

composers' forum workshop
125 Morrison Hall
saturday, june 28, 1958

sonata for clarinet and piano (1956-7)

RICHARD SWIFT

I ♩ = 92
II ♩ = 60-66
III ♩ = 132-138
IV ♩ = 58

jerome rosen - clarinet robert morgan - piano

sonata for piano, op. 27

GEORGE PERLE

I ♩ = 104
II ♩ = 92

robert morgan - piano

flute quintet (1958)

ROBERT MORGAN

I allegro moderato; agitato
II largo; tranquillo
III allegro moderato; agitato
(movements played without pause)

julia lee - flute tykie zes - violin gail demmy - violin
joneal richardson - viola ellen dessler - cello

INTERMISSION

phylomelia (poem by Mathew Arnold)

EDWARD T. CONE

anna carol dudley - soprano nathan schwartz - piano
julia lee - flute peter odegard - viola

serenade for viola and bassoon (1957)

PAULINE OLIVEROS

I allegretto
II poco lento e rubato
III allegro molto
IV andante languente
V allegro

joneal richardson - viola loren rush - bassoon

sonata for viola solo (1942)

GEORGE PERLE

I ♩ = 100-108
II ♩ = 56-60
III ♩ = 104-112

mary james - viola

trio for clarinet, cello, and piano (1957)

RICHARD SWIFT

I ♩ = c. 96
II ♩ = c. 46
III ♩ = c. 104

jerome rosen - clarinet

hermann phaff - cello

george perle - piano

KE G-5162

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EX 309
292

EDWARDS

Handwritten musical notation on a staff, including notes, rests, and a treble clef.

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George George - piano
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Handwritten musical notation on a staff, including notes, rests, and a treble clef.

KPFA

PROGRAM

Aug. 31-Sept. 13, 1958

FOLIO

KPFA (FM) 94.1 MC

Vol. 9, No. 12

KPFB (FM) 89.3 MC

KPFA AND CONTEMPORARY MUSIC

A few weeks ago I asked my assistant, Loren Rush, to compile a list of first performances of contemporary music that had taken place on KPFA Studio Concerts during the year ended last June 30th; this was a list to support some applications KPFA is now making for foundation grants to help us expand and stabilize our relationship to the live composer and performer. The list proved so impressive in extent that I thought it should go into the Folio. Bear in mind that these are the figures merely for concerts at KPFA; if we were to add to it the broadcasts of the Morrison Festival (eight major world premiers and several local or radio premiers), the U. C. Noon Concerts, and the Little Symphony, the list would be at least doubled. Needless to say, I am somewhat staggered, and quite proud, of the unique role KPFA is playing in the presentation of the creative effort of today's musical world.

ALAN RICH
Music Director

- 9/30/57 First radio performance of Ernst Krenek's Sonata for Viola Alone.
- 10/14/57 First performance of Alfred Kanwischer's Piano Sonata No. 1, played by the composer.
- 10/28/57 First radio performance of Seymour Shifrin's Composition for Piano.
- 11/11/57 First local performance of Robert Helps' Three Etudes for Piano.
- 11/13/57 First radio performance of Ezra Sims' Piano Sonata.
- 12/ 2/57 First local performance of works by Gunnar Berg and Malcolm Seagrave.
- 12/ 9/57 First performance of Alfred Kanwischer's Piano Sonata No. 2, played by the composer.
- 1/ 6/58 First performance of Kenneth Klauss' Piano Sonata No. 4, played by the composer.
- 1/17/58 First radio performance of Darius Milhaud's Quartet No. 2.
- 1/24/58 First radio performance of Richard Maxfield's Piano Sonata No. 1.
- 1/27/58 First local performance of Ernst Levy's Five Pieces for Piano.
- 2/ 7/58 A complete concert devoted to the works of James Adair, with the composer participating.
- 3/ 7/58 A workshop program produced by the Composer's Forum, introducing several new compositions in advance of their local concert premiers.
- 4/ 7/58 First local performance of Harold Triggs' "Surrealist Afterludes."
- 4/13/58 First local radio performance of Aaron Copland's Piano Fantasy.
- 4/18/58 First radio performance of Robert Erickson's Sonata for Piano.
- 5/21/58 First radio performance of John Edmunds' "Flowers and Vegetables" for piano.

(continued, page 2)

GEORGE FOSTER PEABODY
AWARD



FOR PUBLIC SERVICE
RADIO

- 5/28/58 A concert produced by the Stanford Chapter of Sigma Alpha Iota, including several works by Stanford composers.
- 5/29/58 A concert of music by John Holloway, all in its radio premier.
- 6/23/58 First radio performance of Leon Kirchner's Quartet No. 2, with a discussion of the music by the composer. (Repeated live on 6/25)
- 6/27/58 First radio performances of choral works by Edward Lawton and Seymour Shifrin.

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"The Proper Speech of Man"—Watts - - - - -	Twenty-five Cents
"German Debate on Atomic Arms"—Wolfson - - - - -	"
"The Problem of Death"—Watts - - - - -	"
"The Cult of Personality in America"—Marseille - - - - -	"
"How to be Sane though Negro"—Hayakawa - - - - -	"
"The Infantilization of our Teachers"—Greene - - - - -	"
"A Plea of Liberals"—Greene - - - - -	"
"The True Education"—Greene - - - - -	"
"Christian Pacifism"—Niemoller - - - - -	"
"The Protestant Dilemma"—Howes - - - - -	Fifty Cents
"The Teacher: Today's Model"—Lynch - - - - -	"
"New Weapon of Brainwashing"—Mayer - - - - -	"
"Learning to Live in a New Kind of World"—Chisholm - - - - -	"
"Four 'isms'"—Fawcett—(set of four) - - - - -	One Dollar

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PROGRAM FOLIO Aug. 31-Sept. 13, 1958, Vol. 9, No. 12

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Dates of future rebroadcasts appear in bold face, caps and parentheses
Dates of original broadcasts appear in light face and in parentheses

*Indicates stereophonic broadcast with KQED

No advertisement appearing in this Folio is to be construed as an endorsement
of any organization or business by KPFA.

SUNDAY, August 31

- 9:00 CONTEMPORARY MUSIC (August 22)
BEN WEBER Episodes for Piano, Op. 26A (12)
STEFAN WOLPE Ten Songs from the Hebrew
(23)
BLOCH Violin Sonata No. 2 (21)
HOVHANESS Quartet No. 2, Op. 112 (11)
- 10:30 BOOKS: Kenneth Rexroth. (August 28)
- 11:00 A THEATRICAL PRESS AGENT: Theresa Loeb
Cone, motion picture and drama critic for the
Oakland Tribune, interviews Tony Buttira of
the San Francisco Civic Light Opera on the
life of a press agent.
- 11:30 A CONTEMPORARY ARTIST: June Wayne, paint-
er and lithographer now exhibiting at the
Palace of the Legion of Honor is interviewed
by Dr. E. Gunther Troche, Director of the
Achenbach Foundation for Graphic Arts.
- 12:00 JAZZ REVIEW: Philip F. Elwood.
- 1:30 MISCELLANY
- 1:45 TWO OPERAS BY HANDEL
IL PASTOR FIDO (abridged)
(Warner, Hunt, Rowe, Orch—Engel) (Col
4685)
SOSARME (Deller, Ritchie, Herbert, Evans,
Chorus, Orch—Lewis) (OL 50091/3)
- 5:00 THE STORY OF FOLK MUSIC: Billy Faier.
(August 29)
- 5:30 ETHNIC MUSIC: Henry Jacobs. (SEPT. 3)
- 6:00 HYPNOSIS AND PEDIATRICS: Franz Baumann,
M.D., San Francisco pediatrician, is interviewed
by Byron Bryant.
- 6:30 WAY BEYOND THE WEST: Alan Watts.
(SEPT. 6)
- 7:00 MUSIC OF THE ITALIAN MASTERS: Frank de
Bellis. (SEPT. 3)
PIRINO FIORENTINO Fantasia for Lute
(Hermann Leeb) (West) (4)
TROMBONCINO Non val aqua
ANON Canto delle vedove
(Collegium Musicum — Haas) (Vox) (4)
BONONCINI Sinfonia No. 10, D major
(Leclair Ens—Paillard) (West) (9)
CHERUBINI Quartet No. 1, E \flat major
(Aeolian Quartet) (Lyricorhd) (33)
PUCCINI La Tregenda, from "Le Villi"
(Rome Orch—Rossellini) (Kings) (3)
RESPIGHI Notte
(Renata Tebaldi) (London) (3)
CASELLA Italia, Op. 11
(Berlin Radio Orch—Kleinert) (Ura) (19)
- 8:30 POETRY AND THE AMERICAN: "Hart Crane"
by Robert Beloof. Seventeenth in a series
produced by KPFA under a grant from ETRC-
NAEB. (SEPT. 1)
- 9:00 HEDDA GABLER: The play by Henrik Ibsen in
a BBC World Theater production, with Peggy
Ashcroft in the title role, and Michael Mac-
Liammoir, Rachel Kempson, and Michael Warre.
Adapted for broadcasting by Max Faber from
his English version, and produced by Donald
McWhinnie. (SEPT. 11)

10:30 ANDRES SEGOVIA CONCERT: Twice we have
scheduled this new BBC recital, and twice it
has had to be postponed due to complications
in getting the stereophonic concerts arranged.
This time it goes on OR ELSE.

MONDAY, September 1

- 9:00 AUBER'S "FRA DIAVOLO" (AUGUST 23)
- 10:50 COMMENTARY: Russell Kirk. (August 30)
- 11:10 ORCHESTRAL CONCERT
BACH Brandenburg Concerto No. 2, F major
(London Baroque—Haas) (West 18366) (14)
HAYDN Cello Concerto, D major
(Feuermann, Orch—Sargent) (Col 4677) (29)
MOZART Symphony No. 40, G minor
(Concertgebouw—Bohm) (Epic 3357) (25)
BEETHOVEN Violin Concerto, D major
(Grumiaux, Orch—van Beinum) (Epic 3420)
(40)
- 1:00 THADEUS DECIDES TO GET MARRIED: Fred
Safier reads his metaphysical farce in three
acts. (August 27)
- 2:45 CHAMBER MUSIC
HAYDN Quartet, D major, Op. 17 No. 6
(Schneider Quartet) (Haydn HSQ-15) (19)
BEETHOVEN Trio, B \flat major, Op. 97
(Fournier, Janigro, Badura-Skoda) (West
18270) (42)
- 3:50 POETRY AND THE AMERICAN: "Hart Crane"
by Robert Beloof. (August 31)
- 4:20 RABBIT HILL: By Robert Lawson, read by Kathy
McCreary.
- 4:40 THE WONDER SMITH AND HIS SON: A re-
telling by Ella Young of stories from Celtic
legend, read by Alan Rich.
- 5:00 CHAMBER JAZZ: Pianist Errol Garner.
- 5:30 CHAMBER MUSIC: First of three programs pre-
senting Haydn's Opus 76 Quartets and the six
Mozart Quartets dedicated to Haydn.
HAYDN Quartet, G major, Op. 76 No. 1
(Budapest Quartet) (Col 4922) (22)
MOZART Quartet, C major, K. 465
(Juilliard Quartet) (RCA 2167) (23)
HAYDN Quartet, D minor, Op. 76 No. 2
(Budapest Quartet) (Col 4922) (23)
MOZART Quartet, A major, K. 464
(Amadeus Quartet) (West 18558) (26)
- 7:15 NEWS
- 7:30 SOVIET PRESS AND PERIODICALS: William
Mandel in his monthly expanded program
for answering listeners' questions. (SEPT. 2)
- 8:00 COMMENTARY: Coleman Blease. (SEPT. 2)
- 8:15 MISCELLANY
- 8:30 STUDIO CONCERT: Emilio Alessio, pianist.
MACDOWELL Sonata No. 4 "Celtic"
BACH English Suite No. 4, F major
TURINA Miniaturas
MARIO ALESSIO Nuages sur la Mer
GINASTERA Three Danzas

- 9:40 CALIFORNIA CALAMITIES: The Salton Sea Disaster. Second in a series produced in cooperation with the California Historical Society, rebroadcast by request.
- 10:10 ORCHESTRAL CONCERT
BERLIOZ Les Troyens: Royal Hunt and Storm (Paris—Scherchen) (D-T 93003) (10)
WALTON Cello Concerto (Piatigorsky, BSO—Munch) (RCA 2109) (26)
FAURE Pelleas and Melisande (Lamoureux—Fournet) (Epic 3165) (13)

TUESDAY, September 2

- 9:00 MUSIC BY BACH (August 25)
Violin-Oboe Concerto, C minor (16)
Cantata No. 161 (20)
Cantata No. 202 "Wedding" (22)
Violin Concerto, A minor (18)
Easter Oratorio (38)
- 11:00 COMMENTARY: Coleman Bleese. (Sept. 1)
- 11:15 MUSIC BY BEETHOVEN
Symphony No. 2, D major, Op. 36 (Concertgebouw—van Beinum) (Epic 3466) (34)
Concert Aria "Ah Perfido!" Op. 65 (Schwarzkopf, Orch—Karajan) (Angel 35203) (15)
Ballet "The Creatures of Prometheus" Op. 43 (Hague Phil—Otterloo) (Epic 3366) (55)
- 1:10 CRITICS' CIRCLE: "The disc-jockey and popular music," a discussion moderated by Hal Bronstein. (August 28)
- 2:10 MUSIC BY BRAHMS
Clarinet Trio, A minor, Op. 114 (Kell, Miller, Horszowski) (Decca 9732) (23)
Cello Sonata, F major, Op. 99 (Machula, Mikkila) (Epic 3133) (29)
Piano Quartet, C minor, Op. 60 (Aller, Hollywood Trio) (Cap 8346) (38)
- 3:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Sept. 1)
- 4:15 CONCERT FOR YOUNG PEOPLE: Ronald Gipson, pianist, plays music by Mozart, Chopin, and Shostakovich.
- 4:45 THE WISDOM TREE: By Emma Hawkrige, read by Jack Taylor.
- 5:00 BAROQUE MUSIC
GABRIELI In Ecclesiis (Ensemble—Goldsborough) (RCA 6029) (10)
SCHUTZ Musicalische Exequiem (Cantata Singers—Mendel) (REB 9) (35)
BUXTEHUDE Magnificat (Cantata Singers, Orch—Boatwright) (Ure 8018) (15)
PURCELL Come, Ye Sons of Art (Deller, Ens—Lewis) (OL 53004) (27)
- 6:45 REPORT TO THE LISTENER: Harold Winkler, president of Pacifica Foundation. (SEPT. 3)
- 7:00 NEWS
- 7:15 COMMENTARY: William Clark. (SEPT. 3)
- 7:30 MISCELLANY
- 7:45 GOLDEN VOICES: Anthony Boucher. (SEPT. 4)
Jussi Bjorling, tenor (1911-) (his earliest recordings, around 1936, all sung in Swedish)
VERDI Rigoletto: La donna e mobile
PUCCINI La fanciulla del West: Ch'ella mi creda
LEONCAVALLO I pagliacci: Vesti la giubba
LAPARRA L'illustre Fregona: Serenade
BORODIN Prince Igor: Vladimir's cavatina
MILLOECKER Der Bittelstudent: Ich setz' den Fall (Hiordis Schymberg)
STRAUSS Der Zigeunerbaron: Wer uns getraut? (Schymberg)
ATTERBERG Fanal: I manner over lag och ratt
- 8:15 MISCELLANY
- 8:30 HIGH SCHOOL FRATERNITIES—Should they exist? A live panel discussion moderated by Elsa Knight Thompson. Participants: Mrs. Esmer Clark, teacher of semantics, Berkeley High School; Robert Gordon and Mike Walker, Berkeley High School students; and Sidney Roger, "a parent." (SEPT. 5)
- 9:30 JAZZ TODAY: Bill Pryor.

- *10:00 STEREOGRAPHIC CONCERT (KPFA and KPFB-KQED)
BARTOK Concerto for Orchestra (Chicago Sym—Reiner) (RCA ECS-9)

WEDNESDAY, September 3

- 9:00 ORCHESTRAL CONCERT (August 23)
HAYDN Symphony No. 77, B \flat major (23)
MENDELSSOHN 2-Piano Concerto, E major (27)
BRUCKNER Overture, G minor (14)
- 10:40 COMMENTARY: William Clark. (Sept. 2)
- 11:00 HANDEL OPERAS: "Il Pastor Fido" and "Sosarme." (August 31)
- 2:15 MISCELLANY
- 2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (August 31)
- 4:00 REPORT TO THE LISTENER: Harold Winkler.
- 4:20 EDDIE AND GARDENIA: By Caroline Hayward, read by Ben Bortin.
- 4:40 HAG OF THE FOREST: A story told from memory by Josephine Gardner.
- 5:00 ETHNIC MUSIC: Henry Jacobs. (August 31)
- 5:30 BRITISH WEEKLIES
- 5:45 MUSIC OF IGOR STRAVINSKY
Pulcinella, Ballet with Song after Pergolesi (Ens., Cleveland—Stravinsky) (Col 4830) (35)
Violin Concerto, D major (Gitlis, Orch—Byrns) (Vox 9410) (22)
Persephone (Zorina, Robinson, Chorus, N. Y. Phil—Stravinsky) (Col 5196) (50)
- 7:30 NEWS
- 7:45 COMMENTARY: Victor C. Ferkiss, in the first in a monthly series of commentaries on Africa. (SEPT. 4)
- 8:00 SCIENCE NEWS: Compiled from newswires and periodicals by Chuck Levy. (SEPT. 6)
- 8:15 MISCELLANY
- 8:30 STUDIO CONCERT: Harry Alto, guitar. Program includes works by Rameau, Sor, Duarte, Turina, and the Bay Area composer Kenneth Prosser.
- 9:15 TEN MILLION AMERICANS CANNOT READ: Professor Richard W. Cortwright, Director, Baylor University Literacy Center, Waco, Texas, discusses with Byron Bryant the Laubach method of combatting illiteracy. (SEPT. 10)
- 9:45 TRANSCRIPTION: Comparative settings of certain musical works by the same or other composers.
BACH Preludes and Fugues, E \flat minor (WTC I), F \sharp major (WTC II), and F \sharp minor (WTC II) (Wanda Landowska) (RCA 1017, 1708) (20)
MOZART Adagios and Fugues, D minor, F major, and G minor (settings by Mozart of the Bach fugues, preceded by original adagios) (Pasquier Trio) (Haydn 108) (20)
VIVALDI Concerto for Strings, A minor (Virtuosi di Roma) (Decca 9729) (12)
BACH-VIVALDI Concerto for Organ, A minor (Carl Weinrich) (MGM E-98) (12)
BACH Harpsichord Concerto, A major (Videro, Orch—Friisholm) (Haydn 92) (10)
BACH Oboe d'Amore Concerto, A major (Goossens, Orch—Susskind) (Col 4782) (10)

THURSDAY, September 4

- 9:00 ORCHESTRAL CONCERT (August 26)
BOCCHERINI Sinfonia, C major (12)
HAYDN Symphony No. 23, G major (17)
MOZART 2-Piano Concerto, E major (25)
MOZART Oboe Concerto, C major (29)
STAMITZ Sinfonia Concertante, F major (27)
- 11:00 COMMENTARY: Victor C. Ferkiss. (Sept. 3)
- 11:15 CHAMBER MUSIC
BACH Sonata, G minor, for Violin alone (Alexander Schneider) (Merc MGL-1) (18)
MOZART Violin Sonata, B \flat major, K. 454 (Grumiaux, Haskil) (Epic 3299) (23)

- BRAHMS Horn Trio, E \flat major, Op. 40
(Jones, Schneider, Horszowski) (Col 4892)
(30)
- SCHUBERT Quartet, A minor, Op. 29
(Budapest Quartet) (Col 4831) (30)
- 1:00 AUCASSIN AND NICOLETTE: The French
medieval musical fable, produced by the BBC.
(August 24)
- 2:00 CHORAL CONCERT
BACH Cantata No. 78 "Jesu der du meine
Seele" (Vienna Ens—Prohaska) (Bach 537)
(22)
- BEETHOVEN Mass, C major, Op. 86
(Vienna Ens—Moralt) (Vox 6300) (52)
- BRAHMS Nanie
(Vienna Ens—Swoboda) (West 18062) (20)
- 3:45 LAUNCHING A NEW PUBLISHING BUSINESS:
Lawrence Hill, of the New York publishers
Hill and Wang, in a conversation with Byron
Bryant.
- 4:20 LET'S JOIN IN: "The Flood", a BBC school
presentation.
- 4:40 GIANT AT THE CROSSROADS: By Ilin and
Segal, read by Jack Taylor.
- 5:00 GOLDEN VOICES: Anthony Boucher. (Sept. 2)
- 5:30 MONTEVERDI'S VESPER SERVICE (1610): A
complete performance of the edition of Leo
Schrade; Anthony Lewis conducts the London
Singers, soloists, and a chamber orchestra.
(OL 50021/2)
- 7:30 PRESS REPORTS FROM INDIA: Paul Wallace.
- 7:45 NEWS
- 8:00 COMMENTARY: Sidney Roger. (SEPT. 5)
- 8:15 MISCELLANY
- 8:30 LITERATURE AND THE ANGRY YOUNG MEN:
Richard Stern, Assistant Professor of English,
University of Chicago, in an address before
the Alumni Association meeting on June 14.
(SEPT. 8)
- 9:10 JAZZ ARCHIVES: Philip F. Elwood. Male jazz
singers: some of the important vocalists in
jazz history, apart from the blues shouters.
(SEPT. 5)
- 9:40 BOOKS: Kenneth Rexroth. (SEPT. 7)
- 10:10 CONTEMPORARY MUSIC
STOCKHAUSEN Nr. 5 Zeitmasse
(Wind Quintet—Craft) (Col 5275) (12)
- SCHOENBERG Wind Quintet, Op. 26
(Philadelphia Ens.) (Col 5217) (35)
- WEBERN Quartet, Op. 22
(Ens—Craft) (Col K4L-232) (5)

FRIDAY, September 5

- 9:00 CHAMBER MUSIC (August 28)
MOZART Quartet, B \flat major, K. 172 (16)
BEETHOVEN Piano Sonata, D minor (18)
BEETHOVEN Cello Sonata, F major (24)
SCHUBERT Quintet, C major (43)
- 10:50 COMMENTARY: Sidney Roger. (Sept. 4)
- 11:10 ORCHESTRAL CONCERT
HAYDN Symphony No. 96, D major
(Concertgebouw—van Beinum) (Lon 855) (23)
- MENNIN Symphony No. 6
(Louisville—Whitney) (Lou 545-5) (24)
- LISZT Piano Concerto No. 2, A major
(DeGroot, Orch—Otterloo) (Epic 3145) (20)
- TCHAIKOVSKY Symphony No. 5, E minor
(Pittsburgh—Steinberg) (Cap 8235) (46)
- 1:10 HIGH SCHOOL FRATERNITIES—Should they
exist? A panel discussion moderated by Elsa
Knight Thompson. (Sept. 2)
- 2:10 CHOPIN: The Nocturnes in a complete per-
formance of Guiomar Novaes. (Vox 9632)
- 4:20 INDIAN TALES: Jaime d'Angulo.
- 4:40 FUN WITH MUSIC: Laura Weber and friends.
- 5:00 JAZZ ARCHIVES: Philip F. Elwood. (Sept. 4)
- 5:30 THE STORY OF FOLK MUSIC: Billy Faier.
(SEPT. 7)
- 6:00 CHAMBER MUSIC: Second of three programs
presenting Haydn's Opus 76 and Mozart's
"Haydn" Quartets.

- MOZART Quartet, B \flat major, K. 458
(Amadeus Quartet) (West 18557) (23)
- HAYDN Quartet, C major, Op. 76 No. 3
(Budapest Quartet) (Col 4923) (21)
- MOZART Quartet, E \flat major, K. 428
(Amadeus Quartet) (West 18557) (24)
- HAYDN Quartet, B \flat major, Op. 76 No. 4
(Budapest Quartet) (Col 4923) (20)
- 7:30 NEWS
- 7:45 COMMENTARY: Dr. Walter Marseille. (SEPT. 6)
- 8:00 MEN AND ISSUES: Robert Schutz in another
in his interview series on current issues.
(SEPT. 7)
- 8:30 SAN FRANCISCO OPERA PREVIEW: A program
honoring the forthcoming opera season, pro-
duced in the studios of KQED-TV and broadcast
live with their cooperation. Participants include
Kurt Herbert Adler, General Director of the
San Francisco Opera Company; Paul Hager,
stage director; and several young singers,
recipients of the Merola Memorial Foundation
awards, who will perform excerpts from sev-
eral of the operas to be heard this season.
- 9:30 THE RELATIONSHIP BETWEEN LANGUAGE AND
RELIGION: Soren Egerod, Chairman of Oriental
Languages, University of Copenhagen, is in-
terviewed by Byron Bryant. (SEPT. 12)
- 10:00 MEDIEVAL AND RENAISSANCE MUSIC
Madrigals and Caccie from the Squarcialupi
Codex (14th c.) (Pro Musica Antiqua-Cape)
(Archiv 3003) (25)
- DUNSTABLE Six Motets
(Pro Musica Antiqua—Cape) (Archiv 3052)
(23)
- PALESTRINA Missa "Ad Fugam"
(Netherlands Choir—de Nobel) (Epic 3359)
(10)

SATURDAY, September 6

- 9:00 ORCHESTRAL-VOCAL CONCERT (August 29)
HAYDN Symphony No. 39, G minor (21)
VINCENT Symphony, D major, (19)
TURINA Canto a Sevilla (38)
VILLA-LOBOS Bachianas Brasileiras No. 5 (10)
- 10:40 COMMENTARY: Dr. Walter Marseille. (Sept. 3)
- 11:00 SCIENCE NEWS: Chuck Levy. (Sept. 3)
- 11:15 MY FATHER, JAMES CONNOLLY: Ina Connolly
reminisces about her father, an early American
labor leader and martyr in the 1916 Irish
rebellion. (SEPT. 12)
- 11:45 WAY BEYOND THE WEST: Alan Watts.
(August 31)
- 12:15 CHAMBER MUSIC
KREUTZER Septet, E \flat major, Op. 62
(Vienna Octet-minus-one) (Lon 420) (34)
- MARCEL POOT Octet
(Vienna Octet) (Lon 1610) (18)
- MOZART Serenade, B \flat major, for 13 Winds
(Vienna Phil. Ens.) (West 18563) (40)
- 1:55 SOVIET SCHOOLS: Dr. Peter Odegard, Pro-
fessor of Political Science, U.C., recently
returned from Russia, is interviewed by Harold
Winkler. (SEPT. 23)
- 3:00 H.M.S. PINAFORE: Gilbert and Sullivan at
sea, and everything else "at sixes and sevens."
The D'Oyly Carte Opera Company is conducted
by Isidore Godfrey. (London 4201)
- 4:30 AT HOME WITH THEODORE BIKEL: Another in-
formal session with the noted actor and
folksinger, and his guests.
- 5:30 FRENCH WEEKLIES
- 5:45 ORCHESTRAL CONCERT
J. C. BACH Sinfonia, B \flat major
(Danish Orch—Woldike) (Lon 1308) (12)
- W. F. BACH Harpsichord Concerto, E \flat major
(Pinkham, Orch—Burgin) (Boston 404) (11)
- HAYDN Divertimento, G major
(Danish Orch—Woldike) (Lon 1308) (10)
- MOZART Bassoon Concerto, B \flat major
(Helaerts, Orch—Collins) (Lon 1135) (17)
- J. S. BACH Brandenburg Concerto No. 5, D major
(Vienna Ens—Prohaska) (Bach 542) (22)

- 7:00 **IN THE LAST ANALYSIS:** Another in the monthly series of conversations between Paul A. Baran, Professor of Economics at Stanford, and Robert Schutz.
- 7:30 **NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Compiled by Byron Bryant.
- 7:45 **COMMENTARY:** Virginia Davis. (SEPT. 7)
- 8:00 **THE POLITICAL ANIMAL:** A series on books and ideas conducted by Norman Jacobson, Associate Professor of Political Science and Vice-Chairman of the Department, U. C. (SEPT. 12)
- 8:30 **KPFA GRAB-BAG:** Reserved for important last-minute programs of topical interest.
- 9:30 **CLASSICAL RECORD REVIEW:** Alan Rich. (SEPT. 13)
- 10:00 **RECENT RELEASES**
- 11:00 **MIDNIGHT SPECIAL:** Songs and ballads with Barry and Helen Olivier and guests.

SUNDAY, September 7

- 9:00 **MEDIAEVAL MUSIC** (August 29)
GREGORIAN Missa Defunctorum (26)
English and French Dances (10)
Byzantine and Ambrosian Chants (18)
- 10:15 **COMMENTARY:** Virginia Davis. (Sept. 6)
- 10:30 **BOOKS:** Kenneth Rexroth. (Sept. 4)
- 11:00 **MEN AND ISSUES:** Robert Schütz and guest. (Sept. 5)
- 11:30 **THE GHOSTS OF ENGLISH COUNTRY HOUSES:** Informal reminiscences and tales by Russell Kirk, editor of "Modern Age" and KPFA commentator.
- 12:00 **JAZZ REVIEW:** Philip F. Elwood and all that jazz.
- 1:30 **MISCELLANY**
- 1:45 **THE SILENT GENERATION:** Dr. Mulford Sibley, Professor of Political Science at the University of Minnesota and visiting lecturer at Stanford, in a conversation with Harold Winkler. (SEPT. 11)
- 2:30 **ITALIAN COMIC OPERA**
FIORAVANTI The Village Singers
(Naples Opera Ens—Rossi) (Cetra 50102)
VERDI Un Giorno di Regno, ossia Il Finto Stanislao (Capecchi, Pagliughi, Oncina, Bruscantino, RAI Ens—Simonetto) (Cetra 1225)
- 4:45 **MISCELLANY**
- 5:00 **THE STORY OF FOLK MUSIC:** Billy Faier. (Sept. 5)
- 5:30 **ETHNIC MUSIC:** Henry Jacobs. (SEPT. 10)
- 6:00 **COMMENTARY:** Russell Kirk. (SEPT. 8)
- 6:15 **THE POLITICAL SITUATION IN BRITAIN FROM A LABOUR VIEWPOINT:** A tape letter from Tom Parker, Deputy Mayor, Uxbridge, Middlesex, U.K.
- 6:30 **WAY BEYOND THE WEST:** Alan Watts. (SEPT. 13)
- 7:00 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (SEPT. 10)
VIVALDI Concerto, C major, F. 7 No. 3
(Oboes, String Orch—Jenkins) (Wash) (9)
ASOLA Ave Rex noster; O Altitudin divitarum
(Treviso Chorus—d'Alessi) (Vox) (5)
RUGGERI Sonata Prima, Op. 3
(Chamber Ensemble) (SPA) (9)
CIMAROSA Sonatas, Nos. 4-6
(Robert Veyron—Lacroix) (West) (6)
VIOTTI Violin Concerto No. 4, D major
(Abussi, Ens—Jenkins) (Haydn) (20)
TICCIATI Toccata
(Carlo Zecchi) (Cetra) (4)
ROSSINI Siege of Corinth, Overture
(Vienna Sym—Rossi) (Vanguard) (8)
MALIPIERO String Quartet No. 7
(Quartetto della Scala) (Urania) (13)
- 8:30 **POETRY AND THE AMERICAN:** "Frederic Goddard Tuckermann" by John Edwards. Eighteenth in the series produced under a grant from ETRC-NAEB. (SEPT. 8)

- 9:00 **THE TRUE MYSTERY OF THE PASSION:** A medieval French play by the Brothers Greban, translated and adapted by James Kirkup for the BBC World Theater. Original music composed and conducted by Reginald Redman. (SEPT. 18)

- 10:30 **CHORAL CONCERT**
STRAVINSKY Mass
(Amsterdam Ens—de Nobel) (Epic 3231) (20)
BACH Motet "Lobet den Herrn"
(Berkeley Chamber Singers — Aird) (MusicLib 7075) (10)

MONDAY, September 8

- 9:00 **CHAMBER MUSIC** (Sept. 1)
HAYDN Quartet, G major, Op. 76 No. 1 (22)
MOZART Quartet, C major, K. 465 (23)
HAYDN Quartet, D minor, Op. 76 No. 2 (23)
MOZART Quartet, A major, K. 464 (26)
- 10:50 **COMMENTARY:** Russel Kirk. (Sept. 7)
- 11:10 **CONCERT IN THE PARK:** Old recordings of once-popular bands, surveyed by Maestro Bryant. (August 30)
- 11:40 **ORCHESTRAL CONCERT**
MOZART-SERLY Fantasia, F minor
(New Sym—Autori) (Bartok 302) (14)
WEBER Piano Concerto No. 1, C major
(Wuhrer, Orch—Swarowsky) (Vox 8140) (23)
SCHUMANN Konzertstück, A major, Op. 92
(Demus, Orch—Rodzinski) (West 18290) (12)
BRAHMS Symphony No. 1, C minor
(Cleveland—Szell) (Epic 3379) (45)
- 1:20 **LITERATURE AND THE ANGRY YOUNG MEN:** An address by Richard Stern of the University of Chicago. (Sept. 4)
- 2:00 **CHORAL CONCERT**
HAYDN "Lord Nelson" Mass, D minor
(Vienna Ensemble—Rossi) (Van 470) (36)
BRITTEN Ceremonial of Carols
(Danish Boys Choir—Britten) (Lon 1336) (23)
WEBER Cantata "Battle and Victory"
(Leipzig Ensemble—Kegel) (Ura 7126) (40)
- 3:45 **POETRY AND THE AMERICAN:** "Frederic Goddard Tuckermann," by John Edwards. (Sept. 7)
- 4:20 **RABBIT HILL:** Read by Kathy McCreary.
- 4:40 **THE WONDER SMITH AND HIS SON:** Read by Alan Rich.
- 5:00 **CHAMBER JAZZ:** Clarinetist Buddy de Franco.
- 5:30 **ORCHESTRAL CONCERT**
J. C. BACH Sinfonia, D major, Op. 18 No. 4
(Vienna Sym—Pritchard) (Col 4869) (13)
HAYDN Symphony No. 49, F minor
(Vienna Orch—Scherchen) (West 18613) (21)
DVORAK Symphony No. 3, F major
(Hague Orch—Goehr) (ConHall 1240) (38)
VAUGHAN WILLIAMS Pastoral Symphony
(London Phil—Boult) (Lon 721) (40)
- 7:30 **SOVIET PRESS AND PERIODICALS:** William Mandel. (SEPT. 9)
- 7:45 **NEWS**
- 8:00 **COMMENTARY:** Franklin Williams. (SEPT. 9)
- 8:15 **MISCELLANY**
- 8:30 **STUDIO CONCERT:** Rebecca Radcliffe, soprano; Siegfried Sonnenschein, piano.
BEETHOVEN Concert Aria "Ah Perfido"
SCHUBERT Gretchen am Spinnrade; Nacht und Traume; Auf dem Wasser zu singen
BRAHMS Liebestreu; Vergebliches Standchen; Auf dem Kirchhofe; Tambourliedchen.
Songs by Gretchaninoff, Rachmaninoff, Musorgsky, Celius Dougherty and Ned Rorem.
- 9:30 **ETHICS IN GOVERNMENT:** Senator Paul Douglas (D. Ill.) is interviewed by Dewey Anderson, Executive Director of the Public Affairs Institute in Washington. This interview, made especially for KPFA, is introduced by Jack Howard, a reporter from the S.F. Chronicle, in Washington on the American Political Science Association Congressional Fellowship Program. (SEPT. 14)
- 9:55 **THE LAST JUDGMENT:** A cycle of five Cantatas composed by Dietrich Buxtehude in 1683, and performed at the 1957 Alteburg Festival under

the direction of Charles Mackerras. Tonight's concert presents the first two cantatas with a discussion of the music by Denis Stevens; the cycle will be completed on Friday.

TUESDAY, September 9

- 9:00 **BAROQUE MUSIC** (Sept. 2)
GABRIELI In Ecclesiis (10)
SCHUTZ Musicalische Exequien (35)
BUXTEHUDE Magnificat (15)
PURCELL Come, Ye Sons of Art (27)
- 10:50 **COMMENTARY:** Franklin Williams. (Sept. 8)
- 11:10 **CHAMBER MUSIC**
HAYDN Quartet, C major, Op. 54 No. 2
(Amadeus Quartet) (Angel 45024) (20)
BEETHOVEN Quartet, E minor, Op. 59 No. 2
(Budapest Quartet) (Col 4580) (35)
BRAHMS Quartet, A minor, Op. 51 No. 2
(Curtis Quartet) (West 18441) (32)
MARTINU Piano Quartet
(Franklin, Walden Ens.) (Festival) (22)
- 1:05 **THE TRIAL OF DOCTOR BOWDLER:** A study of the famous English prude, written for the BBC by Laurence Kiitchin. (August 25)
- 2:05 **ORCHESTRAL CONCERT**
SCHUBERT Symphony No. 1, D major
(Royal Phil-Beecham) (Col 4903) (27)
HARRIS Fantasy for Piano and Orch.
(J. Harris, Orch—Solomon) (MGM 3210) (20)
BRUCKNER Symphony No. 6, A major
(Vienna Sym—Swoboda) (West 18074) (52)
- 4:00 **SOVIET PRESS AND PERIODICALS:** William Mandel. (Sept. 8)
- 4:20 **ENCOUNTERS WITH ANIMALS:** "Adopting an Ant-Eater" by Gerald Durrell. A BBC school presentation.
- 4:40 **THE WISDOM TREE:** Read by Jack Taylor.
- 5:00 **BEETHOVEN PIANO SONATAS:** A concert by the late Artur Schnabel. (RCA LCT-1154, 1155; LM-2154, 2155, 2157)
Sonata, C major, Op. 2 No. 3 (22)
Sonata, F major, Op. 54 (12)
Sonata, A \flat major, Op. 110 (20)
Sonata, E \flat major, Op. 81A (16)
Sonata, C major, Op. 53 (24)
- 6:45 **REPORT TO THE LISTENER:** Harold Winkler. (SEPT. 10)
- 7:00 **NEWS**
- 7:15 **COMMENTARY:** Algernon D. Black. (SEPT. 10)
- 7:30 **MISCELLANY**
- 7:40 **GOLDEN VOICES:** Anthony Boucher. (SEPT. 11)
VERDI Don Carlo (San Francisco Opera Company, Sept. 16, Sept. 20) excerpts from past interpretations:
Dio, che nell'alma infondere (Giovanni Martinelli, Giuseppe de Luca, 1921)
Elle ne m'aime pas (Vanni-Marcoux, 1934)
Per me giunta (Mattia Battistini, 1923)
Io morro (Battistini, 1913)
Tu che le vanita (Giannina Russ, 1911)
- 8:15 **POLAND AND THE U.N.:** Lionel Martin conducts an exclusive KPFA interview at U.N. Headquarters with Mr. Jerzy Michalowski, Polish Ambassador to the U.N. (SEPT. 12)
- 8:40 **LIEDER:** Goethe songs set by Beethoven, Schubert, and Wolf, sung by Irmgard Seefried. (Decca 9974)
- 9:30 **JAZZ TODAY:** Bill Pryor.
- *10:00 **STEREOPHONIC CONCERT (KPFA and KPFA-KQED)**
MOZART Quintet, B \flat major, K. 174
(Katims, Budapest Qt.) (Col JMB-5)
HINDEMITH Kammermusik, Op. 24 No. 1
(Little Sym—Millar) (Fantasy FST-901)

WEDNESDAY, September 10

- 9:00 **MUSIC OF IGOR STRAVINSKY** (Sept. 3)
Pulcinella (35)
Violin Concerto, D major (22)
Perséphone (50)

- 11:00 **COMMENTARY:** Algernon D. Black. (Sept. 9)
- 11:15 **ITALIAN COMIC OPERA:** Fioravanti and Verdi. (Sept. 7)
- 1:30 **TEN MILLION AMERICANS CANNOT READ:** Prof. Richard W. Cortwright of Baylor Univ., interviewed by Byron Bryant. (Sept. 3)
- 2:00 **THE LATEST REPORT ON FLYING SAUCERS:** John McCoy, author and Professor of Psychology and Sociology at Great Western University, San Francisco, in a conversation with Byron Bryant.
- 2:30 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (Sept. 7)
- 4:00 **REPORT TO THE LISTENER:** Harold Winkler. (Sept. 9)
- 4:20 **EDDIE AND GARDENIA:** Read by Ben Bortin.
- 4:40 **WEE RED MAN:** A story told from memory by Josephine Gardner.
- 5:00 **ETHNIC MUSIC:** Henry Jacobs. (Sept. 7)
- 5:30 **BRITISH WEEKLIES**
- 5:45 **CHAMBER MUSIC:** Last of three concerts presenting Haydn's Opus 76 and Mozart's "Haydn" Quartets.
HAYDN Quartet, D major, Op. 76 No. 5
(Budapest Quartet) (Col 4924) (24)
MOZART Quartet, D minor, K. 421
(Konzerthaus Qt.) (West 18556) (20)
HADN Quartet, E \flat major, Op. 76 No. 6
(Budapest Quartet) (Col 4924) (21)
MOZART Quartet, G major, K. 387
(Barylli Quartet) (West 18556) (25)
- 7:15 **LETTERS TO KPFA:** Read and answered by the various staff members concerned.
- 7:30 **NEWS**
- 7:45 **COMMENTARY:** Herbert Hanley. (SEPT. 11)
- 8:00 **SCIENCE NEWS:** Chuck Levy. (SEPT. 13)
- 8:15 **MISCELLANY**
- 8:30 **STUDIO CONCERT:** Alfred Kanwischer, pianist.
SCARLATTI Eight Sonatas
BEETHOVEN Sonata, D major, Op. 10 No. 3
CHOPIN Ballade, A \flat major; Scherzo, C \sharp minor
- 9:30 **CULTURE AND MUTUAL UNDERSTANDING:** Luther Evans, Director-General of UNESCO, addresses an American Library Association meeting at the San Francisco Civic Auditorium, July 14.
- 10:10 **TEMPORARY MUSIC**
SCHOENBERG Chamber Symphony No. 1
(Stuttgart Orch—Horenstein) (Vox 10460) (26)
BERG Chamber Concerto
(Gitlis, Zelka, Ens—Byrns) (Vox 8660) (33)

THURSDAY, September 11

- 9:00 **MONTEVERDI'S VESPER SERVICE** (Sept. 4)
- 11:00 **COMMENTARY:** Herbert Hanley. (Sept. 10)
- 11:15 **CONTEMPORARY MUSIC** (August 30)
YOSHIRO IRINO Concerto Grosso
KOHMEI ABE Symphony
OSAMU SHIMIZU Rokudan; Chidori; Quintet
MICHIO MAMIYA Emburi, Two Tableaux
- 12:45 **HEDDA GABLER:** Hendrik Ibsen's play, with Peggy Ashcroft. (Sept. 7)
- 2:15 **ORCHESTRAL CONCERT**
BEETHOVEN Symphony No. 1, C major
(Vienna—Scherchen) (West 18034) (25)
BRUCH Violin Concerto, G minor
(Milstein, Orch—Steinberg) (Cap 8243) (23)
DVORAK Symphony No. 5, E minor
(Chicago—Kubelik) (Merc 50002) (40)
- 3:45 **THE SIENT GENERATION:** Dr. Mulford Sibley in a conversation with Harold Winkler. (Sept. 7)
- 4:20 **LET'S JOIN IN:** "The Little Man No Bigger than a Finger"; a BBC school presentation.
- 4:40 **GIANT AT THE CROSSROADS:** Read by Jack Taylor.
- 5:00 **GOLDEN VOICES:** Anthony Boucher. (Sept. 9)
- 5:30 **THE NEAR EAST PRESS:** First in a new series, compiled and reported by Mohammed Mehdid of the Arab Information Service.

- 5:45 **TREASURE OF THE 78:** Recordings not available on LP. Famous pianists of the past: Bach, Chopin, and Brahms played by Harold Samuel, Percy Grainger, Leopold Godowsky, and Vladimir de Pachmann.
- 7:30 **METROPOLITAN AFFAIRS:** John Blayney reports on the changing physical aspects of the Bay Area.
- 7:45 **NEWS**
- 8:00 **COMMENTARY:** Marshall Windmiller reports on U. S. foreign policy and the Middle East. (SEPT. 12)
- 8:15 **MISCELLANY**
- 8:30 **CRITICS' CIRCLE:** "Martin Buber and Hassidism", a discussion moderated by Hal Bronstein, with Rabbis Saul White of Temple Beth Shalom, and Harold Schulweis of Temple Beth Abraham; rescheduled from August 28. (SEPT. 16)
- 9:30 **JAZZ ARCHIVES:** Philip F. Elwood. Charlie Barnet, a fine white tenor saxophonist whose band was the first jazz experience for many popular music fans. Recordings of the '30's and '40's. (SEPT. 12)
- 10:00 **BOOKS:** Kenneth Rexroth. (SEPT. 14)
- 10:30 **ANDRES SEGOVIA RECITAL:** Just to be sure, we put it in twice this time. (August 31)

FRIDAY, September 12

- 9:00 **CHAMBER MUSIC** (Sept. 5)
MOZART Quartet, B \flat major, K. 458 (23)
HAYDN Quartet, C major, Op. 76 No. 3 (21)
MOZART Quartet, E \flat major, K. 428 (24)
HAYDN Quartet, B \flat major, Op. 76 No. 4 (20)
- 10:40 **COMMENTARY:** Marshall Windmiller. (Sept. 11)
- 11:00 **BERLIOZ' REQUIEM.** (August 30)
- 12:30 **THE RELATIONSHIP BETWEEN LANGUAGE AND RELIGION:** Soren Egerod, University of Copenhagen, interviewed by Byron Bryant. (Sept. 5)
- 1:00 **MY FATHER, JAMES CONNOLLY:** A reminiscence by Ina Connolly. (Sept. 6)
- 1:25 **ORCHESTRAL CONCERT** (August 30)
RESPIGHI The Birds (18)
SWANSON Short Symphony (17)
EGK French Suite, after Rameau (17)
DUKAS Symphony, C major (40)
- 3:00 **POLAND AND THE U.N.:** Lionel Martin interviews Jerzy Michalowski, Polish Ambassador to the U.N. (Sept. 9)
- 3:25 **SOLER:** Harpsichord Sonatas. (August 21)
- 4:20 **INDIAN TALES:** Jaime d'Angulo.
- 4:40 **FUN WITH MUSIC:** Laura Weber and troupe.
- 5:00 **JAZZ ARCHIVES:** Philip F. Elwood. (Sept. 11)
- 5:30 **THE STORY OF FOLK MUSIC:** Billy Faier. (SEPT. 14)
- 6:00 **THE LAST JUDGMENT:** The last three cantatas in the cycle by Dietrich Buxtehude. (See 9:55 P.M. listing, September 8)
- 7:30 **NEWS**
- 7:45 **COMMENTARY:** Benjamin A. Frankel. (SEPT. 13)
- 8:00 **CHINA PRESS REVIEW:** Chalmers Johnson.
- 8:15 **MISCELLANY**
- 8:30 **WHAT KNOWING IS:** Dr. Ernest Wood, President and Dean of the American Academy of Asian Studies, in the first of several talks discussing material from the Yoga Sutras.
- 9:00 **NEGROES IN CALIFORNIA AGRICULTURE:** A talk by Dr. Wilson Record, Associate Professor of Sociology at Sacramento State College, who has made a special study of the problems of the Negro.
- 9:30 **ORCHESTRAL-VOCAL CONCERT**
MOZART Symphony No. 35, D major (London Phil—van Beinum) (Lon 214) (22)
STRAUSS Four Last Songs; Final Scene from "Capriccio" (Schwarzkopf, Orch—Ackermann) (Angel 35084) (40)
MENDELSSOHN Symphony No. 5, D minor (NBC Symphony—Toscanini) (RCA 1851) (26)

SATURDAY, September 13

- 9:00 **CHAMBER MUSIC** (Sept. 6)
KREUTZER Septet, E \flat major (34)
POOT Octet (18)
MOZART Serenade No. 10, B \flat major (40)
- 10:40 **COMMENTARY:** Benjamin A. Frankel. (Sept. 12)
- 11:00 **SCIENCE NEWS:** Chuck Levy. (Sept. 10)
- 11:15 **CLASSICAL RECORD REVIEW:** Alan Rich. (Sept. 6)
- 11:45 **WAY BEYOND THE WEST:** Alan Watts. (Sept. 7)
- 12:15 **ORCHESTRAL CONCERT**
BACH Suite No. 1, C major (Concertgebouw—van Beinum) (Epic 3194) (20)
SCHUMANN Piano Concerto, A minor (Abrakn, Orch—Otterloo) (Epic 3020) (30)
SHOSTAKOVITCH Symphony No. 5, D minor (N. Y. Phil—Mitropoulos) (Col 4739) (40)
- 1:45 **WHO'S TOO OLD TO WORK?:** Louis Kuplan, Executive Secretary of the California Citizens' Advisory Committee on Aging, discusses employment and employability.
- 2:15 **A BIBLICAL ANTHOLOGY:** readings from Corinthians, Psalms, Genesis, Job, Ecclesiastes, Matthew, and Isaiah, by Manning Rose.
- 2:30 **EQUIPMENT REPORT:** Bob MacCollister.
- 3:00 **CONTEMPORARY JAPANESE MUSIC:** Second of three programs from Nippon Hosyo Kyokai (Japan Broadcasting Company)
MICHIO MIYAGI Kimigayo Variations (the Japanese anthem transcribed for kotos) (Koto Ens.)
ANON Snow (Miyazaki, Yonekawa)
YOSHIZAWA Chidori no Kyoku (Miyagi, Nakanoshima)
OZAKI O Matsuribayashi, Festival Music (Azuma Kabuki Ens.) (Col 4925)
KISHIZAWA Kakubei Variations (Kishizawa, Ens.)
ITO Composition for Chamber Ensemble based on Yatsuhashi melodies (Ens.—Ito)
MIYASHITA Variations for Shakuhachi and Koto on an old Numbering Song, Kazoeta (Miyashita, Sakai)
OZAKI Nagare, Water-Images (Azuma Kabuki Ens.) (Col 4925)
MINEZAKI The Daytime Moon, transcribed for Koto and Shakuhachi (Yonekawa, Kaneko)
ANON Hachidan (Ens.—Kojima)
WATANABE Aki, Autumn; songs for solo voice, women's chorus, and chamber orchestra, based on Japanese folk music (Mishima, Ens.—Watanabe)
- 4:30 **THEODORE BIKE AT HOME:** Another informal session with contributions from many guests.
- 5:30 **FRENCH WEEKLIES**
- 5:45 **THE CREATION:** Haydn's oratoric in a performance by the Vienna State Opera Chorus and Orchestra under Mogens Woldike, with Theresa Stich-Randall, Anton Dermota, Fredrick Guthrie, and Paul Schoeffler, soloists. (Vanguard 471/2)
- 7:30 **NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Byron Bryant.
- 7:45 **COMMENTARY:** Claude Fawcett. (SEPT. 15)
- 8:00 **SONGS OF AMERICAN COLLEGES:** Early recordings, made between 1910 and 1924, of songs of Harvard, Yale, Princeton, and even U.C.—with nostalgic comments by Byron Bryant. (SEPT. 22)
- 8:30 **KPFA GRAB-BAG**
- 9:30 **CHAMBER MUSIC**
LOCKE Consort No. 6, for Viols (New Music Quartet) (Bartok 913) (8)
BOCCHERINI Guitar Quintet, E minor (Worsching, Wenzinger Ens.) (Archiv 3057) (23)
MENDELSSOHN Sextet, D major, Op. 110 (Pressler, Sklar, Guilet Qt.) (MGM 3107) (30)
SCHUMANN Fairy-Tales, Op. 132 (Wlach, Weiss, Demus) (West 18494) (22)
- 11:00 **MIDNIGHT SPECIAL:** Barry and Helen Olivier and guests.

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Instruction in classical guitar and 5-string banjo—**MICHAEL F. WERNHAM**, 2498 Piedmont Ave., Berkeley. TH. 8-0259.

SUNDAY School teacher wanted for Jewish Non-Congregational School on Peninsula. Contact Mrs. B. Goldrath, 1717 Hamlet St., San Mateo.

PIANO INSTRUCTION, any age, any level. Your home or mine. Natalie Rogat, 2044 Eunice St., Berkeley, Landscape 4-1635.

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WHERE CURIOSITY BOLSTERS THE THREE R'S—Presidio Hill Elementary School, 3839 Washington S. F. Fall term begins September 9th. Full day programs, including hot lunch for junior kindergarten through 6th grade. Moderate tuition, intercultural emphasis, after school care for working parents, Call SKyline 1-9318 for information.

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PROGRAM NOTES: In our announcement of the forthcoming Salzburg Festival we neglected to say that these tapes were coming to KPFA through the good offices of the Broadcasting Foundation of America. This unique radio venture was designed by KPFA's founder, Lewis Hill. Mr. Hill worked with George Probst of the Thomas A. Edison Foundation, and Seymour Siegel, director of WNYC, New York, in the original conception and practical work of beginning a new institution dedicated to the distribution and exchange of meaningful radio and television programs between this country and Europe and Asia. It was planned that KPFA would be a major production center for the radio programs sent to other countries as representative of the art and thought communicated by the best of radio in the United States.

Among forthcoming BFA musical offerings will be thirteen hour-long programs of contemporary French music recorded by Radiodiffusion Francaise, and a series of programs of contemporary Dutch music.

Giuseppe Verdi composed but two comic operas, and the first, "Un Giorno di Regno" (1839) was a dismal failure at its first performance. This fact was dutifully and unquestioningly recorded by historians for over a century until the Italian Radio revived the opera for its Verdi golden jubilee in 1951, where it was a smash hit. The plot is somewhat dreadful, to be sure, but the music has a wonderful effervescence and freshness that places it in a class by itself in its time. We will hear the work as part of an Italian comic opera double-bill on September 7th, preceded by another unfamiliar but worthy score of around 1810, Valentino Fioravanti's "The Village Singers."

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The Irish-born poetess Ella Young will be remembered by KPFA's audience for her wonderfully whimsical poetry, and by her sense of enchantment with the world around her, expressed on her oft-requested program "Trees and Mountains." Miss Young spent her later years—until her death in 1956—in the Carmel area, and for a while was Lecturer on Celtic Mythology at the University of California. Her children's classic "The Wonder Smith and his Son" has just been republished by Longmans, and will be read by Alan Rich on Mondays at 4:40, beginning September 1.

Scripts of the "Salton Sea Disaster" in the California Calamities series are available. California Historical Society, 2090 Jackson St., San Francisco.

KPFA

PROGRAM

July 20-Aug. 2, 1958

KPFA (FM) 94.1 MC

Vol. 9, No. 9

KPFB (FM) 89.3 MC

FOLIO

KPFA PROGRAM PARTICIPANTS: WILLIAM MANDEL

William Mandel's "Soviet Press and Periodicals" broadcasts, although only in their sixth month, have been among the few mentioned in each of the national magazine articles about us in connection with our having won the Peabody Award.

A sign of the times, we suppose, as is the fact that mail commending us for having this particular program has come from as far away as Iowa. Or that Mr. Mandel's handling of this touchy subject has not brought a single negative comment.

We don't know the size of his audience, but when a single request from him for phoned questions brought in thirty in fifteen minutes through our single operator (how many more got tired of waiting for a clear line?), we assume that there must be someone out there listening.

Mr. Mandel brings a rare combination of experience in the mass media and in scholarship to his broadcasts. He has "gusted" on the major networks here and in Canada, is on the national lecture circuit, and during the war the United Press provided his by-line military and diplomatic commentaries on Russia to newspapers across the land. He has written for such diverse publications as the American Sociological Review, Arctic, Far Eastern Survey, The New Republic, Ski Magazine, and Time.

As a serious student of Soviet affairs before that discipline became departmentalized in our universities, Mr. Mandel did pioneer research on Russia in a surprising variety of fields: transport economics, regionalization of industry, and statistics of growth; cartography (he recently spotted a map on which he had worked used as background on a national TV show); the organization of science. Out of this came an encyclopedic book for the general reader, A GUIDE TO THE SOVIET UNION, and an unpublished ENCYCLOPEDIA OF THE USSR, which Stanford University's Hoover Institute granted him a Fellowship to complete in 1947.



(Continued on Back Page)

**GEORGE FOSTER PEABODY
AWARD**



**FOR PUBLIC SERVICE
RADIO**

PROGRAM NOTES: The success of last summer's World Drama Festival on KPFA has prompted us to try our hand once again. Beginning in this Folio and extending into the next, we will present our own Shakespeare Festival, involving not only plays, but also music which certain of these plays have inspired: operas, suites of incidental music, songs, tone-poems which attempt to capture the spirit of a certain play, etc.

Shakespeare's impact on the world of music seems to have begun with a great rush around 1800. This coincided with a great revival of interest in the Bard, and in the appearance in Europe of a large number of translations and of traveling Shakespearian companies. The best-known early instance of the plays having a direct effect on a composer is in the case of Berlioz (although, of course, it is difficult to unravel the composer's love of the plays from his infatuation with the actress Henriette Smithson who was performing them in Paris at the time). He planned an opera on King Lear, but got only as far as the overture; one of the most curious bits of Berlioz' Shakespeare music is a fanciful meditation on "The Tempest" which forms the apotheosis to his "Lelio", the sequel to the "Fantastic Symphony." Before Berlioz, however, there is evidence of a strong fascination on Beethoven's part for Shakespeare. He once projected an operatic setting of Macbeth, and composed some scraps of music for the Witches' Scene; these later got into his D Major Piano Trio, Opus 70 No. 1, which we will schedule in the next folio.

Shakespeare retained his hold on German composers in particular during the 19th Century. Schubert set several of his songs. Weber's "Oberon" has nothing to do with the actual "Midsummer Night's Dream", but carries Oberon and Titania on to further adventures, and further marital difficulties. The two finest German settings of Shakespeare's plays are Nicolai's "Merry Wives" and an almost-forgotten work of the obscure Hermann Goetz, his "Taming of the Shrew", which has much that should not be allowed to gather dust. The recording of the latter work, scheduled for July 26th, is from a wartime German radio broadcast and rather faint, but the performance is marvelous.

But by far the finest operatic settings of Shakespeare are the three by Verdi. (By the way, he too projected a "King Lear", but then felt the task beyond him.) "Macbeth" is an early and somewhat uneven score, although it certainly towers above any of Verdi's other works from the time, especially in the vivid portrayal of Lady Macbeth. But the two works of his old age "Otello" and "Falstaff" rang among the supreme masterpieces of musical drama. In them Verdi was helped immeasurably by the superb librettos of Arrigo Boito . . . marvels of concision and beautiful in their language, and allowing for the ideal give-and-take between music and words to express the ultimate in the drama itself. Our Festival will, of course, include all of these works, and will also delve into musical settings from Shakespeare's own time, a reworking by some 17th-Century hack of "A Midsummer Night's Dream" into "The Fairy Queen", for which Purcell supplied incidental music, and such contemporary settings as Stravinsky's Three Shakespeare Songs of 1953.

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PROGRAM FOLIO July 20-Aug. 2, 1958, Vol. 9, No. 9

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No advertisement appearing in this Folio is to be construed as an endorsement of any organization or business by KPFA.

SUNDAY, July 20

- 9:00 **MUSIC FROM THE BBC:** Yehudi Menuhin and Benjamin Britten. (July 11)
BACH Sonata, C minor.
BARTOK Sonata for Violin Alone
GRIEG Sonata, C major
SCHUBERT Fantasy, C major, Op. 159
- 10:30 **BOOKS:** Kenneth Rexroth.
- 11:00 **CALIFORNIA CALAMITIES:** The Salton Sea Disaster. Produced in cooperation with the California Historical Society. (July 16)
- 11:30 **PROGRESS REPORT ON THE REPUBLIC OF NORTH CALIFORNIA:** Lillybelle and Val Baima discuss with Byron Bryant some of their latest activities and pronouncements associated with their independent Republic in Nevada City. (JULY 22)
- 12:00 **JAZZ REVIEW:** Philip F. Elwood.
- 1:30 **ASIAN DEVELOPMENT AND THE CONSCIENCE OF AMERICA:** Raul L. Manglapus, Philippine lawyer, diplomat, and journalist, addresses the World Affairs Council in San Francisco, May 1. (June 23)
- 2:15 **MISCELLANY**
- 2:30 **CARMEL BACH FESTIVAL:** Final concert of the 21st Annual Festival, broadcast live from Sunset Auditorium in Carmel. Sandor Salgo conducts the Festival Chorus and Orchestra, with James Schwabacher, tenor, Marie Gibson, soprano, Cora Burt Lauridsen, contralto, Gert Muser, baritone, and Stanley Noonan and Robert Oliver, bass.
BACH Passion According to Saint John
- 4:45 **HENRY MILLER RECALLS AND REFLECTS:** Last of a four-part recorded reminiscence. More of Paris; The Unique and Wonderful French; French Culture, Philosophy, Women, Conversation, Food; Being a Free Man of Spirit in the World Today; Promise and Prophecy. (Riverside 7002)
- 5:15 **MISCELLANY**
- 5:30 **ETHNIC MUSIC:** Henry Jacobs. (JULY 23)
- 6:00 **PROBLEMS OF THE AGED:** The second of two talks by Louis Kuplan, Executive Secretary of the Governor's Citizens' Advisory Committee on Aging. (JULY 29)
- 6:30 **WAY BEYOND THE WEST:** Alan Watts returns to resume his talks on Asian philosophy. (JULY 26)
- 7:00 **MUSIC OF THE ITALIAN MASTERS:** Conducted by Frank de Bellis. (JULY 23)
TORELLI Sinfonia for Two Trumpets, D major (Leclair Ens.—Patillard) (West) (7)
VIVALDI Cello Sonata, A minor (Antonio Janigro) (West) (10)
GABRIELI Ricercare a 4 Voci (Giuseppe de Dona) (Vox) (4)
LEGRENZI Sonata "La Cornara" (English Ensemble) (RCA) (3)
CARISSIMI Jephthe, Oratorio (Angelicum Ens) (Vox) (26)
A. SCARLATTI Sinfonia No. 5, D minor (Scarlatti Orch.—Caracciolo) (Angel) (10)

CLEMENTI Trio No. 6, C major
(Trio di Bolzano) (Epic) (8)
MANCINELLI Ero e Leandro, Suite
(Milan Sym—Molajoli) (Col) (4)

- 8:30 **POETRY AND THE AMERICAN:** "Younger Poets," with Don Geiger and Robert Beloff. Produced by KPFA under a grant from ETRC-NAEB. (JULY 21)
- 9:00 **THE TRAGICAL HISTORY OF DR. FAUSTUS:** To prelude our forthcoming Shakespeare Festival, the play by Christopher Marlowe, produced by the BBC World Theater, with Stephen Murray in the title role. (JULY 31)
- 10:30 **PIANO RECITAL: EMIL GILELS (BBC)**
SCARLATTI Sonatas, D minor and A major
PROKOFIEV Six "Visions Fugitives"
SCRIABIN Sonata No. 4, F# major
PROKOFIEV Sonata No. 3, A minor

MONDAY, July 21

- 9:00 **MUSIC BY KURT WEILL** (July 12)
"Johnny Johnson" and "Lost in the Stars"
- 10:50 **COMMENTARY:** Russell Kirk. (July 19)
- 11:10 **CHAMBER MUSIC**
MOZART Quintet, C minor, K. 406 (Budapest Quartet, Katims) (Col 4143) (21)
SCHUBERT Quartet, E♭ major, Op. 125 No. 1 (Konzerthaus Qt.) (West 18476) (24)
SCHUMANN Andante and Variations, B♭ major (Appleton, Field, Ens.) (Vox 7740) (20)
BRAHMS Sextet, G major, Op. 36 (Konzerthaus Ens.) (West 18445) (40)
- 1:00 **THE SOUTH AFRICAN TREASON TRIAL:** Violaine Junod, Chairman for the Natal Coast Region, Liberal Party of South Africa, and Chairman, Treason Trial Commission, Durban, is interviewed by Byron Bryant. (July 9)
- 1:40 **ORCHESTRAL CONCERT**
HAYDN Symphony No. 46, B major (Hamburg—Wingrad) (MGM 3436) (22)
MOZART Piano Concerto No. 9, E♭ major (Kampff, Orch.—Munchinger) (Lon 998) (30)
STRAUSS Burleska, D minor, 1885 (Ney, Orch.—Roiter) (Urania 7101) (16)
RACHMANINOV Symphony No. 2, E minor (Pittsburgh—Steinberg) (Cap 8293) (50)
- 3:45 **POETRY AND THE AMERICAN:** "Younger Poets." (July 20)
- 4:20 **RABBIT HILL:** By Robert Lawson, read by Kathy McCreary.
- 4:40 **BLUE MYSTERY:** By Margot Benary-Isbert, read by Eleanor McKinney.
- 5:00 **CHAMBER JAZZ:** Bassist Leroy Vinnegar. (Contemporary 3542)
- 5:30 **ORCHESTRAL—CHORAL CONCERT**
BACH Brandenburg Concerto No. 1 (London Baroque-Haas) (West 18366) (21)
HAYDN Symphony No. 80, D minor (Vienna Sym—Scherchen) (West 18614) (20)
BEETHOVEN Missa Solemnis, D major, Op. 123 (Soloists, St. Hedwig Choir, Berlin Phil-Karl Bohm) (Decca DX-135) (75)

7:30 SOVIET PRESS AND PERIODICALS: William Mandel. (JULY 22)

7:45 NEWS

8:00 COMMENTARY: Coleman Blease. (JULY 22)

8:15 MISCELLANY

8:30 THE RIGHT TO WORK IN BRITAIN: A tape letter from Tom Parker, Deputy Mayor, Borough of Uxbridge, Middlesex, U. K. (JULY 30)

8:45 NALLINE AND NARCOTICS—A NEW APPROACH TO DRUG ADDICTION: Melvin Hawley, Sheriff of Santa Clara County; Deputy Walter Betten-court; and Dr. Joseph Fischer, Assistant Cor-rectional Physician; interviewed by Tom Hard-wick in the new unfinished Santa Clara County Jail. (JULY 23)

9:40 CHAMBER MUSIC

MOZART Adagio and Fugue, F major, K. 404

(Pasquier Trio) (Haydn 108) (10)

SCHOENBERG Quartet No. 4

(Juilliard Quartet) (Col 4737) (28)

BEETHOVEN Quartet, E minor, Op. 59 No. 2

(Budapest Qt.) (Col 4580) (35)

TUESDAY, July 22

9:00 CHAMBER MUSIC (July 12)

BEETHOVEN Quartet, A major, Op. 18 No. 5

(24)

MENDELSSOHN Quartet, E minor (24)

ELIOT CARTER Quartet (42)

10:50 COMMENTARY: Coleman Blease. (July 21)

11:10 A COUNTRY BOY LOOKS AT MADISON AVENUE: Alan Cundall in an address before the San Francisco Advertising Club. (July 8)

11:35 ORCHESTRAL CONCERT

BIZET Symphony No. 1, C major

(N. Y. Phil.—Rodzinski) (Col 2051) (28)

BLOCH Schelomo

(Nelson, Orch.—Bloch) (Lon 138) (24)

SULLIVAN Music for Henry VIII

(Vienna Orch.—Adler) (Uni 1014) (15)

BERLIOZ Harold in Italy

(Cooley, NBC—Toscanini) (RCA 1951) (40)

1:30 PROBLEMS OF THE AGED: First of two talks by Louis Kuplan. (July 13)

2:00 MUSIC OF THE 18TH CENTURY

COUPERIN L' Apotheose de Lully

(Hewitt Chamber Orch) (Epic 3383) (30)

CHARPENTIER Midnight Mass

(Paris Vocal Ens.—Jouve) (Duc. 93080) (28)

K. P. E. BACH Piano Concerto, A minor

(Hollerchek, Orch.—Swoboda) (West 18025)

(22)

MOZART Sinfonia Concertante, E♭ major, K. 364

de Klijn, Godwin, Orch.—Paumgartner) (Epic

3197) (30)

4:00 SOVIET PRESS AND PERIODICALS: William Mandel. (July 21)

4:20 SWALLOWS AND AMAZONS: By Arthur Ran-some, read by Quail Hawkins.

4:40 THE WISDOM TREE: By Emma Hawkrigde, read by Jack Taylor.

5:00 CHAMBER MUSIC

HAYDN Quartet, A major, Op. 20 No. 6

(Schneider Qt.) (Haydn HSQ-18) (21)

FRANCK Quartet, D major

(Loewenguth Quartet) (Epic 3227) (40)

BEETHOVEN Violin Sonata, G major, Op. 96

(Grumiaux, Haskil) (Epic 3381) (20)

SMETANA Quartet, E minor

(Hollywood Quartet) (Cap 8331) (24)

6:45 REPORT TO THE LISTENER: Harold Winkler, President of Pacifica Foundation. (JULY 23)

7:00 NEWS

7:15 COMMENTARY: Dr. Walter Marseille. (JULY 23)

7:30 BRITISH WEEKLIES: Compiled by Sam Pollock of the BBC.

7:45 GOLDEN VOICES: Selected and annotated by Anthony Boucher. (JULY 24)

HINA SPANI, soprano (1896-) (recordings

of 1925-1931)

CATALANI La Wally: Ebben, ne andro sola e

lontana

VERDI Il trovatore: D'amor sull' ali rosee

MASSENET Manon: Addio, o nostro piccol desco

CACCINI Amarilli

SCARLATTI Se Florindo e fedele

VERDI Otello: Love duet (Giovanni Zenatello)

8:15 MISCELLANY

8:30 INTEGRATED HOUSING: A live panel discus-sion moderated by Elsa Knight Thompson, with Etta Berkeley, teacher; Patricia K. Putnam, legal counsel for HOME (Housing Opportunity Made Equal); Sol Gilbert, realtor; and Phil Buskirk of the American Friends' Service Committee. (JULY 25)

9:30 PROGRESS REPORT ON THE REPUBLIC OF NORTH CALIFORNIA: Lillybelle and Val D. Baima, interviewed by Byron Bryant. (July 20)

10:00 JAZZ TODAY: Bill Pryor.

*10:30 STEREOPHONIC CONCERT: KPFA and KPFB-

KQED (Pending FCC approval)

BARTOK Concerto for Orchestra

(Chicago—Reiner) (RCA ECS-9)

WEDNESDAY, July 23

9:00 CHAMBER MUSIC (July 9)

MOZART Quartet, C major, K. 465 (24)

BEETHOVEN Trio, G major, Op. 1 No. 2 (27)

SCHUBERT Quartet No. 3, B♭ major (15)

10:30 COMMENTARY: Dr. Walter Marseille. (July 22)

10:45 MILLOCKER'S "DER BETTELSTUDENT" (July 19)

1:40 NALLINE AND NARCOTICS—A NEW APPROACH TO DRUG ADDICTION: Tom Hardwick inter-views Sheriff Melvin Hawley, Deputy Walter Bettencourt, and Dr. Joseph Fischer, of Santa Clara County. (July 21)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (July 20)

4:00 REPORT TO THE LISTENER: Harold Winkler. (July 22)

4:20 EDDIE AND GARDENIA: Read by Ben Bortin.

4:40 THE STORK CALIPH: A story told from memory by Josephine Gardner.

5:00 ETHNIC MUSIC: Henry Jacobs. (July 20)

5:30 ORCHESTRAL CONCERT

VAUGHAN WILLIAMS English Folksong Suite

(London Phil.—Boult) (West 18248) (12)

POULENC Piano Concerto

(Haas, Orch.—Dervaux) (Period 563) (24)

EGK Geigenmusik

(Leipzig Orch.—Egk) (Ura 7022) (23)

HOVHANESS Concerto No. 1

(Eastman-Rochester-Hanson) (Merc 40005) (20)

DVORAK Symphony No. 4, G major

(Concertgebouw-Szell) (London 488) (32)

7:30 NEWS

7:45 COMMENTARY: Victor C. Ferkiss. (JULY 24)

8:00 SCIENCE NEWS: Compiled from newswires and periodicals by Chuck Levy. (JULY 26)

8:15 MISCELLANY

8:30 THE CATHOLIC CHURCH AND CENSORSHIP: A dialogue presentation of the Church's position by Rev. Eugene J. Boyle, S. F. Diocesan Mission Band, and Rev. J. Warren Holleran, Professor of Religion, San Francisco College for Women. (JULY 27)

9:20 THE CRISIS IN LEBANON: A student of the Middle East looks at Lebanon.

9:35 CHAMBER VOCAL CONCERT

BRAHMS Violin Sonata, G major, Op. 78

(Stern, Zakin) (Col 4912) (28)

STRAVINSKY Three Shakespeare Songs

(Martin, Ens.—Stravinsky) (Col 5107) (10)

WEBERN Five Sacred Songs, Op. 15

(Martin, Ens.—Craft) (Col K4L-232) (5)

BEETHOVEN Quartet, B♭ major, Op. 130

(Budapest Qt.) (Col 4384) (40)

THURSDAY, July 24

9:00 HANDEL'S "SOLOMON" (July 12)

10:40 COMMENTARY: Victor C. Ferkiss. (July 23)

- 11:00 **ORCHESTRAL CONCERT**
 SCHUBERT Symphony No. 6, C major
 (Concertgebouw-van Beinum) (Epic 3441) (28)
 BRAHMS Double Concerto, A minor
 (Fournier, Janigro, Orch—Scherchen)
 (West 18268) (32)
 BRUCKNER Symphony No. 3, D minor
 (Vienna Phil—Knappertsbusch) (Lon 1044)
 (55)
- 1:00 **ALL THAT FALL:** Samuel Beckett's radio play,
 produced by the BBC World Theater. (July 13)
- 2:00 **CHAMBER-CHORAL CONCERT**
 MOZART Serenade No. 10, B \flat major
 (Vienna Wind Ensemble) (West 18563) (40)
 SCHUBERT Gesang der Geister
 (Vienna Chorus, Ens—Krauss) (Vox 7480) (16)
 BRAHMS Four Songs for Women's Chorus,
 Op. 17
 (Vienna Ens—Schmid) (West 18062) (18)
 STRAUSS Suite for Winds, B \flat major
 (Vienna Ensemble) (West 18173) (24)
- 3:45 **POEMS OF EDNA ST. VINCENT MILLAY:** Read
 by Judith Anderson. (Caedmon 1024)
- 4:20 **SWALLOWS AND AMAZONS:** Quail Hawkins.
- 4:40 **GIANT AT THE CROSSROADS:** By Ilin and
 Segal, read by Jack Taylor.
- 5:00 **GOLDEN VOICES:** Anthony Boucher. (July 22)
- 5:30 **SWEDISH WEEKLIES:** Compiled by Sveriges
 Radio.
- 5:45 **CHAMBER MUSIC**
 BEETHOVEN Violin Sonata, A major, Op.
 30 No. 1
 (Grumiaux, Haskil) (Epic 3458) (21)
 SCHUMANN Carnaval, Op. 9
 (Robert Casadesu) (Col 5146) (24)
 WEBER Sonata, C major
 (Helmut Rihloff) (Decca 7543) (24)
 DVORAK Quintet, E \flat major, Op. 97
 (Kafims, Budapest Qt.) (Col 4799) (30)
- 7:30 **THE NEW IMPACT OF SCIENCE:** Another in
 the series of talks by Albert English, Associate
 Professor of Electrical Engineering, U. C.
- 7:45 **NEWS**
- 8:00 **COMMENTARY:** Sidney Roger. (JULY 25)
- 8:15 **MISCELLANY**
- 8:30 **THE CONFLICT BETWEEN MEN AND AGENCIES
 IN WASHINGTON:** James Reston, head of the
 New York Times' Washington Bureau, addresses
 an audience at Stanford. (Recorded by KZSU)
 (JULY 31)
- 9:10 **JAZZ ARCHIVES:** Philip F. Elwood. Jelly-Roll
 Morton: small combo recordings by the fabu-
 lous Mr. Jelly Lord. (JULY 25)
- 9:40 **BOOKS:** Kenneth Rexroth.
- 10:10 **VAUGHAN WILLIAMS' NINTH SYMPHONY:** A
 BBC recording of the world premier of the
 latest work by England's venerable composer,
 with Sir Malcolm Sargent conducting. The pro-
 gram also includes Kodaly's Concerto for Or-
 chestra, and a talk on the new Symphony
 by John Amis.

FRIDAY, July 25

- 9:00 **CHAMBER MUSIC** (July 14)
 VILLA-LOBOS Quartet No. 6 (24)
 MILHAUD Scaramouche (8)
 CHOPIN Rondo, Op. 73 (10)
 LISZT Concerto Pathetique (12)
 WEBER Grand Duo Concertante (30)
 POULENC Sextet, Piano and Winds (20)
- 10:50 **COMMENTARY:** Sidney Roger. (July 24)
- 11:10 **ORCHESTRAL-CHORAL CONCERT**
 MOZART Symphony No. 38, D major
 (Vienna Sym—Otterloo) (Epic 3233) (24)
 HAYDN "Heiligmesse," B \flat major
 (Copenhagen Ens—Woldike) (Haydn 2048)
 (42)
 - BEETHOVEN Symphony No. 3, E \flat major
 (Cleveland—Szell) (Epic 3385) (48)
- 1:00 **INTEGRATED HOUSING:** A panel discussion
 moderated by Elsa Knight Thompson, with Etta
 Berkeley, Patricia Putnam, Sol Gilberg, and
 Phil Buskirk. (July 22)

- 2:00 **CONTEMPORARY MUSIC** (July 7)
 WEBERN Cantata No. 2, Op. 31 (11)
 STOCKHAUSEN Gesang der Junglinge (15)
 HONEGGER Symphony No. 5 (22)
- 2:50 **A PAIR OF HANDS:** A short story by Sir Arthur
 Quiller-Couch, dramatized by the BBC "Thirty-
 Minute Theater."
- 3:20 **ORCHESTRAL CONCERT**
 HANDEL Concerto Grosso No. 5, D major
 (Boyd Neel Strings) (Lon 4311) (16)
 BLOCH Concerto Grosso No. 1
 (Pittsburgh—Steinberg) (Festival) (21)
 SPOHR Quartet Concerto, Op. 131
 (Linz Orch—Jochum) (Ura 7021) (26)
- 4:20 **INDIAN TALES:** Jaime d'Angulo
- 4:40 **FUN WITH MUSIC:** Laura Weber and friends.
- 5:00 **JAZZ ARCHIVES:** Philip F. Elwood. (July 24)
- 5:30 **THE STORY OF FOLK MUSIC:** Billy Faier.
 (JULY 27)
- 6:00 **CHAMBER MUSIC**
 ARRIAGA Quartet, A major
 (Guilet Qt.) (ConHall 1068) (25)
 MOZART Quartet, D major, K. 499
 (Netherlands Quartet) (Epic 3100) (28)
 BRAHMS Quartet, B \flat major, Op. 67
 (Curtis Quartet) (West 18441) (34)
- 7:30 **NEWS**
- 7:45 **COMMENTARY:** Robert Tideman. (JULY 26)
- 8:00 **MISCELLANY**
- 8:15 **MEN AND ISSUES:** Robert Schutz' interviewee
 to be announced. (JULY 27)
- 8:45 **ONE WAY TO SPELL "MAN":** Wallace Stegner,
 distinguished author and Professor of English
 at Stanford, reads his recent article from the
 May 24th "Saturday Review."
- 9:15 **MUSIC OF THE RENAISSANCE**
 JOSQUIN DES PRES Missa "Hercules Dux
 Ferrarie" (Berkeley Chamber Singers—Aird)
 (MusicLib 7075) (24)
 GIBBONS The Cries of London
 (Deller Consort, Viols) (Archiv 3053) (10)
 ORTIZ Musica de Violones.
 (Guilleaume, Wenzinger, Muller) (Archiv
 3078) (23)
 English Madrigals
 (Deller Consort) (Vanguard 554) (23)
 PALESTRINA Pope Marcellus Mass
 (Amsterdam Choir—de Nobel) (Epic 3045)
 (26)

SATURDAY, July 26

- 9:00 **MUSIC FROM THE BBC:** Yehudi Menuhin con-
 ducts Mozart and Vivaldi. (July 15)
- 10:40 **COMMENTARY:** Robert Tideman. (July 25)
- 11:00 **SCIENCE NEWS:** Chuck Levy. (July 23)
- 11:15 **DAY OF THE TRIFFIDS:** Part five of the John
 Wyndham science-fiction novel, dramatized by
 the BBC.
- 11:45 **WAY BEYOND THE WEST:** Alan Watts. (July 20)
- 12:15 **ORCHESTRAL CONCERT**
 MEHUL Symphony No. 1, G minor
 (Berlin Orch—Kleinert) (Ura 7109) (26)
 PAGANINI Violin Concerto No. 1, D major
 (Krebbers, Orch—Otterloo) (Epic 3143) (28)
 STRAUSS Also Sprach Zarathustra
 (Chicago—Reiner) (RCA 1806) (36)
- 1:45 **POLISH LITERATURE AND THE "THAW":** A talk
 by Lawrence L. Thomas, Assistant Professor of
 Slavic Languages, U. C. (July 6)
- 2:45 **IOLANTHE:** Gilbert and Sullivan's exploration
 of the House of Lords, on gossamer wings.
 Isidore Godfrey conducts the d'Oyly Carte
 Opera Company. (London 4210)
- 4:30 **THEODORE BIKEL AT HOME:** First in a new
 series in which the noted folk singer and actor
 performs and hosts a number of interesting
 people in an informal atmosphere.
- 5:30 **FRENCH WEEKLIES**
- 5:45 **ORCHESTRAL CONCERT**
 SIBELIUS Pohjola's Daughter
 (London Phil—Boult) (Vanguard 489) (13)

- CARTER Variations for Orchestra (Louisville—Whitney) (Lou 58-3) (22)
 EVERETT HELM Piano Concerto No. 2 (Owen, Orch—Whitney) (Lou 58-3) (14)
 PROKOFIEV Violin Concerto No. 1 (Stern, Orch—Mitropoulos) (Col 5243) (21)
 BRITTEN Peter Grimes: Four Sea Interludes (London Sym—Sargent) (Col 2145) (16)
- 7:15 IN THE LAST ANALYSIS:** Paul A. Baran, Professor of Economics, Stanford, in the second in a series of monthly conversations with **Robert Schutz**
- 7:45 COMMENTARY:** Donald Henry. (JULY 28)
- 8:00 THE POLITICAL ANIMAL:** Another in the series of discussions of books and ideas, with Norman Jacobson, Associate Professor of Political Science and vice-chairman of the department, U.C. (AUGUST 1)
- 8:30 KPFA GRAB-BAG:** Reserved for last-minute program arrivals of topical importance.
- 9:30 BRAHMS' GERMAN REQUIEM:** A complete performance conducted by Fritz Lehmann, with Maria Stader and Otto Wiener, soloists, the Choir of St. Hedwig's Cathedral, and the Berlin Philharmonic Orchestra. (Decca 136)
- 11:00 MIDNIGHT SPECIAL:** Songs and ballads with the Oliviers and guests.
- SUNDAY, July 27**
- 9:00 ORCHESTRAL CONCERT** (July 19)
 SCHUBERT Symphony No. 4, C minor (30)
 PROKOFIEV Cello Concerto No. 1 (24)
 SCHMIDT Symphony No. 4, C major (38)
- 10:30 BOOKS:** Kenneth Rexroth. (July 24)
- 11:00 MEN AND ISSUES:** Robert Schutz and guest. (July 25)
- 11:30 BACK FROM THE SOUTH POLE:** Interviews with members of the British Commonwealth Trans-Antarctica Expedition, led by Fuchs and Hillary, shortly after its completion. (Recorded from South African Broadcasting Co. short-wave by Roy H. Trumbull. (AUGUST 1)
- 12:00 JAZZ REVIEW:** Philip F. Elwood.
- 1:30 MISCELLANY**
- 1:45 THE CATHOLIC CHURCH AND CENSORSHIP:** A dialogue between Rev. Eugene J. Boyle and Rev. J. Warren Holleran. (July 23)
- 2:35 THE MERRY WIVES OF WINDSOR:** Karl Nicolai's comic opera based on the Shakespeare play, in a performance by the Berlin Civic Opera conducted by Arthur Rother. Wilhelm Strienz is Falstaff, with Georg Hann, Irma Beilke, Lore Hoffmann, and Walter Ludwig. (Urania 214)
- 4:45 MISCELLANY**
- 5:00 THE STORY OF FOLK MUSIC:** Billy Faier. (July 25)
- 5:30 ETHNIC MUSIC:** Henry Jacobs. (JULY 30)
- 6:00 THE FUTURE OF AMERICAN FOREIGN POLICY:** Seventh and last program in the series "The Challenge of Communism," produced by WGBH, Boston. A conversation between Robert R. Bowie, Professor of International Affairs in the Faculty of Public Administration, and Director of the Center for International Affairs; and Marshall D. Shulman, Lecturer in Government and Associate Director of the Russian Research Center; both of Harvard. (JULY 29)
- 6:30 WAY BEYOND THE WEST:** Alan Watts. (AUGUST 2)
- 7:00 MUSIC OF THE ITALIAN MASTERS:** Conducted by Frank de Bellis. (JULY 30)
 MASCHERA Canzona (Viols and Violins—Casadesus) (West) (4)
 PALESTRINA Two Madrigals (Vassar Chorus—Geer) (Allegra) (5)
 A. GABRIELI Fantasia Allegra (Giuseppe de Dona) (Vox) (5)
 VIVALDI Flute Concerto, G major (Tassinari, Virtuosi di Milano) (Vox) (8)
- LOCATELLI Cello Sonata, D major (Antonio Janigro) (West) (23)
 ROSSINI Tancredi. Overture (Vienna Orch—Rossi) (Vanguard) (6)
 MORLACCHI La Rosa Appassita (Suzanne Danco) (Epic) (4)
 RIETI 2nd Avenue Waltzes, Nos. 3 and 4 (Gold, Fizzdale) (Col) (4)
 BOCCHERINI-FRANCAIX Scuola di Ballo (London Phil—Domagali) (Col) (17)
- 8:30 POETRY AND THE AMERICAN:** "Middle-Generation Poets" with Anthony Ostroff and Eleanor McKinney. Produced under a grant to KPFA from ETRC-NAEB. (JULY 28)
- 9:00 A MIDSUMMER NIGHT'S DREAM:** Shakespeare's comedy with the incidental music of Mendelssohn, in a performance by the Old Vic, with the BBC Symphony Orchestra and Chorus conducted by Malcolm Sargent. The cast includes Maira Shearer, Robert Helpmann, and Stanley Holloway. (RCA LVT-3002)
- MONDAY, July 28**
- 9:00 ORCHESTRAL-CHORAL CONCERT** (July 21)
 BACH Brandenburg Concerto No. 1 (21)
 HAYDN Symphony No. 80, D minor (20)
 BEETHOVEN Missa Solemnis, D major (75)
- 11:00 COMMENTARY:** Donald Henry. (July 26)
- 11:15 SONGS OF WORLD WAR I:** Byron Bryant in the first of three programs presenting contemporary recordings of this period. (July 19)
- 11:45 CHAMBER MUSIC**
 HAYDN Quartet, G major, Op. 33 No. 5 (Schneider Quartet) (Haydn 9021) (20)
 WOLF Quartet, D minor (New Music Quartet) (Col 4821) (45)
 DOHNANYI Quartet No. 3, A minor (Hollywood Quartet) (Cap 8307) (26)
 SCHUBERT Quartettsatz, C minor (Konzerthaus Qt.) (West 18440) (10)
- 1:30 TOUCH AND GO:** A short story by the young English writer Kingsley Amis, dramatized by the BBC "Thirty-Minute Theater."
- 2:00 ORCHESTRAL CONCERT**
 BEETHOVEN Symphony No. 8, F major (Royal Phil—Beecham) (Col 4681) (25)
 MAHLER Symphony No. 6, A minor (Rotterdam Orch—Flipse) (Epic 6012) (78)
- 3:45 POETRY AND THE AMERICAN:** "Middle-Generation Poets." (July 27)
- 4:20 RABBIT HILL:** Read by Kathy McCreary.
- 4:40 BLUE MYSTERY:** Read by Eleanor McKinney.
- 5:00 CHAMBER JAZZ:** The Red Garland Trio. (Prestige 7064)
- 5:30 ORCHESTRAL CONCERT**
 ROSSINI Sonata No. 4, for Strings (Solisti di Zagreb—Janigro) (Van 488) (11)
 MOZART Piano Concerto, C major, K. 503 (Serkin, Orch—Schneider) (Col 519) (29)
 GOSSEK Sinfonia, G major (Orch—Surinach) (MGM 315) (17)
 DITTERSDORF Harp Concerto, A major (Helms, Orch—Haarth) (Ura 7110) (24)
 GLUCK Don Juan, Ballet-Pantomime (Vienna Sym—Moralt) (West 18582) (33)
- 7:30 SOVIET PRESS AND PERIODICALS:** William Mandel. (JULY 29)
- 7:45 NEWS**
- 8:00 COMMENTARY:** Franklin Williams. (JULY 29)
- 8:15 MISCELLANY**
- 8:30 STUDIO CONCERT:** Mary Hughes Shipley, pianist.
 SCARLATTI-TAUSIG Pastorale and Capriccio
 BRAHMS Waltzes, Op. 39
 CHOPIN Impromptus, A \flat major and F \sharp major
 GRIEG Sonata, E minor, Op. 7
- 9:30 CYMBELINE:** The play by Shakespeare in a performance by the Shakespeare Memorial Theater Company, with Peggy Ashcroft, adapted for the BBC World Theater by Peter Menzies. (AUGUST 7)

TUESDAY, July 29

- 9:00 CHAMBER MUSIC (July 22)
HAYDN Quartet, A major, Op. 20 No. 6 (21)
FRANCK Quartet, D major (40)
BEETHOVEN Violin Sonata, G major (20)
SMETANA Quartet, E minor (24)
- 10:50 COMMENTARY: Franklin Williams. (July 28)
- 11:10 THE FUTURE OF AMERICAN FOREIGN POLICY: Final program in the series "The Challenge of Communism," with Robert R. Bowie and Marshall D. Shulman. (July 27)
- 11:40 ROSSINI'S "PETITE MESSE SOLENNELLE" (July 18)
- 1:10 PROBLEMS OF THE AGED: Second of two talks by Louis Kuplan. (July 20)
- 1:40 ORCHESTRAL CONCERT
HAYDN Symphony No. 64, A major (Vienna Sym—Swoboda) (West 18615) (23)
MENDELSSOHN Violin Concerto, E minor (Milstein, Orch—Steinberg) (Cap 8243) (30)
RACHMANINOV Piano Concerto No. 1, F# minor (deGroot, Orch—Otterloo) (Epic 3145) (27)
STRAVINSKY Symphony, C major (Cleveland—Stravinsky) (Col 4899) (28)
JANACEK Sinfonia (Vienna Orch—Horenstein) (Vox 9710) (27)
- 4:00 SOVIET PRESS AND PERIODICALS: William Mandel. (July 28)
- 4:20 SWALLOWS AND AMAZONS: Quail Hawkins.
- 4:40 THE WISDOM TREE: Jack Taylor.
- 5:00 TREASURE OF THE 78: A program of recordings not available on LP.
GEISER Fantasy for Piano, Drums and Strings (Kagl, Orch—Sacher) (Elite) (18)
ATTERBERG Horn Concerto (Malin, Orch—Eckerberg) (Radiotjanst) (22)
PADEREWSKI Piano Concerto, A minor (Sanroma, Orch—Fielder) (RCA) (28)
ANTILL Corroboree (Australian Orch—Goossens) (Australian HMV) (18)
- 6:30 LETTERS TO KPFA: Read and answered by Harold Winkler. (JULY 30)
- 6:45 NEWS
- 7:00 COMMENTARY: Frank Barbaria. (JULY 30)
- 7:15 BRITISH WEEKLIES
- 7:30 GOLDEN VOICES: Anthony Boucher. (JULY 31)
DINH GILLY, baritone (1877-1940) (recordings of 1908-1925)
VERDI Ernani: O sommo Carlo! (Lise Landouzy, etc.)
PUCCINI Il tabarro: Scorri, fiume
MASSENET Le jongleur de Notre Dame: Legende de la sauge
DIAZ Le coupe du roi de Thule: Il est venu, ce jour de lutte
CZECH FOLK Dobru noc, ma misla (Emmy Destinn)
PUCCINI Madama Butterfly: Amore o grillo (Joseph Hislop)
- 8:00 MACBETH: Verdi's opera, his first setting of a Shakespeare play, in a German performance by the Vienna State Opera under Karl Bohm. Mathieu Ahlersmeyer and Elisabeth Hongen are the Macbeths. (Urania 220)
- 10:00 JAZZ TODAY: Bill Pryor.
- *10:30 STEREOGRAPHIC CONCERT: KPFA and KPFB-KQED. (Pending FCC approval)
BEETHOVEN Symphony No. 6 F major (London Phil—Boult) (Vanguard 3019)
LISZT Mephisto Waltz (Chicago—Reiner) (RCA ACS-9)

- 11:15 THE RIGHT TO WORK IN BRITAIN: A tape letter from Tom Parker. (July 21)
- 11:30 THE MERRY WIVES OF WINDSOR (July 27)
- 1:40 MISCELLANY
- 1:55 COLLECTING AND SELLING RARE BOOKS AND PRINTS: Roy Vernon Sowers of Santa Cruz, a leading West Coast dealer in rare books, is interviewed by R. S. MacCollister. (AUG. 2)
- 2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (July 27)
- 4:00 LETTERS TO KPFA: Harold Winkler. (July 29)
- 4:20 EDDIE AND GARDENIA: Read by Ben Bortin.
- 4:40 THE BOY AND THE BODACH: A story told from memory by Josephine Gardner.
- 5:00 ETHNIC MUSIC: Henry Jacobs. (July 27)
- 5:30 MUSIC BY BACH
Prelude, A minor; Toccata, F major; Toccata, D minor (Anton Heiller) (Epic 3367) (36)
Musical Offering (arr. Markevitch) (Paris Orch—Markevitch) (Angel 45005) (50)
Canata No. 63 "Christen atzet diesen Tag" (Vienna Ens—Gielen) (Bach 518) (33)
- 7:30 NEWS
- 7:45 COMMENTARY: Herbert Hanley. (JULY 31)
- 8:00 SCIENCE NEWS: Compiled by Chuck Levy. (AUGUST 2)
- 8:15 MISCELLANY
- 8:30 KING HENRY IV, PART ONE: Shakespeare's historical drama produced by the BBC World Theater, with Donald Wolfitt as Falstaff.

THURSDAY, July 31

- 9:00 CHAMBER MUSIC (July 24)
BEETHOVEN Violin Sonata, A major (21)
SCHUMANN Carnival, Op. 9 (24)
WEBER Sonata, C major (24)
DVORAK Quintet, Eb major, Op. 97 (30)
- 10:50 COMMENTARY: Herbert Hanley. (July 30)
- 11:10 THE CONFLICT BETWEEN MEN AND AGENCIES IN WASHINGTON: A talk by James Reston, given at Stanford. (July 24)
- 11:50 ORCHESTRAL CONCERT
MENDELSSOHN Symphony No. 4, A major (NBC—Toscanini) (RCA 1851) (25)
HINDEMITH Mathis der Maler (Berlin Phil—Hindemith) (Decca 9818) (25)
LORA Piano Concerto (Wallman, Orch—Adler) (CRI-113) (22)
BRAHMS Tragic Overture (Royal Phil—Beecham) (Col 5029) (13)
- 1:20 THE TRAGICAL HISTORY OF DR. FAUSTUS: The play by Marlowe, produced by the BBC. (July 20)
- 2:50 CHAMBER MUSIC (July 19)
MOZART Wind Divertimento, F major (13)
MOZART Quintet, C major, K. 515 (35)
BEETHOVEN Quartet, Eb major, Op. 127 (40)
- 4:20 SWALLOWS AND AMAZONS: Quail Hawkins.
- 4:40 GIANT AT THE CROSSROADS: Jack Taylor.
- 5:00 GOLDEN VOICES: Anthony Boucher. (July 29)
- 5:30 SWEDISH WEEKLIES: Sveriges Radio.
- 5:45 MUSIC OUT OF SHAKESPEARE
BERLIOZ King Lear Overture (Royal Phil—Beecham) (Col 5064) (13)
BERLIOZ Tempest Fantasia, from "Lelio" (Paris Ens—Leibowitz) (Vox 8250) (14)
VAUGHAN WILLIAMS Serenade to Music (Chorus, London Orch—Sargent) (Angel 35564) (15)
ELGAR Falstaff (London Sym—Collins) (London 1011) (38)
STRAUSS Macbeth (Vienna Sym—Swoboda) (West 18078) (16)
- 7:30 METROPOLITAN AFFAIRS: John Blaney conducts the first in a series intended as a continuous study of the physical aspects of the Bay Area.
- 7:45 NEWS
- 8:00 COMMENTARY: Claude Fawcett. (AUGUST 1)
- 8:15 MISCELLANY

WEDNESDAY, July 30

- 9:00 ORCHESTRAL CONCERT (July 23)
VAUGHAN WILLIAMS English Folksong Suite (12)
POULENC Piano Concerto (24)
EGK Geigenmusik (23)
HOVHANESS Concerto No. 1 (20)
DVORAK Symphony No. 4, G major (32)
- 11:00 COMMENTARY: Frank Barbaria. (July 29)

- 8:30 **CRITICS' CIRCLE:** "Wine as Food and Medicine," a discussion moderated by Hal Bronstein, with Dr. Salvatore P. Lucia, author of the book of that title; Michael Goodman, architect; and Dr. George Pettit, educator, anthropologist, member of the Berkeley City Council, and vice-president of BETA (Bay Area Educational Television Association). (AUGUST 5)
- 9:30 **JAZZ ARCHIVES:** Philip F. Elwood. McKinney's Cotton Pickers: the most successful young Negro band of the depression years (1929-1933). (AUGUST 1)
- 10:00 **BOOKS:** Kenneth Rexroth. (AUGUST 3)
- 10:30 **SONGS FROM SHAKESPEARE'S PLAYS:** Sung by Alfred Deller, with Desmond Dupre, lute. (Angel 45016)
- FRIDAY, August 1**
- 9:00 **MUSIC OF THE RENAISSANCE** (July 25)
 JOSQUIN DES PRES Missa "Hercules" (24)
 GIBBONS The Cries of London (10)
 ORTIZ Musica de Violones (23)
 English Madrigals (23)
 PALESTRINA Pope Marcellus Mass (26)
- 10:50 **COMMENTARY:** Claude Fawcett. (July 31)
- 11:10 **CHAMBER MUSIC** (July 16)
 BEETHOVEN Septet, E \flat major, Op. 20 (38)
 SCHUBERT Grand Duo, C major, Op. 140 (30)
 BRAHMS Sextet, G major, Op. 36 (38)
- 1:00 **BACK FROM THE SOUTH POLE:** Interviews with members of the Fuchs-Hilary Expedition. (July 27)
- 1:30 **ORCHESTRAL CONCERT**
 MOZART Symphony No. 33, B \flat major (Concertgebouw-van Beinum) (Lon 491) (22)
 CARPENTER Adventures in a Perambulator (Eastman-Rochester-Hanson) (Merc 50136) (28)
 BRUCKNER Symphony No. 5, B \flat major (Vienna Phil-Knappeartsbusch) (Lon 1527/8) (80)
- 3:45 **THE POLITICAL ANIMAL:** Norman Jacobson. (July 26)
- 4:20 **INDIAN TALES:** Jaime d'Angulo.
- 4:40 **FUN WITH MUSIC:** Laura Weber and friends.
- 5:00 **JAZZ ARCHIVES:** Philip F. Elwood. (July 31)
- 5:30 **THE STORY OF FOLK MUSIC:** Billy Faier. (AUGUST 3)
- 6:00 **CHAMBER MUSIC**
 DVORAK Four Romantic Pieces (Rybar, Holletschek) (West 18066) (13)
 FAURE Violin Sonata No. 1, A major (Fournier, Doyen) (West 18576) (25)
 DEBUSSY Sonata for Flute, Viola, Harp (Wanousek, Weiss, Jellinek) (West 18511) (15)
 BARTOK Quartet No. 2, A minor (Juilliard Qt.) (Col 4278) (31)
- 7:30 **NEWS**
- 7:45 **COMMENTARY:** Benjamin A. Frankel. (AUGUST 2)
- 8:00 **RED CHINA PRESS REVIEW:** Chalmers Johnson.
- 8:15 **MISCELLANY**
- 8:30 **OTELLO:** Verdi's second Shakespearean opera in a performance conducted by Arturo Toscanini, with Ramon Vinay, Herva Nelli, and Giuseppe Valdengo. (RCA 6107)
- SATURDAY, August 2**
- 9:00 **ORCHESTRAL CONCERT** (July 26)
 MEHUL Symphony No. 1, G minor (26)
 PAGANINI Violin Concerto No. 1, D minor (28)
 STRAUSS Also sprach Zarathustra (36)
- 10:40 **COMMENTARY:** Benjamin A. Frankel. (August 1)
- 11:00 **SCIENCE NEWS:** Chuck Levy. (July 30)
- 11:15 **THE DAY OF THE TRIFFIDS:** Concluding episode of John Wyndham's science-fiction novel, dramatized by the BBC.
- 11:45 **WAY BEYOND THE WEST:** Alan Watts. (July 27)
- 12:15 **CHAMBER MUSIC**
 BEETHOVEN Quartet No. 6, B \flat major (Barylli Quartet) (West 18123) (25)
 BRUCKNER Quintet, F major (Konzerthaus Ens.) (Vanguard 480) (45)
- 1:30 **COLLECTING AND SELLING RARE BOOKS:** Roy Vernon Sowers of Santa Cruz, interviewed by R. S. MacCollister. (July 30)
- 2:00 **THE TAMING OF THE SHREW:** An opera based on Shakespeare's comedy by the little-known German composer Hermann Goetz (1849-1878). Karl Elmendorff conducts the Saxon State Opera, with Margarete Teschemacher as Kate, Mathieu Ahlersmeyer as Petruchio, and Elfriede Trotschel as Bianca. The cast also includes Sven Nilssen, Gottlob Frick, and Pavel Mirov. (Urania 221)
- 4:30 **AT HOME WITH THEODORE BIKEL:** Another informal session with the noted actor and folk singer.
- 5:30 **FRENCH WEEKLIES**
- 5:45 **ORCHESTRAL CONCERT**
 SCHUMANN Symphony No. 4, D minor (Detroit-Paray) (Merc 50036) (24)
 KIRCHNER Piano Concerto (Kirchner, Orch-Mitropoulos) (Col 5185) (30)
 BRAHMS Symphony No. 2, D major (Concertgebouw-van Beinum) (Epic 3098) (43)
- 7:30 **NORTHERN CALIFORNIA CALENDAR OF EVENTS:** A report on forthcoming cultural happenings, compiled by Byron Bryant.
- 7:45 **COMMENTARY:** Russell Kirk. (AUGUST 4)
- 8:00 **SONGS OF WORLD WAR I:** In this second of three programs surveying contemporary recordings of the period, Byron Bryant pays special attention to French and Italian war songs. (AUGUST 11)
- 8:30 **KPFA GRAB BAG**
- 9:30 **CHORAL CONCERT**
 MOZART Cantata "Dir, Seele des Weltalls," K. 429 (Vienna Ens-Paumgartner) (Epic 3062) (15)
 STRAUSS Taillefer, Op. 52 (Berlin Ens-Rother) (Urania 7042) (20)
 SCHUBERT Mass No. 6, E \flat major (Vienna Ens-Moralt) (Vox 7840) (53)
- 11:00 **MIDNIGHT SPECIAL:** Songs and ballads with the Oliviers and guests.

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(Continued from Page 1)

Previously he had written **THE SOVIET FAR EAST AND CENTRAL ASIA**, which was used as a textbook at the University of Natal in South Africa before Mr. Strijdom's apartheid government came to power. Mr. Mandel does not conceal his pleasure at learning from a recent visitor to the University of California campus from Geneva that that book, now 15 years old, is one of the sources consulted by Gunnar Myrdal in his current study of the Middle East.

Although Mr. Mandel's total time in Russia has been one year—part of it as a student of biochemistry at Moscow University—other associations have enriched his "eyewitness" background. When Pulitzer-prize-winning reporter Walter Duranty wanted a full-time collaborator on a book summarizing his twenty years as N. Y. Times' correspondent in Moscow, it was Mr. Mandel to whom he turned. And Arctic explorer Vilhjalmur Stefansson engaged him for a year to write articles on the peoples, economy and exploration of the Soviet North for an immense *Encyclopedia Arctica*.

Just for spice, Mr. Mandel has also spent a couple of years as an advertising copywriter, and was once asked by a bank to join its staff to build business with Russia—on the recommendation of a Commerce Department official appointed by Herbert Hoover. Today, Mr. Mandel's working hours are spent in the translation of Russian science and engineering.

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