

ON GUNS IN AMERICA



The Guardian interviews three students about the state of gun rights and gun violence in America.

CAREER CENTER

HIRING MORE STAFF

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TORONTO FILM FESTIVAL

THE BEST FILMS OF THE YEAR

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VERBATIM

“The UCSD administration has a role to play in determining the need for a more diverse range of spiritual resources. No current data on student religious affiliation is publicly released by the university.”

Jacob Sutherland
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A member of the men's baseball team rounds a base at a May 2018 game on Warren Field. Photo by Henry Chen // UCSD Guardian [Correction: The main image of the Wombats featured in Volume 52, Issue 1 was by Hope Hoffman-Larson, not Francesca Hummler.]

ADMINISTRATION

Arts & Humanities Division Awarded Significant Grant

The National Endowment of the Arts gave the department the maximum amount, \$750,000, for a new building.

BY ZHUOYING LIN
CONTRIBUTING WRITER

The Division of Arts and Humanities at UC San Diego has been awarded a \$750,000 grant from the National Endowment for the Humanities, a federal agency and one of the largest national funders of the humanities.

The award is examined by independent and external reviewers and is designed to create and renovate humanity infrastructure. Given the maximum amount eligible, UCSD's Division of Arts and Humanities is also honored with recognitions from the NEH and the nation.

Division of Arts and Humanities Dean Cristina Della Coletta is quoted in a press release as saying, “This funding from the National Endowment for the Humanities acknowledging that a top, public university serves its students best by giving them a well-rounded, complete education that includes arts and humanities as much as science and mathematics.”

In fact, the data collected by arts and humanities' press release presents a positive prospect for arts and humanities education at UCSD.

According to the release, UCSD's overall undergraduate enrollment in the arts and humanities has grown by 25 percent since 2013, with new enrollment up 68 percent. Forty-five percent of students who apply to UCSD in arts and humanities are offered admission.

The study of art and humanities has its own significance at UCSD, as stressed by Della Coletta.

“Arts and humanities at UC San Diego teach the responsibilities of what we call ‘social citizenship,’ and remain committed to the rewards of free inquiry, diversity and equity, and experimentation,” Della Coletta is quoted as saying in Unions Press. “Our students develop minds that give them the versatility needed to succeed in a complex and volatile world.”

The funding from the NEH will support the construction of the North Torrey Pines Living and Learning neighborhood, which will be located between John Muir and Thurgood Marshall Colleges. The building will be the campus' largest architectural project. Together with Sixth College and the Division of Social Science, the Division of Art and Humanities will make the complex its new home in the Fall Quarter of 2020.

In addition, the grant will also strengthen the education of art and humanities.

COMMUNITY

UCSD Unveils Proposal to Build Recreational Center at Gliderport

BY REBECA CAMACHO SENIOR STAFF WRITER

In July 2018, UC San Diego introduced the newest update of its ongoing University's Long Range Development Plan, which includes the creation of a recreational facility at the Torrey Pines Gliderport. Funding for the plan has not yet been determined and is pending approval of the UC Board of Regents. The comprehensive nature of the project aims at providing additional student amenities while preserving the Gliderport as a historic landmark and space for public utility.

Though still in its preliminary phase, the tentative projections — which would only apply to the glider runway — include the construction of an exercise loop with a decomposed granite path and obstacle courses, a rugby field, two soccer fields, a staging area for construction and field operations, a water detention basin to account for runoff, and at least 300 parking spaces. Additionally, there is also the possibility of raising a building intended for staff offices and a restroom. Upon finalization of the feasibility study, the university must then acquire funding for the proposal to begin.

In an article published in La Jolla Light, Todd

Pitman — UCSD Assistant Director in charge of Physical and Community Planning — noted the significance of adequate distribution towards the various uses of the land, saying, “The most important thing, from my point of view, is we are really truly trying to do the right thing with this land. We see our solution as a win-win for the site. Recreation is a big deal, and history is important, so our proposal overlaps with open-space planning and university planning.”

The UCSD Guardian spoke with Interim Senior Director of University Communications Laura Margoni who then provided a coordinated explanation on behalf of the evolution of the recreational center at the Gliderport as a part of the LRDP as a whole, and the role of contending parties in the developmental process.

The university also values the input of local organizations involved in protecting rightful use of the land such as Save Our Heritage Organization and the Associated Glider Clubs of Southern California, engaging stakeholders in the elaboration of the project, and acknowledging the needs of the

See **GLIDERPORT**, page 3

UCSD CAMPUS

Unidentified Suspect Commits Series of Sexual Batteries Across Campus

Surveillance video and additional reports revealed other similar incidents following an email alert from the police.

BY TYLER FAUROT
NEWS EDITOR

A series of gropings on campus occurred on Monday, Oct. 1 from around 7:15 pm to 8pm. A campus-wide email was sent out from UC San Diego Police Department the next day, and more incidents were reported in the days after its release.

According to the timely warning, two women were touched inappropriately by an unidentified man at the Price Center Starbucks. One of the two women said that he placed one of his hands over her buttocks.

In the message sent out by campus police on Oct. 2, they state that surveillance video suggests there have been other cases of similar misconduct

that have gone unreported. Campus police have deemed this to be an “ongoing series.”

As Laura Margoni - Interim Senior Director with Creative Services and Publications - told the Guardian, campus police believe the incidents were clustered around the Price Center area.

In the days following the timely report, more incidents of sexual battery - all with similar descriptions - have been published in campus police logs.

An incident reported as happening on the same day as the event in the timely warning, according to the logs for Oct. 3, describes another sexual battery happening on Library Walk. Another occurrence of sexual battery in which a woman's buttocks were

grabbed was reported as happening at Goody's Market in Thurgood Marshall College, and published in Oct. 4's logs.

In chronological order, the reports describe the first couple of sexual batteries happening in Price Center around 7:30, then on Library Walk between 7:30 and 8, and finally at Goody's market between 7:50 and 8:15.

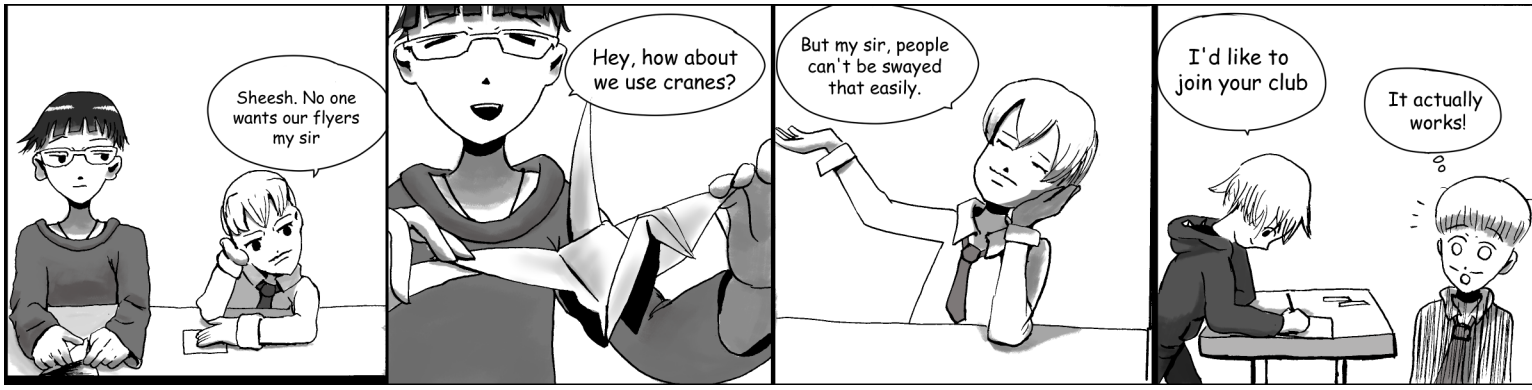
The earliest reported sexual battery for that day says that an unknown male “slapped” the victim over her buttocks in Price Center.

As of the time of this article's drafting, the suspect has not been identified.

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See **GRANT**, page 3

TABLING By Michi Sora



LIBRARY

Geisel Reopens Newly Renovated Eighth Floor of Library As Part of Long-Term Remodeling Project

Visitors participated in a variety of activities celebrating the library's significance, such as zine-making, massages, and photo booths.

BY TYLER FAUROT
NEWS EDITOR

The eighth floor of Geisel Library reopened during a commemoration ceremony held on Monday to celebrate the refurbishment of the floor to update the facilities. Closed for construction since September of 2017, the renovation is the most recent phase of the Geisel Library Revitalization Initiative — a long-term plan to update the library's most-used spaces.

Students at the reopening ceremony gathered together in a cordoned-off section of the floor to hear University Librarian Erik Mitchell acknowledge the work that has gone into the renovations and redesign.

Mitchell thanked the Library Student Advisory Committee for being "instrumental in helping pick the layout and the furniture," and thanked A.S. President Kiara Gomez as well.

Gomez, addressing those in attendance, highlighted the library's

efforts to involve students in the process.

"Students were at the center of the conversation because we spend countless hours in this lovely building," Gomez noted.

She also noted that the library, as well as its many resources and staff members, played a crucial role in students' developments and ventures.

After the ribbon was cut, visitors were able to roam about the top floor of the library to admire the new furniture and take part in various activities. Stations were set up where students could receive a chair massage from FitLife, build their own zine, get snacks, and take pictures in a green-screen photo booth. There was also a number of raffles that students could enter for prizes such as bookstore gift cards or new Bose headphones.

Mitchell pointed out additional power strips at the tables, as well as new Wi-Fi nodes for more comprehensive internet coverage on the top floor.

"It's kind of the wave of how many libraries are being renovated now," Mitchell told the UCSD Guardian. "There's a lot of study-based spaces here, and every desk has more power and connectivity."

One librarian told the Guardian that students commonly complained that the restrooms were "scary," and that with the help of student input, the restrooms and water fountains have been renovated.

The number of seats on the floor increased from about 140 to 176, while also leaving enough space to move around the floor.

In order to conserve energy, the UV film has been redone on the windows to help keep the building cooler during the day, reducing power usage. The eighth floor also utilizes LED lights, which dim automatically when nobody occupies the space.

Executive Vice Chancellor of Student Affairs Elizabeth Simmons also spoke briefly, pointing out the visual crossroads that are highlighted by the vantage point the

eighth floor affords its visitors.

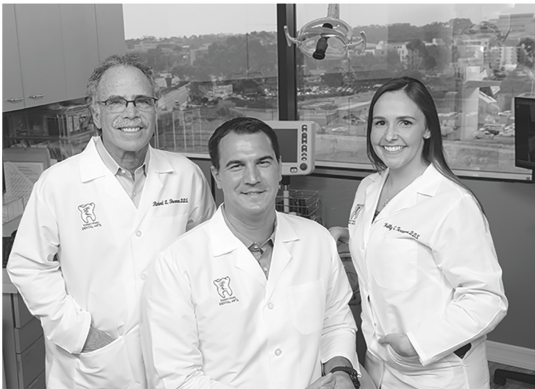
"As you look out the windows, you see the trees," Simmons said in reference to the north-facing view. "You can imagine where the world sort of ends beyond as the ocean beckons. You can look [to the east] and see bits of the Stuart Collection floating above [Matthews] quad. You can see the future coming your way as the light rail is being constructed. You can see all your friends down on Library Walk, very diligently trying to get other people to join the clubs that they are very proud of. And with all of that, you can see all of the university, present and future surrounding you here."

The next phase of the GLRI, scheduled to begin in the 2019-20 academic year, will involve the renovation of the first and second floors of the library.

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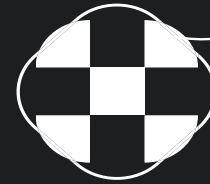
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Prof. Alvarez: This Grant Will Help Our Vision for Students, Campus

► GRANT, from page 1

As department of history Professor Luis Alvarez states it in a press release, “The grant will enable us to more effectively advance our vision of bringing students, staff, faculty and community partners together to explore and put into practice the many ways arts and humanities enrich our campus and region.”

UCSD Chancellor Pradeep K. Khosla believes the grant will advance the university as a whole.

“With this support from the National Endowment for the Humanities,” Khosla said in a press release, “UC San Diego will become a leading voice in the national debate on the role of humanities in the 21st century, one that includes

disciplined and expert engagement with the ethics and social impact of cutting-edge science.”

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Commuter Students Concerned by Parking Implications for New Developments

► GLIDERPORT, from page 1

campus and community.

The Torrey Pines Gliderport is located in the California Coastal Zone. It is recognized in the State, National and San Diego Register of historic landmarks as early as 1992, and the recreational center would require review and approval by the California Coastal Commission.

As far as funding is concerned, the LRDP must be approved by the UC Regents, who are expected to meet in November of this year.

When asked how the breakdown of funding for the LRDP occurs, Margoni and the collaborating UC representatives gave the following explanation:

“The Regents do approve an entire LRDP (...). However, the LRDP does not itself ‘approve’ individual projects. Once funding is identified for a project, each project

goes through its own individual review by the campus, and UC Regents when required.”

Actual implementation of the plan is foreseen for as early as 2020, due to current staging of construction equipment for the North Torrey Pines Living and Learning Neighborhood that started in June.

UCSD students who commute and regularly utilize the Gliderport to park adjacent to campus would be the ones most affected by the new space.

Stephanie Begle, a Roger Revelle College junior majoring in Political Science/International Relations who commutes daily to campus and parks at the Gliderport, spoke to the Guardian on her concern of how this may impact parking.

“Building [the recreational

center] at the Gliderport is going to take away a significant amount of free parking from UCSD students who park there because it’s a short walk to campus and may find the school parking permits too expensive,” Begle stated. “It’s free parking for the public and those who use the Gliderport. In a city where free public parking is already scarce, this poses a major con.”

Students who wish to voice feedback on the LRDP should remain alert for upcoming forums and surveys that will be conducted to provide information on individual projects as plans for funding release in the future.

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OPINION

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ADRIANA BARRIOS

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Ambivalence From University Opens Doors for Massive Third-Party Operations

BY REVEKKA GERSHOVICH // ASSOCIATE EDITOR

As the year begins, fresh economics students receive leaflets in most of their economics classes. In those leaflets, theEconTutor and a bunch of his students advertise how well theEconTutor helps them complete their courses, learn the material and score high on tests. These leaflets further urge the students to get “the Quarter Pass” for \$175 to go to any review session theEconTutor provides, or simply to pay \$30 for an individual session. However, his courses are questionable in quality, especially next to the resources already provided by the economics department. The lack of an explicit and uniform statement from the department regarding the tutor, as well as decentralized and hard-to-navigate academic resources, leaves the department with an ever-growing number of undergraduates paying to theEconTutor to help them.

TheEconTutor, Eric Kyner, has taught UC San Diego economics students for more than 16 years after he himself dropped out of the UCSD Ph.D. economics program. At first, he gave one-on-one sessions to struggling undergraduates, but in 2002 he was escorted off of campus by campus police for trespassing. Undeterred, he moved to an off-campus operation which has grown significantly in the years since, and he now provides tutoring for over 20 UCSD economics courses.

The broad scope of his curriculum, and his pervasive advertisements, creates several problems in the economics department. Most importantly, economics courses are graded on a curve, so if those students who get help from theEconTutor score higher, students who did not or could not pay for his service are put at a disadvantage. Many students started considering theEconTutor as a resource mandatory to succeed in economics courses.

The actual quality of his tutoring also leaves a lot to be desired. In his sessions, he does not explain most of the material but instead goes over the solutions to many problems in class. Two-hour sessions where students are fed all the solution to homework and previous exam problems do not encourage developing a deep understanding of a material and productive learning habits. These previous exam problems are also allegedly acquired illicitly, which would explain the strict no-copy policy for his material.

While the economics department has recognized the problem, it has never come up with an official position. In 2005 when two professors from the department interviewed for The San Diego Union-Tribune article about theEconTutor, they formulated two contradictory opinions. “We’re lucky to have Eric. I’m an economist. If students are willing to pay, I’m not against my students learning anything,” Melissa Famulary, professor and vice chancellor of Undergraduate Studies and Instruction in the economics department, said. Marc Muendler, professor in the department of economics argued instead, “he offers no value-added. He flunked out of our Ph.D. program. He failed it.”

The department tries to compete with [Kyner] by offering more and

See **TUTOR**, page 5 ▶

Selective Religious Resources at UC San Diego Exclude Members of Non-Western Faiths

BY JACOB SUTHERLAND // SENIOR STAFF WRITER

The Center for Ethics and Spirituality comes across as an on-campus resource for students from any number of religious backgrounds to find the help they need with an emphasis on their own personal beliefs. While its website claims that it offers secular counseling, lectures about spirituality, and other workshops, the content of these services leaves much to be desired for equitable access to spirituality for those who either identify with religions outside of the Western norm or hold non-religious beliefs.

This trend is clearly seen in the services the center provides. One need look no further than the entrance of the building to see the type of religious hegemony followed, as a life-sized cardboard cutout of the Pope greets students as they approach the office space. However, the true motivations of the center are made clear in the type of counseling provided. The “diverse” range of spiritual counselors offered cover Judaism and the Christian denominations of Episcopalianism, Methodism, Catholicism, and Unitarianism. The Center’s website does not provide any counselors with backgrounds outside of

the Western religious norm.

These offerings leave much to be desired in the realm of promoting and accepting religious diversity at UC San Diego. Many students, regardless of spiritual background, will likely have their beliefs challenged at some point during their college experience. This type of experience often has the ability

“By offering the Center for Ethics and Spirituality, the university is rightfully affirming that religious affiliation merits just as much resource allocation as race, ethnicity, gender, sexuality, disability, and others.”

to foster personal growth. However, it is beneficial to these students to have someone representing their spiritual backgrounds who they can go to when questions arise about their own beliefs.

The blame cannot be solely placed

on the Center, however. The UCSD administration has a role to play in determining the need for a more diverse range of spiritual resources. No current data on student religious affiliation is publicly released by the university. Despite this, students coming from both the United States and abroad are likely to practice religions other than those covered by the center. In 2016, out of the top 10 countries international students attending UCSD call home, eight have a majority of citizens practicing religions other than Christianity or Judaism.

Considering that UCSD is a secular public university and not a private religious institution, there is no requirement that any religious services be provided. However, by offering the Center for Ethics and Spirituality, the university is rightfully affirming that religious affiliation merits just as much resource allocation as race, ethnicity, gender, sexuality, disability, and others. By providing religious programs only accessible to students from a select number of religious sects, not only is

See **RELIGION**, page 5 ▶

STUDENT TO STAFF RATIO AT CAREER CENTER DEMONSTRATES DISREGARD FOR STUDENT SUCCESS

BY GEENA ROBERTS // CONTRIBUTING WRITER

Unsurprisingly, most undergraduates are worried about finding the right jobs, the right careers, and getting into postgraduate programs. Given these concerns, the staff at UC San Diego’s Career Center remains too small to meet the needs of its growing student population. If UCSD aspires to be a “student-centered institution,” it should provide more expert career staff to guide us, not just leave it to Google.

The current lack of professional staff compromises students’ ability to get valuable, individualized career guidance. The Career Center currently provides one-on-one appointments with nine professional career counselors who are shared by UCSD’s over 30,000 undergraduate and graduate students. To put that in perspective, last year there was one career counselor per every 4,000 graduate and undergraduate students. With that ratio it is easy to see why obtaining one of these precious one-on-one appointments, especially with a counselor who is a good fit for a student, is extremely difficult. Without easily accessible one-on-one appointments, UCSD students often must guess, or take questionable advice, about key elements to their future happiness and success such as what major to choose, which career to pursue, which opportunities to take, and more.

There are other sources of career-related advice on campus outside of one-on-ones, but these resources are more limited. Online resources, for example, answer some of the easier questions such as how to make a cover letter or what tests to take for graduate school.

However, these fail to bring the in-person expertise and training required for potentially life-changing decisions. Undergraduate peer advisors, while helping fill in some of the gaps, are also understandably restricted; they lack the years of schooling, training, networks, and experience that students require and deserve to reach their full potential. Even the few open hours of walk-in professional career

“The Career Center currently provides one-on-one appointments with nine professional career counselors who are shared by UCSD’s over 30,000 undergraduate and graduate students.”

advising are not enough to account for the difference. These limited and packed hours are often incompatible with busy class and work schedules, restricting student’s ability to attend. Inevitably, these narrow slots from just a few counselors disproportionately bar low-income students who already face less access to career and graduate school information. Thus, adding more professional staff would have a large and lasting impact on students.

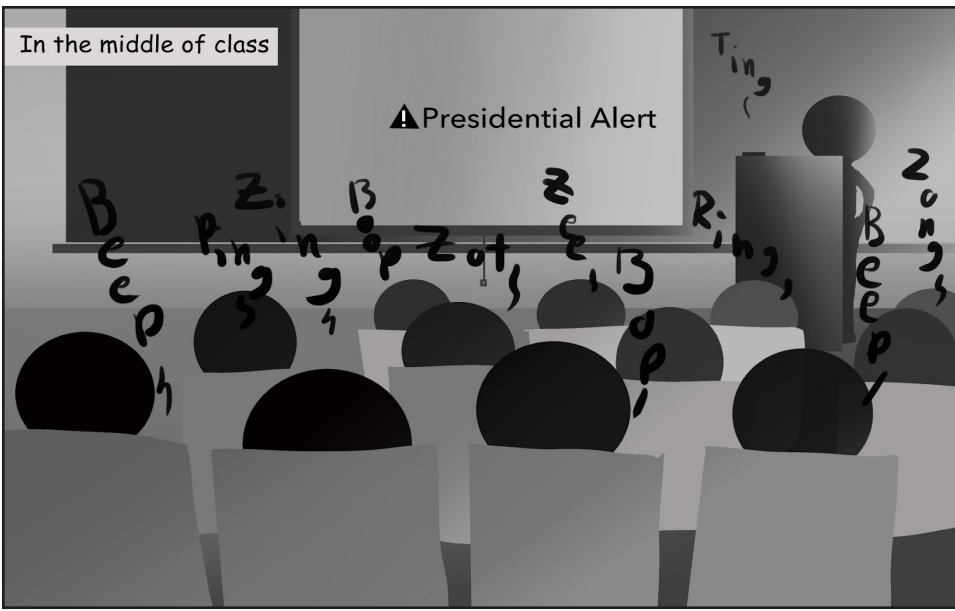
Increasing the staff at the Career Center could

also revolutionize UC San Diego’s alumni. By introducing more professional career counselors UCSD would craft stronger alumni and boost university prestige. Additionally, alumni who feel that UCSD went the extra mile for them would be more willing to invest in current students. In the realm of psychology there has been a lot of support for the power of gratitude to affect change. One such psychologist, Dr. David DeSteno, argues in his book, “Emotional Success: The Power of Gratitude, Compassion, and Pride,” that people who have been helped, and felt gratitude for it, are more likely to help others. By showing students more individually-tailored career consideration and personalized paths to their career goals, the university would foster fulfilled and appreciative alumni who would likely contribute to the success of future Tritons. Successful alumni and enhanced career opportunities also bolster the university and reflect well on all of us.

Having more professional staff in the Career Center would alleviate many of the above concerns and inevitably give more students the ammunition to succeed in an area they’re more likely to enjoy. For many people their career provides them with an identity, lifestyle, and considerable source of satisfaction or frustration. If the administration wants to prove it cares about students, it should respond to students’ anxieties about their futures with increased access and assistance. Churning out degrees is not enough.

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WORLDFRONT WINDOW By Anthony Tran



► **TUTOR**, from page 4

more resources: more office hours, more review sessions with better qualified TAs, and more online instructional material. Unfortunately, a lot of struggling students are unaware of the available resources, so they end up pursuing the more straightforward and better advertised option — theEconTutor. Therefore, even though the department has done a very good job at improving its resources, theEconTutor simply markets himself much better.

TheEconTutor's persistent advertising, combined with the difficulty in navigating through different campus resources, pushes students into theEconTutor's questionable courses. Because the department and its professors fail to encourage students to take advantage of the myriad resources already available to them, they give an appearance of legitimacy to theEconTutor's enterprise. If the economics department wishes to guide students in the right direction, it should not only improve the instruction quality and accessibility of resources but also start proactively discouraging students from using theEconTutor services.

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► **RELIGION**, from page 4

a divide created between students and the types of programs they may wish to partake in, but a Western norm is also affirmed. In doing so, the university furthers the otherization of Eastern and non-traditional faiths and cultures — a trend that is already prevalent in the United States.

The university must begin to acknowledge the potential for on-campus religious diversity and provide services through the Center for Ethics and Spirituality for the currently forgotten students practicing religions outside of the Western Christian and Judaic norms.

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ILLUSTRATION BY DAVID JUAREZ

ON GUNS IN
AMERICA:
STUDENTS SPEAK

by Lara Sanli // Senior Staff Writer

The Guardian interviews three students about the state of gun rights and gun violence in America.

Guardian: First off, you have a film focused on two subjects: a young boy growing up and boxing. Why did you choose these subjects? Did one come before the other?

Nazareno: Yes. Initially, I wanted a family story, and I always wanted to make a film about children and how helpless they are with the circumstances they're in. The boxing came in while I was already developing the script. Boxing is a big part of the culture in the Philippines, because you know, Manny Pacquiao is now a big thing, and everyone looks up to him as a quote-unquote "national hero," an inspiration, and an aspirational icon.

G: Were there any real life people or relationships that inspired the characters of George and Diday, or that also inspired the particular kinds of relationships they had with Kiko?

N: Yes. The whole story was inspired by a real person. There was a real Kiko, a childhood friend, who was a few years younger than me and grew up without a mom. Although his dad was around physically, they didn't have an emotional connection. His family was his nanny. We cheated Diday into the film, so yes, it's based on a true story of Kiko, inspired by a real story.

G: And George, too? Was there a George, possibly?

N: Not exactly in terms of the real George, but, for example, I have friends who became early fathers who weren't prepared for the responsibility, and I think that influenced me in developing the character of George.

G: And let's talk about the look of the film. I've noticed that it has a very smooth, very earthy color palette. And even the set design is really clean and homey. And I also noticed that many of the shots were also static shots. Were these simply stylistic and aesthetic decisions, or did you want to convey something deeper through the film's appearance?

N: I'm taking the point of view of Kiko in the film. I wanted the audience to feel how Kiko feels. So, I allowed this sense of camera movement and the design to talk about it. It evolves throughout the story depending on how Kiko feels. So, for example, I started with earthy colors and static shots, because that's how Kiko feels. Everything is mundane. But then when his dad came, everything changed. Very masculine, and the shots were moving.

G: I'm curious about the score, too. It's very lovely and quite fitting with the film. What was the process of developing the film's music?

N: We actually had very few days to work on the music; I think a weekend. So the first thing that came into mind about the score was that I wanted it to be a minimalist kind of music. I didn't want too much instrument in it. And I also wanted to put an elemental voice of a woman, which kind of reflects the absence of Kiko's mom. I wanted it to have an indie-alt feel, which matches the pine trees and the setting of the film.

G: One recurring plot point was Kiko and his dilemma with eating his vegetables. It's something that seems very commonplace in many families, and yet you were able to bring a greater emotional depth to it. Could you expand on that?

N: Yeah, I think it makes Kiko relatable to everyone. We've all been there growing up, and as a kid, you don't like vegetables. And it makes it relatable to the audience. I used it as a device too, to show Kiko's evolution, maturity, because it is a coming of age story.

G: And speaking of Kiko, how was it like working with Noel? He's a very young actor. And how different or similar was it working with such a young talent than from working with adult actors?

N: Working with Noel ... He's not really new in acting; he has a musical theater background. He's been acting since he was six. When we shot this, he was 13. He looks younger, though. He actually had won acting awards. He's had this musical theater background developed at eight. That's when we actually

discovered this one adaptation of "The Little Prince" where he played the role of the prince. That's when I discovered him and decided I wanted this kid to play Kiko. And it was easy to work with him. He had experience, and he can easily pick up instructions. He's a very cool kid; he doesn't have tantrums and all that, which is the scariest part of casting a kid. And his parents are very supportive; they treat me as their other son.

G: Did you encounter any setbacks, or were there any interesting experiences that you had while filming this movie?

N: The biggest problem wasn't actually in the filming, but before the filming. Since it's my first film, it was so hard to get funding and convince producers that I can pull off a full-length feature. So that's been a big struggle. But for the filming part, I was surprised that we were able to pull it off. I think that the only problem we had during the shoot was ... it rained. On one of our shooting days, it rained. We couldn't afford to add an additional shooting day, but we were still able to pull it off. So, I think the main setback was before the filming, then we were in actual trouble.

G: Did you have a reason why you chose that particular location?

N: I treat the location as an additional character in the scene. This place is called Baguio City. They call it the City of Pines. It also has a boxing culture because of the high altitude. Boxers train there in the mountains, so that took to the story itself. But mainly because I treat it as an additional character, now it helps push the story and push Kiko's emotional journey.

G: What do you think makes this particular story about Kiko relevant or relatable to both Filipino audiences as well as other foreign audiences like Americans?

N: I wanted to tell a very universal story. A story that can break cultural differences and focus on family — and everyone has family. And you see your mom, or if your dad leaves you, then it doesn't matter what country you're from,

you'll be able to relate to that. So, I think, that itself is a family story. I think that makes it relevant to everyone.

G: Kiko has to eventually move to America. However, you did not show that. Will you ever consider crossing over to America, or would you like to continue creating Filipino-based stories?

N: I don't mind creating an American-based story. Since I finished my elementary here [in the U.S.], the U.S. has a special place in my heart. Actually, my next film, I want to take a project that I can shoot here, and maybe film it in the Philippines, like a co-production thing.

G: Is there any advice you would tell your younger self, or possibly an aspiring director?

N: I think, first thing, you have to really love what you're doing. You have to make sure that you love something not because of money, not because of fame, but because you like telling stories, because you would die to tell a story. So, I think just keep the passion. And don't give up, because it's not easy. And you will run out of money, you will get your heart broken, but at the end of the day, it's only you and yourself, and that's the only thing that matters.

This interview has been edited and condensed for clarity.

— LARASANLI
Senior Staff Writer

BEHIND THE LECTERN

By Cailin Liu // Contributing Writer

Professor Tyagarajan Somasundaram: Global Perspectives in Business

Thirty years ago, Dr. Tyagarajan Somasundaram had no plans to be a college professor. But today, he almost can't see himself being anything else. "If I was not an academic as an occupation, I'd probably be an architect ... If I couldn't be an architect, I might even be an interior decorator. But I'd probably starve to death in the process because I'd do it my way as opposed to the way the client typically wants it."

This frank, self-aware sense of humor is perhaps what makes Somasundaram, or Soma, as he calls himself, such an engaging and beloved professor. Using his vast arsenal of pop culture knowledge, Soma challenges his students to think critically about the variety and dynamism of the international market. Soma possesses the remarkable ability to fire back one-liners about Kim Kardashian while still making a point regarding the social functions of democracy. In these discussion-based lectures, students examine issues such as the representation of women in media in emerging non-Western markets or the degree of corporate responsibility for the steep prices of HIV/AIDS drugs in developing countries. These thought-provoking case studies can cover seemingly unsolvable topics at times. Soma lends a voice of hope to the debate, implicitly suggesting that anyone in the room could at any moment propose a solution to one of the many issues conferred.

As a professor of a course about firms adapting to international differences, it is fitting that Soma himself has also learned to adapt to countless international differences in his life. Before his journey led him to San Diego, where he has now been comfortably settled for a few decades, Soma lived and worked across four continents.

Born in India to a military family, Soma traveled often in his youth. He spent his teenage years in London, where his father was a diplomat. After high school, his family moved back to India where he completed his undergraduate degree in economics and mathematics at the University of Delhi and earned his MBA in marketing and finance from Panjab University. He worked for consumer goods company Unilever for about two years before deciding that he wanted to leave the country. So he left, and for another year he worked with one of Unilever's partners based in Nigeria. When he realized he didn't like the situation he was in, he left again on a student visa, for Saskatchewan, Canada this time. He completed his second MBA at the University of Saskatchewan before his colleagues persuaded him to pursue a doctorate degree, which finally brought him to University of Wisconsin, Milwaukee, where he received his PhD in marketing.

For students fortunate enough to take his class, Soma has brought his years of global perspective to UC San Diego.

Soma moved to San Diego from Milwaukee in March of 1988, and never looked back. "It was snowing in Milwaukee the day I arrived, but it was something like 75 degrees here," he recalls, calling California a "pretty nice fit" for the PhD graduate and his fiancée. He saw an opening at the University of San Diego and applied, and that "nice fit" turned into a tenured position at the University, where he has been ever since. When the fledgling Rady School of Management at UCSD was established in 2003, Soma was among those asked to teach its first MBA classes. "It was not called Rady School at the time. They just had offices above Pangea," he explains. As Rady expanded to offer a business minor to undergraduate UCSD students — a groundbreaking concept at the time that marked UCSD's first foray into business class offerings — Soma led the way in creating and designing one of its core classes, Management 112: Global Business Strategy. As it currently stands, Soma has taught global business strategy since its inception and had a large hand in opening up UCSD from being such a science, technology, engineering, and math-heavy school.

Perhaps it is evident from the multitude of degrees he possesses, but Soma is a man with a keen intellect who believes learning has no topical limits. Soma has many hobbies and is incredibly educated and passionate about each one. He loves

to paint; he's interested in design. He enjoys astronomy, photography, and of course, travel. "I'm not sure if I'd say I'm a foodie, but who doesn't like good food?" he remarks.

Soma's humility speaks to an understated sophistication. Despite his frequent jokes about his wife having to select his entire wardrobe for him, Soma has never come to class in anything less than business professional, usually with a pop of color via a colored button down. It's very apparent from speaking to him that Soma has a refined taste that is reflected in his various hobbies. With regards to architecture, he especially takes pleasure in minimal designs that fit nicely into the structure's surroundings. He is a big fan of fellow Wisconsin Frank Lloyd Wright's "prairie style" (one look at Wright's "Fallingwater" and you'll see why), and admires the elegant simplicity of traditional Japanese building design.

"If you contrast a palace in Europe with the place the shogun might live in, what strikes you is how incredibly beautiful and how incredibly minimal the shogun's residencies tend to be. They're very particular about essentially blending into nature ... it's just extremely elegant. I think there's something to be said for that, that purity of form and shape, and in some instances, even color." He expresses that the decadent, ornate styles embraced by European builders are not for him — "Oh, a gargoyle would kill me," he quipped.

Soma's strong deference to nature also manifests when he speaks of his favorite past places to call home. "I liked Saskatchewan a lot ... at that time it always struck me as an incredibly friendly place and a place that was actually very well set up for their environment." He also appreciates minimalism in location, too, preferring destinations that are sparsely populated and offer plenty of wide-open space.

All things aside, it is still very clear that in his heart, education is still a near and dear matter to Soma. Few people doubt that the key to a better world lies in education, yet we have struggled to make this a reality worldwide.

"Many people possess knowledge. But how do we transfer that, and how do we do that efficiently, so that others can, in a sense, benefit from our wisdom?"

He speaks of countries who have managed to close the educational gap between the elite and the middle and lower classes, and references various educational models in Korea, Singapore, and Finland. He suggests that it's not as simple as allocating more funding to schools, a viewpoint that American students and elected officials are quick to adopt. Having attended boarding school in the U.K., Soma received a different brand of secondary education than what students from the States may be used to. He and his friends at the time all attended schools that deeply valued education and focused less on extracurriculars. Classes were rigorous, no frills, and at advanced levels. There were no elective subjects, but it was an extremely high quality education that placed firm emphasis on building fundamentals. Every country has different ways of approaching education, he observed, but you certainly need good fundamentals.

So, what's a man who's spent half his life doing business around the globe, and the other half of his life teaching students about it have to say about it all? Soma maintains a strong optimism for human goodness.

"At the end of the day, merit actually does count ... if you do good work, it speaks for itself. While there's [a short term impression] that people who play games or organizations that try to exploit people will take advantage of situations and so forth, I think in the long run, goodness and merit do win over."

"People are fundamentally good — people are trying very hard to do the right thing. I think, like most of us, we fail. But our heart is fundamentally in a good place."



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The Directionally Challenged and Chronically Late Person's Guide of How Not to Ride a Bus

by Jade Hookham // Staff Writer

When I ponder the wonders of public transport, my experience is full of rather unfortunate stories which drastically overshadow anything positive. Mainly, my dissatisfaction has to do with my own inadequacy: I'm a kid from the suburbs of Southern California, so sitting in a Prius on a highway full of traffic is much more my forte. Consequently, I've had my fair share of fumbles since I moved down to San Diego sans automobile.

Almost every day this week, I've had to run to catch a bus to school. Sweat dripped down my brow as the thump of sneakers desperately slapping the pavement resounded throughout the block, but I was lucky enough to make it each time. While these events challenged the questionable machinery of my cardiovascular system, I was also inspired to call upon the other bus-related fails that occurred throughout my college life.

As a method of comforting the public-transport-phobes of this world, I've decided to share my most memorable bus anecdotes to date. Some of these happened as early as my first year, but I still anticipate many more incidents will occur in my future.

Without further ado, please enjoy my tales of woe and suffering.

Taking the Long Way to UTC

Most people have taken a wrong bus or two in their time, right? Please say yes, since my ego would love to believe I'm not the only fool in this world.

During my first year, I needed to buy a dress for my college's semi-formal dance, so, naturally, I waited until the day of the event to

do so. I was lucky enough to finish class in the morning on Fridays, leaving a perfect gap in the early afternoon to do a dash of shopping. Since nobody else could accompany me, I decided to venture to Westfield UTC on my own for the very first time.

As the naive freshman I was, I cluelessly checked my transit app for what bus to take, without knowing that most buses wound up at UTC anyway. Route 30 arrived first, so I hopped on with the greatest amount of fake confidence I could possibly muster.

Before long, I realized that this bus was going toward the beach, away from the mall. Not surprisingly, my unwillingness to read signs had gotten me in trouble.

It turns out that each bus route goes two opposite ways, in this case toward downtown and toward UTC, a fact which escaped the comprehension of my first-year-sized brain. With my phone on less than 10-percent battery, I scrambled to depart the vehicle before I somehow ended up on a deserted street corner in Old Town.

In an effort to lighten my mood, I thought I could briefly visit the ocean while I was in the area. Much to my chagrin, high tide had reduced the entire beach to a mushy sand pudding. Back to the bus stop I went, sighing the entire way.

Please, don't forget to double check bus routes. Learn from my stupidity.

A Secretive Encounter

Based on my experience, bus culture depends very highly on not looking at or talking to the strangers who are forced into

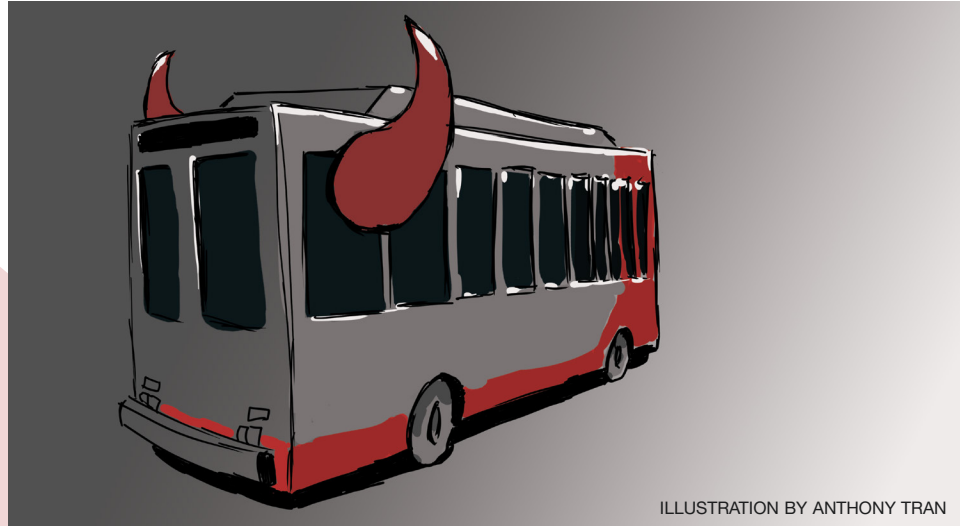


ILLUSTRATION BY ANTHONY TRAN

this confined space together. If someone breaks this taboo, I have no choice but to be a tad suspicious.

I decided on this rule after one bus ride to the beach with friends, during which the three of us stumbled into a random conversation with a man nearby. Granted, I couldn't hear much of this exchange myself, but I was constantly in battle mode in case either of my friends thought he said something weird. After watching them nod and smile awkwardly for about 15 minutes, we finally reached our stop.

My friends informed me afterward that the man was adamant about us girls needing to see this secret spot by the beach, a name which now escapes my memory. For all I know, it could have been a legitimate place, but to my ears, his request sounded like, "Hey you three, come to this sketchy, made-up location where I may or may not kidnap you!" Yeah, no thank you.

Sometimes bus rides themselves don't seem all that bad, but it only takes one weirdo to change that.

Teased, Taunted, and Trifled With

Picture this: It was Saturday morning, and I decided to get a nice brunch with my roommate down at Caroline's Seaside Cafe. Suddenly, things took a turn for the worse, since the kitchen got my order wrong, and I

didn't have a receipt (wasting paper is bad!) to prove my purchase. After a grueling 30 minutes of waiting for my food to be remade, I finally got to inhale that precious French toast down my esophagus.

Once that emotional rollercoaster had been crash-tested, we headed back to the bus stop to make the trip home. Alas, the bus was already preparing to drive away! My roommate and I made a break for it, speed walking as if our lives depended on making this specific bus. Which in a way, it kind of did; route 30 only comes every half hour on weekends.

Fortunately for us, the bus driver saw us. Unfortunately for us, he just honked at our pitiful struggle, only to leave us in his apathetic dust. In a sweaty fit of rage, we decided to walk all the way home.

Get to the stop on time, people. It's too painful to endure this kind of torture.

Final Thoughts

For the people who dislike buses just as I do, look on the bright side! The more failures I brought upon myself, the more I learned from my mistakes. Therefore, nobody is hopeless. Plus, my own screw-ups brought this article into the world, so I'm glad I didn't suffer for nothing.



Cook with a Commuter

Volume I: Veggie Egg Scramble Baguette

by Hakyung Yun // Contributing Writer

I have finally commenced my third year of university and, along with it, the commuter life. Moving off campus is often saluted as a rite of passage and another index of adulthood. Now I have to deal with bills (although I'm blessed to have parents who still pay for everything), busing everywhere, and ... cooking. As someone who, for the past two years, sustained herself with microwavable dinners and pre-made — albeit expensive and sometimes indigestible — dining hall food, I was initially a little unenthusiastic about now having to always prepare my own meals. However, I have since accepted the change and believe I am ultimately more satisfied with my new diet.

Now, a disclaimer: I have never genuinely enjoyed cooking. This seems rather counterintuitive for a cooking column. I am lazy and can't deviate from recipes. Like most busy students, I also have little patience. Not to mention that the more elaborate a meal is, the more specific ingredients it requires. Some of these I would never use for anything else, thereby dooming said ingredients to rot away in the fridge. Still, cooking has now become an unavoidable necessity since I am unwilling to spend so much real money on takeout. I'm sure that there are many of you in the same boat as me and may be rather unhappy with your endless instant ramen dinners and slapdash peanut butter and jelly sandwiches. I don't claim to make creative gourmet food in the slightest, but from one struggling commuter student to another, hopefully some of these ideas which, admittedly, are my twists on existing recipes, will make your belly happy while conserving as much of your energy, time,

and budget as possible. Sometimes I will be replicating recipes to see for both myself and you if they produce yummy results. As the quarter progresses, I'm also hoping to discover grocery and cooking hacks which I will then happily share with you all.

Veggie Egg Scramble Baguette

This easy and savory dish is partially inspired by banh mi, although I wouldn't really call it as such. This recipe (like all of my recipes) can be considered a template malleable to your palate. Feel free to tweak anything in any way.

INGREDIENTS:

- 1 to 2 eggs (if you are vegan, you can substitute the eggs with scrambled tofu)
- 1 baguette or French bun
- vegetables of your choice (for the sandwich in the photo, I used white mushrooms, onions, and tomatoes)
- spinach or any leafy green of your choice
- jalapenos
- Sriracha sauce
- salt and pepper

INSTRUCTIONS:

1. Wash and dice any vegetables and proteins you are using. Tip: use very little — when scrambled in egg, the amount expands)
2. Crack and whisk your eggs in a bowl. Add salt and pepper to your liking.
3. Heat up a skillet or frying pan to medium heat, add a drizzle of oil or a pat of butter, and begin sauteing your vegetables and protein.
4. When the ingredients are partially cooked, add the egg mixture. Be careful not to wait too long or they will burn. If using

onions, cook until they are beginning to brown at the edges.

5. With chopsticks or a fork, begin scrambling the eggs. Adding a little milk can enhance the fluffiness of your eggs. When on medium heat, scrambling should only take 30 seconds to one minute. If you would like to slow-cook your scramble, use low heat and stir the mixture occasionally.
6. Optional: Toast the baguette or bun to your liking in another pan or toaster oven.
7. While the eggs are cooking, line the inside of the baguette or bun with the vegetables. If you would like, you can scramble them into your eggs. I kept my greens raw as a personal preference.)
8. Transfer the scrambled eggs onto the baguette or bun.
9. Top with as many jalapenos and as much Sriracha as you'd like.

This recipe is so simple and fast, it doesn't even warrant these many steps. This sandwich is incredibly versatile and can be paired with many sides — fruit, salad, chips, fries, another sandwich (if you're extra hungry), soup — the choices are endless. The sandwich can be prepared and ready to eat in less than 10 minutes. It is suitable for breakfast, lunch, and dinner. Aside from the bread, most of the ingredients will likely be already stocked in your kitchen.

I hope that you will give this sandwich a try and find it a tasty and painless addition to your daily routine. Until next time, good luck with the rest of Week 2, and happy sandwich chowing!

What Mr. Phil Taught Me

by Samirah Martinez // Staff Writer

My favorite memory of Mr. Phil happened at my elementary school in the third grade. My friend and I were on the playground, doing whatever third-graders do, when we approached a deep hole in the middle of the ground of sand. We both grabbed ahold of each other as we inched closer and looked inside to see two tiny red eyes that glowed just like the eyes of monsters in the movies always had. My friend and I screamed as we jumped up and down in both horror and excitement. What kind of animal was it? Was it poisonous? Would it charge at us now that we had made eye contact? We ran to the only person who would know what to do, and that person was Mr. Phil.

Mr. Phil, in true fashion, stared at the hole for about two seconds. He then covered the hole with sand. He patted the new hill with one foot and walked away.

To describe Mr. Phil accurately through writing would be a job too big for even Shakespeare. He was always grumpy in the happiest way possible, always swore, and always drove a big white Jeep. He loved pigs and taking pictures and blasting country music. He was so much more than another worker at my elementary school; he was a positive influence

on our community. Not many people would consider working after retirement, but Mr. Phil was generous enough to give the rest of his life to my elementary school. While he wasn't the youngest employee there, he did everything he could to be helpful. He helped teachers with technical issues, took pictures for the yearbook, and made lunchtime fun by dragging heavy speakers to the cafeteria and blasting music. Many people could have breezed through these tasks without a second thought, but the most important thing to know about Mr. Phil was that he was always a friend. It didn't matter if you were a principal, custodian, teacher or even a child under the age of 10, you could always count on Mr. Phil to treat you with kindness. Even when he was in a wheelchair and could no longer work, Mr. Phil was always there, ready to help and ready to give you a smile and a hug.

When I got the call only a few weeks ago that Mr. Phil was gone, I was at a strange and pivotal moment in my life. I had just turned 21, was mentally preparing for my last year of college, and was in the middle of packing to live in La Jolla for the last time. A chapter of my life was closing, and I could feel it. That feeling was only amplified by the funeral

services. Pictures at the front of the room showed a much younger Mr. Phil throughout many stages of his life, including ones I had never known before. The room, located right across the street from my elementary school, was overflowing.

Even more shocking was the people in attendance. One by one, employees from my elementary school trickled in. People I saw every day during my most memorable moments of childhood were standing right in front of me looking slightly older yet exactly the same. Mr. Phil's granddaughter and I stared in shock as we tried to remember the names of all these familiar faces. After leaving the services, I realized I would probably never see those people again. As we drove past my elementary school, I knew there was no longer a reason to go back.

It is often said that we are "different people" at each stage of our lives. As someone who has struggled with college and moving away from friends and family, I have often failed to recognize the person I am now. I have constantly had to juggle my life in a city I do not enjoy. My first two years of college were spent wishing I was somewhere else. It wasn't until my third year that I changed my

major, got a job I enjoyed, and started writing for this newspaper. I started new friendships with honest and kind people, and I started to ignore my dislike of San Diego. Still, a part of me yearned for simpler days of football games, harvest festivals, and no student loan debt.

Mr. Phil's journeys through life reminded me that just because the childhood chapter of my life is closed does not mean that my memories are any less beautiful or real. In college, it is often difficult to close those doors and move on, but Mr. Phil's love of life has inspired me to officially close that door and make new memories I can look back on with pride. By doing so, I will be able to progress and grow as a person and (finally) become an adult.

I can only hope that the adult I am growing to be will be even a quarter as kind as Mr. Phil, and I am grateful to have learned so much from meeting him. We will all continue to face scary monsters with beady red eyes in college and beyond. I hope to stare right back at them and remember that they aren't as big and scary as I make them out to be. I will close those chapters and have the courage to move forward, and I hope you will too.

How to Survive Living Off Campus

by Samirah Martinez // Staff Writer

One of the most rewarding aspects of living off campus is the freedom that it can provide, but with added freedom comes new responsibilities. When I first moved off campus during my sophomore year, I expected everything to stay exactly the same, but I learned that transitioning to off-campus living can be simple for some and daunting for others. Here are a few basic tips to remember when making the transition from on campus to off.

1. Get involved on campus.

Moving off campus can be lonely due to the lack of suitemates and fun activities at your doorstep. Having that same level of an on-campus social life will be more difficult if you are not actively searching for it. Realize that getting involved with clubs and organizations will not only be something to add to your resume, but that this involvement will help maintain and create valuable friendships. It may not seem important at first, but getting involved can only make people happier, especially if they are enjoying their organizations and the

causes they stand for.

2. Learn to meal prep.

Unfortunately, living off campus does not automatically come with a set meal plan and a dining hall of prepared foods. While it is entirely possible to continue to visit college dining halls when living off campus, it can also be quite challenging. Some dining halls are in locations far away from your classes, and you may realize that the food was more appealing when it was just a few steps outside of your dorm. Meal prepping off-campus can be an easy way to get all the cooking out of the way and make it easier to have meals that are ready to eat. If you don't or cannot cook all at once, make meals with two servings and cook only on the days you have a less hectic schedule. In addition to meal prep, it may also be beneficial to stalk up on some frozen food favorites. Some days are harder than others, and meal prepping or cooking a full meal may not be possible within an extra busy schedule. In those situations, try picking some healthier options such as rice, stir fry, and other nutrient-rich meals.

3. Bring a lunch box.

Similar to the idea of meal prep, bringing a lunch box to classes and filling it with snacks or meals can be helpful for both your wallet and your health. Depending on how far you live away from campus, you will quickly learn that you cannot always go back home in between the gaps in your schedule. Be sure to stock up on snacks, and pay special attention to those filling snacks that will keep you from splurging on on-campus foods every single day at school.

4. Know your methods of transportation.

When living off campus, it is important to know your preferred method of transportation well. If you've never been on the bus before, try exploring different routes and familiarizing yourself with its stops. If you prefer walking, make sure to either leave earlier than normal on your first day or spend a day going over your walking route and making sure you have it down. If you have a car, make sure you've paid for your parking permit and develop a game plan for finding a parking spot. Finding a parking spot for

undergraduates can be challenging, but a good rule of thumb is to try and get to your preferred campus parking lot before 7 a.m. (the earlier you arrive, the better).

5. Have Emergency Money

Keep some money in your backpack or car in case of emergencies. Accidents happen, and sometimes when you're in a rush it can be easy to forget things like your wallet. It's good to know that you have that extra emergency money just in case you need something like food, water, or any other necessities that are easily forgotten.

The best bit of advice to living off campus is to realize that there will be a few bumps along the way. Moving into your own place or shared space with roommates for the very first time can sometimes be difficult to tackle, but realizing this milestone is not always easy for everyone is important. Take a few weeks to find your rhythm, make your own rules with your newfound freedom, and learn to enjoy that off-campus life!

Back to School: Tips for Transition

by Colleen Conradi // Staff Writer

Welcome back, fellow Tritons! We've spent the past month laughing at friends on the semester system, but alas, our time has now come. For those of us, second years and beyond, returning to La Jolla after being home for summer, even though it is not our first time doing this, can still be a time of transition, change, and anxiety around the start of a new year. Things may not be exactly as new as they were when you arrived for the first time, but you also may still feel that you haven't found home in San Diego just yet. And that's OK! As you take your time to move back in, on campus or off, here are some tips to settle in smoothly:

Decorate your new space, and make it your own. Hang pictures of friends and family from both here and home. Put extra effort into making sure your home base for the year truly feels like somewhere you want to

be. String lights around the room. Cover the walls in posters. When you're getting your bed together, make sure you've brought all of the pillows. All of them. Get your shoes lined up exactly how you like them. Turn this space into somewhere that makes you feel welcome when you walk in.

Seek out familiarity. Go to your favorite places here on campus or in San Diego. Find the coffee shop you love to study at, go back to Snooze an A.M. Eatery for breakfast, or hang out on the couches in The Hub. After leaving home, a place you most likely know like the back of your hand, and arriving in San Diego can feel overwhelming if you're not familiar with it. Going back to the places you have gotten to know well will start to bring you back to your San Diego student state of mind.

Call up friends. If you start to feel overwhelmed by the oncoming quarter, find

the friends you've made right here in San Diego. If you feel comfortable, voice your worries or stresses out loud. Chances are, your friends are feeling the same way. Getting some time in with school pals can help you sink into your "normal" during the academic year. Go shop at Trader Joe's or Ralphs, make a stop at Philz Coffee, and take a detour through Nordstrom Rack. Wherever it is that you and your squad like to go, get on the bus! There's nothing that says "I feel like I never left" quite like hopping on a beloved local bus, scratchy seats and all.

Take a beach day. San Diego can feel big and confusing, but UC San Diego will always be close to some of La Jolla's best beaches. Go back to the you that told yourself you would go to the beach every day during college instead of the real you that dreams of warm sand while gazing out of a Geisel Library

window. Lay out on your towel, take in the warm sun, and listen to the waves. Remember why you chose to move here. Once you realize how much more calm and comfortable you feel at the beach, promise yourself you'll come back to the shores more often during the year.

Remember that this is all temporary. Take in the anxiety and all of the feelings that come with returning to La Jolla. Notice that things might not feel brand new, but they also just might feel different. Know that you've stuck through it before and that in a week or two, you'll be right back on track. Transitions are weird and stressful, but the great thing about them is that they don't last forever. Take a deep breath, string those lights around your room, and get ready to own this quarter.



“Crazy Rich Asians” stands out as a refreshing film, many leagues above traditionally stale and predictable rom-coms by possessing all of the genre’s heart and charm but none of its eyeroll-inducing clichés.

Over the course of the last decade, box office earnings have continuously proven that American audiences are hungry for movies with unique stories and diverse casts. Recent films such as “Moonlight,” “Moana,” and “Black Panther,” to name a few examples, were all highly successful films with casts composed of people of color. “Crazy Rich Asians” proved to be no exception to this rule and has quenched Asian American audiences’ thirst for representation and relatability.

“Crazy Rich Asians” is a romantic comedy film adaptation of the popular 2013 novel by Kevin Kwan. The movie features an all-Asian cast, making it the first American film to do so in 25 years (the last film being “The Joy Luck Club”). Its plot revolves around Rachel Chu (Constance Wu), an economics professor, who, upon traveling to Singapore with her boyfriend Nick Young (Henry Golding) in order to meet his mother, discovers that he belongs to an extremely wealthy family. Over the course of her time there, tensions mount as Rachel becomes increasingly disliked and ostracized by Nick’s

mother, Eleanor Young (Michelle Yeoh), and his high-society peers due to her social class and American nationality. However, Rachel, aided by her hilarious and generous roommate from college, Peik Lin (Awkwafina), doesn’t give up without a fight and chooses to remain unaffected by the actions of others. However, Nick’s terrifyingly judgemental mother is not one to be outdone, and she decides to deliver a final, devastating blow to Rachel. Eventually, Nick is confronted with an impossible choice between the woman he loves and his family, riches and all.

“Crazy Rich Asians” possesses a rich setting of beautiful Malaysia (disguised as Singapore) and a vibrantly appealing color scheme that adds to the opulence of Nick’s home. The film is paced in a brisk and exciting manner that makes audiences feel they are on an exhilarating adventure, rather than a rushed walkthrough of a cheap romance. And although the Cinderella-esque plot of “Crazy Rich Asians” is not entirely original, the story is handled in a way that makes the movie endearing and emotional rather than

trite and cheesy. There are some moments that seem familiar, such as its makeover montage and the general plot progression toward the end of the film, but it never seems overdone or trite. Gone are the old-fashioned female characters who are portrayed as needing a romantic partner to survive. So too is the common rom-com trope of misunderstandings as the sole cause of the story’s conflict. Despite the unbelievably luxurious backdrop of the film, characters are strikingly realistic and deep. The result is a stylishly crafted narrative of a resilient Chinese American woman’s growth in a beautiful but divisive world.

Ultimately, it is the movie’s cultural and historical significance that makes it a triumph and joy to watch. Asian Americans and non-Asians alike will enjoy this film for its beauty, messages of female empowerment, genuinely funny comedy, and emotional grace. However, this movie remains uniquely situated in the hearts of Asian American audiences, who will recognize many of the film’s specific cultural nods, such as the significance of Rachel making

dumplings with Nick’s family and the perfectly-executed mahjong scene, from the landscapes of their own lives. Specifically, the film’s attention to each character’s emotional depth, featured in an industry that historically claims Asian actors as incapable of doing so, is incredibly meaningful and significant. Films such as “Crazy Rich Asians” provide audiences those who are never posed as main characters on the silver screen, a rare opportunity of comfort and relatability, and allows them to see themselves as the lead role in their own lives.

“Crazy Rich Asians” will impress all audiences, with its skillful portrayal of emotion, the holistic beauty of the film’s scenery, music, characters, and heartfelt messages. Despite its genre’s reputation for overplayed tropes and plotlines, “Crazy Rich Asians” takes what could have fallen prey to these pitfalls and results in an absolute triumph.

—LAURAHATANAKA
Contributing Writer



Epic stage mechanics accompanied composer Ramin Djawadi shredding the guitar in the perfect night for “Game of Thrones” fans.

Wafting the familiar smells of stadium hot dogs and nachos toward my nose, I descended the steps in San Diego State University’s Viejas Arena, knowing that winter is coming. Ramin Djawadi, composer for the hit television show “Game of Thrones,” brought Westeros to San Diego on Sept. 11 for the world tour of the Game of Thrones Live Concert Experience. A flurry of special effects, specially-designed stage mechanics, and beautifully performed orchestral pieces — each detail of the show sent my head spinning even more so than a certain beloved character. Djawadi made a modest promise — a concert to display his masterful creations. Instead, he took the audience on a nostalgic walk through the series,

perfectly capturing the series’ balance of subtle sounds and aggressive imagery.

As soon as the stage came into view, it oozed potential. What looked to be a hooked catwalk extended from a central stage with a second platform at its end. Behind it, a massive LED screen projected the unnervingly blue eyes of the Night King — the most intimidating version of the painting whose eyes seem to follow as you walk. Stagehands dressed in maester robes tinkered with the stage lights and broke this unsettling eye contact with a laugh. It was difficult to not feel sorry for these audio engineers who had to test microphone connections in large, awkward woolen sleeves, but their dedication to the show was commendable.

Anticipation, impatience, and wonder built when the orchestra shuffled onto the stage clothed in robes, leather armor, and flowy dresses. A dimming of the lights signalled that the musicians had finished tuning their instruments. Darkness sucked the air out of the room; everyone silenced themselves with a pause. All at once, the crowd erupted in applause as the familiar “Game of Thrones” theme song boomed from the stage and the iconic opening credits played on screen. Choir singers marched on stage to accompany the orchestra, an operatic leadsinger not far behind.

After letting the applause die down a bit at the end of the score’s most recognizable song, Djawadi introduced himself, his musicians, and the local San Diego choir that joined them for this performance. The crowd replied with its own choir of cheering “I love you, Ramin!” Djawadi bowed and got right back to work with a smile. The orchestra played songs associated with each of the main families, as footage from the show followed their respective timelines. The crowd relives the decapitation of a fan favorite as “Fire and Blood” plays and The Red Wedding as “The Rains of Castamere” plays.

While the entire show kept the audience at the edge of their seats, there were some clear highlights. The unlikely star of the show was the brown-leather-clad wind instrumentalist. Not only was he adept at over a dozen wooden instruments, the sheer fervor with which he bellowed from a didgeridoo blew the crowd away. Not even Djawadi himself shredding an electric guitar matched this man’s show-stopping charisma. The opera singer made a claim to the throne, though. Though she usually backed up the orchestra with an ethereal undercurrent of harmony, the opera singer also commanded a lot of attention. In one of these moments, she maintained composure as she was hoisted

upwards to the very height of the arena — her voice becoming stronger as she rose.

Audience participation elevated the mood of the whole arena, even during the intermission. Children and adults alike flocked to the very dedicated cosplayers to bond over a shared love of the characters. A wheelchair-bound Lady Olenna maintained the character’s cutting wit. A fearsome Cersei Lannister impersonator embodied the entitled, yet supremely magnetic personality of her idol. It became readily apparent which characters the audience favored; they unleashed deafening cheers for Daenerys Targaryen and absolutely nothing for Joffrey Baratheon.

It was so easy to get caught up in the thrill of the show that the few mistakes that happened were easily forgiven. Older members of the choir slowed down the rest as they marched along the catwalk. Stagehands had difficulty unhooking the opera singer from the pulley that lifted her to the top of the arena. Again these were all minor mistakes in the face of such an intricate show. The performance, in its laborious production, managed the very difficult task of maintaining the same balance of action and solemnity of the series. It was subtle and thoughtful in its reflective moments, but aweing and assertive in its lively moments. Ramin Djawadi reinforces just how perfect a pairing his score is with the series; the emotions elicited by the music echo and amplify those conjured by the footage from the show. By the end, this dressed-up orchestra show even mimicked the same longing for more that those woeful end credit elicit after the show.

—CHRISTOPHER ROBERTSON
Editor In Chief



PHOTO COURTESY OF NATALIE TRAN

2018 TORONTO INTERNATIONAL FILM FESTIVAL

This September, I went to Toronto, and all I did was see some movies. That's the truth, but it's definitely an understatement when attending the annual Toronto International Film Festival, one of the world's largest film festivals. From September 6-16, Toronto was home to red carpets, high-profile events, and ticket lines that stretch around city blocks. With celebrity sightings and first-looks at highly-anticipated films, it's any movie-lover's dream.

Getting tickets to see a movie there in the first place, though, is the hardest part. The popular movies sell out seconds after tickets become available online on Ticketmaster. Only if you're a part of the industry are you able to snag tickets afterward. Or, if you're like many other people and willing to wake up extremely early the day of the actual showing, you can try to be one of the first people in the "rush line," facing long hours of standing in the rain. Tickets range from \$10 to \$100 CAD, depending on various factors, like seating, if it's a premiere, or if any of the film's talents will make an appearance. However, considering you get to be one of the first people seeing the movie and possibly even hear from the cast and crew in a Q&A, they're generally quite affordable.

TIFF showcased a diverse array of films, which allowed me to see anything from blockbusters ("First Man"), to arthouse films ("High Life"), to foreign films ("Shadow"). Every screening started off with an introduction from a TIFF member — usually Artistic Director Cameron Bailey — who first acknowledged the indigenous groups that originally held the land they were on and then gave a preface for the film. Sometimes the film's director, and even cast members, came on stage to say a few words. They shared the hopes for the film and hinted at

messages touching on current issues such as gun violence, immigration, and toxic masculinity. Then the lights fell, and the same handful of ads played. At every showing, there was always a laugh at a Visa commercial, an applause at TIFF's "Volunteers Rock!" video, and an "argh" at TIFF's anti-piracy slide (a TIFF tradition).

Seeing a TIFF movie is more like a live show than your ordinary theater screening. People laugh, cry, and cheer a lot more. They would burst into applause and hoots when the bad guy lost, or flat-out sob when the good guy failed. Many people, even myself, would break out in laughter at the smallest things — such as a split-second sarcastic look — that you would otherwise barely register in any other viewing environment. For example, "Green Book," a feel-good, buddy movie, had non-stop laughter that would rival a stand-up headlined by a top-tier comedian. Furthermore, the movie had two standing ovations that lasted for minutes on end, to the extent that one would think everyone saw "Citizen Kane" for the first time. For "A Star is Born," everyone applauded after every song as if they were at an actual Bradley Cooper and Lady Gaga concert. People glared and groaned when a phone went off during the silent climax of "A First Man." One of my favorite moments occurred when an audience member yelled, "Hey, Ryan!" (in reference to the "Hey Girl" meme) at Ryan Gosling while he was onstage, garnering a laugh from everyone including Gosling himself. Another memorable moment was when Lady Gaga took the stage, and the entire house went nuts, screaming, "I love you!" and "Yaas Gaga!" If I haven't described it well enough already, let me be clear: A TIFF audience is much more passionate than your average one.

Whenever I arrived at any one of the several



PHOTO COURTESY OF NATALIE TRAN



PHOTO COURTESY OF NATALIE TRAN

Red carpets, celebrity sightings, sold-out premieres — the 2018 Toronto International Film Festival showcases some of the year's biggest and best movies.

theaters hosting the festival, there were crowds that anticipated the arrival and departure of stars. Crowds consisted of autograph hounds, photographers, fans, and even just passersby who wanted to see what the commotion was about. There were even drivers who chased after celebrities' cars when they left. For the premiere screenings of movies, it's actually easy to spot some famous names. You don't even have to see the movie to see its stars, and most people don't. Many Lady Gaga fans, few of which actually attended a screening, flocked the site of the premiere of "A Star is Born" in the early morning, hoping to catch a glimpse of her on the red carpet. In my experience, after watching a Q&A following a screening, it only took a quick exit to the back door of the theater to catch the people I had just seen onstage. Most stars immediately drove off, but some stopped to greet those waiting for them. That's how I was personally able to snap some selfies with Bradley Cooper, Nicole Kidman, and Damien Chazelle. I still can't believe it.

As for the movies themselves, I was pleasantly surprised by a half dozen of the ones I saw, and more-or-less disappointed with the rest. Due to the fanfare surrounding most of the movies, I walked into the screenings with high expectations. Movies that I especially looked forward to, like "Beautiful Boy," "The Sisters Brothers," and "First Man," were watchable for the star-power but ultimately failed to click with me. Meanwhile, it's hard not to love instant crowd-pleasers such as "A Star is Born," "Green Book," and "Widows" (everyone absolutely loved Viola Davis' dog). A favorite of mine was "Vox Lux," starring Natalie Portman and Jude Law. It chronicles a pop star's rise to fame amid tragedies and toxicity, and it features a captivating performance from Portman. Most TIFF

movies have some degree of artistic quality to them, thanks to the selection process; whether they're a hit or miss can largely depend on your own individual tastes.

Despite how you may react to the movie itself, watching one at TIFF, or at any film festival, is ultimately a great privilege and an unforgettable experience. When you normally watch a movie at your local theater or on Netflix, there's a degree of separation between you and the filmmaker. A festival experience bridges that gap by bringing you up-close and personal with the true intentions of a movie. You're surrounded by moviegoers who are just as excited and engaged in the movie as you are, and you may end up seeing the people behind the movie and hearing about their inspirations and visions. It gives you a chance to really see how much time, money, and tireless effort goes into making and debuting a film. Attending a film festival also helps support a film and its filmmakers, for the success of many movies depends on how festival audiences and critics receive them. The better a movie is received, the more buzz and release locations it may get; oftentimes, festivals bring recognition to movies and talents that would otherwise be unknown to the public. When you go to a film festival, you're seeing more than a movie — you're seeing its creators, its fans, and its critics. In short, regardless if the film is spectacular or overhyped, you are guaranteed to have an unforgettable experience — getting to watch good movies is just a perk of the festival.

— NATALIE TRAN
Senior Staff Writer

2018 THIS WEEK

at UC SAN DIEGO

POWERED BY THE STUDENT EVENTS INSIDER AND THE UCSD GUARDIAN

OCT 8 - OCT 14



FRIDAY, OCTOBER 12 • 8pm

KEYON HARROLD

THE LOFT, PRICE CENTER EAST LEVEL 2

theloft.ucsd.edu

Upcoming

Parks and Recreation Day
TUESDAY, OCT. 9
Free Food*: 3-6PM • Trivia: 6PM
The Loft
FREE for UCSD Students w/ID
*while supplies last

Mary Lattimore w/ Pall Jenkins and Amy Cimini
THURSDAY, OCT. 11
Doors: 7:30PM • Show: 8PM
The Loft
FREE for UCSD Students w/ID
GA: \$12

A Seat at the Table: Ricki Lau
TUESDAY, OCT. 16
Doors: 7:30PM • Show: 8PM
The Loft
FREE for UCSD Students w/ID

CSI Presents: TV Dinner The King
WEDNESDAY, OCT. 17
Doors: 7PM • Show: 8PM
The Loft
FREE for UCSD Students w/ID

UNIVERSITY CENTERS UniversityCenters.ucsd.edu

Upcoming

DIY Bullet Journals
MONDAY, OCT. 8
Event: 5-7PM
The Stage Room @ Student Center
FREE for UCSD Students w/ID

De-Stress Mondays is back!
MONDAY, OCT. 15
Event: 10AM-1PM
Commuter Lounge
Price Center East, Level 1
FREE for UCSD Students w/ID

get listed...

every MONDAY in The Guardian Calendar

SUBMIT your EVENT for FREE!

calendar@ucsdguardian.org

more exposure = higher attendance

MON 10.08

12pm
STUDY ABROAD FIRST STEPS INFO SESSION - STUDY ABROAD OFFICE
Drop in to learn what your First Steps should be when planning to study abroad. We will be there to help you answer any questions you have about studying abroad at UC San Diego! Contact: abroad@ucsd.edu

5pm
UNIVERSITY CENTERS PRESENTS: DIY BULLET JOURNALS - THE STAGE ROOM
Begin your school year by getting organized at DIY Bullet Journals! Come and set goals! Come and be creative! SUPPLIES ARE LIMITED AND IT IS A FIRST COME FIRST SERVE BASIS. Contact: ucenmarketing@ucsd.edu

7pm
REIDEMEISTER MOVE - CONRAD PREBYS CONCERT HALL
Reidemeister Move is Christopher Williams, contrabass, and Robin Hayward, tuba, a duo dedicated to exploring and expanding the possibilities of sustained-tone music in just intonation for their instruments. Hayward's self-designed microtonal tuba developed together with the instrument manufacturers B & S, and Williams' previous work with Charles Curtis and LaMonte Young's legendary Theatre of Eternal Music, provide the backbone for a performance practice based on purely tuned intervals, noise, corporeal rhythms, and spatial resonance. Contact: boxoffice@music.ucsd.edu

THU 10.11

8pm
MUIR MUSICAL INFORMATION SESSION - MUIR MARIPOSA ROOM
This year, Muir Musical Ensemble is excited to produce tick, tick BOOM! in Fall 2018 and Hairspray in Spring 2019. Whether you are eager to perform onstage, work behind the scenes, or play in the orchestra pit, we invite you to join us at an information session to learn more about how you can get involved and what the audition, rehearsal, and production processes are like. The material covered in each information sessions will be the same. However, because tick, tick BOOM! auditions occur at the end of Week 1 on Friday, October 5, our Week 2 information session will only cover the audition and rehearsal process for the spring musical, Hairspray. Contact: muir.musical@gmail.com

7:30pm
MARY LATTIMORE / PALL JENKINS / AMY CIMINI - THE LOFT, PRICE CENTER EAST
Mary Lattimore is a Los Angeles-based harpist. She experiments with effects through her Lyon and Healy Concert Grand pedal harp, concocting half-structured improvisations which can include both ambient glitter and unsettling noise. Her first solo record, the Withdrawing Room, was released on Desire Path Recordings in 2014. The solo recordings that followed, At the Dam and Collected Pieces, were released by Ghostly International. She has contributed and written harp parts for such artists as Kurt Vile, Thurston Moore, Sharon Van Etten, Meg Baird, Steve Gunn, the Clientele, Hop Along, Jarvis Cocker, Karen Elson, Ed Askew and Quilt. Contact: ucenmarketing@ucsd.edu 8588220019

TUE 10.09

2pm
ILEAD ORIENTATION - BEAR ROOM, SUN GOD LOUNGE, PRICE CENTER WEST
If you have ever wondered, how does iLead work? Or asked, what do you mean I need a stamp card? Or been confused about which model of leadership this program uses, then this session is for you! Attend the iLead orientation to gain an understanding of how the program works, meet other students, and learn the basics of the Social Change Model. You will receive your stamp card and collect your first stamp! Contact: kbrecht@ucsd.edu

5pm
STUDY ABROAD FIRST STEPS INFO SESSIONS - STUDY ABROAD OFFICE
Drop in to learn what your First Steps should be when planning to study abroad. We will be there to help you answer any questions you have about studying abroad at UC San Diego! Contact: abroad@ucsd.edu

5:30pm
UNIVERSITY CENTERS PRESENTS: PARKS AND REC DAY - THE LOFT
Enjoy hot dogs, corn on the cob, and more picnic special finger foods from Zanzibar with the company of classic Parks & Rec episodes. Stay or swing by at 6pm for the real party. Bring your TRIVIA CAPS. 'nuff said. Contact: ucenmarketing@ucsd.edu

FRI 10.12

1pm
IMPACT OF TOOL USE AND TECHNOLOGY ON THE EVOLUTION OF THE HUMAN MIND - CONRAD T. PREBYS AUDITORIUM, SALK INSTITUTE
CARTA's symposium, Impact of Tool Use and Technology on the Evolution of the Human Mind will address the gene-culture co-evolution of the human mind with tool use and technology. Gene-culture co-evolution was the likely key to how we behaviorally modern humans emerged in Africa about 100,000 years ago and then spread across that continent and eventually all over the planet, effectively replacing all closely related and potentially competitive species.

7pm
MYSTIC NIGHT- A DARKSTAR FUNDRAISER - LIBRARY WALK
An evening of food, fun, and fortune telling! Fortune tellers will be looking into your futures through cards, runes, and the lines on palms as we celebrate the approaching All Hallow's Eve! And if peering into your future isn't your cup of tea, come to enjoy our free board game tables, the delectable alchemical feast crafted in our kitchens, or to try your luck at our many raffle prizes.

8pm
TRITON FEST PRESENTS: COMEDY NIGHT - PRICE CENTER BALLROOM WEST
Get ready to laugh your class off at this years Comedy night. UCSDs very own Comedy on Campus student organization will be hosting a comedy pre-show in the PC Theater at 8pm with the main show in the ballroom opening at 9. Pre-show attendees will receive priority seating while space lasts! Contact: faantonio@AD.UCSD.EDU

WED 10.10

5pm
RECREATION PRESENTS: TRIVIA NIGHTS AT HOPS & SALT - HOPS & SALT AT HOME PLATE
Come flex your trivia knowledge with a small group, or on your own, every Wednesday night at Hops & Salt. Enjoy food and drink specials while attempting to outwit your friends, colleagues, faculty, and staff. Prizes go to 1st, 2nd, and 3rd place! Contact: cgriebenow@ucsd.edu

7pm
WEDS@7 TIGER TRIO - CONRAD PREBYS CONCERT HALL
Tiger Trio, the inspired union of pianist Myra Melford, bassist Jolle Landre and flutist Nicole Mitchell, brings an uncommon lucidity to the art of spontaneous composition. Contact: anegron@cloud.ucsd.edu

8pm
ARTPOWER PRESENTS GABRIEL KAHANE - THE LOFT, PRICE CENTER EAST
The morning after the 2016 presidential election, singer-songwriter Gabriel Kahane took a two-week train trip across the United States with no phone or internet, embracing 8,980 miles of monkish Amtrak existence. The result is this hymn to the analog intimacy of American rail culture as antidote to the fragmentation and efficiency of modern life. Alone at the piano, Kahane draws from dining-car conversations he had with dozens of strangers-cowboys, postmasters, religious luddites, software engineers to sing of his own upended assumptions about the body politic as revealed through his unplugged railroad exile. Contact: artpower@ucsd.edu

SAT 10.13

11am
WELLFEST - MARSHALL FIELD
Enjoy a fun-filled day under the sun with all your friends at Wellness and Engagements largest event of the year! Experience a variety of music, dance, free food, wellness activities, and fitness classes at the FIRST ZERO WASTE event at UC San Diego! Meet with local companies and our campus partners at the forefront of the sustainability movement and receive various zero waste giveaways. Sign up today on our website! Contact: uhshah@ucsd.edu

7pm
DVC PRESENTS: SOMETHING NASTY - PRICE CENTER BALLROOM EAST
UCSDs on-campus DJ and event production club presents: Something NASTY! A Hip Hop and Trap concert free for UCSD students +1 guest! Featuring live DJs, merch giveaways, and pizza limited to early arrivals! Contact: Djclub.ucsd@gmail.com 858-999-7107

8pm
ASCE & TRITON FEST PRESENTS: POOLSIDE CINEMA - CANYONVIEW POOL
Dive into a unique cinematic experience at Poolside Cinema! Munch on classic, savory theater snacks while enjoying a double feature while chilling in a floatie or lounging poolside. Contact: faantonio@AD.UCSD.EDU

THE GUARDIAN

CLASSIFIEDS



Guardian Classifieds are FREE for the UC San Diego community.
www.ucsdguardian.org/classifieds

HOUSING

Del Rio Complex - \$805 per month. Looking for a female student to sublet my room. It is a shared room with three other female roommates. Will accept students, interns, and young professionals. This apartment is in a beautiful area with a market right across the street. Wifi and utilities included in rent. ucsdguardian.org/classifieds for more information

4477 Mentone St Unit 206 - \$2900. Beautifully remodeled 2 story condo in Ocean beach. Amazing views from all balconies in this 2 bed, 1.5 bath. Gated access to building with 2 dedicated parking spots directly below unit. Walking distance to ocean beach, shopping and parks! ucsdguardian.org/classifieds for more information

10840-208 Scripps Ranch Blvd - \$2195. Welcome home to this gorgeous second story unit located in the gated Allure at Scripps Ranch complex. Enjoy resort style living with the community pool and spa, clubhouse, movie theatre, fitness center and more. ucsdguardian.org/classifieds for more information

CARS

New 2018 Honda Clarity Plug-In Hybrid Touring - \$37,495. Features: 1.5 liter inline 4 cyl. DOUBLE OVERHEAD CAMSHAFT engine, 103 horsepower horsepower, 4 Door, 4-wheel ANTI LOCKING BRAKES brakes, 8-way power adjustable drivers seat, Adaptive cruise control, Air conditioner with dual zone climate control, Audio controls on steering wheel, Bluetooth ... ucsdguardian.org/classifieds for more information

Used 2016 Mazda Mazda6 ISPORT - \$15,990. Used 2016 Mazda MAZDA 6 I Sport, 36,443 miles, Blue. ucsdguardian.org/classifieds for more information

2006 Ford Super Duty F-250 XL, 67,683 miles - \$18,999. Used 2006 Ford 67,683 miles; San Diego, CA ucsdguardian.org/classifieds for more information

BIKES

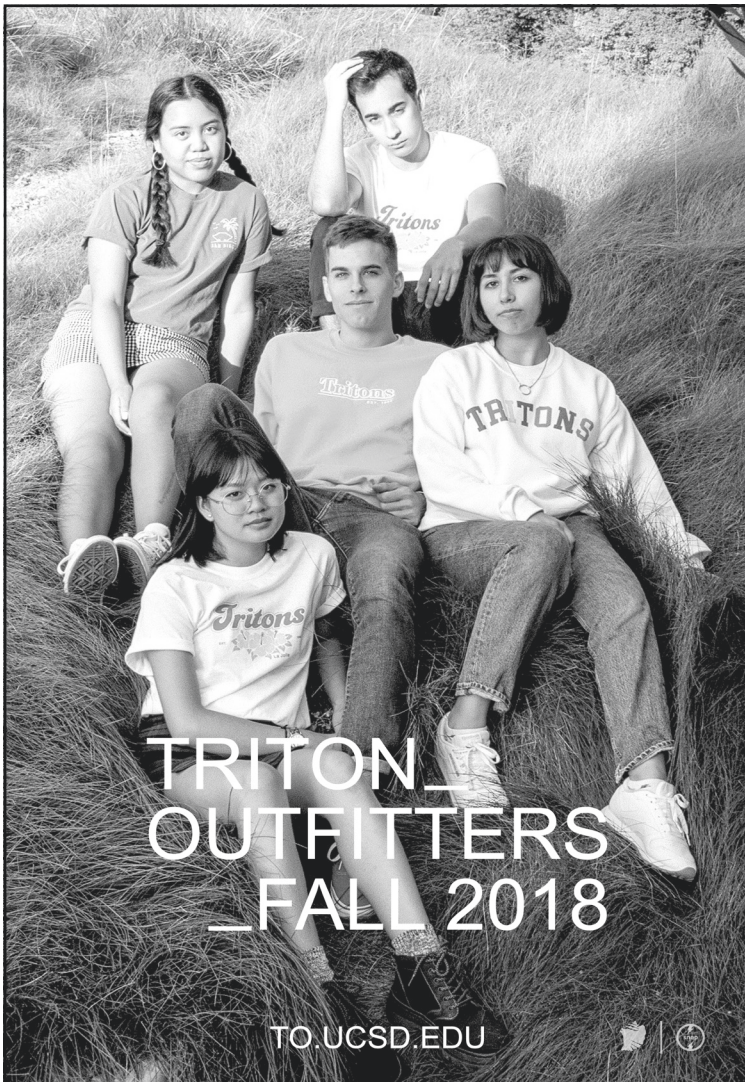
26" Women's Schwinn Ranger mountain bikes (Carmel Mountain Ranch)- \$100. Steel front suspension frame 21 speed with grip shifters Front and rear linear pull brakes Alloy wheels Superb condition, only used a few times \$100 each Troxel Helmets (Large) - \$10 each Bell Memory Foam Bike Seat Cover. ucsdguardian.org/classifieds for more information

4 Wheels bike Italian red. (Lemon Grove CA.)- \$2,600. ucsdguardian.org/classifieds for more information

Diamond Back BMX Frame (San Diego).For Sale: \$100.00 Diamond Back BMX Frame Thanks for looking. ucsdguardian.org/classifieds for more information



FB.COM/KSDTCOLLEGE RADIO @KSDTRADIO @RADIOKSDT



TRITON
OUTFITTERS
_FALL 2018

TO.UCSD.EDU

CROSSWORD PUZZLE

1	2	3	4		5	6	7	8	9		10	11	12	13
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ACROSS

- 1. Voice range
- 5. Serving perfectly
- 10. Rant
- 14. Bath bar
- 15. Subsequently
- 16. Malevolent
- 17. Speed up
- 19. Flour factory
- 20. Call up
- 21. Additional
- 22. Lyric poems
- 23. All
- 25. Rascal
- 27. Bookworm
- 30. Removed
- 34. Do the wrong thing
- 35. Hoarse
- 38. Work hard
- 39. Plant anchor
- 41. Ice pellets
- 43. Blot
- 44. Confess
- 46. TV's ____ Winfrey
- 48. Supplement
- 49. Closest
- 51. Inferior
- 53. Chow down
- 54. Spring flower
- 56. Amtrak stops (abbr.)
- 59. Related
- 61. Window blind
- 65. Tramp
- 66. Enrolled
- 68. List entry
- 69. Molars
- 70. Melon peel
- 71. Baseball's ____ Rose
- 72. Shopping frenzy
- 73. Uncomplicated

DOWN

- 1. Urgent abbr.
- 2. ____ Ness monster
- 3. Mexican dish
- 4. Uncorked
- 5. Tavern order
- 6. Concerned one
- 7. Rome's country
- 8. Seines
- 9. Athens' country
- 10. Redoes the kitchen
- 11. Eager
- 12. Nasty
- 13. House additions
- 18. Crowbar, for one
- 24. Distinct times
- 26. Pacino and Gore
- 27. Showed again
- 28. Wash away
- 29. Perfume
- 30. Color changer
- 31. Cassettes
- 32. Bring to mind
- 33. Discourage
- 36. Vegas machine
- 37. Zest
- 40. Tedious
- 42. High
- 45. Brewed drink
- 47. Robbery
- 50. Begins
- 52. Globe
- 54. Golfer ____ Woods
- 55. Come together
- 56. Ocean liner
- 57. Handbag
- 58. Assist a crook
- 60. Hold on to
- 62. Met solo
- 63. Lions' lairs
- 64. Whirlpool
- 67. That girl

SUDOKU

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WORD SEARCH

FUN THINGS TO DO

A	E	S	T	L	D	P	I	G	I	R	B	O	E
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G	A	S	B	O	G	R	I	G	A	I	R	I	I
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N	K	G	N	I	H	C	T	A	W	D	R	I	B

- BIRDWATCHING
- CROSSWORDS
- PARK
- DRIVING
- HOBBIES
- PETS
- RIDING
- POLO
- TOYS
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SPORTS

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UPCOMING
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GAMES

M Soccer	10/12	12:30PM	at San Bernardino
M Water Polo	10/12	3PM	at Stanford
W Soccer	10/12	3PM	at San Bernardino
W Volleyball	10/12	7PM	at Turlock
W Volleyball	10/13	7PM	at Chico

MLB Playoffs Off to A Hot Start

A recap of the exciting conclusion of the first week of the Major League Baseball Playoffs.

BY **LUCAS ARMSTRONG**
 CONTRIBUTING WRITER

We are through the first week of the MLB Playoffs, and this is already a postseason to remember.

Starting last Tuesday at Wrigley Field, the Chicago Cubs (95-68) hosted the Colorado Rockies (91-72) in the National League Wild Card game. This being a one-game playoff series, one team had to be eliminated Tuesday and sadly for Chicago fans, it was them. The Rockies jumped out to an early lead on Tuesday, as they led 1-0 after the first inning. However, soon after the first, Chicago Cubs starting pitcher Jon Lester got back into form and shut down the Rockies offense. The Cubs remained down a run until the bottom of the eighth inning when All-Star shortstop Javier Baez delivered a clutch 2-out RBI to tie the game. The game went into extra innings and into the thirteenth inning when the Rockies backup catcher Tony Wolters gave the Rockies the lead. They would add just 1 run on the 2-out single by Wolters, but it was enough for the 2-1 victory. The Rockies moved on in the playoffs with the Cubs stunned and sent home despite having the second best record in the National League during the regular season.

In the American League the New

York Yankees (100-62) hosted the Oakland Athletics (97-65) in the American League Wild Card game. The Athletics were without a doubt the surprise of the baseball world during the season as they were projected by many experts to finish near the bottom of the standings, but instead they churned out a 97-win season and had the fourth-best record in all of baseball. However, none of that mattered in this game as they looked doomed from the start. The Yankees, otherwise known as the "Baby Bombers" were in charge of this one from beginning to end. In the bottom of the first inning Yankees right fielder Aaron Judge appeased the roaring crowd and sent a ball deep into the New York night sky for a 2-run home run. This gave the Yankees a 2-run lead before everyone had even found their seats. More of the same in this game as in the next 8 innings the Yankees tacked on 5 more for the 7-2 win and sent Oakland home packing. Just like in many years past, Oakland's Cinderella story ends before the ball.

After the wildcard games were finished, Thursday began the Division Series, the true start to the postseason. After beating Chicago, the Rockies moved on to face the first-seeded Milwaukee Brewers (96-67). Nine innings are simply never enough for the Rockies as their first game

versus Milwaukee went extra innings. Colorado was unable to pull this one out as they Brewers won the game in 10 innings thanks to a Mike Moustakas walk-off single in the bottom of the 10th. Game 2 of this series took place on Friday and the Brewers were less kind in this one. Brewers starter Jhoulys Chacin and the stout Milwaukee bullpen blanked Colorado for the easy 4-0 win. With the Rockies only one game away from elimination, another bad performance on Sunday could end their season.

The NL West Champion Los Angeles Dodgers (92-71) hosted the NL East Champion Atlanta Braves (90-72) on Thursday and Friday and made quick work with them on both days. As per usual, dominant starting pitching has fueled the Dodgers in this playoff series. Thursday and Friday's starters Hyun Jin Ryu and Clayton Kershaw combined for 15 scoreless innings against Atlanta which let the Dodgers pick up two easy 6-0 and 3-0 wins. The Dodgers did their job at home and now only have to win one of the next three games to move on to the National League Championship Series for the third straight season.

In the American League, the defending World Champion Houston Astros (103-59) beat up the 91 win Cleveland Indians (91-71) with a flurry of home runs. In Friday's



MEN'S BASEBALL

PHOTO COURTESY OF ARTURO PADAVILA III

game 1, the Astros homered an astounding four times, with three of them coming off the Indians Ace and 2-time Cy Young Award winner Corey Kluber for the 7-2 win. Last year, the Astros homered their way to a world championship as they set a World Series record for most home runs in World Series history, and this year looks no different. In game 2, the Astros were helped out by a dominating pitching performance by Gerrit Cole who whiffed 12 batters in 7 innings and allowed only 1 run. The same cast of characters of Jose Altuve, George Springer, and Alex Bregman all got hits as the Astros won game 2 3-1. The Astros will go for the series sweep in Cleveland on Monday.

This week's last series is the series baseball fans have been waiting for all year. The greatest rivalry in baseball takes center stage as the MLB's leading Boston Red Sox (108-54) host the New York Yankees (100-62). Just as expected, these two teams have put on a show in each game.

On Friday's game 1, the Red Sox took an early 3-0 lead off of first inning J.D. Martinez's 3-run home run over the Green Monster. However, the Yankees chipped away at the ever-shaky Red Sox bullpen but never could surmount the deficit as the Red Sox won game 1 5-4. Saturday's game 2 yielded no such luck for Boston as this time it was the Yankees who had a first-inning home run by their usual suspect, Aaron Judge. Yankees catcher Gary Sanchez helped out Judge with a home run of his own in the second inning. Sanchez clobbered Boston on Saturday with 2 hits, 2 runs, and 4 RBIs. On the way, the Yankees picking up a 6-2 win. This has been the most anticipated series of the year, and these two historic franchises are delivering in every way possible. With the series split 1-1 there will be a decisive game 3 played on Monday in front of a rowdy New York crowd.

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NFL Breakdown: Eric Reid

The Carolina Panthers start safety Eric Reid who is looking to make an immediate impact on the field.

BY **WESLEY XIAO**
 CONTRIBUTING WRITER

After spending all of the 2018 offseason in free agency, safety Eric Reid was signed by the Carolina Panthers. The Panthers' starting safety Da'Norris Searcy is out for the rest of the season after being diagnosed with his second concussion in a 30-day span. With a glaring hole in their defense, the Panthers called the former San Francisco 49er. This weekend, Panthers head coach Ron Rivera announced that Reid would be starting at safety in their game against the New York Giants this Sunday. After just two weeks with the Panthers, Reid seems poised to make an immediate impact.

Given Reid's history, especially his 2017 season, it's not surprising he secured the starting job. Reid was drafted in the first round of the 2013 NFL Draft by the San Francisco

49ers; in the preseason of that year, the former Louisiana State University Tiger beat out veterans Craig Dahl and C.J. Spillman for the starting free safety position. Reid had an electric rookie season — 4 interceptions, 11 passes defended, and 77 combined tackles — that was capped off by a Pro Bowl appearance. For the next three years, Reid held onto the starting role and remained a stalwart on the back end of the 49ers' defense. Over his first four seasons, Pro-Football-Reference ranked Reid the 19th best safety in the league. In 2017, the final year of Reid's rookie contract with San Francisco, the 49ers cleaned house by hiring a new coaching staff and general manager. With the regime change, the 49ers shifted from a 3-4 defense to a 4-3 defense. Given Reid's build (6 feet 1 inch and 213 pounds), he was asked to play a new role: strong safety. A position unique to a 4-3 defense, an SS plays close

to the line of scrimmage, covering tight-ends and running backs in coverage, and opposing the run. This is in sharp contrast to Reid's old position of FS, where he was often deep in the secondary and focused on defending the pass. After starting at SS for the first two weeks of the 2017 season, Reid was sidelined for three weeks with a knee injury. During his absence, Reid lost his starting job to backup SS Jaquiski Tartt. To keep Reid on the field, the coaching staff changed his position again, this time to linebacker — a position similar to SS, but one that Reid had never played. Reid had growing pains after his shift to linebacker. In his first game starting at linebacker (Week 7 against the Dallas Cowboys), the 49ers were blown out by the Cowboy's potent rushing attack. Reid and the 49ers defense gave up 40 points and 501 yards. Over time, however, Reid grew into his new position. He had a solid game against the New York Giants, helping the 49ers win their first victory of the season. Just three weeks after his subpar debut at linebacker against Dallas, Reid earned a 81.6 rating out of 100 on Pro Football Focus, not allowing a pass longer than 10 yards. Eventually, injuries forced Reid back into his original position as the secondary for the remainder of the season. Reid excelled, showing off his skill of attacking the ball and his ability as the last line of defense. At the end of the 2017 season, the 49ers decided not to extend Reid, allowing him to test the waters in free agency. Ranked as the 10th best SS by Bleacher Report and the eighth best defensive free agent by Shutdown Corner, Reid showed himself to be a capable and versatile starting safety. Additionally, he was only 26 years old, a young player with plenty of time to learn and grow. Reid seemed

to have set himself up for free agency well. However, no call came until the end of September — five weeks into the regular season.

Reid was the first NFL player to kneel with his former teammate Colin Kaepernick. Throughout the 2016 and 2017 seasons, after Kaepernick was no longer with the 49ers, Reid protested by kneeling on the sideline during the national anthem. In an op-ed penned in The New York Times, Reid explains how the killing of Alton Sterling, an unarmed black man shot by police in Reid's hometown, Baton Rouge, LA, drove him to act. Reid stated, "This could have happened to any of my family members who still live in the area. I felt furious, hurt and hopeless. I wanted to do something." Reid's outspokenness and support of Kaepernick has made teams shy about seriously investing in him. Teams are unwilling to take on the controversy and face the ire of ownership and fans.

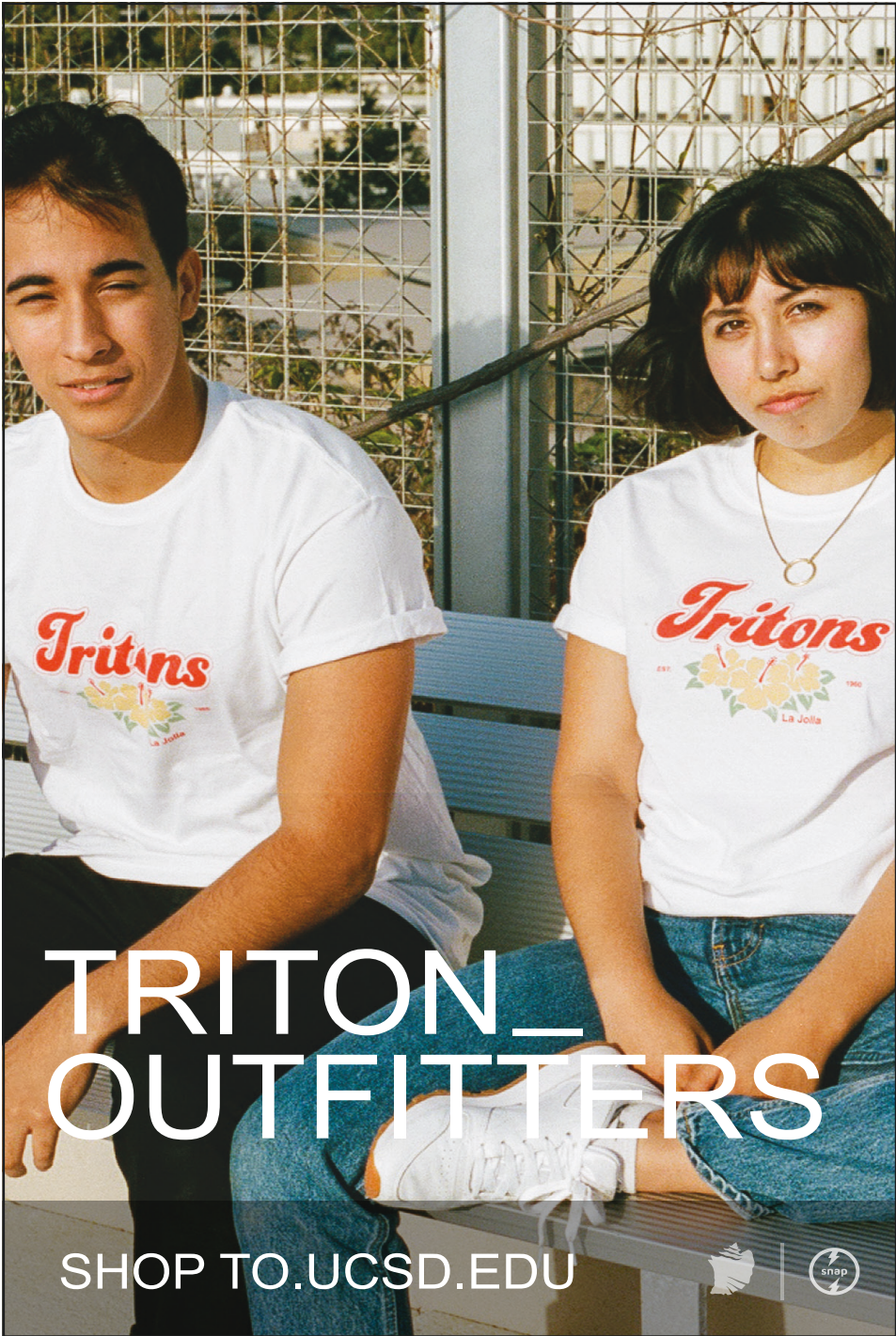
Reid signing with the Panthers is a step in the right direction for the NFL. In the old Panthers regime, Reid would not have been signed. Jerry Richardson, the founder and former owner of the Carolina Panthers, was forced to sell the team after an NFL investigation revealed serious workplace misconduct, including the use of racial slurs and multiple instances of sexual harassment. Richardson is not a fan of player protests; in a press release he stated, "Politicizing the game is damaging and takes the focus off the greatness of the game itself and those who play it." David Tepper, the new owner of the Carolina Panthers, supports player protests, calling them "patriotic." Tepper cleared the ownership impediment, which existed with the previous owner, clearing the way for Reid to be signed. Former Panther

and franchise all-time leading rusher DeAngelo Williams explains the contrast between owners plainly in a conversation with ESPN: "They just signed Eric Reid. There is no way in hell the owner [Jerry Richardson] would have touched Eric Reid."

However, Reid's signing is not a wholesale victory for player protests. Though the Panthers do deserve some applause for signing Reid, they should also be criticized for not doing so earlier. Based on his on-the-field performance, Reid is a starter in the NFL. Frankly, he's a better player than some of the starters on other teams. However, it took a team in serious desperation for Reid to be offered a realistic contract that reflected his ability. The safety position has been a severe issue for the Panthers since last season. In 2017, the Panthers ranked 28th out of 32 teams in pass defense. They signed Da'Norris Searcy in the offseason to help bolster their floundering secondary. Even if Searcy were healthy, Reid is clearly the better player. Although Searcy has been in the league for two more seasons than Reid, Reid has more career game starts, career interceptions, and career solo tackles. Reid is a younger and more versatile player with a much higher ceiling. Nonetheless, the Panthers were unwilling to go to Reid until they had no other options.

Reid has made no statement on whether he will protest this season with the Panthers. His collusion case against the NFL is still ongoing. Nevertheless, Reid getting a job is reason for optimism. Despite its frustrating low pace, the NFL may be moving in the right direction.

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