

common themes and widely held notions concerning lesbians during this particular era. Word usage in the titles often would mark a text as lesbian without actually using that word. The titles themselves used words like "strange", "odd", "perverse", "shadows", "lonely", or "dangerous". The words became code for *lesbian* and although they were not the most attractive pictures of lesbianism, they were indeed representations of women who loved other women. The cover art would feature scenes that were considered obvious sites for lesbian interaction, namely prisons, girls' schools, the army and any other scene where men were scarce...the notable connection being that due to a lack of men, women were forced to turn to one another for affection. These covers also act as a form of language, transmitting themes and codes to lesbian readers who may not have had other way of defining lesbian culture. They are extreme depictions of lesbian love and call to mind major disparities between class and race and the target audience for the novels. Yet it is important to note the way the cover art also provided a variety of visual images for women voyeurs.

The cover art undoubtedly featured a female gaze that connected not only love but also sex. Many of the covers show a woman predominately featured, with the other staring at her in the background. Most often, the longing and desirous gaze connects the two women and tells the story of their romance without ever having to read a page. In an era when female desire was hardly recognized, the power of having one female regard the other with lust is indeed notable. As lesbian pulp fiction often relegated to the back-shelf, book jackets featuring two women was the only clue to define the genre. The cover images were created by artists who may not have even read the novel, thus portraying a sexy cover was the only focus of their work. The women were featured in slips, nighties, or negligees, their bodies were curvaceous, and cleavage abounded. The coy look in their eyes and the tempting poses were created for the male viewer, so while the novels may have given lesbians a context for learning about lesbian culture, the women on the covers rarely reflected the women themselves.

The most common feature of the cover art was the strict adherence to the Butch/Femme dichotomy. The Butch is almost always depicted as having short hair, more often than not she is a brunette. She strikes a more dominant pose, she may wear pants or a skirt and blouse but it is always rather plain. The Femme conversely offers your basic "blond bombshell" image. She wears a low cut dress or slip with her breasts exposed, or whatever she is wearing is often see-through, and her pose is usually reclined or splayed out for the male reader to come, pick up, dust off, and return to heterosexuality. The strict adherence to the roles of Butch/Femme were directly linked to commonly held ideas about lesbian romance. Yet the covers were helping to sell the books and the images were trying to connote what indeed a lesbian "looked like". Although some publishers did try to tone down the cover art, as the government censors at the time were on the lookout for anything that was "too much". **Lesbians were portrayed as being directly linked to perverse activity. No image was considered too low for lesbian culture. The women were connected with Satanism, sadism/masochism, bondage and discipline, voyeurism or witchcraft. The cover artists loved to focus on the portrayal of the corruption of one woman by another. The idea here was that one dyke could turn a whole slew of women into lesbians, so the real lesbian on the cover is defined by her desire and ability to force other women into depravity.** Yet, again, these images, while inaccurate were often the only visual that a lesbian or questioning woman could connect

with her desire. Not only did the general public want to know what a lesbian "looked like" (in the 1950's), but especially those dykes who had been isolated in a small town needed to know if they could see themselves on those covers. That desire for self-reflection was not always fulfilled by the covers but it was a part of what the lesbian reader was looking for in a pulp novel and the cover art offered the first clue for a woman searching for a definition of her identity.

The cover art of the lesbian pulp stands another example of the way that the books resisted all singular definitions. They do depict overarching themes and may follow some patterns but ultimately resist any one concrete example of how a lesbian novel is visually represented. We see the artwork change and develop over time, it becomes more sexual as the 1960's approach, but we also see the ways that lesbianism is portrayed through pictures. These covers uphold negative stereotypes and at the same time they now seem so entirely campy, if not utterly hilarious. Hitherto, being able to use humor and sex and visual interpretations of female homosexuality mark the cover narratives somewhat revolutionary. Together the artwork and the content of the lesbian pulp novel create a site for change through a complex network of codes and characterizations. λ

(Footnotes)

<sup>1</sup> "She recognized her danger. She was on the brink of total perversion." Carol Emory, *Queer Affair Beacon* 1957

<sup>2</sup> Webster's College Dictionary, 1995

<sup>3</sup> Walters, "Ann Bannon and the Politics of Pulp" p.82

<sup>4</sup> Introduction to 1993 exhibit of pulp fiction at the Lesbian Herstory Archives in Brooklyn, New York

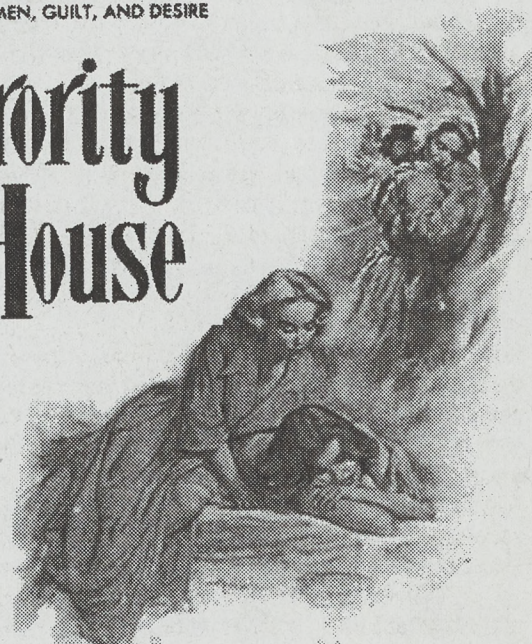
<sup>5</sup> Ann Bannon, *Beebo Brinker* p.47

<sup>6</sup> Diane Hamer, "I Am Woman"- Ann Bannon and the Writing of Lesbian Identity in the 1950's" p.51-52

<sup>7</sup> Jaye Zimet, *Strange Sisters: The Art of Lesbian Pulp Fiction 1949-1969*

IT WAS A DESPERATE PLACE—  
OF WOMEN, GUILT, AND DESIRE

Sorority  
House



Queeries from the UCSD LGBT Resource Office - By Mickey Kaufman

Queer People of Color (QPOC) and the Lesbian, Gay, Bisexual, Transgender Resource Office (LGBTRO) at UC San Diego are proud to host our third annual conference for queer youth and their allies, **Generation Q: My Time, My Movement**. This event will bring together students, youth, scholars, and various organizations from all over San Diego. Our goals are to prioritize the needs of youth, encourage youth activism, and to provide queer youth with community resources and services. We hope to offer a safe space for youth to come together, and to increase awareness of diversity within the queer

community. Our keynote speakers are Margot Kelley Rodriguez (aka "El Pachuco" of the San Diego Kings Club), regular columnist for *The Lavender*, and Annie Korn, who works at the Hillcrest Youth Center and writes for the *Gay and Lesbian Times*. Our workshops being offered include: Women and the Bi Movement; Youth, AIDS, Sex and the 21<sup>st</sup> Century: Where Do I Fit In?; How to Have a Kick-Ass GSA; The Feminist Politics of Sex-Positive Culture; Reclaiming Our Bodies: Queer Male Body Image and Society's Demands; Queer Asia; Age and the LGBT Movement; Cruising for Success; Lesbians are Women, Too!; Genderqueer Films; Anti-Racism for Queer Folks; Straight Allies; Attention "Fags," "Dykes," and "Freaks!"; Hate Crimes; and Human Rights Abuses: GLBT. **Generation Q: My Time, My Movement** will convene **May 4, 2002** at the Price Center of the UCSD campus. You are invited to join us and be a part of this exciting, youth-run event. Please register at <http://lgbtro.ucsd.edu/genq>. The conference will be followed by one of the UCSD LGBT's famous dances!

**Conference Schedule:**

Registration/Breakfast, Opening Ceremony, Workshop Session 1, Lunch, Workshop Session 2, Workshop Session 3, Closing Ceremony Dinner and a Movie, LGBTA Dance at Porter's Pub

**UCSD Out & Proud Week 2002: May 4<sup>th</sup> - May 10<sup>th</sup>**

- Saturday, May 4<sup>th</sup>
  - Generation Q: My Time, My Movement... 3<sup>rd</sup> Annual Queer Youth Conference
  - LGBTA Dance, 9pm-1am, @ the Pub Stage, FREE, bring ID if 21+
- Sunday May 5<sup>th</sup>
  - First UCSD Alliance Training, 2-5pm
- Monday May 6<sup>th</sup>
  - Dating Game in Price Center Plaza
- Tuesday, May 7<sup>th</sup>
  - Alliance Training, again
- Wednesday May 8<sup>th</sup>
  - Heterosexual Awareness Day - how did you get those privileges, and can I have them, too?
- Thursday, May 9<sup>th</sup>
  - The Out List, published in the Guardian
  - Noon March from Revelle Plaza to Price Center and Rally with Open Mic
- Friday May 11<sup>th</sup>
  - LGBT Shabbat Freedom Seder Service, with the Hillel community, LGBTRO, 6:30pm

Please contact us for more information:

UCSD LGBT Resource Office -9500 Gilman Drive  
La Jolla, CA 92093-0023 • 858-822-3493 phone  
858-822-3494 fax / rainbow@ucsd.edu  
<http://lgbtro.ucsd.edu> • The LGBTRO is located on the UCSD campus, at the corner of Gilman Dr. and Russell Ln., just west of the Gilman Parking Structure.



**University of California  
San Diego**  
<http://lgbtro.ucsd.edu>  
**Lesbian Gay Bisexual Transgender  
Resource Office**  
*Enhancing Connection and Community  
among LGBT faculty, staff, students, and  
our allies at UCSD*  
**858 822-3493 rainbow@ucsd.edu**

**Generation Q:  
My Time,  
My Movement**

**UCSD's Third Annual  
Queer Youth Conference**

**Saturday, May 4, 2002**

**FREE!**

Queer People Of Color and LGBT Resource Office are proud to host this year's conference on the UCSD campus. This is a conference focusing on issues facing queer youth and is open to all ages and orientations. We will have speakers, including Margot Kelley Rodriguez, workshops, free food, and a dance. Register on our website! Please join us!

Feel free to contact us at:  
[QPOCATUCSD@yahoo.com](mailto:QPOCATUCSD@yahoo.com)  
Phone: (858) 822-3493  
Website: <http://lgbtro.ucsd.edu/genq>



# Atkins Announces Improvements in District Three

SAN DIEGO — In an effort to jump-start capital improvement projects throughout District Three, Councilmember Toni Atkins announced a \$3.2 million Section 108 infrastructure loan taken out as part of the Fiscal Year 2003 Community Development Block Grant allocations for the district. The loan will allow for the full and expedited funding of major streetscape and neighborhood improvement projects which otherwise might have taken years to fund and complete.

"Infrastructure needs such as new sidewalks, mid-block streetlights, medians, curbs and gutters, and other neighborhood improvements, continue to be the single most requested items by constituents," said Atkins. "By grouping these projects together and paying for them at one time through this loan, we will be able to provide the citizens of District Three real and substantial results in a much quicker time frame."

▼ \$712,000 of the infrastructure fund will allow for the completion of the El Cajon Boulevard Median Project from Texas Street to 30th Street, and

▼ \$705,00 will allow for extensive improvements to Adams Avenue as part of the Adams Avenue Business Association's (AABA) public improvement projects.

Those projects include sidewalk, curb and gutter repairs, street elevations and storm drains, tree well pavers, plants and landscaping at the Adams Avenue Portals near Interstate 805. Also included will be all traffic calming pop-outs at four intersections on Adams

Avenue and parking enhancements which will improve the public right of way where property owners partner with the AABA.

Additionally, as part of the infrastructure fund, \$450,000 was allocated and will pay for the entire North Park Main Street Streetscape Project, which runs from Idaho Street to Granada Street along University Avenue. This project includes the demolition and replacement of deteriorating sidewalks, curbs, gutters, and alley aprons, as well as the installation of street trees, tree wells, decorative tree grates, and other landscaping. Included will be the installation of pedestrian ramps which will make University Avenue more accessible to those who are disabled.

In the Section 108 loan some are smaller neighborhood projects.

▼ The Azalea Park Neighborhood Identification Project for \$40,000 which includes streetscape and other landscape improvements along Poplar Avenue,

▼ The Shirley Ann Place Sidewalk Project for \$20,000, which is the second phase of the beautification plan for this historic North Park street,

▼ The Hillcrest Streetscape Project for \$150,000 along University Avenue, and

▼ The Historic Talmadge Gate Restoration Project for \$53,050, which will restore and rehabilitate the gates and gate lights in the existing historic gateways of the Talmadge Ornamental Gates Historic District.

The final component of the infrastruc-

ture fund earmarks \$750,000 for the District Three 75/25 Sidewalk Program, \$150,000 for mid-block streetlights in City Heights, and \$150,000 for mid-block streetlights elsewhere in the district.

Other infrastructure projects funded as part of the District Three CDBG allocations for FY03 include

▼ \$20,000 for the Euclid Avenue Revitalization Action Plan (RAP),

▼ \$14,000 for the Park Boulevard Revitalization Project of the University Heights Community Development Corporation, and

▼ \$20,000 for the re-turfing of the Colina Park Golf Course. The golf course which, although located in Council District 7, is used by a large number of District Three youth who participate in the Pro Kids Gold Academy and Learning Center.

"I felt it was important to maximize our funds by making significant improvements in every corner of the district," Atkins commented. "This allocation of CDBG funds further underscores my commitment to keep neighborhood improvements at the top of my priority list."

## Generation Q Youth Gather for Conference

By Ren Petty  
Assistant Editor

SAN DIEGO — On May 4, the UCSD Queer People of Color and the LGBT Resource Office kicked off Out and Proud Week by welcoming youth from all over San Diego County to partake in the Generation Q — My Time, My Movement queer youth conference.

The conference target was to address

the various issues facing queer youth. Included were workshops dealing with transgender identity, school-related issues, coming out, and bisexuality. Keynote speakers at the event were Crystal Heart Award winner Annie Korn and drag king Margot Kelley Rodriguez aka *El Pachuco*.

For more information about the work being done at the UCSD LGBT Resource Center, call (858) 822-3493 or go online to <http://lgbtro.ucsd.edu>.

# Gay Imam Hopes to Reach Out to Muslims

The intersection of religion and homosexuality is almost always a difficult crossroad. Gay and lesbian Muslims have certainly felt more than their fair share of the strain of religious intolerance — both as homosexuals viewed with disdain by most Muslims, and as Muslims who, now more than ever, often feel outcast by other gay men and lesbians.

Despite the difficulties, gay and lesbian Muslims deserve to hold onto both their faith and their love. And soon, a gay *imam*, as Muslim religious leaders are known, plans to emerge to help bridge both sides of the chasm surrounding gay and lesbian Muslims.

"It's time for a new perspective on what it means to be Muslim and homosexual," says the man I'll call "Mohammed," a 48-year-old African-American lawyer with a football player's build.

Though many of the teachers and fellow students at the northern Virginia University where Mohammed is currently studying for his master's degree in Islamic Sciences know he is gay, he asked that his real name not be used at this time. With just one course left to take until he completes his studies at the end of the summer, Mohammed doubts that com-

from his home in Washington, DC. He's well aware that his coming out as a gay *imam* — something he plans to do immediately upon graduation — will be a lightning rod of controversy.

"But there has to be room for a more open interpretation of Islam than the one handed to us by religious scholars who lived more than more than 1,200 years ago," he says. "And that interpretation has to come from those of us who are both Muslim and gay."

He is optimistic that he will be met with greater acceptance than might be expected.

He has come out to the Muslim community before, with surprising support. While he was an undergraduate at Georgetown University in the late 1980s, some members of the Muslim Student Association, to which he belonged, proposed protesting against a gay and lesbian event on campus.

"I spoke up against the proposal, and used the opportunity to come out as a gay Muslim and discuss what it meant." The Muslim Student Association voted against holding an anti-gay protest and, says Mohammed, "I earned the respect of the group — including of the group's *imam*."

He also believes strongly, however, that "Islam itself is no more or less homophobic than any other religion. It's all in the interpretation." To bolster this view, he points out that Islam adopted its primary admonition against homosexuality from the Bible — the story of Lot in Sodom and Gomorrah.

The difference between some of the more liberal attitudes on homosexuality by a number of Christian ministers, compared to the predominantly conservative attitude among Muslim clerics isn't in the details of the story itself, but in the contemporary interpretation of it.

Much of what are commonly referred to as "Islamic teachings" against homosexuality are not religion-based, but culture-based, he says. And most places where Islam is the dominant religion remain *traditional* cultures.

As a man who will be an *imam*, Mohammed feels a particular responsibility to speak up as a gay Muslim. As an out Muslim leader, he hopes not only to push the Muslim establishment toward a more tolerant view of gay people, but also to show gay and lesbian Muslims that they can be true both to their faith and to themselves.

"Gay Muslims need to see this happening, so they are aware of the possibilities" of their religion, he says.

Mohammed, who was raised a Christian and converted to Islam as a 34-year-old adult in 1988, knows well the personal struggle many experience in being gay and Muslim. Before his conversion, as a student of many

he says. Despite the widely held anti-gay sentiment, he chose Islam because "its form of prayer and its teachings on daily life struck a more personal chord for me" than did the teachings of other religions.

While studying Islam, he came to the realization that "the Koran teaches a lot of things about relationships that apply to us whether we are heterosexual or homosexual. I found I could extrapolate the rules of the Koran to be inclusive, rather than exclusive."

Mohammed, who has a beard and typically dresses in traditional Muslim garb, says he sometimes feels as much at odds with the gay community about being Muslim as he does with the Muslim community about being gay, particularly since the terrorist attacks.

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**The stakes are just too high.**

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"I've heard a lot of misplaced hatred against Muslims from the gay community," he says sadly. Not long ago, he overheard a conversation at a local gay coffee house that "basically had the theme, 'Why we should imprison Muslims in America.'"

In addition, he has been profiled by an airline while boarding a flight to Amsterdam, and was even accosted on the street by a man who screamed, "Osama bin Laden!"

He hopes that his being

This Gay Life



By Mubarak Dahir

exxxtravaganza, 2 full indoor bars plus beer bar, shooter girls, billiard tables and cushy booths, an art show by Liezel Rubin, a live drummer, and the most beautiful women from all over Southern California are part of the Pride experience.

Pre-sale event tickets are still available on-line at [www.PussyCatLoungeForGirls.com](http://www.PussyCatLoungeForGirls.com). Tickets will also be sold at the door, but it is recommended to arrive early as the club's capacity is 1,000 women and the event always sells out! Hotel rooms are available at a discount rate by calling 800.434-8451 and mentioning PussyCat Lounge. More information is available at 562.901.3040.

## Metro News

By Bixi B. Craig, Ed. in Ch.

### And the Winner is...

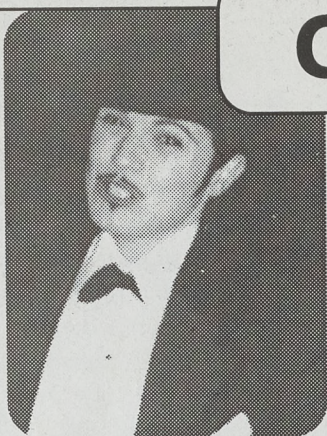
Always full of surprises, the longest running and most recognized California GLBT Community Awards were held at the historical U.S. Grant Hotel downtown San Diego this past Sunday. This year's event respectively combined collective recovery from 9/11 and the losses of local heroes with the acknowledgement of San Diego's flourishing body of active citizens and its gay [supportive] politicians. Directors of the 2002 Nicky Awards were charismatic activist Sherry Wright of the Center and the V.A.G.I.N.A. organization and big time community supporter Big Mike. Honorable recipients of the highest award, the 2002 Board of Governors Award, were former Boy Scout Josh Rapp, who is a leading activist in the battle against the Boy Scout's bigotry, and Ted Crooks, a Grossmont School Board Trustee, who has been diligently working on a policy of tolerance. Co-Honorees City Council Members Toni Atkins, Donna Frye, and Ralph Inzunza were introduced by State Assembly Member Christine Kehoe, who had testified to voice her objection to the Boy Scouts politics earlier that day in Sacramento. The most poignant memories of this year's Nickies were to founder Nicole Murray Ramirez, a young boy who expressed his gratitude for the \$5,000 donation to the Pride's Children Garden. "[The boy] speaking in public truly was showing that our family has family values, too. And his father talking about the community raising funds to bury his partner." Ramirez also pointed out the significance of City Council Member Inzunza's announcement that his unborn son, who was in presence with his mother, would not be a boy scout until the policies would change. "The child is not even born, but they have chosen a name for him, and choose that they would not have him join the Boy Scouts." In the course of the night, 30 Nicky Awards, including the new category "Outstanding New Business", were handed to the individuals and organizations the city had voted on. Honorable Citizens of the Year are Judge Bonnie Dumanis and Kevin Tilden, the Vice Chair of the Center. The entertainment program included performances of celebrity comedienne Shawn Pelovsky and lesbian songbird Valerie James.

## Successful Lesbian Business Expands

Celebrating 15 years of their thriving business "Creative Futon", lesbian owners Leslee Evans and Lynn Nelson (formerly Campbell) expand the showroom at 3134 University Avenue. Evans has been a generous community supporter, to many known as the sponsor of a San Diego women's softball team and a basketball team, and donator to numerous fundraisers and organizations. The current re-vitalization of Northpark, community advertising, and a substantial increase in business over the past few years, inspired Evans and Nelson to enlarge the store. The grand re-opening was May 11 and May 12 at the original location.

## Congratulations Nicky Winners!

Female Citizen of the Year: **Bonnie Dumanis/ Judge**  
 Male Citizen of the Year: **Kevin Tilden/ Vice Chair of the Center**  
 Outstanding Female Personality: **Naria Bullock-Jordon/ Ms.Leather San Diego**  
 Outstanding Male Personality: **Tim Brandsox/ Flicks**  
 Outstanding Community Organization: **The Center**  
 Outstanding Friend of the Community: **Courtney Ray/ Club Montage & Alma Rosa Vasic/ F Street**  
 Outstanding New Business: **Six Degrees & The Lavender Magazine**  
 Outstanding Women's Bar: **The Flame**  
 Outstanding Community Event: **San Diego Lesbian, Gay, Bisexual, and Transgender Pride**  
 Outstanding HIV/AIDS Service Provider: **Something Special Food Pantry**  
 Outstanding Business Woman: **Kelly Schoeder/ F2 Design**  
 Outstanding Business Man: **Brian Savage and Brian Stout/ Brians'**  
 Outstanding Entertainer/Group: **San Diego Drag Kings**  
 Outstanding Community Volunteer: **Ben Gomez/ GLBT Veterans**  
 Outstanding Restaurant: **Ono Sushi**  
 Outstanding Waitperson: **Perla/Bachi Café**  
 Outstanding Business: **Hairspray & Priority Pharmacy**  
 Outstanding Impersonator: **Ophelia**  
 Outstanding Bar: **Bourbon Street**  
 Outstanding Bar Owner: **Tom Felkner / Bon Lehman/ Bourbon St. s**  
 Outstanding Bar Manager: **Matt Ramon/ Hamburger Mary's & Kickers**  
 Outstanding Bartender Female: **Angela De Santis/ Club Bombay, now Six Degrees**  
 Outstanding Bartender Male: **Tug/Rich's & "Tattoo" Mike McLaughlin/Bourbon Street**  
 Outstanding Bar Event: **Operation Dance Storm/Rich's**  
 Outstanding Bar Employee: **Curtis Walker/Numbers**  
 Outstanding Neighborhood Bar: **Pecs**  
 Outstanding Nightclub/ Dance Club: **Montage**  
 Outstanding Levi/Leather Bar: **The Zone**  
 Outstanding Adult Business: **Condom Plus**  
 Outstanding DJ: **Taj/ Club Montage**



# commentary

## A King's Comment

By Margot K. Rodriguez  
a.k.a. "El Pachuco"

**Keynote Speech  
delivered at the Generation Q Conference,  
UCSD, May 4, 2002**

First I would like to thank you for allowing me the opportunity to get up here and speak. When I was first invited by the QPOC and GLBT Resource Center, I was absolutely honored and absolutely terrified. What can I tell you, a group of queer youth in San Diego in 2002?

We are a generation of young people in a time when young people are demonized by mass media, when we are feared by our teachers, our families and our communities. We are the Columbine generation; we are the young people who witnessed the passing of Proposition 21. We are the generation not trusted, when our backpacks are searched at school, when curfew laws clamp our freedom of movement and our right to assemble in groups of three or more is labeled as gang membership. The United States is the only industrialized country that sentences minors to death.

2002 – Post-September 11<sup>th</sup>, when hyper-patriotism runs rampant in our country. When protest and dissent and speaking

out is looked at as un-American, as a threat to our national security. Or maybe I should say our national insecurity.

And you bet we are a threat. I want to be a threat. Because I am not proud to be an American. Not when this big stick country funds the massacres of peoples across the globe behind closed doors, or under the blanket of fighting for democracy and then outright *lies* about it. Or waits 50 years until some government document is uncovered, and then says oh, yeah we had something to do with it, but that was so long ago – a country that depends upon the incredibly short attention span of our collective consciousness. I am not proud of that. I am not proud of a country that is so vocal about its Middle East peace process while the whole time supplying the bombs and the howitzers and the tanks for Israeli soldiers. No joke. And what does this have to do with you and me? As queer youth we face dehumanizing treatment – we are kicked out of our homes, we are harassed by cops, we are beat up, and scarred, assaulted, and abused. And if we are of color, or

poor, or female, or maybe Muslim, or Hindu, this treatment is amplified and multiplied – the list of terror does not end.

The other day, I read this quote in the *Gay and Lesbian Times*, where, after Matt Shepard was murdered, Ellen DeGeneres called up Rosie O'Donnell, totally upset. She felt she should March on Washington, and she asked if Rosie would march, too. Rosie said no, Ellen asked why, and Rosie said, "Because you didn't march for James Byrd". James Byrd was a differently abled black man who was beaten, chained to a pick up truck, and dragged to his death by three white men. I read this and thought – this is what I need to get across to you today. That what we face as young people and queer people is intrinsically tied to what people who are poor, or of color face. We can't just fight for our little piece of a pie. Because the pie is rotten. The whole

thing. For those of us who are of color, or lived through poverty – we see this everyday...

As young people we need to shake things up. We need to call out the larger LGBT movement on its supposed quest for

legitimacy. Because I can not separate my right to love a woman with my right to love my people, and the rights of my people, all my people to live without fear. And that is hard. The hard long fight of education and of struggle. Because I do not fit in much anywhere. I am the loud deviant that gay conservatives try to sweep under the rug, I am the mixed blood jota scorned by my Latino cousins. We are the young people, bold and daring, that threaten the comfortable stagnancy of a movement that has gotten chummy with the same legislators that like to put us in adult prisons, and keep us confined to our campuses, and deport our brothers, fails to protect our sisters.

Oppression is like a chameleon, hiding itself in the very institutions that the larger GLBT movement is so eager to join. I don't want to join the army; I want the army out of our schools. I don't think marriage is really my top priority – when many of us still work the streets for a place to stay at night, when transgender folks are arrested and harassed by police. How can we work for laws when those who en-

**We need to see ourselves as part of  
a larger youth movement  
that truly deals with  
the multiple faces of oppression.**

force the laws are the same people who terrorize us every night?

We need to see ourselves as part of a larger youth movement that truly deals with the multiple faces of oppression. We must, because we reflect those faces – as youth of color, as women, as poor, as queer. We span every community. This is our time, our movement, and I urge you to take up the challenge of shaping this movement to allow all of us to live in dignity without sacrificing any part of ourselves for one identity over another, for one community over another. This cannot be open to negotiation.

So let's make the connections – it's time to branch out. Get creative – start talking to each other, and talking to other youth. Set up a program where queer youth groups and Muslim youth groups can do presentations together about discrimination. Get the discussion going. Many communities who are oppressed stick to themselves – it's a matter of comfort and a matter of protection. I think we know this all too well. But I urge you to be a border-crosser. It's not impossible. It's uncomfortable and hard and challenging – but urgent and necessary.

Why do I do what I do and why do I fight, and why do I sweat and speak and write and organize and protest: not because of who I sleep with, not because I'm mixed blood or transgendered, but because I believe in the principles of freedom and equality. I believe in the absolute RIGHT to live with dignity – no matter who you pray to, no matter who you sleep with, no matter how dark your skin is, or what language you speak. I take this very very personally. You bet. There is so much to be done, it's overwhelming. We've just begun. But what a strong beginning. Because this is good news. That in 2002 in San Diego, CA there is a group of young queer people who are beating the statistics. Who care enough about who we love to come together and create some change – make the connection with each other. Step by step we will forge a movement worthy of our vision, a vision worth fighting for. And the time is now – let's make this movement fly. λ

## lavender letters

(This letter was submitted in response to a letter published in edition #10)

**Dear Not a Hell's Angel,**

Obviously, ignorance is bliss for you. You don't know with whom you ride with. If you were better informed you could have answered some of those questions yourself. Or figured out why generalized statements were used. Your poor mother. Perhaps you need a little anger management yourself. Just because someone is not convicted doesn't mean they are not guilty of a crime or that a crime did not occur. Remember OJ? Girl, wake up! Like I said inquire on your own.

Signed Really Concerned Citizen.

**Dear Editor,**

I have been watching *The Lavender* grow since I obtained my first copy at the Vista Center, some months ago. The magazine's style and content has consistently improved, and the editorial content has become more in-depth. We both agree that articles deal with more interesting and serious issues, unlike other free magazines that are available in the area. Thank you for giving us an opportunity to be part of the community even though we live an hour north from Hillcrest. My partner and I truly enjoy the social and life style columns.

Kind regards,  
Sheila

**Dear Editor,**

I just saw *The Lavender* for the first time this weekend and was delighted to see that San Diego has a lesbian paper once again. All the best with the paper!

David H. Cohen

## bigotry today

When I was in choir in high school, my teacher allowed me to wear a tux (what the boys wear) rather than a dress. We went to a festival in Florida, and I went to use the bathroom. One of the other choir directors saw me go into the women's restroom and confronted my friend Jed (who was waiting outside for me). He tried to convince her I was a girl. She refused to believe him, and tried to find me in the bathroom, at which point my director had to come over and confirm that indeed, I was a girl, in a tux, in the women's bathroom. Speaking of tuxes, I also went to my friend's prom with her. We both went in tuxes. The security at the door would not believe my friend was a woman and she was searched by a male guard. When we finally got past the snickering guards, we were met with such hostility inside that we left within 20 minutes.

Anonymous

The only real discrimination that I personally seemed to come into contact lately is being the victim of a cliché. Not so bad really, but I find it funny and interesting nonetheless. I go out to eat for lunch my friends at work. It's a rare occasion that I will eat red meat. Fish and chicken is really my first preference. A good friend of mine had introduced sushi to me a few months ago, and I'll crave it now and again. So I've had it for lunch a few times. And of course my lunch eating buddies find it funny and say I like the raw fish because I am a lesbian. So often, I have to say back to them..." I go deep sea diving whenever I can!"

Rebecca Olachea

# sports and leagues

By Cindy Kuder  
Sports Columnist

## A Tribute To My Father and what he taught me about sports

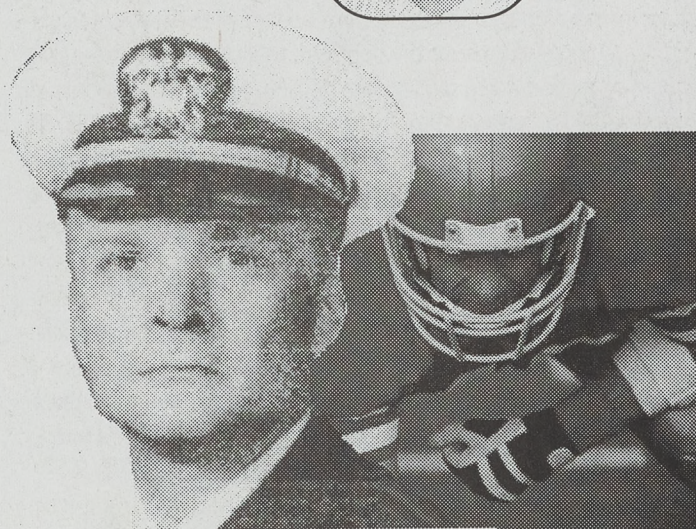
For the past couple of months I have imparted upon you my take on women's sporting events. From reading my articles you've learned that I'm a fan of women's golf, the WNBA and the Dallas Cowboys. In this column I want to share with you the reasons behind my sporting enthusiasm, or better yet "how I became a fan".

On July 23, 1936, Arlen Charles Kuder was born in a small town in Ohio. He was the second of four children born to Arthur and Helen Kuder. In 1960 Arlen Kuder met Margaret Gomez on Christmas Eve at the enlisted club in Washington, DC, both were in the Navy. Six months later the two married and in June of 1962 they gave birth to the first of four children, Cynthia. Arlen Kuder was the typical "man's man". He held very strong views on where women stood within the sporting world, and the rest of the world for that matter. The last thing he ever considered was that his daughters would have a greater interest in sports than his son. Fortunately for me, my father learned to "go with the flow".

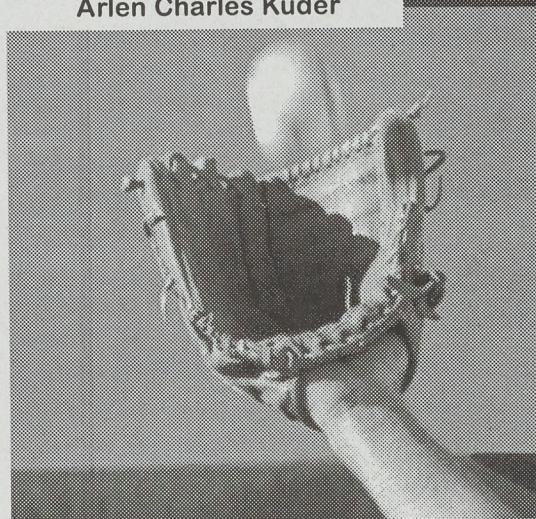
At the age of 9 I showed an interest in basketball, and my dad erected a hoop in our driveway. He bought me my first basketball and showed me the proper way to execute a jump shot. I remember spending hours outside, even after the sun set, practicing lay-ups. My dad would stand as a defender, forcing me to work around the block to make my shot. He taught me what it meant to move out to the baseline and take the jumper.

When my interest turned to softball, my dad bought me my first glove. He showed me how to oil it and tie a softball up in the pocket so I got "that perfect fit". My dad taught me how to pitch, how to execute the perfect arch for slow pitch. When I got to high school and made the JV softball team, he spent hours letting me perfect my fast pitch. He never let up, no matter how tired he was after work, he'd always catch a few balls for me. My two great sporting loves in high school were softball and basketball. The day I made the varsity basketball team, one of only two freshmen that first year, my dad wrapped his arms around me and told me he always knew I could do whatever I set my mind to. It was one of those father/daughter moments they make commercials about. He fully supported my desire to be an athlete. Unfortunately because of his job, he never saw me play a single game.

I think my father's favorite sport was football. When I was a Junior in high school, we got transferred to Hawaii. My dad would have to



Arlen Charles Kuder





# A gap that slows us: Ageism

By Bixi B. Craig, MA, MPh

"*The Lavender* is too butchy for me"

Anna Curren, Author

Being a marginalized culture within a micro culture is a sociological challenge itself. Few activists in the lesbian movement have taken the active stands to bridge the gaps among our kind, inclusive of all ages. Considering that an impressive lesbian history has emerged during the past 80 years, the movement could have been significantly more successful if pursued in homogeneity. Regrettably, the lesbian onslaught of homophobia and heterosexism has consistently been hindered by incongruity within the lesbian population.

One of the dominant hurdles has been age. Typical roles and responsibilities that lesbians hold throughout their active life span can be linked to age-based discrimination. How individuals are treated depending on their age, is a significant issue in our community. Evidentially, the movement's struggles since its official inaugural in the early 20<sup>th</sup> century, has been carried out by distinct age groups, and rarely by the lesbian body as a whole. Revisiting the 1950s campus panty raids, rarely politically motivated but significant as precursors of a youth culture on the rise, and the 1960s culture of identity redefinition in an era of political turmoil, indicates a trend that has only fortified in recent decades. The predicament for a divide between age groups among lesbians unfolded when feminists coming of age turned their backs against progressive youth, who set the course for a faster pace. In urban areas the contest of power between the young and their elders has become an ever wider communication gap within the lesbian population.

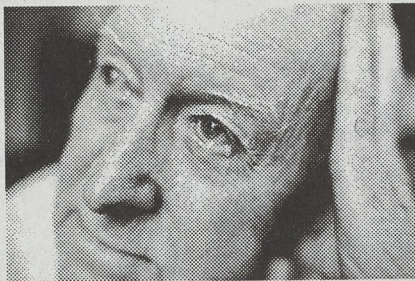
A workshop presented earlier this month by Queer People Of Color Board Member Erica Lo and LGBT Resource Officer Director Shaun Travers at the UCSD Generation Q Conference addressed the prevalence ageism has in our community. The panel identified two of the ways that ageism affects the LGBT community. The first is the way that people are told that once they reach a certain age within the LGBT community, they are no longer valued (i.e. the older you get, the less you are a "part" of the gay community because of its focus on youth and bar culture). Another form of ageism is by the way people are separated from each other because of their stereotypes regarding age. Some labels that were coined are that young people are naïve, politically undirected, rebellious, and uncommitted in relationships, and that older people are bitter, opinionated, and rigid. These assumptions clearly come forth in the distance that widens between the groups. "Young people avoid older people because they are 'authority figures', older people avoid young people because they are 'kids'. People are put in the category of role model, or mentor rather than as an equal with whom a reciprocal relationship is desirable," asserted Travers. These sentiments can be linked to the shifting social and economic

focus toward youth culture. "To consider 'young' a compliment, and 'old' a derogatory synonym for ugly, decrepit, out-of-date is a social disease." According to Old Lesbians Organizing for Change, a political, anti-oppression association, ageist behavior is to patronize a courageous old LGBT person by trivializing her anger as 'feistiness', to categorize an outspoken old LGBT person as 'complaining', 'difficult', or 'crotchery', to be unsupportive of an old woman looking for a partner, or disrespectful of an old person's choice to be single. On the other hand, many young lesbians, and those coming out or question-

ing find it difficult to find a role model, because they feel a certain resentment from older peers. Youthful energies are often interpreted as sex-craved, rebellious, alienated, and idealistic. In their formative years, rarely do young lesbians have access to appropriate resources, such as guidance and affection from figureheads. Older lesbians conveniently forget their own history, or, they have buried it in their private shrine. Common traits found in lesbians of all ages, such as affluence, social

responsibility, and hopefulness, are sadly misread, or brushed under the table by their own kind at different stages in life. An interesting discovery made during the conference was also, that age in the GLBT community is not necessarily linked to actual number of years one has been around for, but may be depending on the length of time one has been out for. "My best friend is significantly older than me, but we came out around the same time, have similar experiences so to speak." In theory, the personal as well as collective struggle each lesbian faces during her life time repeats itself in each generation, and this condition should be a solid grounding for connectedness. New challenges that arise in contemporary times could be faced more effectively if lesbians of all types and age groups would communicate and support each other.

The Old Lesbian Oral Herstory Project is one attempt to cure ageism. It's priority has been to collect and publish herstories of lesbians who are now 70 years and older. A group that is literally invisible in our modern society, has stories of living in a period of time when non-heterosexual life style were mostly unknown to society. Born in the early decades of the 20th century, these women managed to somehow get educations, support themselves, and live their lives intimately connected to other women. Gay or lesbian organizations or resources were basically nonexistent in the U.S. until after about 1948. Through the efforts of Arden Eversmeyer and Old Lesbians Organizing for Change (O.L.O.C.), a number of oral histories they have been recorded so that the struggles they experienced and the courage they exemplified will not be lost to lesbians who are living lives in the first decades of this century. In return, increased outreach to youth that is so much in need of personal direction and training of organizing skills, should be a priority of any lesbian once identified as such. λ



## Queeries

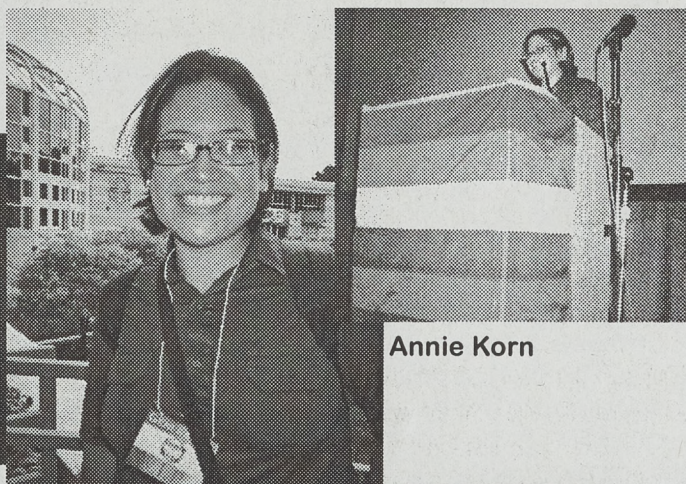
by Bixi B. Craig, Ed. in Ch.



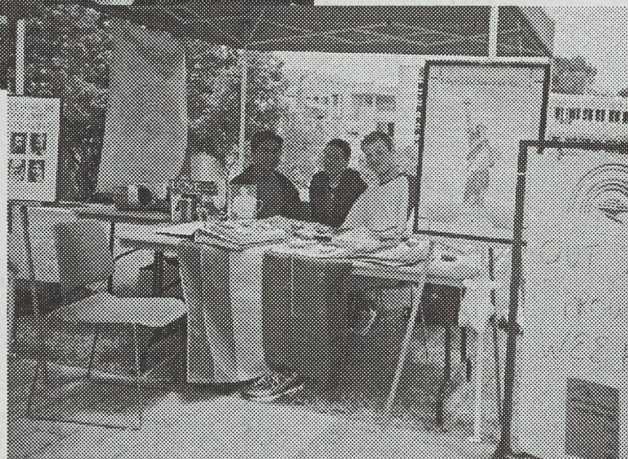
Erica Lo and Shaun Travers

## UCSD Out and Proud Week attracts hundreds

For the first time in the history of celebrating gay pride and freedom at the University of California San Diego during its annual "Out and Proud" week, participation numbers indicated a dramatic incline in visibility and curiosity. Starting with the Generation Q Conference, a co-organized event by Queer People of Color and the Lesbian Gay Bisexual Transgender Resource Office on Saturday May 4, the queer and ally participation well exceeded former predictions. "My Time, My Movement" presented 15 panels introduced by long time youth activist Margot Kelley Rodriguez, and concluded by key note speaker Annie Korn, who has been working at the San Diego Youth Center. Workshops titled "Youth, AIDS, Sex and the 21<sup>st</sup> Century: Where do I fit in?", "Human Rights Abuse", and "The Feminist Politics of Sex-Positive Culture" drew high numbers of attendants and progressive thoughts in the conference rooms. Activities throughout the week included tables on Library Walk with LGBT resource information, a transgender workshop, an alliance training, and a Pride March across campus on Thursday.



Annie Korn



LGBTRO

## Disability and Queerness: The First International Conference

Scheduled for June 2-3, 2002 at San Francisco State University is the first international conference that addresses the emergence of a force within the queer movement that has been marginalized in the past. In the last three decades disabled people and lesbian/gay/bisexual/transgendered people have taken to the streets and entered the academy. Slowly has a movement for social change formed, created culture and community, and shaped its own theory and analysis. Yet, the issues, concerns, and experiences of queer disabled people have rarely been placed front and center. The Queer/Disability Conference aims to bring together artists, activists, and scholars to explore the matrix formed by queerness and disability. For more information or to volunteer, contact [QDConference2002@hotmail.com](mailto:QDConference2002@hotmail.com). Registration information is found at <http://www.disabledwomen.net/queer>.



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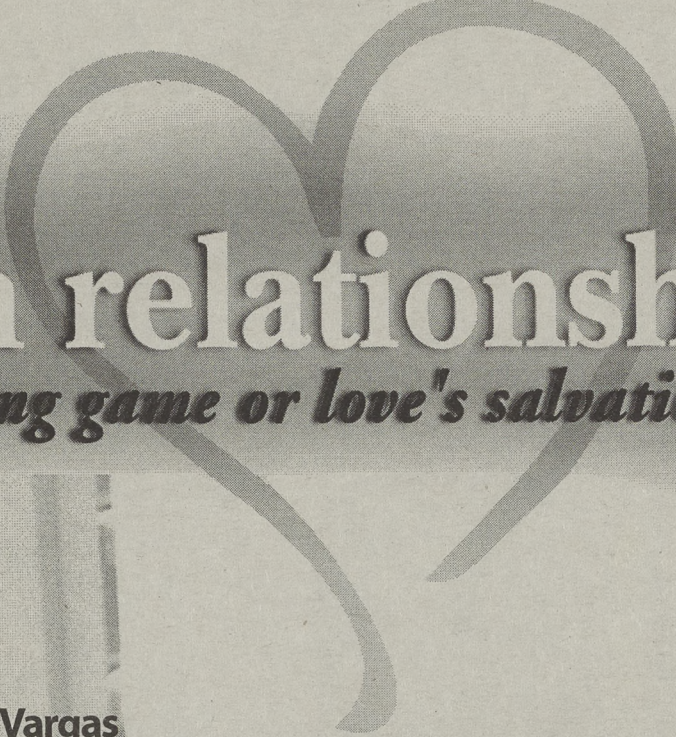
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# Open relationships:

*A losing game or love's salvation*

by Lance Vargas

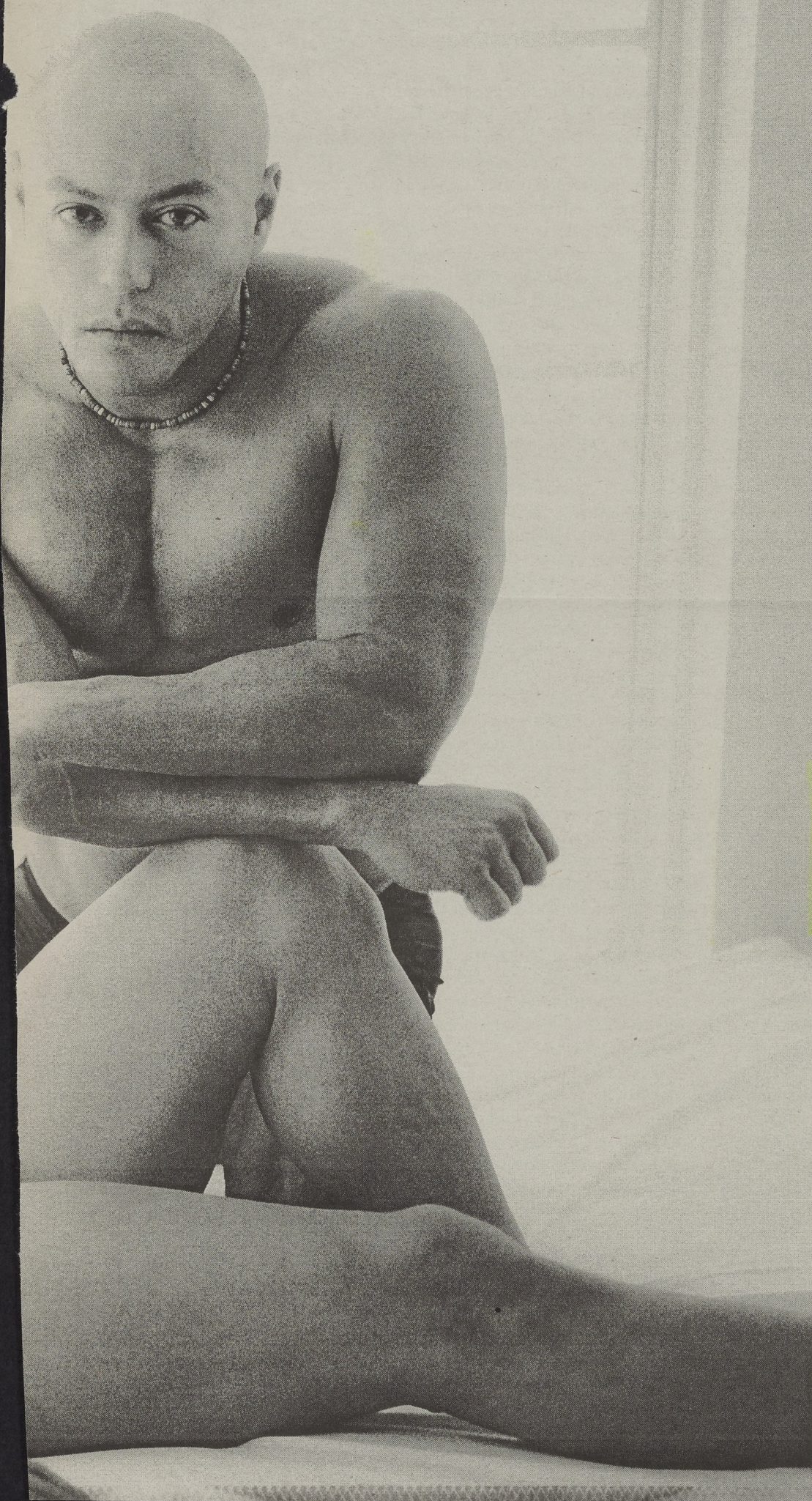
**O**nly when we're on vacation. Only during a three-way. Never in the house. No sex with mutual friends — only with strangers. Don't sleep with someone outside the relationship more than three times.

These are some of the various ground rules established by an increasing number of gay couples that have found themselves growing dissatisfied with the confines of a monogamous relationship and who are choosing to pursue an "open" relationship or — to use a more politically fashionable term — "modified monogamy" (Another term frequently used for an open relationship — though more so for heterosexuals — is polyamory, which simply means "loving more than one").

Ideally, an open relationship provides a couple with the ability to have sexual encounters and possibly even a secondary relationship outside of the primary one they have established with their partner.

Though open relationships vary and many are hard to define, an appropriate definition might be: An agreement between a couple that they are able to have sexual encounters with people other than their partner while still maintaining a loving (but not sexually exclusive) relationship with each other. Beyond that, the rules each couple chooses to establish may differ, but the most prevalent dynamic in an open relationship is often a focus on the success of the couple, in spite of non-monogamy. And there are some who maintain that, given the faltering success rate of heterosexual marriages, an open paradigm is simply the inevitable, logical evolution of human relations.

The details of each modified monogamy scenario vary. Each relationship is different and must be based on an established trust system and discussed boundaries as to where the relationships that exist beyond the primary partnership can lead.



Mostly, trust and boundaries are established by setting up a number of rules within a partnership, in regards to any sexual activity occurring outside of the primary couple. (It should be noted that establishing an open relationship is not the same as the practice of "cheating," or having sexual relations without the primary partner's knowledge or consent.)

While many gay men still seek and value long-term relationships, modified monogamy is becoming increasingly prevalent among gay males, many of whom would still consider themselves monogamous if their only emotional commitment is to their primary partner. The reasons for this shift away from the heterosexual model we grew up with are not only worth looking at, but an unavoidable discussion within the confines of modern, gay male society.

What is it that lies within male sexuality that leads them to desire and pursue sexual relationships with more than one partner? Why are open relationships so common in gay male couples? The answer might lie within male sexual physiology and how that physiological blueprint is exacerbated in situations where men are partnered with other men, and no women exist to counteract the male sexual appetite.

This is not to say that all relationships and marriages between gay male couples are doomed to failure due to an evolutionary disposition within the psyche of men. Rather, advocates say, open relationships are one of many options for a mature, committed couple to pursue. Rules like the ones listed above can often serve as palpable guideposts for couples that feel the need to pursue open relationships.

## Ground rules and communication

Reasons for opening up a relationship are, predictably, most often sexually rooted. However, this is not always the singular reason for a couple to modify their monogamy. Rather, some claim sex partners outside of the primary relationship are often a source of freedom for people who feel stifled, as well as serving as an extended emotional support system.

Shaun Travers, a bisexual currently in an open marriage, cites his need for male physical and emotional contact as one of the reasons he and his wife opened up their relationship.

"There was something in my life missing when I didn't have a relationship with a man," he said. "A piece of it was sexual, but another piece was that there is an emotional contact that a man has with another man that is just not the same as what a man has with a woman."

So, the reasons for modified monogamy may lie more within the needs, both sexually and emotionally, of one or both of the partners. While sex is an important part of a relationship, it is not the only factor.

Once a relationship has been opened, for whatever reason, rules often help the couple establish boundaries as to where their extra-monogamous relationships may take them and where they need to draw the line. The rules are a large part of a communication process that must take place for an open relationship to work. This communication is vital to the success of any marriage or relationship — open or closed — and helpful in determining what does and doesn't hurt their partner emotionally. An open relationship is not unlike any other. Without a healthy exchange of ideas between the couple, it will fail.

"What's important is not so much what the ground rules are, it's that both partners agree to them," said Ron Hadley, a licensed clinical social worker who has counseled men in open relationships both in San Diego and in San Francisco. "If you are in an open relationship, you still have to set some kind of boundaries about when it's okay and when it's not okay, so there is a trust built up, so that a

partner trusts the other to follow through on whatever agreements they have made."

Professionals agree that the rules established by a couple in an open relationship are among the most crucial factors needed to make an open partnership work. Rules establish boundaries and areas of potential problems. They also facilitate a necessary conformity to the freedom of an open relationship — providing a limited amount of freedom without opening the relationship up to a point where one or both partners feel threatened.

Some of the more common rules are: Only on vacation, never have sex with mutual friends, do not bring the person home and only one-night-stands are permissible. Each of these rules serves to keep a certain distance between primary relationship and the secondary. Not all couples establish rules as strict as those listed above, and most all allow personal and emotional space from the central, core relationship.

"There are no hard and fast rules but rather guidelines about respecting each other's space and time," said Travers. "There are general guidelines but it's also a case-by-case basis. Sometimes things happen unexpectedly and you have to adjust. As long as we are clear with each other about where we're at and what we're doing and what that means, then that is what is important."

"Don't [sleep with] friends," cautioned Eduardo, a 38-year-old gay San Diego

man in an open relationship, who asked that he be identified by his first name only. "Vacation is preferably the right time to do it — either together or separate."

Eduardo, who has been with his partner for the past eight years, said they entered into the relationship with the understanding that it would be non-monogamous. "That's one of my requirements to be in a relationship."

"I think [the ground rules] have pretty much been the same from the beginning," Eduardo said. "We evaluate quite often, to make sure we both feel safe about it — feeling wise, physically and everything. You're not just in an open relationship, but you [have] an open dialogue about it."

One of the rules he and his partner have established, he explained, is that though they may have sex with others when they are out of town by themselves, if they are together, the encounter has to involve the other person.

Rules, coupled with constant communication, say most open relationship advocates, are the recipe for success in a non-monogamous relationship. Where many couples run into difficulty is when one or both of the participants are not being honest with their partner concerning their needs. At this point the relationship, open or not, usually does not succeed. Lack of communication leads to lack of trust, which can ultimately lead to the end of a relationship.

"Communication is important," said Travers. "Whenever we start to feel emotional or jealous, we talk it through. We understand what that means, where we're at and why we feel that way."

Travers agrees that communication with the partners he has outside the relationship with his wife is equally important.

"You have to be honest with each other and talk about emotionally where you're at interpersonally," he said. "This has to be done both with your partner and with any of the relationships you're in."

According to Hadley, it has been his experience that constant communication can also lead to an open relationship becoming closed, or sexually exclusive, again.

"I remember a couple that felt that since they were gay and lived in San Francisco, the thing to do was have an open relationship," he recalled. "As they were able to communicate and talk a little more about what was really going on in their life and how they felt about it, they came to realize that neither one of them really liked it that much. They just felt like that was what was expected of them. I think part of the problem was them not being [up front about] what they wanted, being in touch with their feelings and ... communicating that with each other. Making agreements."

Judi Schaim, a San Diego-based marriage and family therapist of 17 years, agreed. "The [open relationships] I have seen that are successful are the ones that have really clear communication, where the boundaries and the rules are clear and well understood and there is an [effort to] honoring them," she said.

Schaim said many of the open relationships she helps counsel don't succeed primarily due to a lack of communication and a violation of the established ground rules.

"Many fail because they either haven't established ground rules [or have], but don't honor them," said Schaim. "They either move the boundaries or make excuses so their indiscretion fits within the context of the original agreement, when it really doesn't."

Schaim also takes to task the term "open relationship," due to the fact that — in her experience — she has found many of the couples she counsels have an "out-of-sight, out-of-mind" attitude towards their partners. Often, the relationship might supposedly be "open" to the one partner, but not the other.

"They say, you can go out and do what you want to do, but I don't want to know about it," she explained. "It's not really an open relationship. Often times, they say 'I have an open relationship; he just doesn't want to know about it. We don't talk about it.' I don't think that's an open relationship."

Such a situation exists somewhat in Eduardo's relationship. Though knowledge of his other relationships is always available, he says his partner often doesn't require it. "Sometimes we don't like to discuss the number of encounters," he said. "The numbers are sometimes gray. We have a don't ask, don't tell attitude."

However, even with this approach, Eduardo maintained there is still some underlying basis of truth. "One of the rules is don't ask, don't tell. But if you ask, expect the truth and always tell the truth," he said.

A lack of communication is often the catalyst for any relationship's demise, however, the situation becomes even more intense when non-monogamy comes into play.

Dr. Paul Sussman is a San Diego-based licensed clinical psychologist and human sexuality professor who has worked with and studied couples in open relationships. Sussman is also adamant about a couple's communication if they are attempting non-monogamy.

"Both partners have to have an established reservoir of good will," said Sussman. "They both have to be very generous and ... less polarized about monogamy or non-monogamy. If they are both open and positive about it, the relationship is a lot more likely to succeed."

Additionally, said Sussman, Rigid beliefs can often alienate a member of a

relationship and make him or her feel isolated, trapped or less in control of their lives. "Both partners need to be similarly powerful and autonomous and both need independent support systems as well as tolerance of the things that come from a non-monogamous relationship."

Change, confusion, anxiety, jealousy and uncomfortable emotions are among the ill feelings a person may experience in an open relationship, Sussman explained. These are often the result of past resentments or betrayals from previous relationships and are critical obstacles to overcome if an open relationship is expected to work. "Both partners need to be vested in keeping the relationship primary," said Sussman. "They have to want to work on it, let it grow and invest in it."

Travers feels that he and his wife's marriage has lasted because of the attention they pay to communication.

"I think that our relationship is more honest or connected than a lot of people I know who are in closed relationships," he said. "Because we know we have to talk about how we're feeling and we know we have to talk about how we feel when we see other attractive people, because that's a significant part of our lives. If we aren't talking or communicating about those things, it's bad."

It should be noted that modified monogamy is not a fix-all solution to every relationship that is troubled, though it can be an option if the source of trouble is sexual tension.

Sussman offers a few cautionary guidelines for couples that may want to pursue modified monogamy in the hopes of mending a relationship. There is a very prevalent type of open relationship that Sussman calls "expanded monogamy," where a couple can only have three-ways with each other and a third party. This allows the couple to have a sexual bond with another person as well as with their partner.

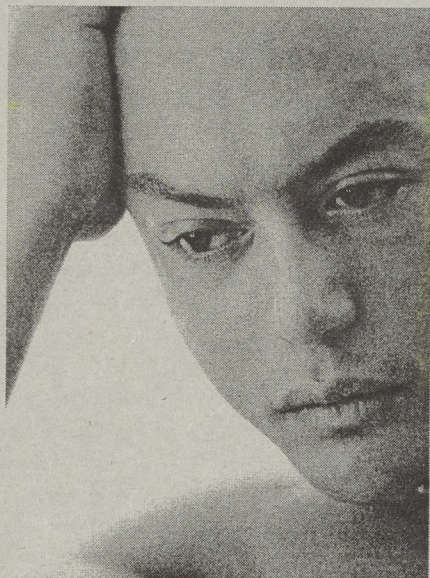
"In this situation, the couple remains sexually exclusive, except for bringing home mutually agreed upon and shared third parties," explained Sussman.

According to Eduardo, three-ways are common in he and his partner's relationship. However, three-ways can also have potentially damaging effects on an open relationship if favoritism or jealousy exists.

"It works as long as the primary couple remains primary," said Schaim. "If somebody doesn't feel primary, it becomes a very difficult issue within the relationship."

Safe sex is also a subject couples in an open relationship need to be open about. According to Schaim, this issue in open relationships is not always handled well.

"It depends on whether drugs and alcohol are involved," she said. "The circumstances are very important. It seems like there is a lot of unsafe sex happening



**"The [open relationships] I have seen that are successful are the ones that have really clear communication, where the boundaries and the rules are clear and well understood...."**  
— Judi Schaim, MFCC

outside these relationships."

In regards to the issue of safe sex, Eduardo said it is one of his primary ground rules. "It always has to be safe sex," he stressed.

## Prevalence and reasons

With all the rules, communication and attention to safe sex needed to make an open relationship work, what is it that drives gay men to pursue them? Why does monogamy seem to be so difficult for gay men? Some think it lies within the disposition of male sexuality when coupled with contemporary gay male culture.

Open relationships are becoming more and more prevalent in the community and some counselors estimate that almost half of all gay male relationships are either presently open, considering it or were so in the past. Reports state that as high as 75 to 80 percent are not entirely monogamous — though this includes infidelity as well as open relationships.

"When comparing gay males, lesbians and heterosexual couples," said Sussman, "we know we are far more likely to see alternative intimacy style or non-monogamy in gay males the most."

Reasons for the high percentage of gay male open relationships lie possibly within the dynamics of male sexuality in general. In straight males, perhaps, this desire is only kept under control by the presence of a more monogamy-centered female. In the gay community, this influence largely does not exist and is instead replaced by another equally strong male sexual appetite, which may lead to a higher incidence of open relationships in the gay community.

"I think heterosexual men are kept in check by their women," Schaim agreed. "So we really don't know what a [married] man's sexual appetite is like. We look at gay men and assume that they are the extreme. I don't know if that is true. How monogamous are men [in general]?"

Sussman also feels that when males are put together sexually with other males, the sexual patterns common to masculinity increase. "Men in heterosexual relationships more than likely tend to be more non-monogamous than women," said Sussman. "I think it has more to do with men being men and being more erotically pulled towards new sex partners and situations. There is also an evolutionary hypothesis that suggests that men are programmed to be non-monogamous. This topic is very controversial."

However controversial the topic may be, Eduardo agrees with it and cites it as a reason he has chosen an open relationship with his partner. "I don't think most men are capable of [monogamy]

to tell you the truth," he said. "We don't really care for the concept, [though] we may lie about it and say we do."

Another possible reason for the high percentage of non-monogamous relationships among gay men is that they are often not expecting to end up in a marriage situation due to their social realities and current law. The societal norm of a wife, kids and a family may seem out of reach and therefore not worth pursuing. Many straight men are told from a young age that there are certain ideals that they must live up to in order to be a good husband/father. To a child, who has been having trouble adapting to being gay, such ideals may further distance them from the concept of monogamy.

"[I] had always followed the model that had been given to [me] by my family and by society," said Travers. "You grow up with one person and that's it. I bought into that. It was only after a little soul searching within myself that [my wife and I] decided that we don't have to follow those rules."

## Potential problems

Thirty-three year-old North Park resident Scott Schrag was involved in an open relationship with his partner for close to two years before the couple decided to close the relationship and become sexually exclusive again. Schrag, who has been with his partner for the past seven years, said they closed the relationship at his partner's request, who was feeling left out of the relationship after they had brought an older man into their bed — off and on for six months.

"He was ten years older than my partner and me, so that might have been an issue he said. "The three of us became real tight, as friends, but we don't see much of him anymore."

"In some ways I really miss having that freedom," admitted Schrag. "I think it has put a lot of stress on our relationship this year to [not have that freedom]. But I love him, so I had to make a decision as to what is more important — the sexual freedom or my partner."

Schrag said he and his partner have discussed opening the relationship again in the future, but would first let time heal the insecurities that have crept into their primary relationship. He pointed out that, ultimately, he and his partner agree with legendary gay author Edmond White, that monogamy is a paradigm that doesn't work for gay men.

White and others have been vocal in denouncing monogamy as a workable model for gay male relationships, citing the fact that, before AIDS entered into the equation, monogamy was not the norm for gay men.

While open relationships are becoming more common, Eduardo said he and his partner are often the victims of any number of misconceptions about non-monogamous, primary relationships that exist within the GLBT community.

"I think that [people] think we are extremely promiscuous and irresponsible," said Eduardo. "People have in their own imagination all these assumptions and all these scenarios, all this like wild stuff. It's not that wild and it's a lot more safe and a lot more honest than a lot of other relationships that I see out there. We don't have the judgment, because, hell, 'Do whatever it is you want,' but I think we are pretty honest and pretty sane.... There's no need to lie, and the longer you're being honest, nobody's going to get hurt."

Eduardo said he feels attitudes in the San Diego GLBT community are generally conservative in regard to open and non-monogamous relationships.

"Eight years ago, ten years ago, when I was in my late '20s, early '30s and I think people tended to deny or lie a little bit more about it. I think it depends on where you are. I find San Diego's very conservative about it. Like everybody's doing it, but nobody's willing to talk about it. It's a little bit uncomfortable and you feel a little judged by it, but if you are in a big city like San Francisco or New York or any other big metropolis like LA, people are a lot more open and honest about that stuff. You can openly say, 'You know, where is the bathhouse?' without people thinking you are a crazy, sex maniac."

## Success

Again, it should be noted that modified monogamy is not always the solution to a relationship that is troubled, though it can be an option for some if the source of trouble is sexual tension. However, even in this situation, the subject should be approached with respect and honesty and not as simply a means to an end of the relationship. To bring another party into the relationship [in a three-way situation or otherwise] is a step that should be taken with caution and a deep understanding of each partner's needs. In doing so, an open relationship stands as much of a chance of succeeding as any other.

As far as the chances of open relationships lasting for long periods of time, the consensus is that, if the communication is there, the relationship will succeed.

"If done correctly, modified monogamy is just as healthy as any other relationship," said Sussman. "It is for couples that are looking for adventure, variety, or maybe are incompatible on sexual desire or frequency or what they prefer to do erotically. Maybe the sex has



**"I don't think most men are capable of [monogamy] to tell you the truth. We don't really care for the concept, [though] we may lie about it and say we do."**  
— non-monogamous Eduardo

become boring. Maybe one partner loses desire. There may be a partner who is HIV positive and has lost sexual desire," said Sussman. "Monogamy does not always mean a good marriage."

As the relationships progress, some may fall victim to the trials of modified monogamy.

"Sometimes it's just one partner not being able to bear the emotions of jealousy," said Sussman. "Sometimes it might just be boredom. Sometimes it might be an increased attraction to the [outside] partner."

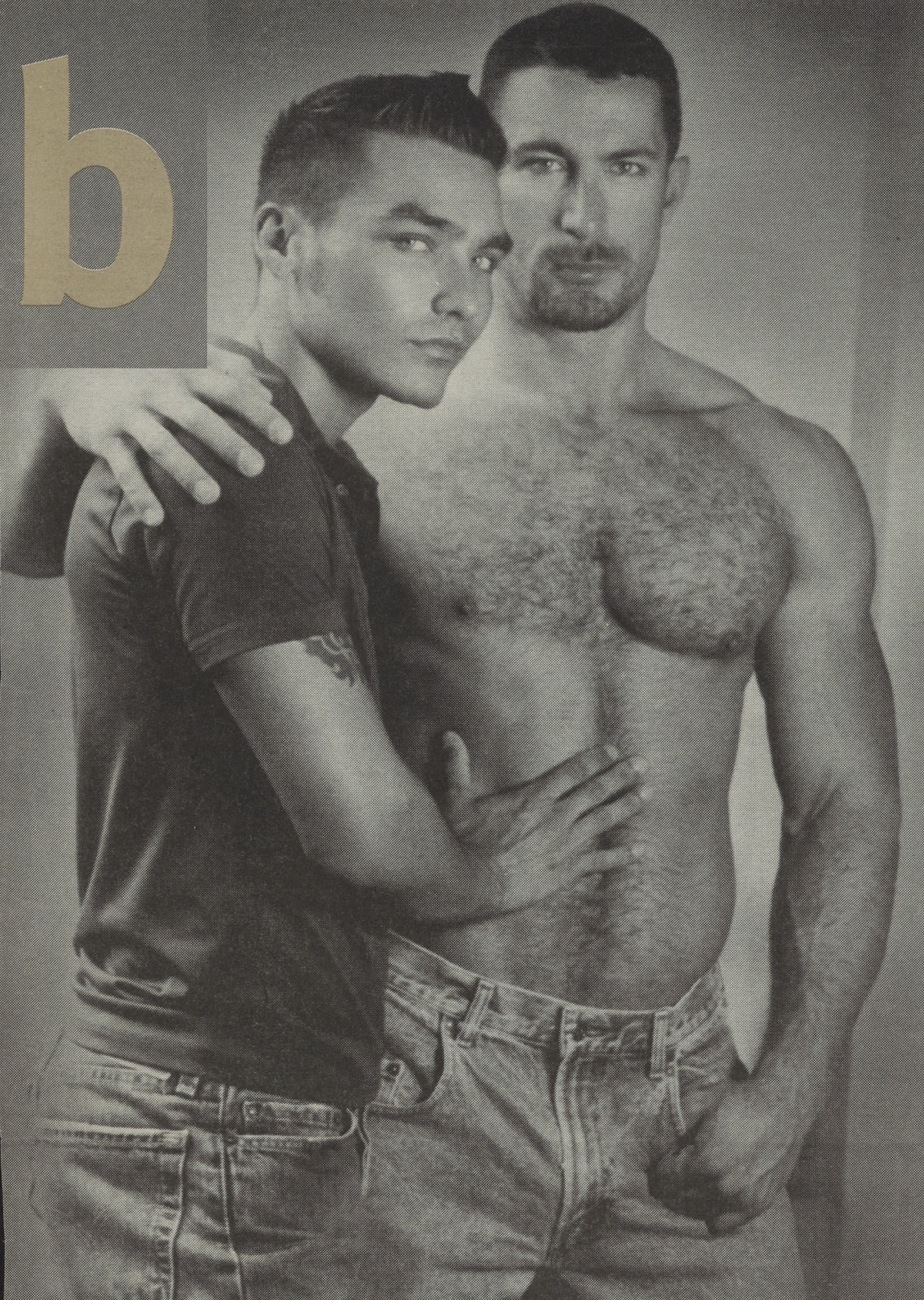
Still, if the primary relationship is solid, Sussman said, the relationship has the potential to be as successful as any other.

"We have a very good relationship," says Eduardo. "With my partner, I can be myself. I can be who I am without faking or apologizing for who I am and what I feel."

Travers said he found his primary relationship equally rewarding.

"We keep ending up in love," he said. "That is at the core of everything. We are in love and it works. I think that if we weren't in love, why continue? But if you are, why break up? The open relationship makes the tapestry of our relationship more varied because there are more than two types of thread." ■

b



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# UCSD celebrates 'Out and Proud' week, despite some campus contention

by Travis D. Bone  
Reporter

GLBT students at UCSD made their presence known during a recent campus-wide "Out and Proud" week, sponsored by the LGBT Resource Office (LGBTRO). The weeklong event came on the heels of a Queer People Of Color conference entitled, *Generation Q: My Time, My Movement*, which was attended by over 100 high school students from San Diego and Los Angeles.

"This weekend, we had LGBT high school youth that were here from all over San Diego County learning about the community and how they can develop and grow as LGBT individuals," said Shaun Travers, the director of the LGBTRO on campus, addressing the crowd at Price Center, May 9. "These are incredible young people. These are students who are 13, 14, and 15 years old who are already out; they're already active in their community and they are coming to UCSD."

Over the course of the week, the LGBTRO office offered social events as well as educational ones for the entire UCSD community. There were movie nights with discussion panels, an Alliance Training session for friends and allies of the GLBT community and a "T Party" that included training on Transgender issues.

The high point of the week came during a march through campus into the Price Student Center at noon, where

over 1,000 students were enjoying their lunch break. A stage with a microphone and PA system was set up in the center for participants in the march to address the students and talk about GLBT issues.

In a week that was designed to promote GLBT culture and educate students and faculty, members of the community learned that they still have a long way to go in their struggle for recognition on campus. As the LGBTRO set up tables along the Library Walk through the middle of campus to provide information about the on-campus GLBT community and services offered by the resource office, they experienced some resistance.

"This lady came by, she was kind of older and it was obvious she works at the university... and I handed her a schedule of events for the week," said Brie Finegold, a student at UCSD and volunteer at the LGBTRO. "She said 'Do you really think this is the type of lifestyle you should be promoting ... Do you realize you're going to hell?' It ended up with her yelling at us about how we were going to hell."

The incident was not an isolated one. A male approached a representative of the LGBTRO who was waving a rainbow flag and asked him if "this is where we're having the flag burning," in reference to a recent Pride flag burning incident at the University of Idaho, where a student body president has been accused of burning a Pride flag on campus.

Despite the occasional displays of opposition shown to the community,



GLBT students at UCSD make their presence known for "Out and Proud" week

students and faculty gathered together in the Revelle Plaza for a march through the campus. The group started out with close to 25 people carrying signs, waving flags and chanting. By the time it had reached the Price Center, the group had grown to over 40 people.

"People ask, 'Why do we have to be out there? Why isn't there straight pride?' Because every [expletive] day of the year is straight pride," answered Brian Latham, an openly gay student, addressing the noontime Price Center crowd. "If we don't let ourselves be known, we are going to have to live in fear for the rest of our lives."

Members and friends of UCSD's GLBT community spoke for over an hour as students came and went during the periods between classes. Each person gave

their own unique perspective on the importance of coming out and supporting GLBT students at school and beyond.

"We as non-homosexuals, or straight but not narrow representatives, need to not be afraid to support our friends or our family, or those people who work with us who are members of the GLBT community," said Lee Ann Dolbeck, one of the supporters who marched with the LGBTRO. "I think there is a silent majority of people who are out there who aren't afraid to let people live their lives in a loving fashion and I wish that more people on campus would have the strength of character to stand up and be that person for those who are out being

see OUT & PROUD, page 18 ■

## Pride gears up for Children's Garden's 10th anniversary

Garden hopes to create reunion of past participants

by Amber L. Cyphers  
Assistant Editor

San Diego Pride's Children's Garden is celebrating their 10th anniversary this year, and with the support of major sponsors San Diego LGBT Pride, the *Gay and Lesbian Times* and the Imperial Court de San Diego, as well as individuals and organizations throughout the community, this year's garden will be bigger and better than ever.

"We're going to have a little birthday party, a birthday cake and some special characters for the kids," said Children's Garden committee member Stephanie Cauchon. "We're going to have jugglers and they're going to be giving juggling workshops. We thought it would be nice for the families to have a memento of their family at the garden, so we'll be setting up a portrait booth for the families to have pictures taken. They can hang around and play at the garden and when they leave, they'll be able to take [the pic-

ture]. We'll provide a frame for the kids to decorate, so it will be ready to hang when they get home. We close earlier than the rest of Pride, but we're staying open later than we have in the past. We do have new hours — we're open until 7:00 p.m. each day.

"We focus on creating positive interaction for the family, with their children. So it is [a fenced area] with only one entrance. Safety is the primary concern for us...."

Last year the Children's Garden offered a resource center with gay and lesbian parenting magazines, Cauchon noted. This year, they have established a permanent display collection as well.

"We find the books go out of print, so we thought it would be a valuable service," she explained. "We're looking to expand it this year. We're approaching publishers for donations and our goal is for every

see ANNIVERSARY, pg 18 ■



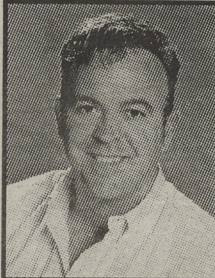
Mama's Kitchen board members Don Medley, Bryan Winke and Scott Elders



Mama's Kitchen board members Kathryn Cooney and Robin Madlock

## Mama's Day 2002 raises close to \$130,000 for HIV/AIDS service organization

The Mama's Day Red Hot Event fundraiser, held Friday, May 10, attracted more than 700 attendees and netted nearly \$130,000, exceeding both last year's totals and the goals set for this year's event. "Mama's Kitchen is thrilled with the turnout for Mama's Day 2002," said Carolyn McFarlane, outgoing executive director of Mama's Kitchen. "We could not be happier with the increase in attendance and donations. We are also truly grateful for the participation of all the wonderful restaurants, caterers and beverage companies, and the donors that have made this event such a success. "We would like to thank the San Diego community for helping Mama's Kitchen achieve its mission. It is the compassion and commitment we receive from others that enables us to feed the men, women and children affected by AIDS throughout San Diego."



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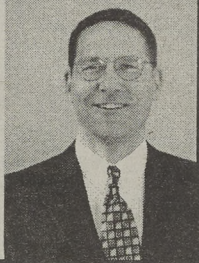
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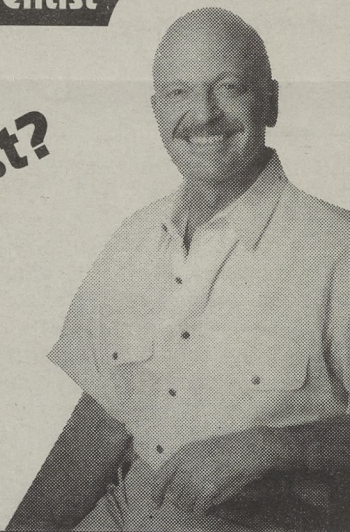


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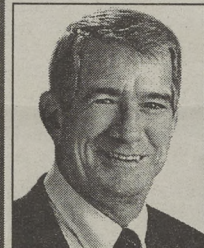


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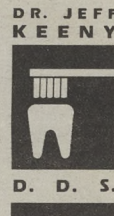
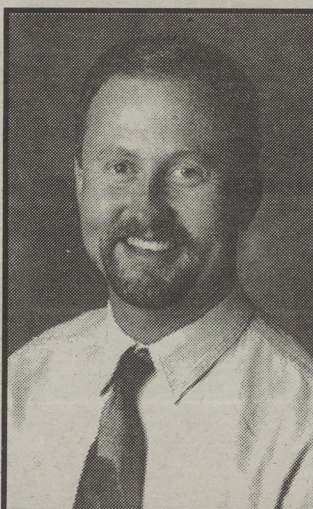
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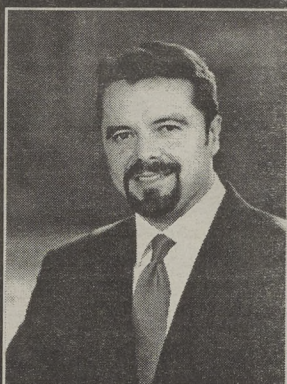
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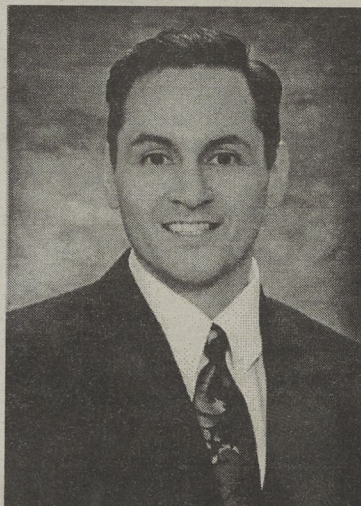
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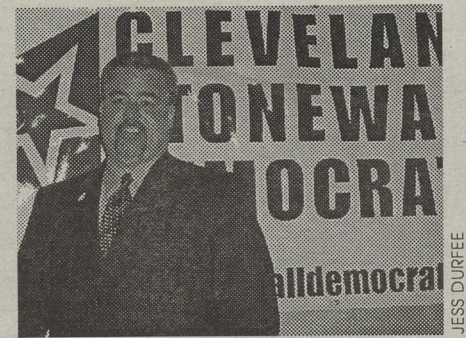
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■ GAY DEMS, from pg 14

tion that the focus was on her and not her husband. But he was an incredibly moving speaker."

Among the business items that were discussed at the meeting, the national Stonewall Democrats voted to establish a two-tier affiliation program for club memberships. In the future, there will be affiliates and chapters of the national organization, with chapters being more closely tied to the national organization, and all chapter members belonging to the national Stonewall club as individuals. Affiliates will still pay dues to the national organization, but their members will not necessarily have to join the national organization.

The SDDC will be addressing the decision of whether it will join the national



Rosie O'Donnell's gay brother, Daniel O'Donnell, at the National Stonewall Democrats meeting, April 27

JESS DURFEE

organization as an affiliate or as a chapter later this month, and is expected to vote on the issue in June. ■

Rex Wockner contributed to this story

■ ANNIVERSARY, from page 16

family to take home a book, because they can be hard to find."

The Children's Garden was initially founded by Lyn Javier, Jolene Sebastian and Carolina Ramos, who is regional director of Bienestar. At the time, Ramos was the leader of a gay and lesbian parents' social support group, Moms and Me, which became Moms and Me and Dads Too. Javier and Sebastian owned All About Entertainment, a family entertainment company. Currently an ad hoc committee without any formal affiliation organizes the Children's Garden, but they hope to continue working in collaboration with the community.

"We've had significant support from different organizations and individuals throughout the community," Cauchon emphasized. "Each year we produce it in partnership with Pride but we're looking to continue the tradition of having community organizations closely involved."

"When we first started out, we basically borrowed toys from the yard and from our kids for the first few years, and brought those over," she laughed. "It's just in the last few years that we've been able to buy the Garden's own materials and stop borrowing from our children."

"The motivation behind setting up the

Children's Garden, and the reason we've continued to ask for the support of the community in order for us to put on the kind of event that we do - where there's free food for the children and everything is free for the families, is that our children in the community sometimes get caught between both worlds, where they do not feel safe all the time in the general population because of their family structure and yet there's often not a clear place for them within the gay and lesbian community. So we thought that when the children's garden [was founded], it was important to create [a place for them]."

"The other important thing was that there be a place for our children at the festival where they feel welcomed, celebrated and safe, so that, if only for one day in their year, they can feel publicly that their family is a good thing. I think that most of our children know that privately, but they always have to have a bit of armor when they're out in the world."

The Children's Garden is looking for volunteers and would also like to see a reunion of people who have volunteered in the past and children who have attended previously, who are now grown and would like to return as volunteers. All those interested can contact the Children's Garden through the Pride office at (619) 297-7683. ■

■ OUT & PROUD, from page 16

loud and proud."

Not all members of the audience were completely supportive of the messages they heard from the speakers.

"I think they're kind of seeking respect but in the wrong way," Justin, a third year transfer student, told the *Gay and Lesbian Times*. "They are trying to be overly liberal and referring to themselves in a negative way like saying 'I'm a big queer' and stuff like that."

One student for whom the message hit home was Robin, a 21-year-old lesbian who was in the Price Center listening to the speakers, but did not participate in the march or sit with the other members to the GLBT community. Robin was surrounded by a group of her straight friends.

"I don't think that because there were

people here, they are going to be going, 'It's okay for me to come out,'" Robin said. "But the more that they see gay and lesbian people getting together or the more that they see people talking about coming out, people are going to know it's more accepted and that they should also be more accepting of the different lifestyles that people lead."

To Robin's friends, her sexual orientation was not an issue and they felt that it isn't as big a deal with people as it once was.

"It seems to me like it's an older (issue)," said Bennett, a 25-year-old senior who will be graduating next month. "People here at the University are pretty well-educated and more liberal. I don't think it's as big of a deal as something like the Palestinian or Israeli situation that is a big issue on campus. Most of the people here are pretty intelligent about the whole thing." ■

# Student earns P-FLAG scholarship for achievements, educational goals

## \$1000 award commemorates late teacher

By **PAVNI MEHROTRA**

Staff Writer

Talking to her on the phone, she seemed just like any other sophomore on campus — patiently awaiting her one day off while I decided to steal a few hours of her time for an interview.

UCSD student Diana Chase, however, is anything but ordinary.

Chase's involvement as a mentor and volunteer at West Hills High School makes her stand out as an involved member of the community.

Additionally, her position as secretary in the Gay Youth Alliance and her goals of teaching high school English to promote "more productive learning environments" made her the top choice among many qualified candidates for the Mary Wagner Memorial Scholarship.

Chase received a \$1,000 scholarship May 27 in the First Unitarian Universalist Church from the San Diego chapter of Parents, Families and Friends of Lesbians and Gays.

The scholarship is in its third year and is annually given to a student who focuses on gay/lesbian/transgender/bisexual education.

The scholarship is in honor of Mary Wagner, who passed away in 1999. Her partner and family created it as a tribute to her life.

"The scholarship honors those who strive to educate. Diana's involvement with education and her achievements made her our top candidate," said P-FLAG chair Olivia Dorman.

The scholarship requires candidates to fill out an application available in the Lesbian, Gay, Bisexual, Transgender Resource Office, sub-



Tyler Huff/Guardian

**UCSD Scholar:** Diana Chase.

mit an essay, along with their S.A.T. scores, GPA, and two letters of recommendation.

"The process helps us learn more about the student and their involvement from their own words and experiences rather than by numbers and facts," Dorman said. "Diana received this scholarship on her own merit, and as an excellent applicant, she was selected by our chapter."

Chase's essay caught the eye of the evaluation committee, mainly because of her topic and involvement.

"I wrote about one of the girls that I work with when I tutor. She had a lot of pressure about her sexuality, and she was getting questioned by her grandparents," Chase said. "She started to pretend she was straight, and I found this completely wrong. I wanted to help, and this was one of the most memorable experiences."

Chase's future goals include

becoming a teacher, first by applying to the Credentials Program on campus at UCSD for 2003-2004. Currently enrolled in two Teacher Education Program, Chase is working with one of her high school teachers at West Hills from whom she also received a letter of recommendation.

"I want to make it easier for kids to accept who they are," Chase said.

Her involvement with youth activities add valuable experiences to her life, she said.

"My main goal is to create a welcoming and accepting environment so that kids do not think it's wrong to feel what they are feeling," Chase said. "I have seen all the pain that people go through, and I think that if you have support, it makes everything much easier."

Her vision for support is one that she makes a reality every week as the secretary of the Gay Youth Alliance. The "social support" group meets once a week to "create a safe space for LGBT and questioning youth." Chase is proud that the organization is "a youth-run organization by and for the youth."

Many have asked her what she will do with the money; she said it will go toward "regents' fees." The money is given directly to the school and Chase is grateful for the additional money which will go to her education.

Regarding UCSD awareness and the environment, Chase said that "LGBTQA is doing a great job of promoting awareness and building a safe place on campus. The Out and Proud Week was great."

A new campus star, Diana Chase and her family are excited for her award, as well as very proud of her achievements and contributions to the community.

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# THE UCSD GUARDIAN

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MONDAY  
May 13, 2002

VOLUME 106, ISSUE 13

## Pride week hits campus

### Out and Proud events observe queer identities

By **ALLISON FORD**  
Contributing Writer

Members and supporters of the lesbian, gay, bisexual and transgendered community gathered in Revelle Plaza at noon May 9 to begin a march throughout campus as part of Out and Proud Week.

The LGBTA focuses on promoting the understanding of gender and sexuality issues and providing resources and support for those who need them.

The organization began Out and Proud Week week on May 4 with the third annual Queer Youth conference. The conference focused on offering support to local queer teens and was followed by a dance at Porter's Pub. The rest of the week was filled with film screenings, including "Ma Vie En Rose" and "The Laramie Project," a Big Gay Picnic, a drag show, various speakers and two alliance trainings.

In addition to these events, a booth was maintained on Library Walk all week to provide information about the LGBT community.

The Out and Proud march followed a path that led past Main Gym, through the Student Center, down Library Walk and into the Price Center.

About 30 marchers, many decked out in rainbow-printed gear, chanted slogans such as, "We're here, we're queer. We refuse to live



Anna MacMurdo/Guardian

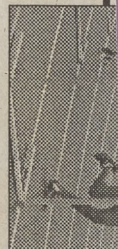
**Peer support:** Supporters gathered in the Price Center to attend Thursday's pride rally and open-microphone event sponsored by the LGBTA.



Anna MacMurdo/Guardian

**Loud and proud:** Lesbian, gay, bisexual and transgendered community members and allies participated in the cross-campus Out and Proud march.

See **PRIDE**, Page 6



## Pride:

Students reflect on lifestyle at open mic

Continued from page 1

in fear!" The group attracted a wide range of reactions, from blank stares to cheers, as well as hugs and high fives from passing students.

At the Price Center, a stage was set up where members and allies of the LGBT community were given the chance to speak out in front of the large lunch crowd.

The open mic produced a variety of speakers, all enthusiastically cheered on by the crowd gathered on the steps.

Wesley Fujimoto introduced the event by providing some context.

"People ask, why do we have to be out there, why don't we just keep quiet, why isn't there a straight awareness day, straight pride? Every fucking day of the year is straight pride," Fujimoto said.

Other students spoke of past experiences of fear and uncertainty, while others simply wanted to thank friends and lovers for their support.

"I want you to carry my children," one female speaker told her girlfriend, who was sitting in the audience.

Many speakers spoke of having had trouble in the past, either coming to terms with their sexuality or finding the support that they needed. But everyone who addressed the crowd was optimistic about the past week and the future of the LGBT community.

"There's a lot of people who are



Lyon Liew/Guardian

**Speaking out:** Wesley Fujimoto (left) and Brian Latham (right) were among the speakers at Thursday's lesbian, gay, bisexual and transgender open-microphone event.

still afraid to be who they are, but guess what, we're growing." Brian Latham said.

However, members did acknowledge that not all feedback had been positive.

"There's a lot more knowledge and awareness, but at the same time, complementary to that, there's a lot more anti-LGBT activity going on — a lot of people who are vocally

against our politics — that are very uncomfortable that we're here on campus," said Mike Kaufmann, who has been involved in LGBTQA for the past three years.

Overall, he is happy with the organization's progress.

"We're a lot more visible, a lot louder and a lot more proud than we have been in past years," Kaufmann said.

"Never underestimate the heart of a champion."

— Rudy Tomjanovich, head coach of the Houston Rockets

# SPORTS



## Senior Sendoff

Fok, Hudec and Wortham leave a strong women's basketball legacy behind

See page 15

16 SPORTS

THE UCSD GUARDIAN

TUESDAY, MAY 28, 2002

## Seven athletes compete at track championships Five Tritons win All-America honors at nationals held in San Angelo, Texas

By KEITH DO

Staff Writer

UCSD track and field sent seven athletes to Texas for the National Collegiate Athletic Association Division II Championships at Angelo State University in San Angelo, with the women's team finishing tied for 32nd overall and the men's team tied for 44th.

Despite bringing only seven athletes in seven events, five Tritons won All-America honors (awarded to the top eight finishers in each event). In comparison, among the most sizable squads in Texas was men's team winner and women's third-place finisher Abilene Christian University of Texas, which sent 33 athletes in 27 events, in addition to its relay teams, to the meet.

"The overall rankings were a little misleading," said head coach Tony Salerno. "A couple of points would have moved us up to 10th place. So the team title doesn't mean a lot unless you have the numbers to compete."

The women's team sent five athletes: Audrey Sung in the 3,000 meters, Clara Wilson in the 400-meter low hurdles, Megan Bergin in the hammer throw, Sara Allsup in the discus and Minnie Hernandez in the shot put.

The men sent representatives Rob Ewanio and Jon Wong in the shot put and 1,500 meters, respectively.

Ewanio, who broke his own school record twice this season,

headed into San Angelo as the California Collegiate Athletic Association champion and was seeded second in the nation, just behind Taras Rohde of California State University, Los Angeles, who he defeated at the conference championships to defend his title.

On May 23, day one of competition, Wilson finished fourth in her heat with a time of 62.72 in the 400-meter low hurdles, but failed to qualify for the finals. Wilson was seeded 16th based on her 62.52 set at the Pomona-Pitzer Invitational on April 19.

"She ran 62.72 in a pretty strong wind — clearly the best race of her life," Salerno said. "She put it together. For her first time competing at the meet, that's pretty exciting."

Bergin, the 14th seeded thrower heading in, posted a throw of 166 feet to finish eighth in the women's hammer throw, scoring one point for the team total hot on the heels of her school-record 166-11 at conference championships. Most importantly, Bergin achieved the All-America status she had been hoping for heading into the meet.

Bergin's one point tied the women's team with Pennsylvania's Shippensburg University for 12th place at the end of the first day's competition.

"It's totally exciting and I feel great about it," Bergin said. "It was a really tight field, though — if you looked at the seedings, we were all two feet within each other, so I had a sense of confidence that really

helped."

On the men's side, Wong finished seventh in his heat with a time of 3:57.58, but failed to advance to the finals after he qualified with a time of 3:52.22, set at the Benny Brown Invitational at Cal State Fullerton on May 9.

"He came in ranked 19th, so he would have really had to put something together," Salerno said. "It's a tactical race, so the time doesn't really reflect how well he ran."

On the second day of competition, Sung scored four points for the team as a result of her fifth-place finish in the 3,000 meters with a mark of 10:10.68, an improvement over last year's sixth-place finish in the same event. Sung, now a two-time All-American in the 3,000 meters, headed into Friday's competition as the sixth seed and the CCAA runner-up.

In the other action of the day for the Tritons, seventh-seeded Allsup capped her season with an eighth-place finish and All-America honor in the discus, throwing a distance of 147-6. Allsup qualified with her 155-2 mark at the UCSD Collegiate Invitational on April 13.

The women's team, which finished 50th last year, ended the day with six points in a seven-way tie for 18th place overall with Indiana University of Pennsylvania, Tarleton State, St. Augustine's,



Guardian file photo

**Finishing:** Jon Wong (center) was one of two male representatives for the Tritons at the NCAA Championships. Wong finished seventh in the 1,500-meter race.

# Women's basketball loses three to graduation

## Fok, Hudec and Wortham have been contributors to Tritons' success



Courtesy of UCSD Athletics

**Farewell:** Maya Fok's leadership eased the transition to Division II.

**By OWEN MAIN**  
Staff Writer

For UCSD women's basketball, the move to Division II two years ago might have been a difficult one. But the Tritons have gone 28-26 in Division II, and much of the credit can be given to three seniors who have played their last games for UCSD.

Danyiell Wortham, Renee

Hudec and Maya Fok have all contributed to the Triton attack and will be missed, according to coach Judy Malone.

Wortham, a 6-foot center from Ceres, Calif., became a part-time starter as a junior before working her way into the full-time job this past season.

"Danyiell worked very hard to improve her game," Malone said. "[In the post] she had to battle against taller, bigger people every night."

As a senior, Wortham finished second on the team in rebounding with 6.5 per game and added seven points per game. Wortham's hard work was rewarded when she was named the Tritons' best defensive player at the end of the 2002 season.

"She was a great position and help defender," Malone said. "She wasn't the biggest star but she was one of those players that is the glue that holds the team together."

While Wortham worked hard and improved on the court, teammate and fellow 6-foot center Renee Hudec was working to get there.

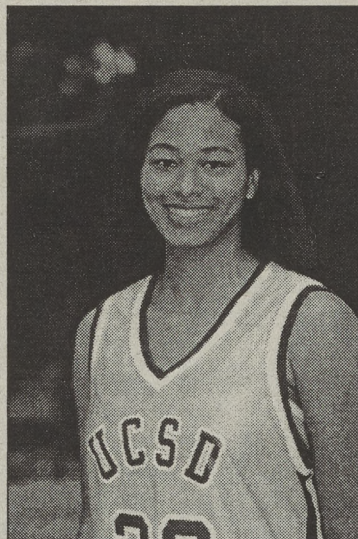
As a sophomore, Hudec was often the first Triton off the bench, but her junior year was marred with injuries. After tearing

her ACL, Hudec made a trip to Europe and suffered another setback.

"In Europe, she ruptured her patellar tendon," Malone said.

But that didn't stop her from climbing the Eiffel Tower and finishing her trip before returning to the United States to be examined by doctors.

After more surgeries — four, in all — Hudec rehabilitated and



Courtesy of UCSD Athletics

**Bids adieu:** Wortham was named the Tritons' best defender this season.

joined her teammates in the final game of her senior year in which she contributed with five rebounds in eight minutes.

"Renee is the definition of courage," Malone said. "Most people would have given up in her situation. She's shown what it means to be on a team."

Playing in only one game during her final two years, the center from Yucaipa, Calif., still contributed to the team and earned the Most Inspirational Player award for both her junior and senior years.

"She was a good leader and an important part of our program," Malone said.

After her sophomore year at UC Davis, point guard Fok learned that the Aggie basketball team didn't have a position for her for the following year. Fok called Malone and transferred to UCSD for her junior year to help lead the Tritons to Division II success.

"Maya has a natural exuberance," Malone said. "She's been a huge help in our program transitioning to Division II. After having her here for two years, we went into recruiting this year knowing what kind of a point guard we want."

Fok's energy and leadership



Courtesy of UCSD Athletics

**Will be missed:** Hudec received the Most Inspirational Player award.

earned her the heart and hustle award this past season, during which she led the Tritons with 3.2 assists per game, 2.1 steals per game and was second on the team with nine points per game.

"She was a great addition to our team," Malone said. "We are a very young team. The seniors this season did a great job."

They will definitely be missed on the court, but Malone added, "We have promise for the future."

## Track:

Women's team finishes tied for 32nd

Continued from page 16

Southern Connecticut, North Dakota and Seattle Pacific. The men's team, which finished 29th last year, remained off the leader board with no points.

The third and final day of competition saw Ewanio attempting to

first two throwers finished their tosses.

When Ewanio was set to throw, the officials called the athletes indoors because of a storm warning. After approximately an hour, they ended the warning and the competitors were let outside, only to be recalled minutes later. When the meet finally resumed, only one thrower improved on his preliminary mark, perhaps due to the stoppage, which halted any momentum the athletes had, according to

with Humboldt State and Western Oregon, with Abilene Christian narrowly defeating St. Augustine's for the team title 91-88.

"I was a little disappointed," Ewanio said. "I threw three feet under my [personal record], but the conditions were bad because they stopped us in the middle of throwing because a storm was coming in. I was all ready to throw but they said 'we're going to stop for a while.' Other than

guy who won [Manuel Brandeborn of Abilene Christian] ended up throwing more than my PR. So if I would have thrown my best, I still would have taken second."

Hernandez, who qualified for the shot put at the conference championships in the last opportunity of the season, finished her season on another high note, coming in as the 14th seed in the shot put but placing eighth on her second throw of the day.

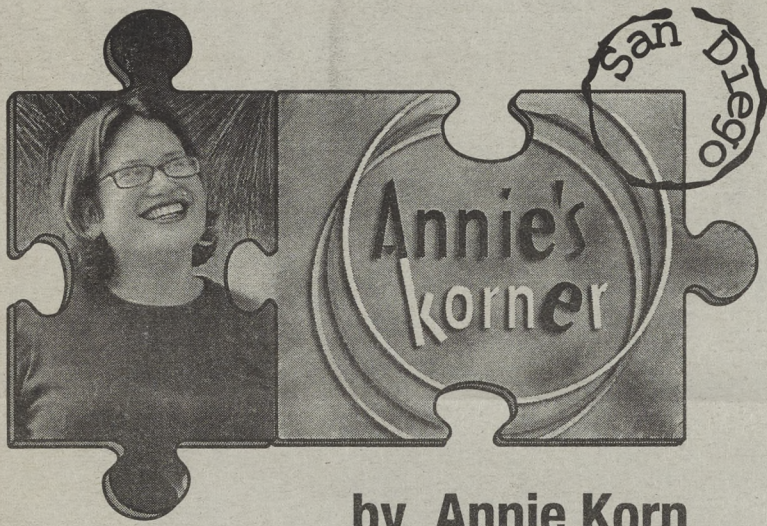
Mark Gomez of the pole vault, who narrowly missed a berth to nationals, will be the biggest losses for the squad next year.

However, the team retains an optimistic outlook because of the team's overall youth and a solid incoming group.

"We don't lose too much else [other than Bergin on the women's side]," Salerno said. "We're going to gain a lot more than we lose. We should be significantly better on the women's



Rob Ewanio is a member of the Speaker's Bureau at UCSD



by Annie Korn

**S**ign up early for the best positions! The **volunteer training** sign-ups for this year's **San Diego Lesbian, Gay, Bisexual and Transgender Pride Festival** begin on Saturday, **June 1**, at 11:00 a.m. at **The Center** (3909 Centre Street). From then on, volunteer sign-ups will be held most Tuesdays and Fridays at 7:00 p.m. and Saturdays at 11:00 a.m. until a few weeks before Pride (July 26-29). This year is going to be bigger and better than ever! The main stage and dance floor have new areas. Volunteer opportunities range from being a part of the safety team to exhibitor relations, sales and more. With so many opportunities, it looks like you could use this experience to build up your resumé a little. The volunteer perks are fabulous too! You get **free admission** to the festival for both days, a souvenir T-shirt and a volunteer goodie bag with all sorts of treats and goodies! Call the Pride office for more information at (619) 297-7683 or just show up.

## OutGiving conference

I had the pleasure of speaking at the **Gill Foundation's OutGiving 2002** conference at the Rancho Bernardo Inn this past Thursday, May 16. "The future that we give for" was the inspiration for my speech, in which I was able to share with over 175 of our nation's top GLBT philanthropists my vision of why philanthropy is important to GLBT youth. When contributions to GLBT youth organizations come from within our own community, youth know that someone is making an investment in them and are empowered. An investment in our GLBT youth, in turn, is an investment in the future. San Diego is special because we are doing just that, with our many youth programs. I am thankful to **Russell Roybal** and **Mickey MacIntyre** and the Gill Foundation for giving me the opportunity to be heard by such an amazing group of people, some of whom have contributed to the Gay, Lesbian and Straight Education Network (**GLSEN**) and the **Hillcrest Youth Center**. Special thanks to **Dana, Loc, Ben** and **Carlos** for helping me get my thoughts together to share. You rock!

## SD Women's Chorus shines

The **San Diego Women's Chorus'** "Something About the Women" performance at the **University Christian Church** on Saturday, May 18, was a beautiful and moving event, with a variety of music and something for everyone. The group sang **Helen Reddy's** classic "I Am Woman," **Carole King's** "So Far Away," and "There's Something About the



*The San Diego Women's Chorus*

Women" by **Holly Near**. A small group performed a beautiful 14th Century Spanish chant that brought tears to my eyes. Most of the members of SDWC are in Seattle, Washington, right now to participate in the Gay and Lesbian Association of Choruses' regional choral festival. SDWC is a nonprofit community-based chorus, and is always welcoming to new members. All that is asked is that you have a commitment to participating, can match pitch with a piano and have a love of music. Give them a call for more information at (619) 291-3366. Good luck in Seattle ladies!

## Randi Driscoll performance

This Friday, May 24, beautiful and amazing songster **Randi Driscoll** will be performing at **Twiggs** coffee shop on Park Blvd. in University Heights, at 8:30 p.m. These small and intimate performances are what make her special, with a wave of emotion emanating from her piano. The honesty in Randi's songs has touched many. This time around, she will be sharing songs from her new CD, *The Play*. Randi will also be performing on Sunday, July 28, on the

**Xone stage** at San Diego LGBT Pride. Go see Randi, her music will change your life and open it to new experiences.

## Creative Futons expands!

**Creative Futons** in **North Park** now offers twice the fun, twice the space and twice the merchandise! Owners **Lynn Campbell** and **Leslee Evans** have nearly doubled the amount of floor space. Come see what the excitement is all about and support this local lesbian owned business! **Creative Futons** is located at **3134 University Ave.** in North Park! They can be reached at (619) 528-8443.

## Tony, Tony, Tony Party

Are you one of those theatre aficionados who find themselves glued to the TV each year for the Tony Awards? Well, **The Center's Tony Party** is Sunday, **June 2**. Doors open at 4:30 p.m. for the 5:00 p.m. broadcast. Your \$25 ticket includes the live satellite feed from New York and a buffet dinner. Proceeds benefit The Center. Seating is cabaret-style at tables of six. Premier table locations may be reserved in advance. This party is a treat for theater lovers in San Diego. Feel free to dress as you like — bring your friends. A cash bar will be available. RSVP to Summer Morse at [smorse@thecentersd.org](mailto:smorse@thecentersd.org) or at (619) 692-2077, ext 247.

## Sooth your soul at Six Degrees

**Six Degrees** is also your place for live music on Friday nights. This Friday, May 24, you can see **Annie Engel** perform from 6:00-9:00 p.m. and next Friday you and your friends should treat yourselves to **Ali Handal** from 6:00-9:00 p.m. Live music shows are free at Six Degrees. Now there is even more music coming out of 3175 India Street with a **drumming circle** happening on **Saturdays**, when Six Degrees opens at 2:00 p.m. This friendly group welcomes anyone and everyone to join them. All you need to have is an interest in drumming — they even have drums that you can use. I got to talk with **Nancy** and **Nina** on the patio last Saturday. According to them, "It's a way to get to know people. Sometimes words are hard to find and use. Drumming is an expression. It is a vibrating moment that builds energy inside you along with the sounds." Nina plays her harmonica along with the drumming. The drum circle at Six Degrees is a great way to spend a Saturday afternoon. Along with the music, Robi cooks up burgers of all sorts from 3:00-6:00 p.m. for only \$2.50. And don't forget about the beer bust, 50 cents for a Bud or Bud Light. Dani's tropical drinks go great with the drumming, so join the beautiful women and have a great time!

## San Diego King's Club

The **San Diego Kings Club** will once again be gracing us with an outstanding performance at **Bacchus House** on Memorial Day, Monday, May 27, at 9:30 p.m. Although there is ample parking at 3054 University Ave. in North Park, you should get there early to get a good spot to watch the show. Also, don't forget about the \$1 Buttery Nipple shots and \$2 domestic beers. Bacchus House is always a great



*Autumn, David and Trez celebrating Stephanie's 21st birthday*

place to go; the many women there on Mondays just make it terrific! The fun is just beginning at **Moby Dick's** on Tuesday and Wednesday nights! Located at Hawthorn and State with lots of free parking, this place is full of fun, laughs and good times. Not only are there drink specials, it is always free to play pool, and hanging out on their beautiful patio will make you feel like you've taken a quick vacation to a resort. I also like that they close at midnight — it's the perfect place to go on a school or work night. And who can forget **Flicks?** **Tuesdays** are still fun, exciting and full of women! Have a great evening there with **Tommy Salami** and **Doug** at the door,



*Julie, Kristen and Dru drumming on Saturday at Six Degrees*

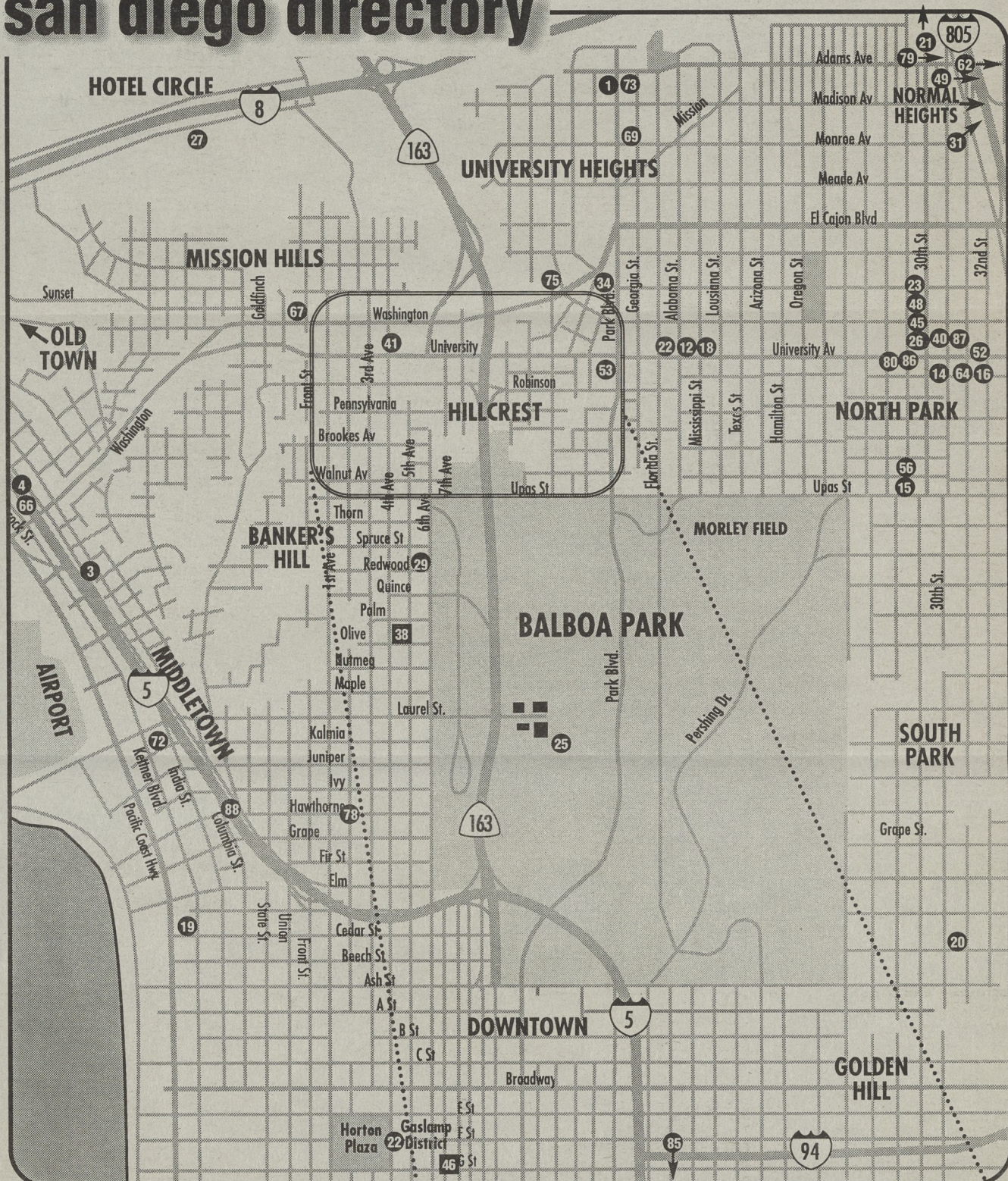
as well as **Maggie** and crew serving up the drinks inside.

## PFLAG scholarships

PFLAG is presenting two scholarships to students from the GLBT community at this month's meeting. One of them is going to UCSD student and **Gay Youth Alliance** member **Diana Chase**! Congratulations Diana! I know that school and GYA really keep you busy; I'm glad that PFLAG recognized you as a superstar. You go girl! The meeting will be held at 7:00 p.m. in Bard Hall at the First Unitarian Universalist Church, at 4190 Front Street. Please call (619) 579-7640 for more information.

Well, that's all for now. Keep me posted with your comings and goings with an e-mail at [happyfatgirl@hotmail.com](mailto:happyfatgirl@hotmail.com). Have a great week! Push yourself to go that extra

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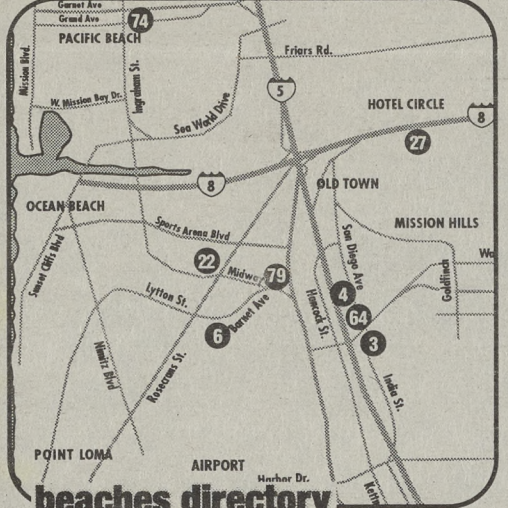
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2002 San Diego Gay and Lesbian Pride Program



## ► Champions of Pride

Aaron Borovoy and John Laird

For nearly two decades, Aaron Borovoy and John Laird have shared their lives as a committed couple, while immersing themselves in a host of activities that serve the LGBT community on both a spiritual and political level.

In 1997, the couple led the first Jewish congregation to ever march in the San Diego Pride parade. They had the support of Temple Emanu-El, in which they are both involved.

Borovoy is the first openly gay executive committee member of the temple, serving as its vice president while chairing its Social Action Committee. Laird is also active on the committee, which organizes the AIDS Food Project for Something Special's food pantry.

The North Park couple has also been actively involved in the Imperial Court de San Diego for the past 12 years. Laird was elected Grey Wolf Emperor XXI in 1992, and now serves as first vice president of the court's board. Borovoy helps create programs and promotional materials for the coronations.

The two men are often referred to as "Benefit in a Box," because of their ability to organize fundraisers in little time for scores of organizations and charities — particularly the Lesbian Health Project.

After Laird lost a sister to breast cancer, the couple has been raising money on a regular basis for the Project, organizing at least one fundraiser a year. Last year, they turned Borovoy's 40th birthday into a fundraiser for both the Project and the California Alliance for Pride and Equality. The Project was also aided when the couple celebrated their 15th anniversary (and Laird's 50th birthday) at Martini's in Hillcrest.

In their full-time careers, Borovoy is a production manager for USCD's publications office; and Laird is a customer service manager for All Worlds Video.

Together, they have received Update's Crystal Heart Award, and separate commendations for various community achievements by Congresswoman Susan Davis, Assembly Member Christine Kehoe, City Council Member Toni Atkins and former San Diego Mayor Maureen O'Connor.

San Diego LGBT Pride salutes the many notable achievements they have made over the years.

## ► Campeones de PRIDE

Aarón Borovoy y John Laird

Por cerca de dos décadas, Aarón Borovoy y John Laird han compartido sus vidas como una pareja comprometida, siendo al mismo tiempo anfitriones de una serie de actividades que han servido a la comunidad LGBT tanto en el ámbito espiritual como también en el político.

En 1997 esta pareja condujo la congregación judía que marchó por primera vez en el desfile de San Diego Pride. Para ello tuvieron el apoyo del templo Emanu-El, del cual ambos son miembros activos.

Borovoy es el primer miembro del comité ejecutivo del templo que ha admitido abiertamente su tendencia gay, sirviendo en este como vicepresidente y al mismo tiempo presidiendo el comité de Acción Social. El señor Laird es extremadamente agencioso en el comité, el mismo que organiza el proyecto de comida AIDS (SIDA) para la despensa de comida Something Special.

Esta pareja que vive actualmente en North Park, también ha estado activamente involucrada en la Corte Imperial de San Diego desde hace doce años. El señor Laird fue elegido Emperador Lobo Gris décimo-primero en 1992 y ahora sirve como primer vicepresidente de la junta de esta misma corte. Actualmente el señor Borovoy ayuda a crear programas y materiales promocionales para las coronaciones.

A ambos individuos se les conoce también como "Benefit in a Box", a causa de su habilidad para conseguir fondos en corto tiempo para grupos de organizaciones e instituciones benéficas especialmente para el proyecto Lesbian Health.

Después de que el señor Laird perdió a su hermana en su lucha contra el cáncer de pecho, la pareja se ha dedicado a conseguir fondos y donaciones regularmente para el Proyecto, organizando al menos una recaudación de fondos cada año. El año pasado, ellos convirtieron el cumpleaños del señor Borovoy en un evento de recaudación de fondos para el Proyecto y también para la Alianza Californiana para la Igualdad y el Orgullo. El Proyecto tuvo también considerables donaciones de dinero realizadas durante el decimoquinto aniversario que la pareja celebró en Martini's en Hillcrest coincidiendo con el quincuagésimo cumpleaños del señor Laird.

En sus respectivas profesiones, Borovoy es el director de Producción para la oficina de publicaciones en UCSD y Laird es director del Departamento de Servicios al Cliente para All Worlds Video.

Juntos, ellos han recibido el premio Update's Cristal Heart. Por sus varios éxitos comunitarios han sido elogiados por la congresista Susan Davis, así como también por el miembro de la asamblea Christine Kehoe. Además también han sido elogiados por el miembro del Consejo de la Ciudad Toni Atkins y el ex-alcalde de San Diego Maureen O'Connor.

LGBT y PRIDE de San Diego se enaltecen con los numerosos y admirables éxitos alcanzados por estos individuos a través de los años.



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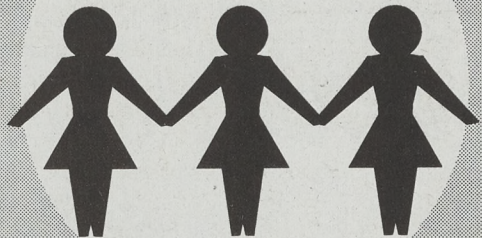
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06 / 03 / 2002

**Triton athletes honored at annual banquet**

Memorable night marks end of a strong year for UCSD athletics

**By COREY HOLMAN***Staff Writer*

The UCSD athletic department honored the program's top teams and individuals May 29 at the annual Athletics Recognition Banquet at the San Diego Marriott La Jolla hotel.

The two team awards were given first. The women's side of the fencing squad earned the John McGinnis Family-Team Grade Point Average award with a combined 3.4 GPA. The Triton Athletes' Council then gave its TAC Spirit Award to the women's softball team. This award not only represented spirit on the field, but also the team's efforts to bring their spirit to other sporting events as well.

TAC Chair Steve Martin won the Husar Family/Triton Athletic Associates Award for service to the athletic department. Besides his role on TAC, Martin is also a three-time letter-winner in track and field, served on the Associated Students Task Force to create the recently passed athletics referendum, and played an important role in the organization of Triton Tide.

The athletic department then recognized Julie Swail, UCSD's first and only Olympian, with the Distinguished Alumni-Athlete Award. The award is usually given to older, ex-athletes who have achieved success in various areas of research and business; Swail is the first to receive this award for her exploits on the playing field. Swail participated in the 2000 Sydney Olympics as a member of the U.S. water polo team that brought home the silver medal. Swail joined the U.S. squad in 1994 while playing for the Tritons.

UCSD Athletic Director Earl Edwards presented the Meritorious Service Award for contributions to the athletic department. For the first time, this award was given to a student, Robin Shelton, for his work in support of Triton athletics. Shelton is the current A.S. commissioner of athletics and was also one of the driving forces behind the Athletic Fee Referendum. Shelton was a member of the golf team before stepping down to pursue his interests off the field.

The next honor given was the National Collegiate Athletic Association Woman of the Year nomination from UCSD. Each year, every program in the nation nominates one female athlete for consideration as Woman of the Year. This year, women's soccer player Julia Cuder was the Triton representative. Cuder was named first team All-America while leading UCSD to its third-consecutive national championship. Cuder's play helped the Tritons shut out the most prolific offense in the history of NCAA soccer during its 2-0 national championship victory over Christian Brothers University.

Baseball's Dan O'Brien won the Excellence in Coaching Award after leading his Tritons to a fifth-place finish in the CCAA. Picked to finish last before the season started, UCSD's amazing run finished just short with a last-game loss that kept the team out of the CCAA playoffs.

The UCSD Athlete of the Year awards were handed out to 13 people whose performances throughout the season stood out. Erika Alfredson (women's soccer), Kris Chiles (men's soccer), Alexander Cremidan (baseball), Cuder, Rob Ewanio (men's track and field), Kathleen Hentz (women's volleyball), Raelyn Jacobsen (fencing), Emma Kudritzki (women's water polo), Amy Mettee (softball), Jonathan Samuels (men's water polo), Audrey Sung (women's track and field and cross country), Jennifer Watanabe (women's swimming) and Jamie Woods (women's volleyball) each

Rob Ewanio and Kathleen Hentz are members of the LGBTRO  
Speaker's Bureau. Kathleen is also a 2002 Rainbow Grad.

6/02

received the award.

Rounding out the night were the Outstanding Senior Student/Athlete awards given to one male and one female who were not only great on the field, but excelled off the field. Volleyball's Laura Santerre won the female award after helping the Tritons to a third-place national finish while maintaining a 3.9 GPA. Baseball's John Beaven won the male award for being helping Tritons to a 30-23 record. Beaven's season was even more special considering the plight of his family after Sept. 11. His father, Alan, was killed on Flight 93, which crashed in rural Pennsylvania.

Though the department can only honor a few individuals at such a gathering, every Triton athlete was thanked for making the 2001-2002 athletic season another year in which UCSD athletics competed with the best in the nation.

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symbols can be broken down into signs of identity, activism, community and desire, frequently overlapping and morphing, and often erasing any prior meanings. One symbol, which continues to remain popular, as evidenced in the logo of this publication, is the lower case Greek letter lambda. The symbol was originally chosen by the Gay Activists Alliance of New York in 1970. The GAA was a group, which broke away from the larger Gay Liberation Front at the end of 1969, only six months after it's foundation in response to the Stonewall Riots.

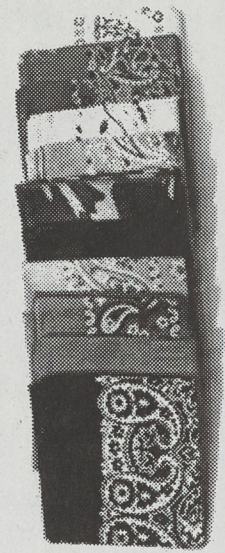
While the GLF wanted to work side by side with the black and women's liberation movements to gain unity and acceptance, the GAA wanted to focus their efforts more concisely on only Gay and Lesbian issues. Because of its official adoption by the GAA, which sponsored public events for the gay community, the lambda soon became a quick way for the members of the gay community to identify each other. The reasoning was that the lambda would easily be mistaken for a college fraternity symbol and ignored by the majority of the population. Eventually though, the GAA headquarters was torched by an arsonist, destroying not only the building but all of the organization's records, and the movement never recovered from the loss. The symbol, however, lived on

Once a sign is adopted by enough people, any former associations people might have had with it become obsolete. The swastika is a perfect example of this phenomenon. As Barbara G. Walker writes in *The Woman's Dictionary of Symbols and Sacred Objects*, "An example of debased popular interpretation is shown by the swastika. During and after, World War II, the swastika was seen as a symbol of totalitarianism and cruelty. Previously, however, the swastika was an ancient Oriental emblem of peace and creativity, related to the sun wheel, with such meanings as 'let it be' or 'amen'".

The queer movement has often used a reverse of this "debase-ment" by reclaiming a symbol that was previously oppressive both to empower and as a sort of cultural reminder. Think of the use of the pink triangle, supposedly first used in Nazi concentration camps to mark gay men. The activist reappropriation of the pink triangle by ACT-UP under their slogan "Silence=Death" is not wholly unproblematic. Are they creating a linking of oppressions between the AIDS epidemic and the Holocaust? If so, that the pink triangle no longer indicates the suffering of Holocaust victims points to the potential erasure that is inflicted by the reappropriation of signs for queer activist purposes.

Queer signs are often gathered from places of oppression, but turning their power dynamics into quasi-erotic fetishes. I saw an excellent film recently entitled *Please Kill Me, I'm a Faggot Nigger Jew* that explored S/M scenes that use Nazi iconography. As the film points

**the idea that one can be so specific about what they want in bed through the use of a visual symbol is so captivating. If only all dykes were this easy to read.**



out, even the most offensive icons have power for erotic use, specifically because of their strong associations with power imbalances. Why is military paraphernalia such a strong sign in queer male cultures? Considering the history of gay and lesbian oppression by military and law officials, the logical conclusion would be to shy away from these images at all. Yet, actually in queer male culture, a military ID gets you free entry into fetish bars rather than condemnation.

It's also interesting to think of queer symbols in terms of desire, as signals for potential sex partners. The importance of desire in queer signs is marked by the fact that sex subcultures are also the only ones to have their own flags apart from the ubiquitous rainbow. Leather communities use the blue, black and white stripe with a read heart, while "bears" (men who are into hairy guys) have a flag aptly marked with a paw print. Perhaps the most explicit example I can think of in this case is the use of the 'hanky codes' in leather bars. I find it incredibly intriguing that a queer can visually signify that she's into being dominated in Victorian fetish S/M scenes simply through the display of a white lace hanky in her right back pocket. Though this codified system is more specific to gay male leather cultures, the idea that one can be so specific about what they want in bed through the use of a visual symbol is so captivating. If only all dykes were this easy to read.

Looking at queer symbols beyond the rainbow flag reveals a complicated history of semiotics. As Barbara G. Walker writes, "Symbols are a slippery slope." To call all queer signs 'pride symbols' is limiting, and often exclusive. It's often striking to go to a pride parade and be overwhelmed by the sheer numbers of rainbows, but it's often more interesting to study the smaller signs of activism and desire that are taking place within queer subcultures. λ

## Queeries from the UCSD LGBT Resource Office - By Erica Lo and Shaun Travers



### *Being Out, Being Proud, and Being Scorned*



The folks at UCSD were very Out and Proud during our celebration week, but we did experience some incidents. We will never know the true motivation of the ones who committed these incidents. Some appeared to be based in hate, some appeared to be from ignorance, and we will never know the real intentions.

The ones the Resource Office are aware of include a) folks were confronted at the rainbow arch by a person regarding homosexuality from a fundamentalist biblical perspective; b) an epithet was yelled from a person toward the volunteers staffing the booth on library walk regarding one of the posters displayed; c) someone attempted to ram the arch with a cart and bring it down; d) someone asked the person waving the rainbow flag at the Big Gay Picnic if the event was "the flag burning party"; e) a volunteer who was watching the rainbow arch alone while things were being taken to the Resource Office during clean up was targeted and harassed by two people regarding her spiritual health and well being, the targeting due apparently to her physical proximity to the rainbow arch.

The folks who experienced each of these events have taken the actions appropriate given the Experience, how they were affected, and their own personal choices. Some actions included reporting the incident to the Student Office of Human Relations, notifying the Chancellor's Office, reporting it to the University Police Department, and reporting it to the Office of the Ombuds. Be Out, Be Proud and know that there are many, many more folks at UCSD who appreciate you than scorn you!

#### On a lighter note...

Woohoo! Last week, the UC Regents unanimously voted to extend to same-sex domestic partners of UC employees the same retirement benefits provided to employees' spouses.

Mark your calendar for the Memorial Day BBQ! LGBTA and Queer People Of Color are hosting their end-of-the-year BBQ at Balboa Park on May 27.

UCSD's Rainbow Graduation will be held at 2:30pm on June 1, 2002 at the Cross Cultural Center. Everyone is welcome! The ceremony will be followed by the LGBTA dance "The Homo-coming", a semiformal held at Porters Pub from 9pm-1am.

The LGBTRO will be open 8am-4:30pm during the summer. Hours will be extended when school resumes in the fall. λ

Special Thanks to the Cross Cultural Center, the Women's Center, UCSD Equal Opportunity/ Staff Affirmative Action, the volunteers who helped us decorate (and will help us clean up), M.E. Stephens, Shaun Travers, May Deguzman, Wes Fujimoto, Erica Lo, Mikey Kaufmann, Brie the fierce tiger, Kim Merino, Haley Ausserer, and all the other monkeys.



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*The LGBT Resource Office Proudly Presents*



*The University of California, San Diego*

## *Rainbow Graduation*

*To celebrate our beautiful graduates and honor  
our volunteers who have helped in the  
creation of visibility and awareness of the  
LGBT community on campus*

*1 June 2002 at 2:30 in the afternoon  
The Cross Cultural Center*

*Welcome*

*Performance*

*May Deguzman*

*Honorees from:*

*Lesbian Gay Bisexual Transgender Resource Office  
Presented by Shaun Travers*

*Lesbian Gay Bisexual Transgender Association  
Presented by Wesley Fujimoto*

*Queer People of Color  
Presented by Kim Merino*

*Senior Address*

*Mikey Kaufmann*

*Scholarships*

*Christopher B. Arrott Scholarship  
Presented by Shaun Travers*

*Michael C. Marx and Donald K. Marshall Scholarship  
Presented by Shaun Travers*

*Russ Ty Scholarship  
Presented by Shaun Travers*

*Address*

*M.E. Stephens*

*Presentation of Graduates*

*Closing Remarks*

*Reception Immediately Following*

## *Our Rainbow Graduates*

Edward Barretto

Natalie Brodie

Chris Brunette

Christopher Craun

Malyn C. Deguzman

Jeff Dodge

Franklin Escobedo

Robert J. Ewanio

Moria Feighery-Ross

Kathleen Hentz

Joseph Jesena

A Kajanakaset

Mikey Kaufmann

Amber Largent

Daniel Lee

James Ling

Shawn Manimtim

Michell Maytorena

Joseph Mora

Brenna Ogg

Rommel Salveron

Pamela Shu

Abby Shull

Matthew Zils