

*Pauline - any comments or suggestions? Add
directly or give to Tom Hise*

REPORT OF AD HOC COMMITTEE ON HL SPACE
Halloween'en 1976

William Brooks, chairlump; Pauline Oliveros, John Silber

The committee met twice, on September 24th and October 8th, in the basement of HL. All members attended both meetings.

The committee has three recommendations.

- I. Every effort should be made to regain the space lost to drama (HL 126) and to acquire additional space. Several arguments were advanced in support of this recommendation:
 - A. The optimum situation for Music I instruction is to have two separate but contiguous spaces one for instruction involving electronics and one for instruction involving instruments and improvisation. This was the case formerly, when HL 134, housed the tape laboratory and was used for instruments and improvisation. Such a situation allows both types of work to be pursued by students at one time, in one class period, and also allows the two areas to be interfaced (eg., using instruments as tape sources, using tapes as the basis for improvisation, experimenting with amplification procedures, etc.) It is absolutely necessary to recreate this configuration if the class is to function well in the future.
 - B. Other courses, especially Music II listening and Music 105 (perhaps expanded) will need larger and more well-defined areas in the future. None of the current spaces will be adequate for their needs. But if some of the additional areas in HL could be relaimed, a teaching-research area including a tape facility for Music I, II and 105; instrument and electronic workshops for Music I and 105 and an improvisation lab for Music I and other projects could easily be constructed. This complex could be coupled with an adjacent faculty research area to provide a mechanism for bridging and interweaving research and instruction.
 - C. Research facilities for music faculty are virtually non-existent. When compared with even the art department (to say nothing of, say, physics or biology), music is clearly in a deprived position. The facilities at CME are not really appropriate to many faculty projects, especially ones which require that equipment be left for long periods of time. The department cannot be expected to build its reputation and skill unless faculty work is directly encouraged with space, facilities, and funding.
- II. If the lost areas in HL cannot be relaimed, then Music I will have to be inadequatley accommodated in HL 134. To this end, the carrels currently filling much of the main room should be removed. They might eventually be suitable as listening booths for music literature courses (if these eventually convert to cassette format), so it might be wise for the department to try to retain control of them

- continued -

(although they may not, in fact, belong to us at all). The electronics component of music 1 could then be distributed in carrels built along the two side walls (the furniture for this already exists). The clear central area would then be available for instruments and improvisation. Eventually the side carrels could be walled off, the front area redesigned, and many of the electronic music activities especially those having to do with design and construction, moved to that area. HL 134 would then be servicing Music 1, 11 and parts of 105. Two aspects of this move were noted:

- A. If 134 is acoustically suitable and secure, and if another area is eventually found for Music 1, then 134 could be redesigned to house a complex of undergraduate electronic music studios. This would relieve the scattered distribution of these studios at present and also make additional space available in Mandeville Center.
- B. If Music 1 is moved bodily into the basement of HL, care must be taken not to create the impression that the innovative aspects of the department are being shunted aside. There is something to be said for keeping Music 1 in the Mandeville Center simply to keep it visible.

III. The TV room (HL 143) should be designated as faculty research space and allocated to John Silber for the present. Competent individuals should investigate the security problems associated with that room (eg., the ceiling) to see whether they can be saved. It also appears that the lighting instruments formerly in that room are no longer there; they should be located and reinstalled.

November 10, 1976

PROFESSOR T. B. NEE
Chair, Music Department


Dear Tom:

The PRC Subcommittee on Capital Outlay and Space has scheduled a meeting Wednesday, November 24, at 2:00 p.m., in Conference Room B, Matthews. *mc*
106

Agenda item number 2 is: "Consider proposal for Media Playback Center (attachment)." I am inviting you and anyone else from your department to meet with the Subcommittee to express your space needs with particular reference to the Humanities-Library space assigned to the Music Department.

Attached are background papers on the proposed Media Playback Center for your review prior to the meeting. Please call me if you have any questions.

Please consider this a response to your memorandum of September 1 and 3.


Anton L. Witte
Executive Secretary

Attachments

cc w/o att: J. W. Watson

11/12
(x) to Erickson
Opton
Olivero
Brady
Cherie
Silber

RECEIVED
NOV 12 1976
DEPT. OF MUSIC

November 9, 1976


PROGRAM REVIEW COMMITTEE SUBCOMMITTEE ON CAPITAL OUTLAY AND SPACE

J. W. WATSON, Chairman
K. L. AMICK
D. W. ANDERSON
H. COHEN
P. DAVIS
V. W. KENNEDY
G. MANDLER
R. SILLEN
D. H. SITES
R. S. STARKEY

The Chairman has called a meeting for Wednesday, November 24, at 2:00 p.m.,
in Conference Room B, 106 Matthews Campus.

AGENDA

1. Approval of minutes of October 28 meeting (attachment).
2. Consider proposal for Media Playback Center (attachment).
3. Initial in-depth review of H-L Building (enclosure).
4. Quonset space use vs. needs.


Anton L. Witte
Executive Secretary

Attachment
Enclosure

cc w/att & encl: R. J. Davis
E. B. Irvin

cc w/o att &
encl: H. D. Johnson
E. N. Lee
P. D. Saltman

November 1, 1976

VICE CHANCELLOR H. D. JOHNSON
Acting Co-Chairman, Program Review Committee

VICE CHANCELLOR PAUL D. SALTMAN
Co-Chairman, Program Review Committee

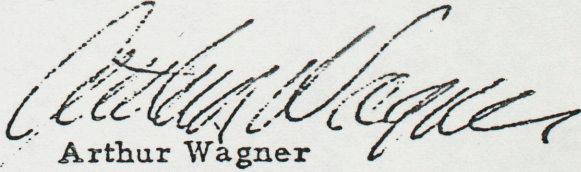
SUBJECT: Media Playback Center

CB & SM	
#ITE	<i>aw</i>
IRVIN	<i>li</i>

At its meeting on October 27, the UCSD Media Policy Committee, which I chair, passed the following resolution regarding the proposed Media Playback Center:

The Committee recommends that the proposed Media Playback Center be established for a two-year trial period. In so recommending, the Committee recognized that it cannot establish the relative priorities among competing requirements but asks the three bodies (Chancellor's Advisory Committee on Instructional Improvement Programs, the Program Review Committee Equipment and IUC Task Group, and the Program Review Committee Subcommittee on Capital Outlay and Space) to consider the proposal as soon as possible. The Committee recommends to the PRC that there be a clear understanding that a thorough evaluation of the Media Playback Center take place midway through the second year of operation. If the determination is made that the Media Playback Center is not providing sufficient academic value for the cost involved, the equipment will be turned over to the Library, Media Center, Audio Visual Services, or other units according to needs determined by the PRC at that time.

It was the unanimous opinion of my Committee that the time has come to provide this type of service on campus, particularly since instructional improvement and other funds have been expended for materials which should be utilized.


Arthur Wagner
Chairman, UCSD Media
Policy Committee

cc: J. R. Haak J. W. Watson
W. Lendenmann Committee Members
K. Majer
W. D. McElroy
M. Rotenberg

HUMANITIES-LIBRARY BUILDING

Basement Space Analysis

<u>Department</u>	<u>Room #</u>	<u>ASF</u>	
Music	134	1,960	Has been assigned to Music on a year-to-year basis for past 3-4 years. Room 134 contains approximately 25 carrels, used when space was a language lab.
	421	169	
	431	1,025	
	445C	164	
	445D	224	
		3,542	
Center for Arts/Science Studies	445	196	Formerly assigned to Music (as above), reassigned to Center for Arts/Science Studies, effective Fall 1976.
	445A	109	
	445B	224	
	445E	227	
		756	
Drama	126	2,257	Formerly assigned to Music (as above), reassigned to Drama, effective Spring 1976.
	126A	93	
	126B	76	
	126C	77	
		2,503	
DEDP	220-220D	550	Has been assigned to DEDP on a year-to-year basis, subject to obtaining extramural funding.
	228	374	
	236-236B	278	
		1,202	
Audio-Visual	212, 458, 462	996	Indefinitely assigned to Audio Visual.

31 other offices occupied by TA/Grad Students in Lit, Econ, Pol Sci, Philosophy, History, Revelle Provost (OASIS) of which 18 are used also for Language testing several days each quarter.

The proponents of the Media Playback Center (Revelle Provost Office, Office of Academic Support and Instructional Services (OASIS), and Assistant Vice Chancellor-Academic Affairs) have requested that in excess of 2,000 ASF in the basement of the H-L Building be assigned to the Playback Center. The prime space is room 134, consisting of 1,960 ASF and containing the carrels. Currently, the Music Department has scheduled classes meeting in this room and has plans to continue such use through 1976-77.

300

Oliveras

SAN DIEGO: OFFICE OF CAPITAL BUDGET
AND SPACE MANAGEMENT

November 10, 1976

PROFESSOR T. B. NEE
Chair, Music Department


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November 1, 1976

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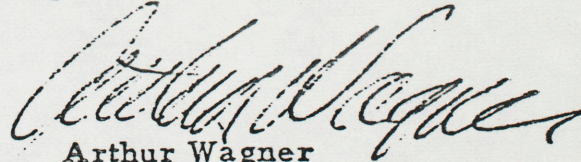
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November 24, 1976

CAPITAL OUTLAY AND SPACE
SUBCOMMITTEE
Program Review Committee

Subject: Space Needs/Department of Music

The Department of Music has a very definite need to continue use of space presently allocated in the Humanities Library. More than that, the Department needs a large, contiguous space for the teaching of Music 1, such as we had with the HL 134-126 arrangement.

The optimum situation for Music 1 (The Nature of Music) instruction is to have two separate but contiguous spaces: one for instruction involving electronics, and one for instruction involving instruments and improvisation. This was the case formerly, when HL 134 housed the tape laboratory and HL 126 was used for instruments and improvisation. Such a situation allows both types of work to be pursued by students at one time, in one class period, and also allows the two areas to be interfaced (eg., using instruments as tape sources, using tapes as the basis for improvisation, experimenting with amplification procedures, etc.). It is absolutely necessary to recreate this configuration if the class is to function well in the future.

Music 1 is a very large course (fall quarter enrollment is 142). The instruction of the course is largely handled through scheduled labs of 10-12 students. Music 1 is a foundation course to the experimental emphasis of the Music Department. At the very beginning level, students are involved in active music making, in experiments to enhance their aural awareness and discrimination, in examining presuppositions, in creating their own compositions. This course currently fulfills service requirements for several of the colleges and is required of all music majors. The course is vital to our program and our students. At the present, the class is operating under highly unsatisfactory conditions. Improvisation labs meet in HL 431; tape labs meet in HL 134. Until very recently the connecting rooms have been locked since the art project took over, locks were changed in our spaces, too, and we have been locked out of the pass-through rooms. Even without this problem, the class cannot operate as intended. For winter quarter we intend to use HL 134. Tape systems will be installed in the three offices in 134 and the adjoining workshop and instruments placed in the center area.

The carrels will have to be moved. We had intended to use this arrangement this quarter but we were told not to move the carrels until space had been assigned Music 11. Music 11 (Understanding Western Music) is another large service course with a current enrollment of 154. In addition to scheduled labs, the department has made special listening labs available to students in HL 134 since the Central Library listening facilities could not handle the heavy demand.

At the present, we have prepared tapes and hired a monitor to offer 15 hours of listening per week, with more hours anticipated prior to exams. It seems that any Media proposal should be able to provide this service to the some 400 students who take the course in any given year.

In addition to Music 1 and Music 11, the department foresees an expansion of Music 105. A teaching-research area including a tape facility for Music 1, 11 and 105, instrument and electronic workshops for Music 1 and 105 and an improvisation lab for Music 1 and other projects should be constructed. This complex could be coupled with an adjacent faculty research area to provide a mechanism for bridging and interweaving research and instruction.

At the present the department has very limited space available for faculty research. In the Mandeville Center, a faculty research studio (B-104) provided 887 A.S.F. At the present, equipment purchased with Groups II and III monies is being installed and interconnected; it is not a fully operable research unit yet.

With regard to the facilities at CME, space and facilities can be used on a project basis for a limited period of time. Faculty, however, have a need for space in which projects may be set up undisturbed with good security over long periods of time. This Spring a Psychoacoustician joins our faculty and will need space for his research. Winter Quarter, KIVA, the faculty improvisation ensemble, will move to HL 431 and set up their instruments and electronic equipment.

The space currently available to the Department in the Mandeville Center is not adequate for all of our needs, nor was it ever intended to be. It was to have been the first phase in a much larger schema than is now envisioned. Be that as it may, we have had to adapt as possible. For example, practice rooms were never included in the Mandeville Center plans. We have created them by restricting allocation of TA offices. At the present time only 6 of our 42 graduate students have offices in Tioga Hall (in rooms 201, 401, and 402). We arranged an

exchange of space with Drama earlier this year in order to move our faculty out of their offices on the lower level to create practice areas for our students in the Mandeville Center.

In considering the space requirements of the Music Department, it is also moot to emphasize the kinds of space needed for classes. As our curriculum is conceived at the present, there is no music class which may be presented without one or all of the following: High fidelity stereo system (turntable, recording, playback, microphones, speakers, etc.), piano, chalkboards with ledger lines. We did an informal poll last spring to see whether the department could make use of non-departmental space for teaching our classes. We were especially concerned with the possibility of teaching the Gospel Choir or Civic Chorus in a large space on Third College. Even if we made a piano available, there was no storage space in Third College buildings.

What this means in relation to the Humanities Library is that we have basically six rooms in the Mandeville Center fully equipped to teach our courses. There is no way possible that we can use Mandeville space to handle that influx of improvisation and tape labs for 150 Music 1 students each quarter, listening labs for 150 Music 11 students, and faculty research space. Attached is a sample sign up sheet for Mandeville rooms. When not scheduled for classes our rooms are open to students for rehearsal, practice, and class assignments. Not only do our performers need plentiful practice opportunities, all theory and composition students need access to pianos to complete assignments. Our students have exceptional needs for space (and instruments and equipment) because of the nature of their assignments. Quiet study in the library won't do it, and we need a very enriched space allocation to support this.

To Tom Lee Chairman,

Jan 14, 1977

From Pauline Oliveros

Chairman of Space Committee

Members present: John Silber, Will Ogden, George Ritscher

Subject: HL Laboratory Space, space needs
and space usage in Mandeville Center

In order for Music 1 to operate during this
Winter Quarter we recommend the following:

Set up the Tape Laboratory in HL 431 for
the first part of the quarter. Store the editing
facilities during the second part of the
quarter. ~~and~~ Set up the improvisation laboratory
in HL 431. This only represents an
interim situation.

Originally B 152 was thought of as
~~Music~~ improvisation laboratory space ^{from Mus 1}
in order to use this space as a music space of any kind ^{at Mus 20}
~~and~~ B 151 was considered as a recording
control room for B 150 and B 152. B 151

could be utilized as the tape editing lab.
The following conditions must be corrected:

1. Blowers ^{and other noises} must be silenced. ~~and other noises~~
2. ~~Block~~ Floor underneath benches must
be torn out
3. Storage space must be found for
~~extra~~ equipment presently stored there.

it must be
treated acoust-
ically to isolate
it sonically.
Sound travels
through the
ventilation
system to
B 151 and B 150
and vice versa.

John Silber wishes to use HL 134 for KIVA research and for this quarter only, additionally, music 206 Improvisation Seminar. Subsequently he wishes to use HL 134 solely for KIVA. The adjoining rooms to be used for storage. HL 134 is more desirable for KIVA than HL 431 because of the dance movement involved and because of the low frequency sound components which need such a large space to be heard.

correctly.

The security problems due to overhead access in HL must be corrected immediately or no work can take place.

The committee wishes for the chairman to press for expedition of this recommendation ^{and to obtain a time table for completion of the work.}

On the future, HL space is seen by the committee as necessary for faculty research. The ballasts in HL 134 must be replaced in order to eliminate noise from the lights.

This is in addition to the CME and the faculty tape composition studio.

The Committee made a tour of the Mandeville Center to determine how space is being utilized.

in general

The committee concurred that the occupational design of the Mandeville is so bad that space is either under utilized or overutilized. ^{Nearly scheduled, proper, overutilized} in such a way that rooms are found in disarray from conflicting usage. Such disorder is not conducive to good work for students, staff or faculty.

✓ insert
under ~~the~~ scheduled
space is
piled with
stored items,
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Additionally, rooms are either too ~~we note that~~ hot, or too cold with no way to correct the temperature. Such fluctuations in temperature is unhealthy for humans, for musical instruments and equipment.

Sound travels from room to room through the ventilators, blowers create sound levels which disrupt the music classes. These conditions must be corrected.

The committee recommends forming with Alan Johnson on an acoustical consultant and finding help with interior decoration and management of the physical placement of objects. Bios need this attention because moving relays in the panel box.

The committee noted with Alan Johnson, that the Mandeville Auditorium and Recital Hall are not to be used for instruction. This was a mandate from the Chancellor, to prevent the Auditorium from use by

other departments for large classes. However, ~~the~~ time can be scheduled, if it is well in advance for exclusive use of both spaces for preparations of concerts. This has been done in the case of the spring performance of Storeyville. We recommend scheduling of rehearsals as much as possible in these spaces. But, we must not let the Auditorium and Recital hall be charged to the Music Dept. as instruction space as has been done in the past, by witte.

The committee notes that 4 Trogn practice rooms were traded to Drama for the 4 offices in Mandeville. The offices in Mandeville were only temporarily assigned to Drama and we must retrieve the 4 Trogn practice rooms.

Since Third Colleges Unit II is now funded we should bid for the 3000 feet due to the Music Dept. before it is given away. We recommend that the chairman inquire.

The Composition Committee wishes an in house library for scores for theory & composition classes. We recommend that 118 be made available for this purpose.

The committee needs, for further work, to know what percentage of the campus is laboratory and what is instruction. We also need Blue prints of Mandeville and HL space which can be obtained from A. Witte. The committee reminds you that a projection screen is needed for B110. The committee intends to consider the future of B206 at a future meeting.

Summary of recommendations

1. ~~Reassign B151~~ Retain HL for Faculty Research and ^{Correct B151 and 152 for laboratory usage.}
2. Correct security problems immediately in HL
3. Routinely check and replace all noisy ballasts in HL and Mandeville
4. Hire a consultant in conjunction with Alan Johnson, to correct the noise from the blowers, and to acoustically isolate all the Music Dept. spaces.
5. Correct the lack of environmental control over temperature and lighting.
6. Ensure that physical management and interior decor in each space is cared for, especially in heavily scheduled rooms such as B152, B210.
Always provide set up and take down time.
7. Schedule more rehearsal in the Mandeville Auditorium and recital hall as appropriate.
8. Retrieve space (two or three offices) from Drama.
9. Apply for Third College Unit II space immediately.
10. Assign 118 for Composition/Theory library.
11. Provide Space committee with blueprints of all Music Dept spaces + All information about usage, scheduling and obtaining space.

January 17, 1977

TO: TOM NEE, Chairman
FROM: PAULINE OLIVEROS, Chairman
Space Committee

SUBJECT: HL laboratory space, space needs and space usage in Mandeville Center.

In order for Music 1 to operate during this Winter Quater, we recommend the following:

Set up the tape laboratory in HL 431 for the first part of the quarter. Store the editing facilities and set up the improvisation laboratory in HL 431 during the second part of the quarter. This only represents an interim situation.

Originally B-152 was thought of as improvisation laboratory space for Music 1 and Music 20 in order to use this space as a music space of any kind it must be treated acoustically to isolate it sonically. Sound travels through the ventilation system to B-151 and B-150 and vice versa.

B-151 was considered as a recording control room for B-150 and B-152. B-151 could be utilized as the tape editing lab. The following conditions must be corrected:

1. Blowers and other noises must be silenced.
2. Floor underneath benches must be torn out.
3. Storage space must be found for equipment presently stored there.

John Silber wishes to use HL 134 for KIVA research and for this quarter only, additionally, Music 206 Improvisation Seminar. Subsequently, he wishes to use HL 134 solely for KIVA. The adjoining rooms to be used for storage. HL 134 is more desirable for KIVA than HL 431 because of the dance movement involved and because of the low frequency sound components which need such a large space to be heard correctly.

The security problems due to overhead access in HL must be corrected immediately or no work can take place. The committee wishes for the chairman to press for expedition of this recommendation and to obtain a time table for completion of the work. The ballasts in HL 134 must be replaced in order to eliminate noise from the lights. In the future, HL space is seen by the committee as necessary for faculty research. This is in addition to the CME and the faculty tape composition studio.

- continued -

Tom Nee
Page two

The Committee made a tour of the Mandeville Center to determine how space is being utilized. The committee concurred in general, that the occupational design of the Mandeville is so bad that space is either underutilized or overutilized. Heavily scheduled, popular rooms are found in disarray from conflicting usage. Underscheduled space is piled with stored items and usually in disorderly fashion. Such disorder is not conducive to good work for students, staff or faculty.

Additionally, rooms are either too hot or too cold with no way to correct the temperature. Such fluctuation in temperature is unhealthy for humans, for musical instruments and equipment. Sound travels from room to room through the ventilators; blowers create sound levels which disrupt the music classes. These conditions must be corrected.

The Committee recommends joining with Alan Johnson on an acoustical consultant and finding help with interior decoration and management of the physical placement of objects. B-108 needs this attention because of noisy relays in the panel box. The Committee noted with Alan Johnson, that the Mandeville Auditorium and Recital Hall are not to be used for instruction. This was a mandate from the Chancellor, to prevent the Auditorium from use by other departments for large classes. However, time can be scheduled, if it is well in advance for exclusive use of both spaces for preparation of concerts. This has been done in the case of the spring performance of Storeyville.

We recommend scheduling of rehearsals as much as possible in these spaces. But, we must not let the Auditorium and Recital Hall be charged to the Music Department as instruction space as has been done in the past by Witte.

The Committee notes that four Tioga practice rooms were traded to Drama for the four offices in Mandeville. The offices in Mandeville were only temporarily assigned to Drama and we must retrieve the four Tioga practice rooms.

Since Third College's Unit II is now funded we should bid for the 3,000 feet due to the Music Department before it is given away. We recommend that the chairman inquire.

The composition Committee wishes an in-house library for scores and for theory and composition classes. We recommend that 118 be made available for this purpose.

The Committee needs, for further work, to know what percentage of the campus is laboratory and what is instruction. We also need blueprints of Mandeville and HL space which can be obtained from A. Witte.

The Committee reminds you that a projection screen is needed for B-110. The Committee intends to consider the future of B-206 at a future meeting.

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Summary of Recommendations

1. Retain HL for faculty research and correct B-151 and B-152 for laboratory usage.
2. Correct security problems immediately in HL.
3. Routinely check and replace all noisy ballasts in HL and Mandeville.
4. Hire a consultant in conjunction with Alan Johnson to correct the noise from the blowers, and to acoustically isolate all the Music Department spaces.
5. Correct the lack of environmental control over temperature and lighting.
6. Insure that physical management and interior decor in each space is cared for, especially in heavily scheduled rooms such as B-152 and B-210. Always provide set up and take down time.
7. Schedule more rehearsals in the Mandeville Auditorium and Recital Hall as appropriate.
8. Retrieve space (Tioga Offices) from Drama.
9. Apply for Third College Unit II space immediately.
10. Assign 118 for composition/theory library.
11. Provide space committee with blueprints of all Music Department space and all information about usage, scheduling and obtaining space.

In Confidence

Jan 27, 1977

Dear Tom,

If you will examine the last report from the Electronics Committee submitted in December you will see that we requested that HL be made secure.

His same concern was re-iterated by my report from the Space Committee which recently met. Today when I called Witte's office, Penny told me that any such work has to be ordered on an "R and A" form ^{which goes to Bob Davis.} In my opinion your administrative officers should have taken immediate action on this matter. ^{and found out what was necessary. She did not do this.} George Ritscher ~~was~~ went to Witte & Don Mc Carthy. They examined HL, and according to Ritscher, Witte said that we would soon receive a report on the matter. Ritscher was under the impression that action would be taken without any ^{things} further required of him.

It is demoralizing for your faculty committees to have no action taken on such recommendations; arrived at through long discussions and meeting. I'll be tempted to throw in the towel if proper administrative support is not forthcoming.

Pauline

February 9, 1977

TO: JOSEPH WATSON, Provost, Third College
ANTON WITTE, Director of Capital Budget
and Space Management

FROM: THOMAS NEE, Chairman, Music Department

The Music Department compliments Third College on the acquisition of Unit II. According to previous discussions, the Music Department was to have 3,000 feet in Third College. We are very glad to propose uses for this space that would be interesting to Third College and welcome a meeting with you to see what can be done.

cc: Cecil Lytle
Pauline Oliveros, Chairman, Space Committee ✓

February 15, 1977

THOMAS B. NEE
Chairman
Music Department

Dear Tom:

Thanks for the February 9th letter regarding Academic Unit II.

Although we did discuss the possibility of having the Center for World Music in Unit II if it were seated at UCSD, no Music Department space was ever incorporated in any of the Program Planning Guides for Unit II. The present space assignments for Unit II have been negotiated in detail within the campus and with the representatives of the Governor and the Legislature to a degree that they represent absolute commitments which could not be modified to provide space for Music.

Because the opening of Unit II in a couple of years will result in vacant spaces on both Matthews and Revelle campuses, I would urge your having exploratory conversations with Mr. Witte about possibilities for accommodating Music space needs in those areas.

Thanks very much for your kind words and expression of interest in Third College.

Original signed by
JOSEPH W. WATSON

Joseph W. Watson
Provost

(dl)

cc: Anton Witte
Cecil Lytle
• Pauline Oliveros

To Tom Lee Chairman
From Pauline Oliveros
Chairman of Space Committee

Feb 16,
1977

Dear Tom,

At approximately 5:00 PM Feb 15, 1977, I was finishing with my seminar (Mus 202) in B 210 (Maudwillo). Without any warning, my students and I were subjected to the most vicious onslaught of sound I have ever had the misfortune to experience. For no apparent reason, (at least to us ~~and~~ and other colleagues and students), the fire alarm went off. It was sustained for at least 5 minutes. The level of that sound in relation to its purpose is totally uncalled for, outrageous and DANGEROUS. The result was, we had to clap our hands over our ears and flee from the building. Besides the danger of impaired hearing, it was terrifying to have such an experience. Many of my students were very upset and so was I. I still feel the physical effects today in my ears and my body. It is a well known psychological fact

(over)

that loss, ^{or lack} of control over one's environment where control is possible, is mentally unhealthy. Even if we weren't musicians, hearing loss for anyone is deplorable and unpardonable.

I, my colleagues, ~~and~~ students and staff can not be expected to work under such conditions.

In the Space Committee report which I submitted to ~~the~~ you recently, we complained of blower noise, lack of sound isolation, and lack of proper ventilation and temperature control. Please inform us what is being done to alleviate these intolerable conditions. We need feedback from the administration, if our performance of normal academic duties is to continue at a reasonable level.

cc Bert Turetzky
Will Ogden
John Silber
George Ritscher

February 16, 1977

TO: THOMAS NEE, Chairman
Music Department
FROM: PAULINE OLIVEROS, Chairman
Space Committee

At approximately 5:00 p.m., February 15, 1977, I was finishing with my seminar (Music 202) in B-210 (Mandeville) and without any warning, my students and I were subjected to the most vicious onslaught of sound I have ever had the misfortune to experience.

For no apparent reason, (at least to us and the other colleagues and students), the fire alarm went off. It was sustained for at least five minutes. The level of that sound in relation to its purpose is totally uncalled for, outrageous and DANGEROUS.

The result was, we had to slap our hands over our ears and flee from the building. Besides the danger of impaired hearing, it was terrifying to have such an experience. Many of my students were very upset and so was I. I still feel the physical effects today in my ears and my body.

It is a well known psychological fact that loss, or lack of control over one's environment where control is possible is mentally unhealthy. Even if we weren't musicians, hearing loss for anyone is deplorable and unpardonable. I, my colleagues, students and staff can not be expected to work under such conditions.

In the Space Committee report which I submitted to you recently, we complained of blower noise, lack of sound isolation, and lack of proper ventilation and temperature control. Please inform us what is being done to alleviate these intolerable conditions. We need feedback from the administration if our performance of normal academic duties is to continue at a reasonable level.

cc: Bert Turetzky
Will Ogdon
John Silber
George Ritscher

Pauline: an informal answer to some questions

They are coming over to test the loudness of the siren and will change it, I think... Pat has been working on it.

They have been over several times on space, air, noise and will have answers next week I understand..cheryl has details.

TN

Receipt

Mar 1, 1977

To Tom Lee

From Pauline Oliveros

After due consideration of the matter,
I wish to resign as chairman of the
Space Committee. Thank you for appointing
me as I requested. It appears to me
that other members of the department
should understand the space problem. Perhaps
I am overly concerned. It seems to me
that Joe Watson is behaving very badly
toward our department. First he refuses
us space in Unit II of Third College. Then
tries to take our space away in HL as
well. In my opinion, the proposed Media
Center Playback Center is an outmoded idea.
The nature of television is to be broadcast.
If the Media Center would ~~install~~ ^{install} an ~~aerial~~ ^{aerial}
system throughout the campus, monitors could
be installed in existing classrooms and
instructional materials could be broadcast on
command. Control of such a system could be
computer aided. ^{no} ~~no~~ ^{additional space} would be necessary.
I wrote this opinion to
Dan Sullivan as a member of the Instructional
Media Advisory Committee. My memo was not
(over)

~~Computer Music Conf.~~

~~Born Documentation~~

~~Performance Conf.~~

~~Proposals - archives~~

~~Ford residency for foreign Scientist or Lighting Designer -
acknowledged not was it~~

Included in the minutes as I requested. At a recent meeting I advanced this opinion verbally. My words were not included in the minute.

I wish also, to resign from this committee and to be replaced by someone, preferably, from the Performance Faculty. I feel that the Music Department is being shoved aside in Media Center considerations. If we are ever to include video feedback in our instructional program, someone should be looking out for our interests. (George Ritscher would be good on the Committee.) I feel that all I can handle well now, is the Electronic Committee and CME.

March 1, 1977

TO: TOM NEE

FROM: PAULINE OLIVEROS

SUBJECT: Space Committee

After due consideration of the matter, I wish to resign as chairman of the Space Committee.

Thank you for appointing me as I requested. It appears to me that other members of the department should understand the space problem. Perhaps I am overly concerned.

It seems to me that Joe Watson is behaving very badly toward our department. First he refuses us space in Unit II of Third College. Then tries to take our space away in HL as well.

In my opinion, the proposed Media Center Playback Center, is an outmoded idea. The nature of television is to be broadcast. If the Media Center would install an aerial system throughout the campus, monitors could be installed in existing classrooms and instructional materials could be broadcast on command. Control of such a system could be computer aided. No additional space would be necessary.

I wrote this opinion to Dan Sullivan as a member of the Instructional Media Advisory Committee. My memo was not included in the minutes as I requested. At a recent meeting, I advanced this opinion verbally; my words were not included in the minutes.

I wish also, to resign from this committee and to be replaced by someone, preferably, from the performance faculty. I feel that the Music Department is being shoved aside in Media Center considerations. If we are ever to include video feedback in our interest. (George Ritscher would be good on the Committee.) I feel that all I can handle well now, is the Electronics Committee and CME.

PO/mw

July 25, 1977

PAULINE OLIVEROS
Director, Center for Music Experiment

SUBJECT: Request for Additional Office/Laboratory Space

The PRC Subcommittee on Capital Outlay and Space met last week to review several unmet space needs on the General Campus. Your request for additional office and laboratory space was one of those reviewed.

The Subcommittee reviewed nine General Campus buildings in 1976-77. It was noted during the Mandeville Center review that 1,194 ASF of the 3,540 ASF in the Humanities-Library (H-L) Building is actually used for research by faculty associated with the CME. This would indicate that CME has 7,346 ASF on Matthews and 1,194 ASF in the H-L Building, for a total of 8,540 ASF.

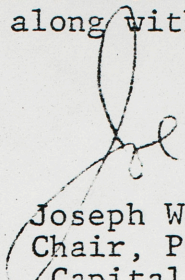
In a review of the Ford Foundation grant it was noted that the University in 1975 made a commitment to seek minor capital improvement funds in 1977-78 for an 1,100 ASF addition to Building 408. As you know, these capital improvement funds have not been forthcoming and it is doubtful that the State will approve such funding in the near future. In view of the amount of space in the H-L Building used for research by faculty associated with CME it also appears that the commitment to the Ford Foundation for additional space has been met.

It is our understanding that the grant recently proposed to the Cresge Foundation was not approved. However, this addition to Building 408 was one of the commitments by the University contained in the proposal. In view of the lack of State support for capital improvements it would appear that we should not continue such commitment in future proposals and instead count the 1,194 ASF in the H-L Building as space committed to CME.

The Subcommittee was unable to identify any additional space that could be made available for CME for 1977-78. It did take note that your request was in the context of Third College vacating its present location when Unit 2 is completed.

Pauline Oliveros
July 25, 1977
Page 2

This is scheduled to occur in Summer 1979 and any request from CME will be considered along with other I&R needs at that time.



Joseph W. Watson
Chair, PRC Subcommittee on
Capital Outlay and Space

cc: L. D. Newmark, Acting Chair-Music Dept.
A. L. Witte

August 9, 1977

DR. JOSEPH W. WATSON, Chair
PRC Subcommittee on Capitol Outlay and Space

SUBJECT: Request for Additional Office/Laboratory Space

I have received your memo concerning space allocation by the PRC Space Committee relating to the Center for Music Experiment and find several inaccuracies in their determination. In the first place, the space referred to in your letter (second paragraph) as 1,194 ASF in the H-L building, is not controlled by CME. There is no document giving this space to CME by the PRC Space Committee. Even if such space were offered, it would not be useable for CME research.

Secondly, the commitment made by the University to CME (per Paul Saltman's letter of 11/5/75) stated "...the building of an additional rehearsal studio." "Provision of an additional rehearsal studio is planned as a minor capitol improvement item--addition to building 408 Matthews Campus (estimated \$43,000)--to be considered for funding in 1977-78." The letter goes on to quote Chancellor McElroy's letter of 2-3-75 to the Rockefeller Foundation as saying, "A minor capitol improvement item for \$28,000 (outdated estimate) will be given priority. This money will be used to build an additional rehearsal studio attached to the present CME building allowing wider utilization of the facility." It seems clear that the additional space is to take the form of a new, adjacent, expansion of the present facilities. The space referred to in the H-L does not fulfill this requirement.

In the grant proposal submitted to the Kresge Foundation, we were requesting an addition to the CME building in which to house the new computer facility. It would have satisfied this need, plus having supplied some of the other space needs of the Center. The fact that the proposal was turned down is even more of an argument for additional space. It also points out CME's initiative to seek extramural funding for continued support of the CME facility development. If the University disregards commitments made as matching funds to previously granted proposals, other CME proposals under consideration (NEA, UNESCO, etc.) will be seriously jeopardized. Space allocation remains an attractive commodity to granting agencies.

It should be noted that, in addition to not providing the Center with more space per Minor Capitol Improvement funds, UCSD has taken away CME space. Last year we were "relieved" of Quonset Hut 306 with no promise of the return of this space. That loss was a considerable inconvenience to us. It has left CME without any office space for visiting researchers under the Ford Foundation Residency Program.

I have spoken with Leonard Newmark, Acting Chairman of the Music Department, and he is in complete support of our position. I hope the Committee will give further consideration towards University commitments of space allocation to CME and review previous decisions on this matter.

Pauline Oliveros
Director
Center for Music Experiment

cc: L. Newmark
Music Department

M. Rotenberg
P. Saltman

PO/mr/l-t

April 26, 1978

TO: C. Powers, Campus Architect
FROM: L. Newmark, Acting Chair, Department of Music
RE: Acoustical Modification of the Music Department

The Department has just received \$3,000 in funds (which will lapse June 30) to make acoustical adjustments in Music class and practice rooms in the Mandeville Center.

I understand that Roger Knappe, an acoustical engineer, was to have been consulted last Spring for advice on placement of acoustical tile in our rooms. He did not come, and at this point, we need the services of an expert for advice on placement of acoustical tile and baffles.

Please let me know what plans can be made to assist us.

For your general information, we will also be submitting a C & R for modification of the office arrangement; anticipated cost is \$1,500. This money will also lapse on June 30, and will have to be liened prior to closing deadlines.

cc.: ✓ P. Oliveros
B. Rands

LN/om