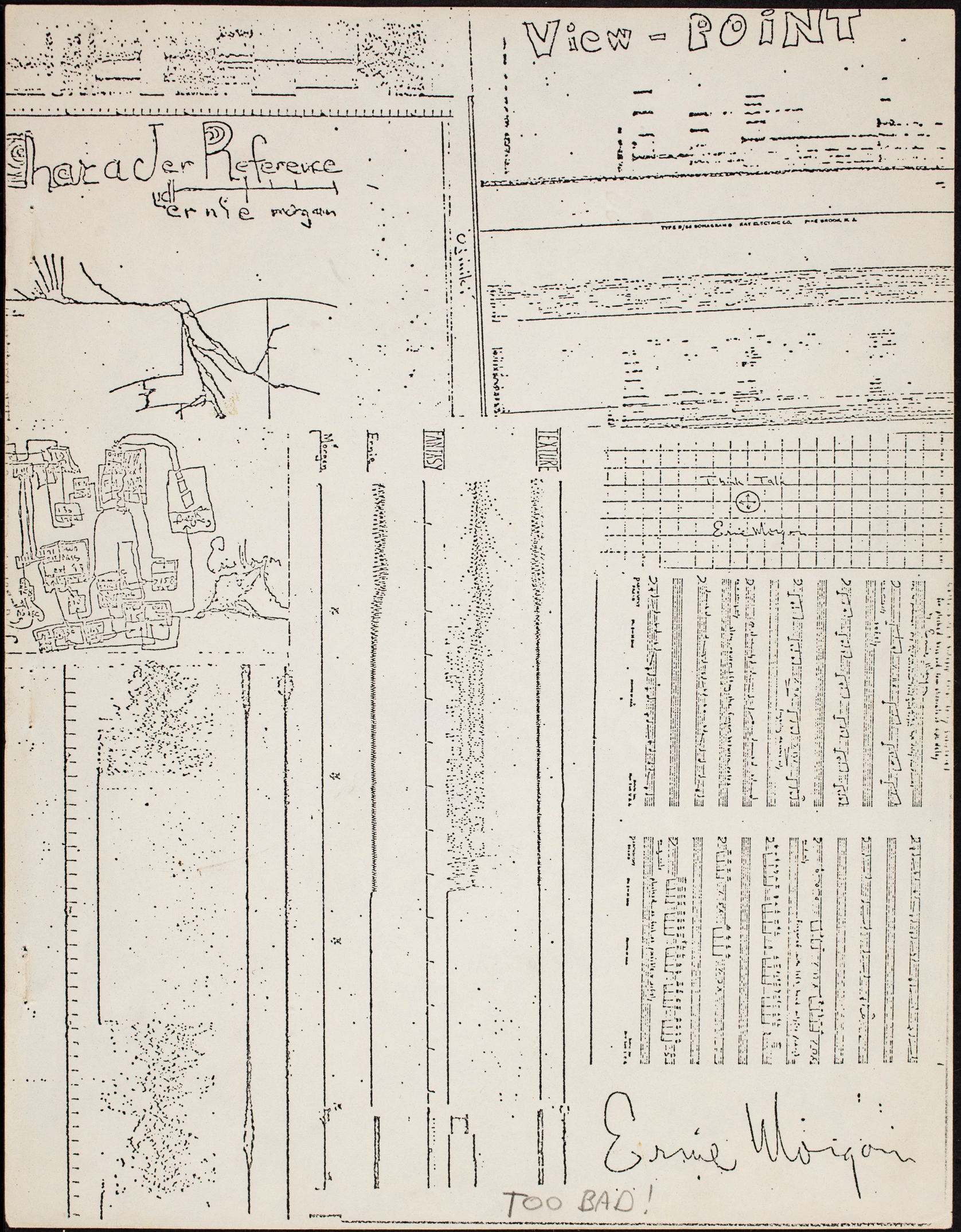
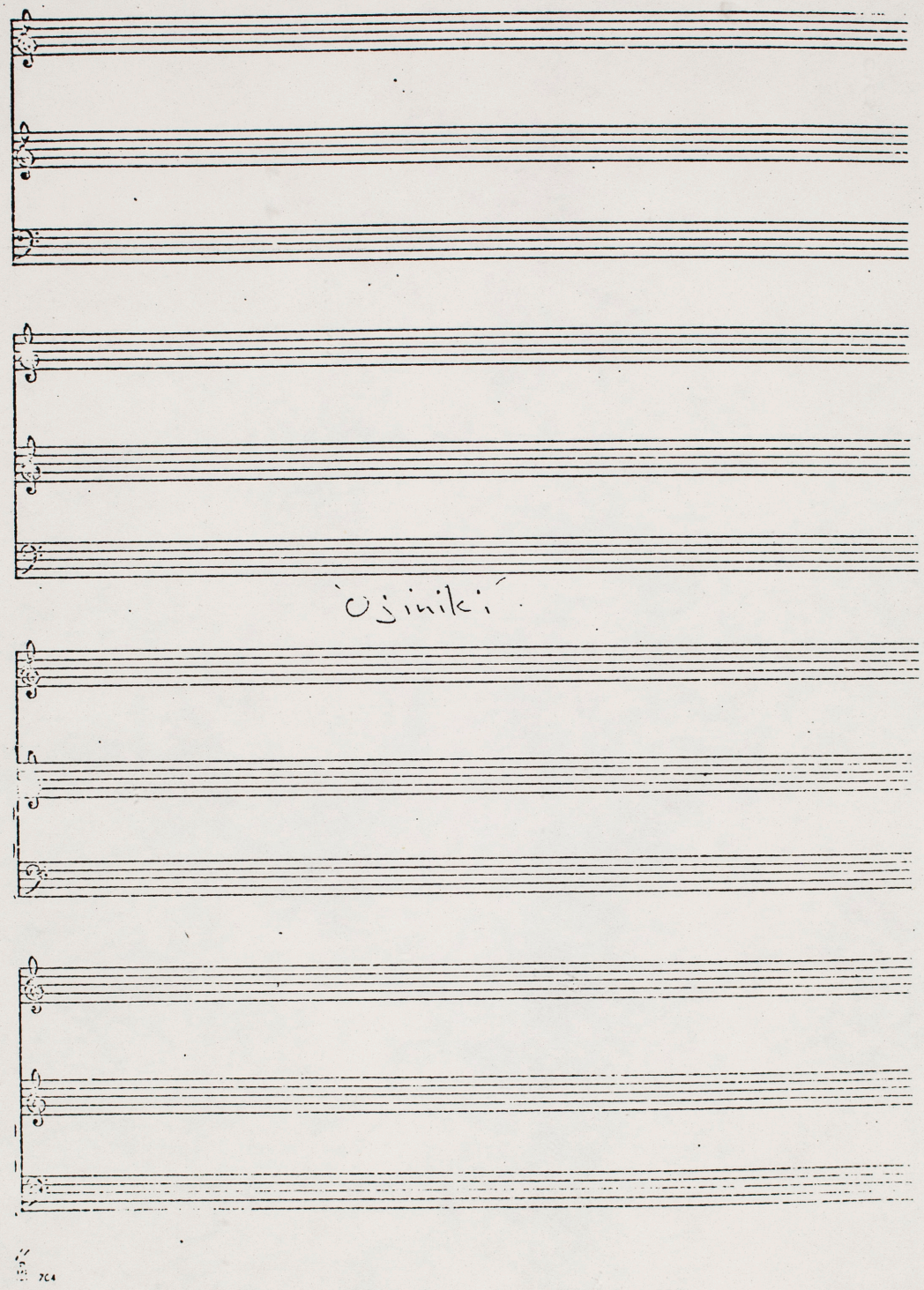

View - POINT
Character Reference
Ernie Morgan
Think Talk
Ernie Morgan
Morgan
Ernie
FANTASY
TEXTURE
Ernie Morgan
TOO BAD!

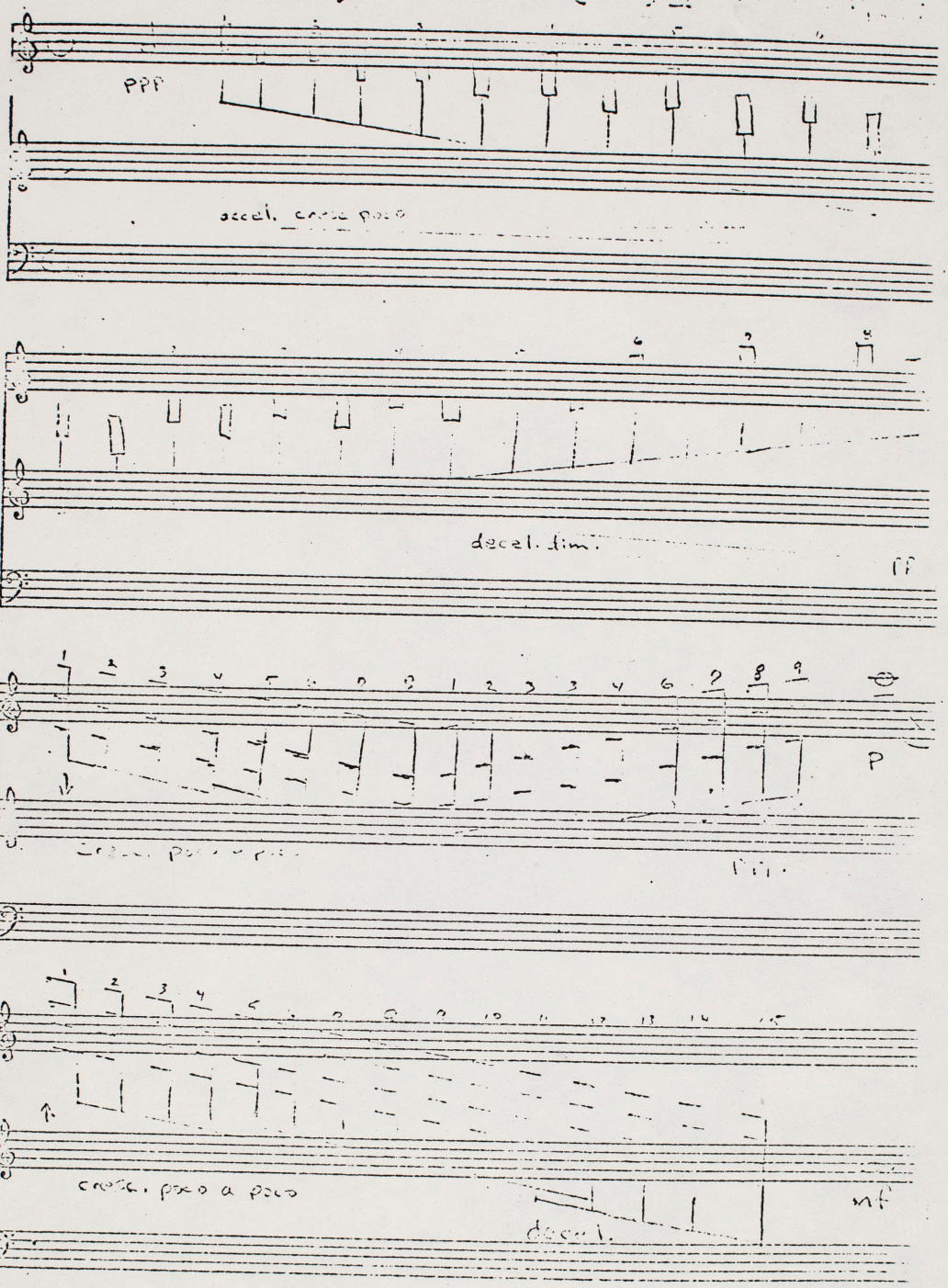
I believe that music should be like life - a continuous creation.
I believe that in life no two things are alike - despite similarities.
These compositions are an attempt to represent this premises graphically by assuming first of all that they will never be played the same way twice. In knowing this the performer must realize the shape of each piece is an abstract - other which is then filled in by the performers own ear and aesthetic pre-disposition; not to mention philosophic empathy with the original realization of an idea that no two things in life can ever be the same, so why try to duplicate it twice - why not the other extreme, CREATE A NEW ONE. Each time! Whatever the limits of these pieces I hope they conspire to create a condusive ~~at~~ phsycological craveing for creative freedom

etudes of abstract speculation
creating live music
which only is
whatever it means to you,
to me it means once said,
what difference the forms!

sincerely Ernie Morgan


Ojiniki

Tonality of A [Play on strings exclusively]



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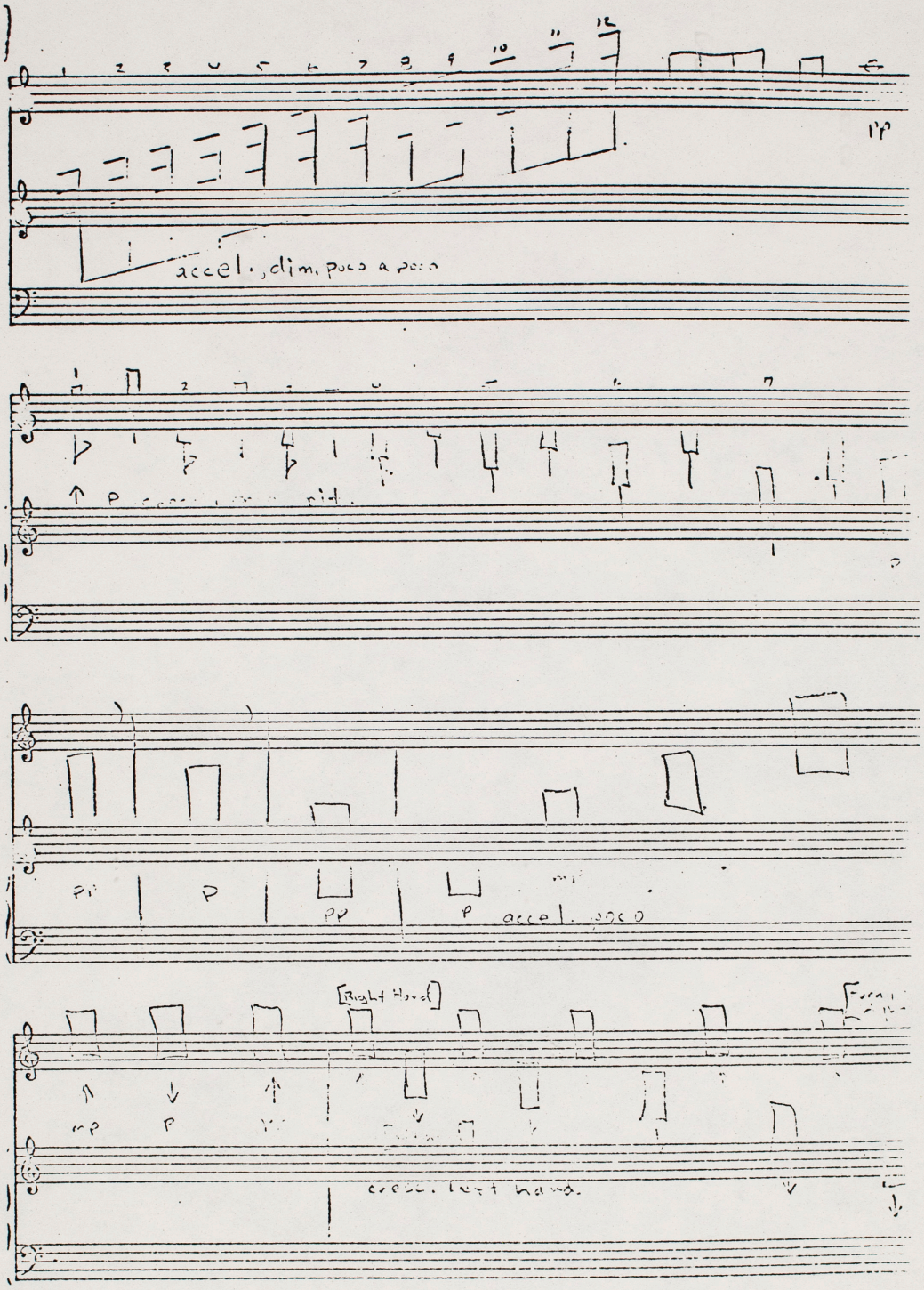
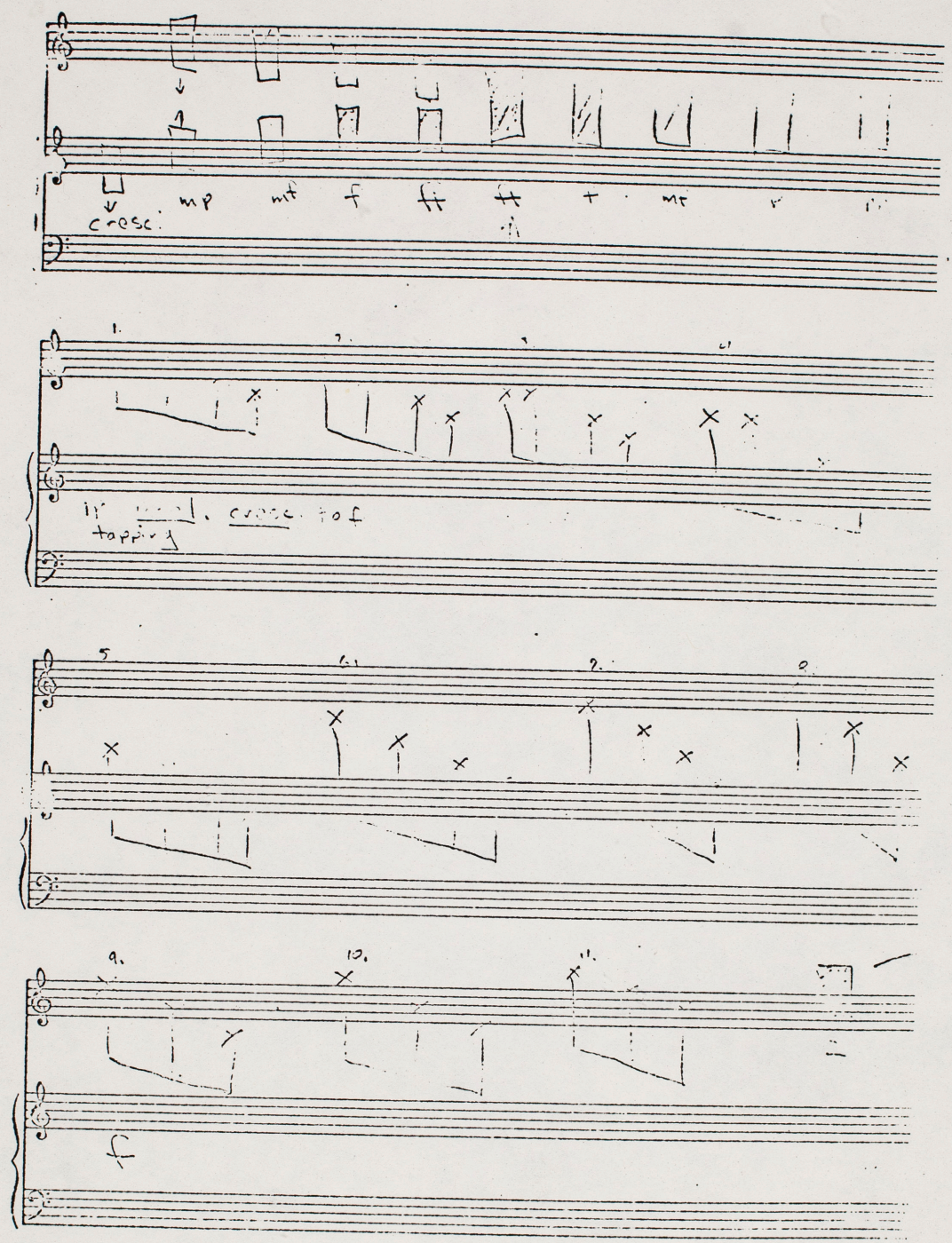
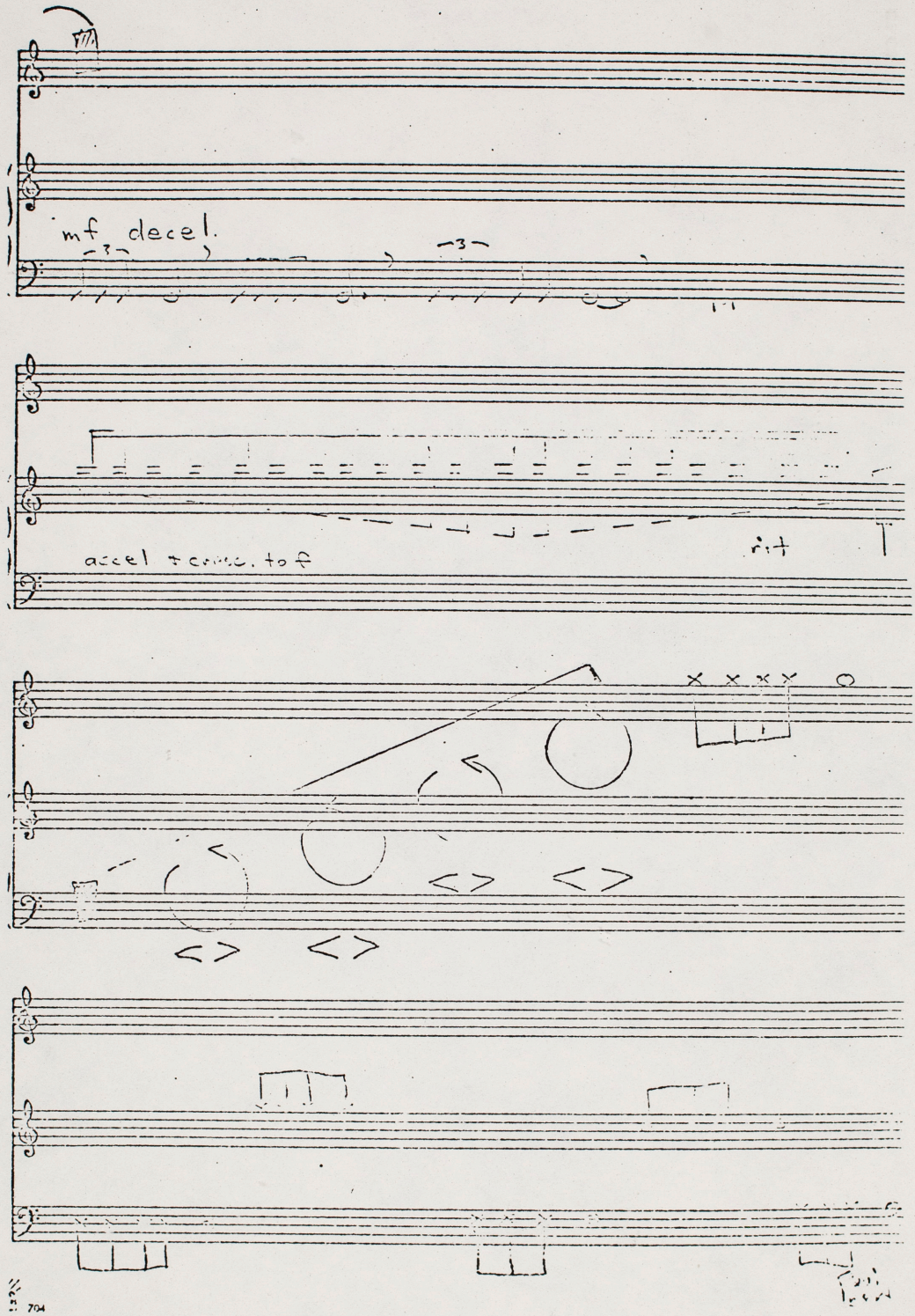
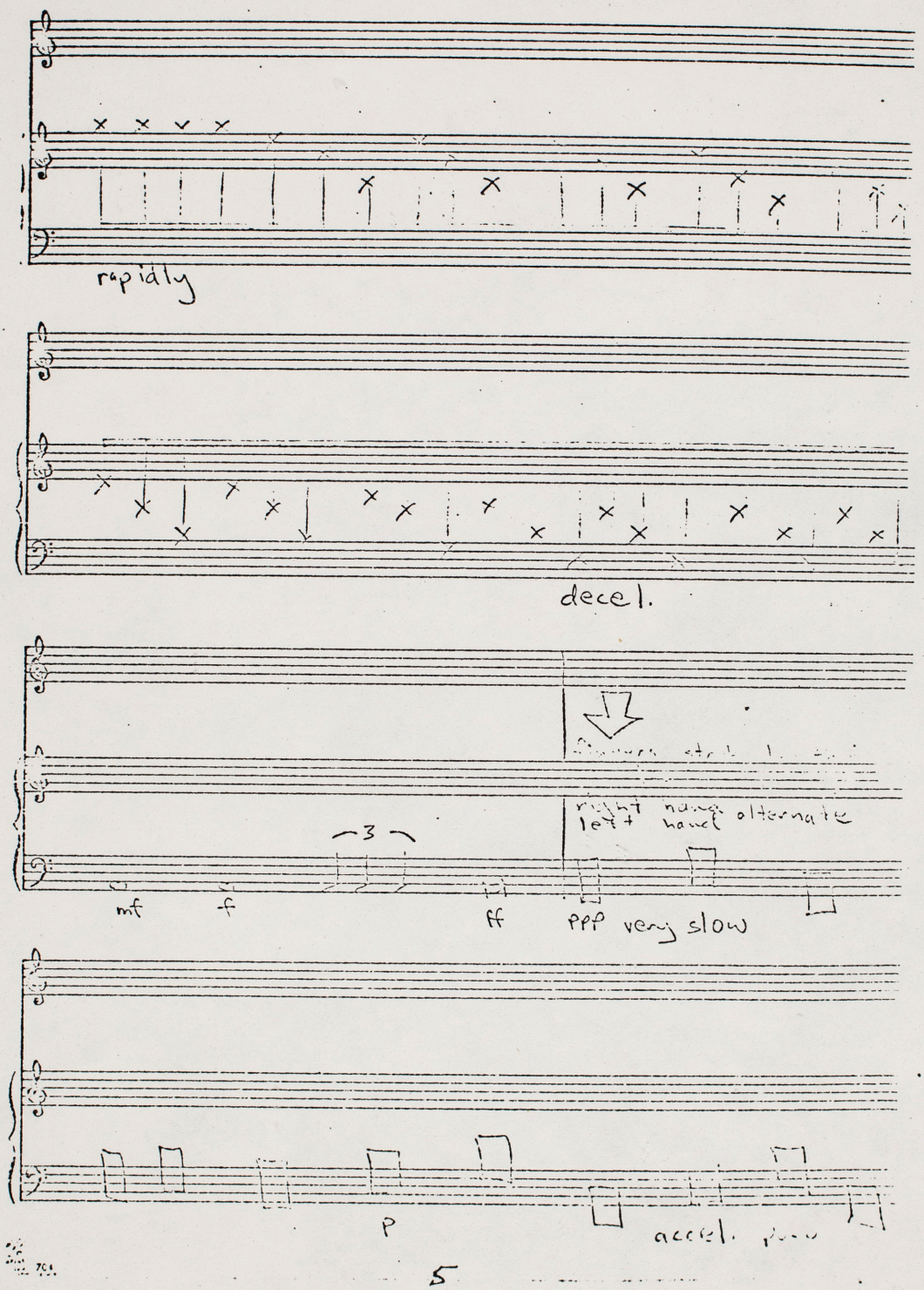
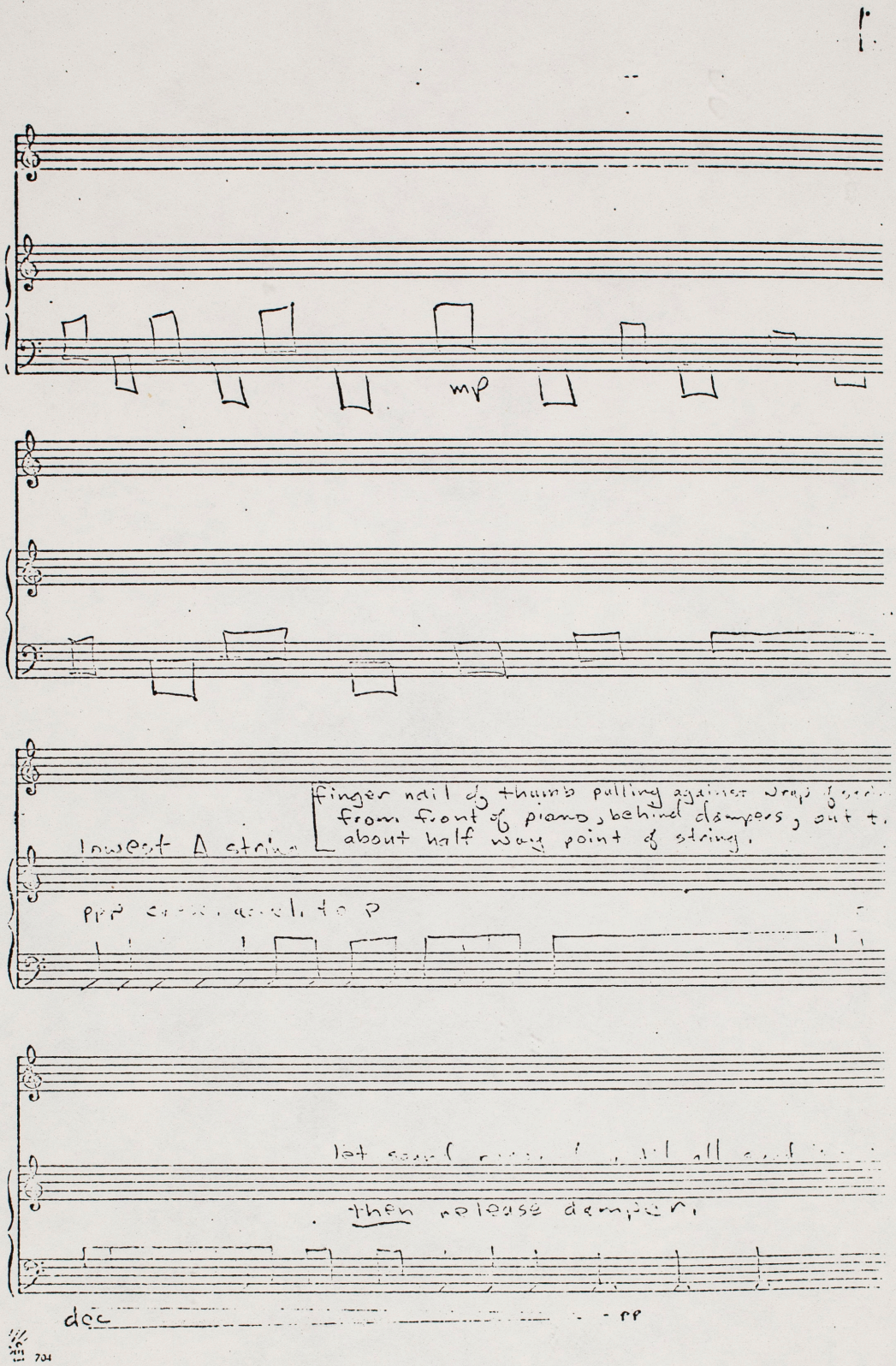

accel., dim. poco a poco
pp
p
pp
p
accel. poco
[Right Hand]
mp
p
cresc. left hand.


cresc.
mp
mf
f
ff
ff
f
mf
cresc. to f
tapping
f

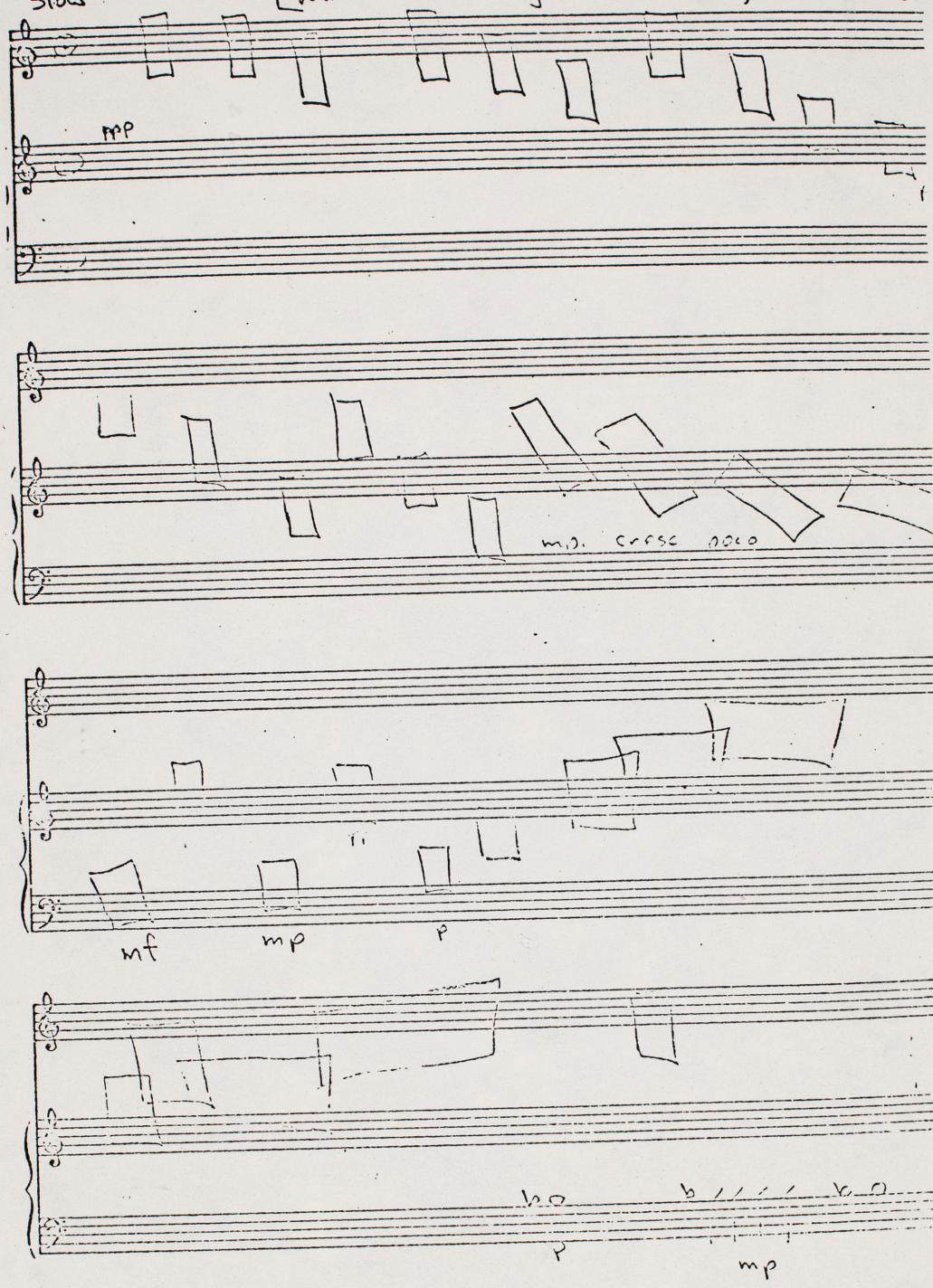

mf, decel.
accel + cresc. to f
rit


rapidly
decel.
right hand alternate left hand
3
mf
f
ff
ppp very slow
p
accel.


mp
finger nail of thumb pulling against wrap
from front of piano, behind dampers, out t.
about half way point of string.
lowest A string
ppp
let sound
then release dampers
dec
pp

II tonality of Bb [On keyboard throughout; until dynamics get past mp, until 1st sound is heard only. Finish each hand position until moving on to the next, except where

Slow



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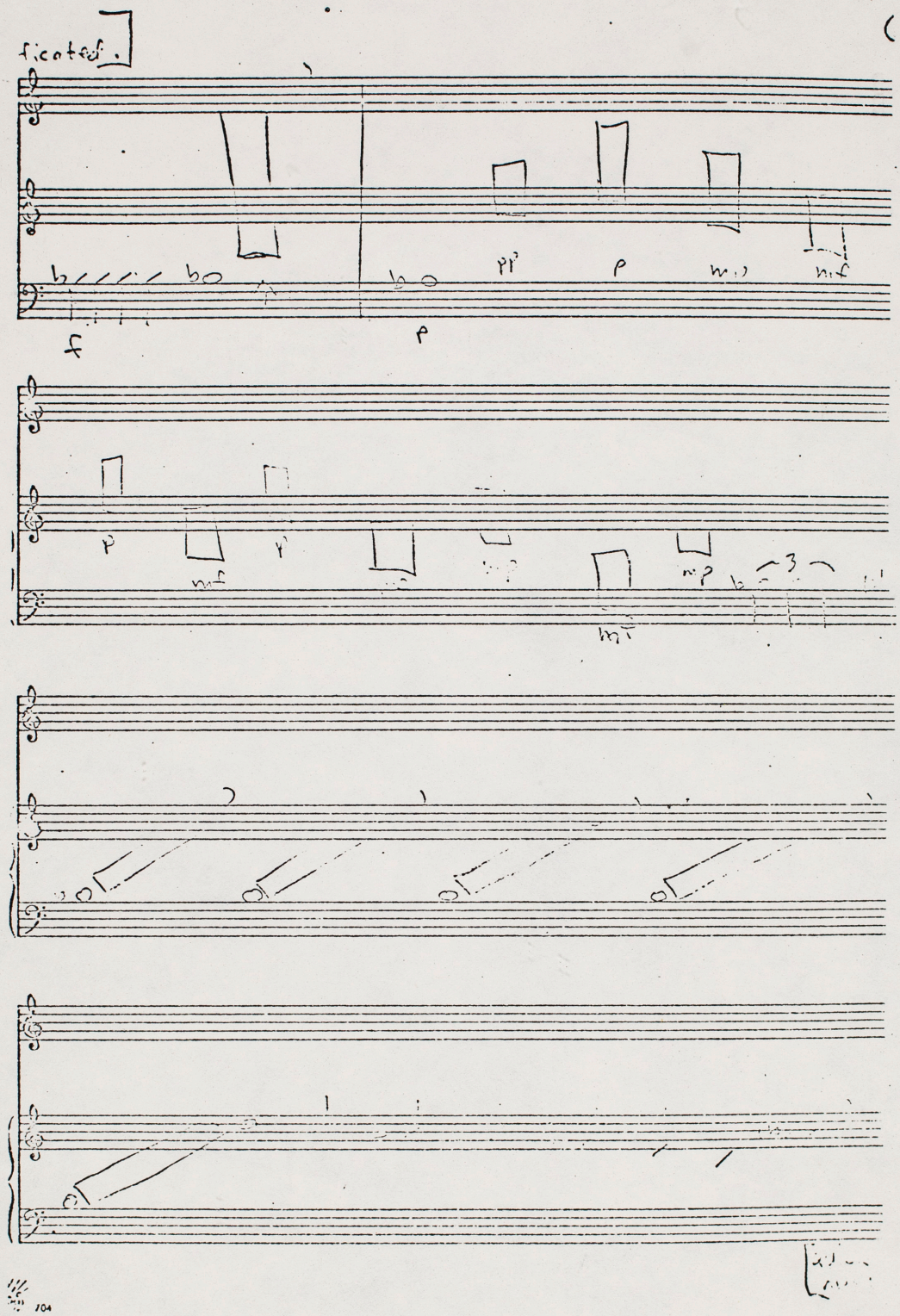
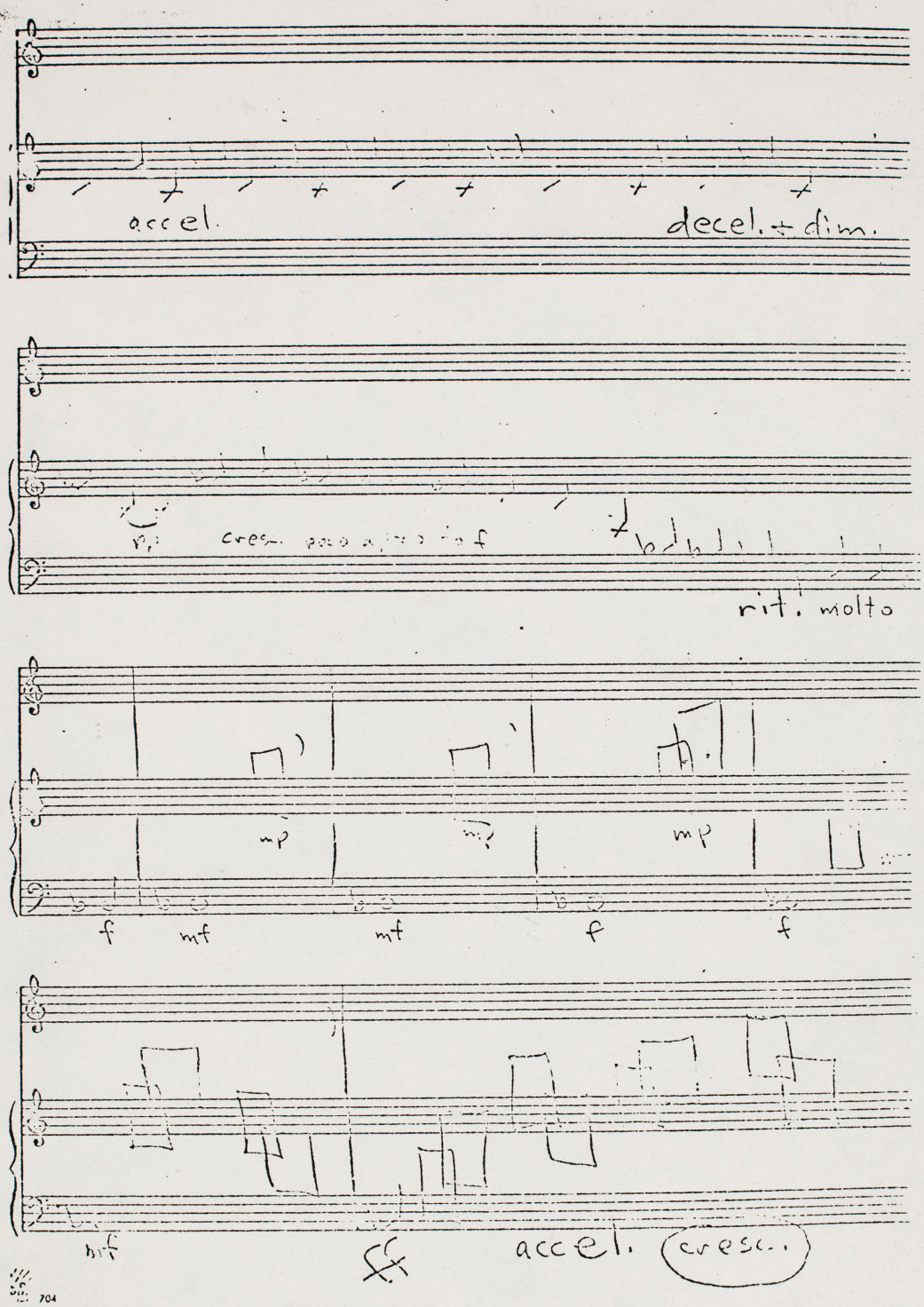
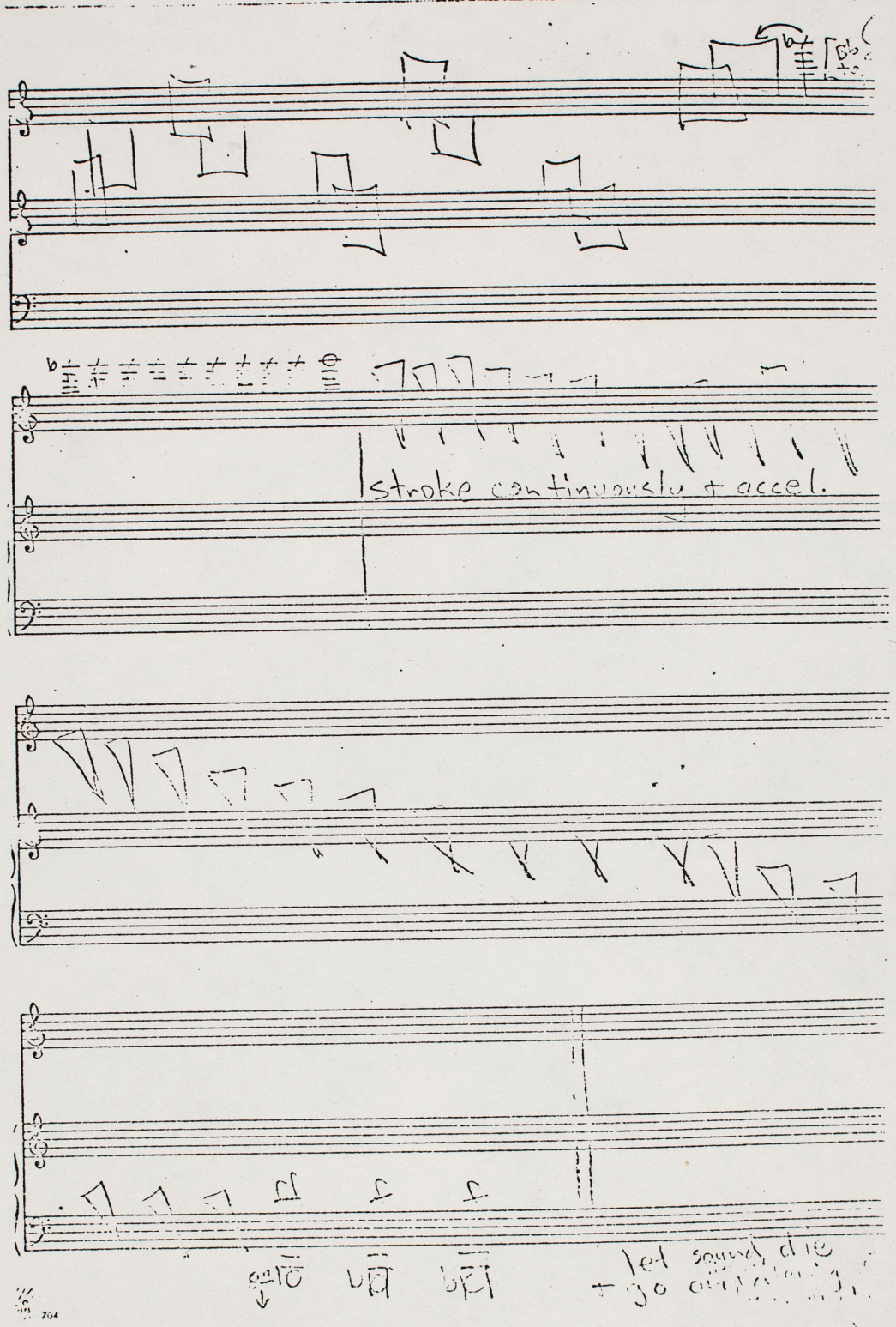
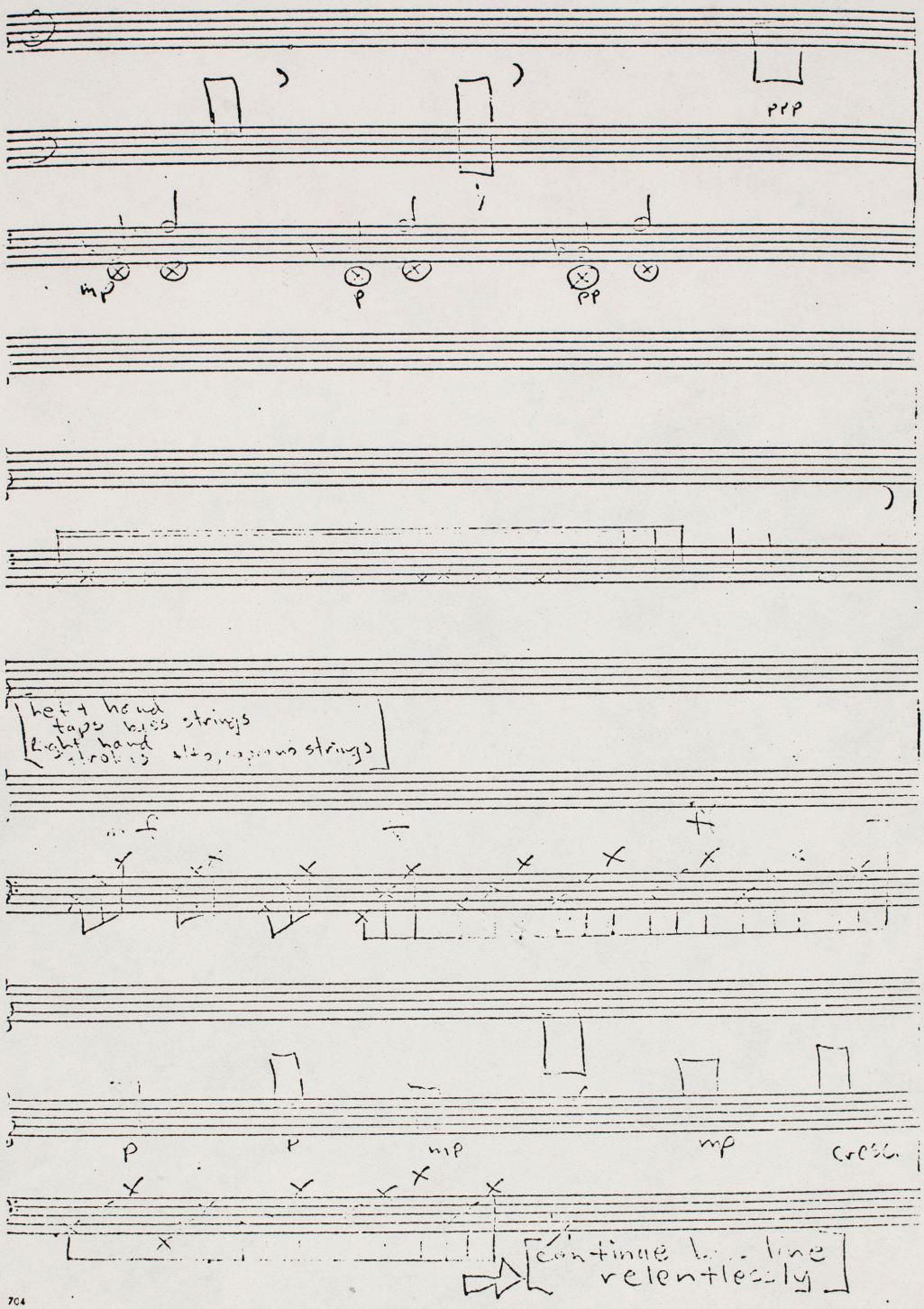

ficato


accel.
decel. + dim.
cresc.
rit. molto
mp
mp
mp
f
mf
mf
f
f
mf
accel.
cresc.


stroke continuously + accel.
let sound die
+ go on

- Tonality of A, B♭, A final [Play keyboard where ⊗ is most ... notes, rest is played on strings.



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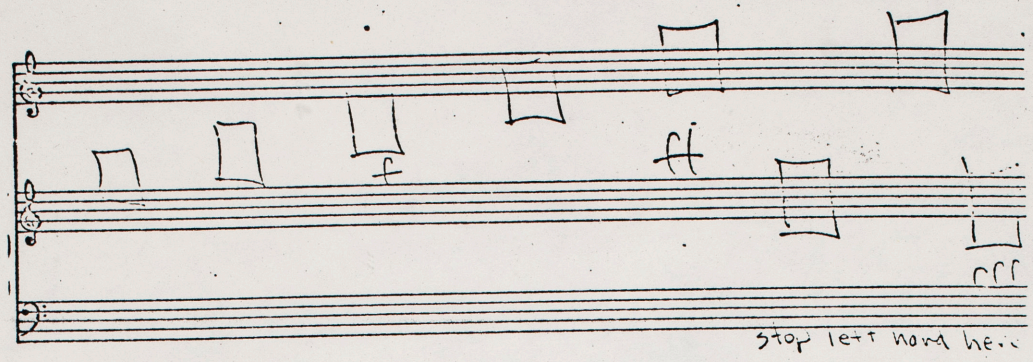
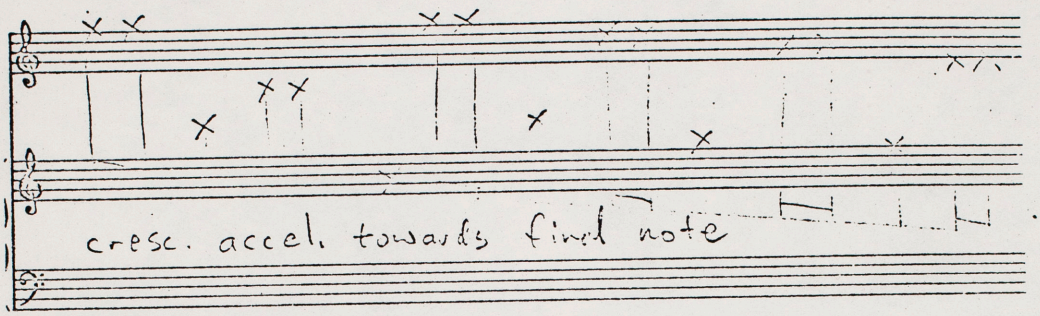
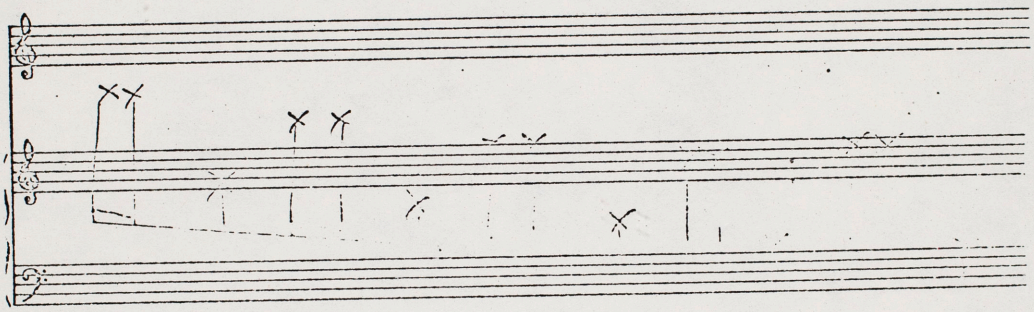
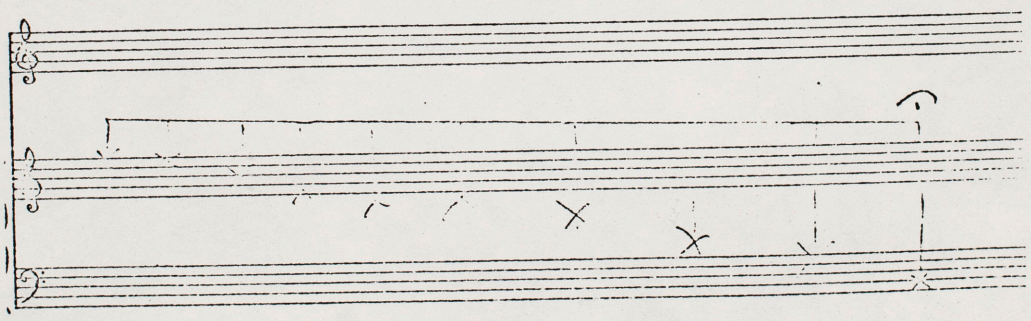
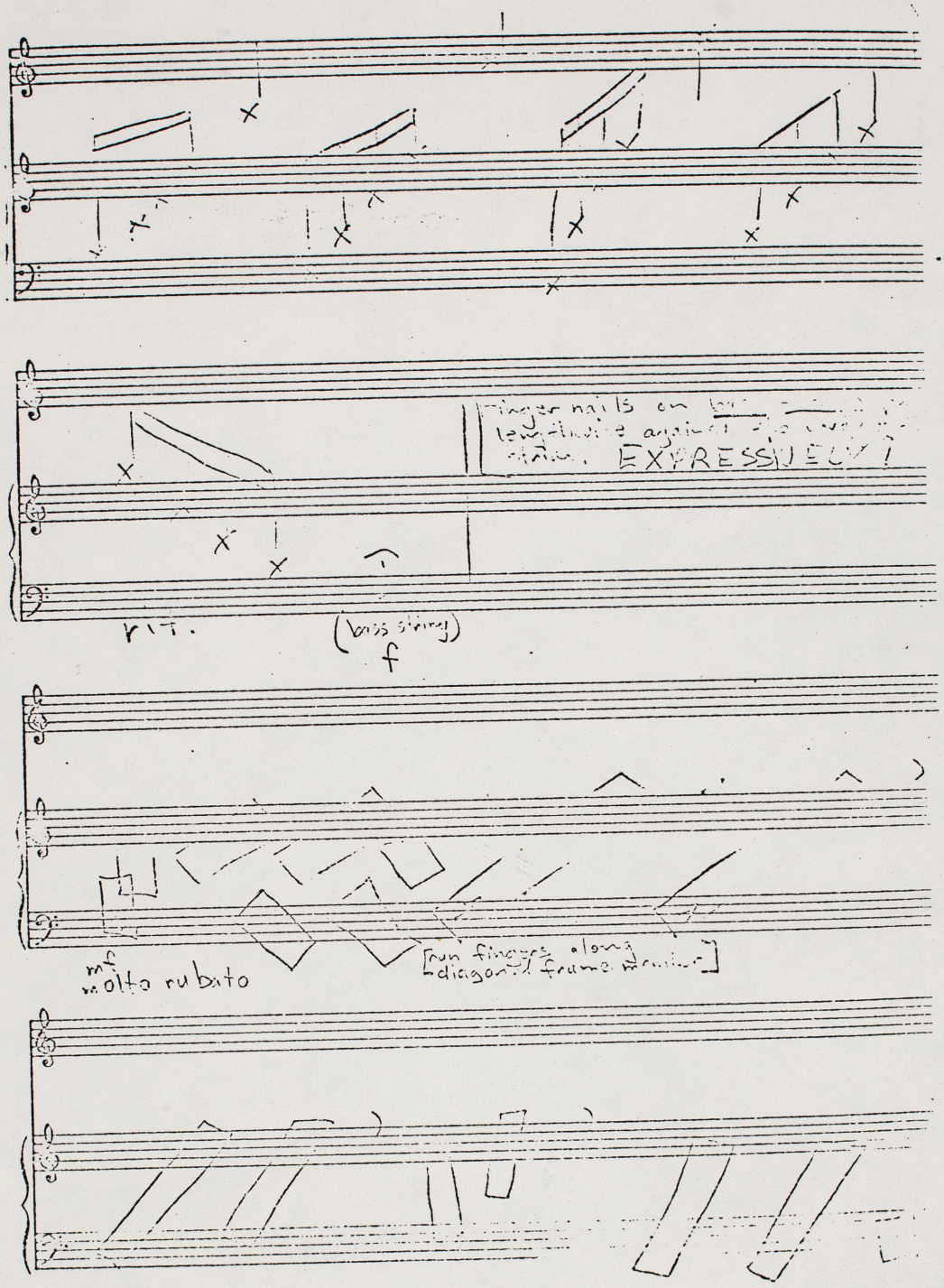
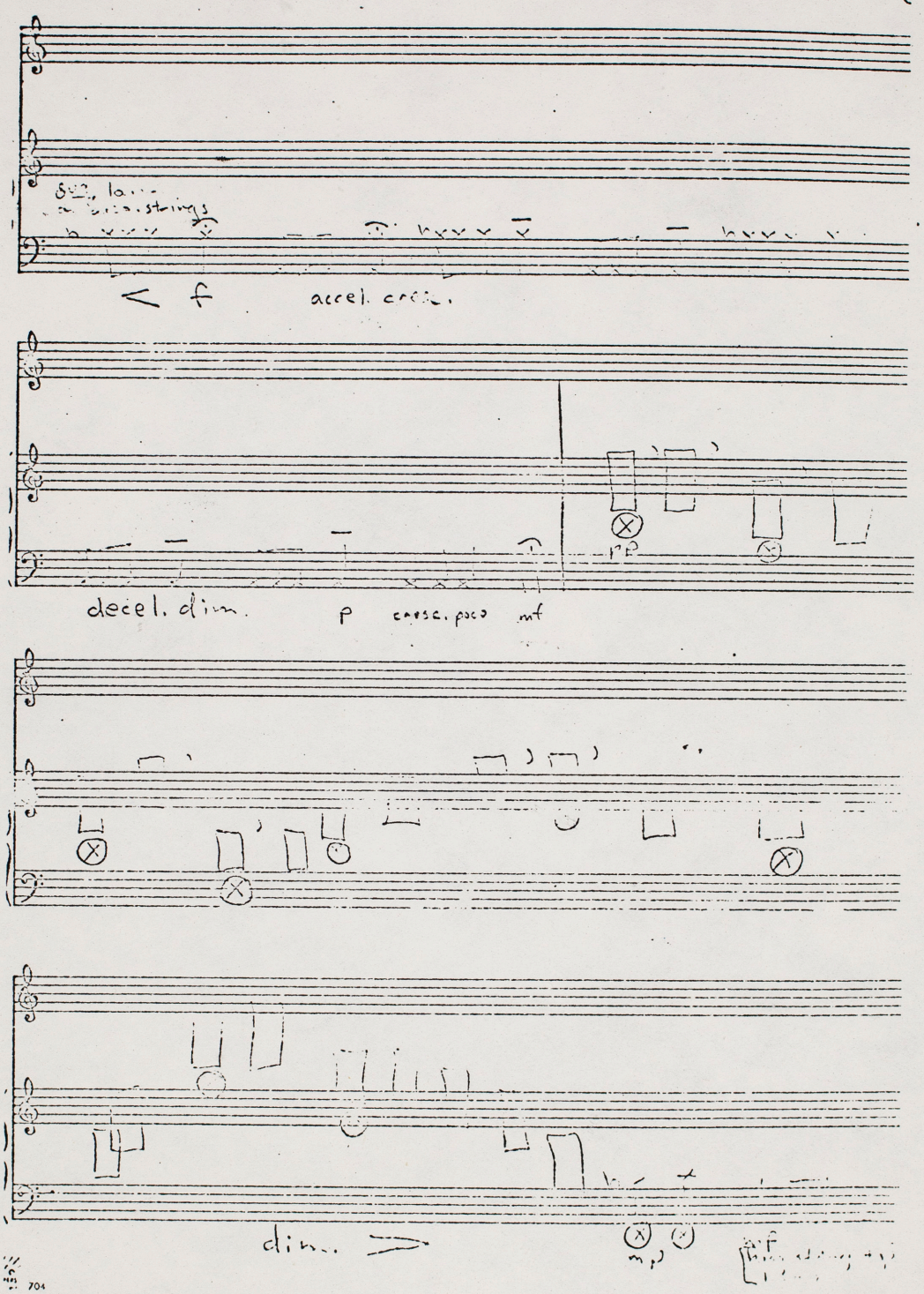

f
ff
rrr
stop left hand here

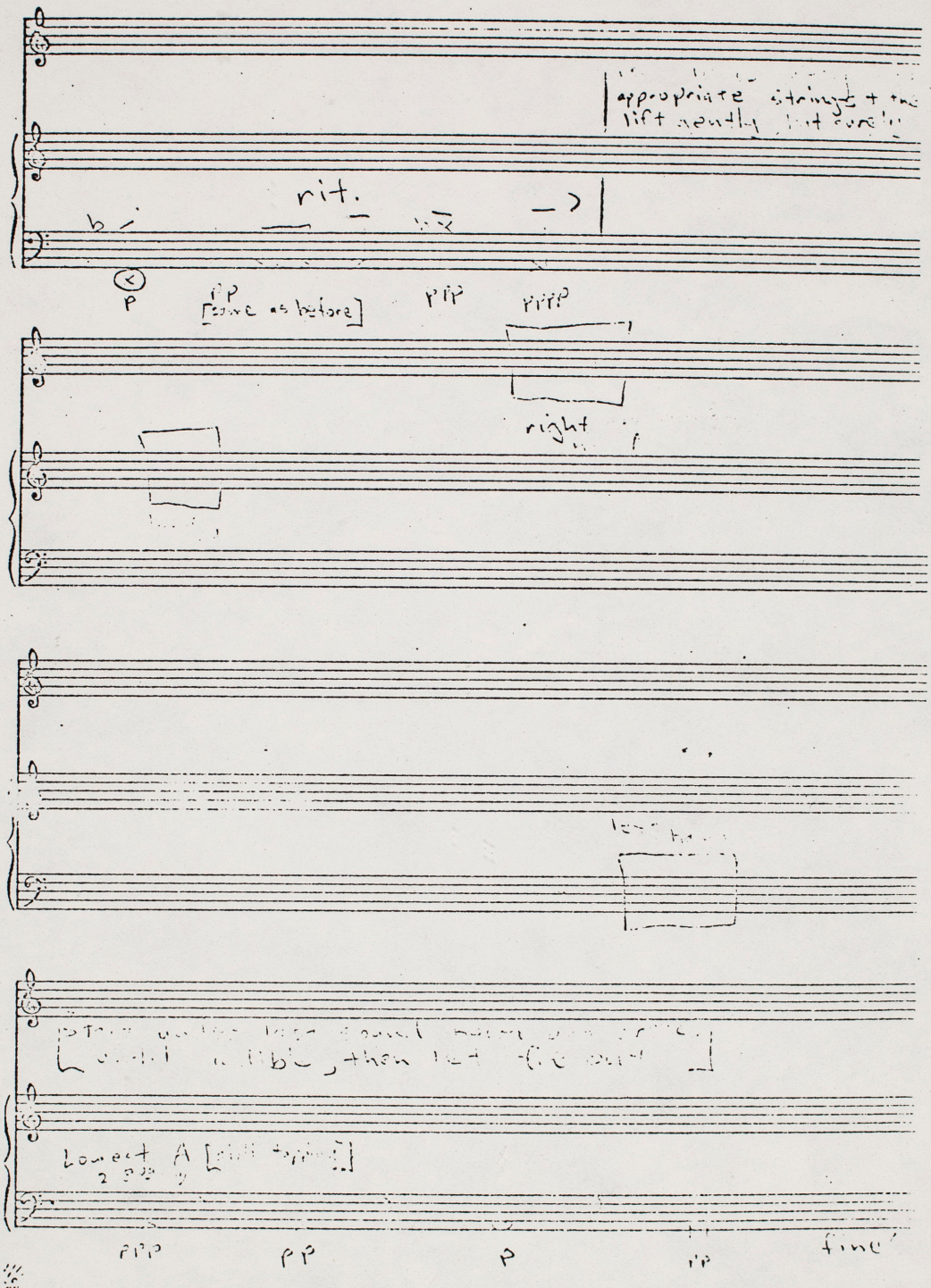

cresc. accel. towards final note





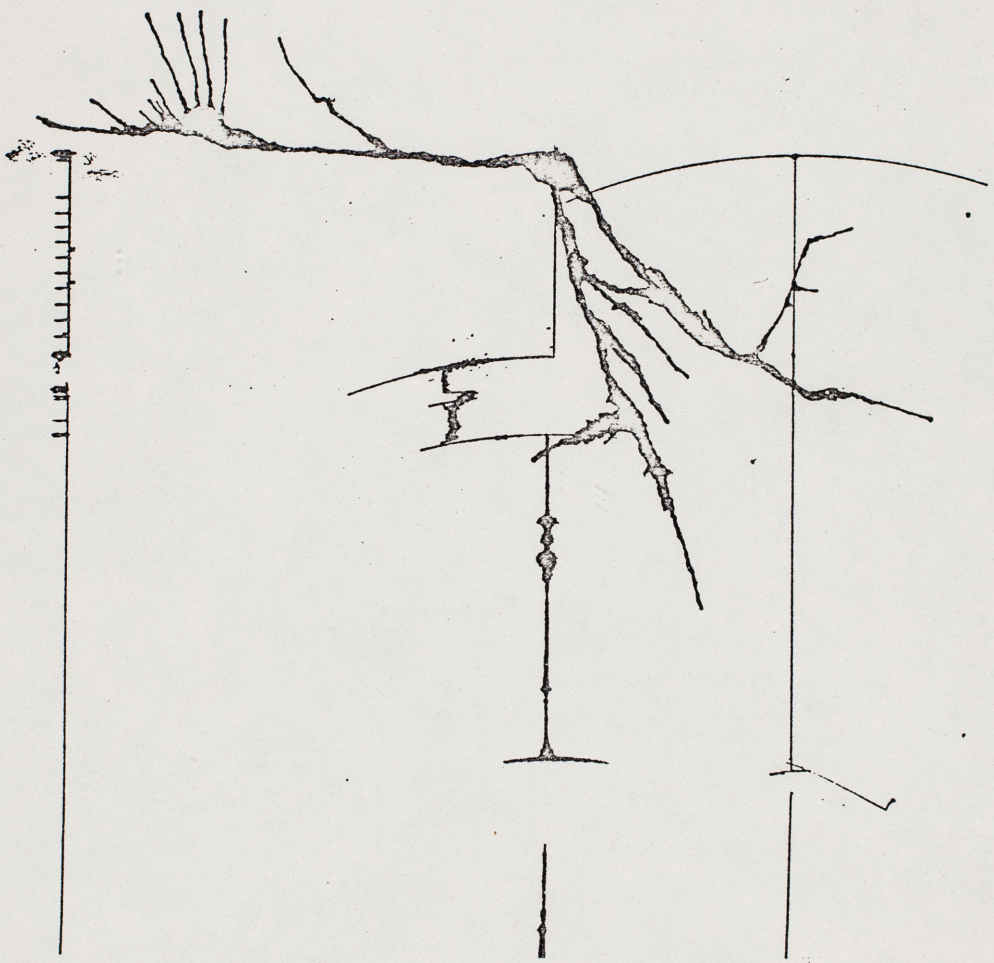

EXPRESSIVELY!
rit.
(bass string)
f
mf
molto rubato
[run fingers along diagonal frame member]

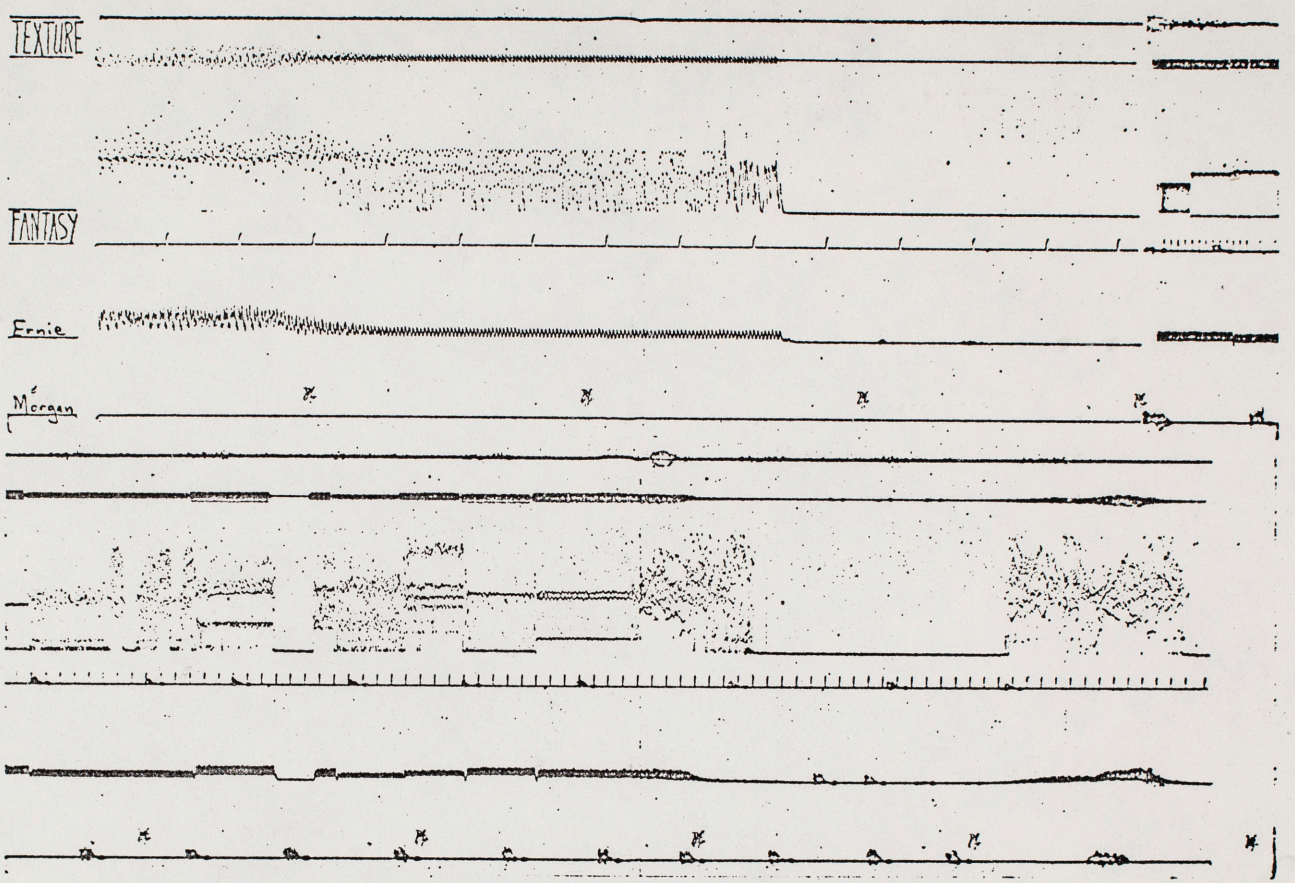

accel. cresc.
decel. dim.
p cresc. poco mf
dim.

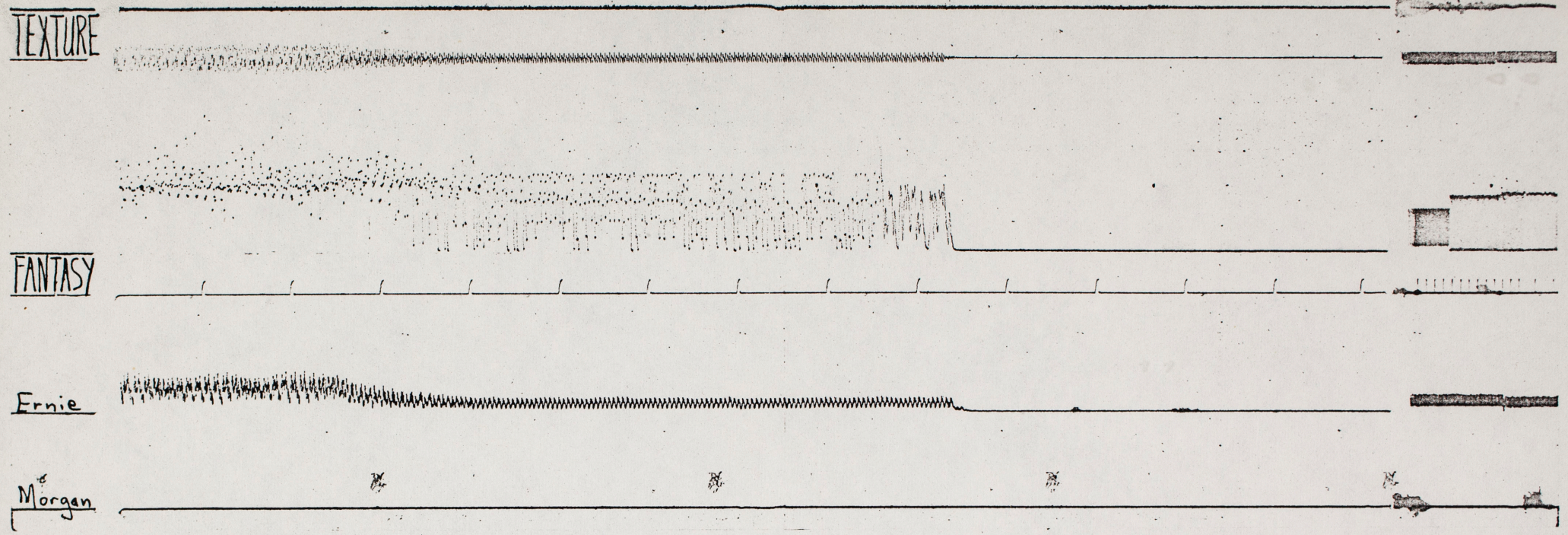

appropriate strings + the
lift gently
rit.
p
pp
[same as before]
ppp
pppp
right
Lowest A
ppp
pp
p
fine

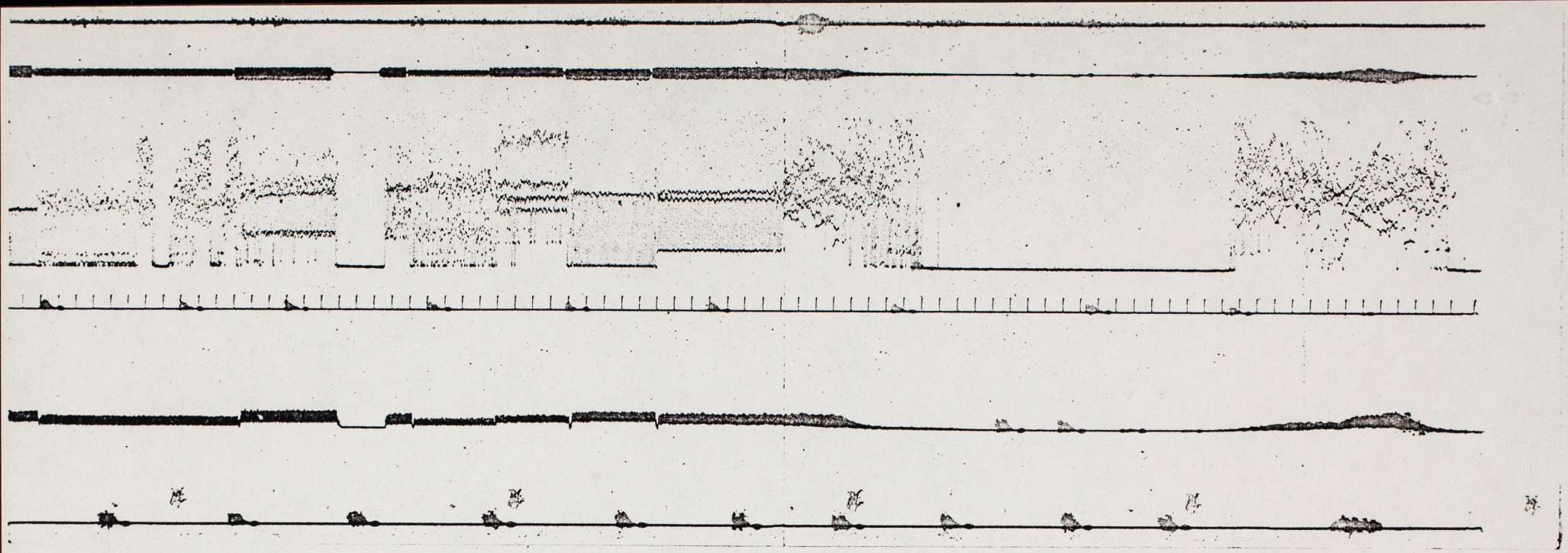
Character Reference

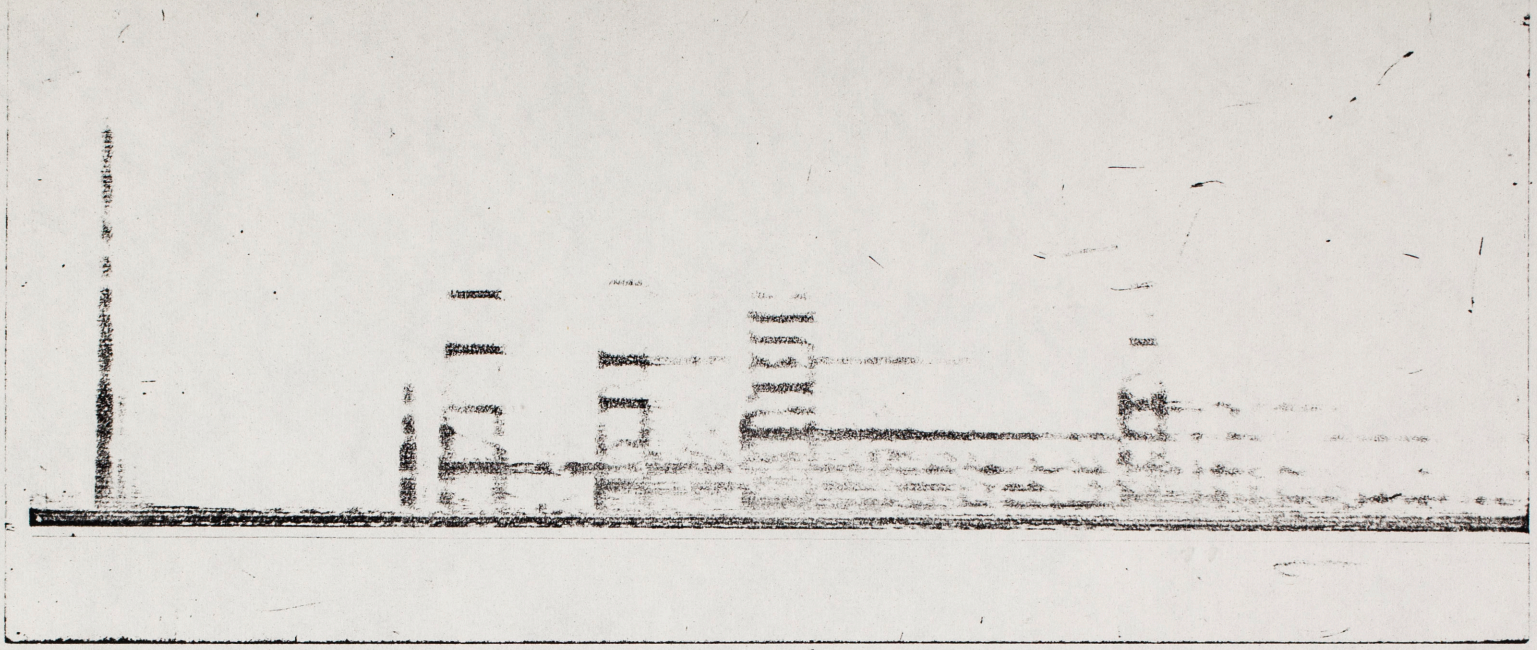
ernie morgan

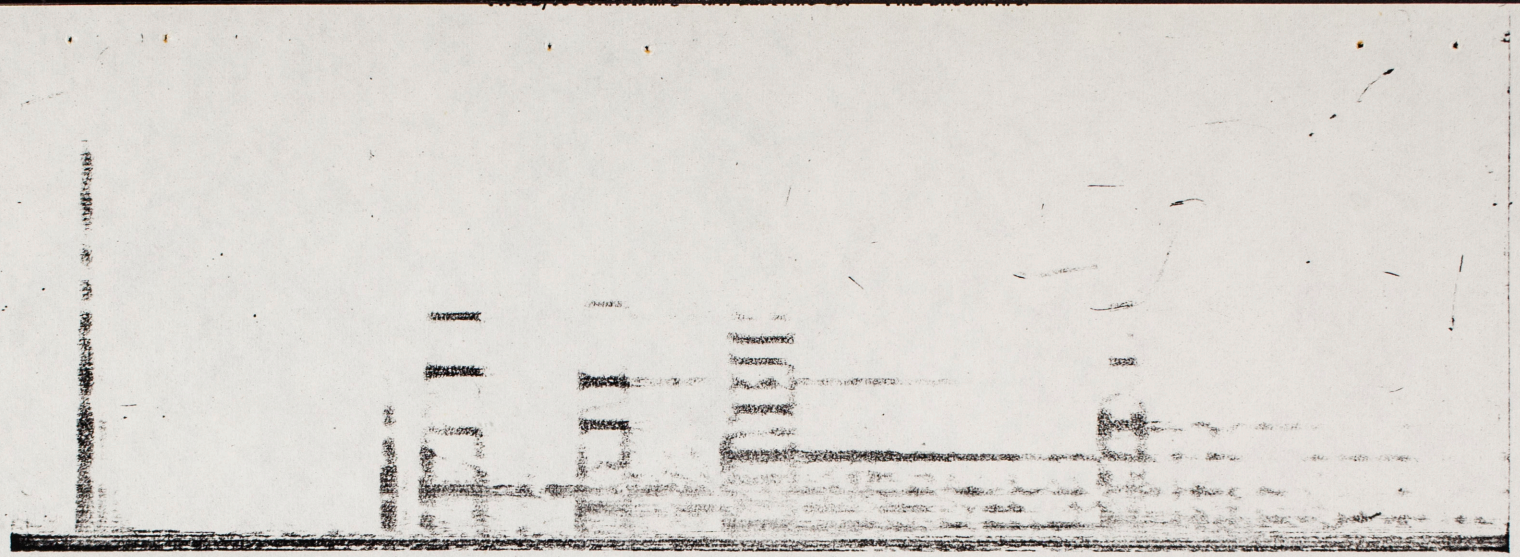



TEXTURE
FANTASY
Ernie
Morgan


TEXTURE
FANTASY
Ernie
Morgan







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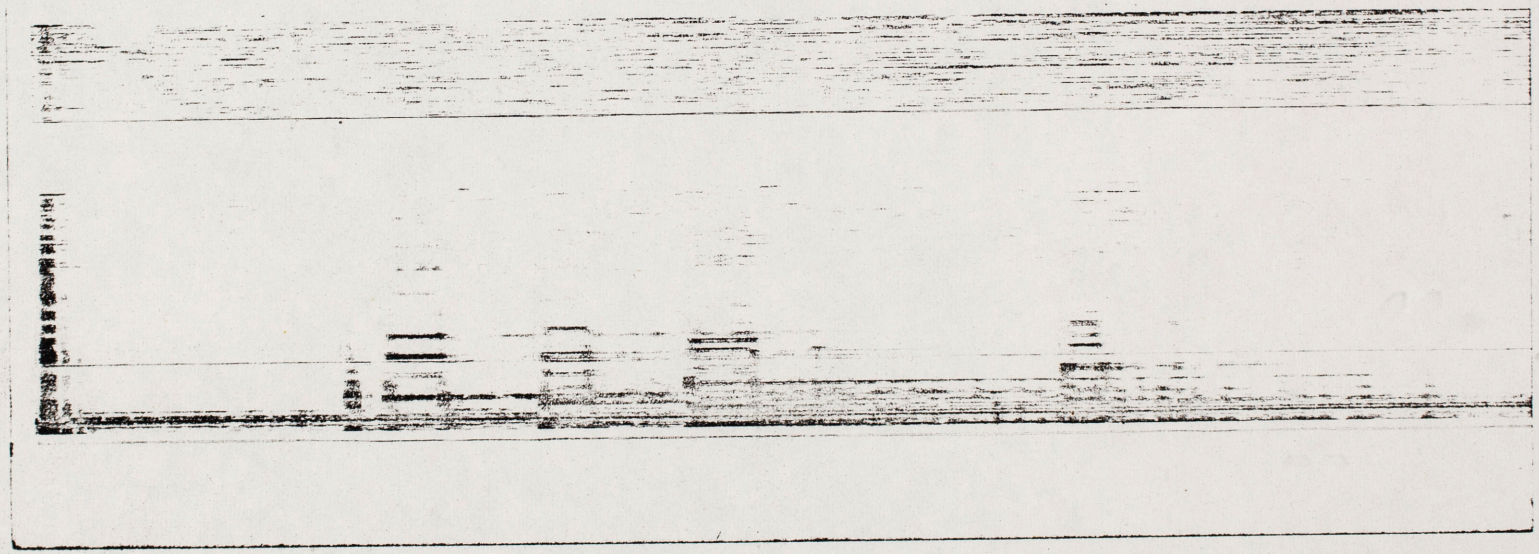

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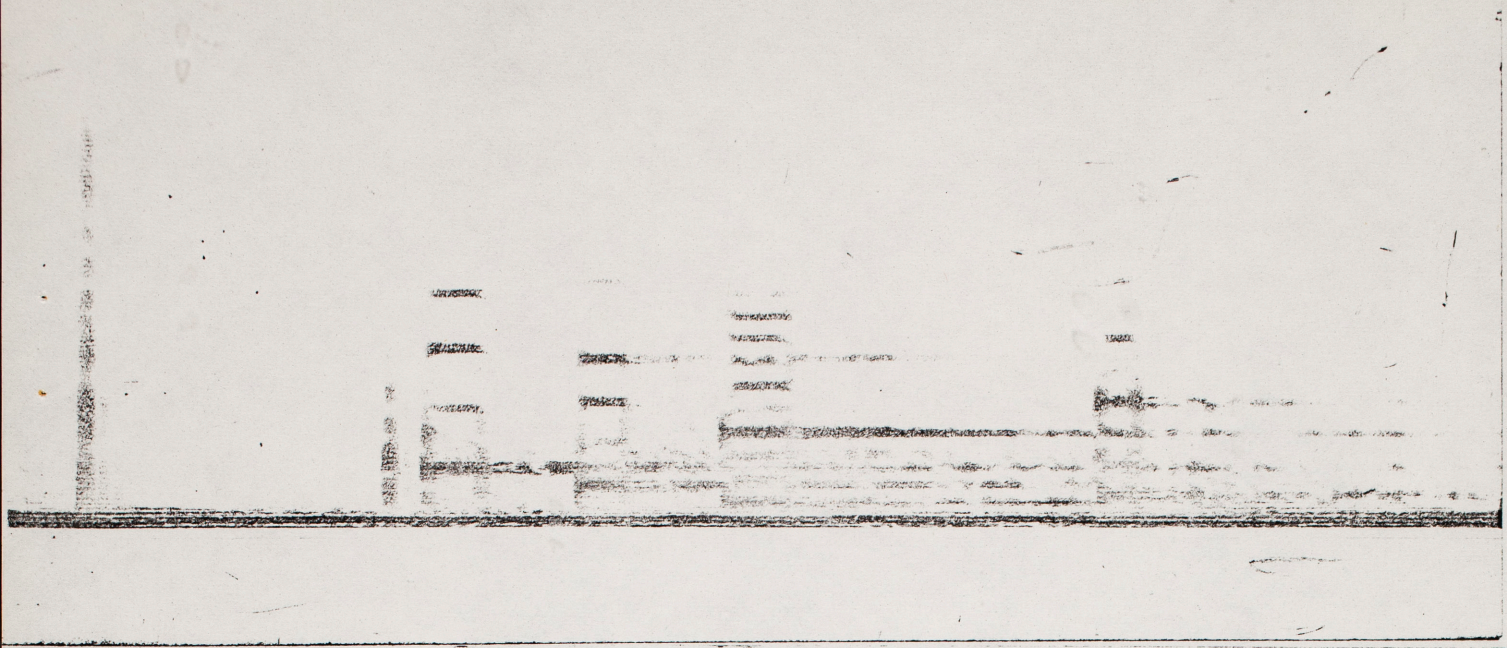

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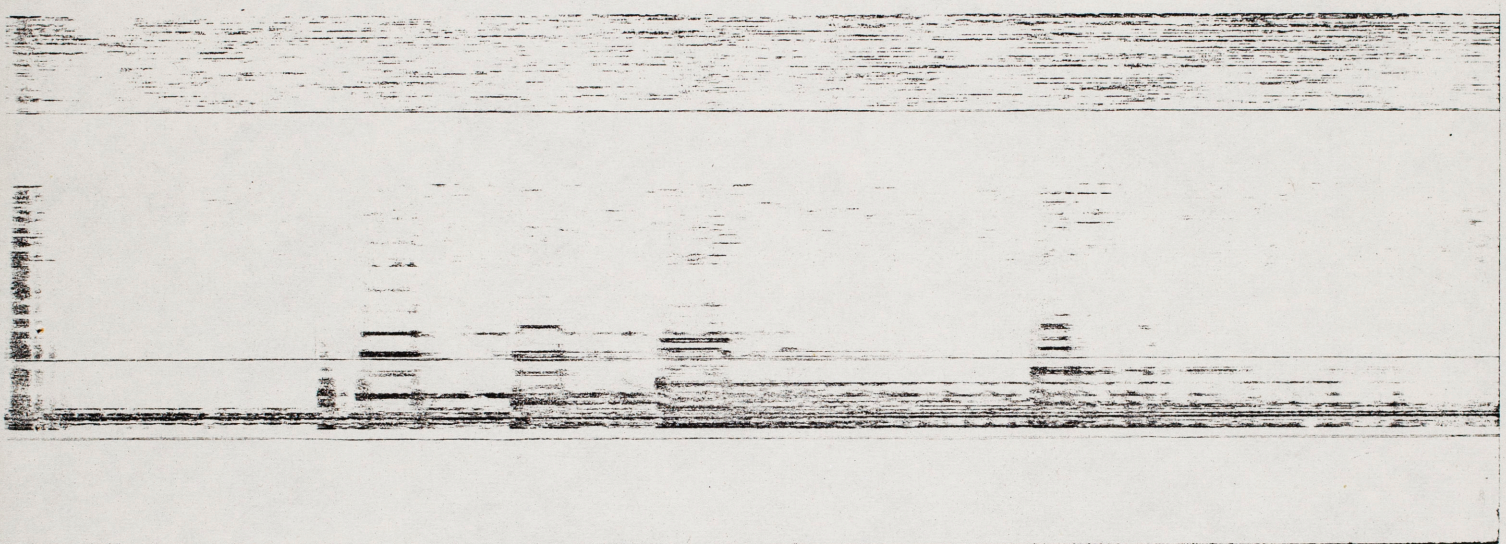

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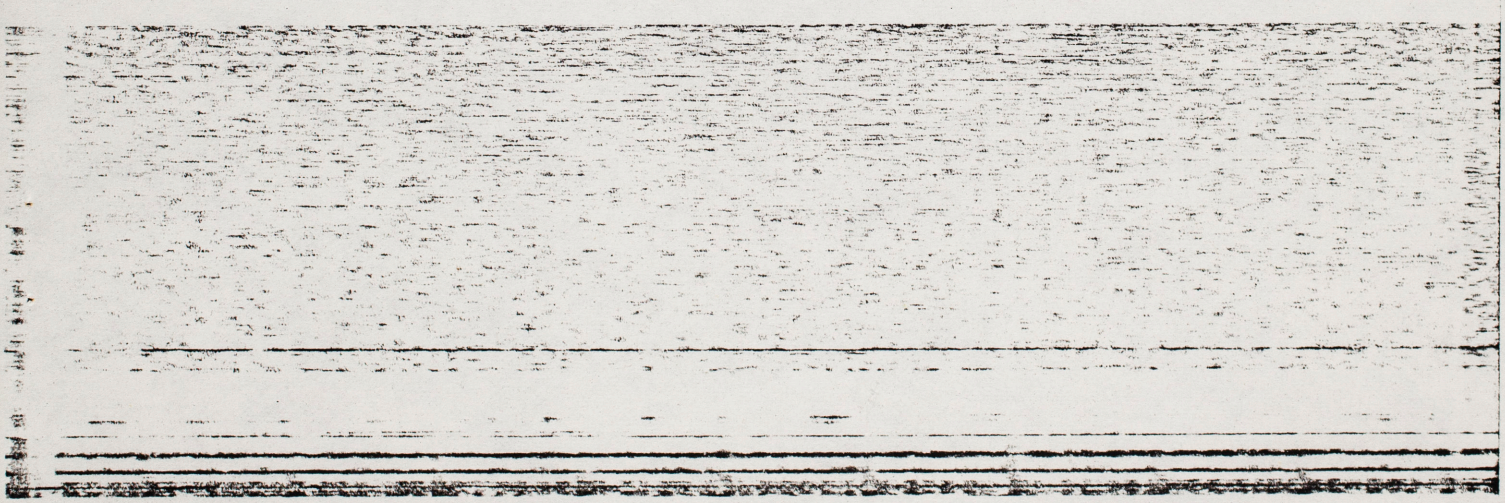
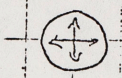
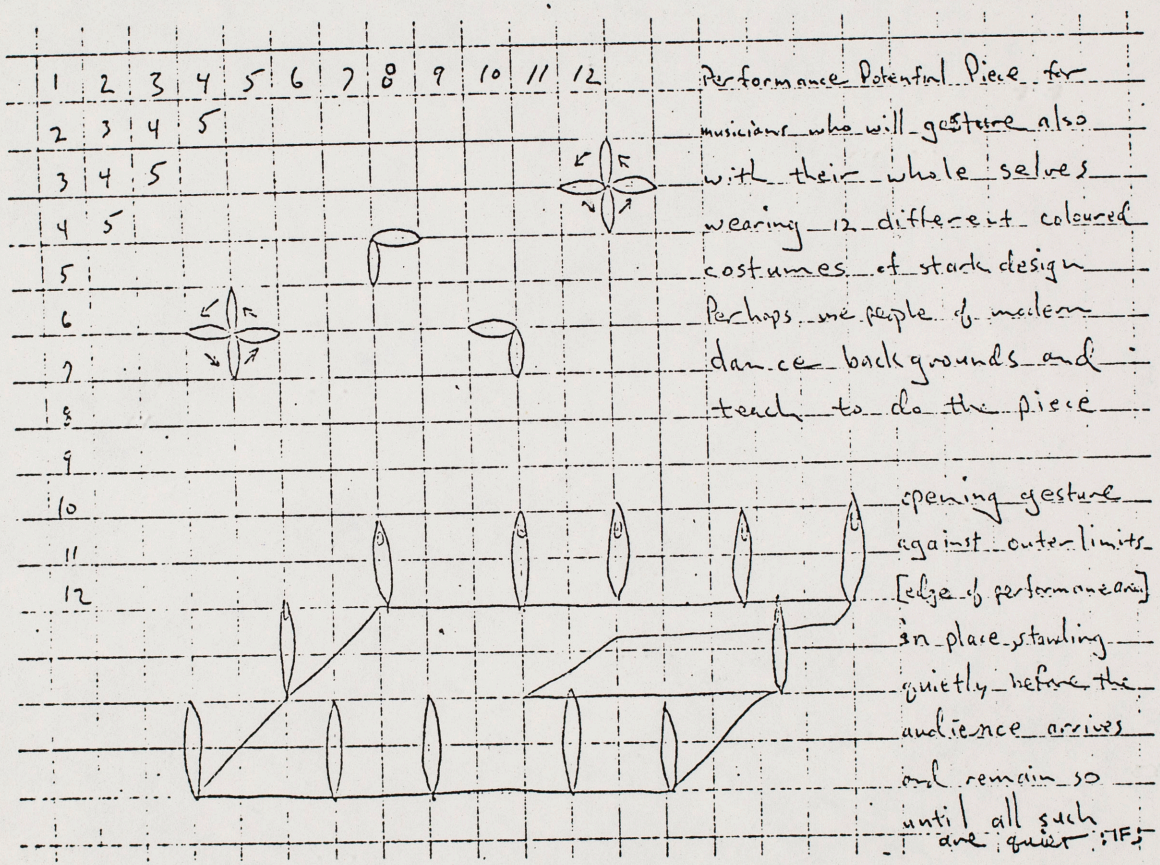


Think Talk

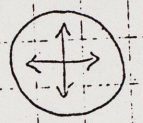


Ernie Morgan



Performance Potential Piece for musicians who will gesture also with their whole selves wearing 12 different coloured costumes of stark design Perhaps one people of modern dance backgrounds and teach to do the piece

opening gesture against outer limits [edge of performance area] in place standing quietly before the audience arrives and remain so until all such are quiet TF



That Justice + Liberty be, for All of Life.

when this or any society starts trying to force people i.e. plural for individuals, to behave like the accepted norm, through violence or any other form of restriction to personal freedom [as guaranteed in the first ten ammendments to the United States Constitution e.g. the 1st] That society is in need of serious re-evaluation that all might know the meaning of Truth, Beauty, Justice. /o[50]

①

THEN; [group stays around the performance area and begins by reciting the preamble to the United States Constitution ① the Gettysburg Address ② and the first ten ammendments to the constitution all at once. After this trails off;]

farting sounds

There is an Asshole amoungst us who

whimper moan

supports death and destruction,

you know who he is;

[Cannonic] by all [fast pace close spacing] yeah you know who I mean!

one person] hum Reville [by yourself]

[Principle points into audience a "You know who he is,
Group follows Principles cue and points into the audience, together,
All then march forward in a regimented manner,]

[This is cue to begin next page on the word "time" from Principle
All break regimented pattern for random wandering and next lines...]

[singles + small group responses]

time time and again like tryed

[slowly] It is time TIME!

time, I've got time, time is anything.
time is variable speed.

to start thinking about time,

[one person repeats] ing ing ing ing I've got time to think.

doing something in real time

[1 soft] ing ing, THINK! THINK! THINK!

ing ing [p] DIP ing ing ing money

that relates to this moment moment.

moment? moment?

moment?

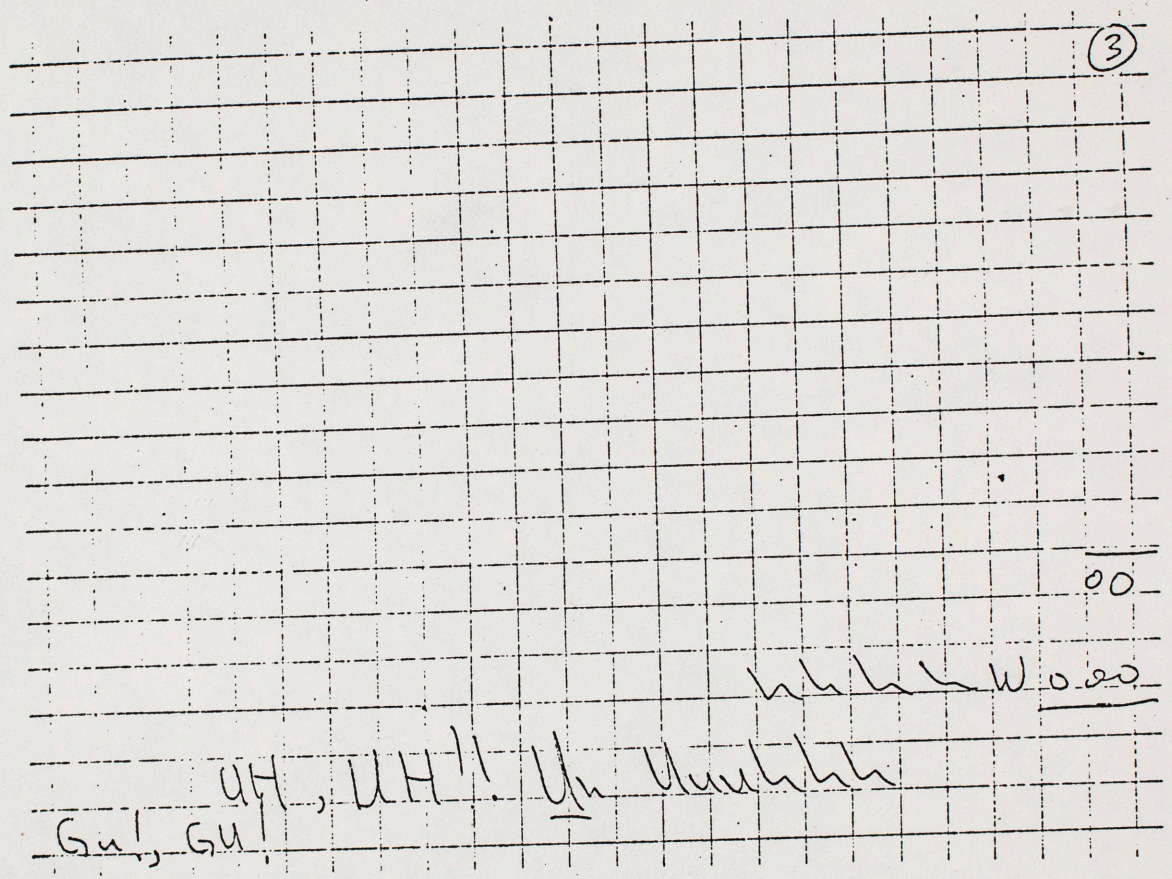
and recognizes the truth

truth? truth!

about time and becoming

The truth of time and becoming

[all] Go,


3
00
W 0.00

[On the word "good." All stop wherever they are, Resume Random wandering + add swinging arms a little]

goodness knows I've tryed

good.

oo d, to relate my vision

of art as it relates

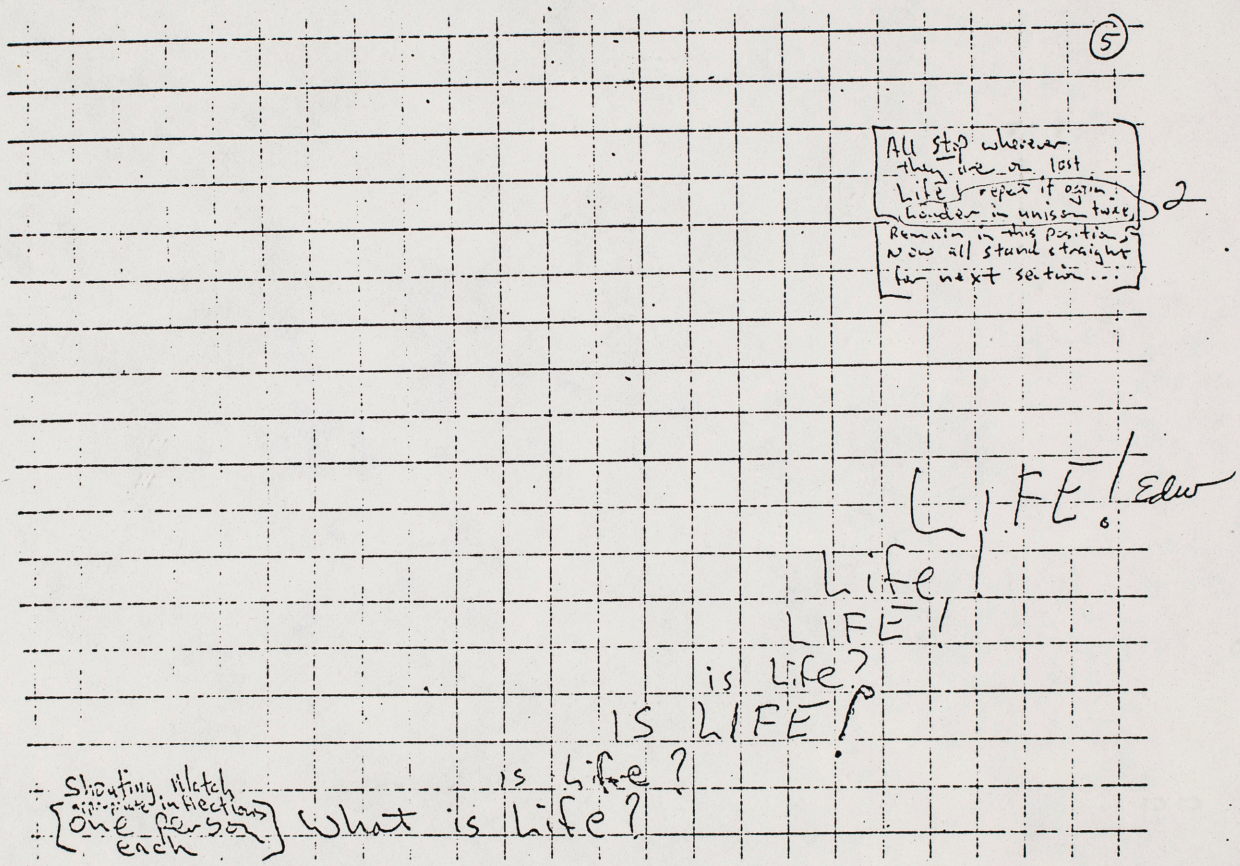
it relates,

to life

life? Life?

Life? Life?

(EJ)



(5)

All stop wherever they are on last Life; repeat it again. Louder in unison twice. 2

Remain in this position; Now all stand straight for next section...

LIFE! Edw

Life!

LIFE!

is Life?

IS LIFE!

is Life?

Shouting Match appropriate inflections [One person each] What is Life?

Lie?!, I'm not trying to lie to you about life,

as I see it is,

[all soft Randomness] it is, it is // goes to SSSS

it is starting now and growing forward,

if there truely be anytime; anytime,

[one point] time

[All maintain the s sound but move it around ad lib. in the performance area by changes in volume.] then, ↓

That is,

is, is s s s ssss S! [loud Hissing]

[one] he said that is <

it is [one person loudly] Sit down and Listen!

[all sit down and turn toward principle in listening gesture].

is anything worth fighting for except your life as you might see someone about to do violence to your immediate person; [group all shake heads NO] and there is a damn good case for not caring in such a situation anyway.

<one person rises>

"Anyway I look at it, death ends life as I learned it anyway

[All begin to stand and throw your arms in the air exclaiming! Free style section]

any way
any way
any way
any way

any way any way

any way any way

ANY WAY
FEALED
DAY

Any way
is
Possible

EVERYONE EVERYDAY ANY WAY FEALed DAY

(11)

[All stop Everyday Anyway Field Day Free for all and Begin turning around in a circle with arms outstretched, palms up.]

anyway, I don't want to think negative thoughts about events that are [On "yet," All stop + reverse pivot direction] unreal to me yet; I want to change negative thoughts that are real to me, that is why the obvious

comparison between anybody who would have

anything to do with violence, (or principle)

[All stop on "murder" and change from palms up to pointing fingers on "dig!"]

which also means murder. DIG!,

[I'll turn to principle for next line, "I would rather ..."]

I would rather promote creating life through

my own efforts to understand myself. Long pause

(the group now turns from looking @ the principle to looking @ the audience as they point to their chests with a finger @ the same time)

If you can remember anything that has happened

Lotus hands

or anything that has been said, you are

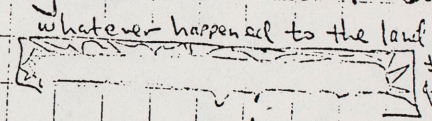
at least a candidate to understand

what understanding understands,
or you already understand and
I feel more secure in knowing
that at least there are others who
are not interested in violence
to me or any other person.

[one person points to audience] "good vibes are catching
because they promote
peace and understand."

[ALL hands] [after one person in front like lotus ↑] OMMm mm

Now, you tell me again about Viet Nam,



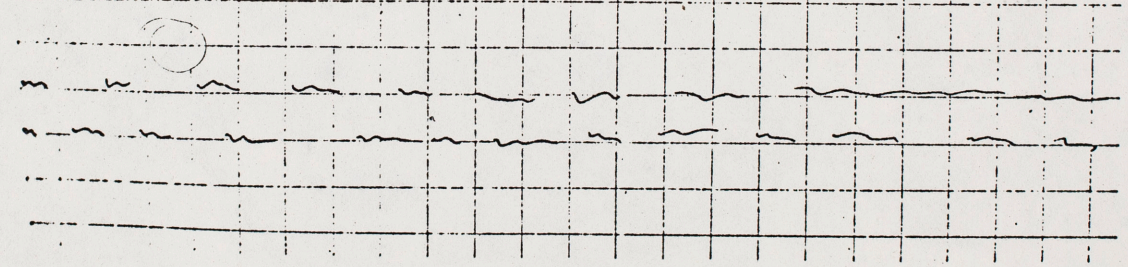
whatever happened to the land of the free + home of the brave

Reinforced Ohmm

[group Resumes Random Wandering, maintaining the mmm.]

Anyway, I wanted to make some music

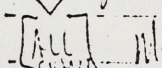
principle [repeat music in a mechanical manner and begin to wander like guys]



(still random wondering..)

(16)

then grad'ly from om to music



[ALL CHANT] Music, Music, Music

[one person drop music and say] SIC, Sic, Sic %

[one person drop music and say] K, K, K %

[one person drop music and say] sick, sick %

[one person drop music and say] sicka, sicka
sicka, sicka

[rest change chant from music to MUSIC-KA

[once the chant musicka is established (rhythmically)]
÷ ½ of group do music ... the other
½ of group answer KAA = hence, ||: music - kaa :||
breath ||: → in ← ← out → :||

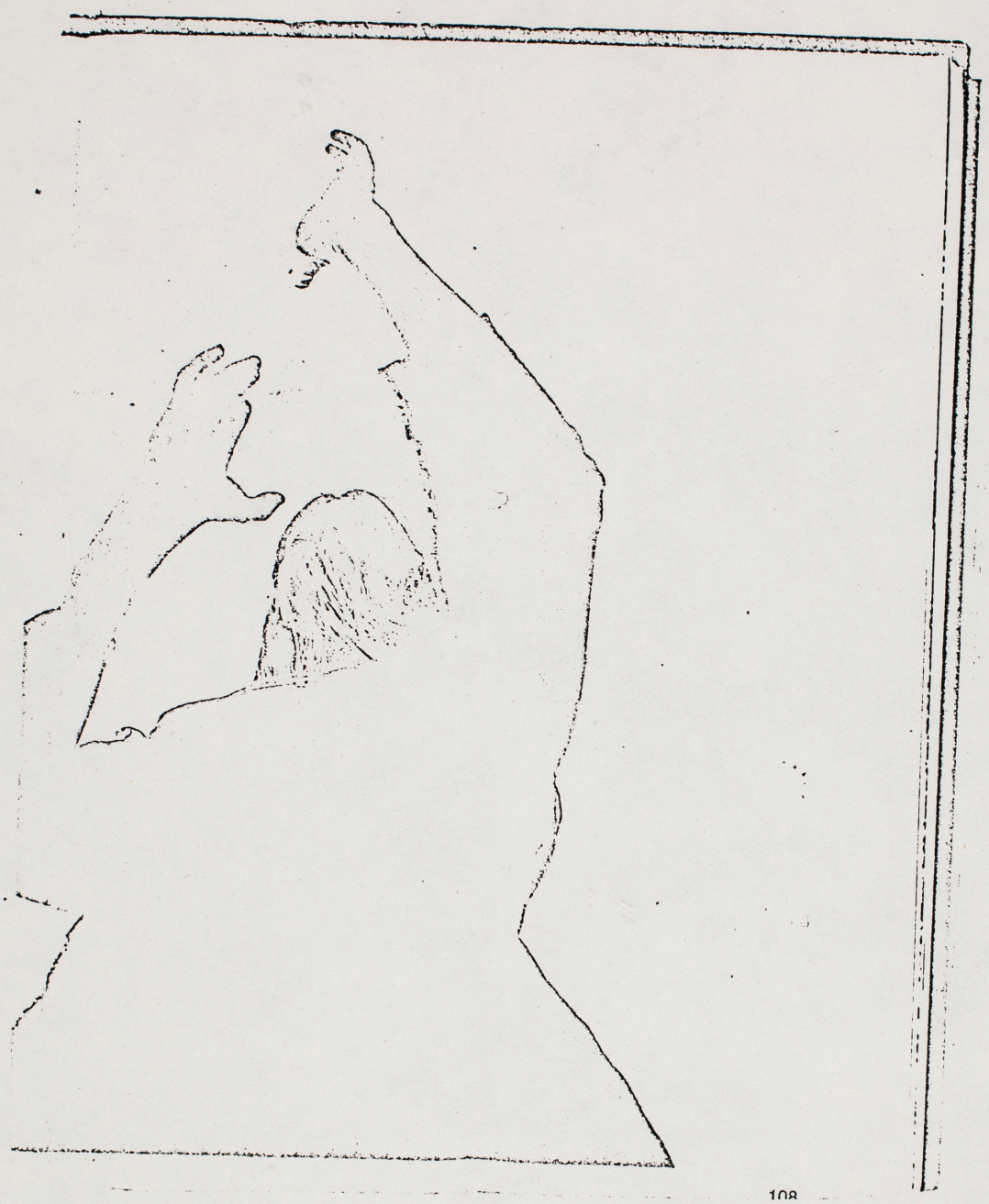
[after firmly established group 2 kaa drop
Kaa, but not the rhythm, and replace with
amplified (exaggerated audibly) breathing cue for
group 1 Music change to other ½ of
breathing cycle.

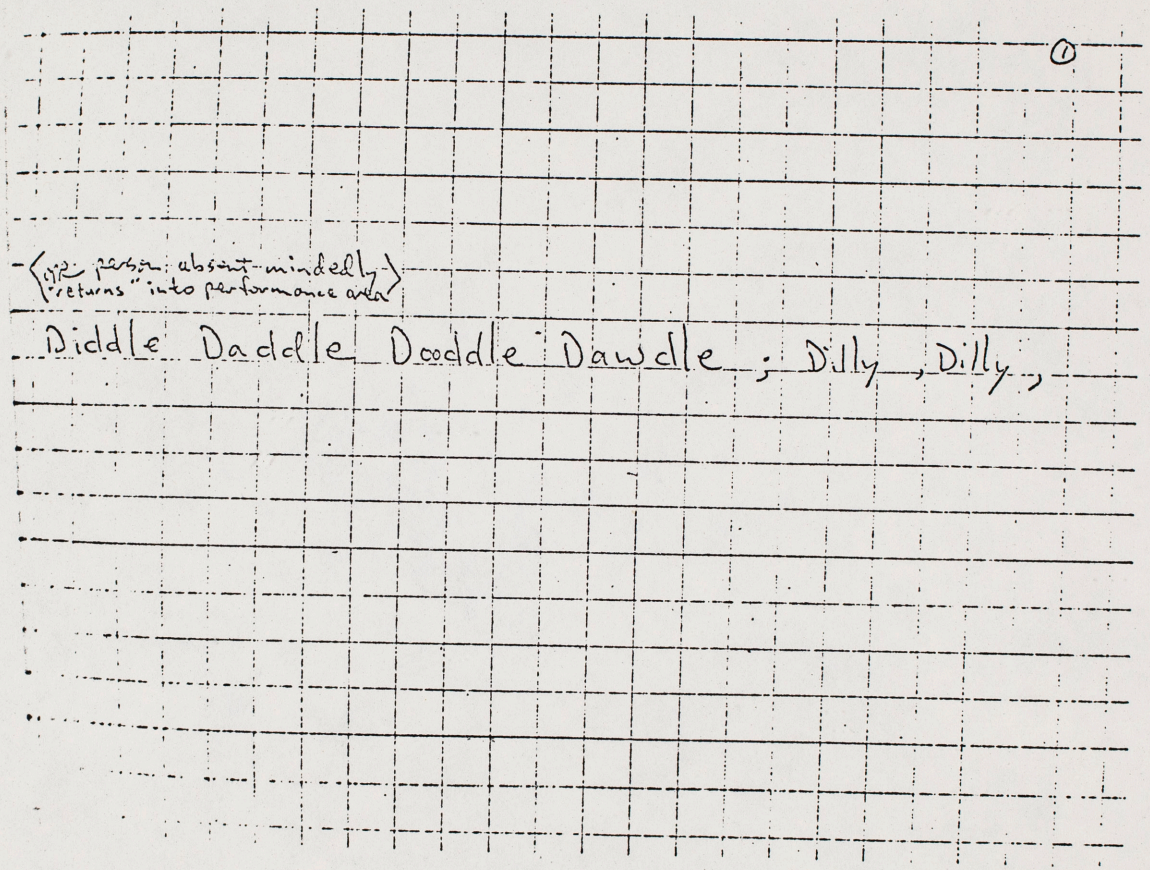
Now, slow it all down ...

slow to frozen motion

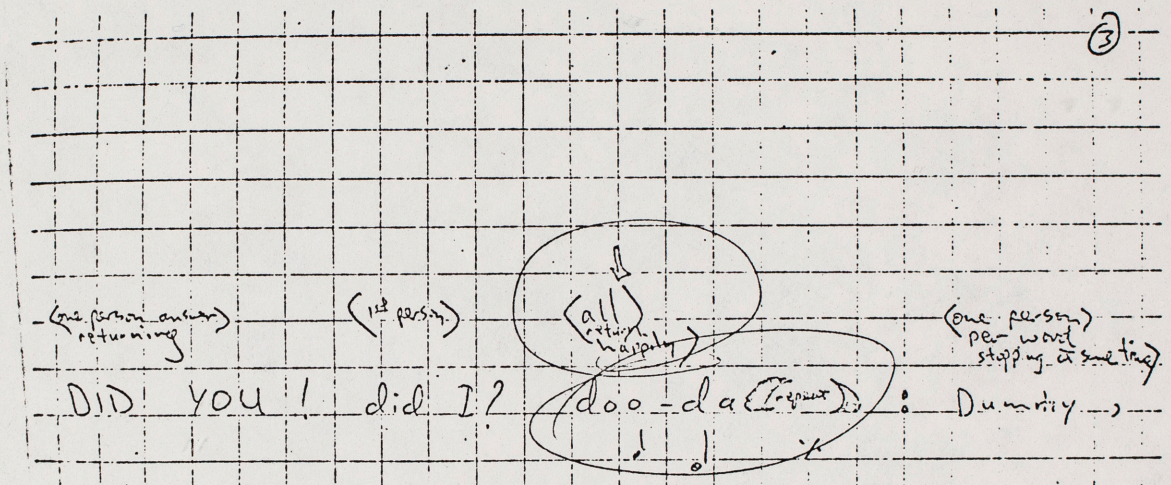
Now Imitate one [the one chosen or given to you But all must start differently.]
of the TAI CHI Poses.

Hold it for awhile,
Then slowly move to a walking activity
and take a seat in the audience or
leave the room or whatever you
feel like
one person leave humming Yankee Doodle.

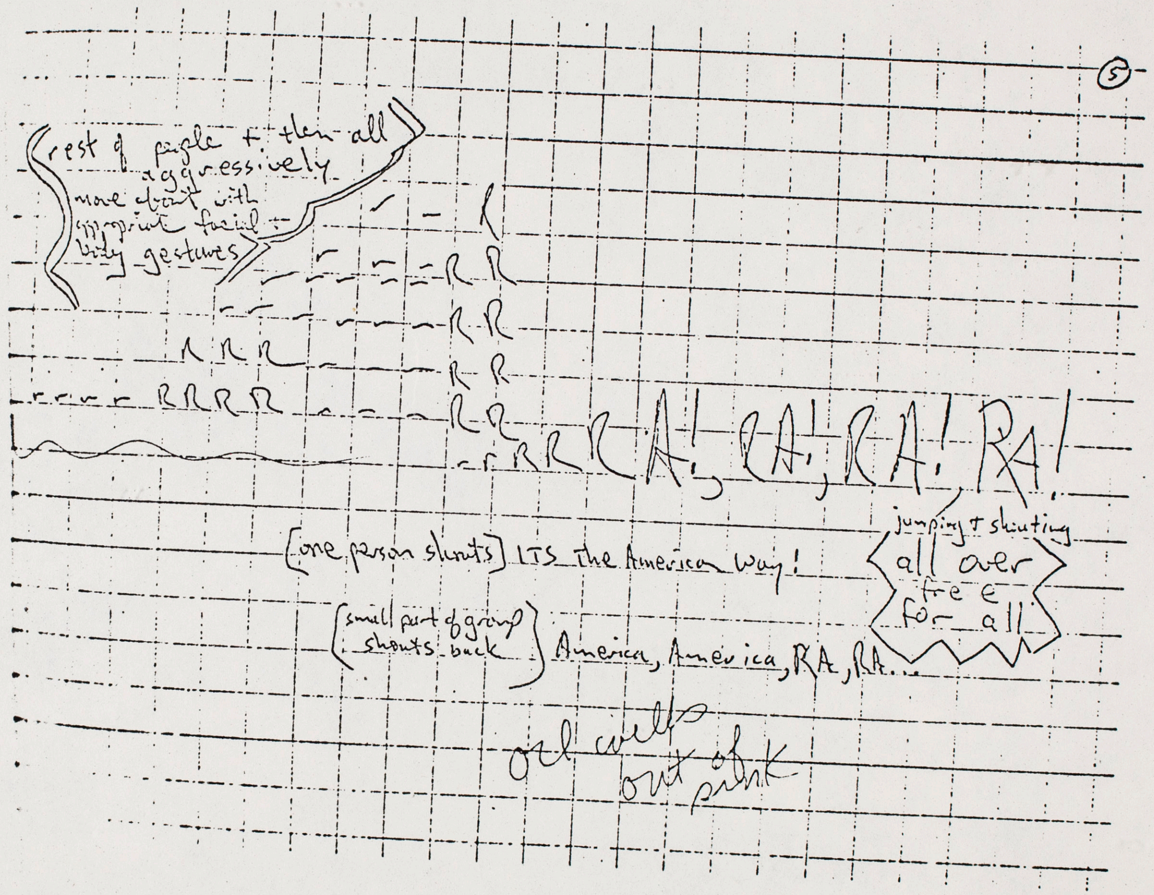



(as person absent-mindedly "returns" into performance area)
Diddle Daddle Doodle Dawdle ; Dilly , Dilly ,

Door stopper; DOORSTOPPER? did I say door stopper?


(one person answering returning)
(1st person)
(all return in unison)
(one person per word stopping at something)
DID YOU ! did I ?
doo-da (repeat)
Dummy

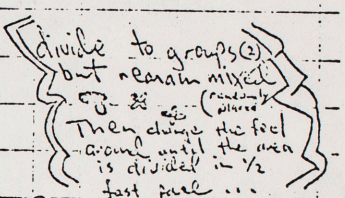
Dimwit, Dimly, Dimlier; Dimliest?;



5
rest of people + then all aggressively move about with appropriate facial + body gestures
R R
R R
R R
R R R
R R
R R R R
R R
R R R R
RA! RA! RA! RA!
jumping + shouting all over free for all
(one person shouts) ITS the American way!
(small part of group shouts back) America, America, RA, RA...
oil wells out of print

Ray Ray / Ree Re / Ri Ri

<variations>



Rue Rue Rooo Roo Roo

U OOU

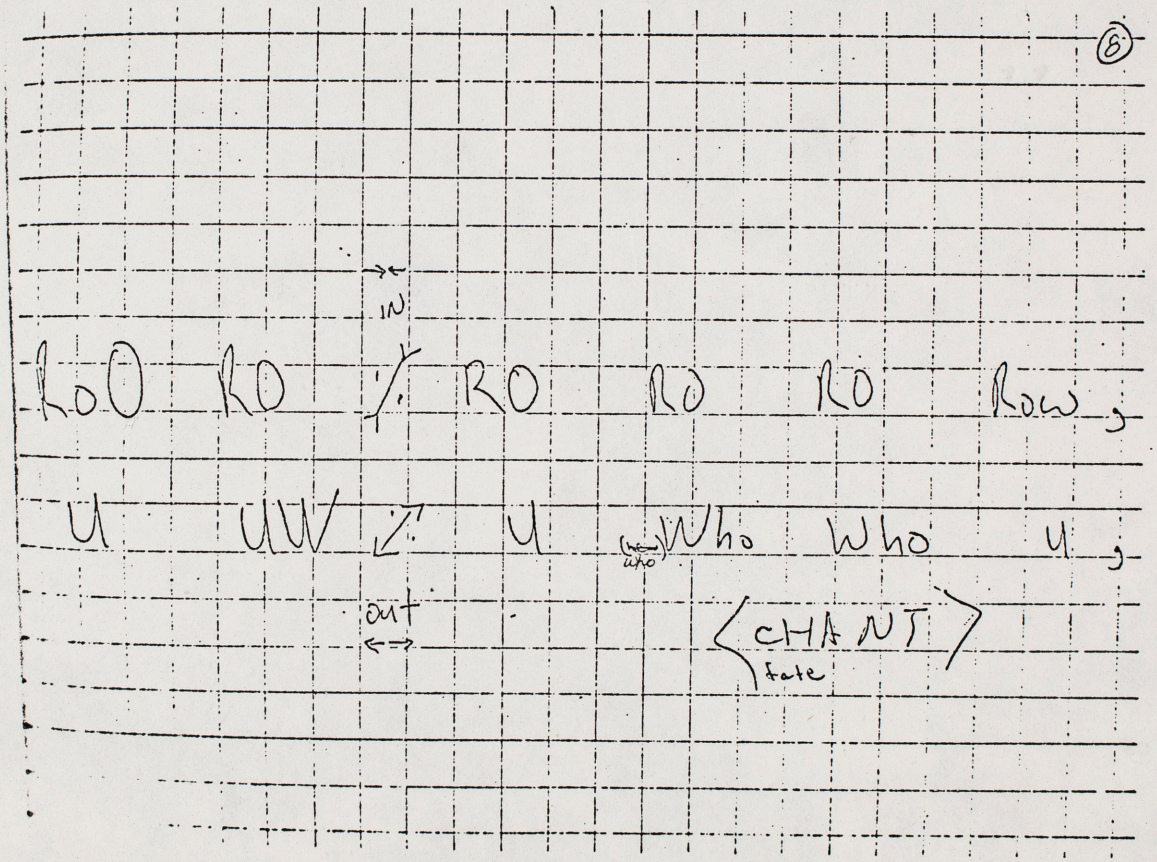
→← IN

RoO RO ⁄ RO RO RO Row ,

U UW ↙ U (~~how~~ who) Who Who U ,

out ←→

⟨CHANT⟩ fate



(Row-u continues in chart until) → dim > [Unison on cue]

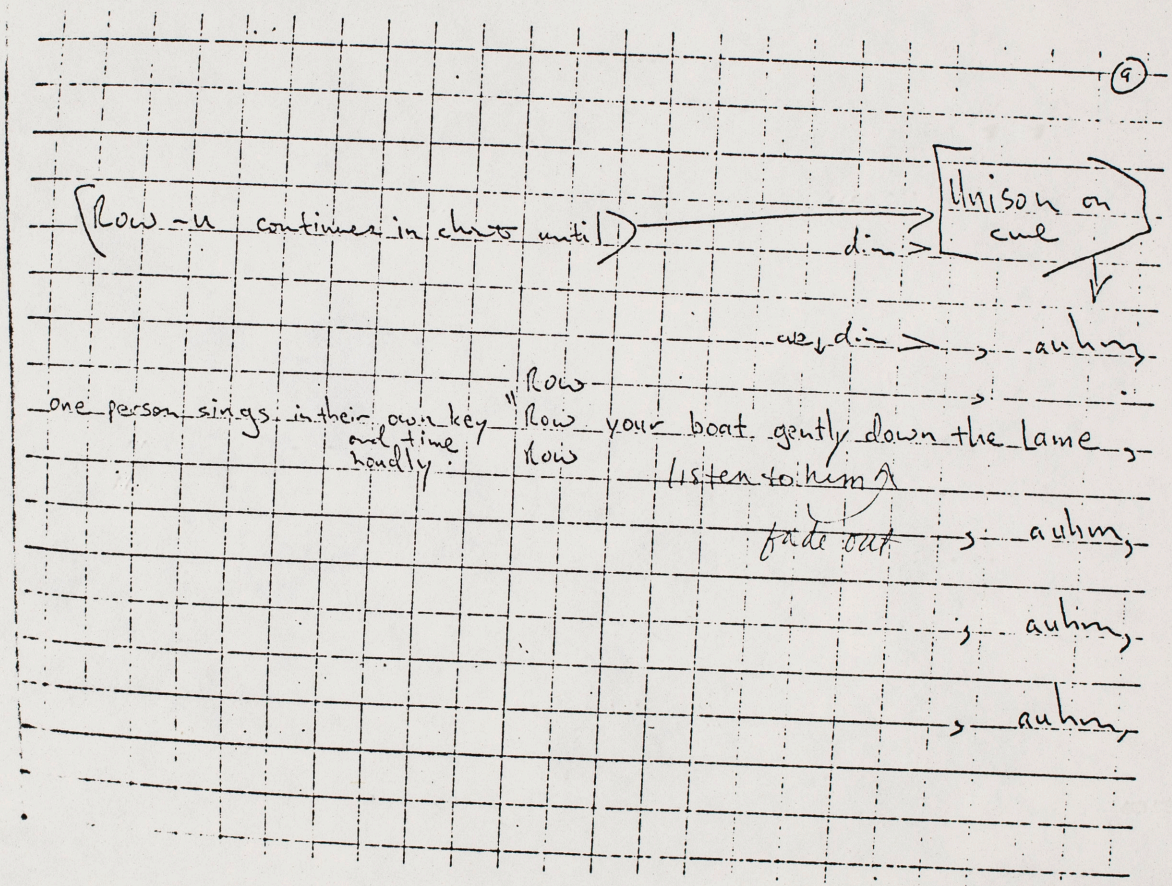
we ↓ dim > , auhm,

one person sings in their own key and time loudly. "Row Row Row your boat gently down the Lame, listen to him ↑ fade out

, auhm,

, auhm,

, auhm,



ALL free

[one person stops, says]

[All turn to audience and say starting in an accented British Accent,]

A,OMmmmmmm; ME!; "me FAAther once said,

(All still to audience but point to each other)

You never know till you find out.

(one person gestures 2)

SO?

ALL answer

SO!! angry

(one line to a person, in turn, rapidly, argumentatively, use appropriate gestures)

So stick it up your ass you cocksucking son of a bitch.

So shit!

(13)

[mood change]

So sit on my face!, sucker

[Pause, resume..]

Kunt Licker,

cunt liquor?

whew!

[Lund Long]

screw you.

fuck you

Shit:

Sick,
cy

So?, la-de-da, la-de-do.

<all sing to camptown races do-da>
move into straight line co-ordinates ! !

do-la, do-da;

<one person answers>
LA; Ti; DO!

<one person>
ha, ti, do? Oh,

{one person}
"Mable, I told you to quit looking at those perverted comic books."

{ALL}
ŌHHMMm m m n n mmm m m m m m m m m m m →

[all pull into a closed position]

<one person>
Addict!

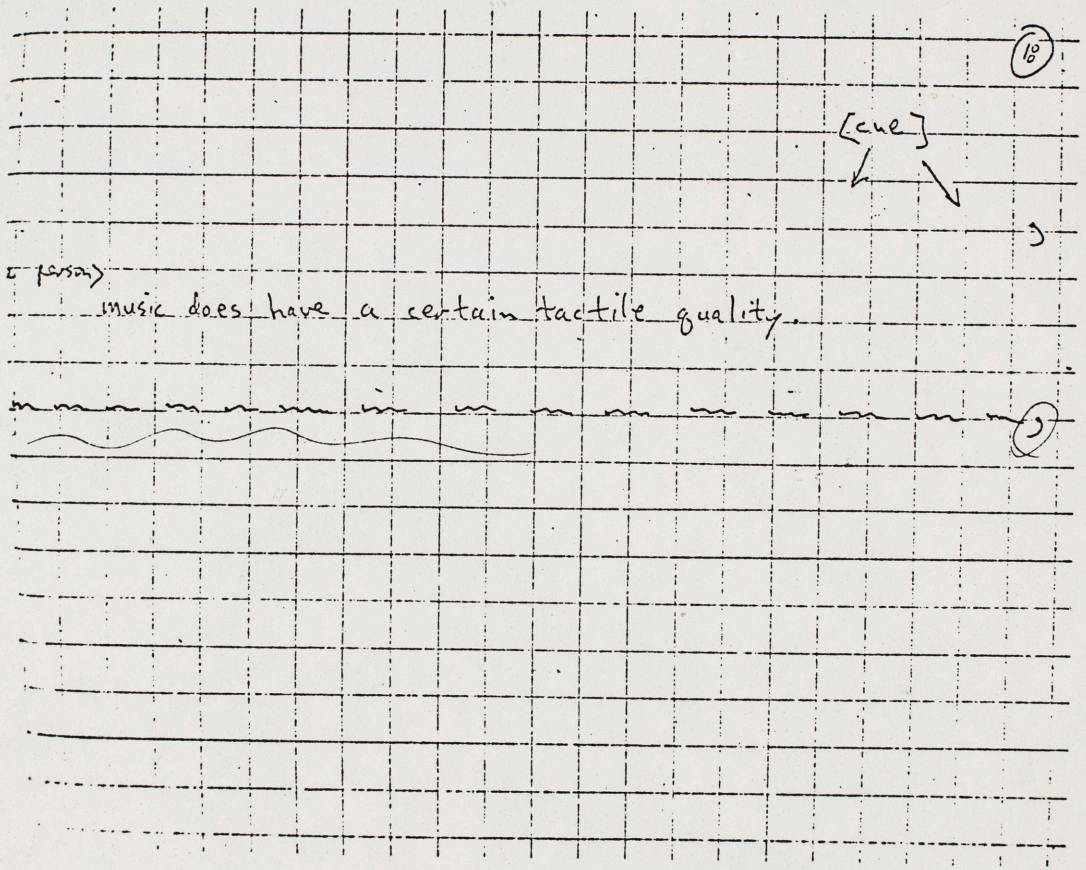
<one person>
more, more, give me more,

m m m m m m m m m m m m m m m

<one person>
But I like it,
it feels gooood.

cry

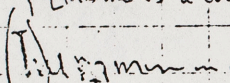
<one person> loudly
what?


18
[cue]
[pause]
music does have a certain tactile quality.

<pre parsey>

"Hum, I see!"

<All hum and try to get audience to do so also
[this means a change of position]>



<free interplay, but please vary dynamics
and move around>

Om fade
Out

(20)

<one person to a line, in order>
pass the lines around randomly in the area

do reguard me favorably; So La, ti doze.

So You is understood.

So La ti doze?

Are you kidding me?

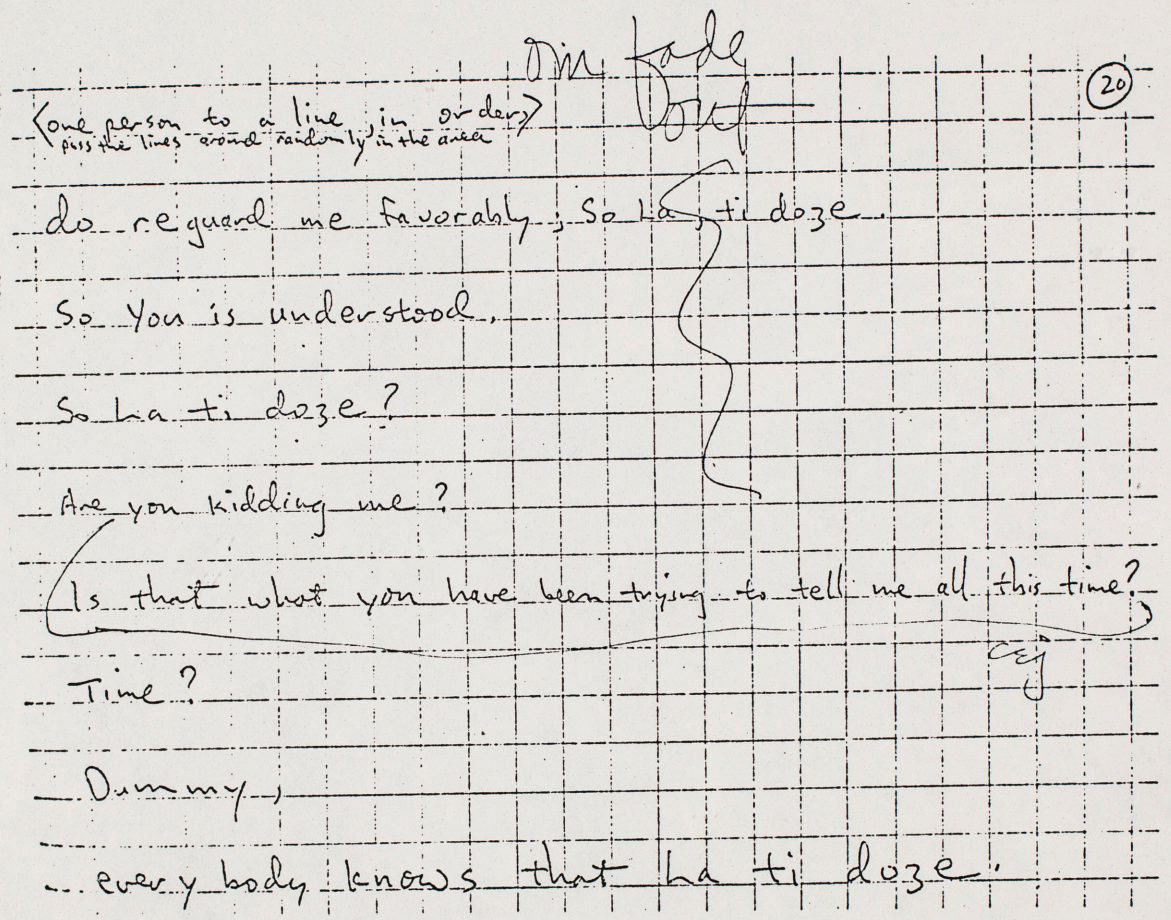
Is that what you have been trying to tell me all this time?

cej

Time?

Dummy,

every body knows that La ti doze.



<Some person to a line continued>

ha Ti DO!

Say ray lay la ti do

<sing Camptown Races da-da>

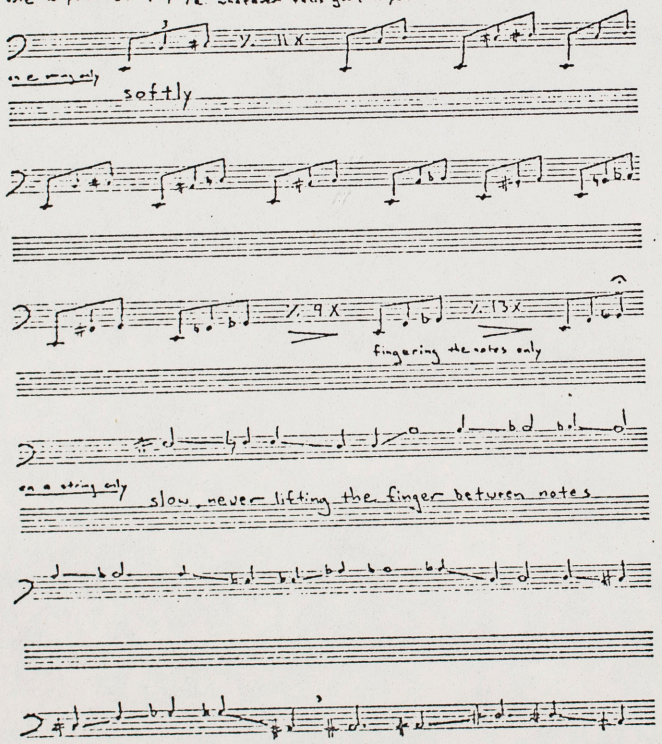
do-da, do-da,
(! !)

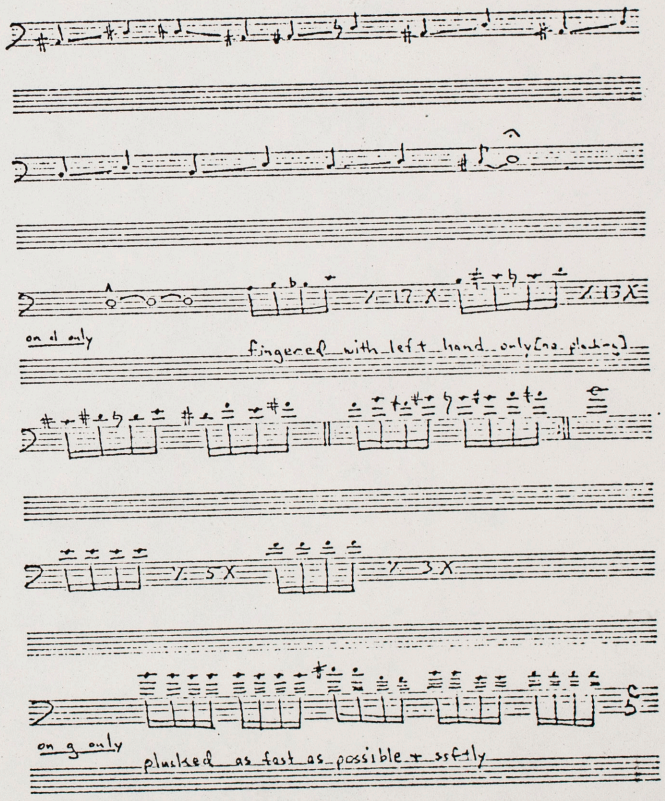
DiG!

[All leave the performance area shaking hands with random Pickel members of the audience]

Cotton balls + Sodapop Make Sorry Snowcones
for plucked bass and four channels of tape delay
by Ernie Morgan

note to performers: play this piece in the rhythm of the tape delay environment
i.e. whatever feels good to you





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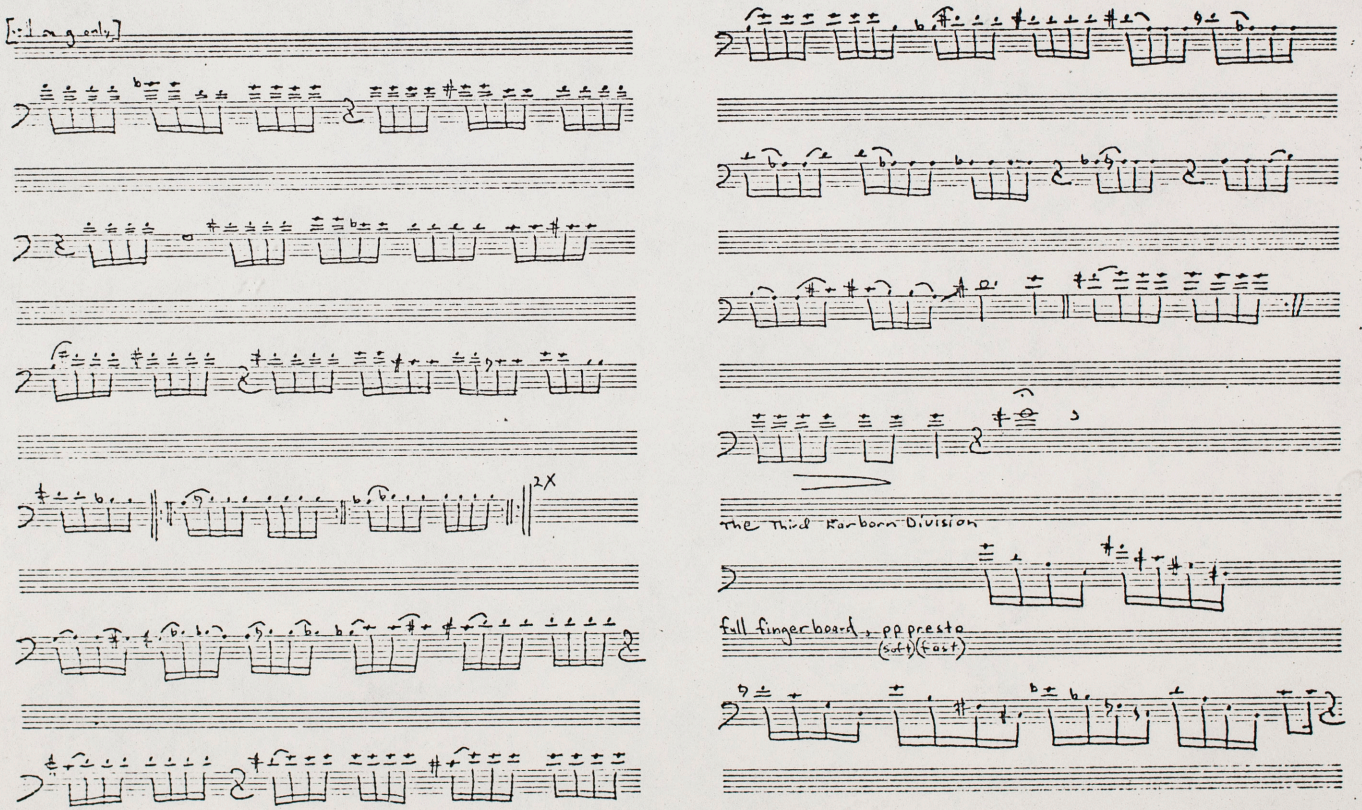

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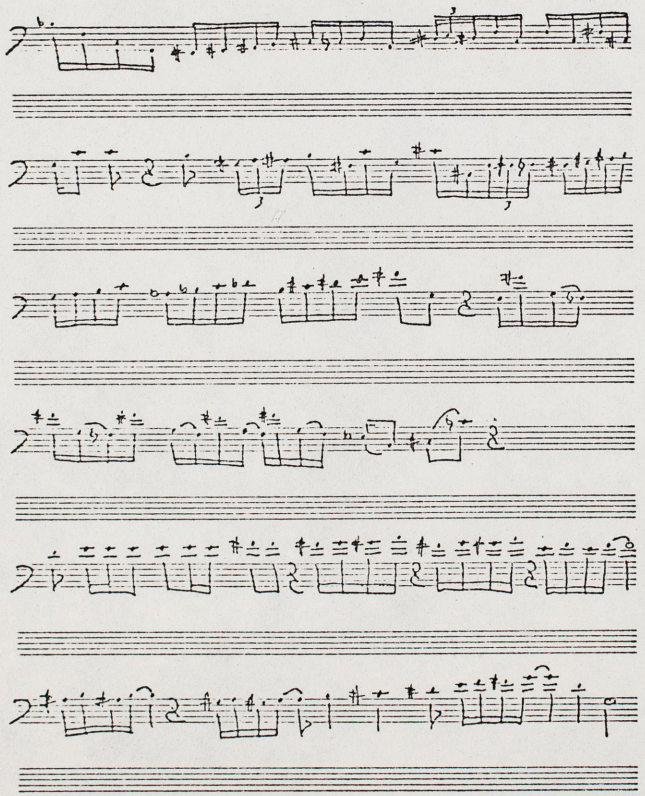

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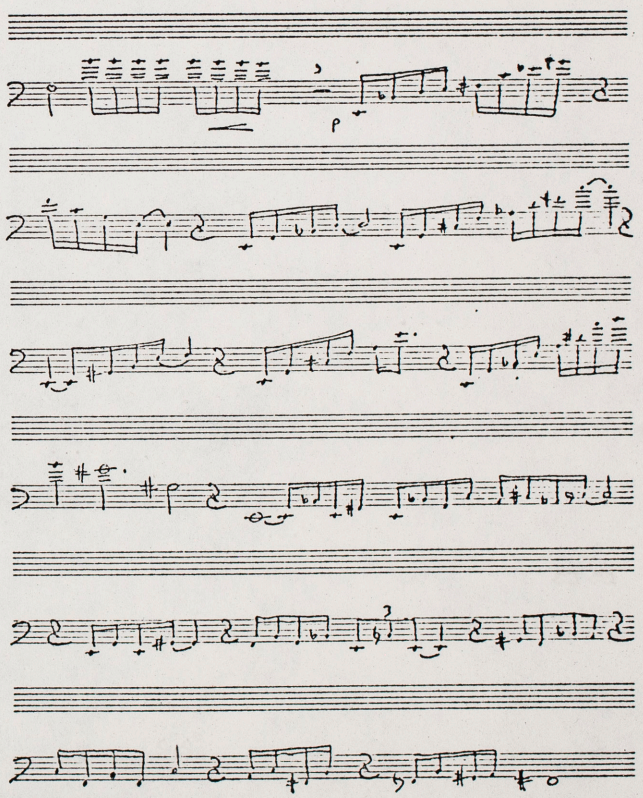

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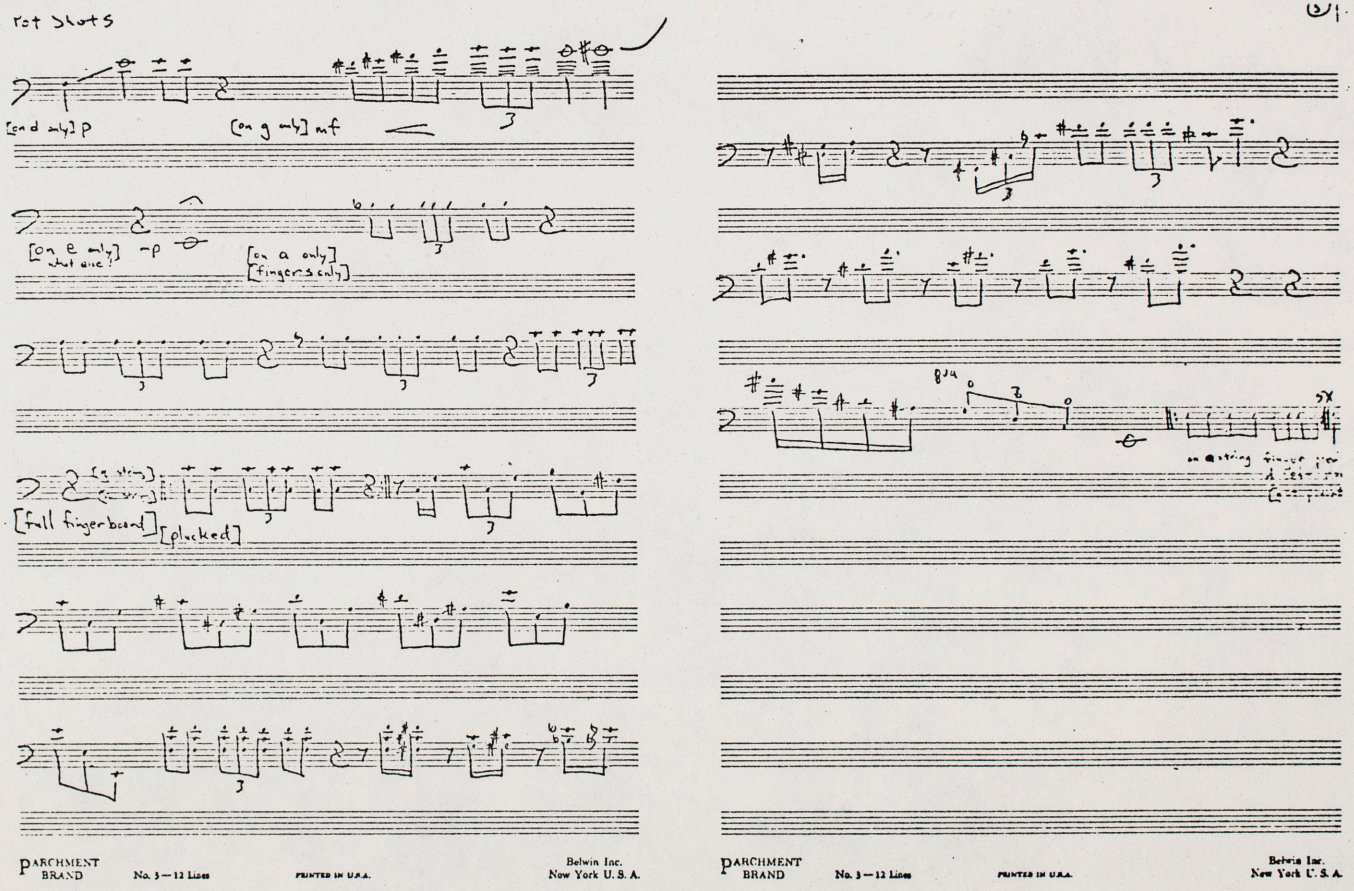
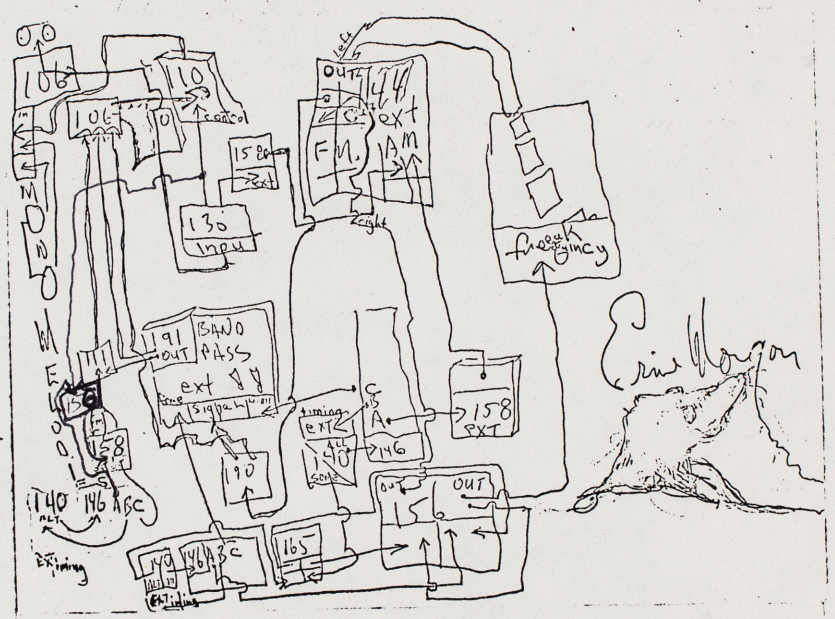

rot slots
[end only] p
[on g only] mf
[on e only]
what one?
-p
[on a only]
[fingers only]
[full fingerboard]
[plucked]


106
110
control
130
input
144
ext
F.M.
A.M.
left
right
freeq
quincy
191
OUT
BAND
PASS
ext
signal
190
140
146
158
EXT
156
OUT
165
140
146 ABC
Ext timing
Erin Morgan

3/7

Ernie Morgan