

GUESS LANGUAGE (b)efore
"Ambliopia" by Charles Bernstein

audio muzixa qet

GUESS LANGUAGE (a)fter
"Redo" by Lyn Hejinian

009 C60 1986

MSS. 519
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FOLDER 15

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Photo by Susan Lauder

Ambliopia by Charles Bernstein

For me, this doubting, this STOPPING is all important ("STOP! in the name of love, before you break my heart"!) with the all important credo as addendum, 'Think it over'. I don't want to produce an unending flow of dream/psychic /automatic material or images, but, as in Brecht (I would relate my own interest in many of the longer poems to trying to create something analagous to what Brecht meant by 'epic') to break out from the propulsion/projection, — but questioning, the stopping, built into the structure of the poem, seems to me crucial to seeing the constituting nature of language, which is the reading value I've been suggesting, and that indeed this stopping/framing allows the music of the poem to be heard, the music being hearing the sound *come into* meaning rather than a play with already existing meanings by way of meter.

— Charles Bernstein

FORTHCOMING
010 C15 \$2.50 1986 INTERNATIONAL SOUNDSPOT COMPILATION, 25 30 second soundspots from US & abroad.
011 C60 \$5 1986 Dan Raphael reads from his XSE books. Side one he reads TH STATES w/ woodwind accompaniment by Qwa Digs Never Parish.
012 C60 \$5 1986 BRUCE ANDREWS as yet untitled audio collage.

BOOKS BY CHARLES BERNSTEIN

- Poetic Justice, 1979, Pod Books, \$3.50
- Controlling Interests, 1980, Roof Books, \$6.00
- Legend, 1980, L-/Segue, \$7.00
(collaboration with Bruce Andrews, Ray DiPalma, Steve McCaffery and Ron Silliman.)
- The Occurrence of Tune, 1981, Segue, \$6.00
- Disfrutes, 1981, Potes & Poets, \$3
- Islets/Irritations, 1983, Jordan Davies, \$6.50
- Content's Dream: Essays 1975-1984, 1986, Sun & Moon Press, \$11.95 paper, \$17.95 hard.
- The L=A=N=G=U=A=G=E Book, 1984, Southern Illinois University Press, \$13.00

all books available from L=A=N=G=U=A=G=E, 464 Amsterdam Avenue, New York, New York 10024.

Ambliopia is available as ABACUS #7 from Potes & Poets Press, 181 Edgemont Avenue, Elmwood, CT 06110, \$2.50



Photo by Paul Hejinian

Redo by Lyn Hejinian

Argurent demonstrates that truth cannot end. Continuous quantities, like continuous qualities, are endless like the truth, for it is impossible to carry them. It is impossible to carry light and darkness, proximity, chance, movement, restlessness, and thought. From all of these, something spills. The greatest gifts are returned by influences, and sometimes beauty turns my attention by endeavor, where action is beyond praise and courage so increased beyond the true — as if the true were an arithmetic or fame, and could increase.

— Lyn Hejinian

BOOKS BY LYN HEJINIAN

Writing is an Aid to Memory, 1978, The Figures, \$3.00
 My Life, 1980, Burning Deck, \$3.50
 The Guard, 1984, Tuumba Press, \$3.00
 Redo, 1984, Salt-Works Press, \$4.50

all books available from Small Press Distribution,
 1814 San Pablo Avenue, Berkeley, California 94702.

001 C90 1982 \$5. AUDIOTAPES 2, Two Dogs in Paris. Live improvisations invoking James Joyce & Gertrude Stein w/ cello, clarinet, voice, guitar & piano.

002 C60 1983 \$5. AUDIO EARPHONES. Dan Goldstein. Found & manipulated tape strips of language & radio hysterics: voices implied & actual.

003 C90 1983 \$6. NOISE OF THE TOOLS. Post Punk Martian Big Band. Unedited live concert of Two Dogs in Paris with 9 others sitting in on various rhythm & noise jams. Raw.

004 C30 1984 \$3.50. I SHIN OHN, Two Digs under Paris. Chamber & electric industrial performance music, based on a text about an imaginary ménage a trois/ band.

005 C60 1986 \$10. ATLANDING GWACE. Owa Digs Never Parish. Media package with tape excerpts from 81-86. Comes with a painted LP & poster in giant baggies. Atonal eclectic jazz noise.

006 C30 1984 \$4. PROPER YEARNING, Drake Scott. Progressive rock compositions using many different instruments. w/guest Brian Ritchie, Two Digs under Paris, Andre Stordeur.

007 C60 1985 \$5. AUDIOTAPES 1, Two Digs under Paris. Originally planned in 1982 this tape was finally recorded 3 years later. Musical biographies of Yves Tanguy, Joseph Beuys, Marcel Duchamp, Madame Blavatsky & John Cage. Piano, electronics, saxes & tape.

008 C15 1986 \$2.50. STAPLES, Owa Digs under Paris's. Cassette single of 2 sacreligious avant ex-pop tunes. A-side is A Religion & B-side is Staples for Jesus Christ.

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