

More "Storyville"

April 22, 1977

Ticket sales for the world premiere run of "Storyville" by Ed Bullins and Mildred Kayden begin Monday, April 25, at the University of California, San Diego Theatre Ticket Office and the Pacific Coast Bank, 4871 Logan Avenue, San Diego.

"Storyville," which opens Wednesday, May 18, for six performances in the Mandeville Auditorium at UC San Diego, is a musical re-creation of the rough, romantic and syncopated early days of jazz in the "Back O' Town" section of New Orleans.

The musical play, headed for New York's Broadway, was commissioned by the UC San Diego Department of Drama and co-sponsored by the Department of Music. It will also be presented at 8 p.m. May 19-22 and for one matinee performance at 2 p.m. on May 21 in the 800-seat auditorium.

"Storyville" is based on the life and times of the jazz musicians who lived in the cradle of jazz at the turn of the century. Strolling through Storyville's streets are -such characters as Tigre Savoy and her young son, Punchy, trumpeters Hot Licks Sam and Butch Brown, voodoo woman Mama Stringbean, bon vivant Baron de Fontbleu, madam Dolly Danger and rackets boss Mickey Mulligan.

Ernestine Jackson, who has been featured on the New York stage in the musicals "Raisin," "Guys and Dolls" and the Pearl Bailey "Hello, Dolly," will play Tigre Savoy.

A reception to introduce the cast, the artistic director, the musical director and the choreographer to the Southeast San Diego community will be held from 7:30 to 9:30 p.m. Saturday, May 7, at the Educational Cultural Complex, 4343 Ocean View, San Diego.

According to co-artistic director Floyd Gaffney, a professor of drama at UC San Diego, the reception, sponsored by the UC San Diego Black Faculty and Staff Association and the Friends of the UCSD Theatre, will offer an opportunity for members of the community to appreciate the process of developing a musical production.

The script for "Storyville" was written by award-winning playwright Bullins, author of "The Taking of Miss Janie," recently produced at UC San Diego. Kayden, the show's composer/lyricist, has written scores for "Vanity Fair," among other on- and off-Broadway productions.

Co-artistic director with Gaffney is Jaime Rogers, whose credits for directing and choreography include the "Sonny and Cher" and "Ed Sullivan" television shows, several ballet companies and musicals in New York and abroad.

Musical director Cecil Lytle, assistant professor of music at UC San Diego, has founded several jazz ensembles and a gospel choir of 32 voices which has toured California and the Southwest.

Students and \$4.50 for general admission. Group rates are available. For ticket information and reservations, telephone 452-4574 or 452-3791. UCSD Theatre Ticket Office hours are noon-4 p.m., Monday through Friday.

For information contact: Barbara Ann Firger, 452-3120

(April 22, 1977)