

INSIDE TIJUANA'S MIGRANT SHELTERS



As it centers on the experiences of migrants, the MMFRP offers a refreshing break from the politician-dominated media representations of the immigration debate.

Features, page 6

VEGANISM DEBATE

MEATLESS MONDAYS

OPINION, PAGE 4

THE BEST MIGO

ATLANTA HIP HOP

A&E, PAGE 11

FORECAST



MONDAY
H 62 L 50



TUESDAY
H 67 L 57



WEDNESDAY
H 65 L 58



THURSDAY
H 65 L 55

VERBATIM

"I think now is the time where we need to reflect on what may have been, in my humble opinion, one of the greatest decades of style to ever happen: the early 2000's."

Colleen Conradi
PAGE 8

INSIDE

BIDETS.....	4
2000'S FASHION.....	8
CUCO.....	11
VAGINA MONOLOGUES.....	12
UCSD BASKETBALL.....	16



A neon light shines inside Taco Villa, where a theft occurred around Presidents' Day // Photo by James Song

CAMPUS

Black Lives Matter Co-Founder Alicia Garza Speaks on Campus

BY TYLER FAUROT NEWS EDITOR

Black Lives Matter co-founder and Thurgood Marshall College alumna Alicia Garza gave a talk to a crowd of nearly 200 students, staff, and faculty in the Price Center Ballroom on Feb. 26 as part of both the Marshall College Speakers Series and the celebration of Black History Month. As the second speaker in this year's series, the activist demystified the Black Lives Matter movement and called for intersectionality and solidarity to address current and recurring social issues.

Recognizing that the evening was also the seven-year anniversary of the murder of Trayvon Martin by George Zimmerman, Garza began the discussion by asking the crowd for a moment of silence in honor of the Martin family. She then went on to list other black people who have been arguably murdered under objectionable circumstances, specifically Sandra Bland, Renisha McBride, Jordan Davis, and Michael Brown.

"It's not just what happens in those instances that Black Lives Matter cares about," Garza said. "It's about combating anti-black racism and state violence, which takes many forms."

Speaking on the topic of the Black Lives Matter movement, Garza also carried out what she called a "myth-busting" of the movement. She stressed that the movement was not anti-cop or anti-white and was not a terrorist organization.

"Nobody is talking about hating anybody," Garza affirmed. "We're talking about solving problems."

In addressing "Blue Lives Matter" as a term that, alongside "All Lives Matter," has become a reactionary one to "Black Lives Matter," Garza was notably empathetic to police officers.

"They have hard jobs," Garza said. "[A police officer is] not supposed to be a social worker, and a therapist, and a drug counselor. That's not actually your job. But because of the ways that we prioritize resources, we put social services in places where they don't belong, with

people who cannot, by themselves, deliver the services that people need. This creates a pretty untenable situation, doesn't it?"

Continuing her talk on how Black Lives Matter is not anti-cop, Garza argued that the movement was oriented instead at problem-solving.

"Calling out issues that we need to address does not equal hating police," Garza said. "Those are two separate conversations."

In turning toward politics, Garza claimed that voters have "one shot" in November 2020 to obtain the future they want. She voiced her support for the Green New Deal, condemned voter suppression, and called for more involvement in the voting process. Specifically, she called for students to register to vote here in San Diego as opposed to in their hometowns.

"California is one of the first primaries," Garza pointed out. "If your mail-in ballot goes home, like where you came from before you came here, and you don't regularly get it, that means you're probably not going to vote."

After receiving a standing ovation for her talk, Garza began the question and answer section of the evening. One question submitted from the crowd asked how to navigate spaces of opposition. Garza responded simply, "Be nice."

"Solidarity is a verb," Garza said to the crowd. "It's not a brand. It's not a coat that we can put on and take off when it's most convenient."

Garza emphasized that the movement to combat systemic problems that have drastically negative impacts on people of color is not an exclusively black movement, but a humanistic one.

Garza also answered questions on how non-black allies can support black liberation without appropriating black culture, how to execute activism on a college campus, and how UC San Diego can support the movement.

HDH

New Policy Rolls Extra Dining Dollars to Next Academic Year

Housing Dining Hospitality also announced four new dining dollar plans meant to better meet student needs.

BY JACOB SUTHERLAND
CONTRIBUTING WRITER

Unused dining dollars from the current academic year will now roll over into the fall of 2019, Housing Dining Hospitality announced in an email to students in January. This, along with the restructuring of dining plans, were created as a result of a student survey sent out during Fall 2018.

Three new dining plans will replace

the current four: a \$5,100 and a \$3,400 year-long plan for both first-year and continuing students, as well as a \$1,700 plan only available to continuing students. With the price of one meal in a dining hall averaging \$10, these plans allow for 15, 10, and five meals a week respectively.

Additionally, HDH has implemented a dining dollar rollover policy effective immediately that will allow students with dining dollars from the 2018-19 school year to carry

them over into Fall Quarter 2019. UC San Diego is the first UC campus to have such a rollover policy; all other campuses require students to use up their equivalent to dining dollars by the end of the academic year.

These changes are the product of recent student criticism of the previously-offered dining plans. Chetana Thapetta, a sophomore from John Muir College, noted that the

See HDH, page 3

UCSD

Fall 2018 Signing Bonuses Yet to Be Received by Student Workers

This is just one of several incidents of payroll problems systemwide.

BY TANAYA SAWANT
STAFF WRITER

Many academic student workers at UC San Diego have still not received signing bonuses due to them from Fall Quarter 2018.

John Sarracino, the Head Steward of with United Auto Workers UAW at UC San Diego, explained that within the most recent negotiation with UCSD, students employed in Fall Quarter 2018 would receive a \$100 signing bonus.

According to Sarracino, not many people are aware of this issue.

"At the moment, UCSD's position is that the issue doesn't exist," stated Sarracino said. "We are currently going through a grievance period -- a contract isn't respected, so we have to go back and forth with UCSD with issues not being upheld."

Some students were able to get their bonuses; however, this still didn't fix the problem.

"We reached out to our membership to see if they received a bonus, then we took a list of people to the labor relations division of the UCSD administration," Sarracino said. "The UCSD administration Administration looked at specific people and handled specific instances but didn't investigate a broader claim."

The UAW investigated this issue at other campuses as well.

"We filed a complaint over the local campus and asked our membership whether they had received this payment," Sarracino explained. "With some campuses, there has been a positive interaction: - they are actually performing an audit. To be honest, UCSD and UCSB haven't been very helpful."

The administration has claimed that it they will fix the issue by the March paycheck.

Sarracino also informed the UCSD Guardian of another issue regarding late or incomplete paychecks for academic student workers across UC cCampuses..

The University of California Office of the President sent out a joint statement with the Union of Academic Student Employees (UAW 2865) on Feb. 25 regarding compensation for academic student payroll issues that occurred Fall 2018.

During September 2018, UCPath, a new payroll system which had already been implemented at UC Merced and UC Riverside, was implemented at UC Santa Barbara and UCLA. This implementation of the system caused payroll issues for hundreds of academic student workers. Around 150 academic student workers didn't receive payments or were paid the incorrect amount for their work.

See PAYROLL, page 2

UNDERGROUND SECRETS 4 By Michi Sora



UCSD Police Investigate Break-In at Taco Villa that Resulted in Theft of Hundreds of Dollars

BY TROY TUQUERO
CONTRIBUTING WRITER

Taco Villa, the Mexican restaurant located in UC San Diego's Old Student Center, was the scene of a break-in that happened over the Presidents' Day weekend. According to one of Taco Villa's owners, Felix Calderon, the burglary likely occurred after the restaurant closed that Saturday evening, Feb. 16th.

On Tuesday morning around 6:30 a.m., an employee at Taco Villa discovered that one of the screen windows had been forcibly pried open from the outside. Once opened, the burglar was able to fit through and enter the establishment. Fingerprints were found all over the glass portion of the window, and the worker told the UCSD Guardian.

Approximately \$400 to \$500 was taken from the cash register. No

other items were stolen, and the damage was limited.

Taco Villa has already filed a police report regarding the incident. The restaurant hopes to improve its security by upgrading the indoor cameras and by installing a new alarm system. They've also requested the installation of more outdoor security cameras around the Old Student Center from UCSD administration.

This is the first time that Taco Villa has been broken into. The Art of Espresso coffee cart outside Mandeville Auditorium similarly reported a break-in over the same weekend, although it is unknown if the two incidents are related.

Taco Villa first opened its doors to the public in September 2016, offering students an alternative to the Mexican food served at Rubio's in Price Center.

"Me and my partner are just business guys trying to give our best service to UCSD," Calderon said. "It really hurts us. We work hard and we're just a small business."

Genesis Campbell, a freshman from Earl Warren College, was shocked when she heard that a break-in happened at Taco Villa.

"It's really scary that something like this can even happen on a college campus," Campbell told the Guardian.

Sam Belfer, one of the co-owners of The Art of Espresso, told the Guardian that the Old Student Center has always been a relatively "calm" and "safe" area for businesses.

"Taco Villa is the first time that I've heard of a robbery here in 20 years," Belfer said. "As far as I know, I have not heard of any additional [incidents of] crime or property loss."

According to the 2018 UCSD Annual Security Report & Fire Safety Report, 55 incidents of on-campus burglary were reported between 2015 and 2017.

No suspect has been apprehended by police as of yet. Calderon is asking for the support of UCSD's student body in the search.

"If you see anything out of the ordinary, please call UCSD police," Calderon said.

Anyone with information regarding this incident is encouraged to contact the UCSD Police Department through their anonymous tip reporting tool.

READERS CAN CONTACT
TROY TUQUERO TTUQUERO@UCSD.EDU

Student Workers on Other UC Campuses Received Emails Recommending They Apply for Food Stamps

► PAYROLL, from page 1

Not receiving timely payments had detrimental financial effects on students.

Students were "struggling to pay rent, tuition, and other time-sensitive payments that would otherwise be taken care of with biweekly or monthly paychecks," according to an article by FEM Magazine.

FEM Magazine implied that the administration had not been helpful when students asked

questions about their paychecks. For example, the article explained that the administrators would say that they are looking into the issue without any promise of a solution.

Students were given advice on how to acquire food stamps in the meantime.

"Student workers have received emails from their bosses providing various food-related resources, such as the Santa Monica Food Bank, the CPO Food Closet, and how to apply

for food stamps through CalFresh," the article stated.

Sarracino explained that it was a long fight and that the administration took a while to even admit the issue, as evident with its statement released this past Monday.

"Today, both sides have reached an agreement to resolve academic student employee grievances about outstanding payroll issue," the statement said. "Each affected

academic student employee will receive \$150 (net after taxes)."

Sarracino stated that one of the issues was that student's didn't know that they could go somewhere else to get their paychecks. No one had a clear idea of where to go.

An exact date to resolve this issue has not yet been provided.

READERS CAN CONTACT
TANAYA SAWANT TSAWANT@UCSD.EDU

THE GUARDIAN

Christopher Robertson Editor in Chief
Lauren Holt Managing Editor
Tyler Faurot News Editor
Adriana Barrios Opinion Editor
Jack Dorfman Sports Editor
Madeline Park Features Co-Editors
Jade Knows His Gun-Wong
Daisy Scott A&E Editor
Chloe Esser
Annika Olives Lifestyle Editor
Francesca Hummler Photo Editor
Alex Rickard Design Editor
Hojune Kwak Mult media Editor
Kritin Karkare Data Visualization Editor
Anthony Tran Art Editor
Ranjani Sharkar Copy Editor

Page Layout
Alex Rickard, Amber Hauw

Copy Readers
Darren Lam, Divya Seth, Brian Frastaci,
Hakyung, Daniel Li, Cristina Hernandez

Business Manager
Jennifer Mancano

Advertising Director
Heijin Shin

Marketing Directors
Carmella Villejas

Advertising Design
Alfredo H. Vilano, Jr.
A.S. Graphic Studio

The UCSD Guardian is published Mondays during the academic year by UCSD students and for the UCSD community. Reproduction of this newspaper in any form, whether in whole or in part, without permission is strictly prohibited. © 2017, all rights reserved. The UCSD Guardian is not responsible for the return of unsolicited manuscripts or art. The views expressed herein do not necessarily represent the opinions of the UCSD Guardian, the University of California or Associated Students. The UCSD Guardian is funded by advertising. "We were gonna f--- on the beach then her dad got cancer."

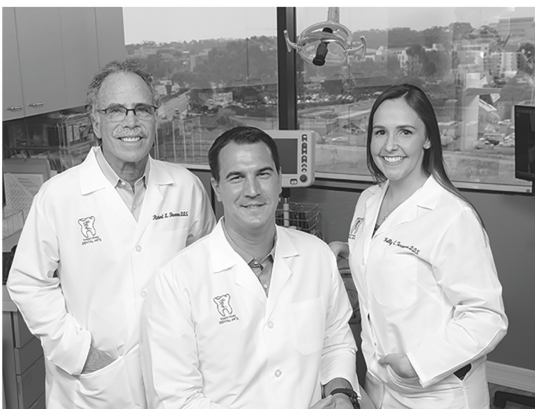
General Editorial:
editor@ucsdguardian.org

News: news@ucsdguardian.org
Opinion: opinion@ucsdguardian.org
Sports: sports@ucsdguardian.org
Features: features@ucsdguardian.org
Lifestyle: lifestyle@ucsdguardian.org
A&E: entertainment@ucsdguardian.org
Photo: photo@ucsdguardian.org
Design: design@ucsdguardian.org
Art: art@ucsdguardian.org
Marketing: marketing@ucsdguardian.org

Advertising: 858-534-3467
ads@ucsdguardian.org
Fax: 858-534-7035

The UCSD Guardian
9500 Gilman Drive MC 0316
La Jolla, CA 92093-0316

ALL UCSD STUDENT & FACULTY INSURANCE ACCEPTED



- General & Cosmetic Dentistry
- Oral Surgery & Implant
- Sedation Dentistry
- Microscopic Endodontics
- Comprehensive Periodontics
- Zoom™ Teeth Whitening
- Invisalign
- Care Credit Available



TORREY PINES
DENTAL ARTS

(858)453-5525
www.TorreyPinesDentalArts.com
9850 Genesee Avenue., Suite 720
(Scripps/Ximed)

Superloop After Dark

The Arriba shuttle may be retired, but the Superloop (201/202) will be operating until 12am!



@ucsdguardian

Varady: The New Dining Plans Might Be Too Expensive for Some Students, but the Rollover Policy Will Likely Be Beneficial

▶ HDH, from page 1

previous lack of a rollover policy was an issue for many students.

"I think the rollover policy is good because it takes the pressure off of finishing all of your dining dollars in one academic year," Thapetta told the UCSD Guardian. "As a person transitioning to being a commuter [next year], it will be nice to be able to fall back on dining dollars."

Zsuzsanna Lynch, a sophomore from Roger Revelle College who works at Canyon Vista and moved off campus due to the previously high costs of

the dining plans, said that the new dining plans and rollover policy are beneficial to their users and to the administration.

"If students have more dining dollars they will be encouraged to spend more, especially if the dollars roll over," Lynch said. "Students who would have run out of dining dollars can continue eating at dining halls the next academic year, so all in all, more students will be patrons of the dining halls than ever before, which is great for business."

According to Sixth College sophomore Max Varady, these new policies create mixed outcomes because the current dining plan price points set the highest amount to \$4,056.

"I definitely like the rollover policy and never understood why that wasn't always implemented," Varady told the Guardian. "[However], it seems like the higher price points for the dining plans might not be doable for some people."

Conversely, some students like Thapetta feel that these changes do

not do enough to fully address the problems that many students have with HDH. She notes that HDH has a greater problem of inflating the prices of the offered food.

"The average price of food [from HDH] is so expensive," Thapetta said. "I feel like ... they take advantage of the fact that we want to save time and would rather not go off campus to get other food."

All first-year and continuing students will be able to purchase the new dining plans later this summer

when the housing and dining signup information is released. Any current students not graduating this spring will be able to let their remaining dining dollars rollover through the end of Fall Quarter 2019.

READERS CAN CONTACT JACOB SUTHERLAND JASUTHER@UCSD.EDU

LIGHTS & SIRENS Lights and Sirens is compiled from the Police Crime Log at police.ucsd.edu

Friday, February 15
12:55 a.m. Excessive Alcohol
Near Sixth College Apartments, intoxicated female vomiting, difficulty breathing
Transported to Hospital
9:25 a.m. Suspicious Person
Male near Rady School seen with a handgun and handcuffs on waist
Checks OK

Central Mesa Apartments, Child custody dispute
Report Taken
11:45 p.m. Animal Call
Found dog near Rita Atkinson Residents
Checks Ok

Two adult males trick skating on La Jolla Village Drive
Field Interview
1:49 p.m. Information Only
Report of angry student who threw down file cabinet and fled Galbraith
Report Taken

Report Taken
10:33 p.m. Excessive Alcohol/Drug
Subject at Village East 1 having negative reaction to marijuana edibles
Transported To Hospital

Saturday, February 16
8:32 p.m. Petty Theft
Unknown adult male broke into Mandeville coffee cart
Report Taken

Tuesday, February 19
11:21 a.m. Welfare Check
90 year old male clicked medical alarm activation button at East Campus Office Building
Unable to Locate
12:40 p.m. Bicyclist Stop
Male riding bicycle at North Torrey Pines Road while intoxicated
Stay Away Order Issued
5:15 p.m. Arson
Transient male setting cardboard box on fire at Torrey Pines Center South
Gone on Arrival
8:20 p.m. Injury
Reporting party fell from shuttle bus at Price Center
Report Taken

Thursday, February 21
12:36 a.m. Noise Disturbance
Screaming for last 30 minutes in Stewart Hall
Referred to Student Conduct
4:37 p.m. Grand Theft
Male selected merchandise and left bookstore without paying for items, Value: \$649.90
Closed by Arrest
5:00 p.m. Stolen Vehicle
Unknown suspect(s) took a golf cart without permission from Student Services Center
Report Taken

Sunday, February 24
5:00 p.m. Petty Theft
Two males fled from officers after being reported for cutting bicycle locks, one suspect outstanding and one bicycle not recovered, loss \$625.00
Citation Issues

Sunday, February 17
9:24 a.m. Disturbance
La Jolla Village Drive, Male subject throwing golf balls at passerby's
Citation Issued
6:35 p.m. Non-Injury Collision
At Voigt Drive, Vehicle vs. Bicyclist
Report Taken

Wednesday, February 20
10:50 a.m. Skateboard Stop

Friday, February 22
1:20 p.m. Battery
Male subject spilled hot soup on victim's hand at Student Center Building A

Monday, February 25
5:08 a.m. Drug Law Arrest
Original call for welfare check of male attempting to flagdown passerby's at La Jolla Shores Drive
Closed by Adult Arrest

Tyler Faurot
News Editor

The Office of Local Affairs and the Office of Equity, Diversity and Inclusion presents
WINTER QUARTER RESOURCE FAIR
WEDNESDAY MARCH 6 11am-2pm
The Hump at Student Center
Meet EDI Resource Centers and staff, as well as student resource groups and learn about upcoming opportunities and programs.
Logos for AS, BRC, LGBTQ, CARE, Career Services Center, LICSD, AS.

Second Spring
Take a GE class online with Foothill College. High quality. Quick. Convenient.
FOOTHILL COLLEGE ONLINE
6-Week Session | May 20-June 29
foothill.edu/secondspring

OPINION

CONTACT THE EDITOR

ADRIANA BARRIOS

opinion@ucsdguardian.org



HDH's Meatless Mondays Still Have Too Much Meat

BY LAUREN BURDSALL CONTRIBUTING WRITER

Many University of California campuses have been pledging to participate in Meatless Mondays, a growing initiative to consume an entirely meat-free diet once a week. In 2014, UC Santa Barbara introduced "Green Monday", where dining commons rotate monthly to serve a strictly vegetarian menu on Mondays. Because of Meatless Monday campaigns, in 2012, 680 students at UC Davis pledged to cut out meat one day a week.

In January 2012, UC San Diego opened the fully vegan dining hall, Roots. One could argue that this is UCSD's contribution to the Meatless Monday campaign. However, restricting a strictly vegetarian/vegan dining hall to one location prevents students in other colleges from directly benefiting from it. It is crucial for UCSD to adopt a rotating Meatless Monday menu to spread a strictly vegetarian fare to all dining halls as well as visibly campaign the cause.

When analyzing the extent to which dining halls other than Roots are participating in Meatless Mondays, the weekly menus provided by Housing, Dining & Hospitality on its website detail that on Mondays, three dining halls on campus (Pines, Cafe Ventanas, Canyon Vista) do not serve beef burgers at the "Grill" station. However, they do serve burgers with chicken, turkey and ham, as well as a few vegetarian burger options, which are already served daily. Essentially, three dining halls have removed beef from their Monday grill menus and everything else remains the same. Although this is a step in the right direction, this isn't sufficient and definitely doesn't qualify as a "strictly vegetarian" Meatless Monday according to UCSB's standards.

When looking at vegetarian meals served on campus, they are rarely as well-balanced or as filling as meat options. The discrepancies between the nutrition and taste in non-vegetarian and vegetarian meals on campus are huge. While meat eaters are offered a balanced dinner with protein, vegetables

and carbohydrates, the non-meat eaters resort to white-flour pasta. With the lack of options, I, like many other vegetarian students, often found myself resorting to frozen meals from the market, which are often high in sodium and lack nutritional value. If Meatless Mondays are implemented at dining halls across campus, they should involve balanced vegetarian meals with protein and other crucial nutrients.

In general, the university should take a greater initiative to spread awareness of the impact of meat consumption and benefits that come with eating vegetarian meals once a week. Relative to plant-based agriculture,

meat production has a much higher environmental impact in relation to freshwater used, amount of land required, and waste products generated. Also, when analyzing the health benefits involved with eating less meat, studies find that reducing the consumption of meat can lower the risk of heart disease, obesity, and high cholesterol, among other health issues. There is power in simply bringing awareness to the impacts of meat consumption. HDH has taken steps towards sustainable dining, but they have a huge platform to

"While meat eaters are offered a balanced dinner with protein, vegetables and carbohydrates, the non-meat eaters resort to white-flour pasta."

make even more change. Positive steps toward promoting awareness can include visibly campaigning Meatless Mondays throughout all dining halls on campus and serving nutritious vegetarian options.

Reducing consumption of meat does not have to be all or nothing. Eating strictly vegetarian for even one meal a week can make a difference. HDH can bolster this effort in the form of a visible Meatless Monday campaign. As a student population, we can strive to be healthier, more conscious, and sustainable consumers and this can be a good first step.

READERS CAN CONTACT
LAUREN BURDSALL LBURDSALL@UCSD.EDU

Washing Away Waste: The Case for Bidets in Public Restrooms

BY TYLER FAUROT CONTRIBUTING WRITER

For many members of today's society, anxieties about the environment and the ecological well-being of the planet plague the mind on a regular basis. The scientific community is largely in agreement that without drastic action, the earth could become uninhabitable for humans in the coming decades. Frustrated with governments that subvert this information or corporations that continue ecologically dubious business practices, many are taking it upon themselves to mitigate their individual impact on the environment. Some are turning to alternative forms of transportation, others are changing their diets or installing solar panels on their homes. One universal area of our day-to-day routines that modern Americans can change to take a major cut out of our environmental impact is often overlooked and takes place in the bathroom.

An overwhelming majority of Americans use toilet paper or wet wipes to clean themselves up after visiting the bathroom. In fact, the U.S. produces and consumes more toilet paper products than any other nation. While there is a significant load of paper waste that comes from this consumption, an even more detrimental impact on the environment comes from the production of toilet paper products.

Hundreds of thousands of trees around the globe need to be cut down each day to supply enough raw pulp to meet the current demands for toilet paper. Each year in the United States alone, the processing of this raw pulp requires billions of gallons of water, and over 250,000 tons of chemicals to bleach it into a cotton-soft texture. The production of a single roll of toilet paper takes up to 37 gallons of water alone.

See BIDET, page 5

DEBUGGING By System 32

► **BIDET**, from page 4

So how can Americans, as both consumers and poopers, cut back on the toll this takes on the ecosystem? Bidets may be a solution.

For those unfamiliar, bidets are those fancy little water fountains that you sit on that shoot water up into your intergluteal cleft to wash all the leftover waste away. They aren't very common in America, but they are largely used in Europe and Japan.

Bidets offer a number of environmental solutions. Perhaps most significantly, they use less water than the production of toilet paper. As mentioned before, a single roll takes 37 gallons of water to make, but the average bidet takes about an eighth of a gallon per use. You may still need some toilet paper to dry off your backside afterward, but not nearly as much as you would need to wipe yourself clean. Some of the more luxurious models of bidets even have air dryers attached, eliminating the use of paper altogether.

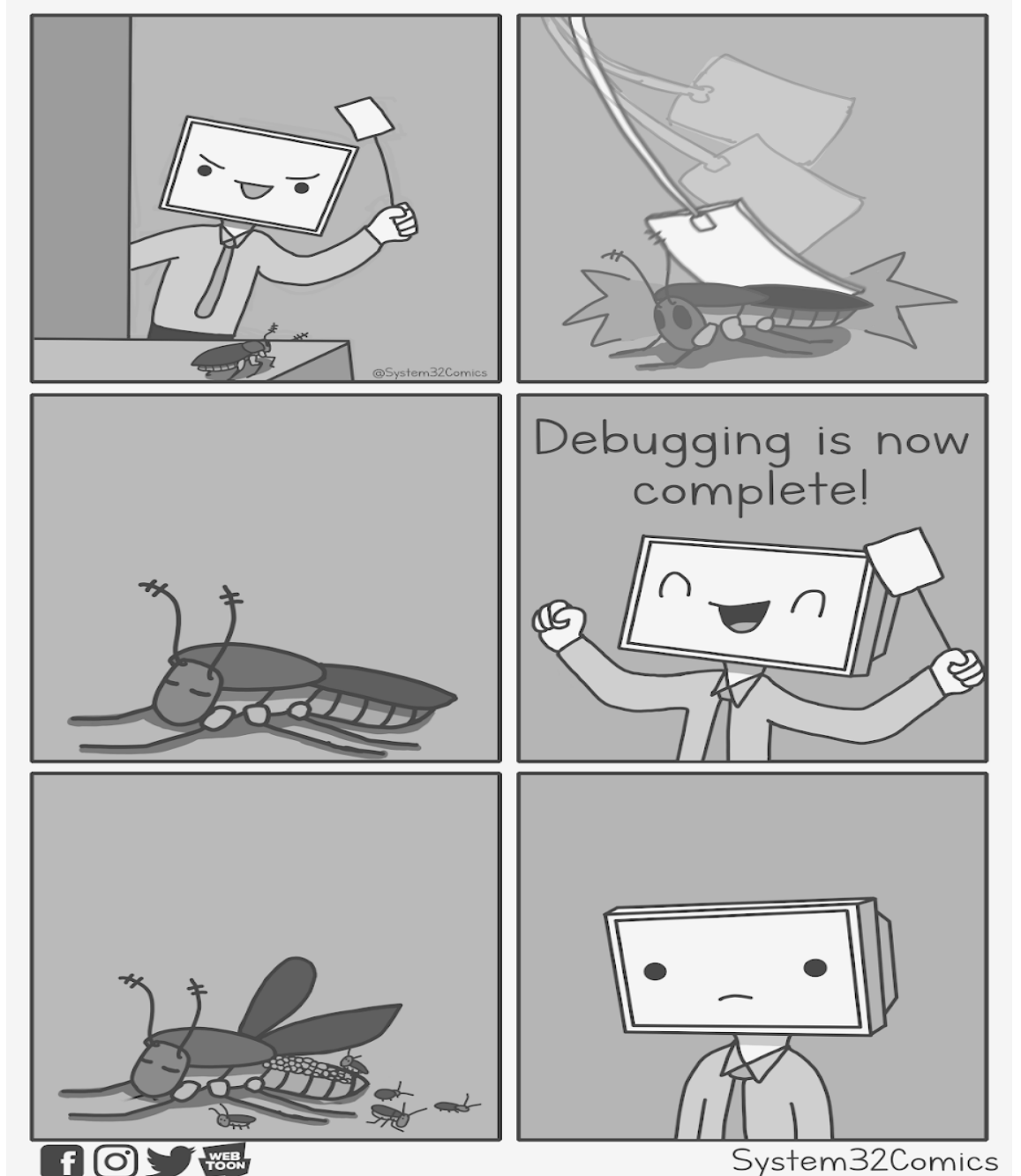
In medical terms, bidets are another plus. Because you're not using your hands, there is a reduced risk of spreading disease. It's also way less irritating on your sensitive bits.

Most bidets cost around \$100, and can be applied to fit into your toilet bowl at home. Considering that Americans spend on average about \$150 on toilet paper each year, it goes without saying that it makes financial sense, too. This would also have a positive impact on public health and finance if bidets were installed in public restrooms, like here on campus.

Plus, with the elimination of toilet paper, nobody would have to argue about whether to install a new roll over versus under anymore (it should be installed over, by the way).

In summation, bidets aren't just fancy toilet fountains for snobby Europeans. They also could save you money, and help save the planet. For the environmentally anxious folks who want to avoid living life like the "Day After Tomorrow," the switch makes a ton of sense.

READERS CAN CONTACT
 TYLER FAUROT TFAUROT@UCSD.EDU



hatch
your
plan



APPLY TO JOIN A.S. COUNCIL '19-'20 at as.ucsd.edu/elections

Applications due March 7, 12pm

Vote on TRITONLINK April 8-12

for more information, contact aselections@ucsd.edu



FEATURES

CONTACT THE EDITORS

JADE KNOWSHISGUN-WONG & MADELINE PARK

✉ features@ucsdguardian.org

INSIDE TIJUANA'S MIGRANT SHELTERS

The Mexican Migration Field Research Program at UCSD allows students to participate in groundbreaking research on migrant communities.

BY JADE KNOWSHISGUN-WONG FEATURES EDITOR

Many UC San Diego students have ventured across the Mexican border to Tijuana in search of delicious food and wild nightlife. In the midst of the city's alluring tourist attractions, however, are migrants living with no food, money, or homes.

Coming from Mexico or other nations south of the U.S., these people have been turned away from the border and left with nothing. Many of them were escaping the suffering they experienced in their homelands, be it gang violence, persecution, or poverty. Some were part of the Central American migrant caravan that has seen recent media attention.

Once deported, migrants can either travel back home or settle in Tijuana as they seek asylum. Those who choose to stay often have nowhere to turn to but migrant shelters. Partially funded by the Mexican government, these shelters provide meals, living spaces, and legal and social services to residents.

UCSD's Mexican Migration Field Research Program gives undergraduate and graduate students the opportunity to work closely with these migrant shelters. While the program has another research track focusing on students at the border, the track focusing on asylum seekers in Tijuana migrant shelters is brand-new for the 2018-19 academic year. The research examines the effects of deportation and exclusion on the lives of migrants, drawing on in-depth interviews with deportees and Central American asylum seekers.

Headed by Dr. Abigail Andrews, an assistant professor of sociology at UCSD, the nationally and internationally renowned program consists of 20 students and spans three quarters. For each quarter, the students enroll in a specific course on immigration or research methods with the sociology department. It's during Winter Quarter that they spend time at the shelters volunteering and conducting interviews as part of an eight-unit field research course.

As it centers on the experiences of migrants, the MMFRP offers a refreshing break from the politician-dominated media representations of the immigration debate. It is easy for arguments over immigration policy and the opinions of government leaders to drown out the actual experiences of migrants. Their suffering throughout the immigration process too often goes unnoticed.

"I always make sure to ask my interviewees if there's anything they would like for me to bring awareness to so it gets out there," Frieda Orbach, a third-year sociology major from Sixth College who is a participant in MMFRP, said. "As a student researcher, I feel like I'm a medium between them and the UCSD community, an outlet to give them that voice. You can research something, but if you're not giving people their voices then what's the point?"

In addition to the unique opportunity for undergraduates to conduct hands-on research, MMFRP also warrants an experiential learning experience: as part of the program, students spent a week living in Tijuana shelters among migrants.

Orbach found that staying in the shelters gave unique insight into the migrants' perspective.

"We stayed there for a whole week, sleeping in the same place where they slept, eating the same food that they ate, being a part of their schedules and seeing how their days went, what they're feeling," Orbach said. "Seeing the circumstances for myself and listening to people about what needs to change helped me understand what exactly is going on."

A day at the migrant shelter starts early. Many people wake up at 5 a.m. for breakfast. In some shelters, men cannot be in the shelter for certain hours of the day. The men at Casa del Migrante, for example, must go look for jobs from 11 a.m. to 3 p.m. Oftentimes, the shelter will help men find work in construction or other fields.



PHOTO COURTESY OF FRIEDA ORBACH

MMFRP students cross the border to work with migrant shelters.

Women's schedules are less enriching; many of them have nothing to do but watch their children, who spend most of the day attending classes.

Orbach commented on the shelters' gendered living environments. Beyond having discrepancies in the activities available to men and women, the shelters also tend to provide more resources and services to men.

"The men have more of an actual system in their shelters," Orbach said. "They had social workers, a lawyer, computer classes. The women's shelter didn't have all that; they only had one social worker. It's a lot harder for women to find jobs because they have their kids with them. Sometimes they can't even enroll in school because they're not from Mexico; they're from Latin America."

Besides women being placed at a disadvantage, migrants must also endure poor

living conditions since the shelters receive inadequate funding — many of them are dependent on volunteers and donations. With new deportees coming in every day, it is increasingly difficult for shelters to meet the needs of every resident. Life at these migrant shelters is therefore far from perfect.

Yet more devastating than the shelters' living conditions is the considerable trauma of the migrants living there.

For deportees who have established new lives for themselves in the U.S. in particular, the forced separation from their jobs, homes, and families is devastating. Deportees may be considered foreigners by U.S. government standards, but that doesn't necessarily mean that Mexico is their home.

"I've interviewed people who had barely gotten to the shelters, maybe a day or two in, and they're just confused because according to the government this is their country, but it's not," Orbach said. "They don't know anybody; they don't know the city. It's a foreign country to them, especially if they've already been socialized in the U.S. and grew up there."

See **TIJUANA**, page 7



PHOTO COURTESY OF FRIEDA ORBACH

Volunteers pose for a picture in Tijuana.

► TIJUANA , from page 6

Once they've arrived on the other side of the border, deportees struggle through the process of starting from scratch.

"In the case of deportees, they have recently been cut off from their families and are attempting to rebuild their lives from a place of often intense social isolation," Andrews said.

Deportation can also endanger migrants as they are forced back into the harmful environments they sought to escape by coming to the United States.

"Almost all [Central American deportees] are fleeing violence in their homelands, including extortion, threats, and murders of family members," Andrews continued.

Orbach shed light on one woman's experience with gang violence, which drove her from a town in Mexico to the U.S. in search of safety.

"She was scared her daughter, who was 11, was going to be sexually abused, and that her son would be forced to join a gang, so she fled from Guerrero," Orbach said. "She's here now and trying to seek asylum."

Unfortunately, since the majority of deportees are escaping gang violence, it is difficult for them to make a strong case for asylum. Moreover, recent limits on asylum laws mean that migrants may have to wait months to even apply to seek asylum.

Amendments to asylum policies have heavily impacted San Diego in particular. Before U.S. Immigrations and Customs Enforcement terminated its safe release procedures in October 2018, it would ensure that families without legal permission to stay in the U.S. who were seeking asylum were matched with sponsors in the U.S. upon release from detention centers. The sponsors would then provide a home for families as they awaited asylum.

Citing an influx of families entering the U.S. illegally, ICE no longer coordinates release plans for migrant families. Instead, the families are dropped off outside and left to find their own means of surviving.

"Families aren't allowed to stay in the detention centers for too long, so ICE agents will drop them off at a random McDonald's or Starbucks," Orbach said. "It's very sad and also very frustrating the way they're treated."

The San Diego Rapid Response Network was established to assist immigrant families

living in the San Diego border region without documentation, providing shelter and basic necessities for them. Orbach volunteers with SDRNN as part of their International Migration Studies minor. As a result, they have a unique perspective of migrant life on both sides of the border.

"I decided I wanted to get experience from what it's like on this side because here, families stay together, and over there, families don't stay together," Orbach said. "Women and children go to one, men go to another one."

It's a little easier here, maybe. Families here do get more attention in comparison because when they arrive, they're checked by a doctor and given medicine if they're sick. Over there, there's a doctor, but they don't get checked immediately."

Though these differences exist, the fact that both San Diego and Tijuana house migrant shelters speaks to their interconnectedness as immigration hubs. Further, San Diego's proximity to the border demands its residents to be aware of what challenges migrants are facing.

Orbach reflected on the necessity for people in San Diego, especially UCSD students, to be mindful of the immigration crisis happening just south of them, and to look for ways to serve.

"These migrant shelters are only 12 or 15 minutes away from where people are going out and partying in Tijuana," Orbach said. "It's not far. I would really hope people get out of their bubble and understand there's a whole different side of Tijuana that you don't know about. The people there really need help."

You can donate to the San Diego Rapid Response Network by visiting their website. Contact Dr. Andrews at alandrews@ucsd.edu if you're interested in making a donation to the Tijuana migrant shelters.

READERS CAN CONTACT
JADEKNOWSHISGUN-WONG JKNOVSHI@UCSD.EDU



LA JOLLA
ORAL AND FACIAL SURGERY

BE WISE ABOUT YOUR WISDOM TEETH

NOT REMOVING WISDOM TEETH CAN RESULT IN:

- PAIN
- GUM DISEASE
- INFECTION
- TOOTH DECAY



SPECIAL DISCOUNTS FOR UCSD STUDENTS

■ ■ ■ ■ ■

CONTACT US TO SCHEDULE YOUR APPOINTMENT!

DELTA DENTAL APPROVED PROVIDER

WWW.LJOFS.COM | 858.459.0862 | 7855 FAY AVENUE, STE 240, LA JOLLA, CA 92037



10 Early 2000s Fashion Trends We Must Revive

BY COLLEEN CONRADI LIFESTYLE STAFF WRITER

Over the years, we've seen many trends come and go. Sometimes, we see whole eras come back (i.e. '80s pop or '90s grunge). However, I think now is the time where we need to reflect on what may have been, in my humble opinion, one of the greatest decades of style to ever happen: the early 2000s. Allow me to take you through my top 10 trends of the 2000's and perhaps I can convince you to bring them back with me.

10. Frosted Lip Gloss: Forget the boring matte colors you're buying from Kylie Jenner; now is the time to embrace all of the shine and shimmer. Extra points if you wear the gloss and then outline with lip liner of a darker shade!

9. Butterfly Clips: If you're like me, you might not remember how you actually acquired butterfly clips, but they always sat in a drawer with my multicolored barrettes and extra wide, plastic headbands. Butterfly clips may only hold a grand total of three strands of hair, but those baby hairs will look better than they ever have.

8. Cargo Pants: Ah, the baggy, pocketed, and somehow trendy cargo pants. A wide variety of colors are accepted, but I would personally suggest an olive green. Pair those with a black top and you might as well call yourself Kim Possible, ready to take on the world with pocket room to spare!

7. Halter Tops: To the navy blue halter top with a paisley pattern; I miss you. The sort of loose, diamond shape in the front with an airy, open back make it the perfect summer shirt.

6. Chunky Hair Highlights: Forget trying to reach the perfect ombre blend, throw in a few bleached highlights with your butterfly clips and you'll feel like Kelly Clarkson when she won American Idol. Welcome to hairstyle stardom.

5. Dresses Over Jeans: Okay, hear me out; want to wear a dress, but didn't shave your legs? Throw on a pair of flare or skinny jeans and you're good to go. If you're feeling bold, you'll dig in your closet for those strappy heels to complete the look. See you on the runway!

4. Crimped Hair: No hair styling tool is as underrated as the hair crimper. Unlike the time-consuming curler or straightener, you don't even need to commit to styling your whole head! The beauty of the crimp is taking smaller sections to let yourself spice things up for the day in minutes.

3. Gaucho Pants: Oh the gaucho pants ... the soft, flowy fabric gives all the comfort of your favorite pair of yoga pants or leggings, but somehow even lighter and airier. As always, extra points if you pair it with a Lisa Frank or Bobby Jack T-shirt.

2. Wedge Flip Flops: There is nothing in this world that will make you feel more fierce than wedge flip flops (preferably with rhinestone-covered straps). Running errands or to class, that extra height in the wedge is made of confidence. Get a pair now from your nearest Ross and strut your stuff down Library Walk.

1. Velour Tracksuits: Hello, Juicy Couture! Alas, some of us couldn't afford this pricey athleisure wear and settled for the off-brand set from Kohl's, but that



Ashley Tisdale poses in a sequined dress over jeans at a 2005 event.

doesn't make you any less fabulous. From hot pink to sky blue to olive green, these outfits know how to make a statement in comfort. Pair these with your new wedge flip flops and people will be snapping pictures on their Motorola flip phones, wondering if it's really you or Paris Hilton!

Removing the Stigma Around Eating Disorders

BY NATASHA VANDAMME LIFESTYLE STAFF WRITER

Food is an essential part of life. We need to eat to live. This sounds simple, but many struggle with this idea. Living in a society that is obsessed with weight loss and being skinny, many have found themselves developing eating disorders, whether they know it or not.

This past week was National Eating Disorder Awareness Week. Eating disorders are defined as a mental and physical illness that affects the eating patterns of people of every age, sex, gender, race, ethnicity, and socioeconomic group. It can be caused by a multitude of things: stress, societal pressures, body image, etc. There are different types of eating disorders; however, the main three are anorexia nervosa, bulimia nervosa, and binge eating disorder. Anorexia nervosa is defined by restrictive food intake and dramatic weight loss. Bulimia nervosa is the alternation of binge eating and then purging. Binge eating disorder is similar to bulimia nervosa but without the purging and often attached with feelings of shame and guilt.

Developing these disorders does not just happen overnight. We often do not treat our bodies with the respect they deserve. Sometimes, we skip a meal here and there, but this can easily develop into skipping two meals a day, and then three meals a day. Personally, I went through a phase from September to February where I did not consume nearly as much food as I should have. I remember one day I ate half of a croissant and four baby carrots, and I did not feel hungry. Whenever I would go out with friends, I would never be able to finish my meal or eat much of it at all. I never tried to be like this, it just happened when I returned to college in the fall. But because I never actively tried to fight it, I lost about 20 pounds due to not eating enough. I didn't even realize that it was a problem until my friends brought it up to me. It was so obvious to everyone else, yet I couldn't acknowledge that I was suffering from an eating disorder. People tend to normalize the struggles and hardships they go through, but that isn't what is necessarily best for us. We have to pay attention to

our bodies and their needs because even though eating disorders are treatable, they are difficult to admit to having and often hard to notice.

Since then, I have recovered from my eating disorder. I used to hate talking about it or even admitting that I had it, but then I realized how many people eating disorders actually affect. The National Eating Disorders Association states on their website that national surveys estimate that 20 million women and 10 million men in America will have an eating disorder at some point in their lives. 80 percent of 10-year-old girls in America have already been on a diet. 91 percent of women are unhappy with their bodies and diet because of that. Diets easily lead to pathological dieting and the development of eating disorders. Eating disorders kill at least one person every hour. Dieting is often expressed as some desire to be healthy and take care of oneself; however, more often than not, this front disguises a deeper desire to be skinny and lose weight.

It isn't easy to notice the effects of an eating disorder, but there are symptoms: skipping meals, frequent dieting, brittle nails, dry hair, dry skin, dizziness, mood swings, and feeling cold all the time. If you recognize these symptoms in someone you know, reach out. Ask them if they are okay and push them a little, because it's hard to admit to yourself that you may be suffering from an eating disorder without the help of others. And if you yourself think that you are suffering from an eating disorder, reach out to a close friend or family member and ask for help. If you are too afraid to ask someone you know for help, call the National Eating Disorder Association hotline at (800) 931- 2237.

Eating disorders are much more common than we realize. The stigma around them has to be removed. Even though society is slowly but surely becoming more comfortable talking about mental illness, eating disorders seem to be ignored, but let's talk about it.

For more resources, visit neda.com.



La Jolla Locals: D.G. Willis Books

BY NATALIE DUPREY LIFESTYLE STAFF WRITER

It was another sunny weekend in San Diego when I stumbled across a beautiful storefront known as D.G. Willis Books. Now, I am a bit of a bibliophile, so whenever I see bookstores, I have to investigate. I walked up the small porch and traveled back in time; suddenly, I was in a vintage 1930s-esque storefront that greeted me with that intoxicating smell of books and calming classical music. The wooden shelves went up to the ceiling and were lined with everything from the Greek classics to historical fictions. After taking several ‘candid’ photos and recreating that scene from “Beauty and the Beast” for Instagram, I had to find out more about the man behind this small time capsule in the middle of downtown La Jolla.

Dennis G. Willis, the owner, as you might have inferred, is a bit of a bookworm, hence his shelves being packed with every kind of novel imaginable. Originally, he had a storefront two streets down from his current location but his original plan was to be located near UC San Diego’s campus. “I always have some classic books that a lot of students could use for class and discover new favorites,” he said. Later, as his collection expanded, he moved to his current location on Girard Avenue. He built the wooden ceiling details and porch himself to give the store that vintage feel.

Dennis also decided to rent out the space next door and cut a hole in the wall to make room for his expansive collection of books, but also other collectibles that add to the unique. “I love thrifting at garage and estate sales, I always find the coolest thing” he said. And, true to his word, he has a fun eclectic mix of figurines and a vintage water heater because “no bookstore

is complete without one [water heater]!” One of his favorite pieces is a statute that he received from a local artisan during his time in the service. It was inspired by the “Dans la Bibliotheque” (In the Library), a painting of a woman losing herself in a book, something that every book lover can relate too.

Dennis also hosts numerous events to bring book lovers together. Many famous authors across multiple genres and fields have visited his store. He proudly displays photos of his guests across his store, as well as articles he has been featured in. One familiar name might be Francis Crick, one of the scientists who discovered DNA, who stopped by D.G. Willis books in the early 2000s. Dennis also has a YouTube channel that features some authors doing live readings as well as some UCSD professors that discuss their research. While Dennis is very involved with the UCSD community and has made appearances on UCSD TV, he would love if the UCSD student community could pick up a book more often. “While technology and the internet [social media] is great, there really is nothing quite like holding a bound book,” he said. If you ever find yourself in need of a good book, be sure to stop by D.G. Willis Books, and support a local business owner. His store is the perfect aesthetic reading retreat.

Store: 7461 Girard Avenue, La Jolla

Website: <http://www.dgwillsbooks.com/>

YouTube Channel: <https://www.youtube.com/user/DGWillisBooks>



what do you need?

let us help.

as graphic studio
price center east, level 3

asgraphicstudio.ucsd.edu ☒ 858.246.0972

1ST ANNUAL HDH
HOLI FESTIVAL

WEDNESDAY, MARCH 13
4:30 - 8:00PM • CANYON VISTA

Dance Performance • Henna Artists
Indian Inspired Dishes • Celebration of Colors

FILM REVIEW

HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD

Directed by Dean DeBlois

Starring Jay Baruchel, Cate Blanchett, Kit Harington, Kristen Wiig, Gerard Butler, F. Murray Abraham, Jonah Hill

Release Date February 22, 2019

Rated PG

A-

PHOTO COURTESY OF IMDB

“How to Train Your Dragon: The Hidden World” offers a visually stunning and heartwarming conclusion to Hiccup’s and Toothless’ adventure.

When viewers first visited Berk in 2010, Hiccup (Jay Baruchel) was the only villager who believed in the friendliness of dragons. Through sheer determination, love, and the help of a cuddly yet deadly Night Fury dragon named Toothless, Hiccup charmed his way into the hearts of even the most skeptical of Vikings. From that moment to the present, audiences have laughed, cheered, and cried every step of the way as Hiccup grew up, suffered loss, fell in love, and found hope. On Feb. 22, Hiccup’s tale came to its stunning conclusion with the release of “How to Train Your Dragon: The Hidden World,” and with it the end of an almost decade-long franchise that defined the childhood of many a college student.

“The Hidden World” opens differently than the previous films — instead of Hiccup’s classic “This is Berk” intro, viewers are greeted by an ominous dragon-trapping boat at night. Suddenly, a night guardsman is confronted by a dark figure with a flaming sword and a dragon, who are quickly revealed to be Hiccup and Toothless. What follows is an epic, if not very disorganized fight scene, as they and their friends rescue the imprisoned dragons. Upon returning to Berk, though, it’s clear that the villagers have accepted so many rescued dragons that they are overrun by them. This makes the island a sitting target for their many anti-dragon enemies, who we later learn have hired Grimmel (F. Murray Abraham),

the man who hunted the Night Furies to the brink of extinction, to capture Toothless. As Toothless is the island’s alpha dragon, Grimmel’s control over him would mean that he could control all of Berk’s dragons and easily hand them over to the cruel chieftains. In response, Hiccup decides to find the hidden world, a mythical land where dragons originated and predominantly reside, so that the residents of Berk and their dragons may relocate there to live in peace.

Up until this moment, Hiccup and viewers alike were under the impression that Toothless was the last Night Fury alive. Yet as Grimmel closes in on Berk, he reveals that there is, in fact, one remaining female, dubbed a “Light Fury,” who Toothless falls in love with on sight. For Toothless, wooing the Light Fury means learning what it means to be independent again both physically and emotionally. Subsequently, Hiccup has to learn to let go a little and to trust in Toothless’s decision-making and the strength of their friendship. Ultimately, even though the main romance of the plot remains the budding relationship between Toothless and the Light Fury, an even greater love story develops in his loyalty and love for Hiccup.

Running parallel to Hiccup’s relationship with Toothless is the development he experiences with his relationship to Astrid (America Ferrera). While it was clear in the second film that they were dating, here audiences witness how their

relationship changes under their community’s — mostly Gobber’s (Craig Ferguson) and Tuffnut’s (Justin Ruppel) — pressure to marry. Here some viewers may become frustrated if they think that this is another forced marriage plot in a children’s movie. Yet the way that Dreamworks handled Astrid’s development from the role of a girlfriend to a fiancée actually sends positive messages about how life partners are supposed to support and encourage one another to grow. It is clear that Astrid would not be losing any of her independence in becoming a wife, but rather joining and supplementing Hiccup’s rule as a chieftess.

This film was, however, not without its flaws when it came to its broader characterization. Grimmel is probably the weakest villain of the entire series, listing only a personal desire for praise and crave of “the hunt” as his motivations. Moreover, one of the running gags of the film is Snotlout’s (Jonah Hill) crush on Hiccup’s mom, Valka (Cate Blanchett), and jealousy over her apparent favoring of Eret (Kit Harington) over him. Considering that there are more than 20 years in age difference between Valka and Snotlout, this crush comes off as more cringeworthy than funny and is undoubtedly the worst of the series’ running jokes. Other than these ultimately minor details, however, “The Hidden World” did a superb job with character development, even continuing and referencing specific moments of

characterization from the animated series based off the films, “Dreamworld Dragons.”

What truly made “The Hidden World” great, though, was its visual animation. Every scene was a testament to how much Dreamworks’ animation has developed, with no detail left unnoticed. In one scene, the sand on a beach is so realistic that viewers can tell just how damp it is by its consistency when Toothless scratches out a trench. Clouds, grass, and hair all are animated to be vibrant, yet maintain their natural textures and movements. Viewers can catch how the light shines off of individual scales during dragon close-ups, and everything is animated to a point of realistic surrealism even during the more fantastical scenes of the film. Truly, this film is a work of art in itself outside of the intricacies of its plot.

Overall, whether you are a new viewer or a diehard fan since childhood, “How to Train Your Dragon: The Hidden World” will elicit intense feelings of nostalgia and happiness. It’s difficult to say goodbye, but as Hiccup reassures us, Berk is wherever its people are. And so, Toothless and Hiccup will continue to be with us.

— DAISY SCOTT
A&E Editor

BEAR GARDEN

10¢

MAR. 8th

No. 6

BEAR GARDEN

MAR. 8th

CLASH
of the
COMICS

March 8, 3-6PM | Reville Plaza

ASCE.UCSD.EDU

AS CONCERTS & EVENTS



Ever since Migos, the Atlanta hip-hop collective, hit the top of the music world with their track “Bad and Boujee,” fans have debated which member is really the best “Migo.” Now, we decide.

About five years ago, the lives of three young Atlanta rappers changed forever. Following the local success of their track “Bandos,” the rap collective Migos — composed of Quavo, Offset, and Takeoff — put their name on the radar alongside some of Atlanta’s most influential members in the rap community, Gucci Mane and Zaytoven. When 2016 came around, Migos became one of the biggest names not only in the rap community but also throughout the music world. Their single “Bad and Boujee” went viral, and there was no looking back for these three artists from the North Side.

Since that breakthrough, there have been countless conversations about which member carries the most weight in the group, and opinions vary depending on the set of standards used. With the recent release of Offset’s album “FATHER OF 4,” each member has solo work to evaluate. With the release of these solo albums, it becomes much easier to dissect and consider which member is truly the best Migo. With rankings based on versatility, flow, ad-libs, and ability to make hits, here is a highly subjective outcome.

#1 — Offset

Coming in as the best Migo (fresh off his recent marriage to hip-hop star Cardi B and success with his album “FATHER OF 4”) is none other than Offset. Offset’s flow is unparalleled within the group, each of his verses powerful and the syllables always hitting perfectly. Offset is also able to differentiate his flow better than his counterparts; with a rapid-fire delivery to a more bouncy and smooth one, he can truly do it all. On his recently released “Wild Wild West,” Offset transitions impressively between three different flows in just a few bars. On his joint album with 21 Savage and Metro Boomin, Offset made it clear that he was more than capable of making hits without Quavo leading the hooks. Songs such as “Ghostface Killers” and “Ric Flair Drip” display that Offset is just fine on his own. However, his most lacking quality, as listed above, is rarely contributing more than a single verse on a track. On the other hand, his recent solo project seems to show that he is very capable of doing it all. On the intro track of “FATHER OF 4,” he delivers a chorus and verses more based on melody than strong cadence. With this track alone, the fast-flowing Offset displays potential for much more as a solo artist. Also, on one of the best songs of this generation, “Slide” by Calvin Harris featuring Migos, Offset has a standout verse with impressive alliteration and a delivery that is not to be contested by anyone in the industry. As icing on the cake, Offset also has the best ad-libs in the group — some would argue his notorious “whooh whooh whoohs” on “Bad and Boujee” may just be the reason the song went so viral.

#2 — Quavo

The glamor of the group and the closest thing to a modern-day rockstar is Quavo, the man with the autotuned hooks. Quavo has a golden touch when it comes to reaching the top of the charts, as he can propel a song to unreachable heights by featuring on a track — more specifically,

by singing the hook. In the earlier days of the group, Quavo could be seen killing his verses on tracks such as “Bando” and “Get Right Witcha.” Now he has recently become focused on crafting the melodies that make most Migos tracks hauntingly catchy. With this current direction, it is only right to see that Quavo’s versatility on Migos’ tracks is starting to suffer. On his solo project, “QUAVO HUNCHO,” his inability to maintain the listener’s interest through even a single track shines through, as the album ultimately is not very memorable and shows room for personal improvement. The album did have some tracks like “RERUN” and “LOST” that stood out; however, they both rely heavily on featured artists (Travis Scott and Kid Cudi). On tracks such as “LAMB TALK” and “BIG BRO,” Quavo almost comes across as silly with conversational interludes and bottom-of-the-barrel lyrics. However, he is obviously skilled at crafting hooks to hit songs. Also, Quavo gains points for his joint project with Travis Scott, “Huncho Jack, Jack Huncho,” which included many memorable tracks such as “Modern Slavery” and “How U Feel.”

#3 — Takeoff

Coming in at the last slot is none other than Takeoff, the least recognized member with the most distinguishable voice in the group. Takeoff dropped his solo project “The Last Rocket” at the tail end of 2018, and it showcased massive potential for the Migos’ third member to deliver much more than complimentary verses. Limited features on the project let Takeoff shine, as he was forced to craft melodies and fill an entire track on his own. Tracks such as “Casper” and “Lead the Wave” stood out with strong choruses and verses that were just as exciting. Takeoff can masterfully rhyme words in succession and has the crispest delivery out of the three members. However, his inability to show his potential to make a hit independent of the other members in the group reveals that he is the most dependent on the others for success. Even though he comes in last, Takeoff has some of the best verses in the Migos’ history, including a truly mind-blowing verse on a studio freestyle over Drake’s infamous “Pound Cake” instrumental. Also, it is impossible to not pay tribute to his verse on “T-Shirt” and to recognize that his ad-libs are truly just different.

At the end of the day, the Migos need one another, and the music they create has encapsulated a generation of hip-hop heads. The U.S. needs the collective unit of Migos just as much as it needs apple pie. The day the group breaks up, may God forbid, is the day Rome begins to fall. From every Offset “wooh” to each Quavo hook, Migos have crafted modern music into an entirely new mold, and it is delightful to watch each member individually thrive in the limelight.

— MATTHEW RUDAS
Staff Writer

CONCERT REVIEW

CUCO: “LOS SHOWS DE SAN VALENTIN”

Location The Observatory North Park

Concert Date February 13, 2019

A-



PHOTO COURTESY OF RAMONA ROSAS

Cuco brings the love to San Diego following a medical emergency that forced him to cancel his last tour.

Dream-pop Chicano boy-wonder Cuco arrived in San Diego on Feb. 13 just in time to save Valentine’s Day from the damp forecast and make us once again believe in the power of love (at least for those of us who weren’t so eager for the most amorous day of the year). With this being his second stop on his tour “Los Shows de San Valentín,” 20-year-old Cuco returned to share his music after a period away from the stage. An unfortunate accident back in October 2018 hospitalized him and several of his teammates, forcing him to cancel his tour. It seems, though, that Cuco is back on his feet (literally) ready to perform again and to release an album later this year.

Dreamy beats and romantic Spanglish lyrics have propelled Cuco’s stardom, forging him into a Chicano icon in the music industry, especially because of the support he’s received from the Hispanic community. Even without a record label, Cuco came to sway us with his music and help his community along the way. It’s clear that he has his style locked down and knows what his people want. Hopefully the Los Angeles native will continue to grow and show us “lo que siente” (if you know you know) with his upcoming music.

Supported by Los Retros and Kwest, Cuco chose the perfect time to kick off his comeback. During the five-day mini-tour through California, the three talented artists spread the love by creating a cheerful environment at their shows. Los Retros hit the stage first, playing some smooth tunes and acclimating the room for what would be a delightful evening. Kwest, the second act, brought out all his energy and shifted gears by lighting up the stage with his trap tunes and electric persona.

The crowd went wild as our headliner hit the stage with music that the fans instantly recognized. By the third song, Cuco revealed that he had been working on an album, and he began to play an unreleased track that seemed to be a very honest composition about his personal struggles.

Throughout the night Banos played some of his popular romantic hits such as “Lo Que Siento,” “Lover is a Day,” and what he considers to be one of his favorite songs to play, “Sunnyside.”

Picture this: a soothing melody begins to play, and instantly the crowd recognizes the song. In unison, fans begin singing with Cuco, “Cuando veo esos ojos...” (“When I see those eyes”). “Amor de Siempre” has been one of the singer’s most successful songs, and maybe the fact that it’s completely in Spanish has

to do something with that. Looking around the venue, you see couples hugging and friends belting out the lyrics to each other. People who were alone (like myself) helplessly swayed with the music falling in love with the moment. To top it off, Cuco brings out the trumpet and flawlessly nails the solo, and everyone’s eyes (and phones) are on him.

Apart from the romantic tunes, our favorite young Chicano musician closed the night with more upbeat songs like “Lucy,” bringing out Kwest once again, and finishing off (with what should be) Honda’s anthem “CR-V” after the crowd cheered, “Otra! Otra!” (“Another one! Another one!”) when he pretended to leave the stage. All around it was a great show; from the music to the environment to the people, Cuco and friends made pre-Valentine’s Day as lovely as it could be.

— RAMONA ROSAS
Contributing Writer

PLAY REVIEW

THE VAGINA MONOLOGUES

Location Price Center East Ballroom

Performance Date February 22 – 25, 2019

Directors Jordan Krikorian, Suzete Lourenco, Sriya Podila

A-

Humorous yet gut-wrenching, the cast of “The Vagina Monologues and Their Stories” created a beautiful performance demanding attention for the injustices women continue to face.

“The Vagina Monologues and Their Stories” unashamedly displays issues women, gender non-conforming people, and sexual minorities face through a series of short performances, each tackling a different problem. Produced and performed entirely by UC San Diego students, several of these monologues were also original compositions, adding breadth to the original script from “Vagina Monologues.” Compared to their shows from previous years on campus, this rendition of the play was much more intersectional, straying into stories from individuals other than straight cis-women. Not for the faint of heart, some of the scenes contained graphic and sometimes violent descriptions of events. Nevertheless, lighter content was interspersed throughout the evening. These kept the show from being too depressing while also reinforcing the purpose of the show with their equally relevant feminist messages.

After a brief introduction from the directors which included a trigger warning for the audience, act one began, focusing mainly on cis-women and their relationship with their vagina. This first scene, titled “Hair,” details one woman, portrayed by Vanessa Fitzpatrick,

and her discriminatory experience with her now ex-husband and a marriage therapist who chastised her for refusing to “please her husband” by shaving her pubic hair. Suzana Hossain takes a more humorous approach with the daily inconveniences women face in “My Angry Vagina.” In this episode, the character she portrays lists the many grievances her vagina has had with numerous things, such as dry tampons and uncomfortable sex. At the end, the character unapologetically admits, “My vagina wants everything,” highlighting the gross disparity in how little society cares about the wants and necessities of women compared to men. Sage Murphy-Cristal also sheds light into an asexual woman’s struggles in “My Hematite Ring,” in which her character initially laments that her vagina must be “broken” due to its lack of “excitement.” Ultimately, she comes to accept herself and uses her hematite ring as a symbol of her identity and commitment to supporting the asexual community. Staying mostly true to the original format of “The Vagina Monologues,” the first act was a poignant reminder of lingering societal problems towards the treatment of women.

After a brief intermission, the cast played

a video where several of them explain intersectionality and how important it is to the advancement of “The Vagina Monologues” message. True to their word, they took a noticeable shift in the following act, focusing on social justice issues related to feminism. The scene “Dictionariess Got to Go,” for example, focuses on one character, portrayed by Elle Lammouchi, showing the struggles LGBT people have with people refusing to deem gay marriage as legitimate. Ryan Sullivan’s performance in “Sit Down, Stay Quiet” describes the immense familial and societal pressure on transgender and gender non-conforming people such as his character to abide by gendered norms. Racism is also addressed in several of the episodes. “Black Girl” focuses on the fetishization of black women, with the character portrayed by Alexis Eubank denouncing the ignorance of one man’s attempts to seduce her using her race. “Not Fair, Not Lovely,” featuring Shivani Das, also shows one woman’s experiences with colorism, ending with her rejecting products designed to lighten one’s skin and fully embracing her darker complexion. Each part of the second act serves a distinct purpose to broaden the scope of “The Vagina Monologues” to other groups.

This act, although somber at times, seemed to evoke a rise-to-the-challenge atmosphere, fueled by many of the strong, defiant attitudes the cast embodied as they refused to abide by society’s rules.

Tightly organized around two clear goals of empowering women and improving intersectionality, “The Vagina Monologues and Their Stories” was a phenomenal series of short plays. Emotive and real, each cast member clearly threw themselves completely into their performances, utilizing both their shared and unique experiences to color their final product. They had full reign over the emotional atmosphere of the room, driving the audience from jovial laughter to pensive silence within the space of a breath. With their fairly empty stage setups, barring the occasional times they used a chair or recliner for effect, they also proved that a full-budget production isn’t required to pull viewers to the edge of their seats. For all this, they deserve a standing ovation.

— STEVENZHOU
Staff Writer

BRIE LARSON SAMUEL L. JACKSON BEN MENDELSON DIMITRIOS HOUSOVS PACE WENDY LASHANA LYNCH GERMA CHAN ANNETTE BENING CLARK GREGG JUDE LAW

MARVEL STUDIOS

CAPTAIN MARVEL

DINNER AND A MOVIE

Sunday, March 10, 6 PM

Reading Cinemas Town Square

\$5 for the movie ticket and burrito together

Ticket info will be provided on our Facebook page @UCSDACTA

ACTA

AS Talks

The Future Starts Now

March 5th, 7 PM - 9 PM

SSC Multipurpose Room

Free dinner included

Come listen to seven inspiring faculty and student speakers from across campus discuss topics revolving around the theme, *The Future Starts Now*. This is the first event in a brand new series meant to engage and empower the student body to take action and create a positive impact on campus.

For more info, contact npathuru@ucsd.edu.

AS

2019 THIS WEEK
 at UC SAN DIEGO
 POWERED BY THE STUDENT EVENTS INSIDER AND THE UCSD GUARDIAN

MAR 4 - MAR 10



WEDNESDAY, MARCH 6 • 8pm

SAMMY MILLER & THE CONGREGATION
 THE LOFT, PRICE CENTER EAST

Upcoming
 UNIVERSITY CENTERS
 UniversityCenters.ucsd.edu

DeStress Mondays
MONDAY, MAR. 4
 Event: 10AM - 1PM
 The Commuter Lounge
 Free for UCSD Students w/ID

the loft.ucsd.edu

Upcoming

Jazz Chamber Ensemble
SUNDAY, MAR. 3
 Doors: 6:30PM • Show: 7PM
 Free for UCSD Students w/ID

Julia Holter
SUNDAY, MAR. 10
 Doors: 7PM • Show: 8PM
 Free for UCSD Students w/ID

Lo-fi Study Jam
SUNDAY, MAR. 17
TUESDAY, MAR. 19
 Doors: 7PM • Show: 11PM
 Free for UCSD Students w/ID

get listed...
 every MONDAY
 in The Guardian
 Calendar
**SUBMIT your
 EVENT for FREE!**
 calendar@ucsdguardian.org
 more exposure = higher attendance

MON 3.04

10am
**UNIVERSITY CENTERS PRESENTS:
 DESTRESS MONDAYS - PC
 COMMUTER LOUNGE**
 Mondays can be stressful, so start your week on a high note with FREE tea and snacks! Come destress with University Centers EVERY MONDAY this winter quarter! #DestressMonday. Contact: ucenmarketing@ucsd.edu.

12pm
HUNGRY 4 HEALTHY - THE ZONE
 Come join us as we demo healthy recipes and enjoy some free samples! All materials and ingredients will be provided. Seating is based on first come, first serve. Questions? Contact the zone (858) 534-5553 or zone@ucsd.edu. Contact: srlu@ucsd.edu

12pm
**DISCOVER THE LAW - ERC ROOM,
 SNAKE PATH ROOM, WARREN
 ROOM, CENTER HALL 212**
 Join us in our last week of Discover the Law! We have several exciting workshops for you to choose from: Landlord Tenant Jeopardy (ERC Room), Career Prospects for Law Grads (Snake Path Room), Law School Admissions (Warren Room), Civil Rights: A Living Movement (Warren Room), and our last Cram Saturday featuring four workshops: Student Loans: Know Your Rights as the Borrower, Free Speech & the First Amendment, Wills and Living Wills, and Party Time, Not Jail Time (Center Hall 212).

3pm
**MENS TENNIS: UC SAN DIEGO VS.
 BALL STATE NORTHVIEW TENNIS
 COURTS**
 The Tritons continue a season-long nine-match homestand against Ball State on Monday. Admission is free. Parking permits are required.

THU 3.07

10am
**FLASH FITNESS - STRETCHING MAT
 IN RIMAC**
 Starting Jan 24th empower your fitness in a flash (only 20 minutes) with Brandon in these FREE workshops. Just walk into the RIMAC weight room stretching area at 10am Thursday and Fridays! Contact: clsung@ucsd.edu

5pm
R&R SQUAD - THE ZONE
 Drop-in and get a low intensity back rub from the R&R Squad!

8pm
**ARTPOWER PRESENTS VIJAY IYER
 & MATT HAIMOVITZ - CONRAD
 PREBYS CONCERT HALL**
 Cellist Matt Haimovitz--an artist whose barrier-breaking performances have taken him around the world--joins forces with genius jazz composer-performer pianist Vijay Iyer in a program that truly defies definition. This special event showcases Iyer's own composition alongside the music of Zakir Hussain, John McLaughlin, J. S. Bach, Ravi Shankar, Billy Strayhorn, and others to create a program of unprecedented virtuosity and depth. Duets are the centerpiece, but also expect solo performances by each of these mesmerizing players. Contact: artpower@ucsd.edu

TUE 3.05

9:30am
BODY COMPOSITION - THE ZONE
 Walk in for your free analysis which includes: body weight, percentage body fat, total body water, and blood pressure. One free assessment per quarter is available to registered UCSD students.

10am
**UCSD BLOOD DRIVE - BLOODMOBILE
 ON LIBRARY WALK**
 The Gift that Keeps on Giving! Donate blood and save a life! Appointments will be honored first. Schedule an appointment with the San Diego Blood Bank by logging onto <http://www.sandiegobloodbank.org>, click on Donate Blood select Appointments Provide Sponsor Code: UCPC *Walk-ins are welcome as openings are available* Picture identification is required. Donors are eligible to give blood every 56 days. Earn points for each blood donation and shop online at the Donors 4 Life Store.

11am
ART AND SOUL - THE ZONE
 Enjoy a fun DIY arts and crafts project! Discover your creativity and destress. srlu@ucsd.edu

5pm
**THE PERFECT PREDATOR: AUTHOR
 TALK AND BOOK SIGNING - GEISEL
 LIBRARY, SEUSS ROOM**
 Delve into the realms of predatory superbugs with infectious disease epidemiologist Steffanie Strathdee and her husband, psychologist Thomas Patterson during a discussion, followed by a Q&A and book signing to mark the release of their new book, *The Perfect Predator*. This medical-mystery memoir tells the incredible story of Strathdees fight to save her husband's life, which led her to rediscover a forgotten treatment for antibiotic-resistant bacteria. Her search led to an unprecedented treatment that saved his life. A book signing will follow the talk; copies of the book will be available for purchase from the UC San Diego Bookstore. This event is free and open to the public. Contact: mfellows@ucsd.edu 8585340533

FRI 3.08

10am
**FLASH FITNESS - STRETCHING
 MAT IN RIMAC**
 Starting Jan 24th empower your fitness in a flash (only 20 minutes) with Brandon in these FREE workshops. Just walk into the RIMAC weight room stretching area at 10am Thursday and Fridays! Contact: clsung@ucsd.edu

7pm
**GLO 2019- GREAT HALL AT
 INTERNATIONAL HOUSE**
 Lights out at GLO 2019 for our BLACKLIGHT DANCE PARTY!
 Our DJ will be spinning upbeat hip hop, EDM, and pop bops all night long. Throw on some neon/white clothes and get ready to hit the dance floor under a full blacklight experience. Don't miss out on the free desserts, photobooth, and special giveaways! Limited FREE tickets will be released on February 25th at 12PM and will be available on a first-come first-serve basis to all UC San Diego undergraduate students. Admission to this event will be CAPPED - make sure to register before tickets run out! Hosted by UCSD Thurgood Marshall College and MAC - Marshall Activities Committee. Contact: cbn004@ucsd.edu

WED 3.06

2:30pm
**DESTRESS WITH BIOFEEDBACK -
 THE ZONE**
 Come de-stress with the CAPS Wellness Peers! Measure your psychological stressors and learn more about what makes you most stressed, how it affects your well-being and how to keep your stress levels down! Workshops are all free. Space is limited and is first come, first served. Hosted by the CAPS Wellness Peer Educators

5pm
**NICHOLAS PAPADOPOULOS
 ENDED LECTURE IN LGBT
 STUDIES - GREAT HALL, I-HOUSE
 (ERC)**
 Andrea Ritchie is a Black lesbian immigrant and police misconduct attorney and organizer who has engaged in extensive research, writing, and advocacy around criminalization of women and lesbian, gay, bisexual and transgender (LGBT) people of color over the past two decades. She recently published *Invisible No More: Police Violence Against Black Women and Women of Color* now available from Beacon Press. Contact: cgs@ucsd.edu

8pm
**ARTPOWER PRESENTS SAMMY
 MILLER AND THE CONGREGATION -
 THE LOFT, PRICE CENTER EAST**
 Sammy Miller and the Congregation are on a mission to put generosity back into jazz and bring art back to the people. A native of Los Angeles, Grammy-nominated drummer, singer, and bandleader Sammy Miller has become known for his unique maturity and relentless focus on making music that feels good. Upon completing his masters at Juilliard, Miller formed his ensemble, the Congregation. As a band, they are focused on sharing the power of community through their music--joyful jazz, a style that enriches, entertains, and uplifts. Contact: artpower@ucsd.edu

SAT 3.09

1pm
**POP TOUR 2019: LIGHT YEARS
 AWAY - LA JOLLA PLAYHOUSE
 2910 LA JOLLA**
 The year is 2068. Having discovered a new inhabitable planet named YOLO 6, NASA sponsors a contest to discover who should be chosen to live on this new world, and three 5th graders are up for the challenge! They embark on a storytelling journey, learning about the real problems, as well as the real beauty in their current world and what they think should be created in the next. Through their new-found friendship, this individual mission turns them into a team of thinkers ready to lift off on a new path. Audiences will get an opportunity to decide who gets to go to YOLO 6, launching them on their own voyage to dream bigger and celebrate teamwork. Contact: lmedofer@ljp.org

SUN 2.17

7pm
JULIA HOLTER - THE LOFT
Aviary is an epic journey through what Julia Holter describes as "the cacophony of the mind in a melting world." It takes as its starting point a line from a 2009 short story by writer Etel Adnan: "I found myself in an aviary full of shrieking birds."

THE GUARDIAN

CLASSIFIEDS



Guardian Classifieds are FREE for the UC San Diego community. www.ucsdguardian.org/classifieds

CARS

2019 Nissan Nv200 in San Diego, CA. 2019 Nissan NV200, 4D Cargo Van, Fresh Powder 2019 Nissan NV200 SV FWD CVT with Xtronic I4Recent Arrival! 24/26 City/Highway MILES-PER-GALLON Price includes: \$500 - Nissan Customer Cash - National. Exp. 02/28/2019...ucsdguardian.org/classifieds for more information

2015 Ford Fiesta SE Sedan in San Diego, CA. Features: A-c, Powered windows, Power Locks, Powered steering, Tilt Wheel, AM/FM CD/MP3, Satellite, Immobilizer, Remote keyless entry, Dual Airbags Front Head and Side, Active Seatbelts...ucsdguardian.org/classifieds for more information

2016 Toyota Tacoma in San Diego, CA. 4D Double Cab, Clean CARFAX. Red 2016 Toyota Tacoma SR RWD six Gear Automatic 2.7L I4 DOUBLE OVERHEAD CAMSHAFT 16 VOLT ANTI-LOCK BRAKING SYSTEM brakes, Electronic Stability Control, Lighted entry, Low tire pressure warning...ucsdguardian.org/classifieds for more information

BIKES

Custom like New/Redline 20" bmx bike/ Full Chromoly/Freestyle/Park in San Diego, CA. Up for sale is a Custom Redline BMX bike for multiple riding disciplines; Freestyle/ Street/ Park/ Ramp/ Trails/ and or track use. Frame is Redline freestyle series 7.1 Frame and forks are Full (All tubing) Chromoly. Frame top tube 20" 3/4" (center head tube to center seat post)...ucsdguardian.org/classifieds for more information

Haro ICS 4.0, 2003 Men's Front-Suspension Mountain Bike (27 Speed) in San Diego, CA. Haro ICS 4.0, 2003 Men's Front-Suspension Mountain Bike. 27-Speed, Aluminum frame, Shimano components, Rock Shox Pilot fork, additional Michelin road tires. Condition: Excellent - original owner. History: Used primarily for street and trail riding; kept indoors - no serious mountain biking, accidents, or weathering...ucsdguardian.org/classifieds for more information

2010 Trek 2.1 Road Bike in San Diego, CA. I have a 3yr old Trek model 2.1 road bike for sale. Frame size is 56cm so it's good for someone around 5'9-6' tall. Only 3 yrs old and in fantastic condition. Comes with Shimano 105 derailleurs, crank, and brakes which are very good. ten speed cassette...ucsdguardian.org/classifieds for more information

original cast iron tub... ucsdguardian.org/classifieds for more information

2821 Morena Boulevard \$1460 - Mission Bay View | Large Studio Apartment - Wonderfully located, large studio apartment in Bay Park with Panoramic Mission Bay/Ocean views. Easy access to fwy 5, shopping, Mission Bay, PB & USD...ucsdguardian.org/classifieds for more information

7653 Mission Gorge Road Unit 48 \$1995 - This BEAUTIFUL remodeled TWO master bedroom/2 full bath is available for only \$1,995.00. The unit has a spacious floor plan, with an upgraded kitchen featuring stainless steel appliances, granite countertops...ucsdguardian.org/classifieds for more information

HOUSING

2102 Meade Ave \$2000 - July 31st, 2020. Beautiful 1926 Craftsman style bungalow in the heart of University heights. Brand new kitchen with granite countertops, open shelving and stainless steel appliances. Hardwood floors throughout. Updated bathroom with

CROSSWORD PUZZLE

Grid for crossword puzzle with numbers 1-65.

ACROSS

- 1. Color-deficient
5. Peaks of perfection
10. Holiday honoree
14. Side by side?
15. Libation
16. "Private Lives" playwright Coward
17. Wise investors
19. Treater's phrase
20. Go one better
21. French Riviera resort
22. "Rabbit Hill" author Robert
24. Novel enhancement
26. ___ Fein
27. Geologist's suffix
28. Twists out of shape
32. Billiards stroke for sharks
35. Like a plug, but not a socket
36. Plane section
37. Suffix with sermon or usher
38. "Sugaring Off" artist
39. What this gun's for?
40. Roger Rabbit, e.g.
41. He told the story of Rudolph
42. Made it through crunch time?
43. Special attention
45. Start for Marcos or Mateo
46. Contemporary of Ellery and Agatha
47. Common quintet
51. Lesotho locale
54. Source of misery
55. Certainly not the silence of the lambs
56. Like a long shot's chances
57. Think tank product
60. Global extreme
61. ___ nous
62. K-6
63. Clairvoyant
64. Type of surgery
65. Not one, to Jethro Bodine

DOWN

- 1. Minestrone ingredient
2. Gawain's suit
3. Vaulted
4. It may be pulled
5. Esteem highly
6. Ridiculous lie
7. King Solomon had one
8. Compass point
9. Penthouse views
10. Ignoramus
11. They're all charged up
12. Lost fish
13. Campbell in "True Grit"
18. CD alternative
23. Formicary inhabitant
25. Smart aleck
26. Cobbler's supplies
28. Court events
29. Kind of check
30. It keeps on rolling
31. Luge
32. Allot
33. Bit of nuclear physics
34. "Say no more"
35. Dinner companion?
38. Identify incorrectly
42. Aarhus dwellers
44. Parabolic portion
45. Reprobate, e.g.
47. Word with laissez or savoir
48. Congo river
49. Less plentiful
50. "What Makes ___ Run?"
51. Snakes in hieroglyphics
52. Ice mass
53. Infuriate
54. Some make it to Cooperstown
58. Genetic material
59. Royal flush component

A.S. Safe Rides X Lyft



A.S. Safe Rides is back with 3 FREE LYFT RIDES up to \$10 each!

visit as.ucsd.edu/saferides for redemption details and restrictions.

DO YOU TWEET? WE DO! @UCSDGuardian

SUDOKU

Sudoku grid with numbers 1-9 in various cells.

WORD SEARCH

"F" WORDS

Word search grid with letters F, A, I, L, A, F, E, F, E, I, D, F, L, O, etc.

- FAUX
FANS
FEAT
FACT
FELT
FISH
FAIL
FAKE
FADE
FALL
FOAM
FUZZ
FIRM
FONT
FEAR
FIVE
FOWL
FAUN
FAIR
FROG



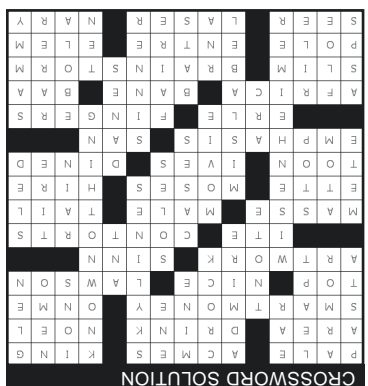
made to order

Your vision, our mission.

Create custom apparel to promote your student organization with Triton Outfitter's Made TO Order program!

GET A FREE QUOTE TODAY!

madetoorder@ucsd.edu



Overall Team Effort Carries Tritons to Doubleheader Sweep



PHOTO COURTESY OF TRITON ATHLETICS

BY HAYDEN WELLBELOVED
STAFF WRITER

The No. 14 UC San Diego Tritons came ready to play on Friday, Feb. 28 as they took both home games from California State University, Sonoma with scores of 14-4, and 1-0, respectively. These wins propel UCSD to an 11-4 overall record and 6-4 California Collegiate Athletic Association, which has the team back near the top of the standings.

The first game of the day featured plenty of offense. The Tritons got to work early, posting back-to-back 4 run innings in the first and second innings, giving the home team an 8-1 lead from the get-go. Redshirt sophomore catcher Aaron Kim continued his hot streak by blasting home runs in both the first and second frames, including a grand slam in the second. Kim has four homers this season batting .355. Redshirt third baseman Alex Eliopulos, who was starting his 90th consecutive game, also did some damage as he gave the Tritons their initial 2-1 lead on a screaming two-run homer in the bottom of the first. The Tritons' 8 early runs knocked Sonoma State pitcher Dominic Garihan out of the game after just 4 outs, and the onslaught would continue.

UCSD starter Preston Mott tallied the win, pitching 5 quality innings in which he gave up 4 runs and struck out 7. However, the team was truly guided to victory by the Tritons' offense. They knocked in 3 more runs in both the sixth and eighth innings due to timely hitting from redshirt junior Steven Schuknecht, who drove in two in the sixth, and cost the Seawolves two errors in the eighth. Freshman pitcher Michael Mitchell closed out the game for the Tritons, only allowing 2 hits in 5 innings of

scoreless pitching.

Junior Luke Mattson kicked the second game off just about 45 minutes after the end previous at 6:45, as the temperature began to take a dip in Triton Stadium. The Tritons were looking to build off their offensive prowess in the earlier game, but both teams, even the baserunners, struggled to get hits throughout the game.

In a game that was only slated to last 7 innings, a pitching duel extended it to 10 innings and was put to rest on a one-out single down the right-field line off the bat of Blake Baumgartner. In the ninth inning, however, a leadoff single by the Seawolves' Zach Guardino gave Sonoma State some hope. With the score still tied 0-0, the next batter hit a high chopping ball that seemed like it was going to be a tough play for first baseman Baumgartner, yet he got down in the dirt and fielded the short hop cleanly and made the play. This play had the crowd holding its breath because if it weren't for his remarkable defensive effort, the Seawolves likely would've scored.

UCSD managed just 6 hits, less than half of its 15 hit total in the earlier game. Pitchers junior Luke Mattson, senior Kyle Lucke, and senior Jonah Dipoto were stellar all night long and combined for a 3-hit, 10-inning shutout. Sonoma State starter Robert Towne was also impressive, keeping the Tritons neutralized offensively by holding them to 3 hits through 5 innings in addition to 7 strikeouts.

Next weekend, UCSD will travel up to the Bay Area to take on California State University, San Francisco — currently undefeated (7-0-1) — in a four-game series beginning on Friday.

READERS CAN CONTACT
HAYDEN WELLBELOVED HWELLBELL@UCSD.EDU



TRITON OUTFITTERS

SAN DIEGO, CA
WINTER // 2019
TO.UCSD.EDU

SPORTS

CONTACT THE EDITOR

JACK DORFMAN

✉ sports@ucsdguardian.org 🐦 follow us @UCSD_sports

UPCOMING
UCSD
GAMES

M. Basketball	3/5	7:30PM	vs. Cal State San Bernardino
W Basketball	3/5	5:30PM	vs. San Francisco State
Softball	3/8	12PM	at Sonoma State
Baseball	3/8	2PM	at San Francisco State
M Volleyball	3/9	7PM	at Stanford



PHOTO COURTESY OF TRITON ATHLETICS

MEN'S BASKETBALL

Men's Basketball Secures Second Seed in CCAA Tourney

A week of wins gives the Tritons home court against San Bernardino.

BY WESLEY XIAO
STAFF WRITER

The UC San Diego men's basketball team closed out the 2018-19 regular season with two home games against two conference rivals: California State University Monterey Bay and California State University East Bay. In both outings, the Tritons were able to come away with wins, lifting their overall record to 22-7, 17-5 in California Collegiate Athletic Conference play. With this week's results, UCSD firmly places itself in second place in CCAA rankings. Though UCSD is technically tied with California State Polytechnic University Pomona in terms of conference record at 17-5,

the Broncos beat the Tritons when they faced off in early February, giving them the tiebreaker, and the top seed in the CCAA playoff tournament.

In the final week of the regular season, the Tritons were able to handle business, stopping their sub-par play just at the right time. First, the team broke out of their slump in a big way, defeating CSUMB by a record-setting final score of 118-66 and then beating CSUEB 70-57.

In the two games, the Tritons outscored their opponents by a combined 74 points. Senior guard Christian Bayne was a consistent performer in both games. In the two games, the CCAA Player of the Week put up a combined 37 points.

Redshirt junior center Chris Hansen had an explosive game against CSUEB, throwing down a team-high 26 points that night.

This was a nice bounce-back for the redshirt junior after he only put up 8 points in the previous game against CSUMB. In the final game against CSUEB, UCSD switched up its starting five, putting redshirt junior Ben Rico and senior Eric Patton in at forward and guard, instead of junior Scott Everman and redshirt sophomore Mikey Howell. It did not have a larger effect on the game (Everman and Howell, despite not starting, did log a significant amount of game minutes), but it is interesting to see bench players getting more playing time in

preparation for the playoff push.

The Tritons hope to carry this momentum into the postseason. UCSD starts off the postseason with the CCAA tournament this week. On Tuesday, UCSD squares off against seventh-ranked California State University San Bernardino in the first round of the tournament.

During the regular season, the Seawolves and Tritons played twice: UCSD won the first matchup at RIMAC Arena 97-63 and San Bernardino took the second game 77-75. Though the Tritons handled the Seawolves in their first game, the game was played way back in November. San Bernardino had a lot of time to adjust and learn between games. And they did. The

Seawolves were able to beat the Tritons in their next meeting in a close game. Despite the close score, San Bernardino's ability to stay determined and come away with the win will be crucial, especially in elimination, tournament-style play.

UCSD closed out its season on a four-game winning streak, while CSUSB went out on a four-game losing streak. Their new-found momentum seems to be the key difference between the teams that will get the Tritons the win. The game against CSUSB will be a home game at RIMAC Arena on Tuesday, March 5 and tipoff is at 7:30 p.m.

READERS CAN CONTACT
WESLEY XIAO wex067@ucsd.edu

Women's Basketball Rewrites History with Weekend Win

Tritons cap of their regular season and head into the playoffs as the top seed.

JACK DORFMAN
SPORTS EDITOR

It's been a historic regular season, but they're not done yet. The UC San Diego women's basketball team took down the California State University, East Bay Pioneers 77-69 at RIMAC Arena on Saturday, March 2 to finish its regular season undefeated. The Tritons' perfect California Collegiate Athletic Association record has not been matched since the 1991-92 season by California State Polytechnic University Pomona, and more notably, no CCAA team has ever finished its entire regular season without a loss.

In the win against the Pioneers, the Tritons jumped out to a 27-9 lead built off of their 50 percent shooting from both the field and from 3-point range. While the home team would slow down offensively as the game progressed, to the point of being

outscored 27-17 in the fourth quarter, UCSD was never really under threat of losing the lead. Part of the problem in the second half for the Tritons was their underwhelming shooting, as they went from shooting 50 percent to finishing the game going just 9-26 from deep.

But even without their usual sharpshooting, the team's scoring leader on the night and on the season, junior forward Mikayla Williams, did not attempt a single 3-pointer. She led UCSD with 20 points against CSU East Bay. Williams led the team on defense as well, adding 5 blocks and 2 steals to her solid final line.

On the season, Williams led the team in minutes played, shots made and attempted, and field goal percentage, as she was the only player to shoot over 50 percent from the field. In addition, her 46 blocks led the team by more than 30 over the next closest player.

Williams will be essential to

keeping the Tritons' offense afloat during the playoffs if for whatever reason the 3-pointers don't find the bottom of the net.

But of course, this team is built on threes. Junior forward Haleigh Hatfield and junior guard Sydney Sharp have been the team's most consistent shooters from behind the arc. Against the Pioneers, the pair shot a combined 4-12 from the 3-point range; however, they may need to improve in the playoffs when the Tritons begin to take on tougher opponents.

The team will be the No. 1 seed in the playoffs, and its first game will be on Tuesday, March 5 against the No. 8 seed, the California State University, San Francisco Gators, at 5:30 p.m. at RIMAC Arena.



PHOTO COURTESY OF TRITON ATHLETICS

READERS CAN CONTACT
JACK DORFMAN sports@ucsdguardian.org