

UCSD to display newly acquired collection of paintings by 19th and 20th century European masters

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The University of California, San Diego will put its newly acquired collection of paintings by 19th and 20th century European masters on display for the first time Tuesday, April 24, in a major three-week campus show.

The exhibition, to include nearly 50 paintings by such artists as Matisse, Monet, Morisot, Pissarro, Renoir, Rouault, and Bonnard, will be held in the temporary UCSD Art Gallery located on the first floor (Room 1260) of the Humanities-Library Building on the Revelle College campus.

The public opening on the 24th is scheduled from 7.00 to 9.00 p.m. Following the opening, gallery hours through May 16th will be 12:00 noon to 5:00 p.m. daily plus 8.00 to 10.00 p.m. Wednesday evenings.

The art collection, presented by an anonymous donor, consists basically of late 19th and early 20th century European impressionistic paintings. It was given in part to the U. C. San Diego Foundation with the remainder on indefinite loan.

The collection, valued at more than \$2 million, will form the nucleus of what is hoped will become a major teaching and educational collection of early modern art to be housed at UCSD. Future plans call for the paintings to again be on exhibition at UCSD in the Mandeville Center for the Arts upon its completion in 1974. It is hoped the collection will eventually be housed in a permanent museum/gallery located on the UCSD campus.

According to David Antin, chairman of the UCSD Department of Visual Arts, the paintings are of great significance for the San Diego area, more than doubling the public holdings in a crucially important area of modern art that is not well represented south of Los Angeles.

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