Kill

Women, a little humor, and a lot of action—that's the way they all are."

With those words, my little brother neatly summed up the substance and appeal of the James Bond movie series, including the most recent installment, *License To Kill*.

Unfortunately, *License* has too little humor and too much Timothy Dalton. In an otherwise excellent production, Dalton again fails to live up to the legacy of his predecessors. He has neither the cool toughness of Sean Connery nor the smiling suave of Roger Moore.

In this go-around, Bond's seeks revenge on a Latin-American drug thug, who killed the bride of his friend, a CIA agent. On the way he conquers two women (Talisa Soto and Carey Lowell), both appealing yet with the combined IQ of a home appliance. No feminists sat in on this script conference.

At least Bond is no longer monogamous as he was in Dalton's last Bond outing, *The Living Daylights*. A one-woman, safe-sex Bond is like taking your mother to a Metallica concert—it can be done, but it just doesn't make much sense.

The chase scenes, especially the gasoline truck sequence, are among the best in the Bond series—and are the best reason to see this vehicle. Inexplicably, little of the picturesque Caribbean location appears in the final product. I thought exotic scenery was what made the globe-hopping Bond films so great.

Because of Dalton's stiffness and lack of personality, his Bond is less appealing. I give this film a B- (shaken, not stirred.)

R.D.

MUSIC



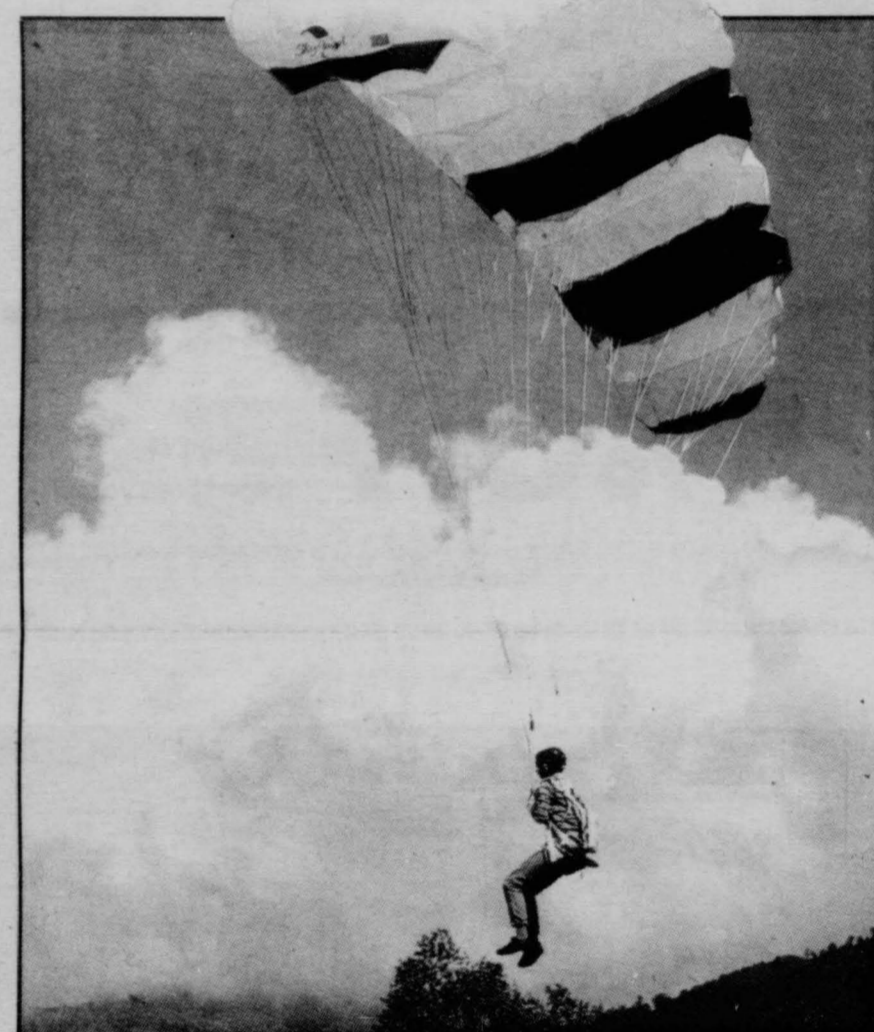
Don Henley
The End of the Innocence

Don Henley's third solo album since the break-up of the Eagles reflects the talent and sources that Henley has in the business. The feel on these tracks is unlike anything from his last two LP's *The Boys of Summer* and *Building the Perfect Beast*. They do have the distinctive Eagles/Don Henley sound—that is, his characteristic high pitched, melodious rasp of a voice. Greed as a theme is another Henley trademark. In "Little Tin God" he blows down the Swaggarts and their fonts of religious commercialism.

Perfect Beast spoke to the heart of Middle America, and *The End of the Innocence*

continued next page

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SUMMER ENTERTAINMENT cont'd.

further addresses their concerns—a loss of naivete in America. *The Last Worthless Evening* and *New York Minute* bemoan the fast track world we now inhabit.

Henley's ballads tell a cohesive story, each with an imaginative use of rhythm that reflects his drumming background. His collaborations here don't always click, however. The title cut seems like a Bruce Hornsby song outright, even mid-way through the first vocal. Other than its title and theme, it doesn't fit on a Don Henley album. Axl Rose's joins in on "I Will Not Go Quietly" and reveals his mastery of the subject of harmony. Edie Brickell and Melissa Ethridge lend backing vocals elsewhere.

On *The Heart of the Matter*, Henley bares his soul to the point that you feel you're intruding on some very private space. His collaborators here were the super-introspective J.D. Souther and Mike Campbell.

The richness of his solo work has shown that Don Henley can stand on his own. It has much overshadowed the rather formulaic offerings of the other main Eagle, Glenn Frey. He earned his way to an end of innocence long before this latest record.

Tom Petty Full Moon Fever

Gonna stand my ground, won't be turned around
and I'll keep this world from draggin' me down
Gonna stand my ground and I won't back down

These lyrics from Petty's first solo album (sans Heartbreakers) aptly sum up his career. His star always seems to shine even on an all-star team like the Traveling Wilburys.

This album of mostly Petty originals

was recorded in a garage (it was originally titled "Songs from the Garage") and Petty's famous friends join in. George Harrison strums and sings on the single "I Won't Back Down", which reflects the serious-message Petty. The late Roy Orbison sang on "Zombie Zoo", which show's Petty's great sense of musical humor.

Tom Petty continues to provide both compelling and fun rock 'n roll no matter which garage he's currently playing.



Heart of Stone Cher

Never let it be said that Cher is one dimensional. Classic rock icon, TV star, Vegas act, award winning actress, MTV staple, exercise maven, bagel groupie—she has kept busy. One of the talents shown on her album *Heart of Stone* is her innate ability to select songs that showcase the unique quality of her voice.

The LP itself has great production and is enjoyable listening, yet it has a repetitive nature. Every song is about love, mostly lovers that have been forsaken and are now weeping alone. This ever-repeating theme is reflected in titles like "If I Could Turn Back Time," "Still in Love with You," and "Does Anybody Really Fall in Love Anymore?" Her duet with Pete

continued next page

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SUMMER ENTERTAINMENT cont'd.

Cetera, "After All," has already become a popular standard.

I would like to see Cher write her own words and music, a feat that eluded Elvis and many others. *Heart of Stone* like her past hits, seems to get better with each listen. That voice stands the test of time.



Prince Batman soundtrack

I recall reading about a controversy over the release of Prince's *Batman* soundtrack in conjunction with the film's release in June. It seems that the actual score was done by Danny Elfman of Oingo Boingo, and his album won't be out until August. Prince only had two songs actually heard in *Batman*, and one was during the closing credits as everybody scrambled to the exits.

Well, having finally seen the film, I say big deal. The 10 odd-minutes of the P-Man that I did hear were the best things in the whole flick. Once the spectacle and oddness of this film sank in, you were rendered in such a state of awe that you could scarcely sit back and just enjoy it. As for Elfman's music, it had almost no effect at all for me.

That's why Prince's "soundtrack" is such a joy. Whereas Elfman's rather somber string sections were more in tune with the whole "dark knight" fantasy that comic buffs are into, Prince's splashy version of funk seems based on his childhood reminiscence of the TV *Batman*. Could he have been thinking of Julie Newmar when he wrote *Scandalous*? This latest in his repertoire of seduction ballads mines the same smoldering coyness as *Slow Love*, *Adore*, and *Anastasia* (from *Sign o' the Times* and *Lovesexy* respectively).

Trust, which sets a scene in the film where the Joker destroys some works of art, is rather disturbing in its context. So slap it on the turntable in the privacy of your home, where you can wear just a robe and cigar if you like. It's great dance music, even if you're alone.

Batdance may be one of P's nuttiest moments on record. The song nearly explodes with every theme and musical trademark in his bag of tricks. Even *Play in the Sunshine* plods next to this. The sound bites from the film, with various excerpts from the Joker and Batman dialogue, lends an eerie, surreal quality not usually found in MTV-influenced rock as film promotion. It starts with some vintage *Doves Cry* psychedelic guitar, and catch the "Batman" chorus that recurs. Sound familiar?

A middle passage consists entirely of the name "Vicki Vale" and some chunka-chunka guitar riffs that are more danceable than whole albums by other stars. Finally, a reprise at the end that is so kinetic and fun that you wish it went on forever.

If you see the movie first, take one of these twice a day until you recover.

M.M.

DINING

Kirby's Cafe
215 Fifteenth Street, Del Mar
Prices: Brunches/Lunches to \$7.95;
Fixed price dinners \$15.95

There's something to be said for a restaurant that looks like a restaurant is supposed to. Step into one of these trendy, corporate-owned franchises and you get some marketing manager's vision: Southwestern pastels, dingy lighting, the rustic clutter of a welded-together rummage sale. In this world of demographic cuisine, you must usually run a gauntlet of scene makers conspicuously consuming.

I like Kirby's Cafe. It's a short walk

continued next page

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SUMMER ENTERTAINMENT cont'd.

uphill from the beach. The pink brick building is simple, with glass block windows. It even looks fun—it's part diner, part outdoor cafe. On any weekend morning you'll find the dozen-odd tables teeming with aggressive brunchers. If the brunch is truly the art form of Southern California, Kirby's Cafe is one of it's hottest exhibits.



Kirby's has been under new ownership since June, and on any given day the owner himself will probably seat you. Dapper, sockless Paul Frankel is one of the new breed of restaurateur. He's a businessman making a good investment—but he also knows wines and where and how to recruit good chefs.

On a recent Saturday, my party of four stopped in for dinner. The new dinner menu has become a weekly event there. The chef, known only as John, worked behind the scenes. His mushroom appetizers in garlic sauce and spinach salad with honey mustard dressing were tasty warm-ups. I sampled all four entrees; each one had a distinctive and imaginative touch. The fresh mahi, grilled in a tomato butter sauce, was tender, nearly dissolving. In contrast, the Calimari Leon (that's squid) had snap and texture. The Fettucini Provencal bathed in a rich tomato and meat sauce, and the Chicken Veracruz was topped by fresh chili that was better than what I've had in so-called authentic Mexican restaurants.

The college crowd of UCSD can go either way with Kirby's Cafe, located just up the coast. It's a beach area joint with an open patio for brunching; it's also a (slightly pricey!) classy dinner spot for really hot dates, with elegant dishes prepared by a knowing chef.

You should really try something that's a full beat offside from the California kitchmeisters.

M.M.

E T C

Robert S. McNamara, U.S. Secretary of Defense from 1961-68 and the former president of the Ford Motor Company, will deliver a free public lecture at Mandeville Auditorium on September 7 titled "Can We End the Cold War? Should We Try?"

Call UCSD Extension at 534-3400 for more details.

The annual **Battle of the Bands**, to benefit the Muscular Dystrophy Association, is underway this summer. Each Tuesday night three local bands perform at The Bacchanal, 8022 Clairemont Mesa Blvd. The competition will continue through the semi-finals on August 22 and 29 and the finals on September 5.

Sponsors include 101 KGB-FM, The Bacchanal, Tower Records, Studio Guitar Center and 7-11 stores.

Jazz in Motion, an exhibition of rare vintage photos of jazz greats from the 1930's and 40's, shot by one of Life Magazine's most noted photographers, Bradley Smith, runs through October 1 in the Exhibit Room of the Price Center Lounge.

The Starlight Opera features the songs of George Gershwin in **My One and Only** through August 13. **Dreamgirls** begins August 23 and runs through September 10.

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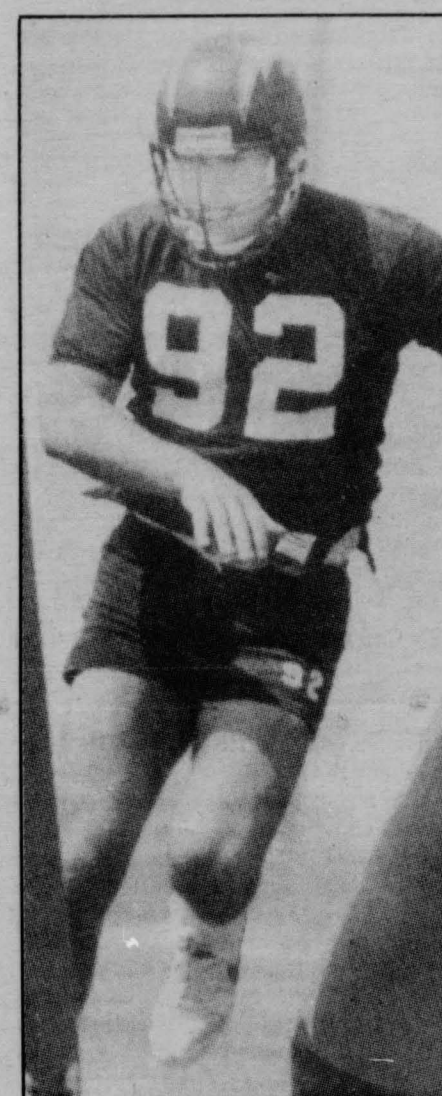
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Burt Grossman

Chuck Faucette and guard-tackle Gary Kowalski.

Unsigned veterans as of July 27 include running backs Gary Anderson, Lionel "Little Train" James and Napoleon McCallum (acquired from the Radiers in the Lachey deal), and linebacker Gary Plummer. Charger officials weren't concerned at that time, but they may be by the time you read this.

They definitely are concerned with two colorful but unsigned draft picks. Holding out are first-rounder Burt Grossman, the defensive end from Pittsburgh, and second-round quarterback Billy Joe Tolliver from Texas Tech. All other rookies are signed and accounted for.

Grossman was quite impressive in Spring mini-camp. Because of a recent change in agents, negotiations with him have been difficult. Tolliver could be the answer to the offensive turmoil that the team experienced last year with the Laufenberg-Malone duo, but it's not likely if Billy Joe misses the critical drills of training camp. By the end of July Steve Ortmyer, Director of Football Operations, announced that negotiations with Tolliver and his agent were deadlocked.

One rookie who has been decidedly present is second-round pick Courtney Hall from Rice. Henning says the center is "the number one rookie that is here right now to look for. We think he's an outstanding player. He'll be someone everyone will want to watch."

Despite the holdouts, Henning's main priority is to get the team ready to play. "That means installing the types of things that we are doing on offense and defense. Get the team in condition and try to make the best player selections we can for down the road, so we can get ready for Sept. 10—for the first game," Henning says.

After early practices and conditioning sessions, the trainer has treated only a few pulled muscles, and the players present are in good condition. Nothing more can be said until veterans coming off injuries

See **CHARGERS**, page 12

CHARGERS

Continued from page 1

so we've had to make some early decisions." As a result of the new rule, the Chargers had to release five players by the first day. Among those released were linebacker

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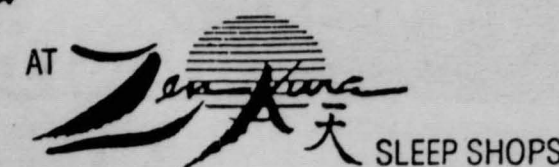
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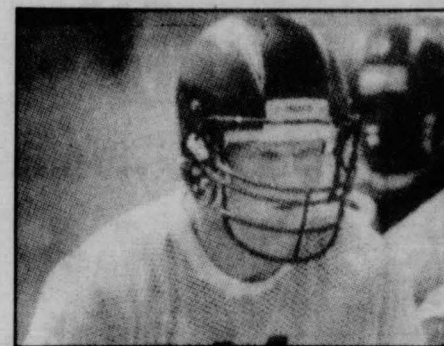
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CHARGERS

Continued from page 11

have healed and can contribute. Key Chargers such as tight end Rod Bernstine are on the Physically Unable to Perform list and may not return to daily scrimmages for some time. From the looks of things, the Chargers can only hope to break even this fall and establish a good, strong foundation in order to build a quality Super Bowl team of the future.



Billy Joe Tolliver

Chargers: Super Bowl bound?

It's too soon to tell about the Chargers. Wouldn't it be fun if they signed Grossman and Tolliver, got hot early, and scored a couple of upsets. Soon, the whole football following country, especially them gambling folks in Oregon, will be talking. Seems another lowly regarded team did that some three years ago. The Atlanta Falcons—coached by one Dan Henning.

Whoa . . . what? Damn! Overslept again. Now what was I supposed to do today? Oh yeah—make some NFL predictions. Every fall I crank out some manner of pigskin article in the *GUARDIAN*, but by the time I come out with my "Elway will rule" or "The Bears stink" lead, I've been proven wrong. This year, I've got the lead time to really look foolish.

NFC EAST - Well, it's too damn hot in Phoenix, I'm still not sold on the Eagles, and I've never liked Dallas. The Giants are fading. **The Redskins** here. Even with injuries to Doug Williams, this kid Rypien can do what Jay Schroeder did in '86.

NFC CENTRAL - The Vikings. It's a simple race here. Those pesky Bears are there every year, and they may score a wild card berth in a down year. But they haven't recovered from last year's championship game.

NFC WEST - 49ers. Look for them to get upset early in the playoffs, however. The Rams will get their usual wild card, and the Saints, who may not have the brilliant Jim Finks running the show, should falter. The Falcons are still in the division.

AFC EAST - The Dolphins. I refuse to believe Shula can go this long without winning again . . . of course, that's what I thought about Landry. Buffalo, wild card. The rest—who cares?

AFC CENTRAL - Now here's a division that can play some football. The Oilers, Browns, and Bengals may be the top three teams in the AFC. Even the Steelers are brutal. The winner (I should say survivor—**Bengals.**)

AFC WEST - Chargers, right? Wrong. Unfortunately, nothing short of the miraculous coincidence of Tolliver and Grossman, Courtney Hall and Dan Henning suddenly becoming Hall of Fame caliber at the same time. This division goes to the **Raiders.**

—Mike Martinez



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