

Madeleine Renaud and Jean-Louis Barrault to perform

April 23, 1969

"Words and Music from the Court of Louis XIV," with theatre scenes and songs by Jean-Louis Barrault, Madeleine Renaud and the New York Chamber Soloists, will be presented by the Committee for Arts and Lectures, University of California, San Diego, at 8:30 p.m. on Tuesday, April 29, at Sherwood Hall, La Jolla.

When the Compagnie Madeleine Renaud--Jean-Louis Barrault first appeared in North America a decade, the impact of the performers was such that many were moved to describe it as incomparable in the world. Now one of the national glories of France, the Theatre de France will bring to San Diego selections from its remarkable repertory, ranging from classic Moliere to contemporary Claudel and from pantomime to the ribald comedies of Feydeau.

Barrault studied at the College Chaptal in France and later began to act at the Theatre de l'Atelier and was a resident-actor in the Comedie Francaise. In 1948 he founded and directed his own company with his wife, Miss Renaud.

Miss Renaud was educated at Lycee Racine Conservatoire Nationale de l'Art Dramatique, where she won first prize in acting. She was also once a member of Comedie Francaise.

The New York Chamber Soloists was formed more than 10 years ago. The Soloists' repertoire extends from Monteverdi through today and encompasses more than 250 works, including chamber music for voice or voices and instruments and for instrumental combinations alone. The group includes: Albert Fuller, clavecin; Melvin Kaplan, hautbois; Ynez Lynch, alto; John Solum, flute; and Joel Krosnick, violoncelle.

The program will include theatre scenes from the writings of Corneille, Moliere, Racine, La Bruyere and La Fontaine, as well as music by Gaspard de Roux, Jean-Philippe Rameau and Francois Couperin. The program will be presented in French.

Reserved seating will be \$4.00. The stage furnishings are through the courtesy of Dalton-Coles of La Jolla Furniture.