

Comments on Leo Szilard's  
Proposal For a Pax Russo-Americana

J.D.B.

Before going into a more detailed discussion of your argument, I should like to state with what parts of your general thesis I am in complete agreement, to the extent that I think it most ~~important~~ that they be emphasized by publication and discussion.

I. The situation between Russia and the United States is in many (not all) respects vastly different from that obtaining ten to twelve years ago. This is true not only in terms of reality aspects, such as balance of power, but also holds for the perceptions and attitudes of different peoples, which are highly significant parameters irrespective of their degree of correspondence with reality.

II. For this reason, it is essential to try to get a fresh look at the situation, in terms of assessment, prediction, and alternative solutions, as unhampered as is possible by considerations of what should have been done, what was done wrong, what could have been predicted, and the like. Your overall proposal, whatever positive or negative responses one may have to certain parts of it, is most certainly characterized by a high degree of freshness and originality, which, if given a hearing, might well serve to break through some of the obstacles to any sort of intelligent discussion of the immediate and longer term future.

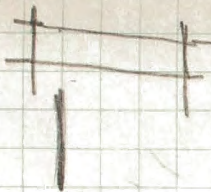
III. In the same context, I find your plea for "advancing the clock just as fast as we can" instead of turning it back (p.16) an effective and persuasive statement of what should be, but often is not, a basic principle of diplomacy in the solution of serious conflicts; again, irrespective of the particular proposals you make.

Now for the more detailed discussion of your points:

Overall I find your exposition of the unstable and the stable stalemate (pp.1-3) a lucid and convincing one, which should, if there are not loopholes in it, have considerable impact on military and diplomatic thinking. The only significant possible source of error that I see in it lies in the details and exact meaning of your assumption (top of p.3) "that neither America or Russia are in the process etc." (I am not referring here to your later discussion of an agreement not to enter into this effort, about which I shall have something to say later.) While I do not know the facts of the situation, you are almost surely right in saying that neither country is "in the process of successfully developing an effective defense against long range rockets"; but unless you are in possession of knowledge you do not reveal or imply having, I do not see how you can be reasonably sure that such defenses will not be developed by the end of that "period of years" (p.2) during which the transitional periods between the first and second stage stalemates occur. Probably this is technologically quite unlikely; but since ~~it~~ there is surely preliminary work in progress along these lines, and since any beginning breakthrough would be more closely guarded than any other aspect of weapons development, it remains a possible weak link in the otherwise impeccable logical argument of this opening passage.---I have one other question about this passage. Is it really certain that bases for launching solid-fuel-long-range rockets can be made invulnerable to attack, even if one assumes competent espionage? No matter how far underground, would it not be possible to damage the external parts of the installations sufficiently to prevent launching? I imagine you are right in this assumption; but if not, the logic of the stable stalemate would, of course, as you imply, be undermined.



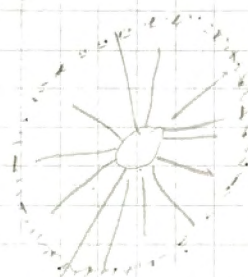
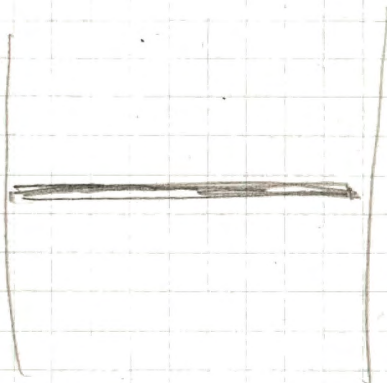
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C pg 199 306 (+ 1 1/4 col - 1 col)

107

D 307 - 376 (+ 1 1/4 - 1 1/2 )

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M 795 927 (+ 1 1/2 - 1 7/8)

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T 1254 1304  $(-1 1/2)$  50

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W 1333 1424  $(+1/2 + 1 1/4)$  91

X 1425  $1/4$  col

Y 1425 1432  $(-1 1/2 - 1/2)$  7

Z 1433 1438  $(+1/2 - 2)$  5



huge rambling house.....

— And a chance to <sup>relax</sup> and forget all civilized pressures. Utter happiness, indeed and heart breaking to leave" (the house in the country - the fall colours, etc.) "That men could think of destroying such a place and such beauty, is incomprehensible - yet I am afraid, desperately afraid! I find, in fact, an air of desperation prevalent among my friends even one of futility! One lives almost day to day - and so a day like Sunday assumes gigantic proportions and great importance. There is an intensity of relationships which has not existed before - and a sense of clinging together - a group dependency - with a threat looming behind every action, every conversation. We are very much afraid, And we don't know what to DO! Talk is idle - speeches, sermons - I realized Sunday how much more valuable that drive into country had been to me than Church would have been - even Niebuhr!

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And today in Cambridge is a perfect day - gold, blue, green, rusty red - I wish I had the ability to express these thoughts - but I cannot - I am just storing them - can one build a bomb shelter for one's thoughts?



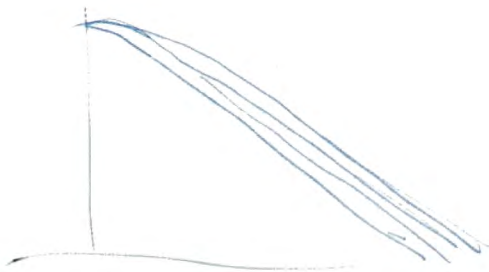
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(hinges)

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Coca Cola

He cannot be  
Cut





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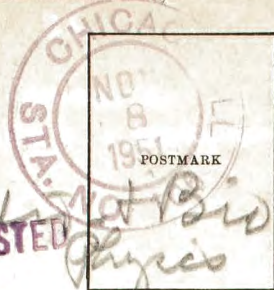
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# The Artists' Gallery

851 Lexington Avenue, New York

**JOHN Sennhauser**

The Artists' Gallery

FEBRUARY						
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12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			

# THURSDAY

# 2

## FEB. 1956

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EVENTUALLY



## The Artists' Gallery's Purpose

is to exhibit the work of painters and sculptors of outstanding talent, because it believes that exhibiting is an integral part of the artistic development of every artist. Through its exhibitions, the Gallery endeavors to interest collectors, art dealers, museums and the general public in the work of these artists and tries to find permanent sponsorship for them so that the Artists' Gallery can continue to show new talent.

A measure of the Gallery's success is the fact that artists to whom it has given a start are now represented by practically all leading art dealers and that there is no major museum in the United States that does not include in its permanent collection work by artists the Artists' Gallery has introduced to the art world.

## A One Man Exhibition

at the Artists' Gallery is an end in itself for until the artist is adequately represented by a dealer, the Artists' Gallery will continue to sponsor him and regularly exhibit his work.

The Artists' Gallery does not charge for exhibiting nor does it take any commission on work sold, the entire sale price going to the artist. The Gallery is incorporated as a non-profit organization and raises its entire budget through contributions.

## In It's Pioneer Role

as a center for mature but little recognized artists, The Artists' Gallery hopes that it has set a pattern for others to organize places of exhibition along similar lines, not only in New York, but in other cities as well. The beginning of such a movement in recent years bodes well for the future and permanent exhibition facilities for contemporary painting and sculpture are on the increase throughout the country. Only when enough such facilities are generally available will the true role of the Artists' Gallery be fulfilled.

## The New York Times

on The Gallery's 15th anniversary exhibition

\* \* \* *Certainly if anything were needed to prove the worth of The Artists' Gallery and to encourage the public to assure its continued existence, the current exhibition would answer this necessity. Here are some of our best artists. How embittered would they be, how much less productive if they had had to wait longer — or forever — for their start? How many would have changed from honest styles to fashionable fads? If only one had been saved The Gallery would have justified its existence. It has more than done so.*

## Bennett Cerf

In a letter soliciting funds for The Gallery

*One of the pleasantest things in life is to bump into a group of people who really are making an effort and giving their time to help their fellow-men. That's the kind of people who have been running the Artists' Gallery. Most of them have given all their spare time to this Gallery and have worked without pay or public acclaim. I think they deserve the support of all of us. The Gallery has been able to aid literally hundreds of creative people.*

## Mrs. Franklin D. Roosevelt

Over the National Broadcasting System

*We frequently admit that recognition for the unknown artist or sculptor is more difficult to attain in this country than in most other countries. And so it's always good to learn that opportunities have been made possible for our artists through the voluntary interest and effort of the public. Here in New York City, there is a gallery — The Artists' Gallery it is called — financed entirely by voluntary contribution. Here artists and sculptors may exhibit their work at no cost to themselves. \* \* \* I'm very happy to award the Eleanor Roosevelt Community Service Citation to The Artists' Gallery for creating this opportunity.*

**The Artists' Gallery**, 851 Lexington Avenue, New York City, is a non-profit organization supported by voluntary contributions.

**Founded** in 1936, the Artists' Gallery exhibits the paintings and sculpture of artists of outstanding talent whose work is unfamiliar to the public.

**Exhibitions** are given without charge to the artist and he is allowed the entire sale price of all work sold for him. Contributions are exempt from Federal and State Income Taxes.

**Original Sponsors:** Jere Abbott, Clive Bell, C. J. Bulliett, Josef Hoffman, Fiske Kimball,\* Charles L. Kuhn, Hendrik Van Loon,\* Walter Pach, Frank Jewett Mather, Jr.,\* A. Philip McMahon,\* Chandler R. Post, Paul J. Sachs, Mayer Schapiro, James Johnson Sweeney.

**Trustees:** Harry N. Abrams, Kate Keith Field, Nettie King, Marguerite, Florence D. Stix, Hugh S. Stix, Martha Zalles.

**Director:** Federica Beer-Monti.

\* Deceased



**THE ARTISTS' GALLERY**  
12 WEST 12th STREET, NEW YORK

**GUS MAGER**  
MAY 15 - JUNE 1, 1948

**AKIBA**  
An exhibition of sculpture and paintings by  
GRAND OPENING  
from 15 through June 15th, 1948  
The Artists' Gallery

**REVZAN**  
**SUZUKI**  
AN EXHIBITION OF PAINTINGS BY  
TAKAKI SUZUKI  
JAN 24 - FEBRUARY 14, 1948  
The Artists' Gallery

**MARTIN FRIEDMAN**  
PAINTINGS BY AN  
ARTIST WHO HAS  
BEEN IN THE  
ARTISTS' GALLERY  
JAN 24 - FEBRUARY 14, 1948

**WOELFFER**  
First exhibition in New York. Paintings by  
WOLFFER 1940-1948  
February 20th through March 1st, 1948  
The Artists' Gallery

**DELANEY**  
An exhibition of paintings by  
DELANEY 1940-1948  
from 15 through May 1st, 1948  
The Artists' Gallery

**JOSEPH STEFANELLI**  
April 25th - May 2, 1948  
Artists' Gallery 101 Lexington Ave. N.Y.C., Tel. 64-8-85

**PASSEL**  
PAINTINGS BY  
PASSEL  
JAN 24 - FEBRUARY 14, 1948

**GRAHAM**  
JAN 24 - FEBRUARY 14, 1948

**EUGENIE BAIZERMAN**  
1899-1949  
MEMORIAL EXHIBITION  
JAN 24 - FEBRUARY 14, 1948

**AGUIRRE**  
JAN 24 - FEBRUARY 14, 1948  
The Artists' Gallery

**IRMA ROTHSTEIN**  
THE ARTISTS' GALLERY

**JOHNSON**  
JAN 24 - FEBRUARY 14, 1948

**DRIGGS**  
JAN 24 - FEBRUARY 14, 1948

**MARCEL JEAN**  
JAN 24 - FEBRUARY 14, 1948

**GRILLO**  
JAN 24 - FEBRUARY 14, 1948

**SARAH BERMAN**  
JAN 24 - FEBRUARY 14, 1948

**MICHAEL LOEW**  
JAN 24 - FEBRUARY 14, 1948

**CAMPBELL**  
JAN 24 - FEBRUARY 14, 1948

**WALTER PHILIP**  
PAINTER OF CLOWNS  
JAN 24 - FEBRUARY 14, 1948

**CESARE STEA**  
PAINTINGS AND SCULPTURE  
JAN 24 - FEBRUARY 14, 1948

**JOSEPH MEE**  
JAN 24 - FEBRUARY 14, 1948

**LEUCH**  
JAN 24 - FEBRUARY 14, 1948

**SHULMAN**  
JAN 24 - FEBRUARY 14, 1948

**PAINTINGS**  
JAN 24 - FEBRUARY 14, 1948

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Reading Left to Right: Vice Admiral H. R. Thurber, Chairman, Board of Trustees, Mrs. Isabella Kelly, Executive Director, Washington Area Chapter, National Multiple Sclerosis Society and Mr. G. M. Thornett, Secretary to the Board of Commissioners. At the opening of the M S Hope Chest Campaign Headquarters, 1028 Connecticut Avenue, Mr. Thornett, on behalf of the Commissioners of the District of Columbia presented a proclamation naming May 11 - June 17 "M S Hope Chest Weeks," with an appeal to the communities to support the M S Campaign.

# THE DIAMOND CHATTERBOX

*of Washington, D. C.*

*Where To Go  
and What To Do*

JUNE 1, 1958



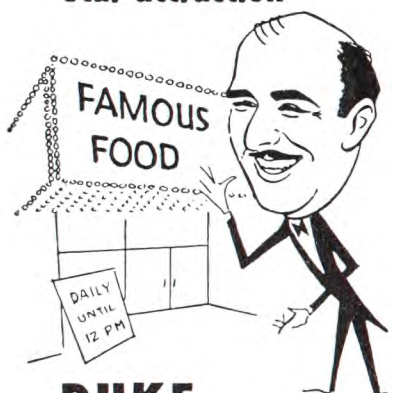
# The Diamond Chatterbox

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## Exhibit

George Washington University's Library is closing the art season with an educational exhibition of "Prints and Print Processes" made by Chester Leich of Arlington. Mr. Leich's work should be well known to Washington art lovers, as he exhibits regularly with the Society of Washington Printmakers and elsewhere. He has made many demonstration exhibits of graphic arts, which are owned by and circulated among museums libraries and colleges. But this new show is having its first presentation at George Washington, through June 4. It closes the 10th season of monthly exhibitions arranged by John Russell Mason, the University's librarian and curator of art.

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## Garden Party

The Ambassador of the Dominican Republic and Senora de Moya will give a garden party at the Embassy on Edgevale Terrace for the benefit of the Scholarship Fund of the Pan American Liaison Committee of Women's Organizations on Thursday afternoon, June 5th, from 4 to 7 p.m.

Entertainment will be furnished by the three famous Malagon sisters, a song and dance team which have been a sensation in Europe.

The Pan American Liaison Committee of Women's Organizations in promoting good relations in this hemisphere, extends hospitality to visiting Latin American women in various ways. Now a scholarship fund has been added to bring Latin Americans to the United States for study. Through an existing project, book-mobile libraries, youths of unusual ability have been discovered in interior areas. A scholarship would enable a student to develop special talents

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Tickets may be obtained from the treasurer, Mrs. George W. Lee, 3026 Wisconsin Avenue.



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The Washington chapter of the Orphans of Italy Committee will sponsor a benefit outing on June 7 at the Glen Echo Amusement Park.

Subscribers will receive tickets to various attractions at the park and, in addition, will be entitled to attend special entertainment being arranged in the ballroom at Glen Echo that afternoon.

A program for young children will begin at 1 p.m. and a "teen hop" is scheduled between 3 and 5 p.m. Disc Jockey Don Dillard will preside at the latter event which will include music played on records and by a small band.

The Boys Town of Northern Italy, which is one of the finest trade schools in that country, grew from an orphanage founded after World War II by an Italian priest, Father Carloni, for less than a dozen homeless boys.

Orphans of Italy, Inc., was organized through American efforts in 1950 as a means of providing financial assistance.

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In a proclamation the President said:

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"Christmas in June" will be the theme of the annual summer garden party and bazaar of the Salvation Army Auxiliary to be held June 7 from 1 to 6 p.m. at Twin Oaks, the Embassy of the Republic of China.

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## Points of Interest

**Anderson House**, 2118 Mass. Ave., N.W. Headquarters and Museum of the Society of the Cincinnati. Open daily from 2 to 4 p.m. except Sundays and holidays. Admission free.

**Capitol**—Capitol Hill. NA. 8-3120. Open 9 a.m. to 4:30 p.m. daily and Sundays.

**Constitution Hall**, 18th & D Sts., N.W., and D.A.R. buildings contain famed D.A.R. early American museum. Museum free and open to the public Mondays thru Fridays, 9:30 a.m. to 3 p.m. Entrance (during day) through Memorial Continental Hall, 17th & D Sts., N.W.

**Corcoran Gallery of Art**—17th and New York Ave., N.W. ME. 8-3211. Open Tuesdays thru Fridays, 10 to 4:30; Saturdays, 9 to 4:30; Sundays, 2 to 5 p.m. Admission free.

**D. C. Information Center**—ST. 3-3535. Open daily from 8:30 a.m. to 5:30 p.m., Saturdays 9 to 12 noon. Closed Sundays.

**D.A.R. Museum**—17th and D Sts., N.W. NA. 8-4980. Open from 10 a.m. to 3 p.m. Closed Saturdays and Sundays.

**Dumbarton House**—2715 Que St., N.W. Open daily except Sunday, 10 a.m. to 5 p.m.

**Folger Shakespeare Library**—201 East Capitol St. LI. 6-4800. Exhibition Gallery open daily, except Sundays and holidays, 11 a.m. to 4:30 p.m.

**Ford's Theatre**—10th St. between E and F Sts., N.W. RE. 7-1820, Ext. 2565. Open 9 to 9 except Sundays and holidays, 12:30 to 9. House across the street in which Lincoln died, open 9 to 5:30 except Sundays and holidays, 12:30 to 5:30.

**Jefferson Memorial**—Located on south bank of Tidal Basin. Open 9 a.m. to 9 p.m. daily and Sunday.

**Franciscan Monastery**—14th and Quincy Sts., N.E. (Brookland). LA. 6-6800. Guide service 8 a.m. to 5 p.m. Church open 5:30 a.m. to 9 p.m. Masses weekdays 6 and 7 a.m.; Sundays 6 and 9 a.m.

**Gunston Hall** open to the public every day from 9:30 a.m. to 5 p.m. Admission 50 cents. Easily reached by Shirley Highway, 25 miles south of Washington.

**House Office Building**—First and B Sts. and New Jersey Ave., S.E. NA. 8-3120. Open daily and Sunday.

**Interior Department Museum**—C St. between 18th and 19th. Open weekdays 9 a.m. to 5:30 p.m. Closed Saturdays, Sundays and holidays.

**Lee Mansion**—In Arlington Cemetery. Open daily and Sunday, 9:30 a.m. to 4:30 p.m.

**Library of Congress**—Capitol Hill, First St. & Independence Ave., S.E. ST. 3-0400. General reading rooms open Monday through Friday 9 a.m. to 10 p.m. with only limited service from 5:30 p.m. on. General reading rooms open Saturday 9 a.m. to 6 p.m. with only limited service 12:45 to 6 p.m., Sunday until 6 p.m.

**Lincoln Memorial**—On Potomac river-front at foot of 23rd Street. Open 9 a.m. to 9 p.m. daily and Sunday.

**Medical Museum, AFIP**—9th Street and Independence Avenue, S.W. LI 5-6700-Ext 64815. Open 9:00 a.m. to 5:00 p.m. daily, including Sundays and holidays.

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Many Other Dinners

RE. 7-1370

Call Dupont 7-6200 for a Radio Dispatched Diamond Cab

**Museum of Natural History**—10th St. and Constitution Ave., N.W. Arts and Industries Building, Ninth St. and Jefferson Drive; Smithsonian Building, Ninth St. and Adams Drive. Open 9 a.m. to 4:30 p.m. daily and Sunday.

**The National Historical (Wax) Museum**—500 26th Street, N.W. Featuring famous personalities in American history. Open 9 a.m. to 9 p.m. including Sundays—Adults 75c — Children 50c.

**Smithsonian Institution**—10th St. & Independence Ave., S.W. NA. 8-1810. Open 9 a.m. to 4:30 p.m. daily and Sunday.

**Supreme Court (U. S.)**—First and East Capitol Sts. EX. 3-1640. Open daily 9 a.m. to 4:30 p.m.; Saturdays to 12 noon; not open Sundays and holidays.

**Treasury Building**—15th St. and Pennsylvania Ave., N.W. Open to visitors 9:30 a.m. to 3:30 p.m. Closed Saturdays and Sundays.

**Union Station**—Massachusetts Ave. at First St., N.E. Open day and night.

**Voice of America, U. S. Information Agency**—2nd Floor, Health, Education & Welfare Building, 330 Independence Ave., S.W. RE. 7-7500—Ext. 3363. Public tours at 11:00 a.m. and 3:00 p.m., Monday through Friday. Closed Saturdays, Sundays and legal holidays.

**Woodlawn**—3 miles west of Mount Vernon (via Route 235), on Route 1. Open from 10 to 5 every day. Admission is 50 cents.

**Washington National Monument**—In center of the Mall, south of White House. RE. 7-1820 Open 9 a.m. to 5 p.m.

**White House**—Pennsylvania Ave. at 16th St., N.W. Tours 10 a.m.-12 noon every day except Sunday, Monday and holidays.

**Zoological Park**—Adams Mill Rd. near Ontario P., N.W. CO. 5-0743. Gates open at day-break; buildings at 9 a.m. Buildings close at 5 p.m.; park closes at sunset.

## National Theatre

"The Diary of Anne Frank," one of the great plays of today's theatre, is now playing at the National Theatre.

"The Diary of Anne Frank" is from the actual diary kept by an adolescent Jewish girl during two years spent hiding from the Nazis with seven others of her faith in an Amsterdam attic.

DRIVE

CAREFULLY!

*Slow down—and live!*

## THE CIVIC BALLET SOCIETY

of Washington, Inc.  
(Sponsored by the D. C. Rec. Dept.)  
*Presents*

### AN EVENING OF BALLET

Choreography by Leon Fokine

Wednesday, June 4, 1958, 8:30 P.M.  
(in case of rain, Thurs., June 5)

### AT THE WATERGATE

assisted by

Washington Civic Symphony  
Orchestra  
Nicholas Pappas, Conductor

#### ADMISSION

(Steps ..... Free)  
(Reserved Chairs ..... \$1.50)

#### TICKETS ON SALE

D. C. Recreation Department  
3149 16th Street, N.W., AD. 4-2050

Artistic Dance Fashions, Inc.  
818 17th Street, N.W.

Sidney's Dancing Supplies,  
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Uptown Music Center  
3406 Connecticut Avenue, N.W.

Uptown Music Center  
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**Prime Beef House**

STEAKS · COCKTAILS · LOBSTERS

11 A.M. - 12 Midnight  
Sundays 12:30 - 9 P.M.

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Madia & Jim Comings



"Aristocrat of Chinese and  
American Cuisines" . . . Known  
Throughout the World . . .

# Golden City

Restaurant • • 728 13th Street, N.W.

NA 8-3565 - NA 8-7340

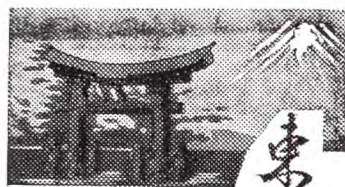
FREE PARKING  
7 Hours Capital Garage  
After 6 P.M.

Member Diners' Club  
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HE'S HERE . . . In The  
GOLD ROOM . . .

JOHNNY ROBB  
AND HIS COMBO  
With Lovely Vocalist —  
VIRGINIA PAILES  
Dancing 9:30 to 1:30

Call Dupont 7-6200 for a Radio Dispatched Diamond Cab



## TOKYO SUKIYAKI

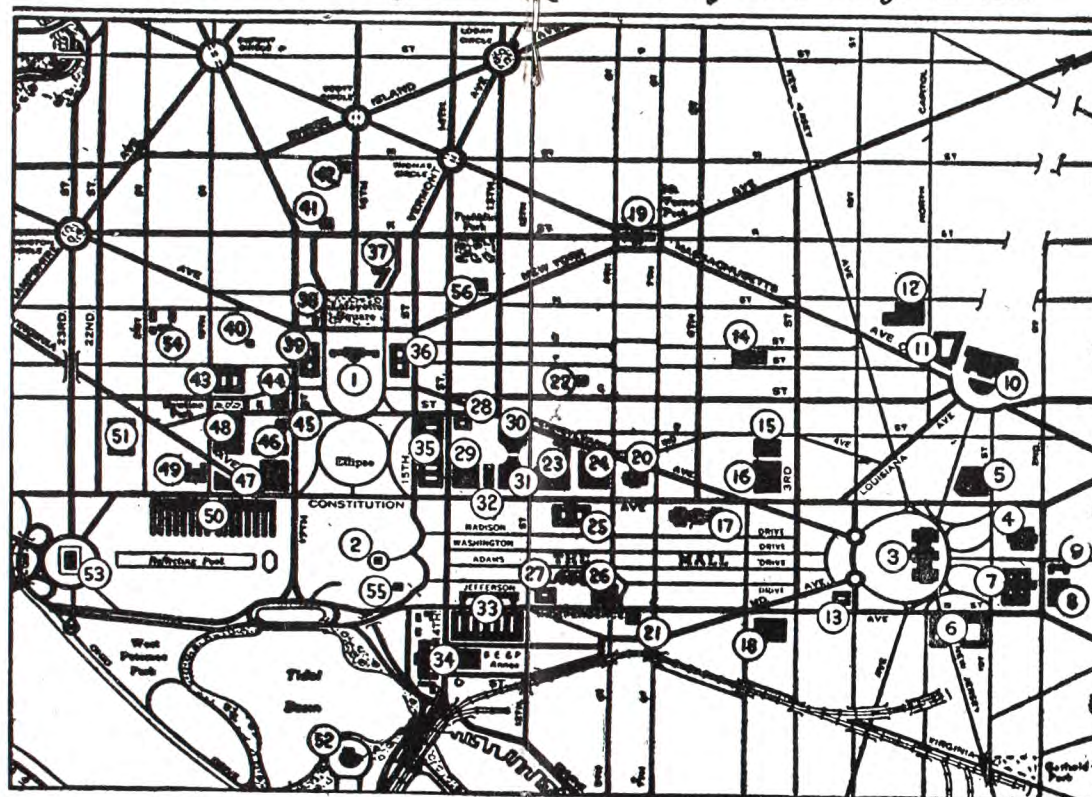
Only Authentic  
Japanese Food  
in Washington D. C.  
**COCKTAILS**  
"Japanese Room"  
available for Private Parties  
1736 CONN. AVE., N.W.  
HObar 2-7891

• LUNCHEON  
• COCKTAILS  
• DINNER

Hours 'til 11 PM

Closed Mondays

## Midtown Washington: A Quick Key to Things to See



"Chee-ro"  
**Ciro's** FAMOUS  
VILLAGE  
RESTAURANT  
Authentic Italian Cuisine  
1705-07 DeSales St., N.W.  
Opposite Mayflower Apts.  
**DINNERS**  
and A LA CARTE  
for reservations  
Call METropolitan 8-1484  
Open from 11:30 A.M. to 2 A.M.  
**PIZZA**  
Served All Day  
Visit our New Cocktail Lounge  
No Cover - No Minimum

OPEN EVERY DAY

### Key to Map

- 1—White House.
- 2—Washington Monument.
- 3—Capitol.
- 4—Supreme Court.
- 5—Senate Office Bldg.
- 6—House Office Bldgs.
- 7—Library of Congress.
- 8—Library of Congress Annex.

- 9—Folger Library.
- 10—Union Station.
- 11—Post Office.
- 12—Govt. Printing Office.
- 13—Botanic Garden.
- 14—General Accounting Office.
- 15—Municipal Center.
- 16—New Court House.
- 17—National Gallery of Art.

- 18—Federal Security Bldg.
- 19—Public Library.
- 20—National Archives.
- 21—Army Medical Museum.
- 22—Lincoln Museum.
- 23—Internal Revenue.
- 24—Justice.
- 25—Natural History Museum.
- 26—Smithsonian Institution.

- 27—Freer Art Gallery.
- 28—District Bldg.
- 29—Labor Dept.
- 30—P. O. Dept.
- 31—Interstate Commerce.
- 32—Departmental Auditorium.
- 33—Agriculture.
- 34—Bureau of Engraving.
- 35—Commerce.

- 36—Treasury.
- 37—Veterans Administration.
- 38—Blair House.
- 39—Exec. Offices (old State).
- 40—Y.M.C.A.
- 41—Y.W.C.A.
- 42—National Geographic
- 43—General Services Admin.
- 44—Concoran Art Gallery

- 45—American Red Cross
- 46—D.A.R.—Constitution Hall.
- 47—Pan American Union.
- 48—Interior.
- 49—Atomic Energy Commission
- X—Greater National Capital  
Visitor Information Service.  
National Historical (Wax)  
Museum, 500 26th St., N.W.

**Moon Palace**

**DELIGHTFULLY DIFFERENT!**

- ★ Exotic Cocktails
- ★ Rare Chinese Cooking
- ★ Fast Home Delivery
- ★ Free Parking in Rear

3308 Wisconsin Ave. N.W.  
EM. 2-6645 Diner's Club

WINDOW - ON - THE - KITCHEN  
**Kitcheteria**®  
SELF-SERVICE  
Delicious food . . . All our desserts  
are home-made . . . popular prices  
. . . no tipping . . . air conditioned  
Breakfast - Luncheon - Dinner  
QUALITY COFFEE - 50 CUP  
OPEN DAILY AND SUNDAY  
11th St. Entrance of Hotel Harrington  
11TH & E STS., N.W.

**NEPTUNE GRILL**  
ON CAPITOL HILL  
(Opposite Congressional Library)  
145 Independence Ave.  
LI. 3-8915  
15 Years Under Same Management  
**POPULAR PRICES**  
Sea Foods — Steaks  
Mixed Drinks — Draught Beer



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## THE TOKYO SUKIYAKI

1736 Connecticut Ave.

HO 2-7891

- This restaurant serves the only authentic Japanese food in Washington—Attractive atmosphere. Mixed drinks—Luncheon 11 a.m. to 2:30 p.m.—Dinner 5 to 10 p.m.—Sunday 1 to 10 p.m. Closed Mondays. "Japanese Room" available for private parties.

## DUKE ZEIBERT'S RESTAURANT

1730 L St., N.W.

ST. 3-1726

- (2 doors west of Connecticut Ave.)
- Specialties are charcoal aged blue ribbon steaks, thick cut prime ribs of beef; choice of five seafood specials every day. Very attractive atmosphere. An excellent bar. Open daily from noon until midnight; Sunday until 10 p.m.

## CIRO'S

1705-7 De Sales St., N.W.  
Opposite Mayflower Apt.

- Serving the finest Italian foods in Washington since 1922. Delicious foods prepared correctly to satisfy the most fastidious appetites. Comfortable surroundings add to your enjoyment. Luncheons from \$.85, dinners from \$1.50. Pizza from \$.85. We prepare all Italian dishes. Visit our beautiful Cocktail Lounge. Open every day.

## GOLDEN CITY RESTAURANT

723 13th St., N.W.

NA. 8-3565

- Internationally known for famous Chinese and American cuisine. Luncheon, dinner and after-theater dining. Cocktails. The unique Gold Room now open to Johnny Robb and his Combo. Lovely Vocalist Virginia Pailles. Danceable Music from 9:30 to 1:30 a.m. Free parking Capital Garage: after 6 p.m.



## MICHEL

and His  
Gypsy Ensemble  
Rendezvous for  
Music Lovers  
Dinner from  
3:30 P.M.  
Closed Mondays

*Michel's*  
Romany Recording Artist

Superb Cuisine No Cover  
Continental Atmosphere No Tax  
1020 VERMONT AVE. - RE. 7-1356

## THE BLACK STEER

730 17th St., N.W.

DI. 7-0845

One Block North of White House

- This new, very attractive modern restaurant features "flame-kissed" steaks over open hearth broiler. Also delicious Maine lobsters. Excellent bar. Open for luncheon, dinner and late supper. Closed Sunday.

## DESERT INN In St. Matthew's Court N.W. behind Longfellow Bldg.

RE. 7-1370

- Discover real "Arabian Nights" in the Nation's Capital. A complete charcoal broiled Shishebab dinner \$2.50. Many other delicious dinners.

## THE OCCIDENTAL

1411 Penn. Ave., N.W.

DI. 7-6467

- A world famous restaurant serving distinctive food and drinks—Open 11 A.M. to 1:00 A.M. Lunch, dinner and late supper—Next to Willard Hotel.

## RANDY'S RESTAURANT (Opp. Lee House)

1113 15th St., N.W.

- Famous for kosher-style complete luncheons and dinners at moderate prices. Featuring cocktails at 39 cents. Open 7 days, 8 A.M. to 2 A.M.

## TED LEWIS RESTAURANT

- Complete full course dinners, priced under \$2.95, are served daily from 5:00 to 11 p.m. and Sunday from 12 noon to 11:30 p.m., a la carte 'til closing. Charles Keaton, television star, at the piano and organ nightly from 8:00 p.m. (except Sunday). No cover or amusement tax.

## MICHEL'S

1020 Vermont Ave., N.W.

RE. 7-1356

- Michel, his violin and his gypsy ensemble, make it Washington's rendezvous for music lovers. In Michel's repertoire of fine music are gypsy folk songs, continental airs and classics, including sixteen concertos. Delicious European and French cuisine, fine wines and liquors. Dinner from 3:30 p.m. Open every night except Monday. No tax or cover.

## CARLYLE HOTEL Near Union Station

500 N. Capitol St. at E.

- Entertainment nightly in attractive cocktail lounge. Dining room open 7 a.m. to 9 p.m.; Sunday, 8 a.m. to 9 p.m. Luncheon from 85 cents. Dinner from \$1.25. Banquet rooms.

## THE BAYOU

3125 "K" ST., N.W.

FE. 3-2897

- THE HOME OF DIXIELAND MUSIC by "WILD BILL" Whelan and his Dixie Six, every evening except Mondays. Superb Italian and American Foods at any time. Pizza is a specialty. Ample Free Parking. Member Diners' Club.

# FOGATE'S

On the Waterfront  
 #1b & Maine Ave., S.W. RE. 7-3012  
 Arlington House  
 4091 Wilson Blvd., Arlington JA. 5-7800  
 ● America's most famous seafood restaurants. Also noted for charcoal broiled steaks, delicious homemade rolls and pastries . . . and for Hogate's incomparable "custom-cookery." Open weekdays, 11:45 a.m. to 9 a.m.; Sundays, 1 to 9 p.m. Free parking in Hogate's own lots.

# EL MEXICO

2603 Conn. Ave., N.W. HO. 2-4550  
 ● You will find that you are South of the Border in this luxuriously furnished Mexican restaurant. Authentic Mexican food featuring Enchiladas, Tamales and Tacos. Also steaks, chops and fresh Sea Food at reasonable prices. The finest mixed drinks and Carta Blanca beer. Open noon to midnight.

# FAR EAST RESTAURANT

519 13th St., N.W. (Bet. E & F)  
 ● This long-established Chinese-American restaurant has a good reputation for serving delicious food for luncheon and dinner and also drinks. Popular prices. Open every day.

# THE ROYAL ANGUS

1836 Columbia Road, N.W. NO 7-8054  
 ● A very modern restaurant, with very pleasant surroundings, features prime beef. Serves luncheon, dinner, cocktails. Sensible prices. Open 11 A.M.; Sunday 12 noon. Member of Diners' Club.

# RESTAURANT PIERRE

DU. 7-0666

Connecticut Ave. at Que St., N.W.  
 ● AAA recommended as follows: "The food served in this outstanding French restaurant is unsurpassed in Washington. Lobster Newburg and Coq Au Vin featured. Dinners \$3.50 up. Fine wine list."

# FOGAN'S STEAK HOUSE & TAP ROOM

2317 Calvert St., N.W. NO. 7-4779  
 ● Conveniently located opposite the Shoreham Hotel. New Tap Room open at 11 a.m. serving sandwiches and light lunch. Delicious steak dinners from \$2.00, and the specialty is double sirloin steak dinner for \$6.50. Dancing on Friday and Saturday. The only uptown restaurant offering Supper Dancing. Music by the Dick Thompson Trio. Full catering to luncheon and dinner parties. Open daily 11 a.m. to 2 a.m.

# MOON PALACE

EM. 2-6645

3308 Wisconsin Ave., N.W.  
 ● This newest uptown Chinese and American restaurant is the last word in devotion to the art of catering to discriminating people. Open every day for luncheon, dinner and late supper. Charming cocktail lounge. Ample free parking.

# THE CALIFORNIAN

EX. 3-8802

831 14th St., N.W.  
 (1 door below Eye St.)  
 ● This restaurant will certainly delight you just as soon as you enter. It's so very modernistic in every way, and the food is the best that money can buy. Note the large variety of meats, including steaks. Also skeskebab at luncheon and dinner. Open 7 days—7 a.m. to 4 a.m.



Let's  
 Dine  
 at Pierre's

it's a  
 must for visitors  
 table d'hôte  
 a la carte

P. Restaurant  
 CLOSED SUNDAYS  
 Pierre

CONNECTICUT AVE. AT QUE ST.  
 DUpont 7-0666

AAA recommended, as follows:

"The food served in this outstanding French restaurant is unsurpassed in Washington. Attractive air-conditioned dining room. Lobster Newburg and coq au vin featured. Dinners, \$3.50 up. Fine wine list."

Member of The Diner's Club and Esquire Club.

Recommended by Cue, Gourmet and McCall's, also.

## Carter Barron Amphitheater

The fifth summertime series of "Entertainment Under The Stars" will open at Carter Barron Amphitheater, in Washington, on the evening of Friday, June 13. Announcement of bookings for the outdoor productions in Rock Creek Park are made by the Feld Brothers, who will again stage the lineup of attractions in cooperation with the United States Department of the Interior and National Capital Parks.

World renowned artists are scheduled to appear at the Amphitheater; and the roster of entertainers includes such names as Jeanmaire, Roland Petit, Nat King Cole, Alicia Alonso, Youskevitch, Robert Weede, Red Buttons and Louis Armstrong. Also engaged for the "Under The Stars" performances are Jose Greco and his

Spanish Dance Company; Fred Waring and the Pennsylvanians; the Broadway musical starring Robert Weede; and other stars to be soon announced.

The series will open with Les Ballets de Paris Co. featuring Jeanmaire and Roland Petit. The French Ballet will be held at the Carter Barron Amphitheater stage on June 13 thru June 21.

Perhaps the most welcome news for those looking ahead to this summer's Washington recreational opportunities is that the popular, money-saving Value Books will again be available for reduced price admissions to all of the Rock Creek Park performances. Messrs. Feld have actually doubled the value of this year's handy coupon book, although its purchase price remains the same as in 1957. For only \$3.50, the buyer, if he uses the coupons regularly, may realize a saving of \$45.00.

Carter Barron Amphitheater Value Books are now on sale at all four Super Music Stores, located at 1350 F St., N.W.; 1327 H St., N.E.; and 1110 7th St., N.W. in Washington, and at 8569 Georgia Ave., in Silver Spring, Maryland.

## AMOCO-GAS

The *Perfect* Fuel  
for the  
High-Compression  
Engine



AMERICAN OIL COMPANY

### Visit

**The Franciscan Monastery  
Church of the Catacombs  
and Holy Land Shrines**

**Weekday Masses: 6 and 7 o'clock  
Sunday Masses: 6 and 9 o'clock**

### Confessions

**Daily from 6 A.M. to 9 P.M.**

**FRANCISCAN FATHERS  
14th and Quincy Sts., N.E.**



## Multiple Sclerosis Campaign

General Charles L. Bolte, U.S.A. (Ret.) Campaign Chairman of the Washington, D. C. area chapter of the National Multiple Sclerosis Society, in announcing the opening of the Hope Chest Campaign, which will run through June 17, stated, "Multiple Sclerosis has claimed over 500 of your friends and neighbors. This chronic, crippling disease of the central nervous system can strike suddenly—and it can strike anywhere.

Sponsors and Committee Members serving with General Bolte and who know an investment in the health of your community is the best investment you can make in your future are: Mrs. Dwight D. Eisenhower, Mrs. Richard M. Nixon, Mrs. Ezra Taft Benson, Mrs. Leslie L. Biffle, General Ormar N. Bradley, The Honorable Harry F. Byrd, Mrs. Irene Caldwell, Mrs. Cyrus Ching, Mrs. Raymond E. Cox, Mrs. Harry Davidow, Countess N. De Rochefort, The Right Reverend Angus Dun, Rabbi Norman Gerstenfeld, Major General U. S. Grand, III, Colonel Campbell C. Johnson, Your M S Hope Chest contribution should be addressed to "M S Hope Chest", 1028 Connecticut Avenue, N.W., Washington, D. C.

## RANDY'S Restaurant

1113 15th Street, N.W.

(Opposite Lee House)

Famous For  
Kosher-Style  
Complete Dinners

Cocktails 39c.

Open 7 Days: 8 A.M. to 2 A.M.



## Madame Dana

*Palmist & Advisor*

Licensed by D. C. for 10 years  
at same address

Consult this gifted reader to-day for sound advice on business, love, luck, health, family affairs, financial troubles and job improvements. No problem too great to be solved, no question too small to be answered. Madame Dana will give facts, not promises, and guide you to your greatest desires.

Readings—\$1 special \$5 Life Reading

Hours—9 til 8 Sun., 9 til 1

ST. 3-6541

for appointment or information

1711 Penna. Ave., N.W.

Washington, D. C.

EX. 3-8802

ME. 8-3553

## The Californian

STEAK HOUSE

Washington's most unique eating place  
Serving among many delicious meals  
SHESKEBAB try it, it is a real treat

Open 7 Days — 7 a.m. to 4 a.m.

831 14th ST., N.W.

(1 Door Below Eye St.)

CHINESE-AMERICAN  
60c—LUNCHES—75c  
COCKTAILS

## FAR EAST

RESTAURANT

519 13th St., N.W. (Between E & F)  
Open 11 to Midnight: Sat. 2 a.m.  
ST. 3-3070

**NEW RATES ESTABLISHED BY THE D. C. PUBLIC UTILITIES COMMISSION**  
**EFFECTIVE 5:00 A.M., SEPTEMBER 1, 1957.**

Order No. 4385, Page 10  
**IT IS ORDERED THAT:**

Section 1. All taxicab operators, companies and associations, and their members and/or lessees, shall after the effective date hereof and until further order of the Commission, operate their taxicabs in the District of Columbia in accordance with the regulations and rates hereinafter provided.

Section 2. Group riding, defined for purposes of this section as the taking on of an additional passenger or passengers after a taxicab is occupied and the general direction of the trip has been determined, shall be permitted at all times at the discretion of the driver at railway and bus terminals, at Griffith Stadium and at the Armory. Group riding shall also be permitted at the discretion of the driver on week days, Monday through Friday, during the morning and evening rush hours between 7:00 a.m. and 9:00 a.m. and 4:00 p.m. and 6:00 p.m., respectively. Except as hereinabove provided, group riding shall be permitted only with the consent of the passenger or passengers occupying the cab.

Section 3. Whenever a taxicab is not occupied by any passenger, and is not displaying an "On Call" or an "Off Duty" sign as provided for in the regulations, the taxicab shall be available to any person or persons hailing the cab. Upon taking on a passenger, the general direction of the destination of the first passenger shall determine the general direction of the particular trip. Thereafter, in accordance with the provisions of Section 2 hereof, other passengers whose destinations lie generally in that direction may be taken on to the extent of the full carrying capacity of the taxicab, to wit: vehicles of standard size and width, three passengers in the rear seat and two passengers in the front seat, or five passengers in the rear seats and two passengers in the front seat, as the construction of the vehicle may permit; vehicles smaller than the standard size and width, two passengers in the rear seat and one passenger in the front seat; provided, however, that after the first passenger has entered the taxicab and his destination has been determined, a deviation of more than five city blocks from the direct or most normally traveled route to the first destination is not permitted for the purpose of engaging in group riding under the discretionary privilege provided for in Section 2 hereof; provided, further, that an extension of the trip on the same direct route to carry other passengers to their destinations shall not be considered to be such a deviation. All passengers shall be discharged in the order of and at their respective destinations, except that a later passenger may be discharged earlier if his destination lies along the route of an earlier passenger.

When two or more passengers enter a taxicab at the same time and give different destinations, any one of which would require a deviation of more than five city blocks from the direct or most normally traveled route to the most distant destination, the charge shall be on the basis of two separate trips provided the passengers are so advised before beginning the trip.

Order No. 4385, Page 11

Section 4. On and after the effective date of this order, the following rates and regulations shall govern the charges for taxicab service in the District of Columbia:

- (a) Whenever a taxicab is occupied by only one passenger during the entire trip of such passenger, the single passenger rates hereinafter set forth shall be charged.
- (b) Whenever two or more passengers, not traveling as a party as defined in subsection (c) occupy a taxicab at any one time during any trip, the group passenger rates hereinafter set forth shall be charged each passen-

ger transported. As used in this and the following subsection the word "passenger" shall not include one child five years of age or younger carried in the arms of an older person.

(c) Whenever three or more passengers occupy a taxicab, and they are traveling together as a group with the same points of origin and destination, they shall be considered as a "party," and the "party rate" hereinafter set forth shall be charged.

(d) The zone and subzone boundaries set forth in Appendix A (zone and rate chart), and as described in Appendix B, both attached hereto and made part hereof, shall include both sides of the street, avenue, or road designated. Any trip originating on a street, avenue, or road designated as a zone or subzone boundary shall be considered as originating in the zone or subzone nearest to the point of destination. Any trip terminating on a street, avenue, or road designated as a zone or subzone shall be considered as terminating in the zone or subzone nearest to the point of origin. The zone charges set forth in Appendix A hereto shall be used to determine the group passenger rates or the single passenger rates to be charged for taxicab service in accordance with the rates prescribed in (e) below.

(e) Zone rates per passenger:

Zone Charge	Group Passenger Rates per Person	Single Passenger Rates
1	\$.35	\$.50
2	.50	.75
3	.65	1.00
4	.80	1.25
5	.90	1.50
6	1.00	1.75
7	1.10	2.00
8	1.20	2.25

Party Rate: Two group passenger fares, plus \$.20 for each additional passenger.

Order No. 4385, Page 12

(f) Hand baggage in excess of one piece per passenger shall be charged for at the rate of \$.10 for each such piece. Brief cases and parcels of comparable size shall not be considered as hand baggage.

(g) Trunks shall be charged for at the rate of \$1.00 each. A trunk is herein described as a piece of baggage having a minimum dimension and/or cubic content in excess of 32" by 18" by 9" or 3 cubic feet, respectively.

(h) A charge for personal service shall be \$.25; taxicab service in response to a telephone call, \$.25 in addition to all other authorized charges; dismissal of a taxicab without using it after response to a telephone call, \$.25; waiting time, \$.15 for each full five-minute period, not to exceed thirty minutes at any one time.

(i) The charge for a taxicab employed on an hourly basis shall be as follows:

For the first hour or fraction thereof, \$3.60  
 For each additional fifteen minutes or fraction thereof, \$.90.

Section 5. Each taxicab shall display the chart of zones, zone charges, rates and regulations set forth in Appendix A hereto.

Section 6. That Orders Nos. 2578 and 3773 be, and they are hereby, vacated. That any other orders, or parts thereof, repugnant to the provisions of this order be, and they are hereby, vacated.

Section 7. That this order shall take effect at 5:00 a.m. on September 1, 1957.

A TRUE COPY:

Chief Clerk.  
 Published: August 22, 1957

By the Commission:  
 NORMAN B. BELT  
 Executive Secretary



EFFECTIVE DATE, December 15, 1957

# DIAMOND METROPOLITAN AREA MARYLAND AND VIRGINIA RATES

40c per mile or fraction thereof, for 1 to 4 passengers in Maryland and Virginia going to the same destination in Virginia and Maryland. 50c per mile or fraction thereof, for 5 passengers going to the same destination in Maryland and Virginia. Group Riding Rates for each passenger destination going to different destinations, in the same general direction within the States of Virginia and Maryland, 30c per mile or fraction thereof, for each destination. Return trips from Virginia and Maryland with same passenger or passengers to Washington, D. C., same rates prevail. For any distance over a mile, a full mile should be charged for Virginia and Maryland. For any distance less than one mile over the line in Virginia and Maryland, a full mile should be charged. These mileage rates are applicable to all destinations in Maryland and Virginia Metropolitan Areas with the exception of the following 16 Government Installations and the Marriott Motor Hotel in nearby Virginia surrounding the Washington National Airport and the Pentagon.

## Diamond Cab Flat Rates To The Following Points Only:

- |                                |                          |                    |
|--------------------------------|--------------------------|--------------------|
| 1. Washington National Airport | 2. M.A.T.S. Terminal     | 3. Weather Bureau  |
| 4. All Hangars                 | 5. Gravelly Point        | 6. Parking Areas   |
| 7. Pentagon                    | 8. Arlington Farms       | 9. Navy Annex      |
| 10. Bureau of Yards & Docks    | 11. North Post Fort Myer | 12. Henderson Hall |
| 13. South Post Fort Myer       | 14. Arlington Cemetery   | 15. Quarters "K"   |
|                                | 16. Iwo Jima Memorial    |                    |

	From D. C. Taxi Zone	From D. C. Taxi Zone	From D. C. Taxi Zone	From D. C. Taxi Zone	From D. C. Taxi Zone
	1	2	3	4	5
1 Passenger	\$1.50	\$2.00	\$2.20	\$2.40	\$2.60
2 Passengers					
Or More	\$1.00 Each	\$1.30 Each	\$1.40 Each	\$1.50 Each	\$1.60 Each

## SPECIAL DIAMOND CAB FLAT RATES TO

### MARRIOTT MOTOR HOTEL, ONLY

Twin Bridges, on U. S. 1

	From D. C. Taxi Zone	From D. C. Taxi Zone	From D. C. Taxi Zone	From D. C. Taxi Zone	From D. C. Taxi Zone
	1	2	3	4	5
1 Passenger	\$1.25	\$1.60	\$2.00	\$2.20	\$2.50
2 Passengers					
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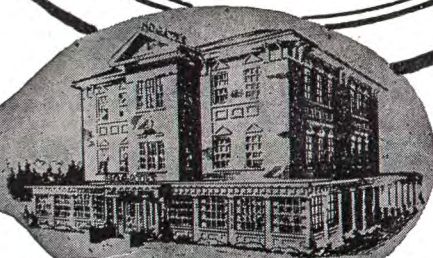
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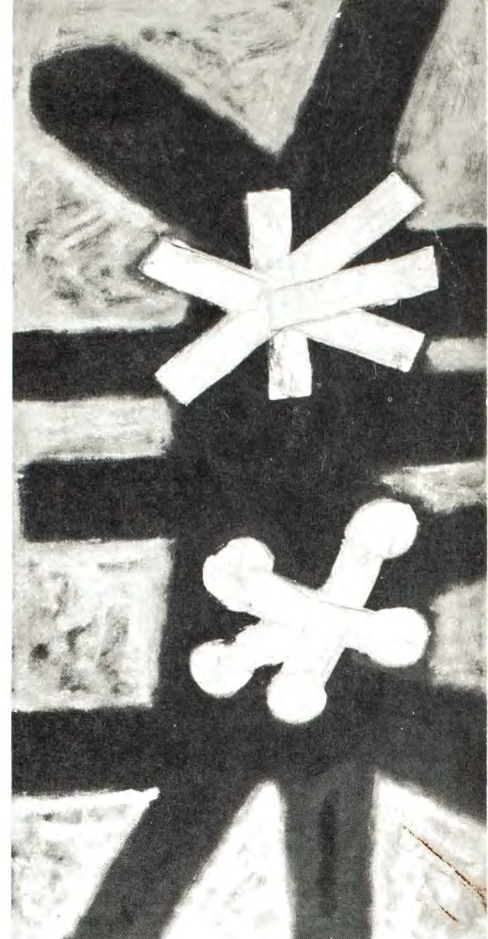
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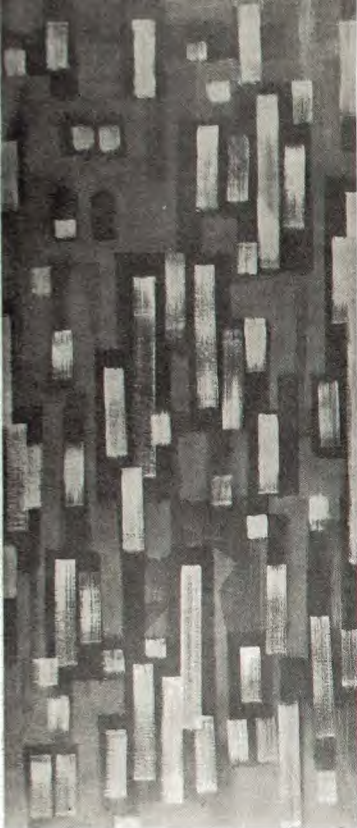


# Reunión On Lexington Avenue

The Artists' Gallery 851 Lexington Avenue N.Y. 21

September 18 Through October 11, 1956





## FRONT PAGE

1. ADOLPH GOTTLIEB....."W, 1954"  
*The Solomon R. Guggenheim Museum, New York City*
2. JOHN VON WICHT....."On Blue"  
*Whitney Museum of American Art, New York City*
3. MORRIS SHULMAN....."Tidal Pool"  
*Vassar College Art Gallery, Poughkeepsie, N. Y.*
4. ERLE LORAN....."Mountain Village"  
*San Francisco Museum of Art, San Francisco, Calif.*
5. BYRON BROWNE....."Head In Bronze"  
*Whitney Museum of American Art, New York City*
6. THEODORE ROSZAK...."Spectre of Kitty Hawk"  
*The Museum of Modern Art, New York City*
7. BEN-ZION....."Wheat Fields"  
*Phillips Collection, Washington, D. C.*
8. MAURICE GOLUBOV....."Figure Composition"  
*— Mint Museum, Charlotte, N. C.*
16. BORIS MARGO.....  
"From the other side of the Bridge"  
*Whitney Museum of American Art, New York City*
17. DE HIRSH MARGULES....."Dim-Out"  
*Brooklyn Museum, Brooklyn, N. Y.*
18. SHOLAM FARBER....."Three Nudes"  
*Brandeis University, Waltham, Mass.*
19. JENNINGS TOFEL....."The Fallen"  
*Brandeis University, Waltham, Mass.*
20. JOSEPH ALBERS.....  
"Homage to the Square-Precinct"  
*The Metropolitan Museum of Art, New York City*
21. PETER TAKAL....."The Apple Tree"  
*Whitney Museum of American Art, New York City*

## INSIDE FOLD PAGE

## MIDDLE PAGE

9. LOUIS SCHANKER....."Number 9"  
*Allbright Art Gallery, Buffalo, N. Y.*
10. JOSEPH SOLMAN....."Portrait"  
*Phillips Collection, Washington, D. C.*
11. MICHAEL LOEW....."Still Life"  
*Philadelphia Museum of Art, Philadelphia, Pa.*
12. ANTHONY TONEY....."Entrance"  
*University of Illinois, Urbana, Illinois*
13. ARISTODEMUS KALDIS....."The Gallery"  
*The Barnes Foundation, Merion, Pa.*
14. ROLAND DETRE....."Woman with Bird"  
*Denver Art Museum, Denver, Colorado*
15. NICHOLAS VASILIEFF.....  
"Still Life with Green Bowl"  
*Pennsylvania Academy of the Fine Arts, Philadelphia, Pa.*
22. RICHARD POUSETTE-DART.....  
"No. 11, A Presence"  
*Museum of Modern Art, New York City*
23. BEN BENN....."Black Fish On Platter"  
*Walker Art Center, Minneapolis, Minn.*
24. SAUL BAIZERMAN....."Ugesie"  
*Pennsylvania Academy of the Fine Arts, Philadelphia, Pa.*
25. CHARLES SALERNO....."Southern Evening"  
*Wadsworth Atheneum, Hartford, Conn.*
26. ISAAC LANE MUSE.....  
"Composition with Bird and Shells"  
*The Museum of Modern Art, New York City*
27. GEORGE MUELLER...."Stage Fragment, Faust"  
*The Solomon R. Guggenheim Museum, New York City*
28. LEON GOLUB....."The Prodigal Sphinx"  
*Art Center In La Jolla, La Jolla, Calif.*
29. JAMES LECHAY....."Strange Sky Over Nyack"  
*Des Moines Art Center, Des Moines, Iowa*
30. JOHN SENNHAUSER.....  
"Synchroformic No. 9 — Duo Legato"  
*Munson-Williams-Proctor Institute, Utica, N. Y.*
31. IRMA ROTHSTEIN....."My Friend Birgit"  
*The George Walter Vincent Smith Art Museum  
Springfield, Mass.*
32. MICHAEL LEKAKIS....."Goddess of Growth"  
*Portland Art Museum, Portland, Oregon*
33. WERNER DREWES....."Composition No. 317"  
*Addison Gallery of American Art, Andover, Mass.*

## ◀ LEFT — Top to Bottom:

34. AD REINHARDT....."No. 1"  
*The Toledo Museum of Art, Toledo, Ohio*
35. LEO AMINO....."Transfigures"  
*Des Moines Art Center, Des Moines, Iowa*
36. ALLEN LEEPA....."Composition No. 2"  
*South Bend Art Association, South Bend, Ind.*



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19	15	10	
20	16	11	
21	17	12	

MIDDLE PAGE

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7	4	
8	5	2

FRONT PAGE



# Reunion On Lexington Avenue

*A loan exhibition of painting and sculpture  
from leading American Museums by artists the Artists' Gallery  
has sponsored at various times over the past twenty years.*

The Artists' Gallery first opened its doors in September 1936 at 33 West 8th Street. This current group exhibition entitled, "REUNION ON LEXINGTON AVENUE," marks its 20th anniversary and is a varied and fascinating visual documentation of certain highlights in The Gallery's activities.

To bring together old friends and renew old associations is reason enough for assembling these works of art from all over the United States, but a more important reason is to help gain recognition for those artists The Gallery will show in the future. Paintings and sculpture by little recognized artists lack prestige and glamor, while our great museums carry both prestige and glamor in abundance, which is shared by the work in their permanent collections and by the creators of this work. It is, therefore, the hope of The Artists' Gallery that by some magic process the prestige of this exhibition will rub off and remain on the walls of The Gallery itself and will in turn help the public understand and accept more readily the paintings and sculpture of those artists who will exhibit here in the months and years to come.



## The Artists' Gallery

**The Artists' Gallery** 851 Lexington Avenue, New York City, is a non-profit organization supported by voluntary contributions.

**Founded** in 1936, the Artists' Gallery exhibits the paintings and sculpture of artists of outstanding talent whose work is unfamiliar to the public.

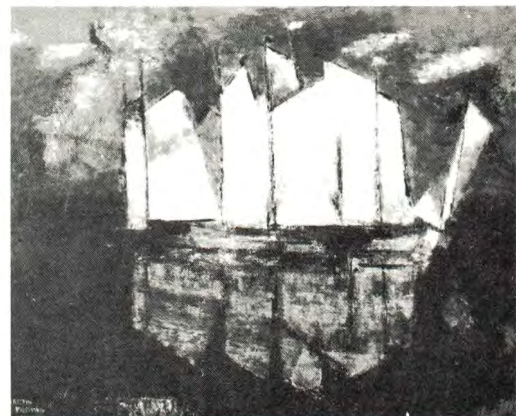
**Exhibitions** are given without charge to the artist and he is allowed the entire sale price of all work sold for him. Contributions are exempt from Federal and State Income Taxes.

**Original Sponsors:** Jere Abbott, Clive Bell, C. J. Bulliett, Josef Hoffman,\* Fiske Kimball,\* Charles L. Kuhn, Hendrik Van Loon,\* Walter Pach, Frank Jewett Mather, Jr.,\* A. Philip McMahon,\* Chandler R. Post, Paul J. Sachs, Mayer Schapiro, James Johnson Sweeney.

**Trustees:** Harry N. Abrams, Kate Keith Field, Nettie King, Marguerite, Florence D. Stix, Hugh S. Stix, Martha Zalles.

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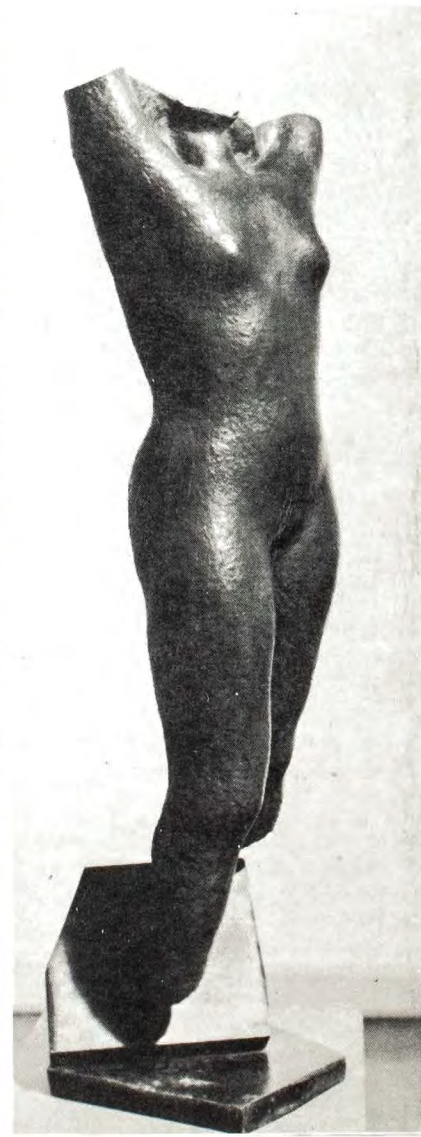
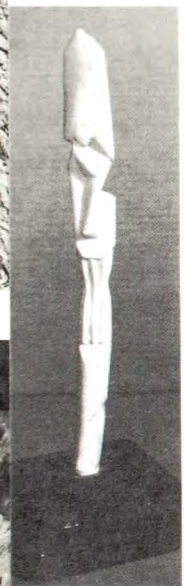
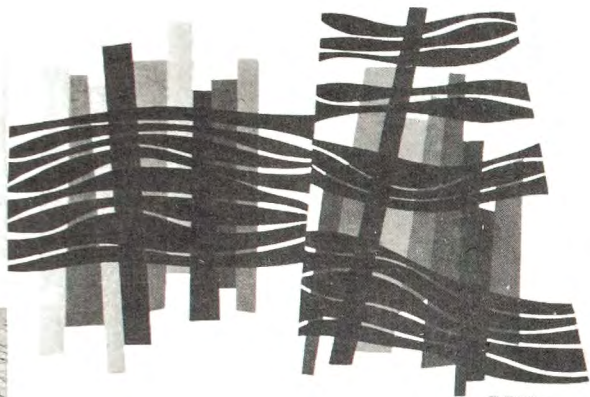
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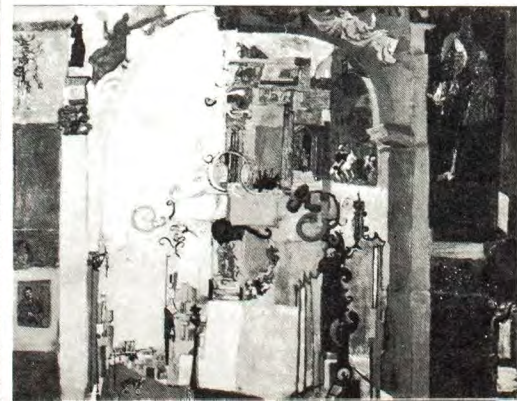
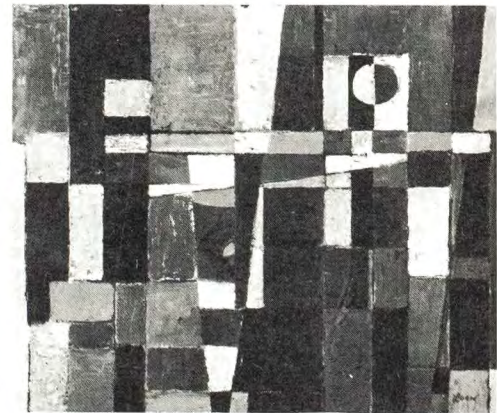
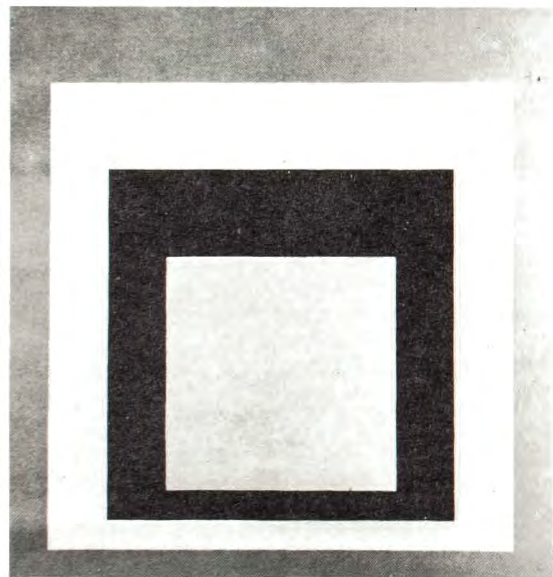
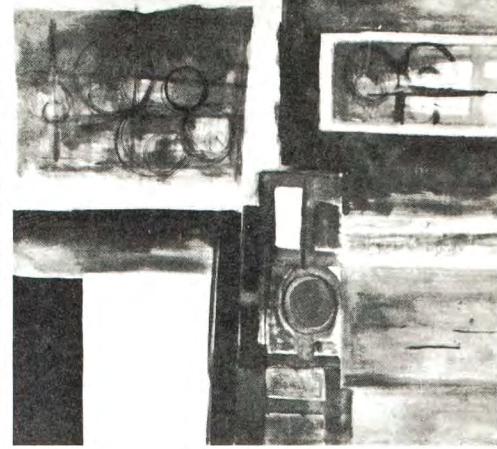
### Top to Bottom — RIGHT ►

37. RALPH ROSENBERG....."Subjective Landscape"  
*Yale University Art Gallery, New Haven, Conn.*
38. BERTRAM HARTMAN....."Connecticut Apple Trees"  
*The Metropolitan Museum of Art, New York City*
39. WALTER HOUMÈRE....."Prelude to Invasion"  
*Whitney Museum of American Art, New York City*
40. MARTIN FRIEDMAN....."The Regatta"  
*Rochester Memorial Gallery, Rochester, N. Y.*
41. JULI BLUMBERG....."City at Night"  
*Phillips Collection, Washington, D. C.*













# THE ARTISTS' GALLERY

## "Fifteen years in review"



# THE ARTISTS' GALLERY

851 Lexington Avenue, New York City

A NON-PROFIT organization supported by voluntary contributions. FOUNDED in 1936, the Artists' Gallery exhibits the work of mature contemporary artists so that their work may be seen by the public and taken under the sponsorship of commercial galleries.

EXHIBITIONS are given without charge to the artist and he is allowed the entire sale price of all work sold for him. Contributions are exempt from Federal and State Income Taxes.

ORIGINAL SPONSORS: Jere Abbott, Clive Bell, C. J. Bulliett, Josef Hoffman, Fiske Kimball, Charles L. Kuhn, Hendrik Van Loon\*, Walter Pach, Frank Jewett Mather, Jr., Audrey Alden McMahon, Chandler R. Post, Paul J. Sachs, Meyer Schapiro, James Johnson Sweeney.

TRUSTEES: Harry N. Abrams, Kate Keith Field, Nettie King, Marguerite, Florence D. Stix, Hugh S. Stix, Martha Zalles.

DIRECTOR: Federica Beer-Monti. ASSISTANT: Frances Borg.

THIS 15TH ANNIVERSARY EXHIBITION presents a visual story of The Artists' Gallery and shows the work of 96 painters and sculptors who are presently or were at one time closely identified with The Gallery and its activities and whose careers were furthered by one man exhibitions there.

THE GALLERY'S PURPOSE is to exhibit the work of artists of outstanding talent. The Gallery endeavors to interest collectors, art dealers, museums and the general public in the work of these artists and tries to find suitable permanent sponsorship for them so that The Artists' Gallery itself can continue to show new talent. To do this, The Gallery is incorporated as a non-profit organization and raises its entire budget from contributions of interested individuals and through occasional benefit parties. The Gallery does not charge for exhibiting nor does it take any commission on work sold—the entire sale price of all work going to the artist.

THE GALLERY'S ORIGINAL PROGRAM published 15 years ago at its first location 33 West 8th Street, read as follows:

*"The founders of The Artists' Gallery feel that due to unavoidable factors in our modern civilization many younger men who are potentially great artists and many older men who have 'arrived' artistically are unable to bring their works before the art-loving public. Often men of lesser stature have been more successful in claiming the attention of the public because their work is easily 'seen' and readily salable.*

*This condition has gradually grown more acute since the 17th Century. It is not necessary to go back to Rembrandt, and Hals, for examples, as the latter half of the 19th Century witnessed many personal tragedies of great artists. Unless the artist's work has some commercial value at the time of his death, most of it may be lost, and when the artist is eventually 'discovered'—much of what remains is ruined for lack of care—a great loss to the world of art and to civilization itself.*

*Any true artist must hope that his work will eventually find an audience, and the fear of his work being lost before it is 'seen' is real and certainly justified by historical precedent.*

*The Artists' Gallery will bring before the public work which appears to have outstanding merit—work which perhaps would not be adequately seen during the lifetime of the artist, yet which may have true greatness. The Gallery's task is an ambitious and a difficult one, but so worth while that its efforts seem well justified.*

*The Gallery will not confine itself to any special nationality, school or group, but will stress the truly universal and international aspect of art. It is not our wish to sponsor a group of artists who would show regularly at The Gallery, but rather to give the individual artist the opportunity for a show in the hope that he will be taken up by the public or by some commercial gallery fitted to continue the sponsorship of his work. The artist*

*may be helped by dole or occasional patronage but we believe that society's greatest service to him is that he be given an opportunity to be 'seen' through his works.*

*The Artists' Gallery proposes to render this service without expense to the artist and to allow him the total sale price of any work sold for him. Besides this service to the individual artist, we hope to interest a wider public in the appreciation and purchase of contemporary art."*

DURING THE YEARS of its existence on 8th Street, 13th Street, 55th Street, 57th Street and now at 851 Lexington Avenue, The Gallery has exhibited the work of 350 different painters and sculptors in 195 one man and group exhibitions. The Gallery takes pride in the fact that artists to whom it has given a start are represented by practically all our leading art dealers and that there is no major museum in the United States including the Metropolitan Museum of Art, The Museum of Modern Art, The Whitney Museum of American Art, The Barnes Foundation and the Chicago Art Institute, that does not include in its permanent collection work by artists The Gallery has introduced to the art world.

THE ARTISTS' GALLERY is not just another gallery. It can never be a success in the accepted sense of the word as it is applied to other galleries, organizations, or societies. It will always remain intimate and small in size as this is part of its very nature. If its existence has any effect on the public who frequent its exhibitions, or on the art world in general, this effect will be more like that of a good painting or a piece of sculpture than of a successful movement or organization. Its success, if any, is in its striving and struggling to do the impossible and in the continuity, clarity, and force of its attempt. In this it goes hand in hand with the heroic men whose lives and works are its concern.

THE LIMITED SIZE of The Artists' Gallery means that it cannot show many artists whose work it would be happy and proud to present to the public. Because of this, The Gallery hopes that in its pioneer role as a center for mature artists of outstanding talent, who are little if not completely unrecognized, it will set a pattern for others to organize and run galleries along similar or identical lines, not only in New York, but in other cities. Only if such galleries or places of exhibit are organized and adequately subsidized, will the role of The Artists' Gallery be fulfilled as far as its true effect is concerned in furthering the careers of our living artists.

ON THE OCCASION of its 15th Anniversary, The Gallery wishes to express deep thanks to the art press for its encouragement and support, to our leading art dealers and museums for their unselfish advice and cooperation and to all those individuals who, through their continued interest and financial aid over the years, have made The Gallery possible.



# "FIFTEEN YEARS IN REVIEW"

AN EXHIBITION CELEBRATING THE FIFTEENTH ANNIVERSARY  
OF THE ARTISTS' GALLERY OPENING JANUARY 21st, 1951 AT THE  
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## Exhibiting Artists All of Whom Have Had One Man Shows at The Artists' Gallery During The Past 15 Years:

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EMANUEL AKIBA  
JOSEPH ALBERS  
LEO AMINO  
EUGENIE BAIZERMAN\*  
SAUL BAIZERMAN  
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WALTER HOUMERE  
LUCY HOURDEBAIGHT\*  
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ARISTODEMUS KALDIS  
EARL KERKAM  
JOHN LANG  
JAMES LECHAY  
MYRON LECHAY  
MICHAEL LEKAKIS  
FRANZ LERCH

RUTH LIVINGSTON  
MICHAEL LOEW  
GASTON LONGCHAMP  
EARL LORAN  
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DE HIRSCH MARGULIES  
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DANIEL REVZAN  
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THEODORE ROSZAK  
IRMA ROTHSTEIN  
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LOUIS SCHANKER  
JOHN SENNHAUSER  
MORRIS SHULMAN  
ARTHUR SILZ  
MAXWELL STEWART SIMPSON  
JOSEPH SOLMAN  
STAN\*  
CESARE STEA  
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LAURA STEIG  
JAMES STERLING  
SAKARI SUZUKI  
JENNINGS TOFEL  
ANTHONY TONEY  
GREGORIO VALDES\*  
NICHOLAS VASILIEFF  
JOHN VON WICHT  
ROBERT WINTHROP WHITE  
BEN WILSON  
EMERSON WOELFFER

\*Deceased

The Artists' Gallery acknowledges with thanks the cooperation of the following Galleries in connection with the present exhibition:  
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Galleries, M. Knoedler & Co. Inc., Kootz Gallery, Kraushaar Galleries, Laurel Gallery, Macbeth Gallery, Milch Gallery, New Art Circle,  
New Art Gallery, Betty Parsons Gallery, Salpeter Gallery, Bertha Schaefer Gallery, Van Diemen-Lilienfeld Galleries.



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First exhibition of paintings by  
**MARY HEISIG**

April 30 - May 13th 1949

The Artists' Gallery

**MARTIN FRIEDMAN**

*President*  
 NOVEMBER 25, 1949  
 ARTISTS' GALLERY

April 30 - May 13th, 1949  
The Artists' Gallery  
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ARTISTS' GALLERY



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