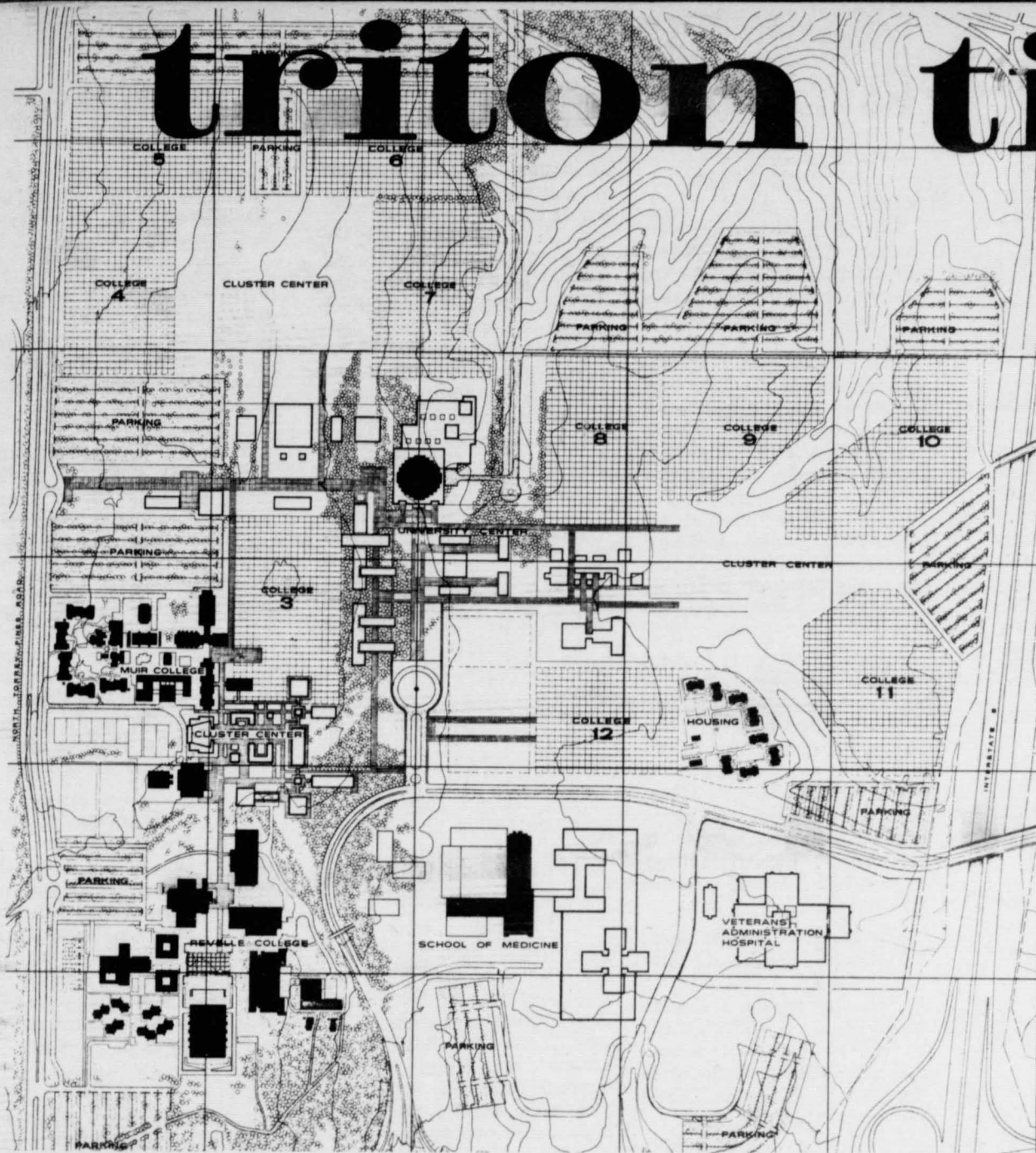


# triton times



## The Budget and UCSD

# Trimming the Foliage

by Rich Heimlich  
Times Staff Writer

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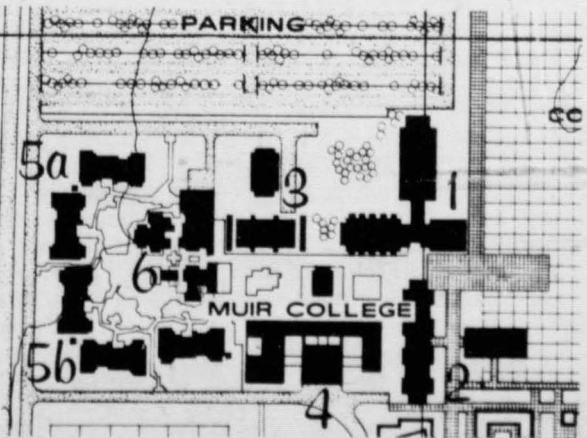
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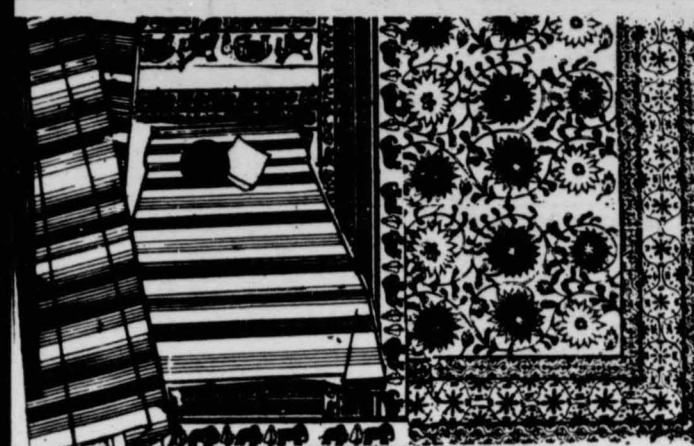
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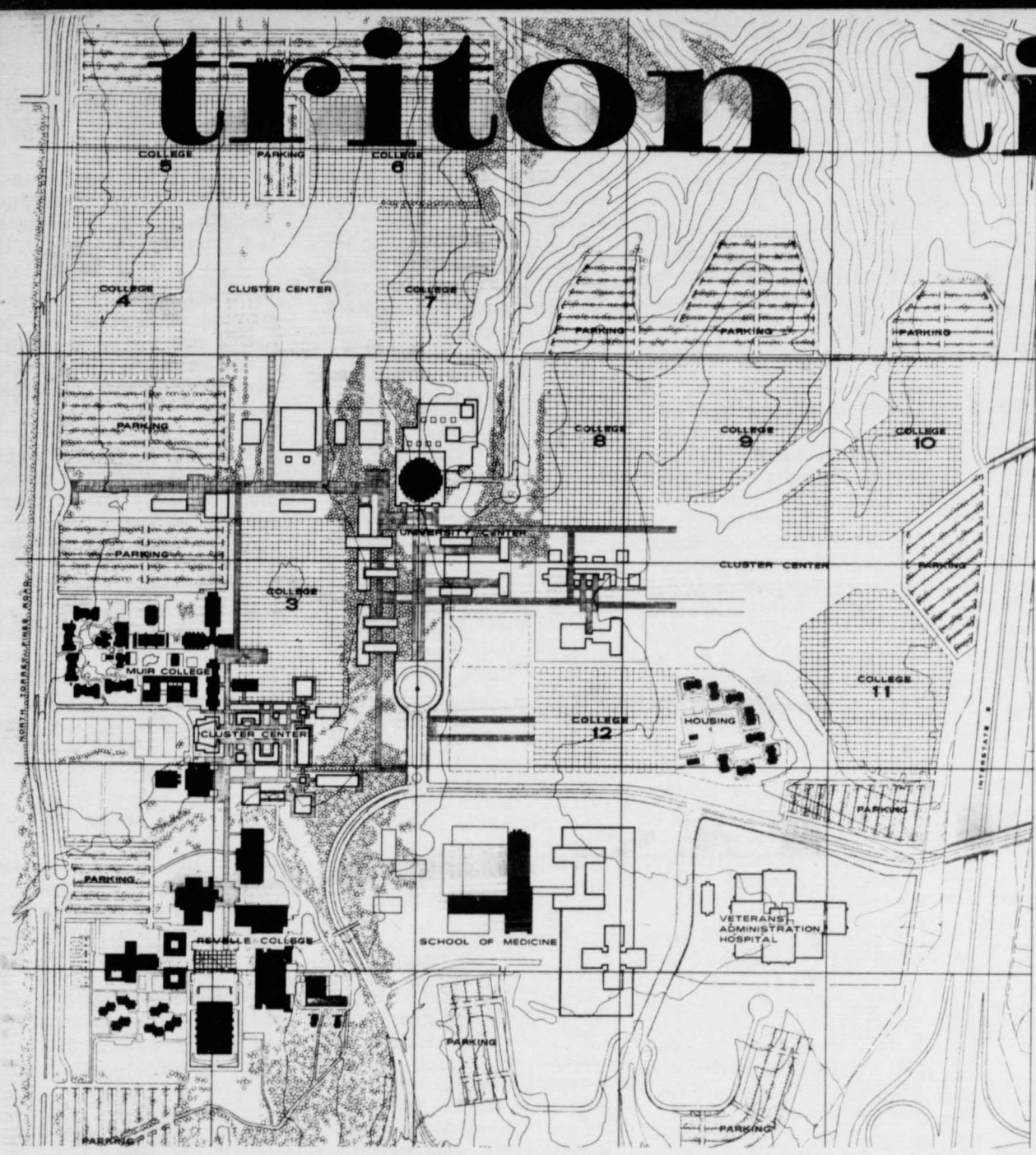
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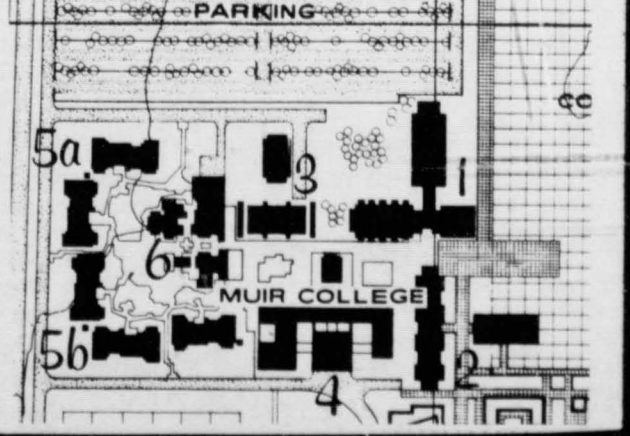
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The Young Americans for Freedom have announced that they will file lawsuits against schools that close for the day in sympathy with the October 15 Moratorium on the Vietnam War, according to U.S. News and World Report. They will also file suits against anyone who forces the schools to close. Breach of contract would be alleged, on the grounds that students were denied educational services for which they paid. If they decide to do this, they had better increase their staff, since more than 1,000 colleges are expected to participate in the Moratorium.

Whether the "Chicago Eight" are getting a fair and impartial trial is becoming more and more in doubt as the case slowly grinds on. The impartiality of Judge Julius Hoffman is being widely questioned. The judge jailed two of four defense lawyers on a minor technicality; they requested they be removed from the case because they sent their request by telegram instead of appearing in person. Furthermore, the judge was recently heard to mutter (according to Time): "Now we will hear this wild man--Weinglass," referring to the Defense Attorney. Thirteen members of the Harvard Law School Faculty have asked for an investigation, stating: "Judge Hoffman's conduct can only serve to weaken a basic American principle: the right of even the most unpopular defendant to adequate legal representation before an impartial judge."

The Census Bureau recently released figures of black enrollment in colleges, which reflect an 85% increase between 1964 and 1968. However, total college enrollment increased 46% during the same period, which somewhat dampens the first figure. Blacks in college now represent 6% of the total number of students in college, according to the Census Bureau.

A County-USC Medical Center study last week revealed that marijuana causes fewer hospital admissions than some of the most widely-used nonprescription drugs, such as Somnax, Sleep-Eze and Nytol. Of 90,733 consecutive admissions to the medical center, only three admissions were prompted by the recognized effects of marijuana, compared to thousands of admissions and hundreds of deaths due to diseases caused by alcohol and tobacco.

Ten Army missilemen manning Nike-Hercules batteries near Miami have been arrested on drug abuse charges, primarily with LSD. Knowing that there are men very close to "the button" on acid trips is not very pleasant.

President Nixon recently announced that draft-eligible graduate students presently doing satisfactory work will be safe at least until June. In the past, delays of induction were good only until the end of the semester.

Hershey has declared he now supports the administration plans for random selection of inductees. He has repeatedly said in the past that a lottery system would not work. Meanwhile, the Congress isn't making much headway in draft reform, according to the Christian Science Monitor. Sen. John Stennis, head of the Senate Armed Services Committee, has announced that his group did not wish to begin hearings on the draft this year on grounds that they would open a Pandora's box. Maybe next year, Sen. Stennis? Things are bound to be better next year.

There might be a further crackdown on admissions to state colleges and universities. According to the San Diego Union, the chairman of the state legislature's joint education committee said that it is time to re-examine the state's philosophy that all qualified students in California are entitled to attend a public institution of higher education, because of the present economic capacity of the state.

Olaf Palme, the recently elected chairman of Sweden's Social Democratic Party, is scheduled to become Swedish premier on October 14. He leans much more left than the man he is replacing, and this fact is going to force a redefining of Sweden's traditional neutrality. Palme, according to the Christian Science Monitor, feels that the United States has become a reactionary force, acting in Vietnam and Latin America in a manner contrary to traditional Americanism.

Last week's La Jolla Light featured a "review" of Herbert Marcuse's works and philosophy, which probably said everything La Jolla wants to hear to talonize its dislike of the man. Irving Kristol, the author, accused Marcuse's philosophy as being "sheer sophistry . . . disguised in a complicated jargon that makes it seem to be some kind of transcendental sociology." Marcuse's new order will be "a kind of perpetual 'trip' without benefit of LSD." Kristol reveals himself very well in the article, speaking of "the tragedy and the farce of socialism." He considers the nature of student radicalism "not really a protest against socio-economic injustices or the Viet Nam war," but a "quasi-religious upsurge . . . rejecting the bourgeois order both because it is bourgeois and because it is an order."

The entire September issue of Transaction, a magazine of "social science and modern society" deals with "The Anti-American Generation." The most thorough of the articles is Michael E. Brown's "The Condemnation and Persecution of Hippies." He makes a quite plausible analogy to the European Jews in the Nineteenth and early Twentieth Centuries. The mass media, he maintains, has tried to ignore the humanity of hippies by treating them almost as a separate race. Brown summarizes his main theme at the end of the article: "The tragedy of America may be that it completed the technology of control before it developed compassion and tolerance." Other articles are on white gangs, the oversupply of the young in the labor markets, the changing status of the ROTC on campuses, and a look at the lives of draft deserters in Sweden and Canada. A copy is available in the Cluser library.

## College Press Service Govt. Report Supports Operation Intercept

by Rich Fitch

The Nixon Administration's attack on illicit drugs, Operation Intercept emphasizes the government's increasing concern with the border traffic in drugs.

The operation's arsenal includes German Shepherd dogs trained to react to the scent of marijuana, Navy patrol boats in the Gulf of Mexico, Air Force pursuit planes, a web of radar screens installed by the Federal Aviation Administration to detect illegal border crossings, and aircraft equipped with electronic sensing devices capable of sniffing poppy fields from the sky.

Massive numbers of customs inspectors--the exact number is a government secret--are posted at 27 U.S. airports in the southwest authorized to receive international flights, and at 31 places along the 2,500 mile Mexican border, where all motor vehicles and pedestrians are now stopped around the clock to undergo 2-3 minute searches for contraband.

The cause for this increased surveillance--comprising the most intensive drug crackdown in U.S. history--is a 55-page report released with President Nixon's blessings by the Special Presidential Task Force Relating to Narcotics, Marijuana and Dangerous Drugs.

The report, authored by 22 government employees under the direction of Deputy Attorney General Richard Kleindienst, makes the following conclusions about the effects of marijuana:

1. It is psychologically addicting, tending to lead to the use of hard narcotics, because once the user has adopted the drug as a "crutch to cope with life stress," he is "substantially more susceptible to the

acquisition of a larger crutch through the medium of a stronger drug."

2. Its widespread use by the young constitutes a "significant mental health problem...since persistent use of an agent which serves to ward off reality during this critical period of development is likely to affect adversely the ability of the individual to cope with the demands of a complex society."

3. Though medical evidence "neither proves nor disproves that marijuana is a cause of crime," criminal records establish clearly "an accelerating rate of association between crime and the use of marijuana."

Finding that pot smoking was originally confined to "certain jazz musicians, artists and ghetto dwellers," the report says current evidence suggests that over five million people in the U.S. have tried grass at least once, and perhaps 60% of the students at some colleges and universities.

Since "more than 80% of the marijuana smoked in the United States, about 20% of the heroin used, and an undetermined volume of illegal amphetamines" enter the nation illicitly from Mexico, the report advocated a commission of resources toward restricting the drug flow from that country as the panacea.

So at 5:30 pm EDT on Sept. 21, Operation Intercept was commenced, accompanied simultaneously by a joint announcement by Treasury Secretary David Kennedy and Attorney General John Mitchell that the project, termed the "grass curtain" by some reporters, would continue "for an indefinite period."

A week before, Mitchell's assistant Kleindienst, briefing the Washington press in advance, had remarked that the crack-

down would remain in effect until marijuana becomes so scarce that the price per lid is driven beyond what most, especially teenagers, are able to afford.

When that happens, he said, young people won't turn to the more available harder drugs because, marijuana being non-addictive, desperation won't ensue when they can't get any. Rather than switch to psilocybin, mescaline or LSD, they will abandon the drug habit.

The anti-drug drives appear to represent but another manifestation of the hard line Nixon has taken on what he refers to as the "drug abuse problem."

The administration's drug bill, proposed by the late Sen. Everett Dirksen and currently before the Senate Subcommittee to Investigate Juvenile Delinquency, lumps marijuana, heroin and LSD together, keeping the same penalty structure for a first offense of possessing any of the three; a minimum of and maximum of 10 years in prison.

Anyone convicted of a first offense in selling the drugs will face five to 20 years in prison and a \$25,000 fine under Nixon's bill. Anyone convicted of a second selling offense will face 10-40 years incarceration and a \$50,000 fine. There would be no opportunity for probation or suspension of the sentences.

In addition, the bill contains a "no-knock" provision whereby police may enter a home without identifying themselves.

## College Press Service Campuses Rearm for Fall

Colleges and universities across the country braced for the new year according to their perceptions of reality.

Some apparently saw the student's nature as being close to innately evil. The City College of New York, for example, stationed armed security guards in the building where students were registering for classes. Temple University formed its own 125-man campus police force.

The University of Wisconsin and University of Michigan both have developed over the summer civil defense plans to employ in the event of building occupations or violent demonstrations. Michigan also fire-proofed and bomb-proofed files containing important documents.

The University of Illinois sent a letter to parents of undergraduates warning: "When...a student is found to have knowingly engaged in a disruptive or coercive action, including knowing participation in a disruptive or coercive demonstration, the penalty will be dismissal or suspended dismissal." Other schools, including Ohio, Indiana, Purdue, and North Carolina have released similar conduct statements.

At the State University of New York at Stony Brook--the scene

of several mass drug busts during the past two years--students now face suspension for an arrest on a drug law violation and expulsion for a conviction. On many campuses, including Stony Brook, students have demanded in recent years that administrations stay out of the policing business, particularly when drugs are involved.

In Ohio, Gov. James Rhodes said he would send state troopers or National Guardsmen to quell campus disturbances, whether or not the university administrations asked for them.

Black studies programs have burgeoned across the U.S., paralleling an increase in the number of blacks attending colleges. Dartmouth, a school that has graduated fewer than 150 blacks in its 200 year history, has 90 blacks in a freshman class of 855.

For Stanford's 6,000 returning students, new educational reforms meant an end to most graduation requirements, including those in foreign languages. Individual departments have been asked to design options to permit a student to take at least one-half of his work outside the requirements of his major. The number of freshman seminars conducted by senior faculty members has been expanded so that 369 of 1,400 freshmen are in the seminars.

At Brown University, letter grades have been abolished in favor of "satisfactory-no credit" evaluation. Some courses may still be taken for a grade, but participation is voluntary. The minimum course load for an undergraduate degree has been lowered, and independent study programs greatly expanded.

The University of Pittsburgh has reduced from 15 to nine the number of credits required per term of lower division students in university-specified disciplines, and has converted from a pass-fail grading option for juniors and seniors only to a satisfactory-unsatisfactory option for all students. The option is good for one course each term.

At the University of Colorado students have formed a tenants union and are ready to begin a rent strike. Rent strikes already are underway in the communities surrounding the universities of Michigan, Wisconsin, and California at Berkeley.

Promotion of the October 15 Moratorium appears to be the major student political activity of the fall. Leaders of the national Vietnam War Moratorium Committee claim students at more than 500 colleges are committed to spending that date in teach-ins, rallies and vigils against the war.



## CAMPUS UCSD to Voice Preferences On Davis, Reagan, Tuition, War

by Raoul Contreras  
Times Staff Reporter

UCSD students, along with UC's other 100,000 students, will express their will on Angela Davis' case, Gov. Reagan's administration, tuition, and the Vietnam war in a special referendum on Monday and Tuesday.

Voting will take place throughout the campus and on all other UC campuses Monday and Tuesday. According to Upper Division Senator Jim Magill, who is organizing and supervising the referendum, on this campus, students will be voting on both days from 9 a.m. to 4 p.m. in front of the Undergraduate Sciences Building in Revelle. Four other students will aid Magill in tallying the results Tuesday night.

In its meeting yesterday, the AS Senate gave its support to the referendum which grew out of a meeting last weekend of the UC AS Presidents Council. Attended by UCSD AS President Jeff Benjamin, the conference adopted the wording of the seven proposals which will be voted on by UC's more than 100,000 graduates and undergraduates.

As Vice-president Mike Palcic relayed to the Senate, a major purpose of the referendum is to reveal the student body's stand on Angela Davis, who is under pressure from the UC

Board of Regents because she is a Communist teaching at UCLA.

The results of the question of Miss Davis' right to teach at UCLA will be released in time for the Regents meeting scheduled for Thursday and Friday next week.

A secondary purpose of the referendum is to show how students stand on the institution of tuition at the University. Gov. Reagan is expected to propose that the historic tuition-free policies of UC be changed at a future Regents meeting.

Students will also be asked to vote yes or no on whether they are "in general agreement with the policies of the Reagan administration," and whether "the policies of the Reagan administration has worked to lessen the quality of education in California."

President Benjamin emphasized the importance of total student involvement in the referendum. "We can't allow the governor and Regents to fall back on their old workhorse, the 'silent majority.' We've got to show them this is a student feeling."

"The harm done to Gov. Reagan's credibility," former AS president Tom Shepard told the Senate, "is extremely important."

"It is imperative," Benjamin

concluded, "for students to put out the small effort necessary to show where they stand. The referendum can have effect only if a sizable amount of the student body participates. Otherwise, they can say it is just the opinion of a few radicals."

### UC REFERENDUM

The seven questions to be voted on Monday's and Tuesday's referendum will appear as follows:

1. Do you believe that we should end the American involvement in the Vietnam War now by immediate and total troop withdrawals?

2. Do you believe Angela Davis should be fired?

3. Are you in general agreement with the policies of the Reagan administration?

4. Do you believe that the policies of the Reagan administration has worked to lessen the quality of education in California?

5. Would the institution of a tuition for California residents jeopardize your attendance at the University of California?

6. Do you support such a tuition?

7. Do you believe that the policies of the Reagan administration have worked to promote violence on the campus

## Nation Prepares for War Protest Wednesday

by Bob Schwartz  
Times Staff Reporter

For several months now all of the major news medias have been heralding the approach of a "Moratorium" of anti-Vietnam protest slated to take place on Wednesday. For a happening so well publicized, however, remarkably few people are aware of the true meaning, origins, and effects of the program, especially as they apply to UCSD.

As far as can be ascertained, the idea for a moratorium began with a series of private conferences with Jerome Grossman, a Boston businessman and president of the Political Action for Peace organization, who proposed in 1968 a "general strike," to hopefully

involve the entire spectrum of American society in a concerted protest against the war. Actual plans were disclosed on June 30, 1969, with the opening of the Vietnam Moratorium Committee's main office in Washington D.C., led and financed for the most part by former members of Sen. McCarthy's '68 presidential campaign.

Congress, too, has been affected. Sen. Charles Goodell (R-NY) and Rep. Allan Lowenstein (D-NY) have both demanded that Congress set a definite time limit by which all US units must be withdrawn. Other members, while endorsing these proposals will support the moratorium directly by joining a caucus of Democrats who will attempt to make Congress unable to meet on that date due to lack

of a quorum. Personal support has come from Senators McCarthy, McGovern, and Cranston, the UAW's Paul Shrade and Walter Ruther of the AFL-CIO.

At UCSD most of the work has been done by a moratorium committee, composed of faculty members, and plans for a rally in Revelle Plaza. (See Box IN Revelle Plaza. (See box)

Chancellor William J. McGill stated at the Triton Times-KSDT Press Conference Monday that he would be willing to offer some "sort of convocation and would try to bring an important speaker to the campus, but that he does not want to call off classes because of the antagonism this would cause with the Regents.

Dr. Gabriel Jackson, chairman of the UCSD Academic Senate, indicated that although he is personally in favor of the abstention (and would attend if he were not indisposed on that date), the Senate has made no opinion whatsoever of the case.

### Revelle College

## Gov't Election Planned, Petitions Available

Elections will be held in Revelle College this month to replace last year's members of the Committee on College Affairs, RCCA announced Monday. Any Revelle undergraduate student in good standing is eligible for serving on the general committee or the executive committee.

The election is to take place on Tuesday and Wednesday, Oct. 21 and 22, with the polls opening from 9 am to 4 pm both days.

To become a candidate, Re-

AS Senate

by Roger M. Showley  
Contributing Editor

## War, the Pill, Booze, Baja Confront Senate

The AS Senate yesterday added its support to the nation-wide protest of the Vietnam war by suggesting that "all students, faculty and staff ... not carry on 'business as usual.'"

The "National Moratorium on Vietnam," planned for Wednesday, is aimed at demonstrating dissent on the war by students, government and the general public throughout the nation.

Significantly, the Senate did not demand that classes be cancelled, but only that "business as usual" might include the "cancellation of classes and stoppage of research."

Upper Division Senator Jim Magill emphasized that no one was being asked to leave classes. Rather, the intent of the Senate's action was to allow the faculty and students to decide for themselves how best to observe the moratorium.

In another development, George Murphy, vice-chancellor and dean of students, told the Senate about his effort to secure a center on campus where information can be obtained. Planned Parenthood, an organization which serves this need in other parts of the San Diego area, is interested in opening an office at UCSD to serve not only the campus, but also the surrounding community. Murphy described the difficulty of using the Student Health Center because of funds and staff.

"Perhaps 400 women and women students would use the center," Murphy explained, "and if a gynecologist is hired full time, the cost could run above the \$25,000 budget of the Student Health Center."

An interim solution, he said, would be to invite students to the Student Health Center at night to meet with representatives of Planned Parenthood. But he questioned whether women would feel uncomfortable by having to go to the Center in the off-hours of the day.

The actions of the Senate yesterday also took in a resolution to seek a liquor license for the Coffee Hut. A research committee was approved to look into the "feasibility of serving liquor on campus." The membership will consist of six students and must complete their work by February 1970.

Finally, Jim McGill, head of the Program Board, announced that the concert of Baja Marimba Band, first scheduled for last May's Fiesta and then postponed till Oct. 18, has been cancelled. The action was taken because the AS stood to lose \$5000 since Tijuana Brass was to play at San Diego International Sports Arena the same weekend.

## Academic Senate Profs Balk on No Grades

by Steve Landau  
Editor-in-Chief

The Academic Senate declined Tuesday to endorse a resolution that would have prohibited grades from being reported to the registrar until sanctions against Angela Davis are withdrawn by the UC Board of Regents.

The resolution, submitted by Profs. Kohn, Rumsey and Holland, read in part as follows: "The San Diego Division of the Academic Senate protests the recent action by the Regents which bars Prof. Davis from teaching a duly authorized course for credit on the UCLA campus.

Although grades would not be forwarded to the registrar, certificates would be given out indicating successful completion of course work. This course of action was to be contingent on approval by UCSD students in a campus-wide election, and by the faculty in a mail vote.

The meeting Tuesday was an emergency session of the Senate and had been called earlier in the day. Evidently several members of the Senate questioned the propriety of this move, for there was an immediate attempt to adjourn the meeting.

After Chancellor McGill's opening remarks concerning the emergency Regents' meeting

last weekend, Prof. Kohn argued in favor of the proposal. Stating that the Davis case was the worst of several crises in the University he had been involved in, he contended that the proposed action, although having drawbacks, was the best possible.

Speakers against the resolution generally stressed the possibly harmful effect it might have on students, and the retaliatory nature of such action. AS President Jeff Benjamin, a non voting member of the Senate by virtue of his position, expressed his ambivalence towards the resolution, but suggested that professors consider curtailing their research activities as a possible course of action.

After much discussion the sponsors of the proposal consented to Chairman Jackson's recommendation that the resolution be referred to the committees on privilege, tenure, and academic freedom.

Divisions of the Academic Senate on other campuses met this week or will be meeting in the near future to consider similar proposals. It appears likely that these campuses will also turn down proposals to withdraw grades, but may endorse the recent action of the Academic Council, which repudiated its 1950 endorsement of the Regents' ruling prohibiting the hiring of Communists by the University.

elections are being held. Both organs are advisory to the provost on such matters as academic reforms and student problems. RCCA is unconnected with the Interhall Council, which deals solely with Revelle dormitories.

RCCA also includes members of the Revelle faculty on both committees.

Information concerning campaign rules and regulations is available from Tom Hull, dean of Revelle students at extension 2231.





## triton times EDITORIALS

Unity.  
This is ultimately a necessary although not always sufficient condition for effective political or social action. Unity is what forces external to the university seek to destroy and what internal forces often inadvertently prevent.  
Next week students of the University of California have an opportunity to demonstrate unity--the fundamental agreement on certain basic issues that exists beneath superficial division.  
In so doing the students have a chance to flog to death the "silent majority" myth which is just that, a myth.  
The reactionary forces seek to discredit the student movement by attributing what they refer to as radicalism (and what we like to refer to as deviation from the current norms) to a "hard-core" group.

True, a "hard-core" group is often the one to take decisive and sometimes militant action. But most students can relate to the issues raised by these "radicals" in one way or another.  
Next week you have a chance to express your opinion on certain important and relevant issues in a manner that can certainly offend no one. It is a method that many are now billing as the cornerstone of our political process, in light of the "new politics" that they find so distressing.  
On Monday and Tuesday it involves merely casting your ballot. Among the issues you can vote on are Vietnam, Ronald Reagan, Angela Davis, and tuition. Space does not permit us here to present our editorial recommendations on how you should vote, but in most cases the decisions should not be difficult.

On Wednesday you can cast your ballot in a slightly different manner. Wednesday has been proclaimed "Vietnam Moratorium" day. This event has not been brewed up by hippies, yuppies, or SDS, but counts such "respectable" persons as California Senator Alan Cranston among its supporters. Many students feel uncomfortable with the forms of mass expression that they have been exhorted to participate in during past UCSD crises. Therefore, we will not presume to recommend what form your involvement in the activities of this day may take. We would only ask that you make your indignation with the war felt in whatever way you feel is appropriate and effective.  
Silent majority arise now or forever hold your peace. Nothing speaks better than cold statistics. Find a common ground with your fellow students and help demonstrate the unity that is needed.

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## Letters YAF Libertarians are not Liberals

Re last week's article, "YAF Convention Overrun by Anarchist Element" (Oct. 3). The article describes the libertarian-anarchist faction as "liberals". This would be correct if the article were assuming the original definition of "liberal" as a person who upholds the greatest degree of freedom among men.

It is obvious, however, that the article was using the modern-day meaning of liberal as vaguely leftist and democratic.  
The designation of "liberal" is apparently made because of that group's opposition to the draft, the war in Vietnam, drug restrictions, and prohibitive abortion laws, not to mention countless others.

That the libertarian-anarchists oppose such restrictions and directives, coupled with the fact that that group is trying to subvert the traditional conservative leadership of YAF, is the extent of the article's accuracy with respect to the implications about the nature of libertarianism.

To explain--both right-wing traditionalists and modern-day liberals (not to mention the New Left) favor government regulation of private morality. Such regulation is implicitly based on the premise that an individual is not competent to handle the affairs of his own life. Thus, individuals must not be exposed to the evils that businessmen would try to propagate upon them--such as the sale of pornographic literature.  
Since each man, it is proclaimed, is his brothers' keeper first, and can satisfy his own self-

## United Nations Petition

If the United States government were to hold a referendum on the Vietnam war in which the youth of the nation were allowed to vote, there is little doubt that the young people would vote the war out of existence. For both legal and political reasons such a referendum cannot and will not be held.

Yet if the youth of our nation are resolute there seems to be a way for them to hold their own referendum using a system that has been set up by the government. Each time a SS Form 150 is filed, it becomes a statistic within the selective service system. Should a million young people file SS Form 150, it would be a mandate from the youth that the war be ended at once.

The filing of the form is not an act of civil disobedience but is a right under the SS system. Since in all but a few cases the board clerk will routinely deny the CO application, the referendum will add little burden to the members of the nation's draft boards. It will allow each youth to vote soon after his 18th birthday.

Copies of the form could be printed in the newspapers to make sure that the administration did not find itself short of supplies and funds to print new copies of SS Form 150.

I encourage all of this nation's youth to file a SS Form 150 during the month of December. Further, I request those that share my concern in this matter to publicize this youthful referendum.

Ralph Eno  
Chairman, Peace and Service Comm.  
Wilton, Conn. Mtng  
Religious Society of Friends

fish desires last, our benevolent government has decided to protect us from ourselves and keep us. (In jail, maybe?) This so-called moral ideal upheld by our leaders has hardly resulted in the desired humanitarian hopes.

The libertarian-anarchists are firmly opposed to any attempt on the part of any government to regulate the life of an individual. The only proper and moral function of a government or protection agency in a libertarian society would be to protect individuals from force (such as the theft of your car by a criminal), from fraud (such as the attempt of a con-man to sell you what he calls a healthful drug for women when that product turns out to be a drug called thalidomide) and to exact justice from the guilty parties.

The present politico-economic arrangement of the United States is called, by libertarians, welfare-statism or neo-fascism. It is a system where the lives and/or the products of individual effort (meaning property and money) are forcefully taken from their owners at the threat of imprisonment and/or fines.

Both these methods are ultimately backed by the point of a gun and are employed for purposes that the State deems necessary.  
This extorted money ultimately filters down to any gang large enough to have a lobby in Washington such as: some giants of industry, most of the unions, "welfare groups", the medical profession, the moon project, the Job Corps, etc. (Perhaps it is not inaccurate to say that our congressmen and other political

## But Wax How About the Tunafish? Mark Waxman

Welcome to the fabulous UCSD. Things are back to normal, cafeteria griping, students tripled up, papers late, and the rest. A few noteworthy changes have occurred: Murphy is now a vice-Chancellor, Frazier holds down the provost's office for the third college, and Big Ernie (Mort) moved into the top spot for the Revelle dorms.

"Honest Glen" Forsch and "Humble Ben" Rode report a new concept on campus this year--decent (FREE) dances to be held regularly. There's still a lot in the air about curriculum changes, but don't worry, language proficiency is still a must, the AS LOST MONEY LAST YEAR. Jim Magill's calendar says we'll get more for our money this year.

On the intra-mural scene check out the new assistant director. He's a real mean one. Also, word is out that BOI and the Gophers are getting lazy and the real team to watch is Phoenix Mutual.

I now wish to expound upon what I hope will become THE big issue at school this year. For some time there has been a growing dissatisfaction with the name of our school. A Triton for those of you who are ignorant is something on the order of a male mermaid.

I think we need something more representative of the UCSD spirit and charisma. I suggest for your consideration two names: the Tunafish or the Woodpeckers. I'm dead serious and invite you to think of the possibilities. We could have Charlie Tuna as our mascot; the Triton Times becomes the Tuna Times; "Go-o-o-o Fish."

Each college could adopt its own particular fish to be its emblem. Picture the Revelle Flounders, the Muir Guppies, the Scripps Plankton, or the Med-School Mackerel. The path between Revelle and Muir would romantically be "Grunion Run."

I further believe each year at the Fall Bawl we should select a Fish Queen to reign during the coming year. We immediately change renowned Urey Hall to Halibut Hall. The possibilities are endless.

On the other hand, perhaps you prefer the UCSD woodpeckers. Then our paper would be the Weekly Woodpecker. I'll leave the rest of the possibilities for my readers to discover. At any rate if you feel as strongly as I do about this, please respond to this column c/o Triton Times and if we work hard we can change the name to something more meaningful for all of us.

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## More Letters New Curriculum Proposed

I would like to suggest a Vivarian proposal for "The New Curriculum."

1. It will eschew "coverage" of a field in favor of emphasizing its deepest conceptual grounds. These may be revealed by philosophical analysis of a field, or by special applications of its discipline to reveal the range and interrelationships of it methods.

2. It will discard the "survey" course in favor of the "problems" approach. Survey courses supply outmoded answers rather than live questions, and tend to offer the student a smorgasbord that is stale and low in nourishment.

3. Instead of memorizing some predigested and packaged simplification called Introduction to Psychology or Economics or World History or City Planning, the student learns how a psychologist or economist or historian or city planner goes about his business. He becomes at once aware of the difficult but fascinating interrelations of knowledge.

4. The new curriculum will reconceive history and reevaluate cultural monuments at a pace commensurate with that of the changes in our lives.

5. An attempt will be extant to best obsolescence by emphasizing whatever kinds of learning survive change.

6. Learning will not be a matter of routine detention and indoctrination. The student will not be bound by the rigid, wasteful equating of credits and class "contact" hours, and the lock-step routine of uniform courses and examinations. (Some studies need much class time and formal lecture periods; others need more outside reading and reflection, or independent research.)

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# Angela Davis

## Woman Behind the Furor

by Tom Baker  
Times Feature Editor

UCSD students perhaps best recall Angela Davis speaking in Revelle Plaza on behalf of Lumumba-Zapata College. Or maybe the most vivid image is of her standing on the terrace above the Humanities Library, talking with a group of philosophy professors.

Angela Davis received her doctorate here last June. She had studied under Herbert Marcuse, specializing in the field of German Idealism. She had been a teaching assistant in philosophy. One of her students described her as "the sharpest T.A. I ever had. She always came to class prepared, which I can't say about most T.A.'s."

As a member of the Black Students' Council, she had been instrumental in formulating the proposals for Lumumba-Zapata college. She was a frequent speaker on its behalf, and was active in the negotiations with the administration.

A tall, slender woman who would no doubt have a distinguished academic career open to her were it not for politics, she was born and raised in the deep South. She spent her childhood in Birmingham, Alabama, where she came to know the dangers of being black in a white world.

"From the time I was small, I was acutely aware of the problems existing in the society... of the first experiences I can remember is the sound of bombs," she said.

At the age of thirteen, she belonged to an interracial discussion group affiliated with a local church. She recalls that "our meetings were broken up by cops and the people were threatened." Angela Davis grew up in a family which, for blacks, was relatively well off. Her father owned a gas station, a parking lot, and a card shop, and her mother was a teacher in one of the (black) public schools. Miss Davis explained, however, that in the South one's financial status is irrelevant if one is black. When Angela was a teenager, the Davis family moved to New York. She attended high school there, and then went to Brandeis University, where she majored in French literature. She spent her junior year abroad at the Sorbonne in Paris.

She graduated from Brandeis with magna cum laude and Phi Beta Kappa honors. She began her graduate studies in German philosophy at the Goethe Institute in Frankfurt, Germany. She was encouraged to study there by Herbert Marcuse, one of her teachers at Brandeis. Of Marcuse, she said, "he was perhaps, well, is the most important influence in my move from literature to philosophy."

Questioned about this shift from literature, she replied, "After having studied French literature for a certain number of years,

I felt it had a certain amount of limitations, but through the dynamics of literature itself I began to move into philosophy." She described literature and art in general, "when good," as being inherently critical of the society. "Not critical in an overtly political sense, but by placing things in an aesthetic dimension one can perhaps develop ways of looking into what can be possible," she said.

Speaking of the problems with the University system, Miss Davis said that "there aren't any ultimate solutions to any problems caused by the American society. I think first of all we have to talk about how we change the University so we can begin to change the society as a whole."

As a teacher, she hopes to encourage as much student participation as possible. She said she will attempt to provide an atmosphere for as much criticism and participation on the part of the students as possible. She feels that it is up to the young generation to "push for the new ideas." Applied to her own field of philosophy, she said that "philosophy is not philosophy in the real sense if it's not related to concrete problems of the society."

Although Miss Davis has not found her age (25) any problem, she does feel that being a woman in a profession dominated by men has made things slightly more difficult.

"For a long time, the role of a woman has been narrow and confined to the duties of keeping house and bearing children. We should have the duties that are concerned with bettering the society as a whole."

When asked about her plans for the future, Professor Davis replied, "For the time being, I'd like to remain a teacher."



Angela Davis discusses her firing from UCLA faculty at rally held in Revelle Plaza.

## Credit Withdrawn from Angela Davis

by Clay Anderson  
Times News Editor

As the Board of Regents met in executive session last Friday afternoon, Angela Davis spoke before 1500 people in the Revelle Plaza. The rally also included brief speeches by Prof. Gabriel Jackson, Prof. Richard Popkin, and Prof. Herbert Marcuse.

Miss Davis pointed out that the Regents initiated dismissal proceedings against her solely on the basis of her political activities and in complete disregard of her ability to teach. She stated that the attempt to dismiss her is but one episode in a national purge aimed at social critics such as Eldridge Cleaver and Prof. Marcuse. She declared that it was time to question the real nature of freedom in this country and suggested that only people with power have any real freedom.

As the students rallied in the plaza, however, the Regents in San Francisco decided to withhold academic credit from Miss Davis's class in "Recurring Philosophical Themes in Black Literature." The resolution stated that "Miss Davis shall be assigned to no teaching duties and . . . she shall not be authorized to give instruction in any course at UC." This resolution passed on a 14 to 6 vote.

The resolution, far more moderate than was at first anticipated, drew criticism from several Regents. Regent Fred Dutton criticized the Regents as "a bunch of dirty old men" who were concentrating on the Davis case while ignoring the real problems of the university.



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Regents William Roth and William Coblenz also criticized the resolution, with Coblenz stating that he was "shocked, disgusted and fearful" over the decision concerning Angela Davis.

According to a series of interviews conducted by the Los Angeles Times, the Regents' action appears to have stemmed

from three beliefs. The first is a strong feeling that Communists should not be allowed to teach at the university and that the courts will uphold this policy. The second is the belief that the public would tolerate nothing less than an attempt to dismiss Angela Davis. The

continued on page 12

# UNDER 30

Moving...  
Which Way?

The under 30 generation swings. And we like to think we do too. That's why we've decided to do a 26-week television series about youth. "Under 30" premieres Thursday with a look at what's in store for California's college campuses in the coming year. The average age of our staff is 26. If we can't tell the story... and tell it straight... who can?

# THURSDAY 7PM

# KEBS 15

# EOP in Crisis

by Paul Emus  
Times Staff Writer

There are two sources of funds for the EOP program: the Regents match contributions made by faculty, staff, and administration on a five-to-one basis.

The federal government has programs that also assist in EOP. This money is available to all UCSD students with portions being earmarked for EOP students.

"The Educational Opportunity Grad Program, which is a federal program, National Defense Loans, federally insured loans, and work-study are also made available to EOP students," said Carson. "So what I'm saying here is that a majority of the money comes from the federal government itself. The state of California contributes very little in terms of support to the EOP program in the University or state colleges."

Carson went on to say that "there is nowhere enough money to meet the need of the community itself and we are only talking about a small portion or fraction of those students who are here in relationship to the community which they come from."

"Now we are approaching a year where the governor is speaking of cutting the money in the UC system. This affects programs like EOP as it does the university as a whole. When he speaks of cutting the budget he is saying that the University is going to be operating on a lesser amount than when it was initially proposed, that in order to do so cuts are going to come in many areas and departments. And because it is, in fact, a program that is aimed and directed primarily at minority students, I have a strong sense of feeling that we will feel a severe cut in our program."

That is not to say that EOP itself has been penciled out by the University. It may or may not have been penciled out by the legislators and the governor. The fact is that with a cut in the total university picture, there is going to be a cut somewhere, somehow. Because EOP is something that is viewed outside of the normal UC process, then one can logically assume and anticipate that this will be one of the areas that we see cut."

Even though EOP students are involved in academic pursuits and try to fulfill some of the needs in their respective communities, the attrition rate is remarkably low. "The program has been operating for approximately four years, in which time only five students have dropped out of the current number of 175 students," Carson said. "Students who come to the University on EOP seem to have a greater sense of pride, a greater sense of wanting to complete and finish their four-year education," he added.

### THE PROGRAM

Students from American Indian, Mexican-American, Negro, etc., and low-income backgrounds are eligible for the Educational Opportunity Program with a "B" or better average in a high school UC program. Some are admitted under a state law which allows four per cent of the freshman class to enter without meeting all university requirements.

Supporting such applications would be letters from teachers and counselors and a statement from the applicant regarding his academic goals.

In some cases where entering the University at this time would not seem appropriate, the Faculty-Student Committee on Admissions may recommend to the student a program of study in a junior college or elsewhere, hoping that he may qualify for acceptance as soon as possible. This program operates on the freshman and transfer levels.

Those qualifying receive admission assistance, orientation, personal counseling, financial aid, academic advising, tutorial support, housing assistance, and general help with school and personal problems.

Based strictly on need, EOP students receive financial assistance made up of special grants, government grants, National Defense Education Act Loans, and summer or part-time jobs.

"In our files right now we have, I'm sure, an excess of 350 to 400 applicants whom we were not able to take at this particular time. We try and channel these students into other four-year institutions as well as the junior colleges."

"But you can begin to see by the number of applicants, good applicants that we have for admission to the University, that we are not making any large dent into the segment of the community who needs the service."

### MAJOR FIELDS

In reply to a question about what UCSD EOP students study, Carson said:

"Most of our students here at the University of California are students who are involved in the pre-professional programs -- going into medicine, going into law, or getting prepared to do graduate work. Three of our students have gone to UC San Francisco to the medical school there. We have a core of students who are approaching graduation this year who have expressed a strong desire to go into graduate work, especially in the fields of biology and the liberal arts so that this information can be taken back to their respective communities and to provide services in their communities that are so vitally needed."

### COSTS FOR EOP STUDENTS

When asked about the average cost for the EOP student during the academic year, he replied:

"We feel as though it averages out at around \$1500 for him to pursue one year of education here. For a student who becomes a junior or senior there may be a two or three-hundred-dollar difference in that he falls in the category of \$1200-\$1300 simply because he is able to use resources that are available to him either in the University or outside the University. He has become more aware about how to secure additional finances to pursue his education."

### REASON FOR PROGRAM

"Services for students on the Educational Opportunity Program somewhat exceed those of the normal students simply because of the environmental patterns that he has become accustomed to prior to his entering the University so he must again re-orient himself, gear himself towards securing a four-year education."

"White students who have been reared in an environment which encouraged education which is always perpetuating the idea of receiving a college degree and even advanced degrees

are probably motivated in that respect.

"Minority and low-income students do not think in terms primarily of higher education-- a large majority of them do not. They are thinking in terms of getting out of high school and securing a job--a job which will probably be phased out within the next five to ten years."

"Therefore it takes money to adjust, or include in one's values, a sense of education."

### SOCIAL STIGMA

"Many times people try to attach a stigma to the term, say EOP or to the term NDSL or what have you; there are stigmas attached at different levels. One may be because the student cannot afford to pay his way through college, another may be because the student happens to be black or brown; that is a problem that the individual himself must deal with."

"I think that there is a great deal of pride within a student who feels as though he is getting an education. He is becoming politically, socially, and economically aware of the situation that is around him. He is able to attain the education that is so essential to making this society a better one in identifying the racism... that exists in this culture today."

(continued on page 12)

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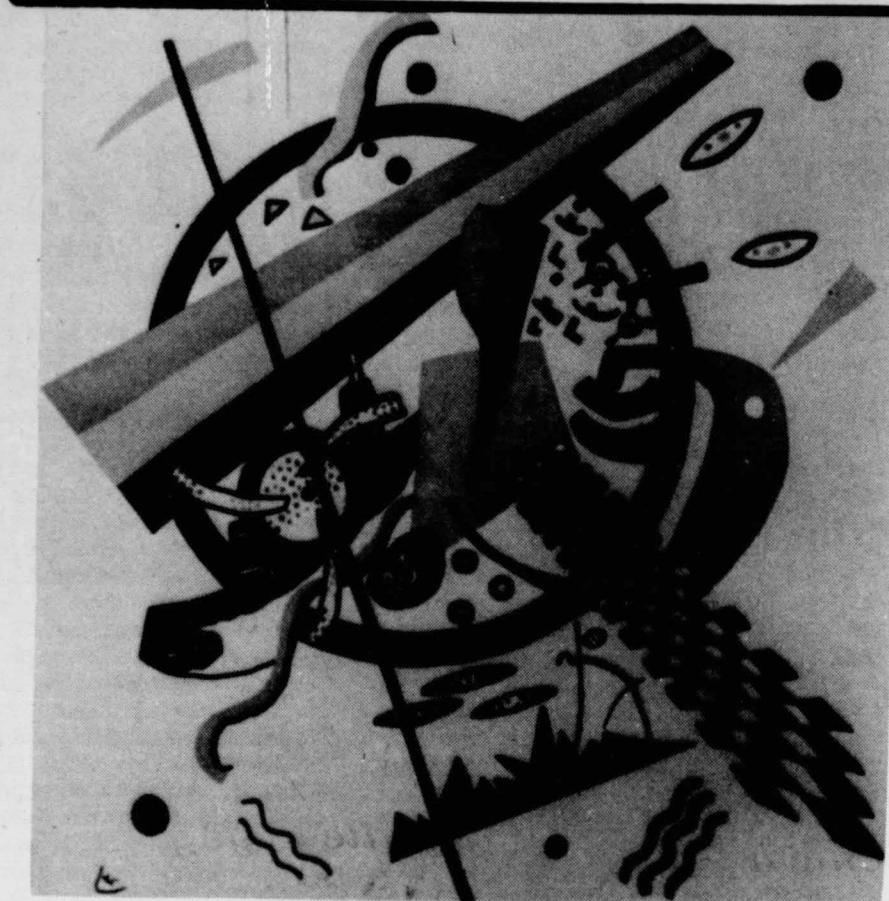
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# triton times THE ARTS



This work by Kandinsky and other examples of expressionist art comprise the present UCSD Art Gallery show.

## Concert Series Accents Youth and Involvement

by Paul Hamburg  
Times Arts Writer

In starting off the UCSD Concert Season, the UCSD Committee for Arts and Lectures (CAL) has again attempted to present the finest members of the musical, artistic and theatrical world in a variety of recitals, concerts and theatrical productions.

In selecting the concerts for this year, CAL has tried to emphasize youth and student involvement. With few exceptions the artists on this year's concert season are some of the most promising young performers in the musical world today.

In addition, the Committee has found performers who desire not only to perform, but also to become involved with the students on campus in a more active and personal way.

The concert season will open this Tuesday, October 14 with a recital by the pianist, John Ogden. Ogden comes with outstanding credentials having won the Tchaikovsky Piano Competition in Moscow (first won by Van

### AS, Unicorn Present Student Film Series

"Genesis II", a two hour program of award-winning short films will be shown Friday and Saturday, October 10 and 11 at 7 and 9:30 p.m. at the Unicorn Theatre.

This collection of 16 new films made by student and independent filmmakers from across the country will be presented by the Associated Students of UCSD as an exclusive feature in this area. In addition to using some wild experimental techniques, the theatre will show social documentaries, dramatic screenplays, and comedic styles of expression.

The program as a whole is a cross-section of what is happening in motion picture production and in avant-garde filmmaking.

Among these 16 films are a number of film festival prize winners: "Demonstration Movie I", "Project I", "The Tempest", and "Campus Christ". The entire "Genesis II" program will be featured in the San Francisco Film Festival in late October as a special premiere attraction.

Proceeds from nationwide screenings of the program will aid participating filmmakers in gaining exposure and financing for development of new projects.

With over 80,000 students enrolled in film courses on campuses across the country, new developments and techniques are being made in film faster than the traditional movie industry can keep up. The Genesis program presents these exciting new developments to the public long before they find their way into commercial production.

## Visual Arts Programs Gallery To Awaken Campus, Community

by Dana Rufolo  
Times Arts Writer

Since its beginning in the summer of 1967, the Visual Arts Department at UCSD has constantly striven to satisfy the tacit need of the university community for "an intense exposure to the reality of art."

The department's faculty and artists have collected every aspect of their individual experiences with a multitude of national and international art scenes and have molded their knowledge to the environment of San Diego in general and UCSD specifically. There is virtually no external cultural milieu to speak of, so one of the department's aims is to encourage the development of art and art awareness in San Diego.

Simultaneously, the Art Department has chosen to explore, in many cases, paths of contemporary creative artistic expression which overtly or subtly bridge the university's "Two Cultures": those of the arts and of the sciences.

One of the principle means by which the diverse attitudes toward art held within the academic community can be united, and the cultural awareness of the surrounding population can be increased, is through the UCSD Art Gallery. It provides the opportunity, for anyone who wishes, to go and experience art.

The exhibits at the gallery also serve frequently as dynamic representations of art's incorporation into its media of recent technological advances and their resulting implications of contemporary society.

### The Single Showcase

David Antin, Director of the UCSD Art Gallery, sees the gallery as the city's most significant showcase for the important things opening up on the frontier of art today.

Although there are two other Art Museums located within this "disorganized and invertebrate city," they are both incapacitated. The San Diego Museum of Fine Arts has a fine, although small, collection of paintings, but no resources or initiative to function as a contemporary institute and put on shows. With a new director and assistant-director at the La Jolla Museum of Art, there is some hope for its future expansion, although the range of its audience was previously limited. There is no other art institution other than the UCSD Art Gallery that, with the aid of the Art Department's faculty and artists has the necessary tools to present a visually valid "synthetic invention of the present."

Last year, David Antin took over the art gallery from Bob Lewallen, who is also on the Art Department's faculty staff. Antin then began to present the first of numerous gallery shows, in October, all of which seem to fit his general conviction that the gallery plays a tactical role in making what is happening appear meaningful. Hence the first show, a classical and late-classical graphics display, was fairly tame. It served to begin educating both the ignorant university and community public.

The graphics show was then succeeded by faculty-member Jeff Raskin's show Mazes, to which 5000 people came. The mazes, an elaborate but mobile construction of 3000 cardboard boxes borrowed from a packing company, exemplified where "art is at right now." Its non-permanent structure reflected a current trend in art termed "anti-museum sensibility," or "anti-preciousness."

### Anti-Museum Art

The Fluxus show, which followed Mazes, was an exercise in conceptual art which was so popular in New York during the early '60's and eventually turned into Pop-Pop art.

The incorporated group of Fluxus visual artists, sculptors, musicians and dancers work with the idea of de-formalizing art. Their work is frequently as simple as little boxes enclosing directions to turn the light in the room off and on, or having someone breath helium until his voice is squeaky. This philosophical type of art stresses the idea that a work should not outlive its conceptualization.

Last year's exhibits concluded with the Impure Image Show. Contemporary artists, whose strong interest in the representational figure took the form of deliberately open use and distortions of the photographic process, were exhibited. The idea behind these works was to get away from psychological

imagery in art and into the meaning of modes of representation such as those used in industry advertising.

The kind of emotional trap that results in such media-like image representation was clearly obvious in two nude paintings by Wesselman. One nude was vigorously and pornographically portrayed and the image-painting created a false sense of activity around it. The other painting was also emotionally sterile, but this time the nude was more modestly portrayed and therefore generated a false sense of feeling.

### The New Progression

David Antin started the year off with a historical show at the gallery again. The Spiritual Machine, a million-dollar show which opened on October 1 and is running through to November, is equally devoted to the Expressionists and the Non-Objective Constructionists, and creates the background for the last 60 years of art development.

Although these two European groups of artists approached art from separate vantage points, their works are commonly romantic in nature and bound by a similar feeling of "intense emotionality." The image is important for both groups. However, while Non-Objectivists such as Kandinsky may play on the human soul by using intense colors within abstract geometric forms, the Expressionists approached a spiritual level in art by taking ordinary objects from nature and over-riding them with color to represent emotion.

In the early part of this century, both groups met in Bauhaus, an art institute in Germany which combined applied and fine art. A more recent example of the unification of these two techniques are those of Paul Klee, whose crafty style is frequently aggressive and kindergarten-bold.

Successive shows at the art-gallery will include a "curious" toy show by Jeff Raskin. He intends to get the toys from commercial dealers and has no plans for choosing them on the basis of any particular function or style.

Also forth-coming is a faculty show and an exhibit of the works of two of the formless sculptors, Serra and Sonnier. Serra works in rubber and lead, but he builds his lead sculptures so that they are basically unstable and eventually crumple.

Sonnier's radical sculpture ideas involve taking color-oriented objects that don't really look like objects, like walls with string or cloth and a lightbulb, and putting them all together.

Once more following the progressive trend of last year's exhibits, the programmed concluding art show at the gallery for '69-'70 would be some sort of received-art show. People will be invited to transmit all types of messages by phone, telegram, mail-drop or some other conceivable means. These messages will then be affixed to the gallery walls in some appropriate fashion, and will remain there no doubt, until taken down for the next UCSD Art Gallery exploration into the here and now of art.



An example of the sculpture of M. Todd, a member of the Visual Arts department.



Roto Broll, by Roy Lichtenstein, on exhibit at the L.J. Museum of Art, through November 2.

## Museum Brings Modern Masters to La Jolla

by Bill Alaoglu  
Times Arts Editor

An exhibition of works by internationally known American artists who have achieved recognition over the last two decades is now showing at the La Jolla Museum of Art.

The exhibit, "Contemporary Masterworks from Private Collections," has been assembled from privately-owned works that have been shown in Los Angeles, but that have never, and might otherwise never have been shown in La Jolla.

The show includes the "Illegal Operation," a major work by Edward Kienholz. The assemblage of a stool, a lamp, a heavy sack of plaster, a battered grocery cart and the usual detail pieces is a frank expression of the ugliness of abortion; the piece is a dirty, cramped depiction of the ugliness of physical and psychological pains. The accompanying piece, "Back Seat Dodge," will not be shown because it would not fit through the front door of the gallery. These two pieces may be remembered as the cause of a furor that almost forced the closing of the Los Angeles County Museum of Art.

An example of the untitled, ethereal boxes of Larry Johnson is dramatically displayed against the picture windows overlooking the ocean. A one-foot cube of plexiglass whose interior has been lightly tinted with colors, creates a magical enclosed atmosphere rather than an image of an object.

An early Andy Warhol multiple image work is included in the show. A photograph of the electric chair has been silk-screened in black three times along the edge of a silver-grey field. Warhol later extended this technique, covering the entire field with repeated silk-screened images. Warhol then moved to motion picture production, a natural extension of the technique. His early movies, in particular "Empire," which showed the Empire State building for eight hours, consisted of little more than clipping vertical columns of repeated pictures, and running them through a projector.

The show includes some nostalgic Roy Lichtenstein sculptures. Titled "Modern Sculptures," the two works are created within the architectural style of the 30's and 40's, a combination of curves of brass and glass that decorated the signs and corners of many buildings, including Radio City Music Hall. These works are little known, but one of Lichtenstein's early pop paintings, "Roto-broll," should be more familiar to many visitors. The painting shows a cooking appliance in reds and blacks upon a yellow field. The dots, which later became a major vehicle of Lic-

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BY RON FINNE  
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JEFFERSON HOTEL (11')  
BY HAYES DU PRE  
Getting together with a small-time big-city prostitute who is also a lesbian.

LEDA AND THE SWAN\*\* SELFDESTRUCTION\*\*  
BY KURT KREN

FINE ARTS  
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BREADTH OF THE BONES (11')  
BY LAN BARKER AND GAVE WILSON  
The trouble with the way sex and violence are handled in the movies and on TV is that they make the wrong one seem right.

SPARK TAURUS:  
LOU COMO (23')  
BY KENNY SCHNEIDER  
Getting together with an ex-con, a rough, hardened character just out after 10 years.



Rafal on Sports

## An Open Letter to SI

Dear Sir:  
I am writing in regard to your article on the confrontation of coaches with the current situation on college campuses ("The Desperate Coach," Aug. 25, 1969.)

Since Sports Illustrated is noted for its fine reporting and accurate information, I was surprised to see such a blatant confusion of facts concerning the University of California, San Diego. Because SI is quoted enough to make it the "Bible" of the sports world, I feel it necessary to correct this important error.

In the second paragraph of the article, you write: "Spurring the athletes on are the student activists, who regard the coach as a neo-fascistic racist. A student referendum recently killed intercollegiate football at the University of California San Diego. By a vote of three to one, the student body decided to abolish the one-year-old football program."

This "just ain't so." You make two very serious errors. First, the students at UCSD never voted on the football program. The referendum you refer to, held May 12, 1969, concerned athletic scholarships, which previously were not given at UCSD. The student body did in fact vote against having athletic scholarships, feeling the money would be better spent elsewhere.

When the spring meeting of the football team was called only a few athletes attended. The others, feeling the need for scholarships, decided not to attend or play this year. Therefore, football was cancelled for this year.

Secondly, and more importantly, you imply that UCSD students voted the way they did because they felt the football program was racist and fascist. This is very wrong.

While there are people at UCSD, and in the University as a whole, who are racist and/or fascist, the P.E. Dept. of UCSD is not included, nor are any of the coaches. No cries of racism or fascism by any student group were raised during the referendum, and it is a slur on the academic community of UCSD to imply that.

The UCSD P.E. Dept. has, in fact, started on a different, and much better, athletic program than most colleges have today. By opening intercollegiate sports to anyone who wants to play, and by constant expansion of the intramural program to fit the needs and desires of students, the P.E. Dept. has done something spectacular. They have taken professionalism out of college sports, and put fun back in.

We are very proud of the program, and publicity like yours doesn't help. True, we may never get to the Rose Bowl, but then, who cares?

Peace, Larry Rafal

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**Announcements**

Recreation  
All recreation club representatives have been asked to contact the Intramural Office, Ext. 2282. A Recreation-Intramural Handbook is available at the Intramural Office.

TT Sports  
All those interested in sports reporting for the Triton Times please contact Bob Gorby, Times Sports Editor, Ext. 1017.

Reporting would mainly consist of attending Triton home games and submitting articles typed in the proper form to the Triton Times Office, 250 MC, with possible chances to cover away games by travelling with the team.

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## New P.E. Staff Members

The following article introduces the '69-'70 PE staff and explains what the duties of its members will be.

Frank Vitale

Vitale is replacing Bob Lane as UCSD's head baseball coach, physical education instructor and assistant in the Physical Education Instructional Program.

Born in Jersey City, New Jersey, Vitale graduated from Cornell University in 1953 with a B.A. in Economics. At Cornell, he received the "Pop" Warner Award for most valuable football player and in 1951 played in the East-West Shrine Game. In 1955, Frank received his M.A. Degree in Physical Education from Columbia University.

Vitale coached freshman and varsity football at Columbia for four years and was the assistant football coach and professor in physical education at San Diego State College. He also taught Physical Education and served as Business Manager of Athletics and Director at Miami-Dade Junior College, Miami, Florida. For the past two years he served as Chairman of the Physical Education Department at College of the Mainland, Texas City, Texas.

James R. White

White is recreation director, head fencing and tennis coach and physical education instructor.

Married, with three children, Mr. White received his B.A. Degree from Graceland College, Lamoni, Iowa, where he participated in football, track and fencing. Jim received his Master's Degree from the University of Iowa where he served as head fencing coach.

For the last five years he has served at U.C. Riverside as head track coach with a 28-2 record and head fencing coach with a 42-6 record. White has participated in the last three National Fencing Championships.

ships, where he placed third in the epee team.

At UCSD he is continuing granted research work in related fields of Physical Education while finishing his Ph. D. at USC.

Lee Johnson

Lee Johnson will conduct the Intramural Sports Program at UCSD this year, replacing Andy Skief.

Johnson guided the Intramural Program for three years while attending the University of Redlands where he received his B.A. Degree. He completed his M.A. at San Diego State, where he served as assistant track coach. Athletically, Lee was a three-year college All-American in track and field.

Ed Musloff

Ed Musloff will be freshman basketball coach and assistant varsity coach.

Musloff graduated from Fullerton Junior College and received his B.A. in Physical Education from Fresno State. He is currently attending the U.S. International University in San Diego.

Russell Hatch

As Facilities Director, Russ will be in charge of the gymnasium and all other recreation facilities at UCSD. In addition, he will assist with intercollegiate swimming and track.

After graduating with a B.S. Degree from Springfield College, Springfield, Mass. in 1941, he did graduate work in education at the University of Southern California where he participated in football, swimming, and track.

Hatch taught physical education for thirteen years at the high school level, served at the Y.M.C.A. in Buffalo as the physical education director and as the recreation therapist at Camarillo State Hospital.

Chuck Pryatel

Chuck Pryatel will be the gym room equipment manager this year. A native of Minnesota and retired Naval Officer, Chuck spent seven years as equipment manager at Monte Vista High School in California, where he also served as athletic trainer.

## Wrestling Preview

It seems everybody's running into Coach Chuck Millenbah. And it's no wonder--he's had his head in the clouds ever since his Triton wrestling team compiled an 8-1-1 record last season. And he may never come back down to earth--this year's squad is promising to be even stronger!

Six returning lettermen who wrestled practically every meet start the amazing line-up. Standouts Bob Wilson (10 wins and 3 losses last year) and Fred Grunewald (12-5) should dominate their weight classes at 137 and 167 pounds. Don Gamble (123), John Gressard (130), Bob Nemcik (145), Tom Grant (152), and Larry Rafal (177) are also returning from last year's squad.

As if this roster is not enough to put stars in any coach's eyes, Millenbah has also recruited a San Diego CIF champion at 98 lbs., Ed Callagay from Sweetwater High. Ed is scheduled to compete at the 115 weight class. Other promising new wrestlers are Javier Correa (123) and Robin Brown (137).

A demanding schedule faces the Triton squad in the form of 16 matches and four tournaments. The team is counting on formidable opposition from Biola College, Riverside, Cal State Fullerton, Davis, and San Diego State. Pre-season workouts start October 4.

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## Theological Encounter

Theological Encounter, an exploration of the Christian Experience, is a weekly happening at the University Lutheran Student Center each Tuesday, 3 p.m. The informal group is moderated by Fr. Ed Donovan and Pastor John G. Huber, Roman Catholic and Lutheran campus chaplains at UCSD.

The Center is located at 9595 La Jolla Shores Drive, at the junction of North Torrey Pines Road, on the western edge of the Revelle College campus. Everyone is welcome.

Questions of faith, doubt, the reality and relevance of religious experience will be discussed within the context of actual concerns raised by students. Both traditional and contemporary Christian thought will be compared in the light of current ecumenical breakthroughs. However the personal, rather than the doctrinal issues, will be the focus. The chaplains, their libraries and other guest discussion leaders will serve as resources for the group.

For further information, telephone the Office of Religious Affairs, 453-2000, Ext. 1943, or University Lutheran Student Center, 453-0561.

## Grad Record Exam

BERKELEY, CA. - Educational Testing Service announced today that undergraduates and others preparing to go to graduate school may take the Graduate Record Examination on any of six different test dates during the current academic year.

The first testing date for the GRE is October 25, 1969. Scores from this administration will be reported to the graduate schools before December 1. Students planning to register for the October test date are advised that applications received by ETS after October 7 will incur a \$3 late registration fee. After October 10 there is no guarantee that applications for the October test date can be processed.

## KIOSK

## Rugby Club

The Triton Rugby Club hosts another rugby clinic scrimmage this Saturday at 1 p.m. at the gym. All previous and prospective players are welcome to attend, no experience necessary.

The club will field two complete teams this year ensuring that all interested will have a chance to get in some action. A suitable social event will follow the scrimmage on Saturday--ladies welcome.

## Representatives

Atlantic Richfield Company will provide career information to candidates for the Master's and Ph. D. Degrees in electrical, petroleum, chemical and mechanical engineering, geophysics, and physics, on Oct. 13. Opportunities are also available to U.S. citizens and nationals in United Kingdom, Libya, Iran, Australia, Venezuela, Brazil. They will discuss possibility of summer jobs with juniors, seniors, and graduate students in those disciplines.

Ampex Corporation will be on campus Oct. 13 to describe career opportunities available to students in applied physics and information science, chemistry, math and physics.

Vista representatives will be located in the Associated Student's Office, Blake Hall, Revelle College Oct. 13-16.

## Welcome Party

The Chinese Student Association will host its Welcome Party on Oct. 18 in the North Dining Room, Revelle College at 7:30 p.m. Membership fee for the coming year will be collected at the door.

Membership fee is \$2 per person per year, and it includes the Membership Directory. Guests are welcome.

## For Sale

FOR SALE: Sony TC 100 Tape Cassette. Recorder includes case, microphone; either battery or electric. Great for taping language classes or lectures. \$90. Call Barbara 453-1868

## CALENDAR

### Friday Oct. 10

7 p.m. - International Club; Informal Lounge at Revelle.  
- "Genesis II," Unicorn Theater (also at 9:30 p.m.).  
7:30 p.m. - AS Film: "Night with W.C. Fields," USB 2722, 50 cents.

- Libertarian Alliance, Lectures by Nathaniel Brandon on philosophy, realism, objectivism vrs. subjectivism.

### Saturday Oct. 11

9 a.m. - Water Polo, away, Cal Tech Tournament.  
7 p.m. - "Genesis II," Unicorn Theater (also at 9:30 p.m.).  
8:30 p.m. - AS Dance, Mixed Breed, Revelle Cafeteria, free.  
9 p.m. - Gnarley Beasts (Rock Band), Coffee Hut.

### Monday Oct. 13

7 p.m. - SDS, HL 1148.  
8 p.m. - Students International Meditation Society, HL 458.

### Tuesday Oct. 14

7 p.m. - University folkdancers, MC 312W.  
- Christian Science Org., USB 3030A.  
8:30 p.m. - Arts and Lectures; John Ogdon, pianist; Sherwood Hall.

### Wednesday Oct. 15

6:30 p.m. - Friends of Resistance, Lower Blake Lounge.  
8 p.m. - Mecha, USB 3020.  
- People night, Revelle Informal Lounge.  
8:30 p.m. - Extension Jazz Series, Torrey Pines Inn, Imperial Room.  
- Concert, Beverly Ogden and Robert Haffenden, UCSD Art Gallery.

### Thursday Oct. 16

4:15 p.m. - Inaugural Lecture Series, Curtis Wilson: "From Kepler's Laws, So-called, to Universal Gravitation: Some Third Thoughts."  
7:30 p.m. - Libertarian Alliance, USB 3060.  
8 p.m. - Students International Meditation Society, HL 458.

### Friday Oct. 17

7:30 p.m. - AS Film: "The Hunt," USB 2722, 50 cents.  
8:30 p.m. - Camps-Wide Lecture, Philip Drath: "Peace Movement Past and Present," UCSD Gym, free and open to the public.

### Saturday Oct. 18

7 p.m. - Chinese Students Assn., North Dining Hall.

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## EOP Program . . .

(continued from page 7)

### EFFECTS OF CUTS

Carson went on to outline how the growth and performance level of EOP ultimately will be hurt. Presently at UCSD they are still growing, but recent trends such as the general UC campus cutbacks and the relatively meager EOP allocations divided among the nine campuses, will only serve to soon retard the program's effectiveness.

Asked what could be done to help EOP, he replied:

"I think EOP is, in fact, calling on the assistance of any student who feels, or any administrator who feels as though the program is a worthwhile one. I know that there will be some discussion of viewpoints in the approaches that we are taking in EOP, but EOP is an essential cog in our society today.

"If persons or organizations are interested in developing some sort of program that would further enhance the finan-

cial situation of EOP, then I'm sure that through myself and those who are concerned, we could develop such resources. I've been talking with Craig Stevens who is a student here at UCSD in terms of doing a series of events (possibly a walk for EOP) that would enhance the financial pockets of EOP.

"This calls upon sponsorship within our business community not only in La Jolla but in San Diego. There are a number of things that we could do if all of us could get together and pool and channel this energy."

Finally, Carson concluded the interview with:

"Programs like EOP are vitally needed. Society must begin to respond more positively to that segment which has been violently neglected and ignored. The commitment has to be more than words--it calls for the financial support to students who have suffered the indignation of society today."

## Angela Davis . . .

third is a belief that by withdrawing credit but still allowing her to lecture the Regents would avoid a threatened confrontation on Monday afternoon.

After the Regents' decision the spotlight turned to UCLA Chancellor Charles Young, who had already expressed disapproval of the board's investigation. At a Saturday press conference the chancellor reluctantly complied with the Regents' resolution and informed the philosophy department that students in Angela Davis's class would not receive credit. He did state, however, that he expected her to

lecture as planned on Monday. Angela Davis did meet with her class on Monday, but the class had swelled from 190 students to 2,000. She barred newsmen from her class and proceeded to lecture on Frederick Douglass. Students, newsmen and supporting faculty members milled around outside Royce Hall but there were no disturbances.

The next phase of the controversy will be when the UCLA faculty committee on tenure meets to consider her appeal. Although the meeting is scheduled for Oct. 17 it is expected that the hearing will be convened a few days earlier.

## Retraction

In the October 3 issue of the Triton Times it was erroneously reported that University Extension classes are now being offered to UCSD students free of charge. This is true only in certain cases, such as the course on the Draft, in which special arrangements have been made with the Provosts' offices.

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