

## Harvard classicist Charles Segal to deliver first talk in UCSD's Humanities Lecture Series, Feb. 16 in Literature Building

**February 3, 1995**

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Charles Segal, professor of Greek and Latin literature, Department of the Classics, at Harvard University, will deliver the premier lecture in the University of California, San Diego's new Humanities Lecture Series, at 4 p.m., Thursday, Feb. 16, in Room 3155 (de Certeau Room) of the Literature Building.

The free lecture series, designed to create a forum for experts in the humanities, was inaugurated by Frantisek Deak, Dean of the Division of Arts and Humanities. The title of Segal's talk is "Bodies and Cells: Corporeality and Identity in Ovid's *Metamorphoses*."

Segal has written widely on subjects in classical and comparative literature, particularly on epic and tragedy. His "Tragedy and Civilization: An Interpretation of Sophocles" appeared in 1981 (Harvard University Press). "Dionysiac Poetics and Euripides' *Bacchae*" appeared in 1982 (Princeton University Press).

A study on how poetry and philosophy function together in the Epicurean therapy of the fear of death is the subject of his "Lucretius on Death and Anxiety" (Princeton University Press, Italian translation in preparation), published in 1990, and his collection of essays on Ovid's "Metamorphoses, *Ovidio e la poesia del mito*" (Marsilio, Venice), published in 1991. "Oedipus Tyrannus: Tragic Heroism and the Limits of Knowledge" was published in the Twayne Masterworks Series in the spring of 1993. "Singers, Heroes, and Gods in the Odyssey" was released in December, 1994. "Sophocles' Tragic World: Divinity, Nature, and Society" will be published by Harvard University Press this year.

Segal served as a Senior Fellow of the Center for Hellenic Studies in Washington, D.C. from 1987 to 1992 and is on the editorial boards of a number of classical journals. He was elected a Fellow of the American Academy of Arts and Sciences in 1992 and was President of the American Philological Association for 1993-94.

Segal received his Ph.D. from Harvard University and has taught at Princeton and Brown universities. He held fellowships at the American School of Classical Studies at Athens and the American Academy in Rome. He is the recipient of fellowships from the American Council of Learned Societies; the John Simon Guggenheim Memorial Foundation; the National Endowment for the Humanities; the Center for Advanced Study in Behavioral Sciences; and the National Humanities Center, among others.

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