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Patricia Jettie/Guardian
Bette Midler grins at her Grammy—see story, page H1.

Prosecution Calls Witnesses In Medical Student's Murder Trial

By SETH SLATER
Editor In Chief

An expert witness testified on autopsy findings in the continuing murder trial of former UCSD medical student Charlie Richardson. The defendent pleaded not guilty to murdering his wife.

Yesterday's proceedings were marked by the testimony of expert witness former Chief Medical Examiner for the San Diego County Coroner's office Ronald L. Rivers.

The prosecution asked Rivers to link physical injuries found on the body of Maria Richardson in a December 1988 autopsy to those found on the defendant on the day of his wife's death.

Rivers explained that Maria Richardson "was asphyxiated due to ligature strangulation" in what his autopsy report officially categorized as a homicide.

Maria Richardson's body, which was found at her work place in the 200 block of West Washington Street in El Cajon on Dec. 20, 1988, exhibited what Rivers said were the signs of a violent death.

The now retired medical examiner read detailed descriptions and specific dimensions of the "linear abrasions" he found on Maria Richardson's neck and chin and commented that "the abrasions over the chin would indicate that there was a struggle."

Questions from attorneys on both sides of the case centered on whether or not the injuries found on Maria Richardson's neck and those discovered by police on the defendant's pinky fingers could have been produced by a long telephone cord of the type found near her body.

Under cross examination by defense attorney Rick Siref, Rivers acknowledged that the neck wounds could have been caused by a clothesline, or any other wirelike object of dimensions corre-

See TRIAL, page 3

National Groups Review 'Fighting Words' Policy

By CATHERINE DILLE
News Editor

Although the UC Fighting Words Policy is receiving support from several national minority groups, the American Civil Liberties Union has declared the policy "unconstitutional."

The Fighting Words Policy, implemented by the UC in September 1989, threatens students with possible suspension for the use of words that are "widely recognized to be derogatory references to race, ethnicity, religion, sex, sexual orientation, disability, and other personal characteristics."

Several state and national organizations are supporting the UC's position on "fighting words," including the Jewish Anti-Defamation League, the National Association for the Advancement of Colored People (NAACP), and the National Organization of Women (N.O.W.).

Linda Joplin, state coordinator for N.O.W., believes the Fighting Words Policy would "create a positive influence" on the UC campuses.

"There are instances on college campuses when certain words are used against women and certain words are critical of lesbians and gays. N.O.W. opposes discrimination on a basis of sexual orientation, race, creed, and gender. I see [the Fighting Words Policy] as a way of implementing a positive learning atmosphere," Joplin said.

According to Joplin, the lack of a policy prohibiting the use of derogatory epithets makes it "seem as though it is socially acceptable for people to use words such as these."

Esther Nelson, public relations director for the NAACP, said the NAACP is supportive of the UC's implementation of the Fighting Words Policy, as part of its opposition to racial slurs.

"I think that tolerating the use of racial slurs sends out the message that it's all right to be ugly and unkind to people who are different," Nelson said.

See GROUPS, page 7

Police Find No Evidence To Connect Clairemont Murders

By RANDY DOTINGA Senior Staff Writer

The investigation continues into the fatal stabbing of Warren College senior Janene Weinhold, but San Diego Police homicide detectives have not found a definite link between Weinhold's murder and last month's stabbing of a San Diego State University student in the same Clairemont neighborhood.

Last Friday at 8:30 p.m., Weinhold's body was found by her roommate in their apartment on Clairemont Drive. Weinhold had been stabbed at least twice in the chest.

Weinhold, 21, a history and political science double major, had planned to go to law school in California or Arizona after graduating in June. She was from Scottsdale, Arizona.

Police initially reported that drawers had been ransacked at the residence, but later said Weinhold herself had apparently been going through her financial aid and tax papers.

"We're speculating at this point, but I would say robbery was not the motive," Detective Sgt. Ed Petrick said.

According to Petrick, Weinhold had apparently been killed between 11:30 a.m. and 2 p.m. Friday, and there was no sign of forced entry at the residence.

"We're still talking to neigh-

bors, hoping that somebody saw something," Petrick said.

On Jan. 12, Tiffany Schultz, a 20-year-old SDSU student, was found stabbed to death at her apartment on Cowley Way in Clairemont, a few blocks from the site of Weinhold's death.

Schultz, who worked as a nude dancer at the Les Girls nightclub in Point Loma, was an English major who planned to become a professor.

Schultz's boyfriend and roommate, Christopher Burns, was arrested in connection with the crime, but later released due to lack of evidence.

However, Burns remains the only suspect in the crime, according to Detective Sgt. Ray Sigwalt.

"So far we have found nothing to link the cases, other than that they were both female college students," Petrick said.

Petrick noted that the two victims did not know each other and were very different people.

"One is a straight-A student, and the other is a nude dancer.... The UCSD student kept very much to herself and studied hard, and the other girl was obviously a little different," Petrick said.

Despite the lack of evidence linking both murders, homicide detectives are continuing to investigate the two cases in conjunction with each other.

Petrick warned students to be

on guard, even in familiar areas, to prevent similar crimes.

"I think I'd just be aware of your surroundings. Anyone who is going to attack you is going to give you some warning," Petrick said.

Noting that there was no sign that Weinhold's assailant forced his way into her apartment, Petrick said: "You just can't walk around in oblivion. Know who you let into your house."

UC Fights To Keep Files Secret

By NICOLA WHITEHEAD Staff Writer

A recent Supreme Court ruling on the standard university practice of keeping faculty files secret may influence a ten-year legal battle to open UC faculty hiring and tenure files.

On Jan. 9, the Supreme Court ruled, in the case of *University of Pennsylvania v. the Equal Employment Opportunity Commission*, that the University could not hide behind confidentiality and must disclose faculty files.

This case, in which a female faculty member made allegations of sex discrimination after being denied tenure, has a direct effect on the appeal case in California. University procedures currently do not allow her to see informa-

tion in her files based on peer reviews that disqualified her.

Gary Adest, executive director of the University Council-American Federation of Teachers (UC-AFT), believes that the recent Supreme Court decision will help aid the legal battle to open files in California.

"I think the University of Pennsylvania Supreme Court decision [determines] that academic institutions will have to behave," he said.

According to Adest, the Supreme Court case Peter Scharf et al v. the Regents of the University of California was originally filed 10 years ago on behalf of academics and one administrator who were denied tenure by the peer review process and believed that there were things in their files they could

have rebutted had they been given access.

"The intent of [Scharf v. UC Regents] was to get the University to comply with the Informations Practices Act, the California Education Code (section 92612), and the due process requirement of the United States Constitution," Adest said.

In the initial trial, the judge ruled in favor of the University, saying that it was allowed to keep the information in question confidential.

Scharfv. UC Regents is now under the jurisdiction of the California Court of Appeals. According to Adest, the appeal is based on the California Constitution's guaranteed right to privacy, the constitutional

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PHOTO ESSAY

A Saturday Visit To Tijuana

HIATUS

The Grammy
Award Winners | |]

SPORTS

M. Tennis Shot Down By Air Force 16

to dictate foreign policy, Laura

Murray, Revelle sophomore sena-

tor and co-author of the resolution,

maintained that the resolution

"does not dictate foreign policy"

in asking the U.S. to adhere to

argument the resolution was with-

drawn by its authors.

After a half hour of passionate

The Council then voted unani-

mously to approve Nelson Man-

dela Day. The commemoration of

Nelson Mandela's release will be

held Feb. 11 of next year.

NEWS 3

Vietnam Memorial Photographs Will Be Displayed at Price Center

Sixty-three photographs in an exhibition titled, "The Vietnam Veterans Memorial Photographed by Sal Lopes" will be on display at the Price Center, in Galleries A and B, until March 11.

The exhibition is open to the public Saturdays and Sundays, from 10 a.m. to 6 p.m. There is no admission

Lopes, a photojournalist, spent many hours at the memorial since it was dedicated on Nov. 11, 1982, photographing veterans and their families as they came to look, touch, and experience the two black granite, Vshaped walls bearing the names of 58,156 Vietnam casualties.

Lopes's work captures people in acts of mourning. Some leave behind artifacts from the dead person's life: ateddy bear, medals, photographs, a wedding ring. Often visitors leave letters to their loved ones. People come with paper and crayon to make rubbings of the names; others photograph them.

The exhibition was originally organized by the Chrysler Museum in Norfolk, Virginia. Participation fees were funded by UCSD's University Center Board.

Latin American Studies Center Receives \$550,000 Mellon Grant

UCSD's Center for Iberian and Latin American Studies (CILAS) has received a grant for \$550,000 from the Andrew W. Mellon foundation to promote the study of Latin America from a global, comparative perspective.

"This generous grant from the Mellon Foundation will make a powerful contribution to the field of Latin American studies at UCSD," said Peter H. Smith, the director of CILAS. "And it will enable us to search for new ways of understanding Latin America's role in the changing world arena."

Implementation of the Mellon grant will begin with the development of three major streams of new research on Latin America: political democratization amid socioeconomic crises, the breakdown and transformation of one-party regimes, and Latin America's emerging relationship with the Pacific Rim.

According to Smith, the funds from the five-year

grant will be allocated for field research and travel grants for UCSD scholars and students, fellowships for visiting scholars from Latin America and around the world, and for research workshops, special seminars, and publica-

In addition to CILAS, several other on-campus academic resources for Latin American studies will be involved in activities under the Mellon Program. They include: the Graduate School of International Relations and Pacific Studies (IR/PS), the Center for U.S.-Mexican Studies, and the Institute of the Americas, a private organization that works closely with the University.

Price Center Politics



A.S. President John Ramirez and representatives from the five colleges are dwarfed by the imposing edifice of the Price Center during the annual 'State of the Campus' Address.

Committee For World Democracy To Show Three Films On Friday

The Committee for World Democracy political film series will show "Hopi: Songs of the Fourth World" on Friday at TLH 110 at 7 p.m. The film explores the Hopi and their philosophy of living life in balance with nature. The film is a study that captures the Hopi's deep spirituality and reveals their integration of art and daily life. Amidst images of Hopi land and life, a variety of Hopi speak about the preservation of the Hopi way.

Two other films will also be shown. "An Acquired Taste" is about a filmaker who turns 40 and casts a wry look back at the influences which have shaped his life (and all of our lives) through four decades.

"Inside Life Outside," follows a group of homeless people living in a shantytown on New York's lower East



UC NEWS

New Berkeley Chancellor Selected

54 year-old Chinese-born Chang-Lin Tien, an internationally recognized engineer, scientist, research scholar and award-winning teacher, has been selected by the UC Regents as the seventh chancellor to head UC Berkeley's

The Regents confirmed UC President David Gardner's recommendation on Feb. 15 at their business meeting at UCSF's Laurel Heights campus.

Tien, who is in his second year as executive vice Chancellor at UC Irvine, will take over administration of UCB on July 1, succeeding Ira Michael Heyman, who announced his intent to resign last fall after 10 years as Chancellor.

Tien was selected after a six-month national search that resulted in more than 250 applicants and nominees. He is believed to be the first person of Asian ancestry to be chosen to head a major research university in the United States.

"I can imagine no greater honor than to serve as the Chancellor of the University of California, Berkeley," Tien said. "This appointment is an expression of committment to the Berkeley faculty and to the University's increasingly multicultural population."

While at Berkeley, Tien served for three years (1983-86) as vice chancellor of research, and during that time the campus' yearly total for government and private support of research grew to over \$100 million for the first time. He was chair for seven years (1974-81) of Berkeley's Department of Mechanical Engineering.

Born in China, Tien studied at a private school in Shanghai and graduated in mechanical engineering from National Taiwan University in 1955, later becoming a naturalized United States citizen.

Calvin and Hobbes







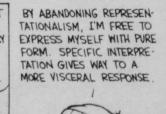
by Bill Watterson













WELL C'MON

SPOTLIGHT

Affirmative Action Research Program Seeks Undergraduates

The ninth Summer Undergraduate Affirmative Action Research Program (SUAARP) will be held at UC Davis from June 18 to Aug. 10. This program provides students with research opportunities in the biological, agricultural, and resource sciences. While SUAARP is open to all qualified students, it is primarily intended for minorities, women and other disadvantaged students who have completed their junior year in college.

Students spend eight weeks on the UCD campus working under the supervision of a faculty mentor on a research project of mutual interest. Each student will be treated as an integral member of the research team, participating in all lab-related activities.

In addition to receiving five quarter units of independent research credit and a \$2,000 stipend, each student will receive a scholarship to cover all travel expenses, room, and board. Applicants are limited to U.S. citizens and permanent immigrants. Students will be selected on the basis of their academic record, letters of recommen-

The application deadline for the program is March 1. For additional information and application materials, contact Dr. Robert G. Flocchini, LAWR, 223 Hoagland Hall, University of California, Davis, CA 95616.

> -Compiled by Catherine Dille, News Editor and Jason Snell, Associate News Editor

Thursday, February 22, 1990

TRIAL Continued from page 1

sponding to those of the injuries. Rivers indicated that he had not seen anything in the room where Maria Richardson's body was found, besides the phone cord, that could have produced such an in-Burn-like injuries of the type

found on the defendant's fingers, Rivers testified, could have been produced either by contact or friction burns—a distinction Sireftook pains to underscore— and could, conceivably, have been the result of strangling someone with a phone

Rivers said, in response to queries by Assistant District Attorney Laurie Rooney, that "The marks to continue into March. on the decedent's neck was onesixteenth of an inch deep You would think that a force enough to do that would cause a similar force" on the hand of an attacker.

According to testimony delivers by witnesses in Richardson's preliminary hearing a year ago, the victim's body was found by a biology technician who worked under Maria Richardson's supervision in an El Cajon laboratory.

Testimony from the Richardsons' former live-in housekeeper, Carmen Mabalot, indicated that the couple had been having marital problems in the months preceding Maria Richardson's death, but Mabalot said the couple

looked "happy" on the evening of Dec. 19 when they cooked dinner together at home and when they left the house the next morning.

According to testimony given last year by an El Cajon Police Department detective who interrogated Richardson, the defendant said he dropped Marie Richardson off at work on Dec. 20 and then went to a UCSD library to study for an exam before returning to El Cajon close to noon.

According to Rooney, Richardson was on academic probation at the time for having failed the medical clerkship exam he was scheduled to re-take on Dec. 21. Richardson also had an outstanding loan of \$29,000.

Richardson's trial is expected

FILES

Continued from page 1

right to due process, and the California Education Code, which requires full disclosure of relevant information in personnel review files.

UC procedures allow faculty do. under review to see a compilation summary of their file. The faculty member can find out what has been said about them, but the identity of those individuals who wrote letters is

HARASSMENT

RACIAL SENSITIVITY

and the thin line between "jokes" and

A.S. ON TOUR

together with the A.S. Task Force on Har-

assment and Nancy Wahlig, Coordinator

of the Student Safety Awareness Program

as we present an interesting & informative

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12:00 - 2:00 PM

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"harassment". Join the:

Become Aware of sexual innuendos

compilation summary might be acceptable in cases where people say complimentary things, but the California Education Code calls for full disclosure of relevant information when negative things are said. That's what the UC doesn't

Adest believes that because the he said. UC does not disclose the identity of reviewers, "there is no guarantee of the accuracy of the compilation summary.

"There ought to be no kinds of protected, according to Univer- criticism... that cannot be backed

A.S. Embroiled In Foreign Affairs

By CATHERINE DILLE News Editor

In its regular weekly meeting, the A.S. last night allocated additional funds to the Sun God Festival and debated the A.S.'s legitimacy in making resolutions regarding U.S. foreign affairs.

The UCSD Guardian

An additional \$1,482 was allocated for the Sun God festival to bring the total A.S. allocation to \$19,832.

According to Molly McKay, Sun God festival chair, this year's festival will be held both at the Price Center and on the grass area surrounding the Sun God for financial and noise level reasons.

According to Adest, "the UC's

"Anything Goes."

A main point of contention during the meeting concerned a resolution asking the U.S. government to "respect international law" and "terminate all intervention" in Latin American countries. Third College Senator Larry

Becker said that even though he personally agreed with the policy, he could not support it because it did not necessarily represent the opinions of his constituents.

"It is not right for A.S. to pass this resolution because not all of UCSD is in agreement on this is-

up," Adest explained.

In response to the allegation

Professor Ted Groves, chair

of the UCSD Academic Senate

said that he has not seen any cases

at UCSD where confidentiality

of review files has presented prob-

the rights of confidentiality be-

cause it leads to better decisions,

University have recently met to

discuss a possible settlemen

ning May 1.

before the case is heard, begin-

"[The senate] wants to protect

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Opinion

UCSD GUARDIAN Editorial Board SETH SLATER, Editor in Chief DAVID WYNER, Managing Editor ANTON BITTNER, News Editor CATHERINE DILLE, News Editor DAVID BURKHART, Opinion Editor

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A.S. Follies

The Death Of TGs?

Some people in the administration consider TGs an anachronism. Fifteen times a year, students get together, drink free beer and sit on the hump, talking to friends and watching a band. This is unique, says Assistant Vice Chancellor Tom Tucker.

There's two ways to look at that: Either TGs are unique because other universities would never consider staging such foolish events, or — perhaps, just perhaps — we may have a real tradition here. UCSD is a young, growing university, so it isn't surprising that it is short on tradition and long on "progress." But TGs are a genuine tradition, and represent a singular unifying element on a diverse campus.

But now — to review for those of you who haven't been paying attention — a new problem threatens the existence of TGs. That was not the purpose in the beginning; ironically, Associate

Students President John Ramirez's original purpose was to have TGs reflect the diversity of UCSD. But he went about it in the wrong way, trying to set a quota of "cultural" TGs, and, in the end, running roughshod over another elected official, A.S. Commissioner of Programming Matt Schnurer.

John Ramirez

Controversy about TGs certainly puts them at risk. Now, however, Ramirez has made matters even

worse. Tucker, who is responsible for signing the forms to allow TGs to take place, has indicated he will not sign if the TG does not meet Ramirez's criteria, and one source has said Tucker may even halt TGs until the issue is resolved.

The frightening element in all of this is that it may spell the end

of TGs all together. There are some who would use any excuse to put a stop to them, a particularly heartbreaking notion in a year where the TGs have been exceptionally good. TGs are one of the few genuine campus-wide social events.

Ramirez has set a dangerous precedent by running to an administrator to help him circumvent another elected student representative. But the real problem is that he may have



Matt Schnurer

let a fox into the chickenhouse, and the interests of the students will be subverted.

This issue has festered, and has become a focus for a large amount of divisiveness on the A.S. Council. Hate-filled comments have flown, with one programming committee member allegedly saying another was out of touch with her race. This sort of verbal abuse has no place in the Associated Students.

If groups want to program culturally diverse events, they should go to the A.S. and ask for funds. Then they should do the work in organizing the event. But they apparently don't want to work; they want Schnurer to somehow bring big name ethnic musical groups to the campus, and they seem oblivious to the fact that Schnurer was elected to program for all the students, not just a vocal few. These groups have been unresponsive to requests to suggest bands, and the suggestions they do make are big-name bands that are far too expensive.

By trying to turn TGs into educational events that serve their political ends, they may be killing the golden goose. And if TGs do die, on the death certificate under "cause of death" they can write "A.S. President John Ramirez."

Printing Suicide Story Was Irresponsible

I was deeply infuriated when I read about the Revelle student's suicide (Revelle Senior Commits Suicide Off Bridge," Feb. 15) What upset me wasn't the fact that he committed suicide, it was the fact that you had the audacity to print it.

It is a proven fact that running articles on suicides leads to a rippling effect. This has been cited in several articles on suicide, appearing in a variety of publications from newspapers and psychological magazines to Seven-

An already severely depressed individual who reads an article such as the one you've printed could find that it romanticizes the idea of suicide and will most likely take his or her own life.

Although there is nothing romantic about suicide, a person

who is severely depressed doesn't know that. They, at this point, can't even think straight. They see no other way out.

What gives you the right, just because of your First Amendment "rights to freedom of speech," to play around with people's lives like that? The answer is that you

I have several severely depressed friends who have already either tried or have talked about

committing suicide. Although they are seeking help professionally, it only takes a small thing like this article to push them back to the edge or even over it.

The printing of this article, especially placing it on the front page, was a careless act on the part of Guardian editors. If anything happens to my friends, I hold the members of the Guardian completely responsible.

the Opinion section: UCSD stu-

dents complaining about the park-

much faculty parking, lower fees,

raised parking structures, etc., ad

nauseum, quid pro (Latin, the

language of scholars - adds credi-

Too little student parking, too

ing "problem."

Gregory Mathiews

Enough Parking Gripes

Responsibility is the Answer

problems, a source more damaging than the collective or individual

tary) who, upon entering the filled lecture hall, utters the poignant

words, "Dang, I'm the only one in here!" illustrates the point. What

attitude problem does this exclamation reveal? The problem is this: One

human being stands within a roomful of many human beings and yet

willfully, emotionally, remains outside. The student sees only "them,"

a body foreign to "one's own kind." In a world of such diverse material,

intellectual, and spiritual origins, yet so alike in the qualities that make

people people, how lonely this must be! How circumscribed, how

solating, how self-defeating a life! Where does the more influential

"attitude problem" begin — outside or inside? Which is the more inhib-

attitudes, but from having not, instinctively, placed his/her humanity

The commentator is right when she implies that each individual must

take responsibility for self-advancement by not letting others' ignorance

deter one's pace. But let each one carry this wisdom further. Let each

rout out his or her own personal ignorance, thereby doffing the colorful

bull's-eye labelled "victim." If I am not a target, the arrows of another's

The Great Lenin

iting factor? The freshman's primary alienation arises not from others'

first — first before the sub-category of race, first before the secondary,

external rhythms of cultural history and background

will be more likely to embrace me.

CAVNA

1935

1980

The example of the black freshman (used in Ms. Powell's commen-

prejudices of onlookers. That source is oneself.

I have just spent the past hour flipping through back issues of The Guardian (saved for recycling, not posterity).

In the course of my seemingly innocent leafing, I, using my keen powers of observation, noticed an annoying, yet repetitive feature in

bility to any paper). Let us review the complaints together. The main gripe is that there's not enough student parking. I drove around campus today Tracy Powell is right in her commentary ("It Can Be Tough To Be and observed the parking situation Black at UCSD," Feb. 12) when she points out that "someone else's first hand (It's not a hobby of attitude problem" should not be allowed to interfere with one's personal mine, really). goals. And yet, there lurks a far more inhibiting source of attitude

It was difficult to find empty spaces in all the "prime spots," i.e., any parking space one can park in 13.5 seconds before class starts and still make it in time. Sure there's plenty of parking in lot 504 (that's northeast of Warren for those of you not up on parking lot numerology), but how could anyone park out there and possibly expect to get to class in

Easily. I live at Warren and, granted, it is located, distancewise, somewhere on Jupiter (that's northeast of Mars for those of you not up on astronomy), but I still

a. some miracle

b. an unexplained act of God c. sacrificing small animals

to make it to class before the in-See GRIPES, page 5

stupidity will miss their mark. If I do not stand apart (by my own

separative attitudes) from my fellow humankind, my fellow humankind

John Raifsnider

1990

Gorbachev paints Lenin...

Thursday, February 22, 1990

Gripes Continued from page 4

structor wraps up lecture. Okay, so you can't find parking right on the doorstep of your class. Then you have two options: plan for extra time to park further away or

tunity, park your car in a parking spot quite close to your dorm/ apartment, lock your keys in it, and leave the cursed beast there until summertime, voila! No more trouble finding that elusive close, safe spot. When summer vacation rolls around, have your parental

So there's not enough close parking. Big deal! I think it's about time that UCSD students wake up and take a good look around.

skip class (the latter is the better option, but you didn't hear it from

The danger of walking long distances at night (where there are no lights, no people for miles, plenty of hiding places for evil types, parking waving money and shouting "I'm alone, assault me!") is a real issue to be concerned

Even though UCSD is the safest area in San Diego, the students still don't feel safe. Should we offer people that are less able to defend themselves special parking that is very close to the dorms/ apartments, say, right next to the handicapped spots?

Nah, probably wouldn't work, we would have to beat up everybody in order to determine who deserved the "helpless" parking

My advice: at your next oppor-

units bring you a spare set of keys. "But, how will I get any-

where?" Let someone else drive (takes the ozone off of your conscience). In all seriousness, just don't go out alone at night, with or without a car, and the Noid will never get you. You think the faculty has all

the best spots on campus? Do you feel that the Regents are taking student spaces and giving them to teachers? "Call [protester Arnie] Schoenberg! Call his lawyers! We are being repressed!"

Whoa, put the phone down a second. Relax and take a look at your professors. I have a few who have trouble making it up lecture hall stairs, much less walking any substantial distance to get to their car, so give 'em a break.

But seriously folks, I feel that the teachers deserve some extra privileges for having to put up with me. Not to mention having to

put up with you.

So there's not enough close parking. Big deal! I think it's about time that UCSD students wake up and take a good look around. Most colleges across the country do not allow any underclassmen to have cars on campus at all. Feel lucky, not restricted.

For you who feel the fees are too high, follow these simple instructions. Determine how much you are willing to pay for parking. Put the money in a bank and leave your car at home.

In short, pull that damn silver spoon out of your mouth and stick it somewhere else. Realize, UCSD, we have it better than most other students in America.

Reeves Little

Pursuing Diversity at UCSD

Last week several letters came out defending the A.S. Council in its pursuit of creating culturally diverse TGs. I commend the effort of the council in creating diverse social events, but I would also like to assert that they are merely scratching the surface while at the same time focusing their attention on the wrong person, i.e. Matt Schnurer.

UCSD professes to be an institution of higher education, yet there is no campus-wide ethnic or gender studies requirement. Now, there are those who would say that if I wanted diversity I should go to Third. But that is entirely

For too long now the curriculum at Third has stood as an ear-

The UCSD Guardian welcomes your letters and commentaries. Drop your letter at the Guardian offices (in the Student Center, where the A.S.

> **Opinion Editor** The Guardian UCSD, B-016 La Jolla, CA 92093

offices used to be) or mail it to:

Letters should be typed, double-spaced and should include a signature and phone number. We reserve the right to edit letters for length and clarity. Deadline for letters for Monday's issue is noon on Friday. Deadline for Thursday's issue is noon on Monday.

mark for this university. Third lets them off the hook. The administration can say: "Look, we have diversity - look at Third."

But Third students are not the only ones who need to be taught about cultural sensitivity. Anyone who wants to function in this society, this multi-racial American society, must understand the people around them. For too long, students have been taught courses from the point of view of the dominant society. If the goal of this institution is to educate and prepare us for the "real world," then it is imperitive that we are taught the basics of understanding and accepting the different cultures that exist in the world.

This brings me to the A.S. The letter from Vanness Harris ("A.S. Council Should Control Programing," Feb.. 15) persecutes Matt for not providing a diversity of TGs to all of the students.

While it is important to have diverse social events, it is even more important to have cultural understanding/sensitivity. Racism/sexism/cultural misunderstandings stem from ignorance. Ignorance can be cured with edu-

In 10 years, Matt Schnurer and the TGs will be gone. But racism and sexism will remain. If it is the intent of this A.S. to leave behind a legacy, let it be one in which they were the first to demand from the administration a campus-wide ethnic/gender studies requirement for all students.

Genetta M. Adams

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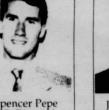






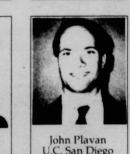






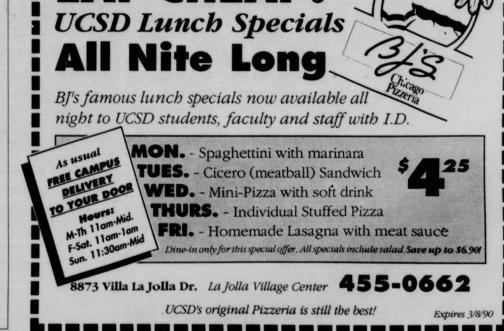






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THEN I'LL GO FOR A BEER.

Petitioners Are Annoying

Like every other Monday, Wednesday, and Friday, I was once again accosted by a plethora of do-gooders eager for me to sign away my life, soul, and possessions, in order to save the whales,

SETH SLATER, Editor In Chief

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save the land, fight hunger, fight communism, or petition for some other sort of new legislation.

I do not want to belittle any of the causes these people are fighting for, but is it absolutely necessary to hound each and every stu-

Senior Staff Writers: Andrea Adleman, Mary Betty Heard, Christina Huizar, Brian Itow, Audrey Lyn Winterer Staff writers: John Asuncion, Laura Baker, Mike Berta, Eric Brosio, Les Bruvold, Cynthia Campbell, Scott Casmer, Eric Gustafson, Christina Huizar, Melinda Hamilton, Julie Heimle Adam Levy, Dave Lindstrom, James Mulliner, Josh Odintz David Poticha, Tom Rizzuti, Lior Rozenman, Doug Shaddl Chris Steins, Jean Suzuki, Nicola Whitehead, Jeff Yamaguch Photographers: Michael Amiel, Greg Benes, Jenni Kolsk Cory Lidschin, Frank Lum, Brian Morris, Jaime Muldoon

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dent that walks by the Hump or through the Revelle Plaza and assault him or her with a battery of

No one is safe. Not registered to vote in this county? Well, they all have new voter registration forms to quell that potential dilemma. Not 18? Here, you can fill out this form. Not a citizen? Want to apply for citizenship?

The questions never end and neither does the line of happy petitioners waiting to grab you and try to make you even later than you already are for the class you are obviously heading for. We should somehow limit these people to a booth in the Revelle Plaza like the other clubs and organizations, and if people are interested they can go over and sign any lists and/or petitions that these people might have. However, the only way to get something like that done would probably be to start a petition.

Scott Blake

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GROUPS

Union, though acknowledging

what it views as a need for UC

nation, is decrying the Fighting

students' First Amendment free

reviewed the Fighting Words Pol-

icy and has deemed it "unconstitu-

dom of speech rights guaranteed

'We are trying to get the policy

The ACLU is concerned that

the policy will limit students' po-

litical speech. It has also expressed

apprehension over the wording of

the section of the policy stating

omeone's "personal characteri

the core of the First Amendm

University to protect this right,

"We are especially concerned

by the First Amendment."

changed," Wheeler said.

Words Policy as a violation of

actions aimed at ending discrimi-

Thursday, February 22, 1990

Continued from page 1

According to Nelson, people in leadership positions should be held especially responsible for their actions, because students who use racial slurs are imitating behavior learned from their mentors.

The message the Fighting Word Policy sends, according to Nelson, "is that we have other ways of expressing anger without taking it out on other people."

Nelson feels that when students see their leaders punished for using fighting words they will "become aware of this message.'

She pointed to the recent suspension of CBS News commentator Andy Rooney, for alleged derogatory comments against gays and blacks, as evidence that society is tolerating the use of racial slurs less and less.

"This message that the use of derogatory comments is unacceptable is for everyone, including people of color . . . After all, it is not our physical make-up that beliefs. . . . Political speech lies at matters," Nelson said

According to Morris Casuto, and it is very important for th regional director for the Jewish Anti-Defamation League, the League believes there is a need for

faculty should understand that certain things should not be said to other people," he said.

try are trying to respond to racial incidents... and the Anti-Defamation League applauds the universities' efforts to experiment with a proper mechanism to deal with this

According to Casuto, the League feels that verbal attacks can lead to conflicts in some cir-

"There are people who believe that Jewish American Princess (JAP) jokes are protected under the Constitution. These people don't think that these jokes harm anyone; we don't see this so benignly. We have seen these types of jokes lead to conflicts," he said.

Casuto said the Jewish Anti- all students will have an equal Defamation League is as yet uncertain of its position on the fightn, but is advocat and gender issues.

"If it sounds like we are not sure on campus." how to approach this, you are right.

opportunity to succeed in the insti-

This is not a simple issue, and there University can take affirmative measures," she said. are no simple solutions," Casuto steps so that all students can have

Wheeler said there is still a fight-

ing words doctrine in the Ameri-

can legal system, under which "an

immediate threat of inciting vio-

lieves that the UC's attempt to implement a fighting words policy stems from the "University's le-

gitimate concern for students'

educational atmosphere" so that

equal education without respect to The American Civil Liberties their race," she said.

Wheeler said that such steps can be taken without recourse to a disciplinary policy and said the ACLU is calling on campus administrators to "speak out against such derogatory speech, and call for multicultural diversity on According to Betty Wheeler, campuses."

the legal director for a local office So far, there is no indication of the ACLU, the organization has that this is a problem on UC campuses, Wheeler said.

She added that administrators ional because it infringes on freeshould promote additions of core curriculum classes which will teach students about the histories and struggles of various ethnic groups represented in the United States. She also suggested the encouragement of extracurricular activities "which teach about racism, the history of racism, sexism, and group-based racism." that students can be punished for derogatory comments about

"We think this will change speech and debate on campus to each students the value of tolere, and give them a multicultuperspective," Wheeler said.

er said it is the Universibility to educate s about race and gender with [the] First Amendment."

"There is an analogy between "The policy is quite vague in the employer of a woman whose

reference to 'personal characteristics.' For the regulations to be constitutional students must know the University; buld see to it that subjected to an nal environment, ents know how to conform duct to this regulation? adverse educ This policy reaches too broadly to just as it is th work enviersonal characteristics," s," she said. ronment fo Chaplinsky v. New Hampshire, he court case on which the UC's is too early to of the ACLU's the University

states that phrases which "tend to incite an immediate breach of the peace" constitute fighting words, while the UC policy describes hopes for further intern with students on the issue. t's not possible to tell at the ment what the outcome will be. ently likely to provoke a violent We need to take a close look at all reaction whether or not they actuUC campuses. We would encourage students involved in situations described in the Fighting Words Policy to contact the ACLU," she

he Fighting Words

Wheeler emphasized her view lence" is forbidden. Wheeler be- that, even though steps need to be taken to alleviate the problem of racial, gender, and sexual bias on college campuses, those steps should not include punishing students for exercising their free speech rights under the First

"There has been a real rise in Wheeler said the ACLU advo- racist incidents, and that is a ver ing education of students on racial cates "affirmative steps to elimi- real problem. Equal educational nate racist, gender-biased speech opportunities for all students is a very serious issue, but these issues "There are lots of ways the need to be resolved by affirmative

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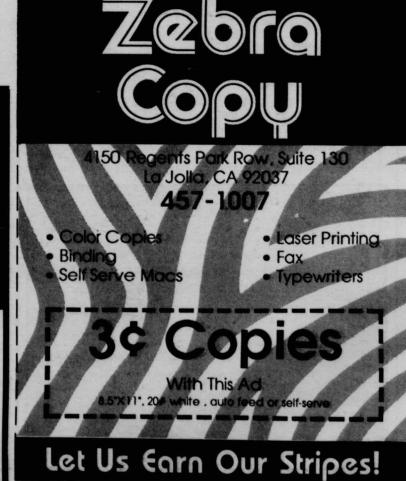
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Seven-Year-Old Chicklets Vendor

- Q: What are you doing?
- A: Selling.
- O: What are you selling?
- A: Chicklets, flowers.
- O: Do you sell a lot? A: No, just a little.
- Q: Do you go to school?
- A: No. Q: How much do you make in a day?
- A: I don't know.
- O: What do you do with the money? A: I give it to my Mom.
- Q: What does she do with the money?
- A: She buys us food.
- Q: What does your mother do?
- A: She cooks.
- O: Does she take care of you?
- A: No. I'm alone. My mother and sister are on that other block.
- O: Until what time do you work?
- A: Sometimes we finish early. Sometimes we work until 10 or 11. O: What do you think of the Americans who come down here?
- A: Nothing.
- O: Do you like them:
- A: A little.
- Q: Do they treat you well or poorly?
- A: Once, an American spat on my head.
- O: Why did he spit on you?
- A: I don't know, I was just trying to sell him flowers.
- O: What did you do?
- A: My sister and I went into a restroom and she cleaned me with
- Q: Does it bother you to have them around?
- Q: What do you want to be when you grow up?
- A: I'd like to be able to go out and buy things.
- O: Why do you want to do that?
- A: Because I'd like to be able to buy birthday presents for people.
- O: What would you like to buy?
- A: A doll for me and another three for my sister.



A SATURDAY ALONG REVOLUCIÓN



Lisa From Spring Valley, Age 20, Newly Married

The UCSD Guardian

- A: Drink.
- Q: Do you ever have any interest in coming across the border?
- A: Not really. No.
- Q: And why is that?
- A: Not unless I'm coming down with my friends. I don't like coming down. Q: How do you like coming across?
- A: Well, it's kind of scary when you're just with a girlfriend.
- Q: How do you mean?
- A: Well, there are so many Mexicans around. You don't know what's going to
- O: How do you mean?
- A: It's just kind of dangerous. Yeah. It's what they say.
- O: What do they say?
- A: I don't really know what they say. But they talk Spanish. It's just not, "Hi, How are you?" It's something more than that.
- Q: Have you ever had any problems down here?
- A: If we did, I'm sure we wouldn't be back.
- Q: Do you ever have any problems when you go out in San Diego?
- A: No. not at all.
- Q: Do you drive across?
- A: I would never.
- O: Why?
- A: There's maniacs down here!
- Q: As a San Diegan, do you feel affected by border issues?
- A: Not really. There are a lot of illegals, though. Hanging around. Everywhere. Q: What do you think about that?
- A: I don't like it.
- Q: Why not?
- A: I just don't. I don't want them breaking into my house.



- Q: They broke into your house?
- Q: Do you know anybody to whom that's happened?
- Q: Have you ever heard of anyone whose house was broken into?
- Q: Any interest in seeing the rest of Mexico?
- A: No. I've been to Puerto Vallarta. And I don't care to go back.
- A: I didn't like the food. It was just ... dirty.

An Evening With People Involved in Tijuana's Nightlife • Photographs and Interviews By Gail Johnson, Associate Photo Editor

- Translated by Jaime Muldoon
- · Interviews assisted by Christopher Shaw

Margarita, Candy and Cigarette Vendor

- Q: What do you think of American tourists?
- A: Well, you get all types, like the one just a moment ago who tried to take a lighter without paying for it. Some behave well, some don't. One has to pay attention.
- Q: How does the U.S. Border Patrol affect you?
- A: It doesn't really affect me at all.
- Q: How long do you work?
- A: On the weekends, I open at 11:00 a.m. and close at 3:00 a.m.
- Q: Is it difficult?
- A: Yes. I get very little sleep, but if I only work during the day, I wouldn't make enough money.
- Q: Do you make enough to live on?
- A: Yes, luckily, I do well enough. I have no complaints.
- Q: What is the difference between day and night visitors?
- A: Well, at night one has to be careful because quite a few of them have been drinking and some don't stay in control.
- Q: What have you heard about Mexicans' problems in the U.S. with regards to violence and racism?
- A: I have heard how they treat them through the news or through newspapers.
- Q: Do you think they're treated well or poorly?
- A: Well, in terms of racism I hear they're treated poorly, but my experience has been that people treat you the way you treat them. If you behave well, they will treat you well. I don't understand why
- they would treat the Mexican workers differently. O: How does the Immigration and Naturalization Service treat
- Mexicans? A: They treat them poorly. You hear about assaults and extortion all
- Q: Do you think there are racist motivations behind those actions?
- A: Maybe there are, but to be fair, one doesn't know how the
- Mexicans were behaving at the time. Some definitely give good reason to be treated poorly. Some might be racist.
- Q: Have you ever thought of living in the U.S.?
- A: No, because I have a problem: I'm missing a leg and I have to walk on crutches and my position here is at least stable. If I had a clear opportunity I would live there, but otherwise it is too uncer-
- Q: Do you have any comments or questions?
- A: I have a Mexican passport which enables me to visit. If I wanted to live there permanently, how would I be able to obtain the papers?
- Q: I wouldn't be able to answer you.
- A: What would I work as in the U.S.? That is why I have never thought of going there.
- Q: How do they treat you in the U.S.?
- A: They treat me well. The places where I shop know me by now and they treat me quite well. I've been crossing the border for 10
- Q: Have the tourists changed over the years?
- A: No, they're the same as everywhere else. You see all sorts of personalities. It's the same for Mexicans, Americans, Englisheverybody's the same.



Revolución Comments

The following are excerpts from various interviews on Tijuana's Avenida de Revolución:

Riverside Construction Worker, Age 25

"We came down here to get really drunk, you know. And hopefully find some nice girls and start from there.... We're

getting drunk to get our attitudes up.... "It reminds me of some kind of Third World country. Like, I've been all over. You guys want a beer? We're buying. I've been all over the world so this is nothing new to me. It reminds

me of L.A. because there are so many Americans. "When I go down to Baja, I bring my 4x4, and my dirt bike. Kick back on the beach and ride back, camp out, ya know. We usually get about 50 friends. We all have bikes, motorcycles,

lot of beer, a lot of firewood, a lot of good food. Party! "I think that they should tear down the border and make Mexico a part of the United States. Make it one world."

Should it all be America or a neutral country? "All be America. All freedom. We'll kill all the commies. Go down to Honduras. You know. And, just do it. America's Number One and we know it. It's the best fuckin' place in the



Tijuana T-Shirt Salesman What is your impression of life in San Diego? "I really couldn't say because I've never lived there. I don't have a passport."

How does the proximity of the U.S. affect you? "It affects me because the majority of our shoppers are

What is your attitude towards the people that come to the

"Well, I think most of them are minors because the drinking

How do they behave? "Frankly, a lot of them come down here to raise hell."

Point Loma College Student, Age 20

"As far as the cleanliness in Tijuana, I don't think it's too clean. It's dirty. Streets are dirty. Foul air. It's just filthy as far as dirt.... There are too many aliens in San Diego and L.A., period. Illegal aliens. Just all over the place. Working. Bums. "They come and just take jobs from the American public."

Sailor, Age 20 "I play V-ball and get drunk. Basically, that's about it. It gives people who are under 21 something to do."

Canadian Retiree

"The trouble with U.S. and Canada is that people won't shine shoes. While here you can still come here and get a good shoeshine for a dollar. At home we can't get a good \$1 shine because people get unemployment insurance. And why should they shine shoes? Here everyone's still doing it because they don't have those benefits. Everyone's an entrepeneur."

Anaheim College Student, Age 19

"We have to recognize it is necessary to protect our borders. We have to keep America strong."

What's the first word that comes to your mind when I say Tijuana?

"Freedom. You can do whatever you want down here."

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Headaches: A Common Source of Pain

By PAUL REYNOLDS UCSB Daily Nexus

After hunger and fatigue, headache is the most common discomfortexperienced by Americans, and ranks among the top five complaints heard by family doctors.

In a study of 1,000 worker, 77 percent complained of some kind of regular or occasional head pain, with 22 percent stating that it was severe enough to interfere with their work, However, of those affected just 11 percent sought professional treatment for it.

headache: the migraine and the tension, or muscle-contraction

The migraine, which is more usually involves a recurring, throbbing, unilateral head pain, often accompanied by vomiting, irritability and neuro-motor dysfunctions. Sufferers also often experience a severe sensitivity to light.

The classical migraine often begins with sensory and visual symptoms which can take the form of flashing lights, tingling sensations, mood swings, loss of sight, loss of speech or paralyzation. The symptoms generally disappear within 30 minutes and the head-

Although they usually pass within a few hours, a classical

In the common migraine the presymptoms are absent, the headache is more frequent and longer, often lasting for days at a time. It commonly sets in while the victim is sleeping, and intensifies throughout the day. Like the classical migraine, the common migraine is accompanied by nausea and vom-

There are three other, rarer, types of migraines: the Basilar Artery, Ophthalmologic, and Hemiplegic Migraines.

Migraines are generally be-There are two major types of lieved to be caused by a narrowing and then dilation of the blood vessels in the head. "There is general agreement that cranial vasodilatation (blood vessel expansion) is a ...state that is necessary for occur-

rence of the migraine headache attack," according to The Common Headache, by Dr. Adrian M.

Attacks may be aggravated by hypertension, hunger, alcohol, lack or excess of sleep, caffeine withdrawal, and noise, and often occur more frequently during allergy season, according to Doctor Cynthia Bowers, an internist at UCSB's Student Health Services.

There also appears to be a connection between migraines and hormonal fluctuations in the sufferer's body, as witnessed by

See HEADACHE, page 11

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Headache Continued from page 10

Thursday, February 22,1990

the fact that many women experience migraines as a part of their menstrual cycle. These often decrease or disappear initially during pregnancy which could also be due to hormonal changes, or to uncharacteristic relaxation during this

It has been found that migraine sufferers often have personalities tending toward perfectionism, rigidity, and sustained emotional stress. A 1977 study found that migraine patients maintain a continuously high level of muscle contraction in their head muscles. Yet not all people with these qualities suffer from migraines, and not all suffers have these characteris-

Treatment for migraines varies, with a wide range of drugs being used successfully. The most effective drug is ergotamine tartrate, a fungus derivative, which must be taken immediately after the first symptoms. It is not effective on other types of headache.

Other drugs, such as beta- and calcium-channel blockers and antidepressants can be taken to help prevent the occurrence, but often have unwanted side effects.

Migraine treatment methods, which don't involve medication, include psychotherapy and behavior modification. Autogenic biofeedback training has also received extensive use. In a study of 413 AB-trained migraine sufferers, 90 percent said they felt they had been helped to relax, 32 percent thought that their headaches had ben helped for a limited period of time, and 3 percent felt that they had been helped permanently.

Acupuncture has been found helpful as both a pain killer and as therapy. According to some sources, as many as one-third of all acupuncture patients seek treatment for headaches.

In addition to migraines, other types of vasodilating headaches exist, including the cluster headache, histamine cephalalgia, Horton's headache, and atypical facial neuralgia. These headaches begin in middle age, and are more common in men than women. The attacks come in clusters of one or more per day for several days, and are followed by long symptomfree periods. The cycle continues for years, with attacks getting progressively longer, and the intervals shorter. The pain is always unilateral, and occurs on the same side of the face within a given cluster. These headaches are treated with various drugs.

The tension headache is by far the most common headache of all. Fewer than 10 percent of Americans have never felt a tension head-

Symptoms of a tension headache are a dull steady ache, a feeling of tightness, pain that does not pulsate, and is bilateral through the head, occasionally accompanied by sore muscles in the neck, face, jaw, temple, or shoulders. These usually occur at times of psychological tension, intense concentration orphysical strain, and can be caused by muscle strain, poor posture, anxiety, or stress.

Treatments include: aspirin and other analgesics, physical therapy

such as heat and massage, exer- her diagnoses are based upon the said. cises, posture correction, biofeedback, acupuncture, electrical stimulation, and in extreme conditions, injections of anesthetic or corti-

type of tension headache which is occur. exercise-related. This is very common, and is believed to be caused by sustained muscular tension in the head and neck, occurring from such activities as hanging the head down during bicycling. The best treatment for this is massage, or application of ice. To prevent this type of headache, doctors recommend building up the neck muscles.

At UCSB, headaches are common. During her two years at Student Health Services, Cynthia Bowers has found that most people who come in for treatment of headaches have a "combination" headache, incorporating parts of both the migraine and tension varieties.

It is uncommon to find a student who does not have occasional headaches, she said, but there is a smaller percentage of the campus for which these are chronic.

patient's history. People with questions are referred on to further testing. While headaches with serious cases such as brain tumors Many people also experience a are rare in young people, they can

> In treating headaches, Bowers said she tries to find the largest single factor contributing to the headache, or current precipitating problem. If this problem can be fixed, it is likely that the headache will go away. In 30 to 40 percent of patients, a fixable cause can be

If the problem is psychological or stress, the patient is sent to counselling or stress management. If nothing else is found, treatment is started with intermittent analgesics, or other drugs.

Bowers said she is seriously concerned, however, with people who frequently take analgesics for headaches, because even a small dosage can cause kidney damage.

"Too many people in this day and age think that they can get away from taking care of them-Bowers said that 90 percent of selves by taking a pill," Bowers

unusual answers to her diagnostic doctor for fear that their question is trivial or that they will sound para-

noid or stupid, she said, and people No one should avoid seeing a cannot be expected to diagnose

Features Writers

Does this apply to you?

- You want to find out how to get paid?
- Curious about how to get story assignments?
- Or are you interested in free pizza?!

Then come to the Features writers' meeting, Monday, February 26, at 5:30 p.m. in the Guardian office in the Student Center.

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Classified advertising is sold in 15-word increments. The rate per 15 words is \$1 for students, \$3 for faculty and staff, and \$4 for others. Payment in advance is required; therefore, ads must be mailed with a check (made payable to The UCSD Guardian) or presented in person. Please have exact change. Deadlines are 3 p.m. Thursday for Monday's experienced necessary. Male or paper and 3 p.m. Monday for Thursday's paper. The Guardian booklet, send \$6.95 to M&L reserves the right to refuse any advertising including but not limited to companionship ads. For more information call 534-5416. The Guardian, UCSD, B-016, La Jolla, CA 92093.

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YOUR JEWISH ADDRESS AT UCSD! Jewish Campus Centers provides warmth, education, prayer, socializing. Connect with Union of Jewish Students! 502 Matthews; east of the Price Center, Call Rabbi Slotnick, 534-2521, (1/4-3/12)

WORD PROCESSING, term papers, experienced dissertation, 7 days a week, 4.0 English Skills, references. 755-2683. (2/5-3/12)

Third College Town Meeting. Mon., Feb. 26th at 7 p.m. in Ocean View Lounge. Faculty, staff, students and alumni are invited to discuss the merits of the various name change proposals. Refreshments will be served. (2/20-2/26)

Marketing Majors: get solid sales experience for your resume prior to graduation or secure management position by June 1990. Enhance your income between classes. Call for interview. Mr. Dudrow 292-0522. (2/20-2/22)

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RISC ATTITUDE ADJUSTMENT Party CANCELLED! Sat, Feb. 24. But, stay tuned for more RISCY business!!(2/20-2/22)

ALASKA SUMMER EM-PLOYMENT - FISHERIES. Earn \$600+/week in cannery, \$8000 · \$12,000 + for two months on fishing vessel. Over 8,000 openings. No female. For 68-page employment Research, Box 84008, Seattle, WA 98124 - 30 day, unconditional, 100% money back guarantee. (2/

Will "Russia" become Russia? Guest speaker, Dr. James Skelly, will lead discussion on this topic at the International Cafe. Friday, 2/ 23 at noon in International Center. Participate or just listen! (2/22)

WANTTOSTUDYINAUSTRALIA OR THE U.K.? Meet with a representative of BUTLER University's Study Abroad Program. When? Monday, Feb. 26, 11:30, 4:00. Where? International Center Opportunities Abroad Office. (2/22-2/26)

CAR WASH!! Just \$3 on Sunday 2/25 11a.m.-3p.m. Fifth College Parking Lot. (2/22)

AUSTRALIAN WORK PERMITS! Only 100 available nationwide! Applications available at International Center's Opportunities Abroad Office. (2/22)

SKI Sun Valley with RISC! Spring Break \$349, tix at Box Office, almost sold out! (2/22-3/1)

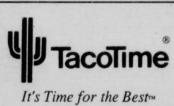
Live Jazz on campus tonight! See Jeanie Cheatham at the Warren Commons, 9-11 p.m. No cover charge! (2/22)

Bar B-Q. If you and your fraternity, sorority, roommates or small pets would like to cruise down to the Shores and BBQ your Mid-terms. please feel free to back your car up to the old pub, south side, and steal a few of those wooden pallets. Love, The Adbros, UCSD Guardian. (2/22)

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Bar B-Q. If you and your fraternity, sorority, roommates or small pets would like to cruise down to the Shores and BBQ your Mid-terms, please feel free to back your car up to the old pub, south side, and steal a few of those wooden pallets. losing guaranteed! Anne 279-4265. Love, the Adbros, UCSD Guardian.(2/22)

> X-Cel wetsuit. M-L \$50, call 558-7406. (2/22-3/1)

> Snowboard - Burton Elite 150 cm. flex bindings, swallow tail, \$150.00. Muir campus. 455-7276. (2/22)

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HOUSING

team of employees, customers, and La Jolla house for rent, Spring quarter April 1 - June 30. 3 bedroom, 1 3/4 baths. Completely furnished, w/d, microwave. dishwasher. 5 minute walk from UCSD, 15 minutes from Blacks beach. Fenced yard. \$1500/month, \$1500 security deposit. Call Ann or David, 534-6104(w), 546-7602(h). (2/12-3/1)

> Summer sublet wanted. UCLA Law couple. Bobbie - day (213)206-1953. Joe -eves. (213)391-2558.

MAKE YOUR MOVE! Female wanted to rent own room in 3 bedroom house. Beautiful Tierrasanta location, tennis courts and pool! \$325/mo + 1/3 utilities. Available now; 560-5602. Sandra or Wendy. (2/20-2/26)

Roommate wanted: male/female, non-smoking to have own furnished room in a large 4 bedroom, two-story townhouse 15 minutes from UCSD. In-house washer/dryer, cable TV, pool and jacuzzi. Very clean with all amenities. A must see!! \$310/mo. no utilities. Call Steve at 271-6811. (2/20-2/26)

Own room & bathroom, new house, 10 minutes to UCSD, fire place, laundry, garage, \$350/mo. Leave message. 549-0931. (2/20-2/26)

Roommates wanted. Near beach, CABO SAN LUCAS SPRING UCSD, bus. Great view. No smoking, drugs. \$350/mo. includes utilities. 454-4379. (2/22-2/26)

Thursday, February 22, 1990

LOST AND FOUND

Lost: Brown leather jacket on 2/15 in HSS 1330. \$REWARD\$ Call 535-0840. (2/22-2/26)

PERSONALS

Attention: Triton Yearbook Staff is looking for enthusiastic people for our photography and darkroom staffs. If interested, come to meetings on Wednesdays 6:00 p.m. or call 534-7491 and leave a message.(2/1-2/26)

BREAK - April 10-14, \$346.00 double occupancy, includes hotel, air, etc. PROFESSIONAL TRAVEL 481-1264. (2/1-2/26)

big, it's Sigma Alpha Mu's 1st the Adbros, UCSD Guardian. (2/ Annual slam Pong tournament. 22) Coming all day Sat. Feb 24th Evening festivities to follow. Info 534-7873. (2/20-2/22)

RISC ATTITUDE ADJUSTMENT party CANCELLED! Sat, Feb 24, But stay tuned for more RISCY business! (2/20-2/22)

C.L. - Last Friday was fun, and I'm looking forward to this Friday. We'll have to negotiate those rules, though. - D.B.

Bar B-Q. If you and your fraternity, sorority, roommates or small pets would like to cruise down to the Shores and BBQ your Mid-terms, please feel free to back your car up to the old pub, south side, and steal UCSD GET READY! It's new, it's a few of those wooden pallets. Love,

> Attention Chemistry Lab Students: Before you T-Reg. Due to scheduled construction work in the Undergraduate Sciences Building, the Chemistry Department may be forced to reduce the enrollment in laboratory courses during the Fall Quarter 1990. Students who need any of these courses to graduate in Fall 1990 are encourages to enroll this Spring. (2/22)

Jeanie Cheatham, Jazz/Blues artist. Coffee and desserts. Tonight, 9-11 p.m., Warren Commons. (Sponsored by Warren Residence Life, Warren Dean's Office, Warren Student Activities, 4C's, MEP and WCSC.) (2/22)

Single Magazine - what-whenwhere - in San Diego, \$1 sample issue. Box 5682, San Diego. (2/22-

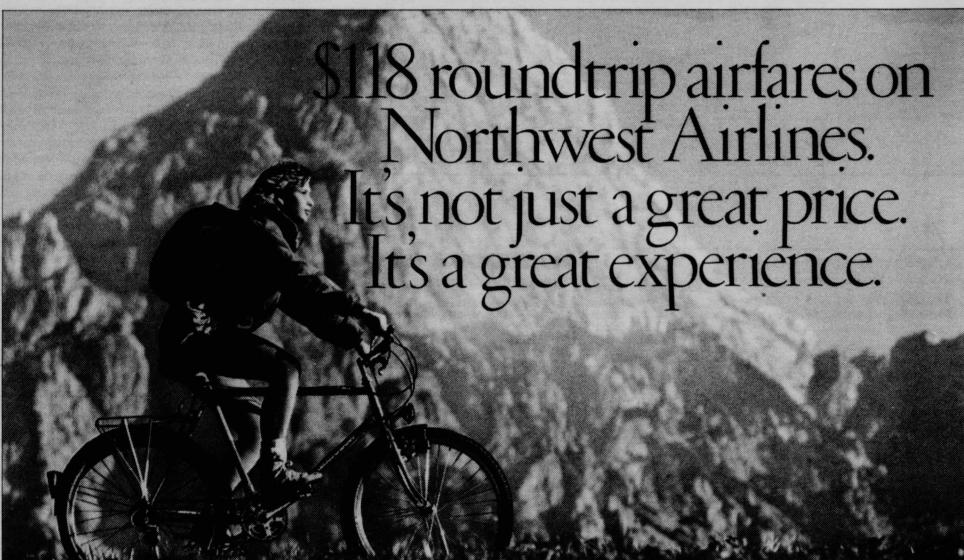
Terrie in the training room at Spanos- just wanted to surprise you with a personal because there's no official line this week... Like you surprised me by asking about my birthday dinner tomorrow. Thanks andhere's to Italian food, football, Cafe DuMond pastries, and sign language! -Dana (2/22)

tions where you have to say goodnight to a telephone! I love you. -Cheetah (2/22)

Arnold- Hello! I love you, but don't foregt what day Feb. 28 is because I could be very upset. -Doe (2/22)

Brian- What's new with you? I haven't talked to you in a long time, how's your dog? We should go running someday soon. Give me a call. (2/22)

Lynn- Ok. Ok. I've had just about enough of living with your stuff but not you. This is an (in)formal invitation for Tony Roma's dinner SOON! Any questions... leave a note on my door!!! - Dana



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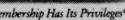
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Tim Rapp and the Tritons will face Division I USIU and th

nation's third-leading scorer, Kevin Bradshaw, on Saturday

YEARS

AHEAD

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by Christina and Mark

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UCSD Specials

Highlight & Haircut

CAA Division III Men's Basketball Top 20 (as of Tues. Feb. 20)

#	School	Reco
1.	Wittenburg (Ohio)	24-1
2.	Calvin College (MI)	23-1
3.	Jersey City State (NJ)	23-2
4.	Buffalo State (NY)	24-1
5.	W. Connecticut State	22-1
5.	Colby College (ME)	18-1
7.	North Central (IL)	20-4
8.	Potsdam State (NY)	21-3
9.	Franklin & Mrshll (PA)	22-3
10.	Hope College (MI)	21-2
11.	North Adams St. (MA)	19-4
12.	St. Thomas (MN)	21-4
13.	Monmouth (IL)	19-2
14.	Emory College (GA)	20-2
15.	UC San Diego	20-5
16.	Albany (NY)	19-6
17.	Randolph-Macon (VA)	21-4
18.	Trenton State (NJ)	21-4
19.	Washington (MD)	20-4
20.	SE Massachusetts	20-5

NCAA Division III Men's Basketball Top 5 Western Regional Teams (as of Mon. Feb. 19)

1.	St. Thomas (MN)	21-4
2.	Menlo College	19-7
2.	Nebraska Wesleyan	18-5
2.	UC San Diego	20-5
5.	St. John's (MN)	18-7

For Men's Basketball? Don't Count On It

Somehow, it seems like everything gets screwed up in the East. Whole political systems are overthrown, charges of bribery in government are rampant, and West Coast powers are left off Division III postseason invitation lists.

With all the politics involved, it won't be difficult to believe if the East Coast powers that be leave the

BRIAN ITOW

Triton men's basketball team off

On Sunday night or Monday morning, the team will find out if it toughest schedules in Division III, has been selected to this Grand Ball — the 40-team NCAA National Tournament — the first round of which begins on the weekend of March 2. All signs would seem to point towards selection. Another factor which postseason play for the Tritons.

At 20-5, the UCSD men's basketball team is having the best year two West Region teams currently ranked in the top 20.

Yet somehow, they are only tied for second in the region with given little respect. This notion has Menlo College and Nebraska been illustrated time and again.

be leading the Tritons towards the over national finalist Clark Colpromised land may actually be lege and Division I U.S. Internadirecting them down a one-way tional University, were not invited street with a barricade.

ment. The Southern California knocked on its door. At 20-4, they Intercollegiate Athletic Conference finished with one of the best recners of leagues in Minnesota and couldn't buy a bid. Iowa will each get an automatic berth to an independent school.

ern Region teams with success in whether that really is its purpose." that with the fact that its coach sits be surprised if this year's men's Wesleyan is probably in the bag. Quarter at home.

DIVISION I

come from in so small a budget.

The third problem — that there

is no long term plan in the works

for an eventual change - is most

disheartening. The administration

and staff are still committed to a

Division III program and see no

reason to move. They speak of the

intrinsic reward the student par-

ticipants receive from our present

Although they don't entirely

rule out the possibility of UCSD

becoming a Division I program in

the future, they are careful not to

Here is where lies the duty of

the UCSD community. As a uni-

raise any cain.

Continued from page 15

us to mount the necessary support for our athletic program, as witnessed by the RIMAC election. That is even more disheartening.

A change to big-time college athletics will undoubtably be a long and arduous process, as we will probably have to move to Division II before we can go higher. But we need to start sometime, and we need to find a place somewhere... so why not here and now?!

Stanford and Duke: universities our size that haven't sacrificed educational standards for accomplishments in the gym or the field. Even Cal State Northridge, which has developed a program dedicated to making the change from Division II to Division I, presents itself to us

program to change. We need to can start the ball rolling in the organize as a group so that we may direction of a more exciting sports lobby effectively for Division I program that doesn't compromise But I don't know if we have it in academics in the name of athletics.

A Postseason Berth

There is a possibility that the region could secure one - or even two - more berths in the tournament. If two more are selected, then both the Tritons and Menlo College will probably make it. However, it is more likely that only one of them will.

That will leave the selection committee with an extremely tough decision between the two wellqualified schools. To make its choice, the committee will enlist three main criteria: strength of their list of 40 invitees to their schedule, overall record, and headto-head competition.

> Despite playing one of the the 20-5 Tritons still boast a better record than the 19-7 Menlo Oaks. However, they lost two of three games to Menlo this year, a factor that could loom large in the final may loom would be a loss to Division I USIU on Saturday.

The center of power in Division in its history. The Tritons, ranked III sports is in the east. 252 of the 15th in the nation, are one of only 286 schools participating in Division III athletics are located east of the Mississippi or in Texas. The few teams left in the West are

In 1986-87, the Tritons, despite Those signs which appeared to finishing 18-8 and posting wins to the tournament.

Four teams from the region are In 1988, Cal State San Bernarguaranteed a place in the tourna- dino beat just about everyone who (SCIAC) champion, and the win- ords in the nation. Yet they still

"If the purpose of the tournaberth. That leaves one guaranteed ment is to select the best teams, then we will definitely be in," History shows us that Nebraska UCSD Head Coach Tom Marshall Wesleyan is one of the few West- said. "But sometimes I question

the national tournament. Combine Whatever the reasoning, don't on the West Region selection com- basketball team finds out that it mittee, and a berth for Nebraska will be spending the rest of Winter

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sports at our school.

We can look to schools like

versity, we must want our athletic From examples like these, we

DIVISION I But winning is not the only element necessary to generate the

Continued from page 16

Thursday, February 22, 1990

for women's tennis, both our soccer teams each won a national title overthe last two seasons, our swim teams consistently finish among the top three spots in the nation, and our golf, track and field, cross country, and men's tennis teams are on the rise. Other sports, such as baseball and softball, are mainstays at regional competition, and our unheralded men's water polo team reached the Division INCAA tournament this year.

sand students, we have proven ago. ourselves to be competitive with larger programs.

What does this success mean? According to Bill Gannon, UCSD's operate under a budget that puts us Sports Information Director, win- in the bottom 20 percent of all Dining in this dominant fashion greatly enhances the possibility of

Lacrosse (M) U. OF ARIZONA

fervor we need for the move up, which brings me to another point.

Money. The funds required for a successful Division I athletic program would be at least 20 times more than what we have now. Stanford's budget for its athletic program, which I consider a successful one, is somewhere in the neighborhood of 20 million dollars per year.

Athletic Director Judith Sweet informed me that UCSD's budget has increased almost tenfold (from Though we usually beat up on \$90,000 to \$800,000) since she small schools of one to five thou- began working here fifteen years

Yet, this figure is a mere pittance even for a Division III school. Gannon estimates that our athletes vision III programs.

One needs to question where an eventual move to a higher divi- the money for scholarships would See DIVISION I, page 14

Saturday 1:00 p.m.

Saturday 1:00 p.m.

Thursday TBA

Continued from page 16 significant contributions in 1990.

This new infusion of talent will primarily be visible in the outfield. Placing pressure on opposing First-year players Melissa Mazanet defenses will be the ultimate objec and Cindi Murphy possess strong tive, as Coats plans to utilize the defensive abilities, and will most likely see a majority of time in left and right field, respectively.

Sophomore Lisa Mora, who shifts to center after starting in left all last season, is the sole returnee in the starting outfield. Coats is depending on Mora's aggressive-

Offensively, Coats intends to employ a "Billy Martin" type of attack. This includes bunts and slaps noon doubleheader against Cal by all members of the team, espe- Poly San Luis Obispo at NCRA. cially from the left side of the plate.

squad's speed by attempting steals and by making things happen on the The Tritons promise to be a aggressive, hard-nosed team in 1990. How farthey go, however, will proba-

bly depend on the development of the new talent combined with the

UCSD opens the season this Saturday, February 24, in a

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Resumé, cover letter, and clips are due in Seth Slater's box at the G by Tues., Feb. 27 at 5 p.m. Call 534-6580 for more information.

Weekend Intercollegiate Sports Attractions...

Baseball at Southern Cal College Tournament TBA Thu.-Sat. at U.S. International Basketball (M) 7:30 p.m. Saturday 7:00 p.m. Basketball (W) CAL STATE SAN BERNARDINO Friday at Cal Lutheran 5:15 p.m. Saturday Cal State Long Beach & UCLA at CSULB 10:00 a.m. Fencing Sunday CAL POLY SAN LUIS OBISPO Saturday 12:00 p.m. at Pacific Collegiate Conf. Championships Thu.-Sat. All Day CAL STATE SAN BERNARDINO Tennis (W) Friday 2:00 p.m. at Whittier 10:00 a.m. Track and Field at Cal State Long Beach Relays 11:00 a.m. HOME EVENTS IN BOLD CAPS

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Sports

COMMENTARY

Tritons on TV: What's Keeping **UCSD Athletics** From Moving to Divison I?

What a surprise it was! Last Tuesday night, while whipping through the channels, I happened upon UCSD's men's volleyball team playing San Diego State on cable's Prime Ticket.

"Unbelievable!" I thought out Yes, it was true, I wasn't imag-

ining it. Our Tritons were actually gracing the air waves.

My mind raced to calculate the

MATTHEW ROCHIOS

implications of the whole thing. Most of California and parts of Arizona were receiving this broadcast. UCSD might even be getting some badly needed revenue for the athletic department.

There, right there in the stands, were people I recognized. "Unbelievable!" I had to say it again.

I couldn't help myself, I was overcome by the urge to giggle. Then, an even stronger feeling came over me - one of pride.

I was proud that UCSD was being looked at, promoted, even admired on blue screens around the southwest. I honestly felt proud about this school. A notion that has rarely, if ever, entered my mind.

But seeing them on TV also left me feeling unsatisfied — in the sense that now, I want more Triton games covered by the networks. I want big-time athletics on our

I want our school to compete on

This isn't an unreasonable re- second year in a row. quest, is it? I know that this is not | Even with the addition of nine the first time readers have heard | first-year players, two new coaches,

been several articles on the topic of | to improve on that finish in 1990. UCSD and big-time intercollegiate This may be an execeptionally athletics. Obviously, the literary difficult task, as last year's team call has not been effective in the | may have been the most talented

to assess what stands in the way of | to capture the national title. this university becoming competi-

this school is only 30 years old. Coats inherits a core of veterans Realizing this, we must further that, coupled with the host of newunderstand that — from its begin- comers, is capable of exceeding nings — UCSD has maintained a last season's record success. Division III philosophy.

broad participation in athletics by winning regionals, and advancing the students. It's a philosophy that | to nationals," Coats said. "If we doesn't prioritize sports and edu- can stay united as a team, these cation, but sees both as working to- things are possible." gether to benefit the student body. A primary key to success will This philosophy does not include be the pitching staff. The Tritons athletic scholarships.

so has its success on the Division vision III West Region — and will III level. Five NCAA champion- start the season with a three-perships for women's volleyball, three son rotation.

Win Streak Ends in Postponed Match

Men's Tennis Shot **Down By Air Force**

By DANA CHAIKEN Associate Sports Editor

It may have rained enough to 6-2, in the number five slot. postpone the UCSD men's tennis day as the Falcons returned and final two 6-3, 6-1. bombed the Tritons 6-3.

shot at an even .500 record.

Air Force, a Division I team season, swept the three doubles Oosterhous, the Falcons' number matches en route to victory.

All but one of the singles con- spectively. tests were decided in straight sets, as the match was tied 3-3 heading Beathard and Rintala/Stukovsky into doubles play.

singles spot, also won in straight pionship March 2-3.

Tim Ditzler recorded the Tritons' other singles round win, 7-6,

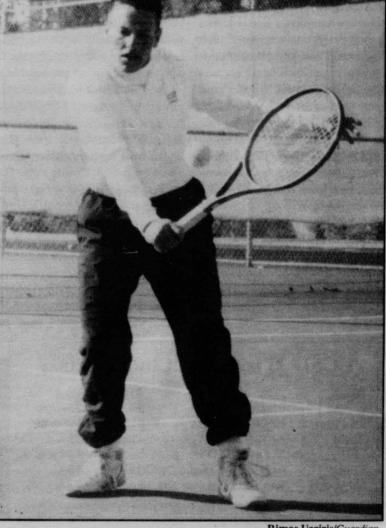
Only Mike Rintala's number match against Air Force on Sun- four match proved a battle, as he day, but the real storm hit yester- won the first set 6-4, but lost the

The doubles round proved to be UCSD, which had opened the the Tritons' downfall in their bid season 0-3, but bounced back with for a third consecutive victory, as two victories last weekend, lost its only the number one match went

Monnar and Ditzler fell 7-6, 2that beat the Tritons badly last 6, 6-3 to Tony Kravitz and Dan one and four singles players, re-

The tandems of Belloli/ were disposed of 6-3, 6-3 and 6-2, UCSD's François Monnar cap- 6-3, respectively, as the latter three tured a 6-3, 7-6 victory in number lost their second matches of the

Triton Chris Belloli, filling in UCSD is off for a week before for injured Sig Huber at the second the Pacific Coast Doubles Cham-



Lethal Weapon — Francois Monnar, UCSD's number one player, won his individual match, but lost in doubles with Tim Ditzler.

Softball Attempts to Better Best Season Ever

Tritons return eight players in shot at third consecutive regional appearance

By JOHN ASUNCION

Last season the UCSD softball team posted its best season ever finishing with a school record 35 victories and achieving the highest

rankings in the program's history. season 34-7, ranked atop the West Region and second in the nation, the Tritons were unable to advance past the NCAA Regionals for the

and numerous early-season inju-Since the late 1960's, there have ries, this year's group of 17 intends

ever, personel-wise, even though Nevertheless, I think it is time | it was unsuccessful on its mission

tive on the Division I athletic level. players (two starters) from last First, we must understand that year's squad, new Head Coach Sal

"Our team goals this season This philosophy emphasizes | include repeating to regionals,

boast a number of strong pitchers However, as UCSD has grown, —possibly the best staff in the Di-

See DIVISION I, page 15 Juniors Kathy Fogg and Lynn

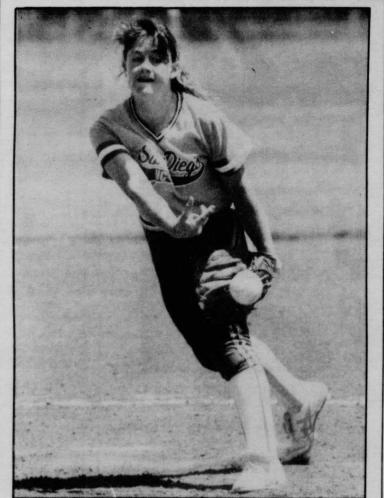
Moreno, the latter of whom was from Northern California's Beni- the younger Moreno, who was also utility player after transferring last third starter. season from Division I Texas-Arlington, comprise two-thirds of the

Fogg, a junior college transfer Despite closing out the regular while Moreno chalked up a 4-1 mostly Division II competition last mark in limited mound action. Both year. She is, however, recovering suffered knee injuries at one point. from off-season shoulder surgery

honored as an All-West Region cia High School gets the nod as the voted the team's most valuable

program's first All-American,

last season, posted a 9-3 record, pitched to a 13-4 record against First-year player Kim Stutzman in her throwing arm. Coats expects



Special Delivery — Junior Kathy Fogg, who went 9-3 last season, returns to lead a strong rotation of four Triton pitchers.

player last season, to return to the Sophomore Dianna Moreno, the line-up during the course of the

Primary catching duties belong to senior Tracey Kehr, who also puts in time as an outfielder. Last year's team captain and an All-West Region honoree, Kehr rang up a .323 average with a late-season surge. Her aggressiveness and ability to run the team on defense will be an important factor for success this season, according to

Another strength for UCSD will be the infield, which is solidified by two juniors who have started all the games over the last two seasons. At shortstop will be Dana Chaiken, who posted a team-high 366 average in the lead-off spot, and led the team in several offensive categories including stolen bases with 29.

Starting at first base will be Pam Harnack, an outstanding defensive player who committed only three errors last year. She has been voted the team's most valuable defensive player in both her seasons as a Triton.

The situation at second base has yet to be decided for opening day. Stephanie Molina, who moved over from third base, figures to be one of the top contenders for the job, according to Coats.

The hot corner chores at third base will probably be inherited by first-year players Kris Melican and Michelle Leschhorn. Both are part of a large group of talented newcomers that will be counted on for

See SOFTBALL, page 15

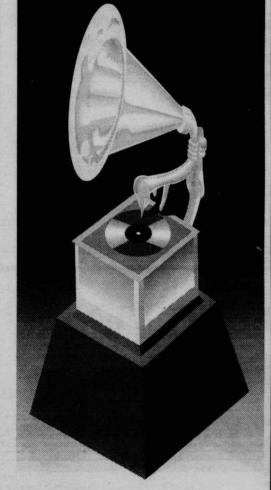


FEBRUARY 22, 1990

The Envelope Please...









Los Angeles Reporting by Jennifer Yancey

Photographs by Patricia Jettie

Story by Bryan Dias, Lara Heisler & Helena Leng Loh-page 6.

Inside this week's issue



Concerts:

UCSD alumnus Paul Dresher creates a "rocking" stir in opera.



Theater:

The Cabaret—an experiment within the arts.

Over-21 Party Games Under-21

Blow Pong: Boot Factor 4

Blow Pong is the only beer game that should be considered for Olympic competition. Few games are as well-suited for settling heated rivalries: frat against frat, boys against girls, communists against capitalists.

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Party Safe -- Don't Drink and Drive The Guardian does not condone the consumption of alcohol

by minors. Reprinted with permission from *The Complete Book of Beer Drinking Games* by Ben Rand, Andy Griscom and Scott Johnston. © 1989. Available at local bookstores or from Mustang Publishing, PO Box 9327, New Haven, CT 06533 (\$5.95 plus \$1.50 postage).

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music

Dresher's Power Failure **Succeeds Minimalistically**

By Mark Bubien Staff Writer

The Feb. 16 and 17 performances of the "rock" opera Power Failure at the Spreckles Theatre allowed the Paul Dresher Ensemble to express its own form of minimalset of contemporary themes. Dresher himself calls Power Failure a "morality tale."

As the opening scene of the first act is slowly revealed, three of the four characters become visible; covered in plastic, they sit completely still, forming the three points of a triangle. Enter the fourth-a tall, imposing figure clad in trenchcoat and hat, wielding a flashligh. He is a security guard.

He speaks the first words of the opera: "Why do people put plastic covers on their furniture?"

The question is comical and absurd, but its answer carries strong overtones: the covering is an attempt to preserve.

In a mixture of speaking and singing, the guard continues his oration: "The pyramids buried the Egyptians who wanted to take their furniture with them."

Here, the guard reveals a key labs. to one of the opera's many inter-

"Why do people put plastic covers on their furniture?"

The security guard, Merle Townsend, is played by librettist Rinde Eckert. Eckert co-wrote Power Failure with composer Paul Dresher, a UCSD alumnus.

Within the story, Delta Chemical CEO Charles Smithson (John Duykers) receives notice from his chief scientist, Ruth Lehman (Stephanie Friedman), that a virus which cures all diseases has been developed in the

twined themes with the ancient Judith Niles (Thomasa Eckert), Egyptian imagery permeating the accompanied by Townsend, dework. The Egyptians are known scend into the depths of the Delta ism while conveying an intricate for their skill at mummification— Chemical building, burying themthe attempt to preserve the body selves in the bowels of a modern throughout eternity, an attempt pyramid. Once the four are united, a mysterious power outage traps them within the lab.

> The performers are supported by four musicians: Dresher on bass, keyboard, and digital effects; Miguel Frasconi, also on keyboard; Gene Reffkin on percussion; and Ned Rothenberg on woodwinds. The instrumentation seems extremely bare—but this is, after all,

And it is not just instrumentation that is minimized. Melodic forms are reduced to their most basic rhythms, structured by keyboards with percussion accompaniment and transitions marked by the woodwinds.

Though slated as "rock opera," Townsend comforts the others and the musical style falls short of the lulls them to sleep. While they rock tradition. The sound carries a sleep, he is able to probe into their See POWER, page 3 dreams, revealing different aspects

> of each person. Smithson is the stereotypical

Power

Continued from page 2

rock and roll) is audible.

rock style; it is more abstract."

is a composition that would be dif-

"It falls away

style; it is more

scene. Dresher is able to establish

an emotional context while allow-

ing the audience to remain atten-

tive to vocalizations. This is con-

sistent with his intent: "It is im-

the story," Dresher said.

-Paul Dresher

from a rock

abstract."

rock tinge, provided primarily by

industrialist: materialistic, selfish, uncaring. Addressing the audience from a soap-box (a truncated pyramid), he reveals his intent to keep

Niles dreams of her job as a instrumentation, but the musical biographer, and of her unfulfilled structure is too limited to approach aspirations to become a famous a rock style. Also, very little blues

the virus for his own ends.

influence (the building block of Townsend, whose daughter was killed by Smithson's corrupt practies, reveals his desire to destroy Dresher denies that his work is a rock opera: "It falls away from a

Lehman's dream is an unexpected torment, contrasting pure The rhythms are bizarre, and at times unpleasant and grating. This science with pure religion. She is torn between religious idealism and ficult to enjoy outside of the operscientific development. Yet, she is atic context. Yet, the score is ef- also caught in greed; the virus is feetive in creating a mood for each "my creation," she says, trying to lay her claim.

> For each character, there is an aspect of selfishness, an attempt for some aspect of worldly stature, be it money, power, or fame.

Throughout the dream sequences, the performers move around a control panel where the miracle virus resides. Strewn across the panel's front is an intricate design of hieroglyphics. Here, the virus is associated directly with Egypt. The virus is not just a panacea; it is immortality.

The desires of each character, portant that the audience follows and the symbolic importance of the virus, is expressed most effec-After the power outage, tively through the scientist. And, a primary aspect of Ruth Lehman's

> The archetypal character Ruth was a biblical judge ("Ruth, Chapter 2," cries Townsend), suggesting moral judgement.

Power play: Security guard Townsend (Rinde Eckert), left, and CEO Smithson (John Duykers).

her with the common or lay man. This aspect of her name calls to ery man (person). mind the medieval morality play It is into her hands that the ability to eliminate the miracle

Everyman is assisted through life by his resources (intelligence, knowledge, strength) but, when finally confronted with death, he realizes that he can take nothing with him but his good deeds. minimalist performance.

Deeming her "Lehman" links Lehman, like Everyman, is-in the morality tradition-truly ev-

> Though Power Failure is lacking in melodic strength, the thematic elements of the piece lend validity to the operatic form of its

In last week's Hiatus we stated that The Sugarcubes and The Primitives played at the California Theater on Feb. 16. Actually they played on

OOPS!

Feb. 15. Hiatus regrets this error.

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** theater

UCSD Cabaret

Theater in the Rough

By Pierre de Gaillande Guardian Reporter

entertainment seems to be nonexistent, it is time that people take notice of the UCSD Cabaret. An experimental theater, music, and performance art club that puts on paper are passed out to audience Carnival.' free weekend shows, the Cabaret members, who "write down adjecallows undergraduate as well as tives and nouns, almost like Mad graduate and non-student actors, Libs, and the performers have to writers, and directors to showcase put together a play from that."

tal nature and lack of thematic unexpected. requirements, it is precisely the raw, low-budget feeling that gives the Cabaret its energy and unpre-

ate student, explained that the Cabaret does not limit itself to one specific medium of performance. point of raunchiness. "It started out more musically oriented several years ago", according to Coleman. However, as people in the last few years realized that it is "a great forum in which to try anything, a really wide range of things have been done."

For example, there have been

At a school where weekend comes and shouts out suggestions, up and make a play out of it," Coleman explained.

In other words, all you can Priding itself on its experimen- expect from the Cabaret is the

pendence from the UCSD theater department, it has complete freedom to express itself in whatever The club's artistic director, manner it chooses. Most Cabaret Mary Coleman, a visual arts gradu- performances so far has had elements of gaudy and shocking unexpectedness, sometimes to the

In a recent production of "Women Behind Bars," themes addressed with such no-holdsbarred immodesty that the audience, when it was done, felt both a bit disturbed and strangely uplifted.

be simple and easy to set up.

Coleman emphasized that shows must be "very flexible" because the set has to be taken down for classes on Saturday and reconstructed for the shows that night. "It's a very open-form thing," she said. "We're not trying to put on full-scale, high-tech productions."

Along the lines of this freeand the actors and actresses pick it form idea, the Cabaret put on a performance art night during the weekend of Jan. 26 and 27, titled Or, in the same vein, pieces of "The Captain Vince Experience

Among the highlights of the night of what could be called "doit-yourself art" were a cake walk, a fortune teller, a living nude statue model posing to be painted, and a bilingual performance with acoustic guitar of an original composi-Because of the Cabaret's indetion titled "Sensitive Guy."

Coleman, in addition to organizing shows for Winter Quarter, also directed "Pink Toilet," which appeared the weekend of Feb. 9

Written by UCSD graduate student Karen Ulrich, the surrealistic piece about dominance, the struggle for freedom, and housecleaning was at the same time like lesbianism and suicide were deeply disturbing, thought provoking, and emotionally draining.

The drama of a spiritually enslaved 16-year-old housecleaner and her semi-deranged employer/ The only limitations for the mistress took place entirely around

shows cannot be more than an Coleman explained, the Cabaret directed by UCSD graduate stuhour long to allow a break for the is rather scantily funded by the actors between the 9:00 p.m. and A.S, the cast and crew of "Pink 11:00 p.m. shows, and the set must Toilet" all chipped in to buy this very necessary prop.

and its interpretation was the topic of many conversations and debates between those who had seen it.

for the rest of the quarter, with the exception of one yet-to-be-announced improvisation night.

Upcoming productions include York playwright Irene Fornes and to be.

dent Lisa Portes, from Feb. 22-23.

"Womyn's Herstory," a play by critically-acclaimed undergraduate Josephina Lopez, will appear March Once again, the acting here 16-17. Performances are at 9:00 was brilliant and feverishly intense, p.m. and 11:00 p.m. at Revelle's 409 small theater.

Cabaret is open to new ideas, and Coleman encourages people Cabaret is virtually booked up to inquire at the theater department about proposal applications for next quarter.

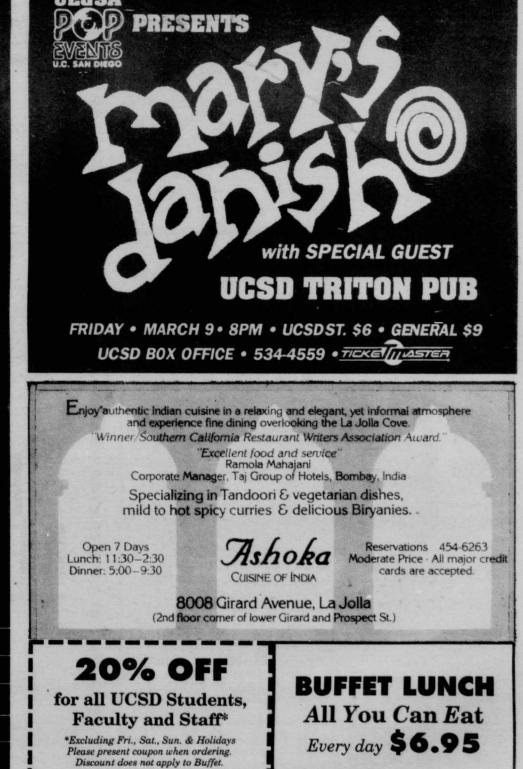
Whether you want to perform or just enjoy a free show by UCSD "Tango Palace," written by New students, the Cabaret is the place



Cabaret are time and space. The a single, shiny toilet. Because., as Paty Sipes (top) and Molly Powell perform in "The Pink Toilet."

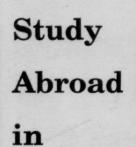


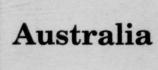
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Scotland



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For further information, please contact the International Center, telephone 534-1123.

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Grammys Receive High 'Raitt'-ings

the Shrine Auditorium an abun- nies. dance of sequins, leather, hairspray, sunglasses, spike heels, tuxedos, and attitudes made their annual appearance at the National Academy of Recording Arts & Sciences' 32nd Grammy Awards.

Host Garry Shandling wars :ed up the audience with his wry, witty observations about the rise in the median age of rockers receiving

Veteran rocker Bonnie Raitt swept all four of her nominated categories: Best Album, Best Pop Female Vocal, Best Rock Female Vocal, and Best Traditional Blues Recording (with John Lee Hooker).

"For those of you who're keeping track, the current score is Bonnie Raitt-4, Denver Broncos-0," Shandling quipped.

An energetic and flustered Raitt exclaimed backstage, "I'm so overwhelmed and honored. To be able to get away with doing this [recording music] for twenty years, with or without a hit record—that is true success to me."

Paul McCartney, no stranger to success, received the NARAS' highest honor, the Lifetime Achievement Award.

His former bandmates Ringo Starr and George Harrison, who won Best Group Rock Performwon Best Group Rock Performance with the Traveling Wilburys, Bonnie Raitt: "Now I can look down at my chest and be proud."

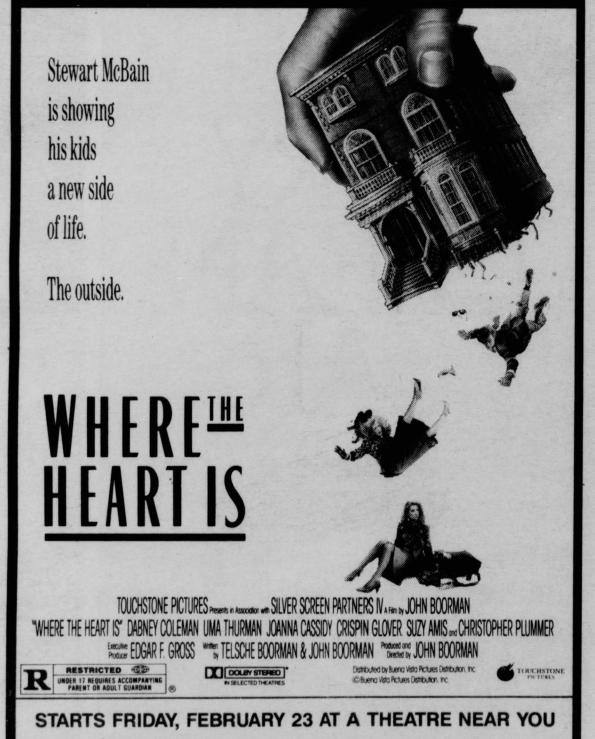
LOS ANGELES-Last night at were not present at the ceremo-

McCartney further squelched hopeful rumors of a Beatles reunion, explaining, "We could never regroup without John."

Other seasoned performers receiving accolades were Don Henlev (Record of the Year and Best

Rock Male Vocal), Peter Gabriel (Best New Age Performance), Stevie Ray Vaughn (Best Contemporary Blues Recording), The Neville Brothers (Best Instrumental Pop Performance). Linda Ronstadt (Best Pop Duo Performance, with Aaron Neville), and Bette Midler (Song of the Year).







Best Soul Gospel Vocal: Al Green jubilates in his victory.

The ageless wonder Dick Clark world.

After receiving his award, Clark spoke to the press about the recording industry's controversial censorship/labeling policies.

"Parents should censor their kids themselves," Clark said. "The government shouldn't have to do it for them."

Record stickering was not the only political issue brought to light last night.

Members of the Guardian Analso received the Lifetime gels picketed outside, protesting Achievement Award for his con- the nominations of Guns 'N' tributions to the popular music Roses and Public Enemy. Both bands have recently received attention for alleged racist lyrics and remarks.

"I don't think we should reward these people for what they've done. It's giving them notoriety," Guardian Angels Regional Coordinator Paul Barrera said.

While the Guardian Angels claimed that the NARAS may have neglected its social responsibility, others felt that the academy

had made strides in the right di- want to be ourselves and make

Rapper Young M.C., who won Best Rap Performance, com- again this year, receiving the award mented that rapartists were treated for Best R&B Female Vocal per- with many of the awards. better this year.

However, he continued, "We row. have to crawl before we walk. We've still got a long way to go." Group Vocal and R&B Instrumen-

Legendary rocker Lou Reed added his opinion on the new musicians that are emerging onto the rock scene.

"I don't like the bigotry of some of the younger bands, but people should be able to express themselves," Reed commented.

Still more advances from the academy included the separation of Heavy Metal and Hard Rock into two different categories. Metallica took the Best Heavy Metal Performance honors. Observers expressed surprise when Guns'N' Roses did not receive the expected Hard Rock award. Instead newcomers Living Colour took the category.

Best New Artist, Milli Vanilli, explained their philosophy of stardom: "We knew that we had to change something if we wanted to be pop stars. So we changed our

Although the Indigo Girls failed to garner the Best New Artist award, they received acclaim with the Best Contemporary Folk Recording.

"Our main concern is to become better songwriters," Indigo Girl Amy Ray commented afterwards. "We don't have any formulated plans for the future—we just

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good music."

Anita Baker gave us her best formance for the second year in a

tal performances.

Last night's ceremony was another predictable Grammy showcase, with largely expected safe and sound winners walking away

One obvious exception to this rule, Bonnie Raitt, summed up the Soul II Soul won both Best R&B evening perfectly: "I can only take so much of this. Wake me up when

"And the winner is...

For those of you who didn't watch the entire three-hour production, here is a run-down of some of the top categories:

Engineered Recording - Cry Like a Rainstorm... (Ronstadt), Massenburg Comedy Recording - PDQ Bach: 1712 Overture..., Prof. Peter Schickele Pop Vocal, Male - "How Am I Supposed to Live Without You," M. Bolton Rock Instrumental - Jeff Beck's Guitar Shop, Jeff Beck, Terry Bozzio & Tony

Reggae Recording - One Bright Day, Ziggy Marley & The Melody Makers R&B Vocal, Female - Giving You The Best That I Got, Anita Baker R&B Vocal, Male - "Every Little

Step," Bobby Brown R&B Song - "If You Don't Know Me By Now" (Simply Red), Gamble/Huff Bluegrass Recording - "The Valley Road," B. Hornsby & N.G. Dirt Band azz Fusion Performance - Letter From Home, Pat Metheny Group lazz Vocal, Female - Blues On Broad-

way, Ruth Brown Jazz Vocal, Male - When Harry Met Sally, Harry Connick, Jr. Jazz Vocal, Duo - "Makin' Whoopee," Dr. John & Rickie Lee Jones lazz Instrumental, Soloist - Aura,

Jazz Instrumental, Group - Chick Corea Akoustic Band, C. C. A. Band

UESSA POP EVENTS & ASUCSD PROGRAMMING

Producer of the Year - Peter Asher Country Vocal, Female - Absolute Torch and Twang, K.D. Lang
Country Vocal, Male - Lyle Lovett and His Large Band, Lyle Lovett Country Vocal, Group - Will the Circle Be Broken, Vol. II, Nitty Gritty Dirt Band

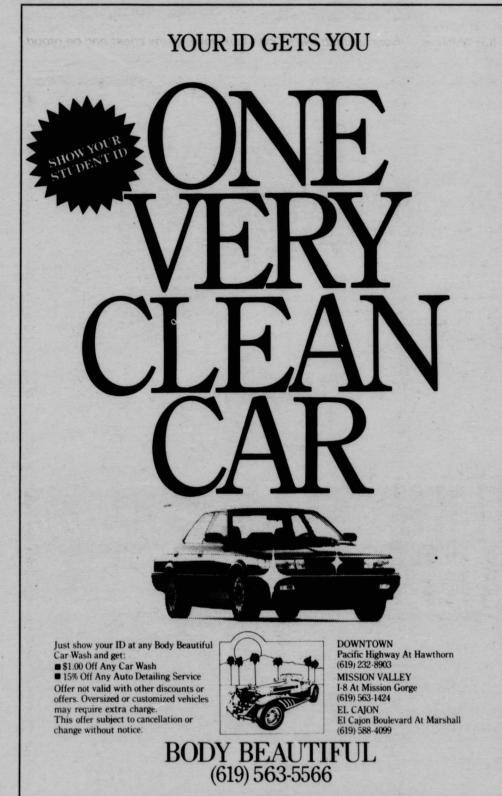
Country Song-"After All This Time" (Randy Crowell), Crowell Gospel Vocal, Female - "Don't Cry," CeCe Winans

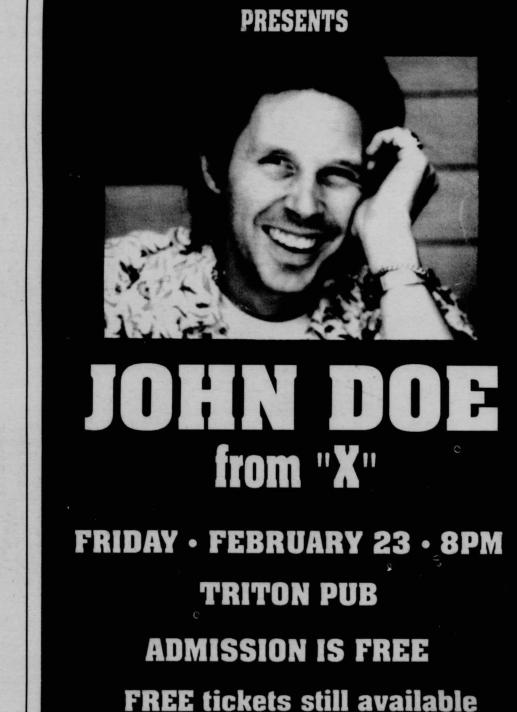
Gospel Vocal, Male - "Meantime," BeBe Winans

Latin Pop Performance - "Cielito Lindo," Jose Feliciano Mexican-American Performance La Pistola Y El Corazon, Los Lobos Background Score, Album - Fabulous Baker Boys, Dave Grusin Soundtrack Song - "Let The River Run" (Working Girl), Carly Simon Short Music Video - "Leave Me Alone" (Michael Jackson), Blashfield Long Music Video - "Rhythm Na-

Dayton/Faris Classical Album - Bartok: 6 String Quartets, Emerson String Quartet Opera Recording - Die Walkuere, Levine & Metropolitan Opera Orch. Polka Recording - All In My Love For You, Jimmy Sturr & His Orchestra

tion 1814" (Janet Jackson), Sena/





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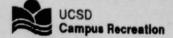


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Dona Maria's Mexican Restaurant
Real Texas Bar-B-Q
Charlie's Grill
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