

The UCSD GUARDIAN

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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THURSDAY, FEBRUARY 22, 1990

Prosecution Calls Witnesses In Medical Student's Murder Trial

By SETH SLATER
Editor In Chief

An expert witness testified on autopsy findings in the continuing murder trial of former UCSD medical student Charlie Richardson. The defendant pleaded not guilty to murdering his wife.

Yesterday's proceedings were marked by the testimony of expert witness former Chief Medical Examiner for the San Diego County Coroner's office Ronald L. Rivers.

The prosecution asked Rivers to link physical injuries found on the body of Maria Richardson in a December 1988 autopsy to those found on the defendant on the day of his wife's death.

Rivers explained that Maria Richardson "was asphyxiated due to ligature strangulation" in what his autopsy report officially categorized as a homicide.

Maria Richardson's body, which was found at her work place in the 200 block of West Washington Street in El Cajon on Dec. 20,

1988, exhibited what Rivers said were the signs of a violent death.

The now retired medical examiner read detailed descriptions and specific dimensions of the "linear abrasions" he found on Maria Richardson's neck and chin and commented that "the abrasions over the chin would indicate that there was a struggle."

Questions from attorneys on both sides of the case centered on whether or not the injuries found

on Maria Richardson's neck and those discovered by police on the defendant's pinky fingers could have been produced by a long telephone cord of the type found near her body.

Under cross examination by defense attorney Rick Siref, Rivers acknowledged that the neck wounds could have been caused by a clothesline, or any other wire-like object of dimensions corre-

See TRIAL, page 3

National Groups Review 'Fighting Words' Policy

By CATHERINE DILLE
News Editor

Although the UC Fighting Words Policy is receiving support from several national minority groups, the American Civil Liberties Union has declared the policy "unconstitutional."

The Fighting Words Policy, implemented by the UC in September 1989, threatens students with possible suspension for the use of words that are "widely recognized to be derogatory references to race, ethnicity, religion, sex, sexual orientation, disability, and other personal characteristics."

Several state and national organizations are supporting the UC's position on "fighting words," including the Jewish Anti-Defamation League, the National Association for the Advancement of Colored People (NAACP), and the National Organization of Women (N.O.W.).

Linda Joplin, state coordinator for N.O.W., believes the Fighting Words Policy would "create a

positive influence" on the UC campuses.

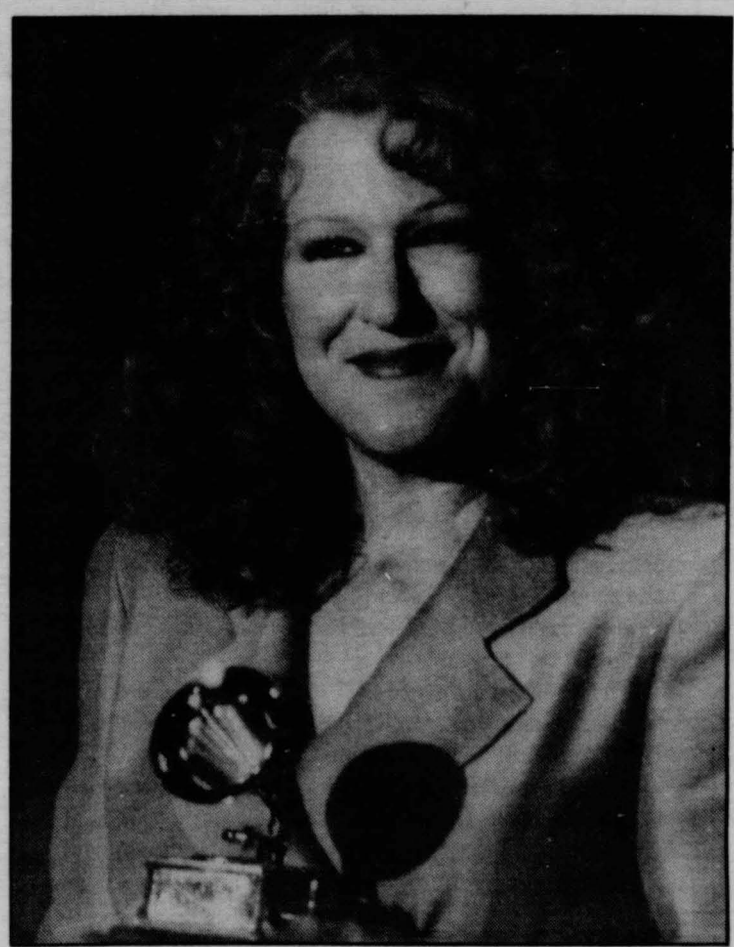
"There are instances on college campuses when certain words are used against women and certain words are critical of lesbians and gays. N.O.W. opposes discrimination on a basis of sexual orientation, race, creed, and gender. I see [the Fighting Words Policy] as a way of implementing a positive learning atmosphere," Joplin said.

According to Joplin, the lack of a policy prohibiting the use of derogatory epithets makes it "seem as though it is socially acceptable for people to use words such as these."

Esther Nelson, public relations director for the NAACP, said the NAACP is supportive of the UC's implementation of the Fighting Words Policy, as part of its opposition to racial slurs.

"I think that tolerating the use of racial slurs sends out the message that it's all right to be ugly and unkind to people who are different," Nelson said.

See GROUPS, page 7



Patricia Jettie/Guardian

Bette Midler grins at her Grammy—see story, page H1.

Police Find No Evidence To Connect Clairemont Murders

By RANDY DOTINGA
Senior Staff Writer

The investigation continues into the fatal stabbing of Warren College senior Janene Weinhold, but San Diego Police homicide detectives have not found a definite link between Weinhold's murder and last month's stabbing of a San Diego State University student in the same Clairemont neighborhood.

Last Friday at 8:30 p.m., Weinhold's body was found by her roommate in their apartment on Clairemont Drive. Weinhold had been stabbed at least twice in the chest.

Weinhold, 21, a history and political science double major, had planned to go to law school in California or Arizona after graduating in June. She was from Scottsdale, Arizona.

Police initially reported that drawers had been ransacked at the residence, but later said Weinhold herself had apparently been going through her financial aid and tax papers.

"We're speculating at this point, but I would say robbery was not the motive," Detective Sgt. Ed Petrick said.

According to Petrick, Weinhold had apparently been killed between 11:30 a.m. and 2 p.m. Friday, and there was no sign of forced entry at the residence.

"We're still talking to neigh-

bors, hoping that somebody saw something," Petrick said.

On Jan. 12, Tiffany Schultz, a 20-year-old SDSU student, was found stabbed to death at her apartment on Cowley Way in Clairemont, a few blocks from the site of Weinhold's death.

Schultz, who worked as a nude dancer at the Les Girls nightclub in Point Loma, was an English major who planned to become a professor.

Schultz's boyfriend and roommate, Christopher Burns, was arrested in connection with the crime, but later released due to lack of evidence.

However, Burns remains the only suspect in the crime, according to Detective Sgt. Ray Sigwalt.

"So far we have found nothing to link the cases, other than that they were both female college students," Petrick said.

Petrick noted that the two victims did not know each other and were very different people.

"One is a straight-A student, and the other is a nude dancer . . . The UCSD student kept very much to herself and studied hard, and the other girl was obviously a little different," Petrick said.

Despite the lack of evidence linking both murders, homicide detectives are continuing to investigate the two cases in conjunction with each other.

Petrick warned students to be

on guard, even in familiar areas, to prevent similar crimes.

"I think I'd just be aware of your surroundings. Anyone who is going to attack you is going to give you some warning," Petrick said.

Noting that there was no sign that Weinhold's assailant forced his way into her apartment, Petrick said: "You just can't walk around in oblivion. Know who you let into your house."

UC Fights To Keep Files Secret

By NICOLA WHITEHEAD
Staff Writer

A recent Supreme Court ruling on the standard university practice of keeping faculty files secret may influence a ten-year legal battle to open UC faculty hiring and tenure files.

On Jan. 9, the Supreme Court ruled, in the case of *University of Pennsylvania v. the Equal Employment Opportunity Commission*, that the University could not hide behind confidentiality and must disclose faculty files.

This case, in which a female faculty member made allegations of sex discrimination after being denied tenure, has a direct effect on the appeal case in California. University procedures currently do not allow her to see informa-

tion in her files based on peer reviews that disqualified her.

Gary Adest, executive director of the University Council-American Federation of Teachers (UC-AFT), believes that the recent Supreme Court decision will help aid the legal battle to open files in California.

"I think the *University of Pennsylvania* Supreme Court decision [determines] that academic institutions will have to behave," he said.

According to Adest, the Supreme Court case *Peter Scharf et al v. the Regents of the University of California* was originally filed 10 years ago on behalf of academics and one administrator who were denied tenure by the peer review process and believed that there were things in their files they could

have rebutted had they been given access.

"The intent of [*Scharf v. UC Regents*] was to get the University to comply with the Informations Practices Act, the California Education Code (section 92612), and the due process requirement of the United States Constitution," Adest said.

In the initial trial, the judge ruled in favor of the University, saying that it was allowed to keep the information in question confidential.

Scharf v. UC Regents is now under the jurisdiction of the California Court of Appeals. According to Adest, the appeal is based on the California Constitution's guaranteed right to privacy, the constitutional

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A.S. Follies

The Death Of TGs?

Some people in the administration consider TGs an anachronism. Fifteen times a year, students get together, drink free beer and sit on the hump, talking to friends and watching a band. This is unique, says Assistant Vice Chancellor Tom Tucker.

There's two ways to look at that: Either TGs are unique because other universities would never consider staging such foolish events, or — perhaps, just perhaps — we may have a real tradition here. UCSD is a young, growing university, so it isn't surprising that it is short on tradition and long on "progress."

But now — to review for those of you who haven't been paying attention — a new problem threatens the existence of TGs. That was not the purpose in the beginning; ironically, Associate

Students President John Ramirez's original purpose was to have TGs reflect the diversity of UCSD. But he went about it in the wrong way, trying to set a quota of "cultural" TGs, and, in the end, running roughshod over another elected official, A.S. Commissioner of Programming Matt Schnurer.

Controversy about TGs certainly puts them at risk. Now, however, Ramirez has made matters even worse. Tucker, who is responsible for signing the forms to allow TGs to take place, has indicated he will not sign if the TG does not meet Ramirez's criteria, and one source has said Tucker may even halt TGs until the issue is resolved.

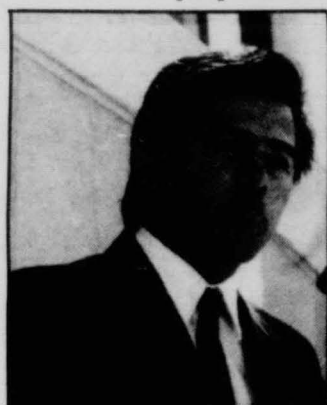
The frightening element in all of this is that it may spell the end of TGs all together. There are some who would use any excuse to put a stop to them, a particularly heart-breaking notion in a year where the TGs have been exceptionally good. TGs are one of the few genuine campus-wide social events.

Ramirez has set a dangerous precedent by running to an administrator to help him circumvent another elected student representative. But the real problem is that he may have let a fox into the chickenhouse, and the interests of the students will be subverted.

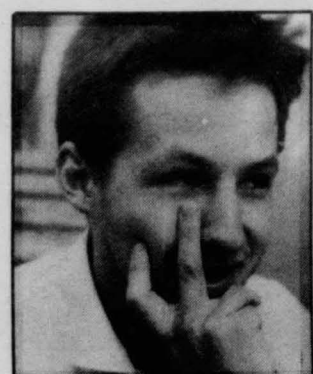
This issue has festered, and has become a focus for a large amount of divisiveness on the A.S. Council. Hate-filled comments have flown, with one programming committee member allegedly saying another was out of touch with her race. This sort of verbal abuse has no place in the Associated Students.

If groups want to program culturally diverse events, they should go to the A.S. and ask for funds. Then they should do the work in organizing the event. But they apparently don't want to work; they want Schnurer to somehow bring big name ethnic musical groups to the campus, and they seem oblivious to the fact that Schnurer was elected to program for all the students, not just a vocal few. These groups have been unresponsive to requests to suggest bands, and the suggestions they do make are big-name bands that are far too expensive.

By trying to turn TGs into educational events that serve their political ends, they may be killing the golden goose. And if TGs do die, on the death certificate under "cause of death" they can write "A.S. President John Ramirez."



John Ramirez



Matt Schnurer

Printing Suicide Story Was Irresponsible

Editor: I was deeply infuriated when I read about the Revelle student's suicide (Revelle Senior Commits Suicide Off Bridge," Feb. 15) What upset me wasn't the fact that he committed suicide, it was the fact that you had the audacity to print it.

It is a proven fact that running articles on suicides leads to a rippling effect. This has been cited in several articles on suicide, appearing in a variety of publications from newspapers and psychological magazines to Seventeen magazine.

An already severely depressed individual who reads an article such as the one you've printed could find that it romanticizes the idea of suicide and will most likely take his or her own life.

Although there is nothing romantic about suicide, a person

who is severely depressed doesn't know that. They, at this point, can't even think straight. They see no other way out.

What gives you the right, just because of your First Amendment "rights to freedom of speech," to play around with people's lives like that? The answer is that you don't.

I have several severely depressed friends who have already either tried or have talked about

Enough Parking Gripes

Editor: I have just spent the past hour flipping through back issues of The Guardian (saved for recycling, not posterity).

In the course of my seemingly innocent leafing, I, using my keen powers of observation, noticed an annoying, yet repetitive feature in

the Opinion section: UCSD students complaining about the parking "problem."

Too little student parking, too much faculty parking, lower fees, raised parking structures, etc., ad nauseum, quid pro (Latin, the language of scholars — adds credibility to any paper).

Gregory Mathews

Let us review the complaints together. The main gripe is that there's not enough student parking. I drove around campus today and observed the parking situation first hand (It's not a hobby of mine, really).

It was difficult to find empty spaces in all the "prime spots," i.e., any parking space one can park in 13.5 seconds before class starts and still make it in time.

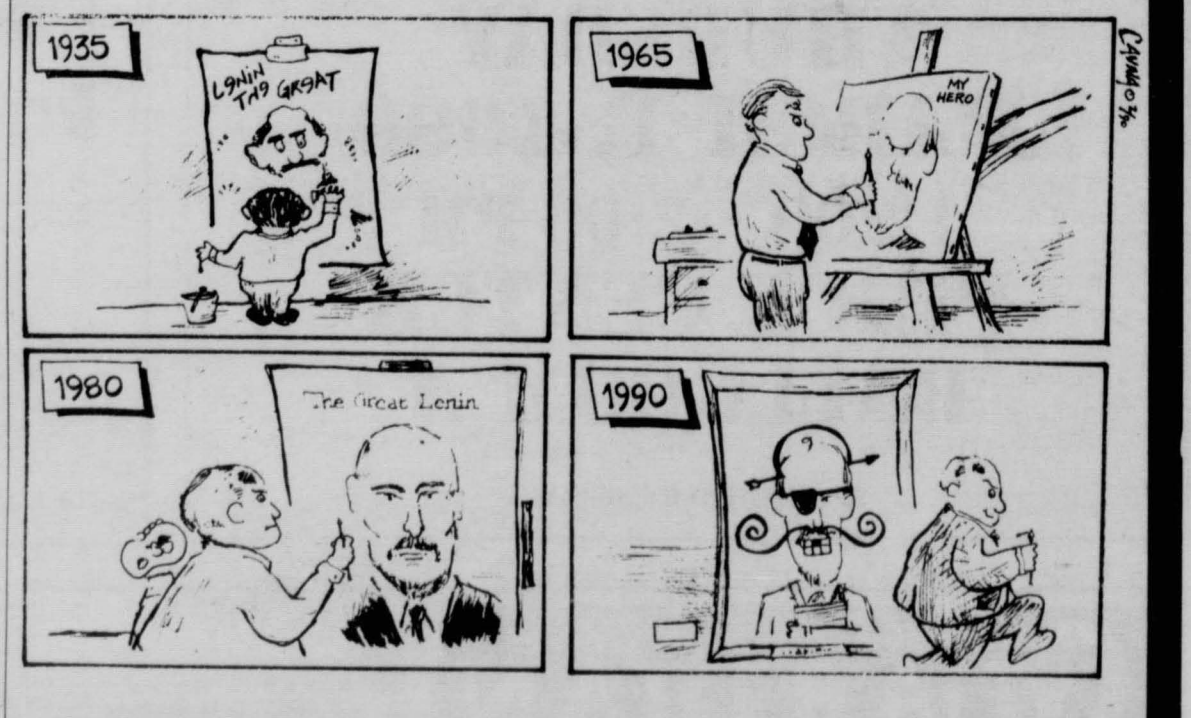
Easily, I live at Warren and, granted, it is located, distance-wise, somewhere on Jupiter (that's northeast of Mars for those of you not up on astronomy), but I still manage, by:

- a. some miracle
b. an unexplained act of God
c. sacrificing small animals
d. none of the above
to make it to class before the in-

John Raifsnider

See GRIPES, page 5

CAVNA Gorbachev paints Lenin...



Gripes

Continued from page 4
structor wraps up lecture. Okay, so you can't find parking right on the doorstep of your class. Then you have two options: plan for extra time to park further away or

skip class (the latter is the better option, but you didn't hear it from me). The danger of walking long distances at night (where there are no lights, no people for miles, plenty of hiding places for evil types, parking waving money and shouting "I'm alone, assault me!") is a real issue to be concerned with.

So there's not enough close parking. Big deal! I think it's about time that UCSD students wake up and take a good look around.

tunity, park your car in a parking spot quite close to your dorm/apartment, lock your keys in it, and leave the cursed beast there until summertime, voila! No more trouble finding that elusive close, safe spot. When summer vacation rolls around, have your parental

with me. Not to mention having to put up with you.

So there's not enough close parking. Big deal! I think it's about time that UCSD students wake up and take a good look around. Most colleges across the country do not allow any underclassmen to have cars on campus at all. Feel lucky, not restricted.

For you who feel the fees are too high, follow these simple instructions. Determine how much you are willing to pay for parking. Put the money in a bank and leave your car at home.

In short, pull that damn silver spoon out of your mouth and stick it somewhere else. Realize, UCSD, that we have it better than most other students in America.

Reeves Little

Pursuing Diversity at UCSD

Editor: Last week several letters came out defending the A.S. Council in its pursuit of creating culturally diverse TGs. I commend the effort of the council in creating diverse social events, but I would also like to assert that they are merely scratching the surface while at the same time focusing their attention on the wrong person, i.e. Matt Schnurer.

UCSD professes to be an institution of higher education, yet there is no campus-wide ethnic or gender studies requirement. Now, there are those who would say that if I wanted diversity I should go to Third. But that is entirely wrong.

For too long now the curriculum at Third has stood as an ear-

mark for this university. Third lets them off the hook. The administration can say: "Look, we have diversity — look at Third."

But Third students are not the only ones who need to be taught about cultural sensitivity. Anyone who wants to function in this society, this multi-racial American society, must understand the people around them. For too long, students have been taught courses from the point of view of the dominant society. If the goal of this institution is to educate and prepare us for the "real world," then it is imperative that we are taught the basics of understanding and accepting the different cultures that exist in the world.

This brings me to the A.S. The letter from Vanessa Harris ("A.S. Council Should Control Programming," Feb. 15) persecutes Matt for not providing a diversity of TGs to all of the students.

While it is important to have diverse social events, it is even more important to have cultural understanding/sensitivity. Racism/sexism/cultural misunderstandings stem from ignorance. Ignorance can be cured with education.

In 10 years, Matt Schnurer and the TGs will be gone. But racism and sexism will remain. If it is the intent of this A.S. to leave behind a legacy, let it be one in which they were the first to demand from the administration a campus-wide ethnic/gender studies requirement for all students.

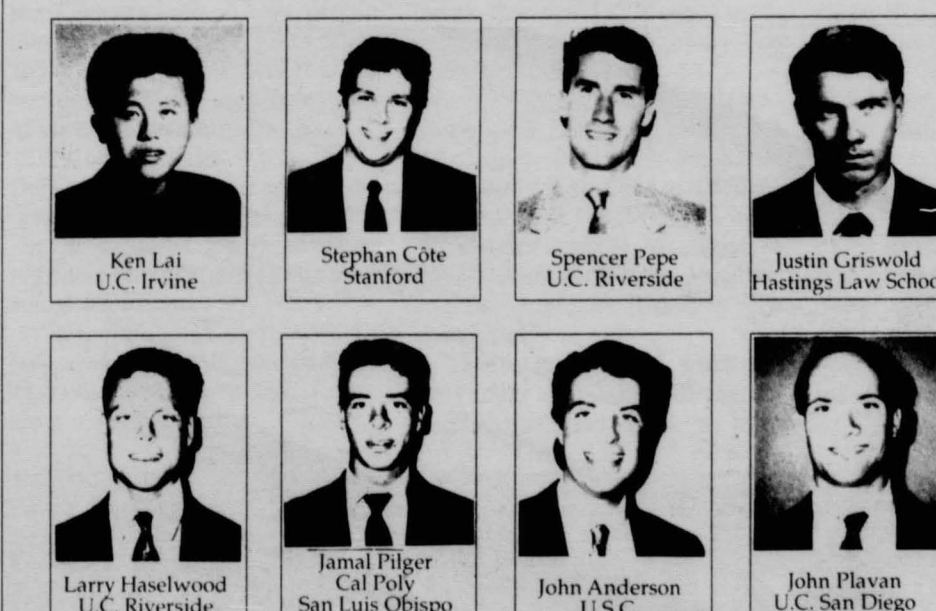
Genetta M. Adams

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Letters should be typed, double-spaced and should include a signature and phone number. We reserve the right to edit letters for length and clarity. Deadline for letters for Monday's issue is noon on Friday. Deadline for Thursday's issue is noon on Monday.

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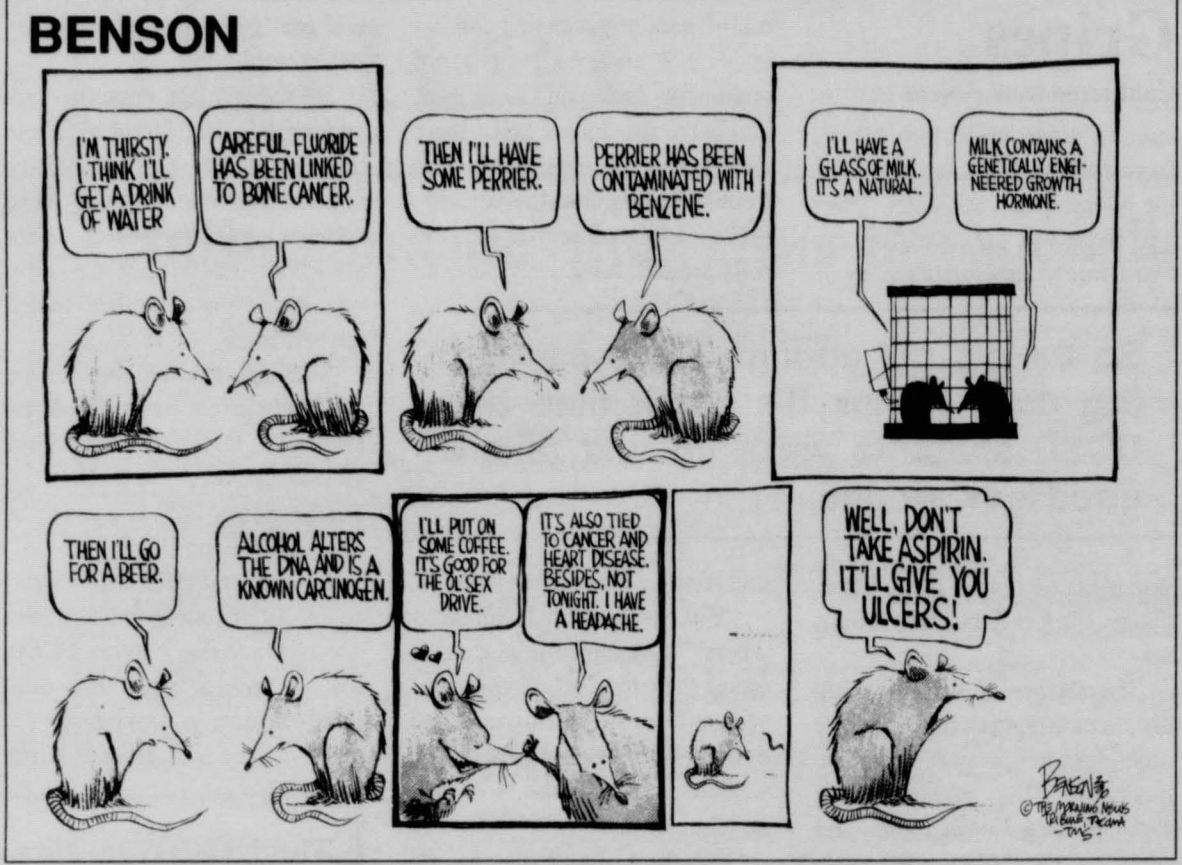
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Petitioners Are Annoying

Editor: Like every other Monday, Wednesday, and Friday, I was once again accosted by a plethora of do-gooders eager for me to sign away my life, soul, and possessions, in order to save the whales, save the land, fight hunger, fight communism, or petition for some other sort of new legislation.

I do not want to belittle any of the causes these people are fighting for, but it is absolutely necessary to hound each and every student that walks by the Hump or through the Revelle Plaza and assault him or her with a battery of questions?

No one is safe. Not registered to vote in this county? Well, they all have new voter registration forms to quell that potential dilemma. Not 18? Here, you can fill out this form. Not a citizen? Want to apply for citizenship?

The questions never end and neither does the line of happy petitioners waiting to grab you and try to make you even later than you already are for the class you are obviously heading for. We should somehow limit these people to a booth in the Revelle Plaza like the other clubs and organizations, and if people are interested they can go over and sign any lists and/or petitions that these people might have. However, the only way to get something like that done would probably be to start a petition.

Scott Blake

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GROUPS

Continued from page 1

According to Nelson, people in leadership positions should be held especially responsible for their actions, because students who use racial slurs are imitating behavior learned from their mentors.

The message the Fighting Word Policy sends, according to Nelson, "is that we have other ways of expressing anger without taking it out on other people."

Nelson feels that when students see their leaders punished for using fighting words they will "become aware of this message."

She pointed to the recent suspension of CBS News commentator Andy Rooney, for alleged derogatory comments against gays and blacks, as evidence that society is tolerating the use of racial slurs less and less.

"This message that the use of derogatory comments is unacceptable is for everyone, including people of color . . . After all, it is not our physical make-up that matters," Nelson said.

According to Morris Casuto, regional director for the Jewish Anti-Defamation League, the League believes there is a need for some sort of policy disallowing fighting words.

Casuto said that although the League does not advocate a policy that would constrain students' First Amendment rights, some policy discouraging the use of racial epithets and derogatory speech should be implemented.

"Students, administrators, and faculty should understand that certain things should not be said to other people," he said.

"Universities all over the country are trying to respond to racial incidents . . . and the Anti-Defamation League applauds the universities' efforts to experiment with a proper mechanism to deal with this issue," Casuto said.

According to Casuto, the League feels that verbal attacks can lead to conflicts in some circumstances.

"There are people who believe that Jewish American Princess (JAP) jokes are protected under the Constitution. These people don't think that these jokes harm anyone; we don't see this so benignly. We have seen these types of jokes lead to conflicts," he said.

Casuto said the Jewish Anti-Defamation League is as yet uncertain of its position on the fighting words question, but is advocating education of students on racial and gender issues.

"If it sounds like we are not sure how to approach this, you are right. This is not a simple issue, and there are no simple solutions," Casuto said.

The American Civil Liberties Union, though acknowledging what it views as a need for UC actions aimed at ending discrimination, is decrying the Fighting Words Policy as a violation of students' First Amendment free speech rights.

According to Betty Wheeler, the legal director for a local office of the ACLU, the organization has reviewed the Fighting Words Policy and has deemed it "unconstitutional because it infringes on freedom of speech rights guaranteed by the First Amendment."

"We are trying to get the policy changed," Wheeler said.

The ACLU is concerned that the policy will limit students' political speech. It has also expressed apprehension over the wording of the section of the policy stating that students can be punished for derogatory comments about someone's "personal characteristics."

"We are especially concerned with speech that relates to political beliefs. . . . Political speech lies at the core of the First Amendment, and it is very important for the University to protect this right," she said.

"The policy is quite vague in reference to 'personal characteristics.' For the regulations to be constitutional, students must know in advance what would violate the policy. . . . 'personal characteristics' could mean anything. How can students know how to conform their conduct to this regulation? This policy reaches too broadly to mean any personal characteristics," she said.

Chaplinsky v. New Hampshire, the court case on which the UC's Fighting Words Policy is based, states that phrases which "tend to incite an immediate breach of the peace" constitute fighting words, while the UC policy describes fighting words as words "inherently likely to provoke a violent reaction whether or not they actually do so."

Wheeler said there is still a fighting words doctrine in the American legal system, under which "an immediate threat of inciting violence" is forbidden. Wheeler believes that the UC's attempt to implement a fighting words policy stems from the "University's legitimate concern for students' educational atmosphere" so that all students will have an equal opportunity to succeed in the institution.

Wheeler said the ACLU advocates "affirmative steps to eliminate racist, gender-biased speech on campus."

"There are lots of ways the University can take affirmative steps so that all students can have

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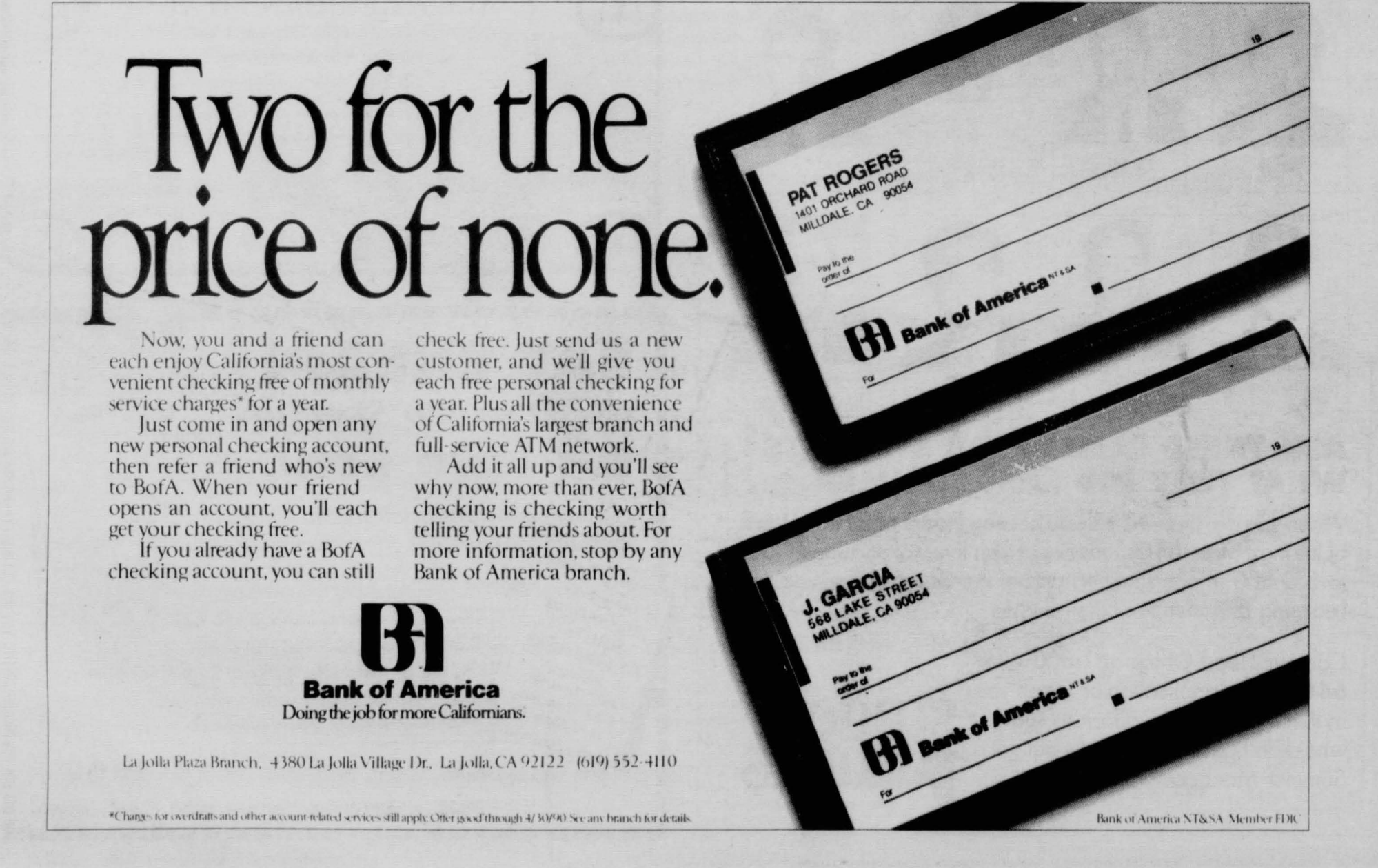
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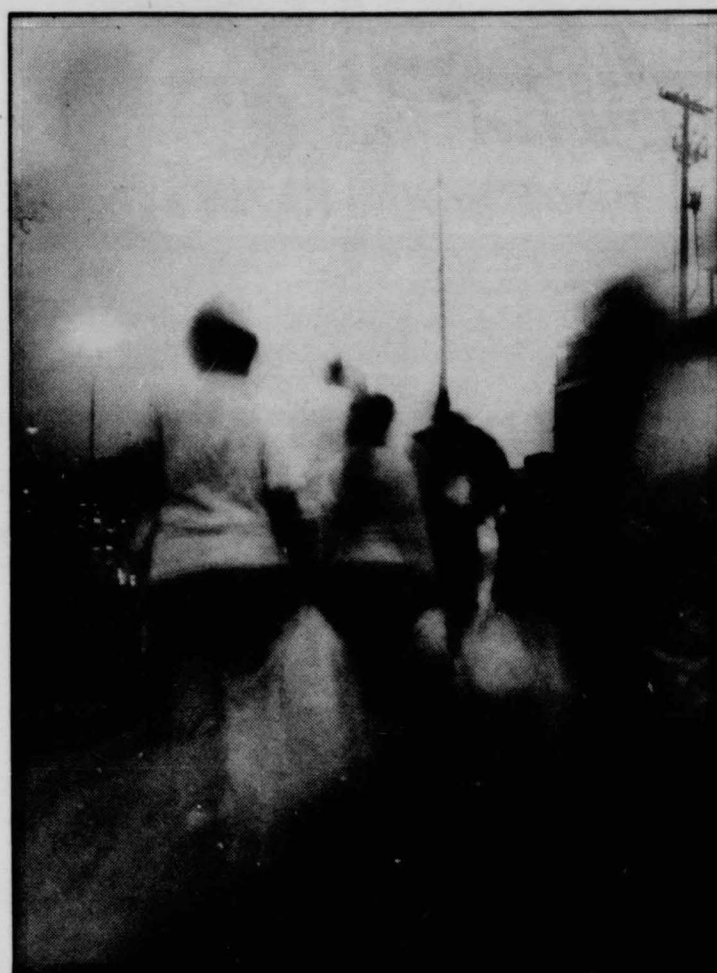
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Seven-Year-Old Chicklets Vendor

Q: What are you doing?
A: Selling.
Q: What are you selling?
A: Chicklets, flowers.
Q: Do you sell a lot?
A: No, just a little.
Q: Do you go to school?
A: No.
Q: How much do you make in a day?
A: I don't know.
Q: What do you do with the money?
A: I give it to my Mom.
Q: What does she do with the money?
A: She buys us food.
Q: What does your mother do?
A: She cooks.
Q: Does she take care of you?
A: No, I'm alone. My mother and sister are on that other block.
Q: Until what time do you work?
A: Sometimes we finish early. Sometimes we work until 10 or 11.
Q: What do you think of the Americans who come down here?
A: Nothing.
Q: Do you like them?
A: A little.
Q: Do they treat you well or poorly?
A: Once, an American spat on my head.
Q: Why did he spit on you?
A: I don't know, I was just trying to sell him flowers.
Q: What did you do?
A: My sister and I went into a restroom and she cleaned me with a paper towel.
Q: Does it bother you to have them around?
A: No.
Q: What do you want to be when you grow up?
A: I'd like to be able to go out and buy things.
Q: Why do you want to do that?
A: Because I'd like to be able to buy birthday presents for people.
Q: What would you like to buy?
A: A doll for me and another three for my sister.



A SATURDAY ALONG REVOLUCIÓN



Lisa From Spring Valley, Age 20, Newly Married

Q: What do you do when you come down here?
A: Drink.
Q: Do you ever have any interest in coming across the border?
A: Not really. No.
Q: And why is that?
A: Not unless I'm coming down with my friends. I don't like coming down.
Q: How do you like coming across?
A: Well, it's kind of scary when you're just with a girlfriend.
Q: How do you mean?
A: Well, there are so many Mexicans around. You don't know what's going to happen.
Q: How do you mean?
A: It's just kind of dangerous. Yeah. It's what they say.
Q: What do they say?
A: I don't really know what they say. But they talk Spanish. It's just not, "Hi, How are you?" It's something more than that.
Q: Have you ever had any problems down here?
A: If we did, I'm sure we wouldn't be back.
Q: Do you ever have any problems when you go out in San Diego?
A: No, not at all.
Q: Do you drive across?
A: I would never.
Q: Why?
A: There's maniacs down here!
Q: As a San Diegan, do you feel affected by border issues?
A: Not really. There are a lot of illegals, though. Hanging around. Everywhere.
Q: What do you think about that?
A: I don't like it.
Q: Why not?
A: I just don't. I don't want them breaking into my house.



Q: They broke into your house?
A: No.
Q: Do you know anybody to whom that's happened?
A: No.
Q: Have you ever heard of anyone whose house was broken into?
A: No.
Q: Any interest in seeing the rest of Mexico?
A: No. I've been to Puerto Vallarta. And I don't care to go back.
Q: Why?
A: I didn't like the food. It was just ... dirty.

An Evening With People Involved in Tijuana's Nightlife

• Photographs and Interviews
By Gail Johnson, Associate Photo Editor
• Translated by Jaime Muldoon
• Interviews assisted by Christopher Shaw
Margarita, Candy and Cigarette Vendor

Q: What do you think of American tourists?
A: Well, you get all types, like the one just a moment ago who tried to take a lighter without paying for it. Some behave well, some don't. One has to pay attention.
Q: How does the U.S. Border Patrol affect you?
A: It doesn't really affect me at all.
Q: How long do you work?
A: On the weekends, I open at 11:00 a.m. and close at 3:00 a.m.
Q: Is it difficult?
A: Yes. I get very little sleep, but if I only work during the day, I wouldn't make enough money.
Q: Do you make enough to live on?
A: Yes, luckily, I do well enough. I have no complaints.
Q: What is the difference between day and night visitors?
A: Well, at night one has to be careful because quite a few of them have been drinking and some don't stay in control.
Q: What have you heard about Mexicans' problems in the U.S. with regards to violence and racism?
A: I have heard how they treat them through the news or through newspapers.
Q: Do you think they're treated well or poorly?
A: Well, in terms of racism I hear they're treated poorly, but my experience has been that people treat you the way you treat them. If you behave well, they will treat you well. I don't understand why they would treat the Mexican workers differently.
Q: How does the Immigration and Naturalization Service treat Mexicans?
A: They treat them poorly. You hear about assaults and extortion all the time.
Q: Do you think there are racist motivations behind those actions?
A: Maybe there are, but to be fair, one doesn't know how the Mexicans were behaving at the time. Some definitely give good reason to be treated poorly. Some might be racist.
Q: Have you ever thought of living in the U.S.?
A: No, because I have a problem: I'm missing a leg and I have to walk on crutches and my position here is at least stable. If I had a clear opportunity I would live there, but otherwise it is too uncertain.
Q: Do you have any comments or questions?
A: I have a Mexican passport which enables me to visit. If I wanted to live there permanently, how would I be able to obtain the papers?
Q: I wouldn't be able to answer you.
A: What would I work as in the U.S.? That is why I have never thought of going there.
Q: How do they treat you in the U.S.?
A: They treat me well. The places where I shop know me by now and they treat me quite well. I've been crossing the border for 10 years now.
Q: Have the tourists changed over the years?
A: No, they're the same as everywhere else. You see all sorts of personalities. It's the same for Mexicans, Americans, English—everybody's the same.



Revolución Comments

The following are excerpts from various interviews on Tijuana's Avenida de Revolución:

Riverside Construction Worker, Age 25
"We came down here to get really drunk, you know. And hopefully find some nice girls and start from there.... We're getting drunk to get our attitudes up....
"It reminds me of some kind of Third World country. Like, I've been all over. You guys want a beer? We're buying. I've been all over the world so this is nothing new to me. It reminds me of L.A. because there are so many Americans.
"When I go down to Baja, I bring my 4x4, and my dirt bike. Kick back on the beach and ride back, camp out, ya know. We usually get about 50 friends. We all have bikes, motorcycles, lot of beer, a lot of firewood, a lot of good food. Party!
"I think that they should tear down the border and make Mexico a part of the United States. Make it one world."
Should it all be America or a neutral country?
"All be America. All freedom. We'll kill all the commies. Go down to Honduras. You know. And, just do it. America's Number One and we know it. It's the best fuckin' place in the world."



Tijuana T-Shirt Salesman
What is your impression of life in San Diego?
"I really couldn't say because I've never lived there. I don't have a passport."
How does the proximity of the U.S. affect you?
"It affects me because the majority of our shoppers are American."
What is your attitude towards the people that come to the bars?
"Well, I think most of them are minors because the drinking age is lower."
How do they behave?
"Frankly, a lot of them come down here to raise hell."

Point Loma College Student, Age 20
"As far as the cleanliness in Tijuana, I don't think it's too clean. It's dirty. Streets are dirty. Foul air. It's just filthy as far as dirt.... There are too many aliens in San Diego and L.A., period. Illegal aliens. Just all over the place. Working. Bums.
"They come and just take jobs from the American public."

Sailor, Age 20
"I play V-ball and get drunk. Basically, that's about it. It gives people who are under 21 something to do."

Canadian Retiree
"The trouble with U.S. and Canada is that people won't shine shoes. While here you can still come here and get a good shoeshine for a dollar. At home we can't get a good \$1 shine because people get unemployment insurance. And why should they shine shoes? Here everyone's still doing it because they don't have those benefits. Everyone's an entrepreneur."

Anaheim College Student, Age 19
"We have to recognize it is necessary to protect our borders. We have to keep America strong."
What's the first word that comes to your mind when I say Tijuana?
"Freedom. You can do whatever you want down here."

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Headaches: A Common Source of Pain

By PAUL REYNOLDS
UCSB Daily Nexus

After hunger and fatigue, headache is the most common discomfort experienced by Americans, and ranks among the top five complaints heard by family doctors.

In a study of 1,000 workers, 77 percent complained of some kind of regular or occasional head pain, with 22 percent stating that it was severe enough to interfere with their work. However, of those affected just 11 percent sought professional treatment for it.

There are two major types of headache: the migraine and the tension, or muscle-contraction headache.

The migraine, which is more common in women than men, usually involves a recurring, throbbing, unilateral head pain, often accompanied by vomiting, irritability and neuro-motor dysfunctions. Sufferers also often experience a severe sensitivity to light.

The classical migraine often begins with sensory and visual symptoms which can take the form of flashing lights, tingling sensations, mood swings, loss of sight, loss of speech or paralyzation. The symptoms generally disappear within 30 minutes and the headache sets in.

Although they usually pass within a few hours, a classical

migraine can last up to one day. In the common migraine the presymptoms are absent, the headache is more frequent and longer, often lasting for days at a time. It commonly sets in while the victim is sleeping, and intensifies throughout the day. Like the classical migraine, the common migraine is accompanied by nausea and vomiting.

There are three other, rarer, types of migraines: the Basilar Artery, Ophthalmologic, and Hemiplegic Migraines.

Migraines are generally believed to be caused by a narrowing and then dilation of the blood vessels in the head. "There is general agreement that cranial vasodilatation (blood vessel expansion) is a...state that is necessary for occurrence of the migraine headache attack," according to *The Common Headache*, by Dr. Adrian M. Ostfeld.

Attacks may be aggravated by hypertension, hunger, alcohol, lack or excess of sleep, caffeine withdrawal, and noise, and often occur more frequently during allergy season, according to Doctor Cynthia Bowers, an internist at UCSB's Student Health Services.

There also appears to be a connection between migraines and hormonal fluctuations in the sufferer's body, as witnessed by See HEADACHE, page 11

Headache

Continued from page 10

the fact that many women experience migraines as a part of their menstrual cycle. These often decrease or disappear initially during pregnancy which could also be due to hormonal changes, or to uncharacteristic relaxation during this time.

It has been found that migraine sufferers often have personalities tending toward perfectionism, rigidity, and sustained emotional stress. A 1977 study found that migraine patients maintain a continuously high level of muscle contraction in their head muscles. Yet not all people with these qualities suffer from migraines, and not all sufferers have these characteristics.

Treatment for migraines varies, with a wide range of drugs being used successfully. The most effective drug is ergotamine tartrate, a fungus derivative, which must be taken immediately after the first symptoms. It is not effective on other types of headache.

Other drugs, such as beta- and calcium-channel blockers and antidepressants can be taken to help prevent the occurrence, but often have unwanted side effects.

Migraine treatment methods, which don't involve medication, include psychotherapy and behavior modification. Autogenic biofeedback training has also received extensive use. In a study of 413 AB-trained migraine sufferers, 90 percent said they felt they had been helped to relax, 32 percent thought that their headaches had been helped for a limited period of time, and 3 percent felt that they had been helped permanently.

Acupuncture has been found helpful as both a pain killer and as therapy. According to some sources, as many as one-third of all acupuncture patients seek treatment for headaches.

In addition to migraines, other types of vasodilating headaches exist, including the cluster headache, histamine cephalgia, Horton's headache, and atypical facial neuralgia. These headaches begin in middle age, and are more common in men than women. The attacks come in clusters of one or more per day for several days, and are followed by long symptom-free periods. The cycle continues for years, with attacks getting progressively longer, and the intervals shorter. The pain is always unilateral, and occurs on the same side of the face within a given cluster. These headaches are treated with various drugs.

The tension headache is by far the most common headache of all. Fewer than 10 percent of Americans have never felt a tension headache.

Symptoms of a tension headache are a dull steady ache, a feeling of tightness, pain that does not pulsate, and is bilateral through the head, occasionally accompanied by sore muscles in the neck, face, jaw, temple, or shoulders. These usually occur at times of psychological tension, intense concentration or physical strain, and can be caused by muscle strain, poor posture, anxiety, or stress.

Treatments include: aspirin and other analgesics, physical therapy

such as heat and massage, exercises, posture correction, biofeedback, acupuncture, electrical stimulation, and in extreme conditions, injections of anesthetic or cortisone.

Many people also experience a type of tension headache which is exercise-related. This is very common, and is believed to be caused by sustained muscular tension in the head and neck, occurring from such activities as hanging the head down during bicycling. The best treatment for this is massage, or application of ice. To prevent this type of headache, doctors recommend building up the neck muscles.

At UCSB, headaches are common. During her two years at Student Health Services, Cynthia Bowers has found that most people who come in for treatment of headaches have a "combination" headache, incorporating parts of both the migraine and tension varieties.

It is uncommon to find a student who does not have occasional headaches, she said, but there is a smaller percentage of the campus for which these are chronic.

Bowers said that 90 percent of

her diagnoses are based upon the patient's history. People with unusual answers to her diagnostic questions are referred on to further testing. While headaches with serious cases such as brain tumors are rare in young people, they can occur.

In treating headaches, Bowers said she tries to find the largest single factor contributing to the headache, or current precipitating problem. If this problem can be fixed, it is likely that the headache will go away. In 30 to 40 percent of patients, a fixable cause can be found.

If the problem is psychological or stress, the patient is sent to counselling or stress management. If nothing else is found, treatment is started with intermittent analgesics, or other drugs.

Bowers said she is seriously concerned, however, with people who frequently take analgesics for headaches, because even a small dosage can cause kidney damage. "Too many people in this day and age think that they can get away from taking care of themselves by taking a pill," Bowers

said. No one should avoid seeing a doctor for fear that their question is trivial or that they will sound para-

noid or stupid, she said, and people cannot be expected to diagnose themselves.

Features Writers

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- Curious about how to get story assignments?
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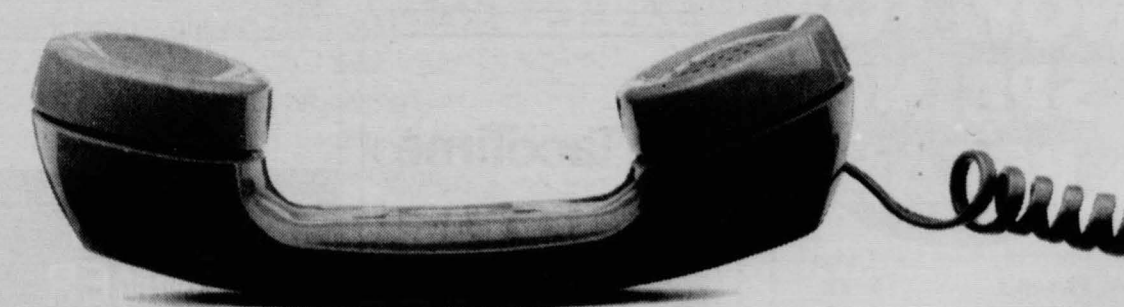
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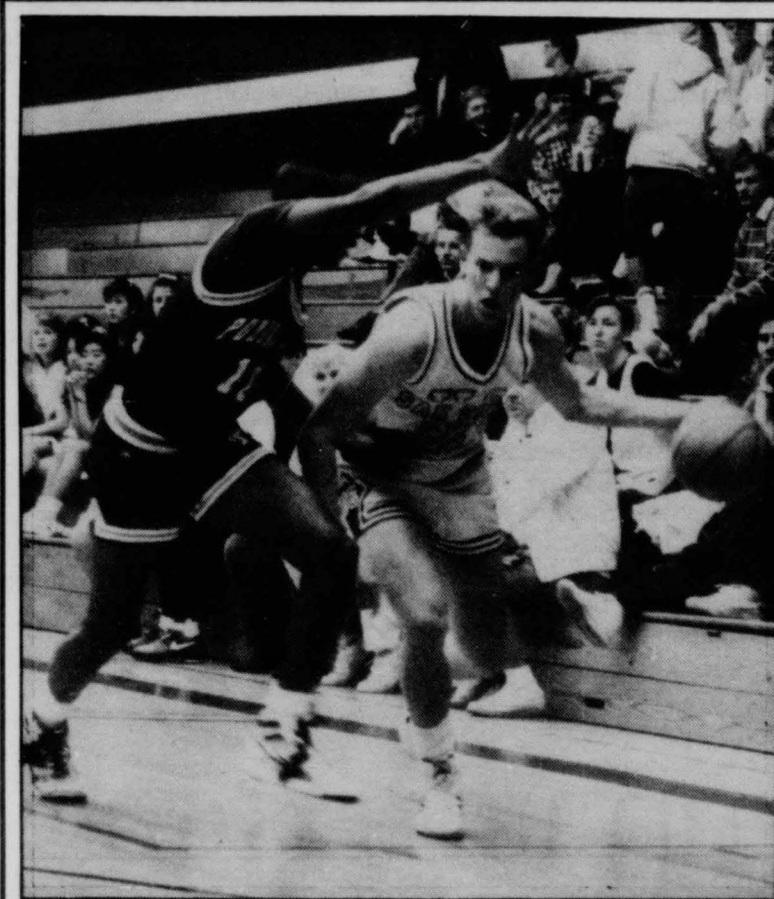


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Darryl Yee/Guardian

Tim Rapp and the Tritons will face Division I USIU and the nation's third-leading scorer, Kevin Bradshaw, on Saturday.

NCAA Division III Men's Basketball Top 20

Table with 3 columns: Rank, School, Record. Lists top 20 teams including Wittenburg (Ohio) and Calvin College (MI).

NCAA Division III Men's Basketball Top 5 Western Regional Teams

Table with 3 columns: Rank, School, Record. Lists top 5 teams including St. Thomas (MN) and Menlo College.

A Postseason Berth For Men's Basketball? Don't Count On It

Somehow, it seems like everything gets screwed up in the East. Whole political systems are overthrown, charges of bribery in government are rampant, and West Coast powers are left off Division III postseason invitation lists.

BRIAN ITOW

Triton men's basketball team off their list of 40 invitees to their Grand Ball. On Sunday night or Monday morning, the team will find out if it has been selected to this Grand Ball.

At 20-5, the UCSD men's basketball team is having the best year in its history. The Tritons, ranked 15th in the nation, are one of only two West Region teams currently ranked in the top 20.

Yet somehow, they are only tied for second in the region with Menlo College and Nebraska Wesleyan.

Those signs which appeared to be leading the Tritons towards the promised land may actually be directing them down a one-way street with a barricade.

Four teams from the region are guaranteed a place in the tournament. The Southern California Intercollegiate Athletic Conference (SCIAC) champion, and the winners of leagues in Minnesota and Iowa will each get an automatic berth.

DIVISION I Continued from page 15

come from in so small a budget. The third problem — that there is no long term plan in the works for an eventual change — is most disheartening.

Although they don't entirely rule out the possibility of UCSD becoming a Division I program in the future, they are careful not to raise any Cain. Here is where lies the duty of the UCSD community.

DIVISION I Continued from page 16

for women's tennis, both our soccer teams each won a national title over the last two seasons, our swim teams consistently finish among the top three spots in the nation, and our golf, track and field, cross country, and men's tennis teams are on the rise.

Though we usually beat up on small schools of one to five thousand students, we have proven ourselves to be competitive with larger programs. What does this success mean?

UCSD Xtramural Club Sports... Table with 4 columns: What, Who, Day, Time. Lists sports like Cycling, Lacrosse, Rugby, Sailing, and Ski Racing.

But winning is not the only element necessary to generate the fervor we need for the move up, which brings me to another point. Money.

The funds required for a successful Division I athletic program would be at least 20 times more than what we have now. Stanford's budget for its athletic program, which I consider a successful one, is somewhere in the neighborhood of 20 million dollars per year.

Yet, this figure is a mere pittance even for a Division III school. Gannon estimates that our athletes operate under a budget that puts us in the bottom 20 percent of all Division III programs.

One needs to question where the money for scholarships would go. See DIVISION I, page 14

SOFTBALL Continued from page 16

significant contributions in 1990. This new infusion of talent will primarily be visible in the outfield. First-year players Melissa Mazanet and Cindi Murphy possess strong defensive abilities, and will most likely see a majority of time in left and right field, respectively.

Sophomore Lisa Mora, who shifts to center after starting in left all last season, is the sole returnee in the starting outfield. Coats is depending on Mora's aggressiveness to lead the outfield.

Offensively, Coats intends to employ a "Billy Martin" type of attack. This includes bunts and slap hits by all members of the team, especially from the left side of the plate.

Placing pressure on opposing defenses will be the ultimate objective, as Coats plans to utilize the squad's speed by attempting steals and by making things happen on the basepaths.

The Tritons promise to be an aggressive, hard-nosed team in 1990. How far they go, however, will probably depend on the development of the new talent combined with the veteran nucleus.

Interested in having a say about what's in Guardian Sports?

Then apply for the Sports Editor position, now open to all applicants. Resumé, cover letter, and clips are due in Seth Slater's box at the G by Tues., Feb. 27 at 5 p.m. Call 534-6580 for more information.

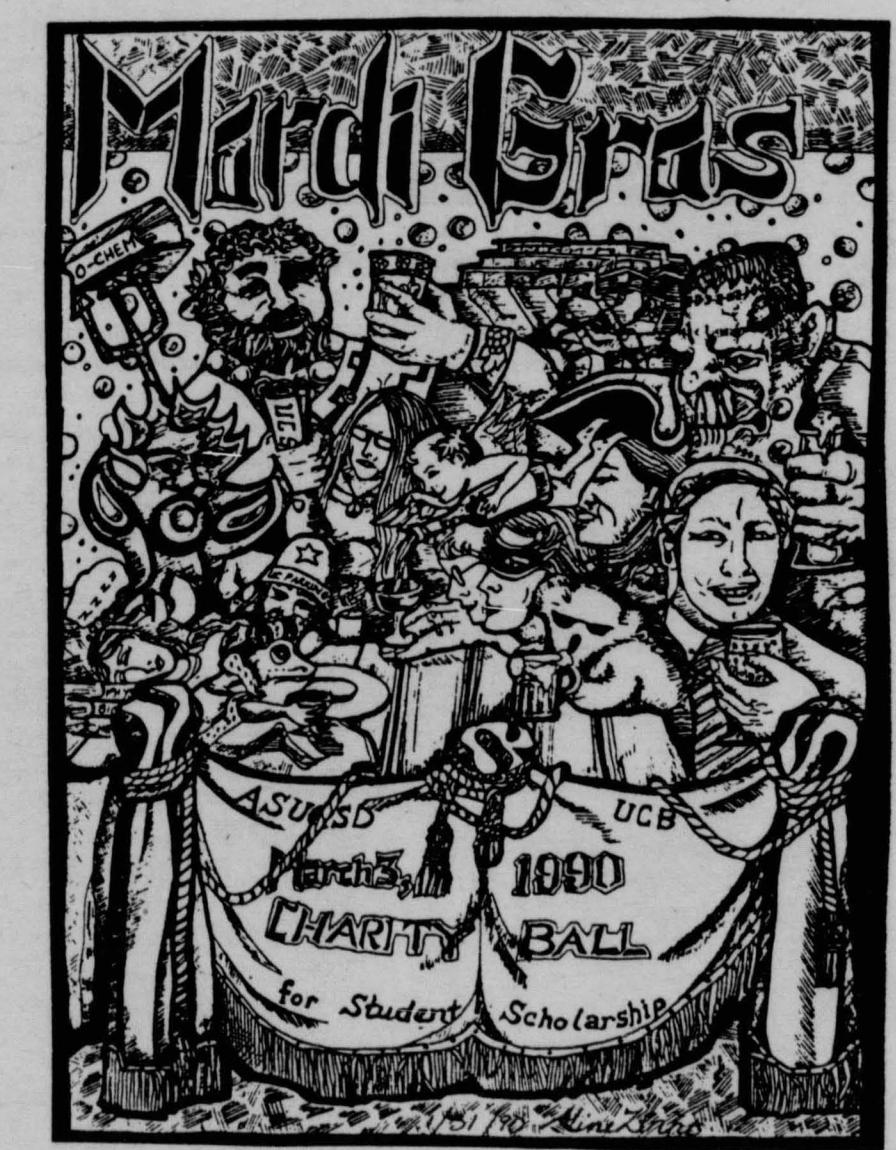
Weekend Intercollegiate Sports Attractions...

Table with 4 columns: What, Who, Day, Time. Lists events like Baseball, Basketball, Fencing, Softball, Swimming, Tennis, and Track and Field.

HOME EVENTS IN BOLD CAPS UCSD

Triton Sports Action — Covered Best In The Guardian Sports Section

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Sports

COMMENTARY

Tritons on TV: What's Keeping UCSD Athletics From Moving to Division I?

What a surprise it was! Last Tuesday night, while whipping through the channels, I happened upon UCSD's men's volleyball team playing San Diego State on cable's Prime Ticket. "Unbelievable!" I thought out loud.

Yes, it was true, I wasn't imagining it. Our Tritons were actually gracing the air waves.

My mind raced to calculate the

MATTHEW ROCHIOS

implications of the whole thing. Most of California and parts of Arizona were receiving this broadcast. UCSD might even be getting some badly needed revenue for the athletic department.

There, right there in the stands, were people I recognized. "Unbelievable!" I had to say it again.

I couldn't help myself, I was overcome by the urge to giggle. Then, an even stronger feeling came over me — one of pride.

I was proud that UCSD was being looked at, promoted, even admired on blue screens around the southwest. I honestly felt proud about this school. A notion that has rarely, if ever, entered my mind.

But seeing them on TV also left me feeling unsatisfied — in the sense that now, I want *more* Triton games covered by the networks. I want big-time athletics on our campus.

I want our school to compete on the Division I level.

This isn't an unreasonable request, is it? I know that this is not the first time readers have heard this cry.

Since the late 1960's, there have been several articles on the topic of UCSD and big-time intercollegiate athletics. Obviously, the literary call has not been effective in the past.

Nevertheless, I think it is time to assess what stands in the way of this university becoming competitive on the Division I athletic level.

First, we must understand that this school is only 30 years old. Realizing this, we must further understand that — from its beginnings — UCSD has maintained a Division III philosophy.

This philosophy emphasizes broad participation in athletics by the students. It's a philosophy that doesn't prioritize sports and education, but sees both as working together to benefit the student body. This philosophy does not include athletic scholarships.

However, as UCSD has grown, so has its success on the Division III level. Five NCAA championships for women's volleyball, three

See DIVISION I, page 15

Win Streak Ends in Postponed Match

Men's Tennis Shot Down By Air Force

By DANA CHAIKEN
Associate Sports Editor

It may have rained enough to postpone the UCSD men's tennis match against Air Force on Sunday, but the real storm hit yesterday as the Falcons returned and bombed the Tritons 6-3.

UCSD, which had opened the season 0-3, but bounced back with two victories last weekend, lost its shot at an even .500 record.

Air Force, a Division I team that beat the Tritons badly last season, swept the three doubles matches en route to victory.

All but one of the singles contests were decided in straight sets, as the match was tied 3-3 heading into doubles play.

UCSD's Francois Monnar captured a 6-3, 7-6 victory in number one singles.

Triton Chris Belloli, filling in for injured Sig Huber at the second singles spot, also won in straight

sets, 6-3, 6-4.

Tim Ditzler recorded the Tritons' other singles round win, 7-6, 6-2, in the number five slot.

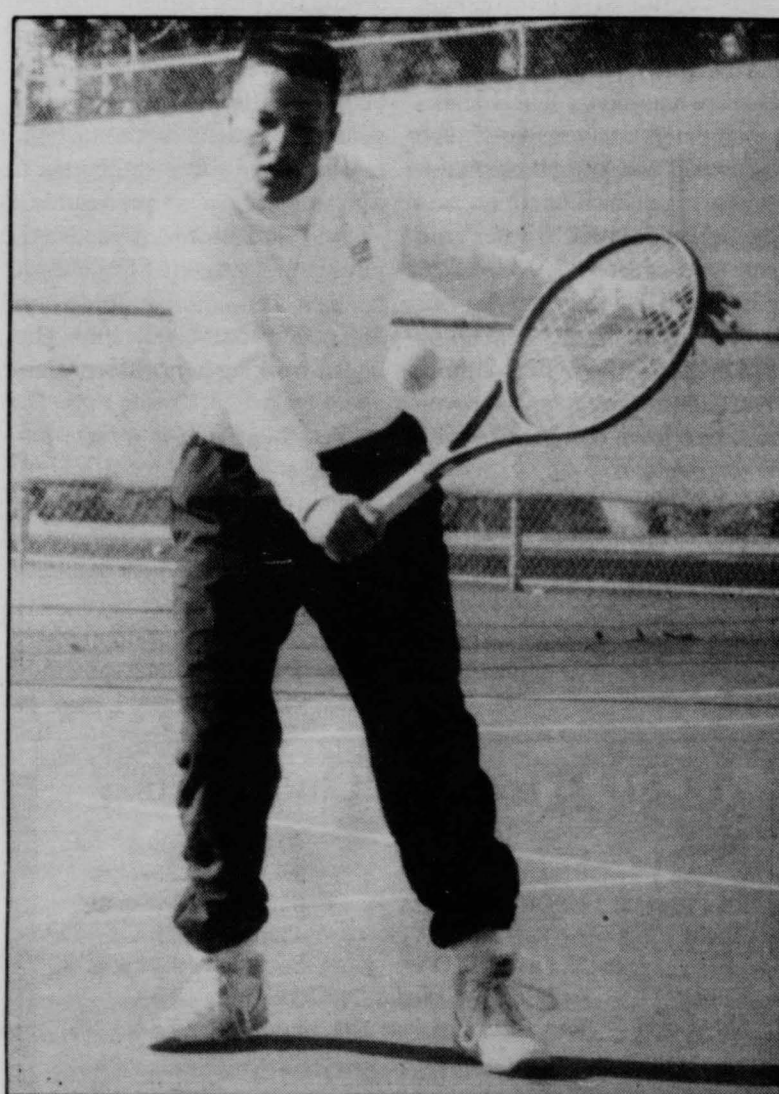
Only Mike Rintala's number four match proved a battle, as he won the first set 6-4, but lost the final two 6-3, 6-1.

The doubles round proved to be the Tritons' downfall in their bid for a third consecutive victory, as only the number one match went the full three sets.

Monnar and Ditzler fell 7-6, 2-6, 6-3 to Tony Kravitz and Dan Oosterhous, the Falcons' number one and four singles players, respectively.

The tandems of Belloli/Beathard and Rintala/Stukovsky were disposed of 6-3, 6-3 and 6-2, 6-3, respectively, as the latter three lost their second matches of the day.

UCSD is off for a week before the Pacific Coast Doubles Championship March 2-3.



Rimas Uzgris/Guardian

Lethal Weapon—Francois Monnar, UCSD's number one player, won his individual match, but lost in doubles with Tim Ditzler.

Softball Attempts to Better Best Season Ever

Tritons return eight players in shot at third consecutive regional appearance

By JOHN ASUNCION
Staff Writer

Last season the UCSD softball team posted its best season ever — finishing with a school record 35 victories and achieving the highest rankings in the program's history.

Despite closing out the regular season 34-7, ranked atop the West Region and second in the nation, the Tritons were unable to advance past the NCAA Regionals for the second year in a row.

Even with the addition of nine first-year players, two new coaches, and numerous early-season injuries, this year's group of 17 intends to improve on that finish in 1990.

This may be an exceptionally difficult task, as last year's team may have been the most talented ever, personnel-wise, even though it was unsuccessful on its mission to capture the national title.

But, with the loss of only three players (two starters) from last year's squad, new Head Coach Sal Coats inherits a core of veterans that, coupled with the host of newcomers, is capable of exceeding last season's record success.

"Our team goals this season include repeating to regionals, winning regionals, and advancing to nationals," Coats said. "If we can stay united as a team, these things are possible."

A primary key to success will be the pitching staff. The Tritons boast a number of strong pitchers — possibly the best staff in the Division III West Region — and will start the season with a three-person rotation.

Juniors Kathy Fogg and Lynn

Moreno, the latter of whom was honored as an All-West Region utility player after transferring last season from Division I Texas-Arlington, comprise two-thirds of the rotation.

Fogg, a junior college transfer last season, posted a 9-3 record, while Moreno chalked up a 4-1 mark in limited mound action. Both suffered knee injuries at one point.

First-year player Kim Stutzman

from Northern California's Benicia High School gets the nod as the third starter.

Sophomore Dianna Moreno, the program's first All-American,

PREVIEW

pitched to a 13-4 record against mostly Division II competition last year. She is, however, recovering from off-season shoulder surgery in her throwing arm. Coats expects

the younger Moreno, who was also voted the team's most valuable player last season, to return to the line-up during the course of the season.

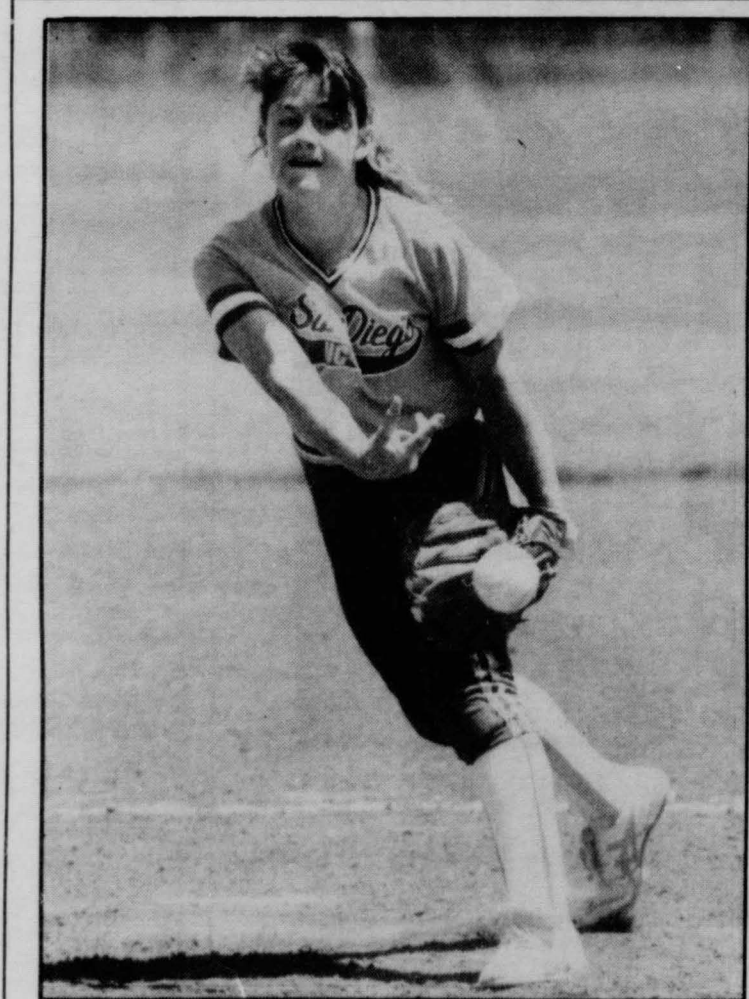
Primary catching duties belong to senior Tracey Kehr, who also puts in time as an outfielder. Last year's team captain and an All-West Region honoree, Kehr rang up a .323 average with a late-season surge. Her aggressiveness and ability to run the team on defense will be an important factor for success this season, according to Coats.

Another strength for UCSD will be the infield, which is solidified by two juniors who have started all the games over the last two seasons. At shortstop will be Dana Chaiken, who posted a team-high .366 average in the lead-off spot, and led the team in several offensive categories including stolen bases with 29.

Starting at first base will be Pam Harnack, an outstanding defensive player who committed only three errors last year. She has been voted the team's most valuable defensive player in both her seasons as a Triton.

The situation at second base has yet to be decided for opening day. Stephanie Molina, who moved over from third base, figures to be one of the top contenders for the job, according to Coats.

The hot corner chores at third base will probably be inherited by first-year players Kris Melican and Michelle Leschhorn. Both are part of a large group of talented newcomers that will be counted on for



Guardian File Photo

Special Delivery — Junior Kathy Fogg, who went 9-3 last season, returns to lead a strong rotation of four Triton pitchers.

See SOFTBALL, page 15

HIATUS

arts entertainment

FEBRUARY 22, 1990

The Envelope Please...



Los Angeles Reporting by Jennifer Yancey

Photographs by Patricia Jettie

Story by Bryan Dias, Lara Heisler & Helena Leng Loh—page 6.

Inside this week's issue

Concerts:
UCSD alumnus Paul Drescher creates a "rocking" stir in opera. **P2**

Theater:
The Cabaret—an experiment within the arts. **P5**

Over-21 Party Games Under-21 Games

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Party Safe -- Don't Drink and Drive

The Guardian does not condone the consumption of alcohol by minors.

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music Dresher's Power Failure Succeeds Minimalistically

By Mark Bubien
Staff Writer

The Feb. 16 and 17 performances of the "rock" opera *Power Failure* at the Spreckles Theatre allowed the Paul Dresher Ensemble to express its own form of minimalism while conveying an intricate set of contemporary themes. Dresher himself calls *Power Failure* a "morality tale."

As the opening scene of the first act is slowly revealed, three of the four characters become visible; covered in plastic, they sit completely still, forming the three points of a triangle. Enter the fourth—a tall, imposing figure clad in trench-coat and hat, wielding a flashlight. He is a security guard.

He speaks the first words of the opera: "Why do people put plastic covers on their furniture?"

The question is comical and absurd, but its answer carries strong overtones: the covering is an attempt to preserve.

In a mixture of speaking and singing, the guard continues his oration: "The pyramids buried the Egyptians who wanted to take their furniture with them."

Here, the guard reveals a key to one of the opera's many intertwined themes with the ancient Egyptian imagery permeating the work. The Egyptians are known for their skill at mummification—the attempt to preserve the body throughout eternity, an attempt at immortality.

"Why do people put plastic covers on their furniture?"

The security guard, Merle Townsend, is played by librettist Rinde Eckert. Eckert co-wrote *Power Failure* with composer Paul Dresher, a UCSD alumnus.

Within the story, Delta Chemical CEO Charles Smithson (John Duykers) receives notice from his chief scientist, Ruth Lehman (Stephanie Friedman), that a virus which cures all diseases has been developed in the

labs. Smithson and his biographer, Judith Niles (Thomasa Eckert), accompanied by Townsend, descend into the depths of the Delta Chemical building, burying themselves in the bowels of a modern pyramid. Once the four are united, a mysterious power outage traps them within the lab.

The performers are supported by four musicians: Dresher on bass, keyboard, and digital effects; Miguel Frascaconi, also on keyboard; Gene Reffkin on percussion; and Ned Rothenberg on woodwinds. The instrumentation seems extremely bare—but this is, after all, minimalism.

And it is not just instrumentation that is minimized. Melodic forms are reduced to their most basic rhythms, structured by keyboards with percussion accompaniment and transitions marked by the woodwinds.

Though slated as "rock opera," the musical style falls short of the rock tradition. The sound carries a

See POWER, page 3

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Power

Continued from page 2

rock tinge, provided primarily by instrumentation, but the musical structure is too limited to approach a rock style. Also, very little blues influence (the building block of rock and roll) is audible.

Dresher denies that his work is a rock opera: "It falls away from a rock style; it is more abstract."

The rhythms are bizarre, and at times unpleasant and grating. This is a composition that would be difficult to enjoy outside of the operatic context. Yet, the score is effective in creating a mood for each

"It falls away from a rock style; it is more abstract."
—Paul Dresher

scene. Dresher is able to establish an emotional context while allowing the audience to remain attentive to vocalizations. This is consistent with his intent: "It is important that the audience follows the story," Dresher said.

After the power outage, Townsend comforts the others and lulls them to sleep. While they sleep, he is able to probe into their dreams, revealing different aspects of each person.

Smithson is the stereotypical

industrialist: materialistic, selfish, uncaring. Addressing the audience from a soap-box (a truncated pyramid), he reveals his intent to keep the virus for his own ends.

Niles dreams of her job as a biographer, and of her unfulfilled aspirations to become a famous writer.

Townsend, whose daughter was killed by Smithson's corrupt practices, reveals his desire to destroy Smithson.

Lehman's dream is an unexpected torment, contrasting pure science with pure religion. She is torn between religious idealism and scientific development. Yet, she is also caught in greed; the virus is "my creation," she says, trying to lay her claim.

For each character, there is an aspect of selfishness, an attempt for some aspect of worldly stature, be it money, power, or fame.

Throughout the dream sequences, the performers move around a control panel where the miracle virus resides. Strwn across the panel's front is an intricate design of hieroglyphics. Here, the virus is associated directly with Egypt. The virus is not just a panacea; it is immortality.

The desires of each character, and the symbolic importance of the virus, is expressed most effectively through the scientist. And, a primary aspect of Ruth Lehman's persona is her name.

The archetypal character Ruth was a biblical judge ("Ruth, Chapter 2," cries Townsend), suggesting moral judgement.



Power play: Security guard Townsend (Rinde Eckert), left, and CEO Smithson (John Duykers).

Deeming her "Lehman" links her with the common or lay man. This aspect of her name calls to mind the medieval morality play *Everyman*.

Everyman is assisted through life by his resources (intelligence, knowledge, strength) but, when finally confronted with death, he realizes that he can take nothing with him but his good deeds.

Lehman, like Everyman, is—in the morality tradition—truly every man (person).

It is into her hands that the ability to eliminate the miracle virus falls.

Though *Power Failure* is lacking in melodic strength, the thematic elements of the piece lend validity to the operatic form of its minimalist performance.

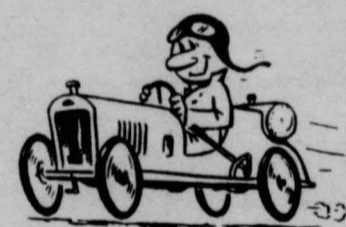
OOPS!

In last week's Hiatus we stated that The Sugarbubs and The Primitives played at the California Theater on Feb. 16. Actually they played on Feb. 15. Hiatus regrets this error.

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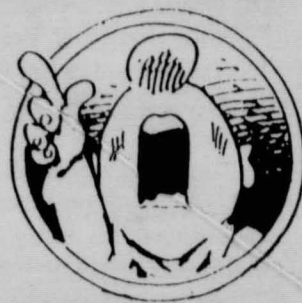
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theater

UCSD Cabaret

Theater in the Rough

By Pierre de Gaillande
Guardian Reporter

At a school where weekend entertainment seems to be nonexistent, it is time that people take notice of the UCSD Cabaret. An experimental theater, music, and performance art club that puts on free weekend shows, the Cabaret allows undergraduate as well as graduate and non-student actors, writers, and directors to showcase their talent.

Priding itself on its experimental nature and lack of thematic requirements, it is precisely the raw, low-budget feeling that gives the Cabaret its energy and unpredictability.

The club's artistic director, Mary Coleman, a visual arts graduate student, explained that the Cabaret does not limit itself to one specific medium of performance. "It started out more musically oriented several years ago", according to Coleman. However, as people in the last few years realized that it is "a great forum in which to try anything, a really wide range of things have been done."

The only limitations for the Cabaret are time and space. The

shows cannot be more than an hour long to allow a break for the actors between the 9:00 p.m. and 11:00 p.m. shows, and the set must be simple and easy to set up.

Coleman emphasized that shows must be "very flexible" because the set has to be taken down for classes on Saturday and reconstructed for the shows that night. "It's a very open-form thing," she said. "We're not trying to put on full-scale, high-tech productions."

Along the lines of this free-form idea, the Cabaret put on a performance art night during the weekend of Jan. 26 and 27, titled "The Captain Vince Experience Carnival."

Among the highlights of the night of what could be called "do-it-yourself art" were a cake walk, a fortune teller, a living nude statue model posing to be painted, and a bilingual performance with acoustic guitar of an original composition titled "Sensitive Guy."

Coleman, in addition to organizing shows for Winter Quarter, also directed "Pink Toilet," which appeared the weekend of Feb. 9 and 10.

Written by UCSD graduate student Karen Ulrich, the surrealistic piece about dominance, the struggle for freedom, and housecleaning was at the same time deeply disturbing, thought-provoking, and emotionally draining.

The drama of a spiritually enslaved 16-year-old housecleaner and her semi-deranged employer/mistress took place entirely around a single, shiny toilet. Because, as

Coleman explained, the Cabaret is rather scantily funded by the A.S., the cast and crew of "Pink Toilet" all chipped in to buy this very necessary prop.

Once again, the acting here was brilliant and feverishly intense, and its interpretation was the topic of many conversations and debates between those who had seen it.

Upcoming productions include "Tango Palace," written by New York playwright Irene Fornes and

directed by UCSD graduate student Lisa Portes, from Feb. 22-23. "Womyn's Herstory," a play by critically-acclaimed undergraduate Josephina Lopez, will appear March 16-17. Performances are at 9:00 p.m. and 11:00 p.m. at Revelle's 409 small theater.

Cabaret is open to new ideas, and Coleman encourages people to inquire at the theater department about proposal applications for next quarter.

Whether you want to perform or just enjoy a free show by UCSD students, the Cabaret is the place to be.



John Ourant/Guardian
Paty Sipes (top) and Molly Powell perform in "The Pink Toilet."



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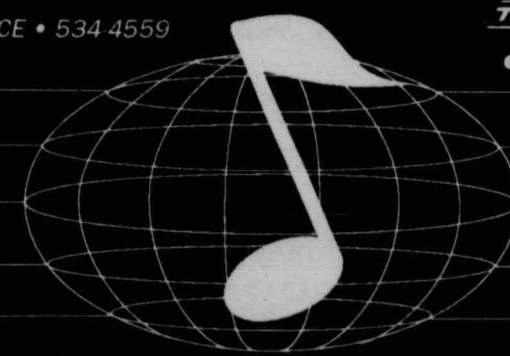
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cover story

Grammys Receive High 'Raitt'-ings

LOS ANGELES—Last night at the Shrine Auditorium an abundance of sequins, leather, hairspray, sunglasses, spike heels, tuxedos, and attitudes made their annual appearance at the National Academy of Recording Arts & Sciences' 32nd Grammy Awards.

Host Garry Shandling warded up the audience with his wry, witty observations about the rise in the median age of rockers receiving awards.

Veteran rocker **Bonnie Raitt** swept all four of her nominated categories: Best Album, Best Pop Female Vocal, Best Rock Female Vocal, and Best Traditional Blues Recording (with John Lee Hooker).

"For those of you who're keeping track, the current score is Bonnie Raitt-4, Denver Broncos-0," Shandling quipped.

An energetic and flustered Raitt exclaimed backstage, "I'm so overwhelmed and honored. To be able to get away with doing this [recording music] for twenty years, with or without a hit record—that is true success to me."

Paul McCartney, no stranger to success, received the NARAS' highest honor, the Lifetime Achievement Award.

His former bandmates **Ringo Starr** and **George Harrison**, who won Best Group Rock Performance with the **Traveling Wilburys**,



Patricia Jettie/Guardian
Bonnie Raitt: "Now I can look down at my chest and be proud."

were not present at the ceremonies.

McCartney further squelched hopeful rumors of a Beatles reunion, explaining, "We could never regroup without John."

Other seasoned performers receiving accolades were **Don Henley** (Record of the Year and Best Rock Male Vocal), **Peter Gabriel** (Best New Age Performance), **Stevie Ray Vaughn** (Best Contemporary Blues Recording), **The Neville Brothers** (Best Instrumental Pop Performance), **Linda Ronstadt** (Best Pop Duo Performance, with **Aaron Neville**), and **Bette Midler** (Song of the Year).



Patricia Jettie/Guardian
Best Soul Gospel Vocal: Al Green jubilates in his victory.

The ageless wonder **Dick Clark** also received the Lifetime Achievement Award for his contributions to the popular music world.

After receiving his award, Clark spoke to the press about the recording industry's controversial censorship/labeling policies.

"Parents should censor their kids themselves," Clark said. "The government shouldn't have to do it for them."

Record sticking was not the only political issue brought to light last night.

Members of the **Guardian Angels** picketed outside, protesting the nominations of **Guns 'N' Roses** and **Public Enemy**. Both bands have recently received attention for alleged racist lyrics and remarks.

"I don't think we should reward these people for what they've done. It's giving them notoriety," Guardian Angels Regional Coordinator **Paul Barrera** said.

While the Guardian Angels claimed that the NARAS may have neglected its social responsibility, others felt that the academy

had made strides in the right direction.

Rapper **Young M.C.**, who won Best Rap Performance, commented that rap artists were treated better this year.

However, he continued, "We have to crawl before we walk. We've still got a long way to go."

Legendary rocker **Lou Reed** added his opinion on the new musicians that are emerging onto the rock scene.

"I don't like the bigotry of some of the younger bands, but people should be able to express themselves," Reed commented.

Still more advances from the academy included the separation of Heavy Metal and Hard Rock into two different categories. **Metallica** took the Best Heavy Metal Performance honors. Observers expressed surprise when **Guns 'N' Roses** did not receive the expected Hard Rock award. Instead, newcomers **Living Colour** took the category.

Best New Artist, **Milli Vanilli**, explained their philosophy of stardom: "We knew that we had to change something if we wanted to be pop stars. So we changed our hair."

Although the **Indigo Girls** failed to garner the Best New Artist award, they received acclaim with the Best Contemporary Folk Recording.

"Our main concern is to become better songwriters," Indigo Girl **Amy Ray** commented afterwards. "We don't have any formulated plans for the future—we just

want to be ourselves and make good music."

Anita Baker gave us her best again this year, receiving the award for Best R&B Female Vocal performance for the second year in a row.

Soul II Soul won both Best R&B Group Vocal and R&B Instrumental performances.

Last night's ceremony was another predictable Grammy showcase, with largely expected safe and sound winners walking away with many of the awards.

One obvious exception to this rule, **Bonnie Raitt**, summed up the evening perfectly: "I can only take so much of this. Wake me up when it's over."

"And the winner is..."

For those of you who didn't watch the entire three-hour production, here is a run-down of some of the top categories:

Producer of the Year - Peter Asher Engineered Recording - Cry Like a Rainstorm... (Ronstadt), Massenburg Comedy Recording - PDQ Bach: 1712 Overture... Prof. Peter Schickele Pop Vocal, Male - "How Am I Supposed to Live Without You," M. Bolton Rock Instrumental - Jeff Beck's Guitar Shop, Jeff Beck, Terry Bozzio & Tony Hymas Reggae Recording - One Bright Day, Ziggy Marley & The Melody Makers R&B Vocal, Female - Giving You The Best That I Got, Anita Baker R&B Vocal, Male - "Every Little Step," Bobby Brown R&B Song - "If You Don't Know Me By Now" (Simply Red), Gamble/Huff Bluegrass Recording - "The Valley Road," B. Hornsby & N.G. Dirt Band Jazz Fusion Performance - Letter From Home, Pat Metheny Group Jazz Vocal, Female - Blues On Broadway, Ruth Brown Jazz Vocal, Male - When Harry Met Sally, Harry Connick, Jr. Jazz Vocal, Duo - "Makin' Whoopee," Dr. John & Rickie Lee Jones Jazz Instrumental, Soloist - Aura, Miles Davis Jazz Instrumental, Group - Chick Corea Akoustic Band, C. C. A. Band	Country Vocal, Female - Absolute Torch and Twang, K.D. Lang Country Vocal, Male - Lyle Lovett and His Large Band, Lyle Lovett Country Vocal, Group - Will the Circle Be Broken, Vol. II, Nitry Gritty Dirt Band Country Song - "After All This Time" (Randy Crowell), Crowell Gospel Vocal, Female - "Don't Cry," CeCe Winans Gospel Vocal, Male - "Meantime," BeBe Winans Latin Pop Performance - "Cielito Lindo," Jose Feliciano Mexican-American Performance - La Pistola Y El Corazon, Los Lobos Background Score, Album - Fabulous Baker Boys, Dave Grusin Soundtrack Song - "Let The River Run" (Working Girl), Carly Simon Short Music Video - "Leave Me Alone" (Michael Jackson), Blasfield Long Music Video - "Rhythm Nation 1814" (Janet Jackson), Sena/Dayton/Faris Classical Album - Bartok: 6 String Quartets, Emerson String Quartet Opera Recording - Die Walkure, Levine & Metropolitan Opera Orch. Polka Recording - All In My Love For You, Jimmy Sturr & His Orchestra
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Study Abroad

Carolyn Watson, representing the Butler University Institute for Study Abroad, will meet with students interested in 1990-91 programs for undergraduate studies in **Australia** and **Great Britain** on Monday, February 26, at 11:30 p.m. and 4 p.m. in the Undergraduate Affairs Conference Room at the International Center.

For further information, please contact the International Center, telephone 534-1123.

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Australia at eight universities;
Great Britain at 22 universities and polytechnics; **INSTEP** in Cambridge and London; Internships.

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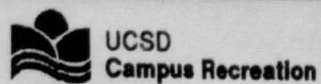


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