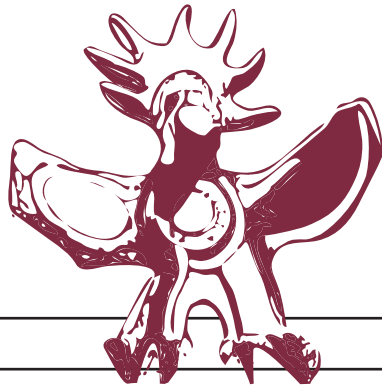


THE UNIVERSITY OF CALIFORNIA, SAN DIEGO GUARDIAN

www.ucsdguardian.org

Thursday, April 16, 2009

The Student Voice Since 1967



A.S. Council Absorbs Debt for Campus Cooperatives

Co-op employees make case before receptive councilmembers.

By Yelena Akopian
ASSOCIATE NEWS EDITOR

UCSD's student-run cooperatives are free of their debt to the A.S. council today after councilmembers voted last night to pay off over \$35,000 in back rent accrued by the Food Co-op, the General Store Co-op, Groundwork Books and the Che Cafe during their 2004 space-agreement negotiations.

The council voted unanimously to absorb the \$35,408.37 sum after an impassioned presentation by co-op employees and supporters.

The council will allocate \$12,426.06 to the Food Co-op, \$12,392.00 to the General Store Co-op, \$7,083.88 to Groundwork Books and \$3,506.43 to the Che Cafe. This sum will be taken from the council's mandate reserves, a fund that Revelle College Senator Katie Hall described as a general account set aside for emergencies.

Food Co-op core member Daniel Nguyen gave a presentation at the meeting outlining the history of the four co-ops' debt and the reasons

THE THIN RED LINE



ERIK JEPSEN/GUARDIAN

Revelle College freshman Matthew Kent slacklines on the grassy hill near the Student Center.

Student Programs to Take Hit After Reg-Fee Fund Cuts

Budget constraints force administrators to seek out internal funding from student affairs office.

By Kimberly Cheng
ASSOCIATE NEWS EDITOR

About 10 percent of the \$20.7 million in UCSD's annual registration-fee funds — which have historically supported student services — will help fill gaps from state-funding reductions for the 2009-10 academic year. Administrators say the cuts will most likely threaten student services in the form of programming, events and staffing levels.

The campuswide deficit next year is expected to range from \$450 million to \$700 million, \$115 million of which stem from state funding cuts. In response, the Student Affairs Office, which oversees the funds, has charged the 17 members on the Registration Fee Advisory Committee with prioritizing each of 26 registration fee-funded units — including the Student Health Center, Career Services Center, university centers and campus recreation — to ensure the least amount of damage to programming.

The committee is still debating whether to make an across-the-board cut or investigate which specific student services could afford greater funding slashes.

Funding accrued from the cut will then be converted to general funds, about 70 percent of which goes toward academic affairs such as admissions and maintaining the availability of classes, salary and inflation adjustments, previous over-enrollment and staffing.

Committee chair and graduate student Garo Bournoutian said registration-fee funds need to be separated from budget cuts in order to maintain the availability of student services.

"Students are paying [money] specifically for these services, and they're independent of the state," Bournoutian said. "You're still paying the same amount, so you should be getting the same services. It doesn't make sense that because the state's losing money, the reg fee gets cut to make up for it."

Bournoutian said that in the 1970s, the regents separated the current \$288 registration fee from the \$2,087 education fee to protect student services from budget reductions,

See **FEES**, page 3

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Page 4: An editorial on the decision

it should be forgiven. According to Nguyen, the master space agreement — a contract enacted in 1993 that resembled a landlord-tenant agreement between the university and the co-ops — ended in 2000, leaving the co-ops without an official contract.

According to Hall, the council did not renew this contract when it expired in 2000, although it was an A.S. responsibility. Following this, the university sent the co-ops an eviction notice in 2004.

"We didn't think about it until 2004, [at which time] the co-ops decided to renegotiate the contracts [because] they weren't happy with the old one," Hall said.

The negotiation period that followed lasted for two years, during which no official contract existed between the university and the co-ops. Also during this time, Student Center construction interfered with co-op functionality, in turn causing greater disagreements about rent.

According to Nguyen, the co-ops stopped paying rent to the university at this time because they did not agree upon a contract and because the construction obstructed co-op entrances and blocked off the Food Co-op's

See **CO-OPS**, page 3

UCSC Cracks Down on 4/20 Festival



COURTESY OF MEGAN MEUNIER

Hundreds of students gather in Porter Meadow on the UC Santa Cruz campus each year to take part in the annual celebration of marijuana.

By Deepak Seeni
STAFF WRITER

Campus police and administrators at UC Santa Cruz are taking greater measures this year to dissuade thousands of students and marijuana enthusiasts from congregating on campus for the annual April 20 marijuana festival.

Participation in the 2009 festival will be discouraged with barricades, stringent parking enforcement, restricted shuttle access and a ban on overnight guests in university housing from April 17 to April 20.

Thousands of students and com-

munity members gather every year in Porter Meadow to smoke and ingest cannabis, filling the sky with a haze of smoke.

Though the tradition began 20 years ago, UCSC spokesman Jim Burns — who has worked there for 24 years — said the event has attracted an unmanageable number of participants within the last several years.

Officials first attempted to crack down last year, after receiving increased public attention that stemmed partly from the publication of an article in Rolling Stone magazine about the university's reputation as a stoner campus.

"Obviously, this isn't something that the university wants to be associated with," Santa Cruz City Councilman Mike Rotkin said. "The university took similar precautions for the first time last year, but it didn't seem to curb the number of students and community members from attending."

Vice Chancellor of Student Affairs Fellicia McGinty recently sent an e-mail to students and parents of freshmen labeling the event unsanctioned and unwelcome, calling it an "illegal activity that diminishes UCSC's reputation and draws negative attention to

See **WEED**, page 7

PAY CUTS, FURLOUGHS LIKELY FOR UC WORKERS

By Joyce Yeh
STAFF WRITER

Just two weeks after the UC Board of Regents awarded salary increases to several top executives, UC President Mark G. Yudof introduced a plan last week that would reduce UC employee salaries and implement furloughs in an effort to combat the state budget crisis. The plan will be presented at the regents' May meeting at UCSD.

"My goal is to produce for consideration by the regents, in May, a flexible regental standing order that would serve as a broad legal framework to allow for both systemwide and campus-by-campus furloughs and salary reductions, should deteriorating financial conditions so require," Yudof said in a statement last week.

Yudof also advised that the roles and responsibilities of the regents, chancel-

See **CUTS**, page 7

►► READ ON

Page 4: An editorial on Yudof's statement

HIATUS Budding Playwrights

MFA playwrights explain the inspiration behind their imaginative work in this year's Baldwin New Play Festival.



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SPORTS Best Club of the West

Baseball: Winning 15 of their last 16 games, the Tritons snagged the Division-II West Region's No. 1 ranking.



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ONLINE

Poll: Are you satisfied with the results of the 2009 A.S. election?

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WEATHER

April 16 H 65 L 48
April 17 H 73 L 53
April 18 H 77 L 56
April 19 H 79 L 58

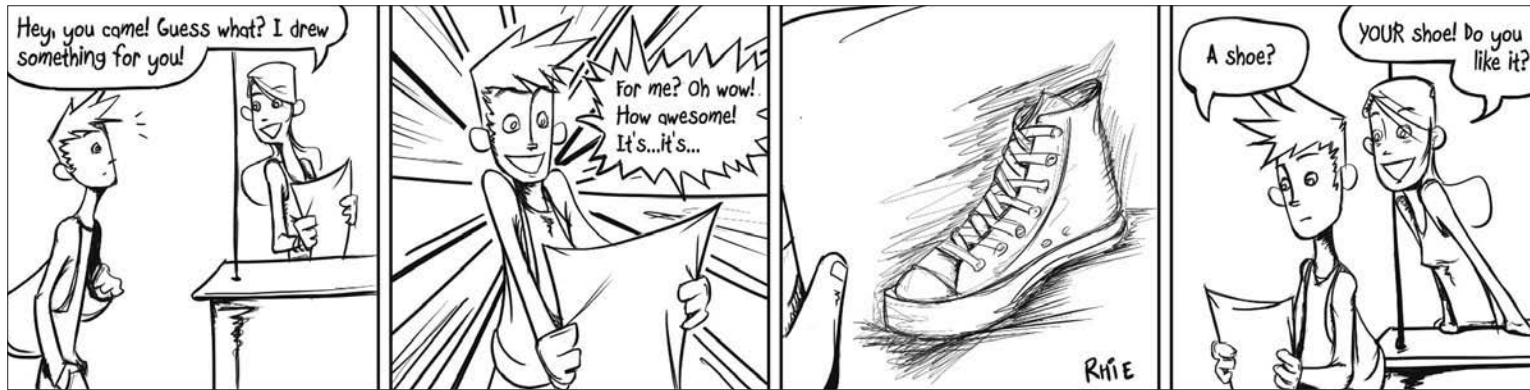
TWO COKES SHORT

BY SAM PELLE



SUNNY-SIDE UP

BY PHILIP RHIE



CURRENTS

UCSD Celebrates Earth Week With Extreme Green

Next Saturday marks the beginning of Earth Week at UCSD, a week-long series of events that will kick off with a "Great Campus Race" on April 18 and conclude with an eco-friendly "trashion" show on April 24.

"This year's theme, 'extreme green,' illustrates how UCSD, a world leader in climate change research, is aggressively committed to sustainability through the development of alternative fuels, renewable energy sources, waste diversion, water conservation and green building strategies and others," Sustainability Coordinator Maggie Souder said.

Each day of the week is assigned to one of the following themes: waste reduction, organic food, public service, alternative transportation and sustainable lifestyles. The daily events will reflect these corresponding theme

Muir College's annual Muirstock festival, which takes place Friday from 3 p.m. to 11 p.m. on Muir

Quad, will feature a solar-powered stage, organic food venues and recycled and reusable prizes.

"The goal is to provide as many opportunities as we can to share ways in which people can learn about and engage in sustainable behaviors in order to help our planet long-term," Souder said.

Campus Researchers Quantify Wisdom in Brain

Researchers from UCSD's Department of Psychiatry and the Stein Institute for Research on Aging have put together the first ever review of the neurobiology of wisdom.

Conducted by UCSD psychiatry professor Dilip Jeste and psychiatry researcher Thomas Meeks, the study was published in the Archives of General Psychiatry on April 6.

"Defining wisdom is rather subjective, though there are many similarities in definition across time and cultures," Jeste said. "However, our research suggests that there may be a basis in neurobiology for wisdom's

most universal traits."

Specific psychological traits — including empathy, compassion, emotional stability, tolerance and self-awareness — have been commonly associated with wisdom by a wide variety of cultures.

"But questions remain: Is wisdom universal or culturally based?" Jeste said. "Is it uniquely human, related to age? Is it dependent on experience or can wisdom be taught?"

The research explored which specific brain circuits and pathways might be associated with different attributes related to wisdom by examining existing studies and publications and focusing on functional

neuroimaging studies, neurotransmitter functions and genetics.

The researcher suggests that several common brain regions appear to be related to different aspects of wisdom, and that wisdom's neurobiology may involve a balance between more primitive brain regions, such as the limbic system, and the newest ones, such as the pre-frontal cortex.

"Understanding the neurobiology of wisdom may have considerable clinical significance, for example, in studying how certain disorders or traumatic brain injuries can affect traits related to wisdom," Jeste said.

CORRECTIONS

A news article published on April 13 titled "Students Go With Gupta" incorrectly stated that the recently passed Sixth College student fee referendum would increase the fee by \$3. The fee will in fact increase by \$2.

The Guardian corrects all errors brought to the attention of the editors. Corrections can be sent to editor@ucsdguardian.org.

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General Editorial: 858-534-6580
editor@ucsdguardian.org
 News: 858-534-5226, news1@ucsdguardian.org
 Focus: 858-534-5226, features@ucsdguardian.org
 Hiatus: 858-534-6583, hiatus@ucsdguardian.org
 Opinion: 858-534-6582, opinion@ucsdguardian.org
 Sports: 858-534-6582, sports@ucsdguardian.org
 Photo: 858-534-6582, photo@ucsdguardian.org
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ads@ucsdguardian.org
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The UCSD Guardian
 9500 Gilman Drive, 0316
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Council Bypasses Impeachments, Addresses Question of Co-op Debt

The council was remarkably adept at moving through the numerous items on the agenda at last night's meeting, without the usual heavy and circular discussion.

The minutes from the first week were revised to excuse All-Campus Senator **David Ritcherson's** absence, on the account of an e-mail communication error.

Transportation and Parking Services Director **Brian D'Autremont's** presentation on his office's workings was eclipsed by the

30 or so members of the public who joined the councilmembers at the Price Center East Forum to speak in favor of relieving the debt of the UCSD co-ops.

"Not only have we've sacrificed the needs of our workers but we've also ignored the needs of our customers," Physical Sciences Senator **Daniel Nguyen** said.

With a decisive 25 votes in favor, and one abstention, the council wrote off the debt. Members of the public cheered and literally jumped for joy at the news.

Vice President of External Affairs **Lisa Chen** discussed the D.R.E.A.M. Act in relation to the UC system, which was followed with a timely yet brief discussion of alcohol policies and ways to thwart crafty undercover police come Sun God 2009.

Associate Vice President of Athletic Affairs **Peter Benesch** wondered aloud whether it is a good idea to run away if approached with the unattractive possibility of being charged with an alcohol-related crime.

"Fleeing is never a good idea," Associate Vice President of Student Advocacy **Frank Carroll** replied deci-

sively, before informing everyone in the room of their right to refuse to submit to a search.

Advocate General **Chris Rebert** motioned to postpone indefinitely the impeachments of Ritcherson and Social Sciences Senator **Nicole Carroll**, which were approved with surprisingly little discourse. Both senators were in attendance at the meeting.

Since the issue of the changes to the funding process for student organizations was split last week, the creation of the Student Organization Funding

Advisory Board was addressed in Unfinished Business.

Sixth College Senator **John Cressey** explained that he did not rel-

ish the idea of creating a new committee of appointees when the senators are more than capable of undertaking the funding responsibilities.

"I feel like its really hard and kind of unrealistic to expect anyone from any student org to understand this funding process to such a degree," Associate Vice President of Academic Affairs **Lana Blank** said. "I don't think it's responsible to do this now with a new council coming in. We're basically writing a new system and saying now you have to deal with it."

A Finance Restructuring Committee was created with the aim of reorganizing the finance committee so that it could meet the stipulations of the new system of allocating A.S. funds; the committee would dissolve next Wednesday.

President **Donna Bean** gave the council props for its time-conscious consensus to dissolve the co-op debt, calling it the "most efficient decision this council has made."



New Business
Connie Shieh
cshieh@ucsd.edu

Hall: Co-ops Have Paid Off Much of Debt Since 2006

► **CO-OPS**, from page 1

kitchen, dramatically hindering the co-ops' livelihood.

"Until this, co-ops were very consistent [in paying their rent]," Nguyen said. "It's not because of being financially irresponsible, but because our existence at this point was being threatened."

According to Nguyen, a new master space agreement was decided upon in June 2006, and the co-ops were sent a \$35,408.37 bill for expenses accrued during the lengthy negotiations.

"Since 2006, they've paid off a significant portion of the debt," Hall said. "They've been paying off debt for years when they could be expand-

ing to offer new services. We decided to forgive the debt. We really support the co-ops. It's one of the only completely student-owned assets on campus and a great way for people to get involved."

Readers can contact Yelena Akopian at yakopyan@ucsd.edu.

Committee Will Rank Student Services to Limit Damage

► **FEES**, from page 1

since these services are typically the first to be cut.

The university's protocol for dealing with state budget cuts, however, is to subtract from its three funding sources — general state funds, education fees and registration fees — to limit the impact on any one source.

"Our campus looks at all three funding sources as one pool of funds," Bournoutian said. "It's hard [to protect student services from these cuts] because everything is an advisory to [Chancellor Marye Anne Fox]. But the key is to get students to see what the impact is and convey that to the chancellor."

Bournoutian said student input — through the 11 student representatives on the committee — is crucial to funding prioritization, in order to ensure the least damage to programs and events students value the most.

"At least the ones that are at the lower tier, that — if push comes to shove and we need to lose it for a couple years — it won't be catastrophic," he said. "It won't be something that students depend on day to day."

The committee's report will be finalized in the next two or three weeks, and will include recommendations under three scenarios: 5 percent, 10 percent and 15 percent cuts. The severity of the cuts, which would

occur in July, will be determined when the university receives its finalized operating budget in the coming months.

"If the number is big, we might have to reorganize Student Affairs," Assistant Vice Chancellor of Student Affairs Ed Spriggs said. "Make it more centralized, because right now

hitting all areas of campus, and the reg fees are a part of it," Spriggs said. "We have to put the perspective of cutting from one department against all other priorities."

The looming 10 percent reduction from registration-fee funds would follow a 5 percent cut to the Student Affairs Office from last December.

"The department was able to absorb [the 5 percent cut], but we lost wiggle room and flexibility for future reductions," Spriggs said.

He added that the department "never really recovered" from shaving \$5 million off its 2003-04 budget.

"There's no area where we've got any fat," he said.

The Campus Budget Office will ultimately decide the allocation of funds from registration fee cuts after the university's operational budget is finalized, likely focusing on maintaining the university's academic function.

"No decisions have been made yet, but we're trying to determine how to best manage expected state-budget reductions to mitigate our core instructional mission," said Sylvia Lepe-Askari, assistant vice chancellor of the campus budget office. "The campus has to fund state reductions with general funds."

Readers can contact Kimberly Cheng at k2cheng@ucsd.edu.

The key is to get students to see what the impact is and convey that to the chancellor."

— Garo Bournoutian, chair, Registration Fee Advisory Committee

there's not a lot of bureaucracy. It's not vertical and very spread out."

Spriggs cited the overlapping Administrative Services and Student Affairs departments in each of the campus' six colleges as a possible area of consolidation.

He said there have already been hiring freezes and caps on executive salaries.

"The major budget reduction is

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MAY 19	ALUMNI SENIOR SALUTE at Porter's Pub	JUNE 12	ALL CAMPUS GRADUATION CELEBRATION at RIMAC Field

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Props to Pres. Barack Obama for pledging to toughen academic standards in failing schools and provide them with more funding to meet requirements.

Flops to A.S. Council for not impeaching Campuswide Senator David Ritcherson and Social Sciences Senator Nicole Carroll, despite their poor attendance.



EDITORIALS

A.S. Council Does Right by the Co-ops, Unkinks the Hose

Hey A.S. Council, good job! At last night's meeting, councilmembers voted to overwhelmingly approve a \$35,408.37 allocation to UCSD's four student-run co-ops. The funding — which was taken from the council's mandate reserves — will cover co-op debt owed to the council, accrued years ago during their controversial master space agreement negotiations with the university. This much-needed support comes from a council that has remained largely uninvolved in the co-ops' treacherous dealings with the university.

The Che Cafe, Groundwork Books, the General Store Co-op and the Food Co-op are student-run non-profits, providing an array of valuable resources to students. As part of their self-sustaining, campus-improvement mission, the co-ops value lower prices over profit and funnel any revenue back into the Student Center community by hosting events and improving their in-shop lounge spaces for students. Because of this ideology, making up a years-old \$35,000 debt (the validity of which is pretty nebulous) would pose a devastating and unrealistic burden.

Absorbing this debt by dipping into mandate reserves is a pragmatic solution to the unfair position in which current co-ops have been placed, and councilmembers should be applauded for their reasonable and swift action. By not using money from the student organizations unallocated fund, as was originally proposed, councilmembers shielded the rest of



the student body from any impact this might have had on student org funding. Instead, the council exhibited sophisticated discretion, choosing to redirect money from its reserves to finally put this mess to rest.

The co-ops are an excellent resource — and not just for the Student Center community and the hundreds of undergraduates, grad students, staff and faculty who visit them daily. Sure, Groundwork's cheap books, the Food Co-op's cheap and healthy lunch options, the General Store's awesome lounge (complete with old-school arcade games) and the Che's all-age concerts are awesome, but you don't have to visit the co-ops to benefit from their presence

here at UCSD. As completely student-run entities, the co-ops provide an essential contrast to Price Center's corporate aura, while advocating for student rights and providing a free-spirited, progressive-minded campus niche for students.

But it wasn't just this editorial board that took notice of the council's resourcefulness: "That was probably the most efficient decision we've made all year," outgoing A.S. President Donna Bean said as she thanked the council for coming together to address this issue.

Councilmembers deserve praise for the careful but prompt way they handled this request, and we're ecstatic to see both effective gover-

nance and respect and support for these crucial campus entities.

THE GUARDIAN

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It's Time UC Execs Put Their Mouths Where Their Money Is

As the increasingly unpopular UC Board of Regents prepares to meet next month right here at UCSD, there will be plenty of items to consider — specifically, all things related to money, because the university, frankly, doesn't ever seem to have enough, except to fill the already bloated pockets of its administrators.

Faced with dwindling state support and rising operating costs, the regents look certain to raise student fees by nearly 10 percent next year in an effort to maintain services.

But student fees aside, regents will also be considering a plan developed by UC President Mark G. Yudof outlining unpaid leave-of-absence procedures for employees systemwide. Meant to serve as a legal framework allowing campuses to determine their own furlough protocols, the plan in effect will just end up screwing over another vulnerable group: UC workers.

After allegedly freezing the salaries of 300 top executives earlier this year and enacting a hiring freeze (measures the university itself has

already broken by hiring two new executives and offering a hefty preemptive retention pay increase to another exec), administrators are now counting on workers to bear the brunt of its funding shortage. In effect, Yudof is leaving the door wide open for employees to be sent home on unpaid leaves in an effort to conserve cash — employees who barely make ends meet now and who remain underpaid (if we speak in terms of market competitiveness, jargon the university loves throwing

around) despite recent contractual agreements to the contrary.

The answer to the university's funding shortage should not be to shove this expense onto the backs of workers and students. The only way to solve this problem is with policies that target the university's administrative salaries. If the regents were serious about its commitment to serving these groups, they would end executive pay hikes, not raise student fees and impose mandatory worker furloughs.

Res. Life's Write-Up Process Leaves Dorm Dwellers in the Dark

With hazy misconduct policies, on-campus resident deans aren't giving students a fair deal.

By Trevor Cox
ASSOCIATE OPINION EDITOR

STUDENT LIFE — Living on campus at UCSD means being held to legalistic policies in need of revision, as implemented by residence life offices that are sorely out of touch with the student body. Residence life offices must address this by working harder to publicize students' rights when it comes to substance abuse violations.

Given the fact that UCSD is a public institution that's responsible for enforcing California state law, it shouldn't come as a surprise that alcohol consumption by those under 21 years of age is frowned upon — in fact, the clause outlining the prohibition of alcohol in university housing is one of the garbled

code's clearest statements.

Resident deans from five of the six colleges (Warren Resident Dean Claire Palmer was unavailable for comment) said they believe the current nonacademic misconduct process (the write-up process) to be more educational than punitive. But based on the most recent Undergraduate Student Experience and Satisfaction committee report (published in September 2005 to outline everything students think is wrong with the university) and current collective student sentiment, that's really not the case.

The U.S.E.S. report highlights students' issues with residential security officers — they inspire fear in students and their duty should be to assure safety, not to police dorms. Resident deans from John Muir, Eleanor Roosevelt, Roger Revelle and Sixth Colleges agree with the latter sentiment — but they also don't see any issues with the way RSOs currently do their jobs, despite the plain evidence that students do.

Each of the resident deans also

said their offices ensure that students know how they can respond to write-ups. While Revelle College Resident Dean Malik Ishmael went so far as to say he doesn't know what more the university could possibly do to inform students of their rights, Pat Danylyshyn-Adams, resident dean of Muir College, said she feels students probably aren't aware of certain steps they can take in their own defense — such as filing complaints against RSOs. She also said the administration needs to evaluate its outreach and clarity for students' sake.

Frank Carroll, A.S. associate vice president of student advocacy, for one, is doing his part to reach out to students. His office is beginning a Know Your Rights campaign regarding substance abuse and RSOs leading up to the Sun God Festival, though Carroll said future campaigns, perhaps during Welcome Week, will focus more on residence life. He said one of the chief concerns of his office involves RSOs' violation of the Fourth Amendment (for the less legalistically inclined,

the fundamental American right preventing unlawful searches and seizures). Students aren't obligated to allow RSOs entry into their living area, but currently RSOs have the power to forcibly enter any living area under the guise of a "health and safety check."

If residence life offices really were doing their very best job of informing students, these efforts would be superfluous.

When a student is found in possession of, say, a "party ball" (the conduct code doesn't explicitly state what exactly one of these is, but from context we can deduce that it's some kind of container with a lot of alcohol), seldom is he aware of what kinds of repercussions will follow. The write-up process he faces can by turns be confusing, intimidating or painstakingly slow.

The residence life offices don't contact the student with any information during the weeks that pass between the write-up and the next step — an e-mail parcel notification,

See **RES. LIFE**, page 5

Lighten Your Book Load, Put Poe in Your Pocket

Look, I love books. Absolutely love 'em all. As a sophomore, I rejected all hope of future prosperity by trading in my human biology major for literatures in English. And, as the zeitgeist would have it, I'll be doing that reading not on pages, but on an electronic screen.



As the Page Loads

Sarah de Crescenzo
sdecresc@ucsd.edu

But don't start lamenting the end of civilization, or the inevitable world electronics industry domination just yet. Revolutionary technologies have already changed the way we listen to music, communicate and access information. Come on, our parents were sure the freaking Internet was going to phase out all human communication until they started using UrbanDictionary.com to figure out what the hell we were talking about. It's not so surprising that some techies have decided it's time we stopped cutting down trees in the interest of looking cool while reading "War and Peace" on the shuttle.

Remember when portable mp3 players first showed up? Everyone thought the music industry was crazy to believe we would pay for, or even to need access, thousands of songs at any given moment. A few years and billions of iTunes downloads later, having your music collection at your fingertips has become the norm, not the exception.

Now I, more than most people, understand that the pleasure of curling up with a page-turner could never (or at least not soon) be duplicated by an electronic screen. It doesn't have that musty book smell; you won't remember the time you picked it out at Pennywise Books with your literary-minded ex; you won't be able to mail it to your sister once you finish it.

But, as college students, let's be honest: The allure of paying under \$5 for Dostoevsky's complete works, as I did last night for a Russian literature class using Amazon's e-reader Kindle, is nearly irresistible. If I really love all 600-odd pages of "The Idiot" and want it physically sitting on my bookshelf, I can overnight it. No big deal.

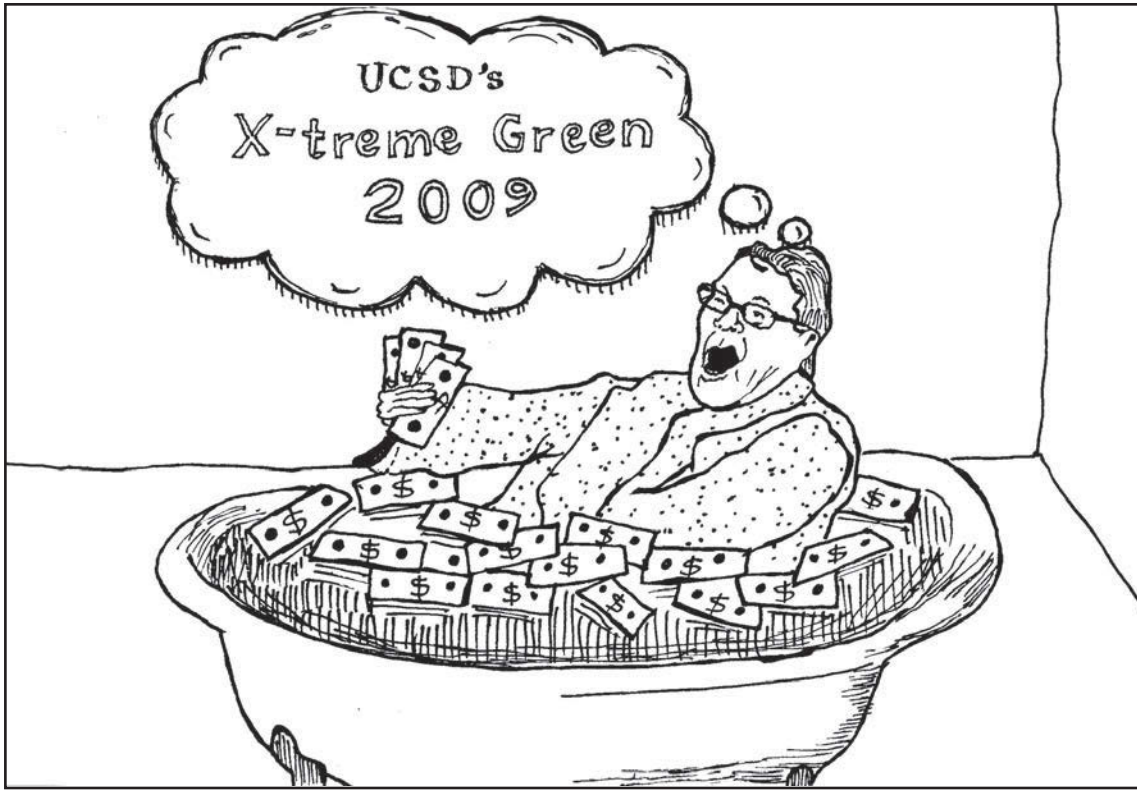
This isn't the beginning of a devaluation of the book — quite the opposite, in fact. I'll feel much better dropping a couple hundred bucks on a rare or signed edition of a novel, because I'll have extra cash available that I won't have spent on paperbacks in the airport. The latest John Grisham thriller provides me with nothing more than an entertaining way to pass the time on the Amtrak to Los Angeles. On the other hand, a first-edition Jack Kerouac will, in my estimation, be worth holding on to — and I'm talking physically.

I'm not saying the Kindle is the be-all end-all of books as we know it. I'm just saying that something like it is going to be in everyone's pocket on the subway in the not-too-distant future. Not only are e-readers portable, efficient and convenient, they also fit perfectly into the "green" mentality of the moment, which everyone from President Barack Obama to Chancellor Marye Anne Fox is currently adopting

See **LOADS**, page 5

A DROP FROM THE INKWELL

By Priscilla Lázaro



E-Readers Great for Lazy People, Environment

► **LOADS**, from page 4 (see: Earth Week).

Killing fewer trees definitely gets filed under “sustainability.” In fact, they might even build a monument to the Kindle at our new Sustainability Center.

And at a time when newspapers and publishing companies are either collapsing like condemned buildings or cutting staff like it’s the apocalypse, Kindle and the like can achieve the impossible: increase both access to written works and American reading levels.

Digression: We, as a culture, are lazy. If you want to debate this,

we can talk about it in the car at the nearest drive-thru restaurant, as long as we stop at the B-of-A ATM on our way. And after our conversation, I’m sure we’ll both need a drink or two, which we can pick up at the drive-thru liquor store.

But I get it — you’d rather not go to the library and hear 5-year-olds whining about borrowing the latest Disney installment. Plus, the Fashion Valley Barnes & Noble employees are creepy, and don’t even get me started on Geisel Library. I feel for you.

But get this: Kindle loads reading material, ranging from classic novels to newspapers, in seconds. To you,

At your exact location. To a flat device the (exact) size of an unopened DVD case that weighs only around twice as much as a double-double burger, even animal-style.

Unfortunately, like most new technologies, e-readers currently come with a hefty price tag. Not only will the Kindle set you back a few hundred, but new releases often clock in at around \$10. Considering that you’re paying for a digital copy that can’t even be transferred, much less resold after you read it, that seems a little steep. Here’s my idea: Steal the T-Mobile MyFaves plan

See **PAGE**, page 6

Student-Friendly Rulebook Needed to Clarify Residents’ Rights

► **RES. LIFE**, from page 4

in which case the parcel is actually the student’s misconduct report. Such reports include a description of what the RSO who caught Johnny Keg-lover observed.

But before the individual report is delivered to Johnny, he knows nothing of the kinds of charges he stands to face, or the consequences of those charges.

In fact, once the report is delivered, accompanied by a brochure called “Essential Information Pertaining to an Allegation of Non-Academic Misconduct,” Johnny’s only made aware of a list of possible outcomes of his alleged misconduct, ranging from a warning to suspension; but there’s no specification whatsoever of which outcome might fit his crime.

In order for the write-up process to actually be educational in practice, residence life offices must do just that: educate. Freshmen are likely to be confused by the legalistic language of the Student Conduct Code; resident deans should post clear, user-friendly descriptions of the write-up process in individual freshman suites each year; that way, there would be a clear, omnipresent reminder of what exactly students can expect if they’re unfortunate enough to be written up. Residence life offices could also instruct the RAs to hold quarterly suite meetings explaining this very process, and the rights that students have throughout each of its stages.

Students must be made aware that they’re not required to allow RSOs access to their room or suite, and that the best move is typically to step outside with an RSO to civilly discuss whatever the issue appears to be.

Realistically, when an RSO announces his presence, students are going to be intimidated — which is why it’s so important that they know how the process works before that knock on the door even occurs.

Other, even smaller steps, such as composing a standard e-mail to send to accused students rather than a preposterous parcel notification, would increase the transparency of the write-up process. Small steps like these to optimize transparency could go a long way in

improving student attitudes toward this disciplinary — sorry, “educational” — process. And being that the goal of the whole nonacademic misconduct process is education, it seems only fair for residence life offices to fully inform students.

An as-yet unnamed committee, under Vice Chancellor of Student Affairs Penny Rue, will soon be entirely rewriting the Student Conduct Code to increase its clarity and accessibility over the next 18 months.

But the efforts shouldn’t stop there — if this process is to become truly educational, residence life offices must do more to ensure that students know their rights.

Readers can contact Trevor Cox at t2cox@ucsd.edu.

Students must be made aware that they’re not required to allow RSOs access to their room or suite.



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LETTERS TO THE EDITOR

Football Team Would Be a Waste of Students' Money

Dear Editor,

As a proud graduate of UCSD (class of 2008), and a current M.Ed student at this school, I was not able to vote in the recent A.S. election, and I wanted a chance to be heard. I understand from my undergraduate roommates that there is a movement afoot to start an undergraduate football team at UCSD, with possible funding coming from the undergraduate pocketbook. I write to express my disapproval of such an idea at UCSD.

We have always been a rigorous academic school, with little time for such extravagant sports as football. We have very good sports teams (water polo, soccer) that make better use of our time and money than the money-sink that is a college football program. In addition, many UCSD students are quite proud of the reputation we have in the city and the state for being focused on the more important things in life. We look down on schools like San Diego State University for valuing sports and fraternities over academic rigor and action in the world. To add a football team to UCSD would cheapen our image and put unnecessary financial strain on the undergraduates.

If, after demanding a hefty athletics referendum two years ago, the athletics program has extra money to spend, let it be put back into things that really matter at the school. Let us improve the sports that are already thriving and respected at UCSD. Let

us make the campus more sustainable, and offer better services to the students who are paying so much for them. Better yet, give the money back to the undergraduates, many of whom struggle through school working two jobs to make ends meet in this economy. Make more scholarships for groups who are underrepresented in the UCSD student population. Put money back into the tutoring and outreach programs that have been cut over the last several years.

In short, I urge you, the A.S. Council, and the whole school to find something better to do with our time, our money and our reputation than to throw it into expensive uniforms and stadiums. Thank you for your time and your effort in serving UCSD.

— **Bonnie Wagner**
Graduate Student

UC Budget Document Rife With Misleading Info

Dear Editor,

I'm writing to address a document titled, "The UC Budget: Myths & Facts," recently posted on the UC Office of the President's Web site.

Many of the misstatements in that document are things that I have pointed out before in my writing and speaking to top officials of this university, though my critiques have been ignored. Here are the worst examples:

The fact sheet said, "UC's budget is made up of many different fund sources, but most of them are restricted to specific uses and cannot be used

for other purposes."

In the latest budget, one reads of \$5.4 billion in "core funds," which are defined as general funds plus student fees. But we see that this accounts for only 39 percent of all unrestricted funds spent by the university last year!

It also said, "A payment for a surgery in a UC hospital can't be redirected to fund graduate students." That is a half-truth. There is a surplus income from the UC medical enterprises, amounting to around \$1 billion a year, which is distributed to faculty in the medical schools as "bonus pay." A portion of that money could be redirected to other pressing academic needs in these times of budget stringency: That would be called shared sacrifice. Mark G. Yudof and the regents have authority to implement such a strategy.

The sheet also denied that salaries being given to UC senior managers affected the increase in student fees, because management salaries represent less than 1 percent of the total payroll at the UC system.

In previous papers, I have demonstrated that there is a much larger constellation of management bureaucracy throughout the UC system, which has grown over the past decade and is now estimated to waste some \$600 million per year. The Senior Management Group, which is discussed here, is just the tip of that iceberg.

They said the primary reason student fees rise is related to the decline in the state's funding for per-student education at the UC system.

What the university calls the "funding for per-student education at UC" is a piece of accounting fraud. The numbers used to calculate that actually cover all of the costs for faculty research work throughout the academic year as well as undergraduate plus graduate educational programs.

When I disaggregate that bundle of expenses, it turns out that undergraduate student fees now cover the full per-student cost for the UC system to provide undergraduate education. So the reduction in state funding is really a cutback in the faculty's research program. That is a lamentable loss, but it is totally unjustified to dump that cost onto undergraduate students. These same facts also eradicate the justification for Yudof's claim that the state has failed to provide funds for "enrollment growth," since the student fees cover all of that cost.

This letter is an excerpt of one that I sent to Yudof. To view the full version, visit UniversityProbe.org.

— **Charles Schwartz**
Professor Emeritus of Physics,

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Old Printers Falling Behind in Digital Race

► PAGE, from page 5

and let readers share e-books they've downloaded with their closest family and friends. That means everyone will want their own e-reader once its price drops, and siblings won't try and kill one another when the next Harry Potter-esque series arrives.

If the price isn't a problem, but you're not into Kindle's paperback novel-size screen, another option beckons. A company called Plastic Logic has invented something just for newspaper readers, though it functions with all the same reading material as smaller screen e-readers. Instead of a relatively thick, unbendable screen, the company has introduced a printer-paper-sized sheet of plastic that is larger, yet still portable.

Also, in a statement that makes me want to purchase the e-reader the second it comes out, the company claims the nifty device is strong enough to withstand "getting hit by a shoe."

Hello, other companies? I want everything described in these terms. What, exactly, can I hit your product with before it breaks?

Regardless of whether you think the e-readers currently available are the answer, the question of the future of printing needs to be addressed. Barnes & Noble won't do itself, or us, any good by burying its head in the sand; neither will Hearst Newspapers. If this means adopting the e-reader business model and selling their own tailored versions, they better get on it and adapt — or risk being left behind.

In the meantime, I'll be snuggled up on my couch with this morning's Times, last week's Economist and the final chapters of "The Idiot" — all for less than last month's cable bill. The Kindle even saves my page for me. Score.

OPINION

WRITE WHERE IT MATTERS

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UC Worker Contracts Won't Shield Against Furloughs

► **CUTS**, from page 1

lors, president and academic senates be defined to accurately determine the necessity and extent of furloughs and salary reductions at each campus.

Factors to be considered would include the maintenance of medical center operations, the costs of preserving public safety, honoring existing union contracts and following governmental regulations.

"Only when we have in place these decision-making processes should we move forward with the actions necessary to respond to our changing fiscal situation," Yudof said.

The proposal follows the regents' decision earlier this year to freeze the salaries of 300 top UC executives after the state cut \$115 million in funding from the UC system. UC officials project that the deficit will climb to \$450 million within the next two years due to the rising operational costs.

According to Julian Posadas, executive vice president of the American Federation of State, County and Municipal Employees Local 3299, which represents service workers universitywide, top university executives have compromised little compared to union workers, who — despite their recent contract renewals — are still paid below the state average.

"We hear cuts, but these cuts do not affect high executives and the UC Office of the President," Posadas said.

"We feel the cuts need to come from where there is a budget, but we don't hear talk about [Yudof's] salary being frozen or any cuts about his wages being cut at all."

Posadas added that Yudof has not considered that any cuts to under-represented worker salaries or the possibility of mandatory furloughs to all workers would compromise the communal aspect of the university.

"It's going to affect the campus community because we won't be able to provide quality work to faculty and staff," he said. "We don't see President Yudof addressing real issues, like how students and communities will be affected by these furloughs and layoffs."

Currently, the university's payroll, which includes over 170,000 full-time and part-time faculty and staff, amounts to roughly \$9 billion annually — not including medical and retirement benefits.

Although roughly 60,000 (35 percent) of those employees are protected by labor contracts that cannot be modified without union approval, the university still has the authority to implement furloughs and layoffs on these workers. Yudof concedes that while UC employees are an indispensable part of the university, budgetary woes can no longer sustain previous UC spending, making cuts to employee salaries necessary.

"As we confront all of these finan-

cial challenges, we must acknowledge that the university's greatest asset — its human capital — comprises a significant amount of its budget," he said. "More than 70 percent of our core budget is devoted to faculty and employee salary and benefits."

According to UC spokesman Paul Schwartz, further analysis will determine which employees will be impacted by the cuts. He added that Yudof's plan is not definite and represents one possible option for the university.

"[We] shouldn't assume it's going to happen — it may not, but the president wants to be prepared in case we think we need to move in this direction," Schwartz said. "It certainly would be looked upon as a last resort, as we're undertaking a broad range of measurements to try to cope with the state funding shortfall."

Posadas said workers are prepared to fight against any threats of salary cuts or furloughs, should the plan be favored by the regents next month.

"I think that our workers — low-wage workers and any other workers on campus, particularly those that don't have contracts, like clerical workers and thousands of technical workers — need to know that we do have a voice and we will be stepping up and holding UC accountable," Posadas said.

Readers can contact Joyce Yeh at jyeh@ucsd.edu.

Future 4/20 Events Will See Further Restrictions

► **FESTIVAL**, from page 1

the campus." She encouraged parents to speak with students about marijuana use and their plans for April 20.

"We don't like that our campus attracts people whose only reason for being here is to participate in an illegal activity," Burns said. "It really doesn't

portray a positive image of the university."

Last year, campus police turned away 50 cars from Porter Meadow and issued 100 parking tickets. Burns said the university will continue curbing 4/20 activities in coming years.

Nevertheless, UCSC junior Diana Avenado said the use of marijuana is

a "fairly harmless" Santa Cruz pastime that will not disappear any time soon.

"I don't think parking restrictions and barricades will really do much," she said. "They didn't seem to last year."

Readers can contact Deepak Seeni at dseeni@ucsd.edu.

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LOVE THE LOFT

We at the *Guardian* spend a lot of time making enemies.

Granted, much of the hate mail and evil eyes are fired out of misinterpretation: No, we do not hate the Grove, just its paternal neglect; Yes, we understand the *Koala* must cater to a horny, immature demographic, just selfishly wish it would cater to us instead; No, we do not want the A.S. candidates to die a slow, painful death, just hold them to a standard of legitima-

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cy that should be demanded of anyone looking to take on that kind of responsibility. And salary. And parking spot.

OK, so we also get wildly bitter up here, hacking away at an unread, dead-broke rag on fucked-up computers that smell like Hi Thai. Especially when — thanks our hilarious newspaper neighbors down the way — we can't even get into the second-story bathroom, three hours and pussy-ass Rockstars past deadline. Thus, oftentimes taking the critic's cap a little — way — too seriously.

Case in point: the Loft. I personally have developed a sinister, death-wishing undersneer throughout previews for concerts at the Loft that trap-doors every complement I do manage to squeak out. Too sterile. Corporate decor. Cafeteria seating. *Over*-eclectic (yikes — that must have been a long night). Since basically every concert worth previewing is held at the Loft now, I'm of course even more bitter about having to cater to a single venue, and do everything within my name-calling powers to avoid becoming your everyday brochure-blurb noodle.

Which essentially makes me no better than a 2-year-old who wants her teddy bear to be missing an eye before she's bothered to drag it along the sidewalk a block or two. It's right time I Frisbeed some long-deserved props to that ArtPower!-born venue-ling down in the scary airport part of Price Center. Because I mean, compared to those old Mandeville quintet snores, this shit is ebonics.

And what I mean to say is: Sorry, Loft. I fucking love you.

Wow. So seeing as I'm being so gosh-darn mature all of a sudden, I'd like to ask the same of the other butt of my almost-fifth-year fury: the A.S. Council, and specifically A.S. Programming (soon to be known as A.S. Concerts and Events, praise be Allah).

As long as I'm sucking enemy toes here, I should say that Garrett Berg and the gang really stepped up to the Sun God plate this year. We may not get day stages and uncontested slip 'n' slides just yet — savin' all that for 2010, right, Gupta? — but N.E.R.D. and Girl Talk? The Cool Kids? Holy shit. This is good. Not just good in the way T.I. and Third Eye Blind were good — like, pop some E and revel in nostalgia and ridiculousness good — but creepy good, like I might even have less fun because I'm hushing the debauchery to listen good. (Do note, however, that I haven't mentioned Iron and Wine.)

But earlier this year — in fear their student-fee referendum (to make up

See LOFT, page 10

A Fresh-Penned Crop
MFA PLAYWRIGHTS SHOW OFF TWO WEEKS' WORTH OF CRISP AND SATIATING INK

BALDWIN NEW PLAY FESTIVAL

"Picked"

DIRECTED BY LORI PETERMANN
WRITTEN BY STEPHANIE TIMMCOURTESY OF MANNY ROTENBERG
The story of a magical land racked by wartime horrors, "Picked" will be performed live at the Mandeville Weiss Forum Theater on April 15, 18, 21, 22 and 23 at 8 p.m.

"Obscura"

DIRECTED BY TOM DUGDALE
WRITTEN BY JENNIFER BARCLAY

Her espresso's getting cold. But the everyday scattering of cigarette butts and chatter of passersby have always been enough to fuel Jennifer Barclay.

"Obscura," the grad student's latest play, channels transatlantic voyeurism — the stuff of indulgent Parisian cafe-goers — into a poetic and unlikely romance between two neighbors sharing an insomniac apartment building. Sure, the quaint of cobblestone pavements along the Champs-Élysées soon yield to the uncomfortable grubbiness of everyday life, but Barclay's enchanting fairytale retains the dreaminess of a land far, far away.

"I've lived in a lot of apartments," Barclay said, resting her head in her palm. "And I was very fascinated by the duplicity between how intimate it is and how alien it is to live smack up right next to somebody." In fact, just the other night, a neighbor's food scraps funneled up through her sink.

It's within the collaboration and artistic vision of director Tom Dugdale that "Obscura" will rightly project itself onto the set, as a voyeuristic consciousness of less than polite personal habits.

During dress rehearsal, actors parade onto the stage through the aisles — the distance between makeshift apartment and audience instantly vanishing — while natural lighting dispenses the room. The play is a three-ring circus, challenging our ability to follow multiple events as they unfold simultaneously.

"It's like watching four different televisions at once," Dugdale explained. "We see all the apartments all the time. There are no blackouts. Everything continues."

Barclay said she was inspired to become a playwright after experiencing the "complete transportation" and suspension of disbelief that theatrical performance can provide its audience. "Where you come out of a play, and you feel your head is just spinning and you're just reeling, and you feel like you've been to a completely different universe," she said, "and you somehow, even if it's in an inarticulate way, feel like you've been changed."

"Obscura" will be performed live at the Mandell Weiss Forum Theater on April 17, 18, 24 and 25 at 8 p.m.



By Leila Haghighat • Staff Writer

In a whirl of imaginative performances over a two-week span, the Baldwin New Play Festival is a purely student-run production. The on-campus series features full-length plays and staged readings from students in the MFA Playwriting Program, a synergistic effort of the entire UCSD Theatre and Dance Department.

During the week leading up to showtime, the student playwrights and directors were caught in a final frenzy of production meetings and rehearsals. They come from all disciplines — from neuroscience to engineering and classical singing — but what unites them is a mutual appreciation for the visceral gusto of live theater. As "Clementine" playwright Krista Knight puts it: "When something is cool onstage it hits you in the gut. I don't get that very often when I go to the movies. I don't get that very often when I go to the theater, but when I do? Man. When it's good, it's good."

"Refraction"

DIRECTED BY JEFF WIENCKOWSKI
WRITTEN BY RONALD MCCANTS

A long way from "Trollmole," the 20-pager he wrote in first grade, engineering major Ronald McCant's "Refraction" unravels the more serious yarns of sexuality and racial relations.

The tale begins after the death of a homosexual black youth at the hands of Rico, a Latino teenager. Compelled to reveal Rico's murderous motives, a counselor at the Texas Youth Commission tries drawing it out of him with therapy, and in this grueling process, uncovers the besmirched past and violence of his own family.

"I tried to be inspired by what is American, what is ours," McCant said, gesturing charismatically. "And I think what is ours is our family structures, our way of life, and our communities — which are extensions of our families."

His own family history, in fact, provided him with a scaffold of inspiration, both for the new play and his playwriting career from the get-go. "My focus is storytelling," he said. "I grew up in a household where that's what we'd do — tell stories all the time."

McCant also infuses a passion for engineering into his theatrics. Amid producing children's television shows, teaching at high schools and interning, he maintains an engineer's mechanistic outlook: "I love technology, and I'm trying to bridge a gap between technology and storytelling," he said. One of his many pastimes, working on his Web site Bettyit.com, explores the Internet as a storytelling vehicle.

Still, McCant finds that the power to "milk a metaphor" can't be found outside the theater. "I see it best as a place for healing, a place to observe things like a scientist. ... If the theater was just for theater people, then what good would it be?"

"Refraction" will be performed live at the Mandell Weiss Forum Studio on April 16, 17, 22, 23 and 24 at 8 p.m.

"Clementine
and the Cyber Ducks"DIRECTED BY ADAM ARIAN
WRITTEN BY KRISTA KNIGHT

Krista Knight is never short of words — they adorn her hands like temporary tattoos, decorate her fridge and animate the to-do list of her personalized Google start page.

"It's like I'm expecting to be called up for script duty at any minute and need to be armed with play ideas at the ready," Knight says.

In a testament to her fascination with language, "Clementine and the Cyber Ducks" dabbles with the lyrics of its namesake. Revamping the practically canonized western folk ballad, "Clementine" welds the mid-1800s gold rush with 1990s Silicon Valley. But despite its dark examination of the American frontier's transformation, the play maintains a buoyant spirit — in the frivolity of its bar fights, loose women and steam-punk chorus of deviant ducks.

Main character Brian, a young computer programmer, opens the play with a recount of last night's bar-scrapade: He met a girl, Clementine — straight from 1849. With her crippled father in tow, Clementine has traveled out west to strike it rich, only to discover it a contemporary dot-com bubble. The ensuing romance between Brian and Clementine careens into a modern day, get-rich-quick scheme: to start up an Internet search engine. But to fund the operation, Clementine and Brian get into the bad habit of wrenching money from the helpless geezer.

In this vaudevillian Greek tragedy, the juxtaposition of time periods hints more profoundly at the similarities that interested its playwright from the start.

"The song 'Clementine' has always struck me because of the disparity between this upbeat melody and the song's internal narrative about this girl's drowning," Knight said.

And it's this kind of unexpected cohesion that defines Krista's playwriting career. As an undergraduate at Brown University, she studied neuroscience, motivated by the "precise ways of describing the known world." When asked about leaping across disciplines, she says, with the sophistication of a well-versed playwright, "What drew me to playwriting was the opportunity to use those same parameters, to create unique worlds. Every time I create a play, I create a world."

"Clementine and the Cyber Ducks" will be performed live at the Arthur Wagner Theater on April 17, 18, 24 and 25 at 8 p.m.



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► **LOFT**, from page 8 for greedy student orgs and funding oversights) wouldn't pass, raining on the potential awesomeness of Berg's Sun God before it could come to fruition — the A.S. Council did something unforgivable. They didn't let the Loft onto the referendum. Just in case, they defended, students wouldn't want to shell out \$3 without getting some sort of Loft oversight.

Like students know what oversight is. Or have any shadow of it concerning the other \$2,800.

Meanwhile, A.S. Programming still uses the space for their own concerts — and great things happen. The No Age show was kick-ass, if kind of short, but it made one thing clear: We should all be in this together. Penny Rue was quoted as saying the university would never let the Loft die; however, that might mean chancellor brunches and "vine" tastings until we get all prune and beg for finals week. If we want the Loft to continue as is, sticking with the "pay as you can" option, it's time to throw down.

And paying as you can is really fucking crazy if you think about it. I'm paying \$100 to go to Coachella this Friday when I could basically enjoy a free, week-long Coachella five minutes from my last class, any week of the year (albeit, sans Leonard Cohen. Then again, plus Jens Lekman).

So when the Loft crawls back for help from the new A.S. Council come inauguration, there better be no fucking question in anybody's mind. And that goes for you too, apathetic third-year. You should feel *honored* to shell out \$3 a quarter for the Loft.

Oh, and uh, shout-out to the Che Cafe. Don't hate me. You're next.

CHABON'S BISEXUAL BOYHOOD FANTASIES LOSE THEIR FLAVOR OFF THE PAGE



Michael Tang
CONTRIBUTING WRITER

The Mysteries of Pittsburgh

★ ★
Starring Jon Foster & Sienna Miller
Directed by Rawson Marshall Thurber
Rated R

Dodgeball" director Rawson Marshall Thurber has decided to throw audiences an earnest curveball in his latest coming-of-age saga shadowing '80s college grad Art Bechstein (Jon Foster) as he unclenches himself from his father's professional-gangster grip — at least for the summer. Adapted from the 1988 novel by Pulitzer Prize winner Michael Chabon, "The Mysteries of Pittsburgh" means well and warm, but ultimately fails to conjure up any scrap of road-trip romanticism.

The film opens to Bechstein's voiceover — peeled from the novel's glass-half-empty first pages — and Thurber doesn't let cynicism reign too long. Before we know it, he's traded what we thought would be a self-reflective memoir for formulaic melodrama.

Making a sparkly-eyed connection with Jane Bellwether (the coy and smiley Sienna Miller) at an ex-roommate's pool party,

Bechstein's minimum-wage life story at the Book Barn is put on hold.

He's soon interrupted by Bellwether's estranged yet jealous and coincidentally bisexual boyfriend Cleveland Arning (Peter Sarsgaard), who kidnaps

Bechstein and playfully throws him over the rails of an abandoned steel mill — all accompanied by stilted commentary. "It was there, sitting 300 feet above the ground staring at a lunatic, that my summer finally began," rambles Bechstein.

Bechstein's childlike, hesitant affection for Arning predictably evolves into homoerotic outings, chock full of life lessons. As Bellwether and Arning continue drifting apart, "Pittsburgh" strains at emotional complexity but lacks the characters to make it possible.

While Thurber does a tolerable job of crafting a luminous visual tapestry — capturing a love triangle that traverses rural Pennsylvania on weekend getaways — he patches the lack of

See **PITTSBURGH**, page 12

druthers

HIATUS PICKS THE WEEK'S BEST BETS

"Persepolis"

PC THEATER / APRIL 17 / 8 P.M. / FREE

The animated diary of a spunky expatriate, "Persepolis" airs out all those childhood memories of the Islamic Revolution. Based on the French graphic novel that made creator Marjane Satrapi a *New York Times* bestseller and columnist, it follows the boom of religious fundamentalism in the '80s through precocious eyes — before they were draped in floor-length veils, not long after the fall of Iran's monarchy in the days of disco. (EG)

Rufus Wainwright

BELLY UP TAVERN / APRIL 30 / 9 P.M. / \$45

While Rufus Wainwright's recognizable, hauntingly dulcet tenor brings happy tears to the eyes, the introspective hurt-puppy lyrics it carries are an even greater strength. Dipping into French theatrics, songs like "Poses" unveil a red-velvet cabaret: "All these poses of classical torture/ Ruined my mind like a snake in the orchard." Clearly, they haven't ruined his achingly good looks. (SM)



exit strategy

THIS WEEK'S ON-CAMPUS EVENTS

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The Loft
April 16, 7 p.m.
\$5

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April 16, 7 p.m.
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Espresso Roma
April 20, 8 p.m.
FREE

CONSCIOUS COMEDY
Student Center
April 16, 7 p.m.
FREE

GREAT CAMPUS RACE 2009
Geisel Library
April 18, 12 p.m.
FREE

SPIRIT OF THE MASTERS
The Loft
April 21, 5 p.m.
FREE

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recordings

Bat for Lashes

• **Two Suns**

ASTRALWERKS

★★★★

Alchemizing *Fur and Gold* into low-fi tech tricks and pealing instrumentation, *Two Suns* fans Brighton-based lead-singer Natasha Khan's folk fire with mystical effect. Clearly, the Pakistani-born Brit has matured well beyond the hippie hymns she yowled over a spare set three years ago. The bones from her chilly debut are still there — hand-claps, curling horns and chamber-music tribalism — just polished with a backup choir and crisp studio techniques.

After reviving herself on "Glass" ("I will rise now/ And go about the city"), a pummel of drums runs through layers of lithe woodwinds and harpsichord, and Khan's pitch wanes to porcelain. Instead of relying on a minimalist appeal as in 2006, she shifts between ethereal ornamentation and a somber tenor, pacing her vocals alongside the fluid tempo of "Siren's Song" and the PJ Harvey melody of "Travelling Woman."

It's the same runway off which her Mercury-nominated

style took flight, with new varnish to her woody mysticism. But even after adding ornate textures to the walls of her moonlit shanty, Khan pells through to keep some of the Old World ocher. In fact, tracks like "Moon and Moon" are some of her shaman-songwriting bests, sublimating the animal oneness and PETA-friendly poetics on *Fur and Gold* for proverbial mythologies in the ghostly vein of Hopi storytelling.

And yet, as Wordsworthian as she'd like us to believe she is, Khan's still willing to throw in a postmodern tribute to "The Karate Kid" without us even noticing ("Daniel"). Melding outback affinities with her Gen-Y upbringings, *Two Suns* not only holds up the boho cords that caught our ears, but rubs in a spiritual salve.

— **Edwin Gonzalez**
ASSOCIATE HIATUS EDITOR



The Thermals

• **Now We Can See**

KILL ROCK STARS

★★

The Thermals are the most punk-ass kids you'll ever meet. Or at least they think they are. These shamelessly self-promoting Pitchfork darlings (sanctimoniously 8.5 out of 10) piss-marked their territory with *The Body, The Blood, The Machine*, a politicized "post-pop-punk classic" (in their own words) about a couple migrating to evangelical America. But the trio's latest post-whatever foray, *Now We Can See*, is more mediocre than manifesto, its sunny turns cross-hatched with what they insist is "neo-grunge attitude."

You've got to wonder if maybe it's all a joke. Their overtly flashy, too-indie-for-you Web site bio, the Pitchfork interview in which lead singer/guitarist Hutch Harris calls himself a "recovering Catholic," the extended odes to drowning — it all reeks of attention-whoring. But with tracks whizzing by at three minutes or less, it's hard to concentrate long enough to care.

Lukewarm "We Were Sick" takes the same three-chord

progressions and pounds them to lifelessness, as Harris attempts an impassioned Nirvana: "Never a cure/ Never a care/ Never a need." But atop a head-bopping, all-together-now chorus, it ends up more family patio than squawling basement. Their every-teen aura pervades "Now We Can See," a weaksauce social commentary buzzing with liberal guilt. "Yeah baby we were nothing/ We existed for less!/ Our present was empty/ Our history a mess!" Harris shouts in emo strain. Ten seconds of guitar solo later, he's still foreseeing nothing but blame.

But really, what else would you expect? Sans lyrics and with the volume down, the Portland punks' 11 blendable tracks thankfully register as background noise, sappy like the Strokes but without that sweet drawl — or much else — to distinguish them.

— **Allie Cuervo**
ASSOCIATE HIATUS EDITOR



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recordings

Lady Sovereign
▪ Jigsaw
MIDGET

★★★

Never underestimate a loudmouthed British midget. Self-proclaimed shorty Lady Sovereign wasn't called "Mighty Mouse" for nothing (by Jay-Z, no less). Her warrior-woman 'tude counters her wee 5-foot-1-inch frame with a vengeance that Lily Allen's virginal soprano never could. "Now, who are you/ To try to rule my world now?" Sov raps in "Bang Bang," a territorial egofest that holds its own alongside some of hip-hop's biggest prick anthems. And it is her world — from the elf-run record label all the way down to each gyrating pulse of bass and that somewhat eccentric personality. Somewhat. What begins as awesome techno-pop mashed with drunken rocker sass breaks off into a series of minor identity crises. Is she an educated hipster chick strutting downtown

London, or the gritty back-alley rapper who's getting all the shout-outs? Maybe she's the downright disgusting self-objectifier in syrup-choked "Food Play?" Not that it matters much. By "Bang Bang," Sovereign's back to trotting in the well-worn footsteps of Missy Elliot — "oi-oi-oi-pelloi" and that "bang bang" sound. By the time *Jigsaw* is halfway over, the undercooked insecurity in its title track and Sovereign's attempts to be clever in — well, the entire album — are forgotten. But with badass beats and hooks catchy enough to be played on repeat *Ess-Oh-Veeee* delivers, and the delivery ain't bad — just not quite sovereign.

— Hannah Kang
STAFF WRITER



Clumsy Narrative Wears Edges of Unlovable Triangle

► PITTSBURGH, from page 8
transitional queues in "Pittsburgh" with Power Point transitions. Bolded white letters pasted against a black background fade to find Bechstein at a restaurant with his gruff father (Nick Nolte). While the steel city of Pittsburgh certainly seems to take on a personality of its own over the passing of seasons, Foster and Miller remain stale as the dusty Book Barn bargain shelf. Foster might've been crippled by Thurber's decision to stay true to his novelistic inspiration (Bechstein's passive-aggressive personality is difficult to portray on screen), but



COURTESY OF ARCLIGHT

Miller — once typecast as the naive and sexually driven blonde, as in "Layer Cake" and "Alfie" — still manages to strip more successfully than deliver dialogue. (If "Pittsburgh" has one redeeming aspect, it's undoubtedly Sarsgaard, who delivers a stunning performance as a teary-eyed roughrider right on cue.) The film's clumsy construction, masked by a saccharine narrative, leaves us wondering: What exactly was the mystery in the first place? Unfortunately, we'd quicker get out of the parking lot than attempt to solve it.

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Complete the grid so each row, column and 3-by-3 box (in bold) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.

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Our apologies to those who missed the Crossword this past Monday, now it's time to play catch up!

CROSSWORD

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| ACROSS | 47 Shortened bk. | 13 Extent |
| 1 Sewing line | 49 Make light of | 18 Spinks and Ames |
| 5 A/C figures | 52 Freetown moola | 21 Julius or Guy of golf |
| 9 To the most extreme degree | 54 Formal written defense | 23 Hautboy |
| 14 Furthermore | 58 Hatch eggs | 25 1700 in letters |
| 15 Birthplace of Camembert | 59 Handsomeness | 26 Saab model |
| 16 Main artery | 60 MetLife rival | 27 Expectorant source |
| 17 Kenny Loggins hit | 61 Different | 30 Swaddle |
| 19 Feel rapture | 62 Tough journey | 32 That's gross! |
| 20 Deprive of strength | 63 Stuffy-sounding | 33 Jan. honoree |
| 21 Fit in | 64 Twix 12 and 20 | 34 Nothing but |
| 22 Handyman's space | 65 Legis. meeting | 35 Service charges |
| 24 Literary monogram | | 37 Pre-stereo recordings |
| 25 Queen of the fairies | DOWN | 38 Business icon |
| 28 Negative votes | 1 Secure | 41 Two-footed |
| 29 Barroom fight | 2 Carolina university | 42 Island ring |
| 31 Lunch locales | 3 From | 44 Place side by side |
| 33 Alternative to a T-top | 4 Church choral work | 45 Former Mets pitcher |
| 36 Gator cousin | 5 Child's injury | 47 Composer Berg |
| 37 Le Mans lasses: abbr. | 6 Ogre associates | 48 Suburb of Cleveland |
| 39 Top-rated | 7 Family of Indy winners | 50 Hawaiian word for foreign |
| 40 Chef's reading | 8 I told you so! | 51 Owl calls |
| 42 Newton's fruit? | 9 First, second or third infielder | 53 Nine: pref. |
| 43 Fizzling out | 10 Mournful wail | 55 Wound from a bullfight |
| 44 Artist's rep. | 11 Cereal brand | 56 Eisenhower and Turner |
| 46 Part of CBS | 12 Egyptian symbols | 57 Pops a question |
| | | 59 Understand |

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Baseball Returns to UCSD Riding 10-Game Home Win Streak

► **BASEBALL**, from page 16
of the game. With one out, junior catcher Kellen Lee started the Triton rally with a single that sparked the eight-hit inning. Tanner singled twice for UCSD, scoring once and driving in two runners, helping UCSD to an 11-0 lead.

"Our offense can catch fire at any time," Albitz said. "All it takes is one person to get it going and the entire team joins in. That person has been Josh Tanner the last month. He has been the spark plug our team has needed since opening day. I don't know where we'd be right now without his bat in the lineup and his glove at third base."

Scoring in four of the final five innings, the Tritons plated a season-high 20 runners, completing the feat in a seven-inning game.

The crooked numbers continued into the second game of the day as the Tritons put up a four-spot in the top of the first inning in what would be UCSD and Grand Canyon's final game of the series. As the first four batters in the Triton lineup, Albitz, Imeson, Kehoe and Cantele all hit safely in the opening inning and contributed nine of UCSD's 13 total hits in the game.

"We knew that if we did our job on offense, we would score runs and take some pressure off our pitching staff," Kehoe said. "Our hitters did a great job

of hitting barrel heads all weekend."

The Tritons scored one run in each of the next two innings, giving them a 6-0 advantage, leading to the 9-4 win.

Seven Tritons hit for extra bases in the game, including Albitz, whose triple in the second inning was his first of the season. Winning pitcher senior Trevor Decker allowed one run over five innings for his fifth victory.

The fourth game of the series, scheduled for April 12, was cancelled due to inclement weather.

With the sweep, UCSD (25-8, 19-5 CCAA) remains in first place in conference with a three-game lead over Sonoma State University and Cal State Los Angeles. UCSD will now face fourth-place Cal State Dominguez Hills (25-16, 14-10 CCAA) for two games at home — where the Tritons have a 10-game winning streak — and two on the road.

"Cal State Dominguez Hills is going to be a solid CCAA team, much like the rest of our conference," Imeson said. "As long as we stick to our game and attack their weaknesses we will have a good series. Playing at home is always great. Weather, supportive fans and a great field make us very happy to be home."

Readers can contact Janani Sridharan at jsridhar@ucsd.edu.

UCSD Set to Compete in Long Beach

► **TRACK**, from page 16
"Laiha is running spectacularly," women's head coach Darcy Ahner said. "She's an incredible competitor and she really knows how to stay focused."

The UCSD 4x400-meter team also performed well, finishing seventh in a race that was won by a world-class team, which included two Olympic athletes. The relay team of Merrill, Skorupa, sophomore Deyna Roberson and junior Anna Lee McGregor earned an NCAA automatic qualifying time.

Sophomore Stephanie LeFever won the long jump, edging out sophomore Jasmine Pickett of Cal Poly San Luis Obispo to win with a mark of 5.71 meters. The Tritons also had a third-place finish from senior Sarah Hendy in the discus, whose mark of 160'11" was a personal best and second all-time in school history.

Sophomore Bre Schofield was the distance standout for the Tritons, as her time of 2:14.73 in the 800-meter run was good for ninth overall and was a NCAA provisional qualifying mark. Senior Ashleigh Montgomery finished 10th in the same race, less than one second behind Schofield.

On the men's side, senior Scott Tsuda won the long jump with a mark of 48'2", only a half inch short of the school record he already owns. Junior Fred Cook also won for the Tritons in the hammer throw, with a personal best of 170'10". The mark was the eighth best in UCSD history.

Junior Casey Ryan, who set the record in the high jump last week, finished fifth in his event with a mark of 6'8.75". The high jump event was won by former Olympian James Nieto.

Salerno stressed the importance of facing elite competition in order for the team to achieve its full potential.

"It's really critical and something we think is important to our program," he said. "It's an opportunity for us to redefine what we think we're capable of. The term we use in coaching is 'taking the lid off,' where athletes can see what else is out there and redefine what they think they can do."

The Tritons compete again on April 18 at the Long Beach Invitational before coming home for the Triton Invitational on April 24.

Readers can contact Liam Rose at lfrose@ucsd.edu.

TRITONS		ANTELOPES	
PLAYER	AB R H RBI	PLAYER	AB R H RBI
Albitz, V. ss	4 1 3 0	Bair, T. rf	4 0 2 0
Imeson, G. 2b	5 1 2 1	McGregor, T. 2b	4 0 1 0
Kehoe, E. lf	4 1 1 0	Stockfisch, A. c	3 0 0 0
Benton, M. ph	1 0 1 0	Haakenson, S. pr	0 0 0 0
Ayers, J. pr	0 1 0 0	Fox, M. ss	4 0 1 0
Cantele, M. dh	5 0 1 2	Courtland, C. dh	3 0 0 0
Saul, K. pr	0 1 0 0	Love, J. ph	1 0 1 0
Gregorich, B. 1b	3 1 1 2	Jacobson, J. 1b	2 0 0 0
Geach, N. ph	1 0 1 0	Reischl, B. ph	1 0 0 0
Knapp, B. 1b	0 0 0 0	Stanko, J. lf	3 0 0 0
Mort, T. rf	3 0 0 0	Green, J. ph	1 0 0 0
Burke, N. rf	2 0 1 1	Bristyan, J. cf	2 0 0 0
Sedin, R. cf	4 1 2 0	Ford, T. ph	1 0 0 0
Powers, D. ph	1 0 0 0	Codling, R. 3b	2 0 0 0
Fung, C. lf	0 0 0 0	Garcia, P. ph	1 0 0 0
Lee, K. c	4 0 0 0	Collins, C. p	0 0 0 0
Robles, J. ph	1 0 0 0	Shelley, C. p	0 0 0 0
Tanner, J. 3b	4 0 2 1		
Shibuya, T. p	0 0 0 0		
Macfadyen, R. p	0 0 0 0		
TOTAL	21 7 15 7	TOTAL	32 0 5 2
PITCHER	IP H R ER BB SO	PITCHER	IP H R ER BB SO
Shibuya, T. (W)	8.0 4 0 0 1 10	Collins, C. (L)	8.0 14 7 7 2 9
Macfadyen, R.	1.0 1 0 0 1 3	Shelley, C.	1.0 1 0 0 1 0

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Triton Men Break Even With Sweep

► **TENNIS**, from page 16

the No. 1 spot, defeating senior Clint Walder 6-1, 6-0. Freshman Brandon Stevenson and sophomore Arman Emami teamed up at the No. 2 doubles spot for an 8-3 win. Sophomore Naveen Dixit and freshman Jake Fellow each won singles matches 6-0, 6-0 completing the sweep.

Later that day, UCSD traveled to Denver to play Mesa State College. Once again, it was UCSD's doubles teams that set the tone. At No. 1 doubles, Negishi and Elliott defeated junior Jordan Chomko and junior Nick Provenza 8-5. The second and third doubles teams won their matches 8-2, giving the Tritons a 3-0 lead.

UCSD continued its dominance in singles, dropping only one set over the six matches. Freshman William McCall had the most convincing win of the day, beating freshman William Kellar 6-0, 6-1. Dixit was the only one who had to battle, completing the clean sweep for UCSD with a hard-fought 7-6, 3-6, 7-1 win over junior Rashad Khamis.

"We've got two matches left in the season, and we need to continue the momentum we were able to get in Colorado," Negishi said. "With the way our team has been playing in practice, I expect that we can accomplish that and feel good about going into regionals."

The Tritons are set to finish the regular season this week as they face two more matches on the road. On Friday afternoon they will head north to face Sonoma State University. The road trip will continue the next day with a tilt against UC Santa Cruz.

Readers can contact Neil Joshi at nejoshi@ucsd.edu.

Tritons Capture Cal Cup Title Despite Critics

By Brianna Lee
STAFF WRITER

MEN'S CREW — If you ask any rower, they'll tell you that spring is the most exciting time of the year. As one of few collegiate sports that athletes practice year round, fall season is dedicated to building rowers' technical proficiency while improving strength and endurance so that by the time spring racing season rolls around, athletes are primed — not to mention eager — to show their hard work and finally face their competitors.

In a sport where all battles take place on the water, spring races are the most important selection criteria for the post-season invitation rowing championships.

Racing in the San Diego Crew Classic, held on April 4 and 5 at Mission Bay, the varsity eight boat stole the spotlight with a first-place finish in the grand final, capturing the Cal Cup.

"From day one in October of this season we focused on the big races in the spring, including the [San Diego] Crew Classic," sophomore Justin Gordon said. "Our new training regiment over the last six months prepared us to be very competitive this spring and it was validated with our win at Crew Classic. ... Everyone wants the same thing, to win the [Western Intercollegiate Rowing Association Championships]. We trust that the other eight people in our boat are willing to put themselves through hell to achieve that. This year we have the potential to be the most successful crew UCSD has ever seen and that has been providing great motivation for the team."

Originally told that they weren't competitive enough to be legitimate challengers, the Tritons shattered that judgment once they hit the water. Shadowing Sacramento State University during the first 500 meters,

UCSD was able to draw even by the halfway point before it pulled away in the third quarter to coast to victory with a final time of 6:28.18. Left to follow in the Tritons' wake were crosstown rival University of San Diego (6:31.04) in second, Orange Coast College (6:36.04) in third, Santa Clara University (6:36.75) in fourth and Sacramento State (6:37.16) in fifth. Bringing up the rear was UCLA with a time of 6:40.51.

"One of the strong points on our team this year that really makes our boats move aggressively is the competitiveness that we have within our own

boat's prevailing first place finish secures it a spot in next year's prestigious Copley Cup. The Tritons, who appeared in the Copley Cup in 2008 after a victory in the Cal Cup in 2007, were strangely not invited back to the event this year.

"From the beginning, we were in a shadow of doubt from the rowing community," Gordon said. "Instead of being in the Copley Cup, we were in the Cal Cup and we were seeded behind crews we had already beaten earlier in the season. We attacked each race with the goal to prove to everyone, including ourselves, that UCSD is a legitimate contender this year and we plan on doing very well. We basically wanted to make the Crew Classic committee check themselves and feel bashful for doubting us."

After the day's results, it is unlikely that anyone will doubt the Tritons again this season. Equally impressive was UCSD's junior varsity eight 'A' squad, who also seized a first-place finish competing in the petite final. Crossing the finish line at 6:28.70, the Tritons glided ahead of UC Davis (6:34.27), Santa Clara University (6:30.04), UCLA (6:40.27) and the University of Colorado (6:41.85).

This weekend, the Tritons are back on the water as they take part in the 44th annual regatta in Newport Beach. UCSD will then shoot for a sixth straight San Diego City Championship on April 19 at Mission Bay.

"Given the results from our previous races with USD and OCC, we are expecting to do very well," Gordon said. "This weekend we have the opportunity to make a strong statement going into the last couple weeks of training before our conference championships. Hopefully we send out a clear message that we mean business and everyone else will be racing for second."

Readers can contact Brianna Lee at bmlee@ucsd.edu.

We attacked each race with the goal to prove to everyone that UCSD is a legitimate contender."

— Justin Gordon, sophomore

program," senior co-captain Jonathan Lynch said. "In practice, each boat attempts to win everything from the warm-up to the cool down. We are never satisfied. Every piece, and every drill throughout practice, we always want to beat each other by more than the last time. Practicing with this mentality really allows us to come into race day mentally prepped for the challenge we have at hand."

The winning varsity eight crew consisted of junior Andrew Hilton, senior co-captain Ryan Andre, junior Jay Dee Morgan, senior Jeff Collett, sophomore Kris Grey, freshman Nathan Morgan, junior Karam Badran, Gordon and junior coxswain Cameran Biltucci. Rewardingly, the varsity eight

ON DECK

Men's Volleyball

vs. Long Beach State and Grand Canyon University
April 17 and April 18

Battling with UCLA for the last conference postseason spot, No. 10 UCSD will need to win its final two matches and hope for some help from the Bruins to earn a playoff berth. No. 8 Long Beach swept the Tritons in the third game of the season, but UCSD has been playing well as of late and has an 8-4 record at home, compared with 2-10 on the road. The 49ers won their last three contests and will undoubtedly be the Tritons' toughest opponent this weekend. UCSD will also face Grand Canyon at home.

Softball

at Cal State Dominguez Hills
April 17 and 18

Coming off a 3-1 loss to Cal State San Bernardino, the Tritons are in fourth place and need to post a top-four finish to make the postseason. UCSD travels to face second-place Cal State Dominguez Hills in its second-to-last series of the regular season. The Toros have not faced California Collegiate Athletic Association play since March, when they split a series with the Coyotes. The Triton offense, which produced one run over its last two contests, will need to find its rhythm again in order to hang on to fourth place.

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The senior earned NCAA qualifying times in the 100- and 400-meter hurdles, and was part of the school-record breaking 4x100 relay at UCLA last weekend.



UCSD BRINGS HIT PARADE TO GRAND CANYON

By Janani Sridharan
SPORTS EDITOR

BASEBALL — Rain may have cancelled the Tritons' final game against Grand Canyon University last Saturday but it was UCSD's lineup that poured on the hits last weekend in Arizona. The No. 6 Tritons outscored the Antelopes 36 runs to nine in the shortened series on April 9 and 10, including a 20-5 bashing in the second match. The Tritons faced little opposition in the bookend games as well, shutting the Antelopes out 7-0 to start the three-game set and closing out the matchup with a 9-4 victory.

Following the series, UCSD was

UP NEXT

CCAA MATCHUP

Cal State Dominguez Hills
April 16 to April 18

ranked No. 1 in the first NCAA Division-II West Regional poll of the season. The Tritons will take that top ranking into conference play April 16 and 17 at home against Cal State Dominguez Hills — ranked sixth in the recent poll — still sitting atop the California Collegiate Athletic Association standings.

Wasting no time against the Antelopes, junior shortstop Vance Albitz led off the series with a single to right field. With senior second baseman Garrett Imeson up to bat, Albitz stole second, setting the stage for Imeson's RBI single to centerfield that gave the Tritons a 1-0 lead.

"Our offensive approach was to grind the pitching staff out," Imeson said. "We knew they didn't have a very deep bullpen, so jumping on them



CHING WU/GUARDIAN

The Triton lineup has scored five or more runs in its last 14 contests, including a season-high 20 runs in its second game against Grand Canyon last weekend. UCSD returns home to face Cal State Dominguez Hills.

early was a priority."

UCSD continued scoring, putting up runs in three of the first five innings and taking a 4-0 lead with sophomore pitcher Tim Shibuya dealing on the mound. Holding on to their four-run advantage, the Tritons broke the game open in the top of the ninth with senior first baseman Matt Cantele coming

up with a big two-run double in the 7-0 win.

The Triton offense tallied 15 total hits with Albitz, Imeson, junior outfielder Robert Sedin and senior third baseman Josh Tanner recording multi-hit games. Shibuya held the Antelopes to four hits over eight shutout innings before senior Ryland MacFayden fin-

ished up the game, pitching a scoreless ninth.

"Shibuya is a spectacular pitcher," Imeson said. "He has poise, good stuff, command and competes. His performance on the mound against Grand Canyon reflects the special type of pitcher he is."

UCSD's lineup gave its second-

game starter, redshirt junior Matt Rossman, a sizeable lead to work with in the second inning alone. The Tritons sent 12 batters to the plate, scoring nine runs — adding to their two scores in the first — and driving the Antelopes' starting pitcher out

See **BASEBALL**, page 14

Three Tritons Place First at UCLA Invitational



ERIK JEPSEN/GUARDIAN FILE

At the UCLA Rafer Johnson/Jackie Joyner-Kersey Invitational last weekend, two of UCSD's three victories came in the long jump and triple jump. The Tritons have three meets left before conference championships.

By Liam Rose
CONTRIBUTING WRITER

TRACK & FIELD — As school records continue falling, the Tritons once again proved they have no problem going against tough competition.

The women's 4x100-meter relay team set a university record and three athletes recorded wins in their events. The track and field team had a strong showing at the UCLA Rafer Johnson/Jackie Joyner-Kersey Invitational from April 9 to April 11. The field included mostly Division-I programs and several world-class athletes.

"The team generally did really well," men's head coach Tony Salerno said. "We're at the point where we can get on the track at a place like UCLA to

compete and do very well."

The women's team was led by the 4x100 team, which consisted of junior Christine Merrill, senior Katie Skorupa, sophomore Kelly Fogarty and senior Laiah Blue. Their time of 46.75 seconds was the fastest ever for UCSD and was also a NCAA provisional qualifying performance. Blue had an exceptional meet all around, competing in the 100- and 400-meter hurdles and earning an NCAA automatic qualifying time, as well as a provisional qualifying time, respectively. On Monday, Blue was named California Collegiate Athletic Association Women's Track and Field Athlete of the Week for her performance.

See **TRACK**, page 14

TENNIS SWEEPS WEEKEND IN COLORADO

By Neil Joshi
ASSOCIATE SPORTS EDITOR

TENNIS — The Tritons embarked on their longest excursion of the season, traveling to Colorado for three matches last weekend to push their record back to 10-10 overall. UCSD has had its share of struggles this season, but with a 4-2 record in its last six matches, the Tritons are finally beginning to hit their stride. With the regular season quickly coming to a close, head coach Eric Steidlmayer would like nothing more than to see his team begin rounding into form.

"I've really been able to find a consistent lineup that I can turn to, and that's been the biggest key for our team's success lately," Steidlmayer said. "With regionals coming up, we need our team to be approaching its peak if we hope to compete with some of the best teams in our area."

The Tritons began their road trip against Colorado Christian University in Lakewood, Colo., early Saturday morning, blowing out the Cougars 9-0. Many of Colorado Christian's players were battling injuries as well as food poisoning, causing the team to default the third doubles and sixth singles matches to UCSD before they even started. Two other matches, the third and fifth singles, were completed shortly after they began. The other five matches that played to completion weren't any more suspenseful as the Tritons dominated from start to finish.

UCSD's top doubles team of senior Kazumi Negishi and sophomore Erik Elliott sent a statement early by routing Colorado Christian's freshman Matthew Cooper and junior Andrew Wren by an 8-0 score. Negishi was just as impressive in his singles match at



ERIK JEPSEN/GUARDIAN FILE

Facing Colorado Christian and Mesa State College on the same day, the Tritons got back on the winning track, coming out of Colorado with two 9-0 sweeps and leveling their overall record to 10-10.

See **TENNIS**, page 15