

Admin. Propose Meal-Point Increase

Head of dining program moves to raise minimum meal plan to make up for rising costs.

By Hayley Bisceglia-Martin
NEWS EDITOR

The Department of Housing, Dining and Hospitality will vote on a proposal this week to increase mandatory dining dollars by \$100 next year, despite evidence that most students

OPINION
We're already loading up on overpriced fruit like money ain't a thang.
PAGE 4

living in the residence halls will be left with excess by the end of Spring Quarter.

Students living in the residence halls currently pay \$2,795 a year in dining dollars, while students in the apartments pay \$2,145. According to the 2009-10 recommended budget — published in each dining hall by Housing, Dining and Hospitality services — by March 4, students in residence halls should have \$1,077 remaining and those in the apartments should have \$824 left.

Instead, 74.1 percent of students living in the residence halls — who have \$82 per week to spend — are above the targeted amount of meal points, while only 10.5 percent are below target. Twenty-three percent of students living in the apartments — who have \$63 to spend per week — are above target, 37 percent are below.

According to A.S. Representative for the On-Campus Housing Dining and Hospitality Committee Wafa Ben Hassine, members of the advi-

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WHEN LIBERTIES COLLIDE

Funds Restored to Student Press



JOHN HANACEK/GUARDIAN

Funding freeze is mandatorily lifted from media orgs, as council fails to provide a crowd-pleasing alternative.

By Angela Chen
NEWS EDITOR

The three-week media freeze — ordered by A.S. President Utsav Gupta on Feb. 19 — was lifted at Wednesday's A.S. council meeting, after the council voted 5-13-5 to fail a last-minute amendment that proposed a government speech model. The model would have allowed the council to fund — through advertisements — only the media organizations they deemed to uphold the UCSD Principles of Community.

OPINION
The freeze is over, but the discussion shouldn't stop.
PAGE 4

According to the A.S. Standing Rules, a funding freeze is automatically lifted by Wednesday of Week 10 if the council doesn't pass legislation that counters that rule. By default, council returned to funding media organizations with the same system as before.

Gupta froze all media funds after a racial slur was aired on an episode of Koala TV, preventing campus

media publications from accessing their Winter and Spring Quarter funds. He then chartered a committee to discuss new media guidelines that prevent funding hate speech.

Committee members considered two main alternatives: a government-speech model and an opt-out model, which would allow students to remove their student fee funding from certain publications.

The committee failed to make an official recommendation or submit any written legislation, with the exception of a Standing Rules amendment — submitted by Vice President of Finance and Resources Peter Benesch — to implement the government-speech model.

Benesch's model found support from students who called for the council to defund the *Koala* and UC Student Regent delegate Jesse Cheng.

"We stand for this protocol because this issue is an issue of diversity and not really an issue of free speech and even less an issue of the Constitution," Cheng said. "If it does come down to legality, it's the Supreme Court's responsibility to constitutionality — you don't have to worry about that here."

The amendment also created backlash among committee members who were not aware that Benesch

See **MEDIA**, page 7

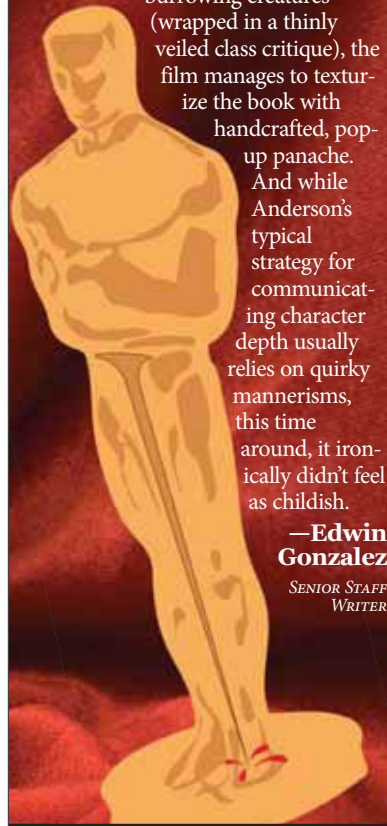
Speaking as someone who winces at the name Wes Anderson, I have to give it to him: His shit may be fucking kitsch and overrated, but "Fantastic Mr. Fox" wasn't half bad.

If anything, Anderson's stop-motion, miniature marvel was unfairly eclipsed because of the cutesy iron curtain trailing "Up" (whose reviews were as bloated as its animation), or because it came packaged as a children's movie. Whatever the reason, "Fantastic Mr. Fox" didn't get its due distinction this year. It managed to be endearing without begging for sentimental spare change and as charming as its dapper, tweed-tailored protagonist could hope to be.

"FANTASTIC MR. FOX"

Building off Roald Dahl's puckyish prose and pigeonholed band of burrowing creatures (wrapped in a thinly veiled class critique), the film manages to texture the book with handcrafted, pop-up panache. And while Anderson's typical strategy for communicating character depth usually relies on quirky mannerisms, this time around, it ironically didn't feel as childish.

—Edwin Gonzalez
SENIOR STAFF WRITER



Librarians Negotiate Higher Pay

By Anqi Chen
STAFF WRITER

On Feb. 25, the University of California's librarians' union signed a new labor contract guaranteeing higher salaries, benefits and improved job security for more than 400 UC librarians.

Despite a state fiscal crisis, and budget cuts plaguing the campuses, the University of California Office of the President and the University Council-American Federation of Teachers reached a tentative agreement on Dec. 19, 2009 which ensures salary increases, severance packages and a larger budget for professional development activities. The agreement was then approved by the UC-AFT Librarian Unit.

Librarians will now receive a five-percent salary increase each time they are promoted. Promotions are subject to a peer review process every two to three years.

The UCOP agreed to increase the systemwide training budget by 3 percent — or a total of \$8,217. At UCSD, the amount allocated to development — which allows librarians to attend conferences and receive training to advance

See **LIBRARIES**, page 7

IN LOVING MEMORY

A student at York Plaza in Revelle College silently set up a display of hundreds of toy soldiers. Passersby who inquired recieved a business card with the name Spc. Tyler R. Walshe printed on it. Walshe was a 21-year-old soldier killed by a roadside bomb on Aug. 31, 2009 in Afghanistan.



ANDREW OH/GUARDIAN

WEB POLL

DO YOU KNOW HOW TO WITHDRAW YOUR FEES FROM A.S.?

✓ Yes
✓ No

WWW.UCSDBGUARDIAN.ORG

FORECAST

THURSDAY H 66 L 46
FRIDAY H 68 L 50
SATURDAY H 62 L 48
SUNDAY H 69 L 50

SUNRISE

6:02 A.M.

SUNSET

5:54 P.M.

NIGHT WATCH

THURSDAY FRIDAY
SATURDAY SUNDAY

SURF REPORT

THURSDAY Height: 5-8 ft. Wind: 4-16 mph Water Temp: 60 F
FRIDAY Height: 6 ft. Wind: 4-9 mph Water Temp: 60 F
SATURDAY Height: 5 ft. Wind: 7-10 mph Water Temp: 60 F
SUNDAY Height: 6 ft. Wind: 2-9 mph Water Temp: 60 F

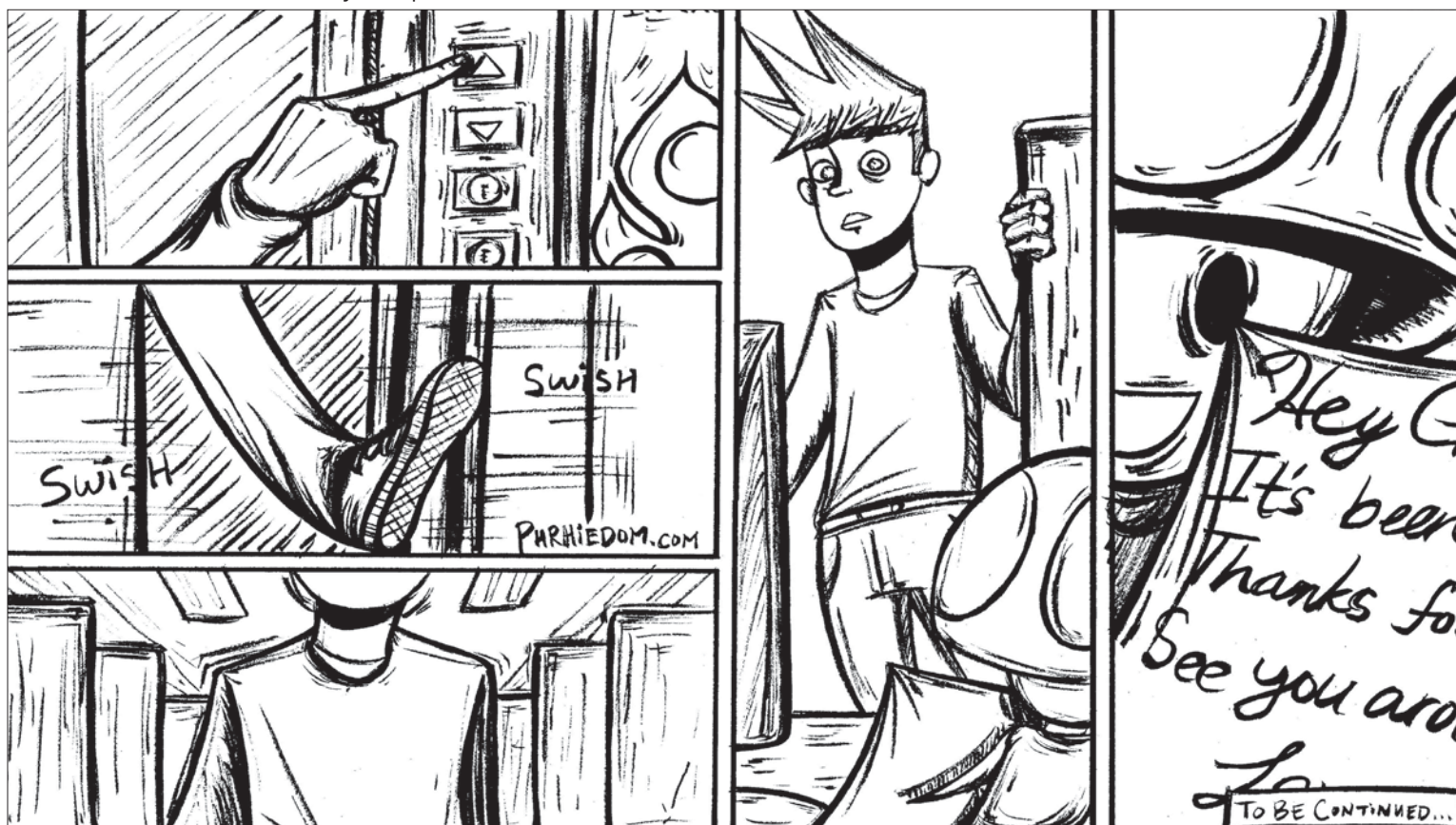
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SUNNY-SIDE UP By Philip Rhie



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Page Layout
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A.S. COUNCIL POSTPONES OPENING A.S. STORE

By Ayelet Bitton
ASSOCIATE NEWS EDITOR

A committee to create a student-run A.S. store will present its business plan to the University Centers Advisory Board by Week 5 of Spring Quarter.

The A.S. committee hopes to open the store — which would sell UCSD merchandise, including Greek apparel and Sun God paraphernalia — in Price Center by Fall Quarter 2010.

The committee had originally hoped to complete and submit its proposal to UCAB by the end of Fall Quarter 2009, but Vice President of Finance and Resources Peter Benesch said that the process has been slower than anticipated because the committee underestimated all the research on merchandise and demand necessary to the project.

“Where we are now is where we thought we would be last quarter,” Benesch said. “The idea of completely understanding all the factors that go into opening the store was infinitely more complicated than originally expected. There were a lot of factors we

needed to investigate, which we have done now.”

According to committee chair and Campuswide Senator Tobias Haglund, the committee members spent Winter Quarter discussing what merchandise to sell and how to advertise.

“This quarter we’ve kind of mapped out the business plan we want to prepare,” Haglund said. “We’ve worked mainly on the structure of the store we want to create. A lot of that has just been me talking to people at other stores at other campuses.”

To facilitate the process, the committee is speaking with a student consultant from the Rady School of Management.

“This quarter we’ve met with a consultant and we essentially have a consultant on the team to help us finish the business plan,” Haglund said.

The committee is also in the process of creating an A.S. Store Advisory Board, made up of six faculty members and two undergraduate students. The store’s student managers would update the board on the store’s progress to gain input on how the store could improve and expand.

“Right now we’re doing a recruitment process, finding the people we think would be appropriate and beneficial to that board,” Haglund said. “I’ve been sending out emails to as many people as possible, trying to collect people who would be interested and good for that position. We’re hoping to have the board filled by the end of finals week so they can see pieces of the business proposal as they are completed.”

Haglund hopes to submit the proposal before the current A.S. Council completes its term, which is Week 5 of next quarter. If the proposal is completed, submitted and approved by that time, the store could open by Fall Quarter 2010, according to Haglund.

“I would love to see it open up in fall next year,” Haglund said. “I’m definitely going to continue working with them to do anything I can to help them. If we get it approved by UCAB in the middle of spring, we have all the time to make sure all our I’s are dotted and our T’s are crossed.”

Haglund said, despite the stall, he remains optimistic about the project and plans to work persistently toward

its completion.

“I want to make sure [the proposal] is presented to UCAB before my term is up,” Haglund said. “That’s kind of my obligation to A.S., to myself, to my constituents — to finish that before my term is up.”

Readers can contact Ayelet Bitton at arbitton@ucsd.edu.

CORRECTION


An article published on March 8 titled “The Sex Offender Next Door” incorrectly stated that James Donnelly is a convicted rapist. Donnelly was convicted for possessing child pornography.

The Guardian corrects all errors brought to the attention of the editors. Corrections can be sent to editor@ucsdguardian.org.


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General Editorial: 858-534-6580
editor@ucsdguardian.org
 News: 858-534-5226, news1@ucsdguardian.org
 Focus: 858-534-5226, features@ucsdguardian.org
 Hiatus: 858-534-6583, hiatus@ucsdguardian.org
 Opinion: 858-534-6582, opinion@ucsdguardian.org
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200 Bystanders Witness A.S. Council Power Struggle

A couple hundred students literally swarmed the fourth floor of Price Center East yesterday, a bigger crowd than most that have attended A.S. meetings in recent years. The majority of students were there to persuade councilmembers into voting one way or the other on how to fund A.S. media organizations — a debate that began after President **Utsav Gupta** froze their funds three weeks ago.

Yesterday's public input session started promptly at 6 p.m., and ended 90 minutes later — a much longer timeslot than the typical 20-minute time slot.

Various members from A.S.-funded media organizations and the Student Affirmative Action Committee (SAAC) community spent that hour and a half heatedly voicing their opinions for or against funding the *Koala*.

"If you guys want to pass an amendment where you can censor speech, I urge you that it will end in an ugly legal battle," *Koala* associate editor **Wes Field** said. "We just want to sip our beers and make fun of whoever the hell we want."

Jesse Cheng, the UC Student Regent delegate from UC Irvine, stood his ground to public dissent.

"Students will one day hear about this and decide never to come to this campus," Cheng said. "The goal here is for students to leave educated and with understanding for fellow citizens. Student publications are only an example of the issue, not the real issue itself."

Chris Cruz, AVP of Student Advocacy and chair of the Media

Review funding board, presented the committee's three potential models with which to fund media orgs.

While explaining the first option — which allowed A.S. to choose which media organizations to fund based on UCSD Principles of Community — VP of Finance and Resources **Peter Benesch** said the heart of democracy is the ability to choose whose voice is heard over others.

Because the committee drafted no official legislation, there wasn't must to discuss, but the debate continued.

After a long, noisy discourse, Speaker **James Lintern** made the final decision to move the issue to New Business.

Councilmembers voted 14-9-1 to reinstate media funding. This was irrelevant, as the media funding freeze would have been unfrozen at the end of the council meeting anyway. Still, the council wanted to make its point.

Then, the council shot down Benesch's "Option 1: Government Speech" legislation, which would put media funding entirely under the control of the VP of Finance. Many councilmembers objected strongly to his idea of putting the power in, essentially, one person's hands. The motion failed.

On a completely different note, Campuswide Senator **Wafa Ben Hassine** urged others to attend the Housing, Dining and Hospitality public forum today, to oppose the \$100 increase in student dining dollars for the next academic year.

Gupta ended the meeting by congratulating everyone on working hard and "not tearing apart."

New Business

KELSEY WONG
klw009@ucsd.edu



SCIENCE AND TECHNOLOGY

Game Console Treats Depression in Elderly

Research shows video games involving physical exercise — like the Wii — can cheer up seniors.

By Regina Ip
STAFF WRITER

Is your Grandma feeling blue? Take a tip from a recent UCSD study and lend her your Wii for a round of tennis or two — the exercise will do her good.

In a study published in February, psychiatrists at the UCSD School of Medicine found evidence that video games that combine the thrill of competition with exercise — like Nintendo's Wii Sports — lower symptoms of a mild form of depression common in older adults.

These exergames can help seniors improve their moods by producing endorphins and encouraging them to exercise.

Subsyndromal depression, which is more common than clinical depression in older adults, is associated with functional disabilities, increased medical costs and higher mortality. Physical activity can improve health and reduce depressive symptoms, but those with SSD may not enjoy physical activity as much, and are likely to stop exercising prematurely.

"The issue with older people has always been that they don't sustain exercise," psychiatry Ph.D candidate Ipsit V. Vahia said. "Our theory was that maybe if we use video games, then it's a way of getting older people to get some exercise. It offers advantages: they can do it in their house, it's safer and it can also be more entertaining, so they're likely to do it more often."

Vahia worked with fellow co-

investigator Colin Depp, an assistant adjunct professor of psychiatry, in the study led by Dilip V. Jeste. Jeste is a professor of psychiatry and neurosciences at the UCSD School of Medicine and director of the Sam and Rose Stein Institute for Research on Aging.

In a preliminary study, the researchers collaborated with CallT2 — which gave guidance on how to choose the right physical activity levels to ensure safety — to figure out how to get older adults to stick with an exercise plan.

The researchers thought exergames could allow SSD patients to get their recommended amount of physical activity without leaving their house. The researchers decided to use the commercially available Wii Sports so that they could reach a broader audience.

"They liked Wii Sports mainly because it was so easy to use, and they liked creating the Mii character for themselves — it made it more engaging," Vahia said.

The researchers then tested the effectiveness and safety of Wii games on 19 participants aged 63 to 94. The seniors played one of the five Wii Sports games — bowling, boxing, tennis, golf and baseball — for 35 minutes, three times a week for 12 weeks.

After playing the game, the participants rated their experiences with the Wii with high satisfaction. From these self-reported scales on mood, cognition and functioning, the researchers found that more than a third of the participant's reported a decrease in depression symptoms by 50 percent or more.

Specifically, they

found that there was a large improvement in depressive symptoms, mental health-related quality of life and cognitive performance.

"It is our hope that we can demonstrate exergames as a safe and effective way of improving physical activity in older adults," Vahia said.

The study also concluded that older adults can play exergames without injury if they are properly trained.

The researchers are now planning to do a more detailed study, where they will be looking at the physiological and psychological effects of exergames. They will also be testing exergames on a larger pool of participants, who will be chosen at random and compared with a control group.

They will also explore the uses of exergames in different demographics.

Readers can contact Regina Ip at rwip@ucsd.edu.



REBEKAH HWANG/GUARDIAN

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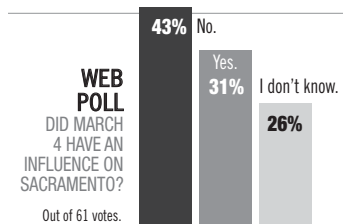
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OPINION

CONTACT THE EDITOR: opinion@ucsdguardian.org



Props to Washington DC Mayor Adrian M. Fenty for signing a bill that went into effect yesterday, joining the DC district with the five other states that have legalized same-sex marriage.

Flops to the Center for Disease Control for attempting to tax pizza and soda — two major staples in our student diet — by as much as 18 percent.



EDITORIALS

The Melt Is on — Don't Stop the Heat

For all you fortunate souls who spent last night somewhere other than the fourth floor of Price Center East: It was mayhem.

Not mayhem by the magnified standards we usually put on A.S. Council affairs, all tangled up in bureaucratic floss over something as inconsequential as a sheet of paper proclaiming either “we condemn” or “we condone.” No, we're talking real-live mayhem: 200 angry students packed into every corner of the boardroom, split into two viciously opinionated camps, ready to fight to the death over their right to exist equally/comfortably on this campus.

Student-media args wanted their money back, with no threat of content regulation. Minority students and supporters did not want their money going toward publications that degraded and alienated them on campus. Affirmative action somehow became a hot topic, heaped onto a pile of irrelevant court cases and personal attacks. At one point, it seemed members of the crowd were ready to make it physical.

But the most frightening part of the whole mess was the seated U-shape of ex-ASB hotheads, invested with jurisdiction over \$3 million in student fees and a penchant to rock the coming A.S. elections (or head a gallant stampede into a gray area of law before even stepping foot into law school). All while Associate Vice President of Student Life Gary Ratcliff stood a few feet away, peacefully watching students bite off each others' heads — essentially doing administrators' dirty work for them.

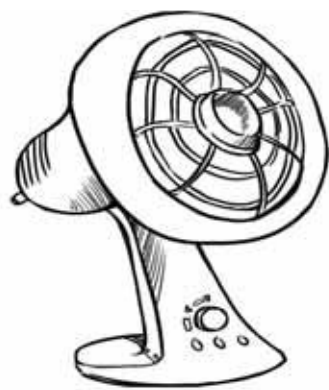
And just when we thought things were going to quiet down. According to the A.S. Standing Rules, the freeze could only have lasted until yesterday night. Offensive humor newspaper the *Koala* — whose racial remarks were the reason A.S. President Utsav Gupta froze funds in the first place — had already released an issue on borrowed cash, and satirical rag the *MQ* put one out using an alternate Muir College bank account (unfortunately, no one was laughing at the latter).

Plus, a committee Gupta formed

three weeks ago — to determine whether new funding guidelines were necessary — was getting along just swimmingly.

Which now looks suspiciously like a scheme, as everyone appointed to the committee had a similar stance: All were generally unwilling to recommend any funding model with content bias. So committee members — including *Koala* Editor in Chief Kris Gregorian and very vocal Sixth College Senator John Condello, a presidential candidate for spring — let their guard down, thinking they had this one in the bag. Gupta fooled them momentarily, moping around like a defeated servant of the people. He and partner-in-crime Vice President of Finance and Resources Peter Benesch stood by dopedly while the rest of the committee trumpeted no-bars content-neutral funding, then wasted a week making friends and out-articulating each other on exactly the same points.

See **FREEZE**, page 5



CHRISTINA AUSHANA AND ZACHARY WATSON/GUARDIAN

More Meal Points? You Can't Be Serious

You'd think that — after an enormous systemwide student-fee increase and pleas for money to save the Loft and our transportation department — the last on-campus business to ask for more money would be the only one that turns a profit.

However, in a discrete effort to pad their lucrative business, Housing, Dining and Hospitality now has the audacity to ask for a \$100 meal-point increase, potentially affecting over 7,000 on-campus residents. It's been deliberately kept under wraps, along with the fact that, if passed, it would represent the fifth consecutive year meal points have been upped.

Four years ago, someone living in a res. hall would pay \$1,800 per year for meal points. Since then, that sum has increased to \$2,795 — \$1,000 more in prepaid cash that can only be used to purchase mediocre Cafe V sushi, \$10 boxes of strawberries and overpriced toasters. Not exactly a diet our mothers would approve of.

Nevermind the fact that most students don't know what to do with the already enormous heap of points they're allotted. According to data from a HDH survey this year, of 3,517 residents, 372 have fewer meal points than they need, 515 have just enough and a whopping 2,630 students — nearly 75 percent — have too many.

Survey results for apartment dwellers are equally telling. Of the 4,345 students in the apartments required to purchase a \$2,145 dining plan, 1,007 students had too many points, while 1,697 had just enough.

And despite all that extra money, dining-hall hours have already been reduced — a tragic cut for overcaffeinated students studying into the wee hours of the night — and there's hardly a healthy option in sight, aside from a pitiful selection of produce



ZACHARY WATSON/GUARDIAN

that costs twice as much as it would at Ralphs.

Not to mention, a massive amount of prepaid dollars encourages students to spend irresponsibly. If we don't all blow our dining dollars on Natural juices now, we'll just be rushing to Roger's Place the last week of Spring Quarter to throw whatever's left into a toaster oven or an inflatable couch.

Of course, even though students are already overpaying for mediocre, unhealthy food and constantly shrinking choices, dining officials aren't hesitating to turn to the students for a little extra cash. Student representative for the On-Campus Housing and Dining Committee Wafa Ben Hassine cited a 4-percent union-mandated salary increase as the reason for this \$100 hike, but just because workers serve us in the dining hall, doesn't mean it's our job to foot the bill every time their agreements grant them more pay.

The one beacon of hope in the face of HDH's shady plan is that the committee voting on the proposal tomorrow is mostly student-run. However, the students are being threatened with closures and a reduction in hours, bringing us to a fundamental issue that's come up one too many times this year: When the university needs funding, it turns to student fees as an easy out, rather than as a last resort.

Before sticking incoming freshmen with another mandatory fee, HDH should go back to the drawing board and investigate its options. We don't feel the department has gone to great enough lengths to determine student consensus on the issue — and clearly, if nearly three-quarters of res.-hall inhabitants aren't even using up their current meal plans, there's not much need for an increased midnight-burrito-run allowance. Here's yet another instance of an administrative proposal that would drastically impact the stu-

dent body, flying way under the radar — one which, without demonstrated need, no amount of administrative excuse-making can justify.

THE UCSD GUARDIAN

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Dirty, Sexy Journalism Cheapens the Real Thing

With good reason, people in Washington are a little weirded out by Patrick Kennedy at the moment. The Rhode Island congressman kind of went off the handle yesterday. And by kind of, I mean a lot.

In a fit of rage, Kennedy berated the press for failing to cover an important House discussion on the U.S. war in Afghanistan. He shouted until his face turned red, waved his

Head Meets Ground

REZA FARAZMAND
rfarazma@ucsd.edu



arms like a wild man and effectively called the media a bunch of scandal-mongering assclowns. We haven't seen that kind of behavior on the House floor since, well, probably last week or something.

But while it's not uncommon to witness politicians behaving like angry children in front of the CSPAN cameras, Kennedy's outburst carries with it a particular weight. Though he expressed his anger in a truly unfortunate manner, his sentiment is undeniably justified. His frustration is the same kind we all begin to feel after the same tired gossip of Tiger Wood's mistress collection makes the news for weeks on end, the sort of rage that brews when relentless discussion of shock and scandal eclipses issues of real national concern.

For the last several days, a significant portion of the media has been fixated on the alleged extramarital perversions of flash-in-the-pan New York congressman Eric Massa. Massa — who is the spitting image of Joe Pesci in “Home Alone 2” after his hair got set on fire — has been chugging steadily along on the denial train since he was pinned with accusations of inappropriate sexual conduct with a male staffer last week. With evidence mounting against him, Massa began swinging wildly. After resigning his post, he claimed to have been repeatedly harassed in a Congressional shower by White House Chief of Staff Rahm Emanuel. He accused House Speaker Nancy Pelosi and House Majority Leader Steny Hoyer of fueling rumors of his misconduct in a plot to force him out of Congress and eliminate his opposition to the health care reform bill. He even went on Glenn Beck.

The story is bizarre, enticing and scandalous as hell — exactly the kind of thing for which media hounds tend to go batshit crazy. Stories like that drive up readership, boost ratings and rake in the dough. Scandal is America's lifeblood — a controlled addiction fed steadily by periodic bouts of sex-driven political idiocy and blurry photos of exotic vacations with exotic mistresses and exotic intrigue.

After a while, however, you start to realize that batshit stinks. While Massa — like Patterson, Edwards, Blagojevich and every other washed-up politician before them — fumbles his way through his sex-tinged 15 minutes of weirdo fame, important things go unnoticed. Important things like automobile safety hearings, corporate earmark restrictions

See **GROUND**, page 5

LETTERS TO THE EDITOR

Students Should Take Action Against Prop. 209

Dear Editor,

The Coalition to Defend Affirmative Action, Integration, and Immigrant Rights and Fight for Equality By Any Means Necessary congratulates the Black Student Union and all of the black, Latino, American Indian and other students who have waged the brave and inspiring struggle against overt racism and hostility at UCSD. We know from our own experience that each student had to reach deep inside to overcome the fears and threats and to summon the courage needed to stand up for minority students' rights.

Because you fought, Ward Connerly has now declared that he will be "reviewing" the settlement that you have reached with the administration. As always, Connerly says nothing about the nooses, the hoods or the climate of racism — his only concern is to end the slightest step toward restoring fairness, equality and affirmative action.

If Ward Connerly threatens one syllable of the agreement you reached with UCSD, we would be proud to provide whatever legal and political support you need to defeat him.

Connerly's Proposition 209 remains the crucial obstacle to our shared fight to stop the re-segregation of the University of California, to increase minority student enrollment and to restore the UC system's historical commitment to educate the next generation of leaders for California and the nation. In a state that is now a majority-minority state, it is simply unacceptable to have only a tiny number of black and Latino students attending the UC campuses.

At the UC Regents meeting that will be held in San Francisco from March 23 to 25, we and other organizations will be demanding that the regents put their own words into action. We demand that the regents take the following steps:

- 1) Use all lawful means to increase underrepresented minority enrollment immediately,
- 2) Pass the Bernal-Block motion to provide UC institutional financial aid to undocumented AB 540 students.
- 3) Follow California Attorney General Jerry Brown's lead by stating as their position in the federal court that Proposition 209 is unconstitutional and discriminatory, stand on their own 2001 unanimous resolution opposing the ban on affirmative action and tell the plain truth that after experimenting with all conceivable admissions policies, Prop. 209 still creates an unfathomable barrier to the UC system's ability to admit thousands of fully qualified black, Latino and American Indian students.

Taking these simple measures would provide a systemwide body blow to the racists and bigots who are trying to drive us off our own campuses. Getting the UC system's support for overturning Prop. 209 and creating a UC Dream Scholarship would provide our new student movement with huge victories in our struggle

to defend public education.

We can win if all those who want to fight for equality unite. Join with us in the lawsuit against Proposition 209 and in demanding action by the regents.

—Shanta Driver
National Chair, Coalition to Defend Affirmative Action, Integration, and Immigrant Rights and Fight for Equality By Any Means Necessary

Guardian Poll Distorted Campus Opinion

Dear Editor,

Embedded in your March 4 article, "KKK Hood Hung on Dr. Seuss Statue," was a poll regarding racism on campus. I feel your findings in the poll are an inaccurate representation of the actual feeling on campus.

The first reason as to why this poll sucks is the question it asks. When you ask, "Do you think racism is a problem on campus?" it infers that there is racism on this campus, and thus is a deliberate question that leads people to think a certain way. A much fairer question would ask whether or not people tend to feel that there is racism on campus.

The next problem with your poll is its location. It is a poll put out in the *Guardian*. Your paper does not have a large readership, let alone a whole bunch of people who actually want to answer a poll question. Placing this question in your newspaper (or advertising it on your Web site) means that you are polling a group of people that regularly read your paper and probably have stronger opinions (either way) about the campus climate than does the student body in general. Basically, your sample was not randomized and happened to find the people who feel a certain way.

I hope that this is a graph with a 95-percent confidence interval, but I cannot be sure. If this is a 95-percent confidence interval, you have a range of about 30.5 percent to about 41.5 percent. This means that your number could be significantly lower than you project.

So in all reality, you are 95 percent certain that between 30.5 percent and 41.5 percent of the sample population think that racism is a problem on campus. As stated before, your question is not neutral, and your sample population isn't representative of the student body.

Lastly, at the end of your article, you said, "the hood is the latest incident in a two-week rise in hate speech throughout the UC system." You refer to something written on a wall at UC Santa Cruz and then refer to something else about the vandalizing of the UC Davis LGBT Resource Center. Somehow, you don't report the carving of a swastika into a Jewish student's door that took place at UC Davis around the same time as the noose incident at UCSD. Next time, don't leave that part out — you might just convince even more people that the *Guardian* embodies certain biases.

—Steven Perlin
Freshman, Revelle College

DRAWING FIRE By Johan DeLaTorre



It's Time to Break out of the Free-Speech Circle Jerk

► FREEZE, from page 4

Gupta and Benesch were the odd ones out. They advocated an unpopular "government speech model" that would allow the council to fund only publications that aligned with its principles. Gupta assured the committee it shouldn't bother with PowerPoints, and would only have to present a casual recommendation to the council.

The committee didn't even bother to take an official vote on its stance, too busy waxing starstruck by Gregorian and drooling over the Bill of Rights. Condello literally set his feet up on the table during their final get-together (really more a wine garden than a meeting). So imagine the cool kids' surprise when, at last night's official media-funding presentation, Benesch whipped out the PowerPointed legislation for a government speech model — hoping to charm the council with nicely packaged research he had kept under wraps from the estranged committee.

In such a chaotic environment, with so many emotional students begging for action, there was the danger

that councilmembers would join Gupta and Benesch under the pressure. But Benesch's model was obviously terrible: Basically, every single newspaper would exist within the overly sensitive ideals of A.S. Every newspaper would be an A.S. newspaper. Fortunately, that red flag flew above the mayhem, and the 'Yes' vote didn't wildfire off the duo's arson.

But something else happened amid all the political plotting: The original problem was brushed aside. Sure, it was ridiculous for Gupta to at first suggest that there be seven Student Affirmative Action Committee representatives on the media-funding committee, but he swung to the opposite end of the spectrum, and discussion never really surpassed the First Amendment and Gregorian's theories on our "post-racist" society. Campuswide Senator Wafa Ben Hassine, one of the only voices that could have balanced out the committee, didn't even show up for meetings — no doubt for fear of bad publicity for her presidential campaign.

Gregorian is patting himself on the back for getting everyone to rise

from the apathy and give a crap — but Gupta, in the role of evil dictator, is to be equally credited. Sadly, the debate is largely lacking an articulate voice against the *Koala* — the other side is blinded by hurt, and it's unfortunately an argumentative disadvantage. The *Koala* is knowingly beating the back-bone of a marginalized few within a hostile environment, who find it hard to be numb to racist stereotypes because it's still the majority laughing at the minority — us versus them. The only thing we can hope is that some particularly articulate member of the opposing party has the passion and initiative to upstart an opposing newspaper, under new streamlined rules.

And that is, in the end, what the committee has proposed: easier access to free press. More flexible deadlines, applications, access. Indeed, what a beautiful day that will be. We'd also like to see some anarchists with the balls to withdraw their A.S. fees completely, as a speaker during public input suggested. And that brings us to the best part, without a doubt: We're all talking. Thanks, Gupta. We love you.

THERE ARE
TOURISTS

AND THERE ARE
TRAVELERS



Barcelona



London



Rome



Paris

TRAVEL WITH US
GO TO CONTIKI.COM

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VACATIONS for 18-35's

Boring News Does a Reader Right

► GROUND, from page 4

and filibuster reform proposals. Wait, those sound super boring. Oh, OK, I get it now.

But that doesn't mean it's OK. Kennedy was dead-on. The media has its priorities in all the wrong places. Driven largely by the need to turn some sort of profit, news outlets place an alarming premium on the type of shock-and-awe crap that keeps us coming back for more. Is Massa really the perv his detractors are claiming him to be? How often did that California legislator frequent his favorite gay bars while consistently voting against gay rights? How many different types of facial hair has New York Gov. David

Patterson sported in the last three years? Could I too pull off a mustache like that?

At the same time, however, the media has a deep and vastly important responsibility to the public. We're here to provide people with information that makes them better citizens, better people, better voters. A sex scandal is always going to be more interesting than a lengthy discussion on the Senate's budget reconciliation procedures — but that's just a cop out. It's too easy. It's too fleeting. It doesn't mean anything in the long run.

Heed Kennedy's words. We'd all be better off with a little less scandal and a lot more news.

Lam: More Meal Points Necessary

► **DINING**, from page 1

sory committee have offered several explanations for students being behind in their spending.

"A lot of [committee members] are arguing for it because of one reason or another, like 'Oh, well, people in the res halls don't spend as much as they should because they don't know how to spend their money,' or 'They don't know how to go about with a dining plan,'" Ben Hassine said.

A 12-person committee, comprised mostly of students, will vote on the proposal this Friday. Student representatives from each of the six colleges will join A.S. representatives — including Ben Hassine — and the Inter-Collegiate Resident's Association. The committee also includes Director of Housing, Dining and Hospitality Mark Cunningham and Director of Financial Aid Ann Klein.

According to Ben Hassine, Cunningham said additional revenue from an increase in dining dollars is necessary due to union-mandated wage increases and the rising cost of things like food and utilities. Also, environmentally conscious choices — like cage-free eggs and fair trade coffee — rack up additional costs.

"They need to fill a certain gap, because next year — you know how everything constantly increases, like the food, the raw food, utilities, electricity, water, everything — we need to fill in that gap somehow, and we can't cut services, 'cause those are our workers, custodians and such," Michael Lam, the ICRA Representative for the Committee, said. "But nobody wants [to close down OVT for a year], and everybody wants to keep our services. So the only way anyone could think of to cover that gap was to increase the dining dollars, to have people pay

more."

Lam also cited concern for lower-income students as his reason for supporting the increase.

"I don't want to cut dining halls because there are a lot of student workers, and they depend on those," Lam said. "The Director of Financial Aid Ann Klein said that financial aid would be able to cover [the \$100] increase, but that's only for financial aid students. So that's why everyone is saying that we need this increase, there is no other way to fill the gap."

Since the 2007-08 school year, dining dollars for students in the residence halls has increased from \$1,800 to \$2,795 in 2010-11.

Marshall College senior Derek Lao said that having fewer meal points as a freshman helped him learn to pace himself when it came to spending money.

"Freshman year I ran out, I had to reload about \$200," Lao said. "[Mandatory meal points are] kind of forcing freshmen to spend their money, instead of teaching them how to budget their own money and be responsible. You have to realize that you can't always get Ben & Jerry's for every meal."

Muir College freshman Yonatan Rotman said he has too many meal points and is worried about having leftover dining dollars at the end of the year.

"Personally, I have more dining dollars than I need," Rotman said. "I don't think more are necessary. If someone were to run out, they can buy more themselves, so there's no reason to force all students to buy \$100 more."

Cunningham could not be reached for comment.

Readers can contact Hayley Bisceglia-Martin at hbscegl@ucsd.edu.

SCIENCE AND TECHNOLOGY

Treating Pandemics, One Pesticide at a Time

A common bacterium used to kill insects could help treat roundworm victims worldwide.

By Kashi Khorasani
STAFF WRITER

In the fight against intestinal roundworms — a disease that affects over a third of the world's population and kills 60,000 people a year — scientists at UCSD have discovered a naturally occurring treatment for intestinal roundworms that is three times more effective than the best of existing drugs.

According to Raffi Aroian of the UCSD Division of Biological Sciences, who led the study, a bacterium called *Bacillus thuringiensis* — or "Bt" — is three times as effective as tribendimidine, the leading chemical drug used to treat intestinal roundworms. Bt is naturally occurring in various types of caterpillars and used in a popular insecticide.

When an insect comes into contact with crops that have been sprayed with the insecticide, Bt forms crystal proteins inside the insect's gut that attack the animal's cellular lining, causing gut paralysis and a quick death. In roundworms, the crystal protein Cry5B — taken from Bt — interacts with invertebrate-specific membrane molecules in the roundworm's intestine, eventually leading to destruction of the worm's intestine.

Though Bt is toxic to insects, it is harmless to mammals because they lack the enzymes to make the destructive molecules, leading Aroian and his team, consisting of postdoctoral employee Yan Hu and graduate student Sophia Georghiou, to believe it can cure intestinal roundworms and

other internal parasites.

"We took mice infected with intestinal parasites and basically mimicked the disease," Aroian said. "We gave them this natural pathogen of roundworms called Bt... [which is] excellent at eliminating insects and not vertebrates. The logic of the experiment is this: if we have a bacterium that we know is harmless to vertebrates, instead of using it to kill insects living in plants, we said, 'Why don't we feed Bt to these mice infected with intestinal roundworms?'"

The bacterium proved very effective, curing all 17 mice without any side effects. However, in order to prove that this find was truly significant — and that Bt could replicate the effects of leading drugs for intestinal parasites — Aroian had to compare it with tribendimidine, the most effective drug used to treat intestinal roundworms. Tribendimidine is still being tested and is not yet available on the market.

"We gave the infected mice this protein, saw the effectiveness and we compared it in a head-to-head study to a chemical drug still in clinical trials that is known to be the best combatant against intestinal parasites, finding that Bt was about three times better," Aroian said.

According to the scientific journal *Maternal & Child Nutrition*, intestinal parasites like roundworms, pinworms and whipworms affect over 2 billion people worldwide. Though ascariasis — an infection of the parasitic roundworm — exists in the United States, it is most common in countries with poor sanitation and lack of water supplies.

These parasites can live within a human's intestines for some time before that person displays symptoms, and travel through the body,

causing slow damage in the abdomen and pelvis, as well as inflammation, toxicity and pneumonia. Heavy and prolonged infestations in children have been known to cause nutritional deficiency, growth stunting and some mental retardation.

Aroian said he hopes the discovery will help reduce the number of people suffering from roundworms.

"This should be a very cheap drug to make," Aroian said. "This is really aimed at helping some of the poorest people in the world."

According to the George Institute of International Health report, about \$720,000 was spent in 2008 to develop new drugs specifically for these parasites. With a comparable sum of funding, clinical trials for a Bt-based roundworm drug could begin soon, Aroian said.

Readers can contact Kashi Khorasani at kkhorasa@ucsd.edu.



STEFANY CHEN/GUARDIAN

Think you missed the boat on the
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If you didn't get the Gardasil vaccine as part of your childhood immunizations, it's not too late. Planned Parenthood now offers free or low-cost Gardasil for women who want to significantly reduce their risk of getting HPV, the leading cause of cervical cancer.

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Christopher R. Johnson, Attorney
3600B N. Capital of Texas Hwy., Suite 350
Austin, TX 78746
512-328-5333

Council Debates Discretionary Media Funding

► **MEDIA**, from page 1

had prepared a piece of legislation to present. Members felt that he had been working on the amendment behind their backs.

Gupta explained that this was not the case. "There was never an agreement to not have legislation or not use PowerPoint, as some people have said," Gupta said. "There was no shady business or working behind people's backs. All of these are scare tactics used by the majority to attempt to silence the minority. These ideas of a possible evil A.S., threats of litigation, or censorship — they're unfair arguments, scare tactics for people who want to undercut the legislation."

He added that concerns that the government-speech model could be abused were unfounded. "The A.S. Council is moderate and would continue to substantially fund media organizations," he said.

Warren Senator Alyssa Wing, who voted in favor of the proposed legislation, said recent racially motivated events on campus created a need for the council to change the system.

"We've really been urged to do something to uphold the Principles of Community," Wing said.

According to Benesch, various Supreme Court cases supported the legality of the government-speech model.

"Essentially, this idea supposes that we will close the open forum where everyone can come and ask for money and we have to distribute in a viewpoint-neutral manner, and move to a model where the A.S. will have to provide a large amount of funding through advertising initiatives," Benesch said.

Koala Editor in Chief Kris Gregorian said he opposes the government-speech model because it forces publications to abide by the Principles of Community or lose funding.

Although Wednesday's final decision returned the funding model to its original system, the committee also discussed implementing an opt-out model. This model would allow students to request for the portion of their student fees that go toward certain publications to be removed on moral grounds. With the current system, students who request that their money be removed are reimbursed from the A.S. General Fund instead of their chosen organization.

According to Benesch, UCSD legal counsel Dan Park said the opt-out model was illegal because it allowed students to fiscally discriminate based on content.

Transfer Senator and committee member Adam Powers said he favors the opt-out model, since it would have allowed students to vote with their dollars.

"We are empowering students to make a decision with how the campus is run," he said.

The committee also discussed improving the original process by allowing print media orgs to request funding on a rolling basis.

Associate Vice President of Student Organizations Andrew Ang said he prefers adding a line item that creates an emergency fund from which media orgs could withdraw. Park declined to comment.

According to David Blair-Loy, director of American Civil Liberties Union's San Diego branch, both the government-speech and opt-out models violate the First Amendment since they discriminate against the press as a form of speech.

"There are numerous student orgs that engage in all forms of protected speech that aren't print," Blair-Loy said. "A.S. has funded many forms of controversial speech, and they can't treat student press differently from the way they treat other student orgs. The First Amendment doesn't just protect freedom of speech, it protects freedom of the press."

He said that these two proposed systems violate Section 61.13 of the UC Regents policy, which states that student government must provide funding on a viewpoint-neutral basis.

"I never say preliminarily that I will sue before I do, but if A.S. adopts either of these options, their chance of being litigated will increase exponentially," Blair-Loy said.

Gupta said he hoped the council would not bow under threats of litigation. He said although council has no definite plans to change media guidelines, outside pressure to fight against funding hate speech will only increase, especially in light of the UC Board of Regents working to apply a form of the government-speech model systemwide.

Readers can contact Angela Chen at shchen@ucsd.edu.

UC Librarians May Strike For Better Wages

► **LIBRARIES**, from page 1

their professional knowledge — will increase from \$24,557 to \$25,298.

The contract also gives librarians a new severance option. If faced with layoffs, librarians can choose to give up "recall rights" — the ability to return to a job in their field of work, if one opens up — in favor of a time-limited severance package.

This system was created because, in bigger libraries, librarians faced with lay-offs can request that librarians with less seniority be fired first. But in smaller libraries that employ only four to five librarians, this is not an option.

The severance pay option only applies to six of the 10 UC campuses — excluding UC Santa Barbara, UC Santa Cruz, UC Merced and UCSD.

It was also agreed that, should the University of California enact future systemwide salary increases, librarians will get the same percentage increases as other specialized personnel.

According to UCOP Senior Negotiator Peter Chester, the new contract acknowledges the work of UC librarians while recognizing the current financial circumstances.

"Given the current economic situation, I believe we've reached a very good agreement," Chester said.

However, according to Chief Negotiator for the UC-AFT Librarian Unit Mike Rotkin, the agreement does not meet the librarians' needs. He said that after two years of negotiations, the union was forced to settle.

"After negotiating for university lecturers for 25 years and now for librarians, I've realized that the UC administration cannot be approached with rationale at the bargaining table," Rotkin said. "[It is] not a rational institution."

Rotkin said the new contract does not address the disparity between UC librarians' salaries and those at the California State University system, who are paid an average of 20 percent more.

According to the UCOP's Web site, assistant librarians are paid anywhere from \$57,600 to \$105,800 annually. Rotkin claims the average starting salary for assistant librarians is \$46,164,

compared to \$55,944 at CSUs. After six years, the gap increases — UC assistant librarians make \$49,409, compared to \$64,320 at CSUs. The discrepancy between salaries a primary reasons negotiations began two years ago.

Chester said the salary gap can be attributed to different labor contracts and job circumstances. He said CSU librarians do maintenance work, such as circulation, shelving and recordkeeping, while UC librarians often work with professors on their research.

"CSU librarians have a very different line of work from UC librarians," Chester said. "Their jobs are not a valid comparison. CSU librarians have more leverage, as they are in the same bargaining unit as CSU faculty and staff."

The UC-AFT and the UCOP initially met to draw up a new labor contract in 2007, before state funding for public higher education was cut by over \$2.2 billion. In the wake of \$115 million in cuts to the UC system last spring and a \$60 million cut last fall, the UC-AFT Librarian Bargaining Committee decided the best solution was to postpone further negotiations until May 11, 2011, where they will once again open discussion about the salary gap.

The cuts have made it difficult to provide salary increases and job security for the librarians' union, Chester said.

Rotkin, however, said that the UC system can refuse a more comprehensive contract only because the current contract prevents UC-AFT from striking.

"It is just the general perception that the UCs don't have money," Rotkin said. "We believe that the UCs have money. Unless we're threatening them with damaging consequences such as strikes, we have no real bargaining power."

Rotkin said if the UCOP does not close the salary gap, the librarians are likely to strike.

"Our current contracts [do] not allow for the withholding of labor," Rotkin said. "[But] should the parties come to [an] impasse in the reopener bargaining over salary for 2011-12, the librarians are free to strike."

Readers can contact Anqi Chen at anc028@ucsd.edu.

“I've realized that the UC administration cannot be approached with rationale at the bargaining table.**”**

MIKE ROTKIN
UC-AFT NEGOTIATOR

THE UNIVERSITY OF CALIFORNIA, SAN DIEGO
THE GUARDIAN

thanks mike!

23 years of service

“we'll miss you...”
-guardian staff

TONIGHT

Get one last gasp of haute couture before finals with the theatre and dance department's WinterWORKS, a grab-bag of awe-inspiring dance performances at the Potiker Theatre, tonight through Saturday at 8 p.m. for \$10.

Sayonara Sag-Faces — It's Been Apathetic

I've always felt like the odd one out at UCSD. The moment I walked into my Tioga freshman triple, I felt isolated — I realized I was going to be the token white kid for an entire year, and I'd never experienced such culture and identity shock.

Whenever I'd peek into my suit-mates' rooms on a Friday and ask if they wanted to see a show at the Che Cafe or go on a beach adventure, they'd politely decline and return to Guitar Hero or studying chemical compounds. If it weren't for fellow *Guardian* columnist and science misfit Philip Rhie, who accompanied

Suburban Steez
CHRIS KOKIOUSIS
ckokious@ucsd.edu



me on weekend skate trips and philosophical talks, I wouldn't have had any close friends then. It took 'til Fall Quarter of my second year to finally muster enough initiative to apply to be a *Guardian* writer and awaken from my deep funk. This choice marked my start of a new lifestyle on this fickle campus.

I have felt unbelievable lows here, even though our school is located in a gorgeous beach town with universe-rivaling weather. Yes, the other reason I feel so left out is because you can separate UCSD kids into two basic categories: those who care and those who don't. And the latter is an over-

See **STEEZ**, page 12

THE UCSD GUARDIAN HiATUS

PRESENT

WORST PICTURE

BEST HAIR

Kristen Stewart is, inarguably, a one-dimensional actress with a blank stare and husky voice. So why was Plain Jane on the cover of every magazine in 2009? Because Stewart has one solid acting tool at her disposal: her shiny, versatile hair. What could translate teenage angst better than ten fingers running through one vampirically tangled mane every 15 minutes? You can watch the technique in practically every film she's ever been in, from "Into the Wild" to the "Twilight" series. The pressing question becomes: Who needs character development

KRISTEN STEWART

when there are greasy tresses to tussle? In "Adventureland," Stewart took this attitude to a whole new level, allowing a fleet of heavily doused dead cells to upstage her acting. Blowing in the wind on cue and perfectly coiffed when necessary, her black mop is a highly contributing member of whichever cast it graces — too bad Stewart is beneath it.

— **Rebecca Erbe**
STAFF WRITER

Under no circumstance would I have ever thought to recommend a latter-day Nicolas Cage film — considering they're as empty as his bank account, post-IRS repossession — but after I describe the plot of "Knowing," you might be curious enough to check it out.

It's not the girl with the power to predict when and where all humanity's major catastrophes will occur, nor the deadbeat scientist on a mission to prevent them from happening. No. It's alien bunnies.

Now, unless your eyes were pried open with a "Clockwork" lithotripsy machine at AMC, there's a good chance you didn't have enough endurance to make it through to the last five minutes of the

"KNOWING"

film, and therefore have no idea what I'm talking about. But that's a shame, because when two alien bunnies hop into the limelight for the last scene, it makes the whole excruciating two-hour Ford commercial worthwhile.

Trust me: After watching notorious over-actor Cage run in circles yelling lines like, "The caves won't save us! Nothing can save us!" while his partially deaf son is receiving nightly visits from grown Draco Malfoys holding shiny black pebbles, you'll be overcome with thanks for the completely nonsensical ending. Drumroll please: A wiffle-ball-alien vessel straight out of "Independence Day" transports the "chosen" children to a remote planet of wheat fields and (you guessed it) alien bunnies, all while our dear old Earth burns to a crisp. Don't believe me? You can't make this shit up.

— **Jenna Brogan**
HIATUS EDITOR

boss ditties

THE BEST SONGS IN HIATUS THIS WEEK

- The Ruby Suns "How Kids Fail"
- The Ruby Suns "Olympics on Pot"
- Andrew Lloyd Webber "Till I Hear Her Sing"
- Seriously "Immaculate Addiction"
- Seriously "Been So Long"
- Mad Traffic "Sleep Before Dawn"
- Mad Traffic "Waiting on Luck"
- Ludacris "How Low"
- Ludacris "My Chick Bad"
- The Mack 'n' Biz "All I Wanna Do"

THE EIGHT

WORST OF THE MALL-COP TREND

Two films starring mall cops hit the screens last year — and that was two more than anyone ever needed or wanted to see. The first of the pair, "Paul Blart: Mall Cop," was a PG-rated farce of wholesome attempts at banana-peel humor, but failed to keep our eyelids open past the opening credits.

"OBSERVE AND REPORT"

Then, as if it couldn't get any worse, Seth Rogen's "Report" rode mall-cop mania to a state of utter mayhem. In its futile attempt to pass as edgy dark comedy, "Observe & Report" became the most painfully laughless comedy of the year with a nearly suicidal protagonist (please, just do it) and handicapped humor. What's worse, director Jody Hill even claimed his vision for the film that it be a comedic version of "Taxi Driver." As the protagonist's delusions of grandeur unravel during attempts to save a hostile world in the confines of a shopping mall (instead of New York City), we can see the birthplace of Hill's delusions. But Rogen is no DeNiro, Hill is no Scorsese and the problem with doing a funny version of "Taxi Driver" is that it needs to be, well, funny.

— **Arielle Sallai**
STAFF WRITER

INTERVIEW



The Ruby Suns Aren't Here to Impress You

By Chris Kokiousis
SENIOR STAFF WRITER

The Guardian: Could you talk a little bit about Auckland's current music scene? Are there a lot of other bands from the city playing a similar style of music as you? What's going on with current music trends in Auckland and New Zealand on a larger scale?

Ryan McPhun: I don't think we fit into any kind of scene in Auckland. I'm not sure what the trends are here, or if there are any. The music scene is small enough, so it never seems like there [are] any kind of trends or scenes or whatever. Everyone's just doing [his

or her] own thing. Audiences are limited, so there's no real pressure to impress anyone.

G: What contemporary American bands have inspired you the most this past year, and why?

RM: Well, I've been really into a lot of the bands on the ZZK label (that's South American, Argentinean-based). You were wanting me to say Animal Collective, right? I definitely like their music, but I didn't really connect with their latest album as much as I had their previous work. It was mostly commercial pop that provided the main impetus for a lot of the songs, from North America and otherwise. There's a

touchstone for each track that probably only makes sense to me. For example, "Haunted House" was my answer to "Single Ladies." "Two Humans" was me trying to sound like Fleetwood Mac, especially stuff from the album *Tango in the Night*, et cetera.

G: What's your favorite Kiwi slang, and how would you best translate it to American English? Do you guys ever incorporate distinctly Kiwi culture into your songwriting? If so, what's an example of that on the new LP?

RM: Ha! I don't think there's any Kiwi slang on the album. I'd have to go through the lyrics. But there's plenty of good

slang around. I'm distracted cause Kylie Minogue is on the telly, sorry. Oh ... "Sweet as!" The last record had more distinctly Kiwi references.

G: The lyric that stands out most to me from your new record is on "How Kids Fail": "At first it was relatively easy/ The garage was an island." Could you tell me a little bit about what those words mean to you — the concept of a garage island?

RM: I'm referring to the garage at my mom's house in Ventura, Calif. That's where I started recording in my teens. I would go in there by myself and sit

See **SUNS**, page 12

druthers

HIATUS PICKS THE WEEK'S BEST BETS

THE MACK 'N' BIZ
PORTER'S PUB
MARCH 18 / 7 P.M. / FREE

If ill beats and smooth-flowin' rhymes are more your style, head over to Porter's Pub next Thursday night and catch one of the Sun God Festival's Battle of the Bands frontrunners: The Mack 'N Biz. The duo will be debuting their third mixtape "Just The Tip" as well as bringin' down the house with a whole set of their MySpace rap classics including "All I Wanna Do" and "Learjets." (JB)

SHAMROCK

GASLAMP QUARTER
MARCH 17 / 4 P.M. - 12 P.M. / \$25 / 21+

Even though some cruel god put St. Patrick's Day in the middle of finals week this year, don't let him keep you from the 13th annual ShamROCK — a Patty's block party in the Gaslamp District. The event will showcase Celtic rockers Young Dubliners alongside a deejay stage, go-go girls and over 60,000 square feet of AstroTurf. It ain't the most reverent celebration, but it's one hell of a Mardi Gras followup. Best of all, there's a free DD program to shuttle your ass home, as long as you can remember where you live. (MP)

exit strategy

THIS WEEK ON CAMPUS

| | | | |
|---|---|---|---|
| "THE LOVELY BONES" PRICE CENTER THEATER MARCH 11 & MARCH 13, 6 P.M. & 9 P.M. \$3 | SING OFF PRICE CENTER BALLROOM MARCH 11, 8 P.M. FREE | MUSIC OF POLAND MANDEVILLE CENTER MARCH 13, 8 P.M. \$15 | WITT CHE CAFE MARCH 13, 7:30 P.M. \$6 |
| ESTOMAGO THE LOFT MARCH 11, 7:30 P.M. FREE | SKELETOR CHE CAFE MARCH 12, 7:30 P.M. \$5 | SPRING ARTS SPREE UCSD EXTENSION COMPLEX MARCH 13, 10 A.M.-12 P.M. FREE | DUB AT THE PUB PORTER'S PUB MARCH 16, 8 P.M. FREE |

FILMREVIEW

'Bourne' Photocopy Weighted in Baghdad Baggage

Green Zone

STARRING MATT DAMON & KHALID ABDALLA
DIRECTED BY PAUL GREENGRASS
RATED R
01:55



By Neda Salamat
STAFF WRITER

Green Zone" follows patriotic Chief Miller (Matt Damon) on his hunt for weapons of mass destruction through a war-torn Iraq. As its WMD team raids empty warehouses and other

abandoned, deteriorating buildings, Miller begins to suspect that the intelligence arriving from undisclosed source "Magellan" are bogus. After a series of dead ends, a tip from local Iraqi Freddy (Khalid Abdalla) leads Miller to a meeting of Saddam's closest consorts. Moxie-filled Miller follows

a blood-spattered road — leading him to a mess of government cover-ups that he's determined to unveil.

Though "Zone" is bolstered and simultaneously crippled by its close-to-home plot line — revisiting the unraveling Iraq war so soon after the WMD debacle

arouses passionate emotions of antagonism from both sides of the political spectrum, it wouldn't be nearly as emotionally engaging without.

Struggling with its plot, "Green Zone" also wrestles to acquire

See **ZONE**, page 12

10TH ANNUAL ANTI-OSCARS

THE MICHAEL CERA AWARD

Playing part-time lover and full-time friend to Ellen Page never gave Michael Cera much time to hone a versatile skill set. So it's only natural that he'd play himself in the most abhorrently quirky "comedy" of the year: "Paper Heart." Cera's the awkward turtle that Hollywood recurrently beckons from Canadian waters to launch cute indie comedy after cute indie comedy to the big time. And, somewhere

MICHAEL CERA

between his penchant for sweaty palms and googly-eyed stares in "Paper Heart," we do get the sense that Cera's well aware of just how adorable he is.

It's bad enough that the film centers on the humdrum, highly simplified documentary of a sheltered young "comedian" (of the non-funny variety) questioning the existence of true love only to (surprise!) become enamored with Cera. But when the lovable dweeb-osaurus appears onscreen as *himself*, "Paper Heart" becomes mired in a pathetic attempt to forge a new genre in film: Faction. It ends up doing for indie love flicks what "The Soloist" did for the Oscars: tug all tropes to vie for a nomination as this year's best — of course, failing miserably. "Paper Heart" may surpass Cera's personal record for the most awkward silences in a single film, but that's about it.

— **Leila Haghighat**
SENIOR STAFF WRITER



WORST CAREER MOVE

When a production company has to put a girl in her underwear on the movie poster just to attract an audience, you know it's going to be shitty. The plot of "The Unborn" revolves around some chick hallucinating about a creepy kid, dead twins and — oh, yeah — Nazi Germany. But all that doesn't matter until halfway through the movie, when we are greeted by fucking GARY OLDMAN.

Gary! What the heck are you doing here, old buddy? Why are you playing a Rabbi and performing exorcisms? Did "The Dark Knight" not

make you rich enough to feel comfy rejecting roles like these? Or were you simply craving special effects — no matter how shitty — to connect with a new generation of garbage consumers? Hope you can still sleep at night, Gary, because after watching dead babies haunt the living, I doubt we will.

— **Neelab Nasraty**
STAFF WRITER



WORST FOR KIDS

Films like "Harry Potter" and "Shrek" prove that by simply combining a successful children's book with some talking monsters, you can have a nation of youngsters eating

"WHERE THE WILD THINGS ARE"

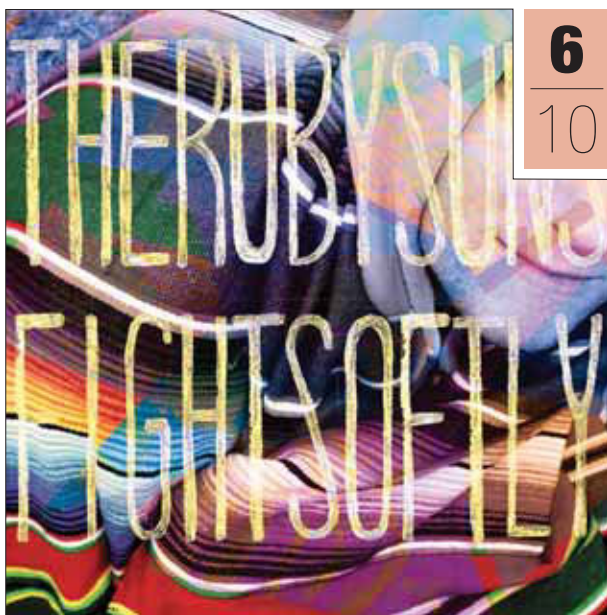
out of the palm of your hand. "Where the Wild Things Are" almost got the winning recipe right: What could go wrong with a treasured childhood fable by Maurice Sendak and some furry costumes to work it? Turns out, in place of innocent child'splay, Spike Jonze decided to turn the film into an adult look at a child's psyche. It's no surprise that confused and terrified children dragged their parents out of movie theaters across America.

Lucky for Jonze, where there's a cool soundtrack and pretty cinematography, there's a circle who will eat it up: the hipsters. With Urban Outfitters tees to match, they watched in glee as "Wild Things" shed its innocence and took its place as the latest commercial trend in the one-speed repertoire.

— **Arielle Sallai**
STAFF WRITER

ALBUMREVIEWS

The Ruby Suns
Fight Softly
SUB POP



6
10

Kiwis Adapt Vinyl Heritage to Indie Beats

Ryan McPhun's merry band of indie shape-shifters has returned, but 2010 is a darker spot for the Ruby Suns. *Fight Softly* trades in the lo-fi gear and mirth of 2008's *Sea Lion* for a raver sheen that's as much downcast yuppie-rock as upbeat club-hop, with McPhun's production dominating every track.

"Sun Lake Rinsed" starts the Kiwis' new LP off with innocuous dream-soul that avoids intricacy in search of elusive pop "feeling" — a timeless vibe to soundtrack a late-night teenage car ride back to the Auckland 'burbs. Like fellow up-and-comers Yeasayer, the cheese factor of "Mingus and Pike" and "Haunted House" revels in New Age retro-posing.

On many cuts, McPhun's genre-dabbling alienates whatever bubbly hooks were starting to germinate. Even "Cinco" — which somehow gives the Middle

East some techno-chic fly — forces itself into a lame Enya breakdown.

Still, when the nods to McPhun's parents' cassette collection stick — as on "Closet Astrologer" — you'll want to drop everything and start your own indie Phil Collins tribute band. The cut's dated bass tones and synth presets conjure an ecstatic live show, which is indeed where the Suns always seemed most cozy.

Their studio wizardry and attempts at pop transcendence do converge on a few tracks, though: The intimate "When Kids Fail" is

electro-crunch carnage that deserves a headlining slot on this summer's festival tents. And ending with the hilarious image of "Olympics On Pot" — whose outro evokes the suspense of Nickelodeon gameshow "Legends of the Hidden Temple", if acid techno had tainted it 'til the subwoofers burst — sums up the Ruby Suns in a taut, worldly package. *Softly* regurgitates 20 years of McPhun's vinyl consumption with passive-aggressive glee; you're allowed to dance, but strictly to his tune.

— **Chris Kokiousis**
SENIOR STAFF WRITER

Andrew Lloyd Webber
Love Never Dies
DECCA RECORDS



3
10

Drop the Curtain on Webber — Fast

Andrew Lloyd Webber may have already established his status as a musical-theater great, but "Love Never Dies" — the sequel to his massively successful "Phantom of the Opera" — has definitely helped to wear out his welcome. Even if we ignore the cringe-inducing plot, in which the Phantom (Ramin Karimloo) relocates to Coney Island to stalk Christine (Sierra Boggess), the soundtrack's emo baggagery is a lesson in quitting while you're ahead.

Album highlight "Till I Hear Her Sing" shows some of the hallmarks that made Lloyd Webber a household name: soaring, if melodramatic vocals, dramatic piano-and-string instrumentation and hurting words that tell the story of the Phantom's lingering pain of losing Christine go. By sticking to his tried-and-true formula, the English composer does remind us why we fell in love with his work.

Then "The Beauty Underneath" — Lloyd

Webber's attempt to tweak his soul key for the modern listener — reminds us why sequels usually suck. The track ventures into heavy metal territory, pushing oddly jarring, disjointed amalgamation with snarling vocals, guitar riffs, a jaunty drumbeat and a screaming finale. Although it breaks the broody love-ballad precedent, "Underneath" becomes the end-all indicator that Lloyd Webber is trying way too hard.

From that point on, the soundtrack blends together into one long, angsty whine. "The Phantom Confronts Christine" fails as a tumultuous duet between the lovers, but turns into an impressive vocal exercise for Boggess, whose chords climb to awe-inspiring octaves and vibrate with all the trills of a seasoned diva. We're left gaping at her inhuman abilities, yet are unable to remember anything about the song itself — or what any of it is supposed to mean.

— **Angela Chen**
SENIOR STAFF WRITER

SERIOUSLY

Among the sea of delicate acoustic numbers vying for the top spot in the Sun God Battle of the Bands, Seriously promises the sharp beeps and strong beats we'll need to start the party right. With icy robot synths and rock vocals, first track "Immaculate Addiction" could vaguely resemble Daft Punk, if we're drunk enough. It's a crowd-pleaser with a chest-buzzing beat and a shiny techno gaudiness that's refreshing in a pool of bland hipster minimalism. The lyrics start out self-consciously saccharine — mostly laments about addiction and intoxication — but punchy tones, far-off handclaps and an emphatic chorus proclaiming they can't stop 'til they get enough (haven't heard that one before) carry attitude to fill the Loft's humble dance floor.

Seriously's second sample for voters, "Been So Long," takes the glam down a notch with plaintive vocals over rippling guitar, taut drumbeats and the occasionally twinkle of synth. It's a boy-meets-girl story, with lyrics catchy enough for a sing-along, breathy vocals and a wailing guitar solo for a little edge.

Other bands may boast sweeter sounds or more sparkling story, but Seriously is a breath of fresh air — a loud, unapologetic band, here to get the crowd pumped for the best day of the year.

— Angela Chen
SENIOR STAFF WRITER

ROCK THE VOTE | OUR PICKS

We're less than two months from the Sun God festival, and the 25 student bands fighting to be this year's opener are counting down the days. Only five bands will invade the Loft for a Battle of the Bands on April 3, and you can pick one of them by voting at www.sungodfestival.ucsd.edu. The other four will be chosen by A.S. Concerts And Events. Sure, we have no control over this year's headliner, but the opener is in our hands. So boot up your laptop, crank up the speakers and take your pick.



MAD TRAFFIC

We might not have swindled since junior high, but Mad Traffic's about to give us a reason to dust off the moves. The band's only been around since May 2008, but its members are veterans at the biz: Blaise Garza played sax with the Violet Femmes, and bassist Chris Murray and guitarist Brian Fleck performed as part of reggae group High Tide at Sun God Festival 2007.

The band's swing-rock hinges on the jaunty singing of Blaise Guld — yeah, there are two Blaises in Traffic — like a dapper version of Jim Morrison in "People Are Strange." Instead of drowning out Guld's delivery, the drum and guitars support it, restraining themselves to simple and insistent rhythms that'll get your head bobbing.

Don't expect any huge choruses, though. Even when Traffic repeats riffs to build tension, like in "Waiting on Luck," it's not a prelude to an arena-rock yell-along — just a way to make it feel urgent. Usually that'd be a massive disappointment, but the prolonged outro-solo in "Luck" satisfies even after the track fades out. If you can stand a little restraint in your music, do us Sun God early birds a favor and vote for a band that makes it worth rushing the wristband booth.

— Matthew Pecot
ASSOCIATE HIATUS EDITOR

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—Lou Lumenick, NEW YORK POST

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—David Edelstein, NEW YORK MAGAZINE

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—Armond White, NEW YORK PRESS

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Sun & Mon: (12:00), (3:30), 7:00
Tue: (12:00), (3:30)
Wed: (3:30 PM)
Thu: (12:00), (3:30), 7:00

Carmen: Opera Wednesday at 10:30 am

Parent Movie Morning:
Green Zone 10:00 am Thursday

The San Diego Latino Film Festival
Through March 21

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Week of 3/12/2010 through 3/18/2010

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FESTIVALPREVIEW

IT'S A DANCE-OFF: TEAMS TWO-STEP TO NO. 1

By Arielle Sallai
STAFF WRITER

UCSD hermits holed up in Geisel library may not be privy to this, but some of their classmates can pop, lock and drop it with the best of the hip-hop world. It's all a part of the burgeoning dance scene in Southern California that's managed to make a name for itself — in a big way — on our very own campus.

Some of the most talented teams in the country will be coming out on March 28, when the Multi-Asian Student Association (MASA) and Second to None (220) dance company hold their annual Fusion dance competition at RIMAC Arena.

In its 11-year history, Fusion has become one of the most prominent hip-hop competitions on the West Coast and the largest Asian-American-directed student-run

event at UCSD. Seating over 3,000 attendees, the competition has seen an incredible increase in turnout over the past few years.

Crews like Jabbawockeez and Poreotics — both from MTV's "America's Best Dance Crew" — have performed at RIMAC Arena in previous years. With the inclusion of such well known and high-caliber teams, the competition at FUSION has grown exponentially.

"The competition's stakes continue to increase every year," said 220 member, FUSION coordinator and Sixth College junior Chesley Tolentino. "Teams continually keep progressing and getting more creative, which makes the stakes even higher than the year before."

Though 220 does not compete, because they coordinate the event they typically perform as an exhibition team instead. Competing teams

include "ABDC" favorites Kaba Modern, as well as groups from various colleges and studios across California. The coordinators hope these teams will embody the strong dance world of Southern California and San Diego.

"We feel 'America's Best Dance Crew' gives a very limited view of the hip-hop dance community," FUSION coordinator and Sixth College junior Kathy Fan said. "There are so many teams right here in San Diego that can compete with the very best."

Southern California's booming hip-hop scene will certainly be well-represented at the show. Several of the competing teams are from UC Irvine in particular, where "their dance is kind of like their football team," Tolentino said. "That's how big and famous their dancers are."

And the performers definitely show just as much commitment to

their art as any D-I football player.

"Most of the competing teams are petty intense," Tolentino said. "Sometimes they practice everyday until five in the morning and then go to school at 8 a.m. Every team wants to raise up the intensity and difficulty of their routines, so they have to work extra hard every year."

Besides providing dancers a platform for competition, the event's coordinators also aim to bring awareness and visibility to Asian-Americans in the dance world.

"Fusion is, quite literally, the annual fusion of the two organizations to put on a show that reflects both the love of dance from 220 and the importance of Asian-American culture from MASA," Fan said.

By combining MASA's goals with 220's talents, the two groups hope to demonstrate the growing prominence of Asian-Americans in the

hip-hop community.

"Asian-Americans never really had a voice and were kind of the minority in the hip-hop community," said Tolentino. "It has progressed so much over the years, so that now Asian-Americans are everywhere in hip-hop."

Accordingly, the organizers have chosen this year's competition theme to be "Dimensions of a Generation."

"[The theme] focuses on the fact that the presence and breakthroughs of Asian Americans in the hip-hop community are not limited to just our generation but the ones before and definitely the ones after," Fan said.

Fusion will also include art, spoken word, music and other cultural acts — notably performances from UCSD's Kaibigang Pilipino Club and the Daughters of Triton vocal ensemble.

Fusion will be held at RIMAC Arena on March 28 at 6 p.m.

TRACKREVIEWS

'All We Do Is Win'
DJ Khaled
WE THE BEST/ E1 MUSIC **3**
10

The fact that DJ Khaled's latest has a guest list three times as long as the track's title should be a blood-red flag for the rap-game weary. He tried the same thing four years ago with "We Takin' Over," but at least back then, Lil Wayne still had something to say. This time, all Khaled pulls from Ludacris and Co. is masturbatory filler, with whoops whenever Luda pauses for a breather. Though a couple rising synths do lend the beat weight, all illusion of epic climax is stretched too thin for even Snoop Dogg to save. T-Pain isn't inspired into exploring the great big world outside his new iPhone App, either, wheezing through the Auto-Tuned chorus until his screeches of "Win!" have degraded him from "I'm on a Boat" legend to yesterday's squeeze toy.

— Matthew Pecot
ASSOCIATE HIATUS EDITOR

'Let It Be'
Kris Allen
19 RECORDINGS/ JIVE **2**
10

Nothing like a tragedy to bring out the talentless hacks for a bit of media attention — somehow Kris Allen, the forgettable winner of last season's "American Idol," managed to butcher the Beatles' classic "Let It Be" in the name of helping Haiti. Allen's whiny, hyper-emotive voice cuts in over the contemplative piano riff, caterwauling the lyrics with self-absorbed sentimentality. Allen's forced vibrato and his insistence on deviating from the original melody detracts from its raw beauty, and in an egotistic attempt at showcasing his voice, Allen trashes the original's grandiose middle section and choral backing — amounting to a substance-less diddy. He might as well be singing in the shower.

— Bryan Kim
STAFF WRITER

'Cause and Effect'
Prince
NPG RECORDS **7**
10

The fresh batch of fans Prince collected after his rock medley Super Bowl 51 performance will probably be thrown off by the funkadelic start of "Cause and Effect." A wah-wah guitar rocks the intro over a fake crowd before downshifting into pop-rock blues, a launch point from which Prince's high-pitched quaver slithers into your head and sticks. A synthesized string orchestra and an interlude where Prince addresses the fake crowd keep "Cause" unpredictable and engaging. The fact that this doesn't make the track a confusing mess is a testament to the production quality of this fresh and solid song from the Artist Formerly Known as the Love Symbol.

— Bryan Kim
STAFF WRITER

"A POWDERKEG OF A MOVIE. 'FORMOSA BETRAYED' IS A CRACKLING POLITICAL THRILLER, AS WELL AS AN IMPORTANT AND REVEALING FILM FOR OUR TIMES." —PETE HAMMOND, BACKSTAGE

Q&A with writer/producer Will Tiao on Saturday following the late matinee and early evening show and Sunday following the early matinee and late matinee show.

JAMES VAN DER BEEK TZI MA WILL TIAO

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TURN OUT. TAKE ACTION. EarthHour.org

Parting Advice: Junk Indifference and Start Caring

► **STEEZ**, from page 8
whelming majority on campus.

Those who care enjoy a healthy social life by participating in student orgs and attending on-campus events, forging a community in the starved business-park landscape that is La Jolla. They're conscious of what goes on at school. Although they often feel hopeless in such a barren atmosphere, they do their best to seek others who care. They're inclusive, but they stick together and bond on the tiny island that rests in a sea of the majority: those who don't.

This other mass of students isn't fully at fault for not caring — competition is fierce here, so constant study sessions are essential to grad-school acceptance — but in the past few weeks of real pain and frustration, chants of "Whose university?" made it abundantly clear who has shaped this school more than anyone else: the apathetic. They are the majority; they are oblivious and often selfish.

To these students — many of whom I realize don't bother to read this paper — I ask you all to please take a deep breath and look outside yourself. Are you happy with your university? More importantly, are you satisfied with your life here? Forget the free speech debate, forget whether or not you think the *Koala's* funny, forget the absurd idea that we live in a "post-racial" society (whatever that means) — just picture a black student coming here as a freshman, not knowing anyone. Do you honestly believe that this campus would provide a nurturing environment for him or her?

To me, that seems like a nearly impossible task — at least, as the school stands today. I came here with the same skin color as about 40 percent of my peers, and for over a year I'd never felt more alone in my life. The only reason I survived UCSD is because a small, tight-knit group of *Guardian* editors and writers formed a social scene in a vacuum, managing an elusive good time

on an island of our own. These were friends I could party with, have close conversation with, create a community with — basically, human beings. I can't thank them enough for that. They are the reason I will leave this confused institution with some dignity, knowing that we did our best to influence the apathetic boulder's path toward self-interest. Because it's not all about *you*.

I felt a mix of serious pride and exhaustion as many of us walked out of the administration's teach-in, chanting "Real pain, real action," like we depended on those words to endure here. It didn't matter that we were only a few hundred shouting our heads off while thousands upon thousands of kids in rooms all across campus stared at PowerPoints with glazed eyeballs. For the first time, I actually felt honored to call myself a UCSD student. Thank you, those who care, for sharing these few prized moments with me. It feels like a sea change.

Sand, Squalor and Pandemonium

► **ZONE**, from page 9
an identity separate from the latest Bourne films. Fiery explosions, a barrage of bullets and nonstop high-speed chases on foot, in cars and by helicopter whets all the appetites of action-connoisseurs that were left dry once "Bourne Supremacy" finished its theatrical run. "Zone" successfully brings

rattling: set to a ominous score, he travels amongst rows of prisoners in squalor each sporting black hoods or beaten so badly that their skin is hanging from their bones. "Zone" adopts its predecessors unpopular attributes as well — the shaky camera hand. A characteristic of Greengrass' work, the technique is utilized in excess throughout the

film, inciting some moments of unpleasant "Cloverfield" vertigo.

Another Greengrass staple, Matt Damon, in his performance as Miller, both successfully and unremarkably walks the blurry line of national loyalty — he never outwardly betrays his country. Instead he confuses his audience, delving into the bowels of the American intel, carving out injustices and shooting up Iraqis like a true patriot. Abdalla's impassioned performance as Miller's Iraqi sidekick is the most convincing — his desperate, breathless pleas on behalf of the Iraqi people add humanity to the film's otherwise holistic bloodbath.



the reality of Iraq to the American cinema. Scenes of gritty dirt-covered streets and buildings ravaged with poverty provoke pangs of sympathy — as civilians dash sporadically through the chaos, screeching as their clothing blooms crimson blood. Miller's trip to the local penitentiary is equally bone-

Though ironically un-revolutionary, "Green zone" is an unashamed political action-flick which arouses adequate levels of anxious bile and American humility — doused with just enough dynamite to keep it from becoming too tangled in its own political introspective.

New Zealanders Spill on Anti-Commercial Credo

► **SUNS**, from page 8
at my little eight-track and record for hours and hours. I'd record stuff all day, and by 3 a.m., I'd have a track finished. I was just calling it an island 'cause I was there alone, and I felt like I could do whatever I wanted there. I was a really anxious and shy kid, so it provided a great respite from my school life.

G: I saw you guys play at the Cuba St. Carnival in Wellington last summer when I was studying abroad there, and it seemed like the perfect setting and season for your music. But what's your favorite show environment and why?

RM: Random! That was kind of a weird show because the audience was such a cross section of Wellington. I'm sure plenty of people there thought we were weirdos, but it was OK 'cause we had lots of friends there, and got some friends and my sister — who was over from the U.S. — up to play with us. Probably my favorite show was at a summer festival we have here called Camp A Low Hum. It's quite an informal festival, and we've played there the last three years; 2009 was my favorite year. We played pretty much in the forest, surrounded by huge trees. We were having a great time, and the crowd was

super pumped too.

G: So what's the current lineup for this tour, and what plans do you have going forward to the end of the year?

RM: I've got a new group of friends coming on this next bit of touring. Alistair Deverick on drums and Graham Panther on bass, synth and other stuff. I mostly play guitar and my drum pad. And sing, of course. We've got the next few months agot tentative touring plans through to the Northern Hemisphere's autumn. We'll probably get back to NZ when it starts warming up again. Three summers in a row!

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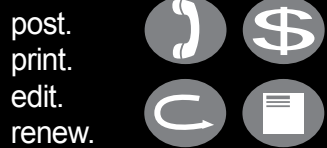
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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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TRITONS SWEEP PIONEERS TO MAKE IT TEN STRAIGHT

By Cameron Tillisch
SENIOR STAFF WRITER

BASEBALL — In their first series on the road, the No. 2 UCSD men's baseball team mixed an effective balance of pitching and offense to sweep its fourth series of the season against Cal State East Bay on March 6, winning by scores of 5-3, 3-2, 12-7 and 18-5. UCSD improved to 19-3 overall, 10-2 in California Collegiate Athletic Association action while the Pioneers fell to 5-13-1 overall, and 2-10 in CCAA play.

UCSD showcased a couple of solid outings off of the mound. In the first game, junior starting pitcher Tim Shibuya improved to 5-0 by tossing nearly seven innings, scattering nine hits and allowing three earned runs. Shibuya cruised through five innings, but let up in the final two frames allowing one run in the sixth inning, and two in the seventh. However senior first baseman Brandon Gregorich and junior catcher Michael Benton provided ample offense, hitting two RBIs a piece to help the Tritons to a 5-3 win.

In game two, junior right-hander Guido Knudson made his second start of the season after being moved from the closer role into the rotation. Coming off of a no-hit bid in his first start, Knudson once again proved comfortable in a starting role. He electrified opposition hitters — pitching a complete game, striking out 11 Pioneers and allowing just two earned runs — and led UCSD to a victory despite receiving only 3 runs of support from the offense.

"As a team, over the series we found ways to get out of jams on the mound and avoid the big inning while the offense had timely hitting," Knudson said. "Solid defense as usual leads to good things all the way around, and we played well in the field. We had guys step up out of the bullpen in tight games. Basically, we found ways to pick each other up in each game and get a win."

Knudson was also quick to credit his pitching performance to his catchers and the advice of assistant coach Ryan Leake.



UCSD beat Cal State East Bay 18-5 on March 6 for the team's 10th consecutive win in a row, making 22 hits against Pioneer pitching. Next up, the Tritons will take on Sonoma State at home on March 12.

JOHN HANACEK/GUARDIAN FILE

"For me on the mound, the ability to mix well and locate fastballs consistently was the key," Knudson said. "I think me, [junior catchers] Mike Benton and Kellen Lee and Leake really had a good approach to their hitters, and kept them off balance with pitches down in the zone. Catchers did an awesome job and deserve much of the credit for that game, as well as Coach Leake calling a great game," Knudson said.

The Tritons, who boast a .385 team batting average, brought their bats with them on Saturday and Sunday after lackluster offensive output on Friday's doubleheader. On Saturday, the heart of the order showed up as Gregorich and junior third baseman Evan Kehoe combined for six hits and

eight RBIs.

The support was enough to pick up senior right-hander Matt Rossman, who was not as sharp as usual. Rossman, usually in command of the opposition, walked four hitters but grounded out five and one-third innings allowing just three earned runs. The senior showed grit and exemplified how a veteran gets through a game even without his best material. The Tritons beat the Pioneers 12-7 in the game.

"They were definitely a better team than their record reflected," Rossman said. "They had some good arms and battled pretty well at the plate. Our offense battled all weekend, and we played solid defense on a rain-soaked field from the days

prior."

Seeking a series sweep in game four, the UCSD offense exploded for 22 hits and 18 runs on Sunday. Leading the onslaught was senior outfielder Robert Sedin, who went three for four with a home run and five RBIs. Lee notched four hits of his own including a homer, and junior left fielder Aaron Bauman went deep, finishing three for four with three runs and three RBIs.

Although the offense effectively decided the result, senior right-hander Kirby St. John had a nice outing, going six innings and allowing just two runs.

"We will prepare for the next series with high-intensity practices just like we do every week," Knudson

said. "It's no different week in and week out; we just go out and have quality practices. This team has a great chemistry and has a good time, and it keeps us going week in and week out. We play Sonoma this week, but it does nothing to change our preparation."

The Tritons return to Triton Baseball Stadium for another home stand on March 12 as they host Sonoma State. The Seawolves are 8-9, 2-6 CCAA so far this year. Last year, Sonoma State took three of four games in conference play, and the Tritons got revenge by taking three of four in postseason action.

Readers can contact Cameron Tillisch at ctillisc@ucsd.edu.

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The Baller Rivalry Begins

► **W. BASKETBALL**, from page 16 the season with 14 consecutive wins, a school record start to the season. But when the Tritons traveled to Lumberjack Arena on Jan. 21, Humboldt gave them more than they could handle, breaking the Tritons' perfect start with an 84-80 victory.

UCSD then hosted the Lumberjacks on Feb. 26 for the regular-season finale, looking to avenge their early season loss. The game was essentially over by halftime, as the Tritons crushed the Lumberjacks 86-51. Only a week later, on March 5, the Tritons returned to Lumberjack Arena and were once again stunned by Humboldt, losing 82-78 as the Lumberjacks advanced to the tournament final.

The Tritons will have to step up their defense to have a chance against the Lumberjacks, who are the best three-point-shooting team in the conference. Humboldt made 11 three-pointers in the team's last meeting, including eight in the second half.

"Humboldt is playing extremely well right now, and we are going to have to do a better job defending," head coach Charity Elliott said. "It's tournament time, which means everyone is playing with a greater sense of urgency."

The Tritons will also need to cool the hot hand of Andrea Bobic, a second-team all-CCAA player that led the conference in three-pointers, not to mention shot 42 percent from beyond the arc.

The first three rounds of the tournament will be played on a neutral court at Seattle Pacific University. If the Tritons can get past Humboldt State, they will face the winner of the Western Washington University and Chico State matchup the following night.

"We are very excited to be playing in the NCAA tournament," Elliott said. "This is what we've been waiting for. It's time to put it all together and see what happens."

Readers can contact Liam Rose at

UCSD Scores Road Win in NorCal, Sweeps Dixie at RIMAC

By Yvonne Chow
STAFF WRITER

SOFTBALL — The UCSD women's softball players finally started seeing the fruits of their labor when they played San Francisco State on March 5-6, winning three of their four head-to-head games. The Tritons scored decisive wins in the two-day encounter, a reversal from last week's series against Sonoma State that saw them drop three out of four. Following the series win in San Francisco, the Tritons came home to sweep non-conference opponents Dixie State College in a double header on March 9 at the RIMAC softball diamond.

"We worked really hard in practice, and really knew this was our turning point," junior infielder Jennifer De Fazio said. "We came together, finally started hitting like a team and executed everything we needed to make the necessary adjustments."

In the first game against San Francisco, the Gators only managed one run against sophomore Camille Gaito and junior Brittany Sheats, who worked the mound effectively. Gaito struck out seven Gators and allowed five hits throughout the game before Sheats relieved her, holding the San Francisco scoreless in the seventh inning.

Although they initially struggled against the Gator pitching, the Tritons started to inflict damage once they made the necessary adjustments in their approach at the plate.

In the third inning, sophomore outfielder Kellin Haley doubled in junior outfielder Kris Lesovsky to put the Tritons on the board and tie the score 1-1.

Back-to-back doubles from captain senior catcher Nicole Saari and freshman infielder Nicole Spangler secured UCSD's win, combining for three of five Tritons runs in the fifth inning. The Triton defense held off the Gators till the seventh inning and the team won 6-1.

"Our hitting came together; we

rallied a lot of runs together, and really merged as a team," junior infielder Jennifer De Fazio said.

Lesovsky was the star of Friday's game, hitting a lead off homerun to left field to put the Tritons up 1-0 early. Costly errors in the third inning gave San Francisco State a run that tied the game, but the Tritons came back in the fourth inning thanks to a single from freshman infielder Katie Belanger that allowed junior outfielder Katrin Gabriel to score. Lesovsky's sacrifice fly also brought home junior outfielder Lyndsay Gaylord.

The Tritons finished off the day strong when sophomore pitcher Tess Granath struck out seven Gator hitters in the final 4.2 innings. After coming back from an injury in the fall, her career-high strikeout tally was another example of the Tritons' strong pitching.

"It's great to see her back," head coach Patti Gerckens said. "She did a great job, came in, and shut them down."

Saturday's doubleheader began with the Gators scoring a 3-1 victory, threatening to earn a series split. However, in

the second game, UCSD broke open a scoreless tie with nine runs in the final inning to claim the game 9-2, and the series 3-1.

The Tritons took the lead in the first game, tacking on a run from a Saari double that scored junior infielder Sarah Woofert. However the UCSD offense would stagnate, and San Francisco State scored a winning total of three runs.

"We are not where we want to be, but we are getting there with each game," Gerckens said.

Tritons bats came alive in the second game, posting a nine-spot on the scoreboard in the seventh inning. De Fazio started things off with a single to the centerfield, and was brought home by Saari's bunt single for the first run of the game.

Then, a tactical decision by Tritons hitters — to keep their weight

on their back foot when at the plate — enabled them to drive their hands through the ball, hit outside pitches to the opposite field and string together base hits.

"We came together to worked on getting players on the bases, moving them to scoring positions and eventually scoring our runners," De Fazio said.

The Tritons also executed with two outs, scoring seven more runs. Saari, Defazio, senior shortstop Mandi Eliades and Spangler each tallied two hits apiece. San Francisco State's attempt to rally in runs fell short, ending the game 9-2.

"We played our strength, did the little things right and came out winning," Gerckens said.

Tritons kept the ball rolling with a sweep of Dixie State College in their March 9 doubleheader at RIMAC. They won 8-2 in the first game and 3-2 in the second, propelling them to a 13-9 overall season record.

The team will hope to carry their current form into a two-day doubleheader against conference rival Cal State Stanislaus on March 12 to March 13.

Readers can contact Yvonne Chow at ychow@ucsd.edu.

“We worked really hard in practice, and really knew this was our turning point.”

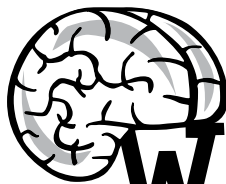
JENNIFER DE FAZIO
JUNIOR INFIELDER,
WOMEN'S SOFTBALL



DANIEL CADDELL/GUARDIAN FILE
Senior pitcher Christine Zankich picked up the win against Dixie State College on March 9.

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12:00 Tug-O-War

1:00 Frozen T-Shirt Contest

2:00 Spin To Win

3:00 Pond Skimming

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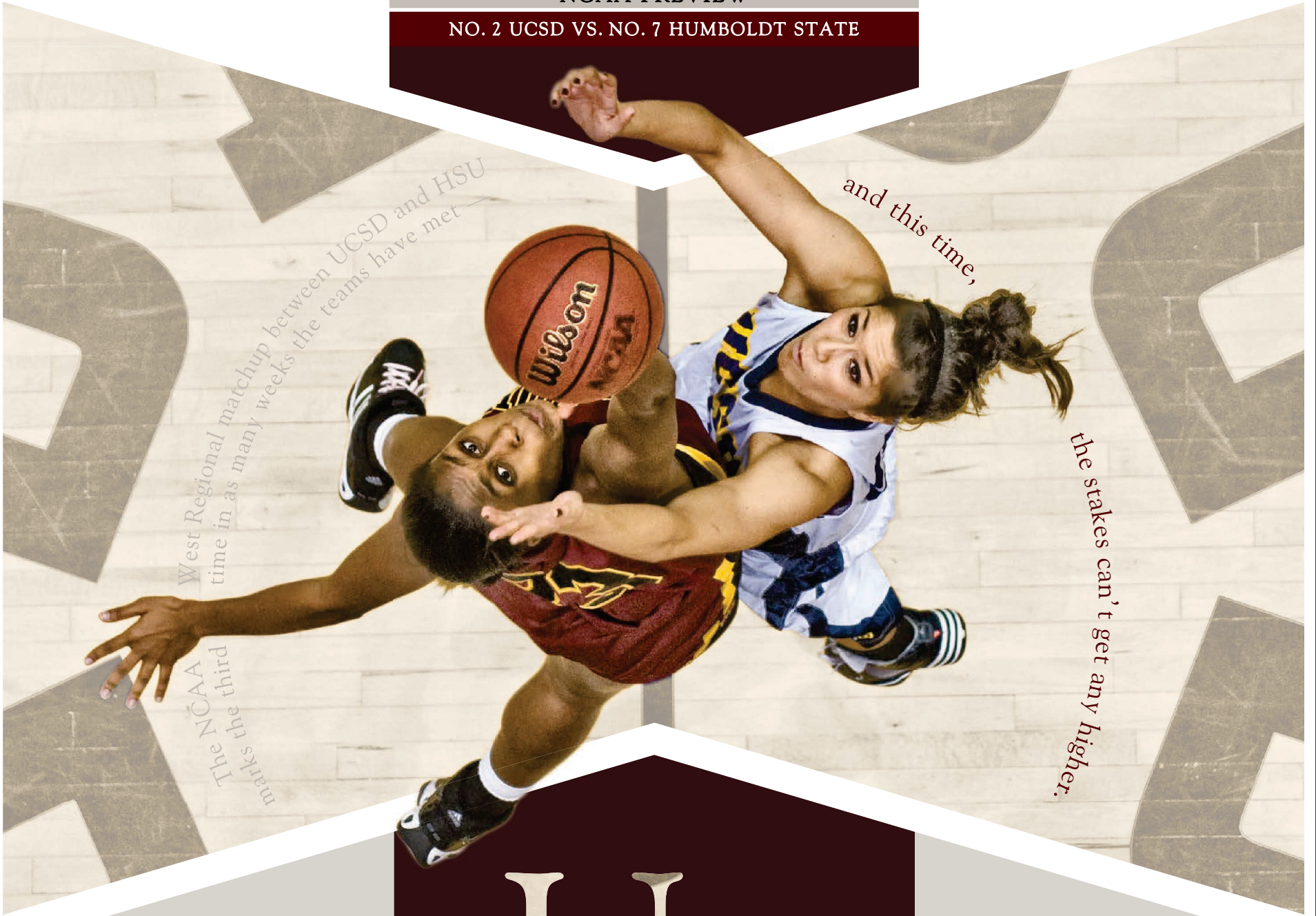
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NCAA PREVIEW
NO. 2 UCSD VS. NO. 7 HUMBOLDT STATE



The NCAA marks the third West Regional matchup between UCSD and HSU time in as many weeks the teams have met

and this time, the stakes can't get any higher.

Up in the Air

By Liam Rose
Senior Staff Writer

PHOTO ILLUSTRATION BY ERIK JEPSEN & EMILY KU

UCSD PLAYERS TO WATCH

TIFFANY HUNTER

Junior forward
2nd team all-CCAA
11.3 ppg
7.2 rebounds
49.1 FG%



CHELSEA CARLISLE

Sophomore guard
1st team all-CCAA, CCAA MVP
Team leader in points, assists, steals, FT%, three-pointers
17.5 ppg
3.5 assists
2.1 steals
82.6 FT%

ANNETTE ILG

Senior guard
2nd team all-CCAA
12.0 ppg
2.0 steals
2.2 assists



NCAA WEST REGIONAL

FIRST-ROUND MATCHUP

12 March 12, 2010
2:30 p.m.
Seattle Pacific University
Royal Brougham Pavilion
No. 2 UCSD (25-4, 19-3), first in CCAA
vs.
No. 7 Humboldt State (19-10, 14-8), fourth in CCAA

RECENT MEETINGS

21 Jan. 21 @ Humboldt
HSU 84, UCSD 80
26 Feb. 26 @ UCSD
UCSD 86, HSU 51

BY THE NUMBERS

| UCSD | HSU |
|-------|-------|
| 73.2 | 70.5 |
| 43.4% | 41.9% |
| 31.6% | 36.3% |
| 66.7% | 68.4% |
| 4.4 | 0.3 |
| 4.3 | -0.4 |
| 13.1 | 15.9 |
| 10.1 | 9 |

March is the most exciting month of the year for college hoops. As if the win-or-go-home formula was not enough, the NCAA's selection committee found a way to raise the stakes even higher for the Tritons.

In what might be the most interesting matchup in the field of 64 teams, UCSD women's basketball is scheduled to play Humboldt State in the first round of the NCAA Division-II Tournament on March 12. This will be the fourth meeting this season between the two teams; most recently, Humboldt pulled off an upset win on March 6, knocking the Tritons out of the California Collegiate Athletic Association Tournament.

Humboldt went on to win the conference tournament, earning an automatic berth in the NCAA tourney. The Tritons earned their bid by virtue of being CCAA regular-season champions, and seemed to be guaranteed the West Region's No. 1 seed before the loss. Instead, the top spot went to Seattle Pacific University, and the 25-4 Tritons had to settle for the No. 2 seed, Humboldt, with only a 19-10 overall record, was given the No. 7 seed.

Nevertheless, the Tritons know full well that Humboldt is a dangerous team. UCSD started