

THE GUARDIAN

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A fire in the Broadmore Homes Condominiums, just south of the campus, destroyed one condominium unit and heavily damaged two others last night around midnight. Nancy Laga, an AS Representative, was first to report the fire to police, and based on her description of "several small lighted piles" in the condominium, arson is suspected. Another fire last month in virtually the same place fizzled out before any damage could be done. The burning condominiums, still only wooden frames, located at the corner of Caminito Vivo and Gilman Dr, were attended to by nine fire engines. The fire was extinguished in about thirty minutes.

Theater Planned Here

UC San Diego will have a new theater on campus by the fall quarter of 1980, according to a report by the Summer Task Group on Resource Requirements.

Construction is set to begin in July of next year on a three-acre site at the southern extremity of Revelle College. The building will be a joint project of the UC Regents and the Theater and Arts Foundation of San Diego County.

Michael Addison, a UCSD professor of drama, said that the theater will seat 500 people. He emphasized that it is not designed to be "a lavish five-theater facility," but will, instead, be "bare-bones,"

supplying the facilities necessary for training students in the technical aspects of theater.

The main source of funding for the project is the Theater and Arts Foundation of San Diego County, a group that has been working towards building a theater in this area for the past 40 years, but only now has obtained the necessary funds and a location it desired. According to the agreement it made with the Regents, the Foundation will supply a total of \$2.2 million to be spent in erecting and equipping the theater.

For its part, the University is obligated to repair and replace equipment, and generally

maintain the building. Summer use of the University Theater will be under the purview of the Foundation.

In the agreement, both the University and the Foundation commit themselves to programs in the theater for underprivileged and culturally deprived children. Addison, for his part, says that this may involve internships or special weekend performances.

Both Ewart Goodwin, of the Theater Arts Foundation, and Addison expressed the opinion that, upon its completion, the theater will be a great asset to the student body as well as to the general public. They agree that the facility is long overdue and will benefit the community culturally and socially.

Oak Knoll Area To be Kept for Artifact Study?

By John Hondros
Community Editor

Because of its archaeological significance, a 25-acre knoll located off of La Jolla Shores Drive may be retained by the University for the purpose of excavating Indian artifacts, while the University-owned La Jolla Farms Racetrack may be leased for commercial use, according to UCSD Campus and Community Planner Patricia Collum. Based upon research done by the UCSD Campus and Community Planning Committee (CCPC), the Chancellor's Board of Overseers made the recommendations concerning the knoll and the racetrack located between the main campus and Scripps Institute of Oceanography at a meeting last Thursday.

During its deliberations, the CCPC learned that the knoll is an archaeological resource of major significance, Collum said. The knoll was recorded on Malcom Rogers' 1929 survey of coastal sites in southern California and Northern Baja California, fieldwork sponsored by the Smithsonian Institution. At that time, surface examinations and test excavations were undertaken. Rogers collected three human burials from the sea cliff. This finding has been verified by archaeologists from the Museum of Man, the Peabody Foundation for Archaeology, UCSD, San Diego State University and a private consulting firm, Collum added.

The CCPC and the Board of Overseers recommended to the

Chancellor that the knoll be retained by the University and placed in the University of California Natural Land and Water Reserves System (NLWRS), Collum said. The objective of the NLWRS is to develop and maintain, for educational and scientific study, a system of natural reserves representative of California's natural environment.

Collum said the CCPC was not able to identify, for the foreseeable future, any viable academic use for the racetrack property. Because of the 1975 Board action recommending retention of ownership by the University, the committee recommended that the racetrack be sold or leased for development of a mixed residential, recreational and services establishment, explained Collum.

According to Collum, the knoll and racetrack properties were acquired by the Regents in 1967 for future academic uses. "The last campus plan was made in 1966, a year before the property was acquired, so it wasn't included in the plans," Collum said. "As a result, the university has been under pressure, especially by Senator Stull, to get rid of the property so it can be put back on the tax rolls, because the University doesn't have to pay property tax," she said.

The University has been trying to decide what to do with the property since 1975, said Collum. The Board advised the Chancellor in 1975 to hold on to (Please turn to page 12)

Honors Requirements Toughened by Senate

By Steve Morus

A resolution passed last May by the UCSD Academic Senate will dramatically lower the number of graduates receiving honors. The resolution will change the awarding of honors from a fixed GPA base to a percentage limit in an attempt "to make honors mean something," said Professor Robert Linck.

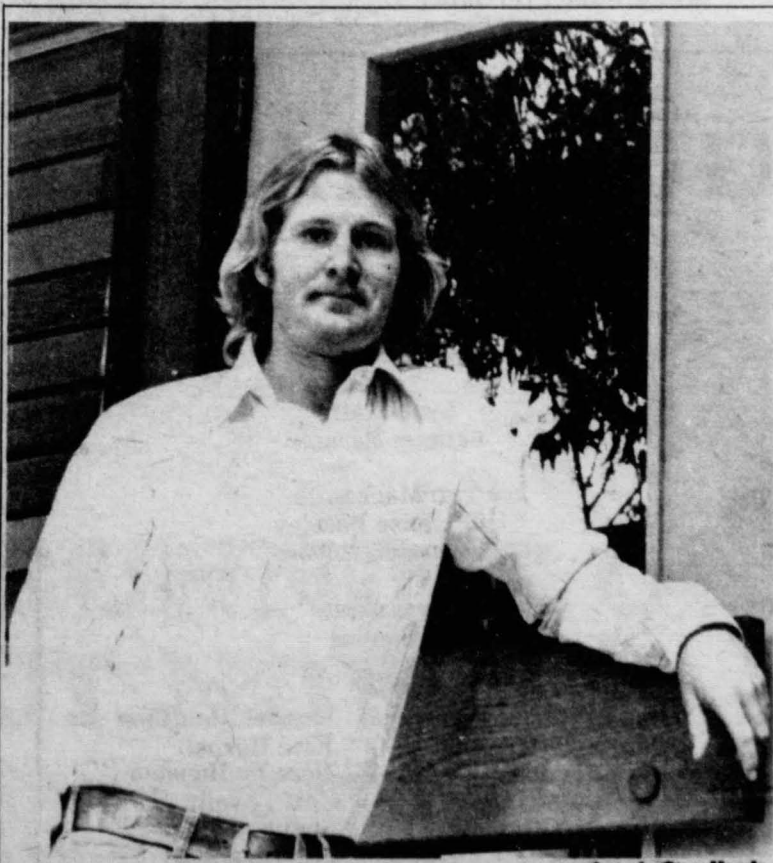
According to Linck, last year's chairman of the Academic Senate's Undergraduate Scholarship and Honors Committee, honors will only be given to the top 14% of all UCSD graduates, down from the current 50%. Under the new system, only the top 2% may receive highest honors, the next 4% high honors, and the following 8% honors.

Under the old system, students graduating with overall GPAs of 3.25, 3.5, or 3.75

automatically received cum laude, summa cum laude, or magna cum laude honors respectively.

The change is being made to place the percentage of UCSD graduates with honors more in line with the percentages of the other UC campuses, Linck said, citing Irvine's 12% honors figures as evidence. Ten years ago only 20% of UCSD graduates received honors, he adds, blaming grade inflation for the dramatic rise.

The resolution also allows departments to hand out honors to their outstanding students. According to Linck, the resolution's guidelines for department honors specify that no more than 20% of a department's graduates should receive honors and that these honors should be based on the completion of "a special course of study."



AS President John Jenkel in a photograph taken during his election campaign last spring.

Jenkel Hurt In Auto Crash

AS President John Jenkel was involved in an automobile accident Sunday morning when the car he was driving slammed into a telephone pole on Pearl St. in La Jolla, pushing his head into the windshield and causing him a mild concussion and facial cuts requiring 35 stitches.

Jenkel has been ordered by doctors to stay away from the University until Monday, and to see as few people as possible until then.

AS Vice-President Ann Carberry has assumed Jenkel's duties until he returns, and has consulted with Jenkel once since the accident.

Jenkel was swerving to avoid another car when his own car ran into the telephone pole.

Opinion

Prop 5 Blasted

By Ted Navin Burke

The room, a local bar where people gather after work to have a few of their favorite libation while they work off the pent up tensions of the daily grind, is full of cigarette smoke. Cigarettes are lit everywhere, from the folks in the secluded corner tables waiting for the meals, to the regulars at the bar, who puff intensely while they debate the merits of the latest Ali-Spinks fight, complain about the dirth of good shows on television, or any other trivia they feel like filling the air with.

Then one person stands up, shouts "You're busted," and flashes a badge that he had secreted under his wind breaker. Some of the patrons desperately try to dash their cigarettes in their drinks or crush them under their feet, but it's too late. Within seconds, the bar is full of uniformed and plain-clothed cops who round every offending patron they'd seen and make them lean against the bar to be frisked.

Admittedly, the above dramatization is a gross exaggeration of whatever effects the passage of Proposition 5 (the no-smoking initiative) might have, but I think it does illustrate a point. Plainly, I don't think that the government, whether on the state or federal level, has any business concerning itself with people's personal habits, and I think that those who are pushing the no-smoking initiative are serving into the hands of a mentality that demands that the State make arbitrary decisions about how people should conduct their lives.

I have no argument against those who mount campaigns to get others to quit smoking. There are acceptable, non-coercive methods in which these groups may propagate their causes, including buying time in the media, public education programs, and the setting up of effective programs that would help those who wanted to quit cease with the habit. But the proponents of Proposition 5 want to supersede those avenues and get law enforcement into the act. Whatever claims the supporters might claim to the contrary, it is clear that they want a legal method by which they can tell others what to do, under the threat of legal recourse.

The matter of smoking versus not smoking is a matter best left for people themselves to solve. If someone is upset by the smoke my cigarette generates, they can conduct themselves like human beings with some sense of civility and innate rationality and ask me to put it out, or move some distance away from them so that my smoke won't "endanger" their health. Owners of private property are perfectly within their rights to make decisions concerning smoking and not smoking. But for a non-smoker to depend on legal sanctions like punk kid running for his big brother to do his dirty work is a repulsive thought.

Guardian Commended

We of the Rape Prevention Task Force would like to commend the editors of The Guardian for bringing the issue of harassment to the attention of the UCSD Community. Although we take issue with some of the content of the article, we are pleased that the importance of this problem is being recognized and addressed. The Rape Prevention Task Force was formed in an effort to create community awareness and responsibility to the

issue of sexual assault and/or harassment. To meet this end, we have designed and are offering a workshop intended to help women become aware of the strengths and skills available to them in dealing with this very real problem. If you would like more information about the Task Force, or would like to schedule a workshop, call 452-4382, Randy Woodard, Student Affairs.

UCSD Rape Prevention Task Force



Student Power Unlikely

By Jeff Beresford-Howe
Chancellor William McElroy, who made himself unpopular with a campus full of Day Care supporters last spring, has at least improved in the number of people he has upset with his decrees.

This summer, while students were away vacationing or working, one of the administration's favorite times for making controversial decisions, the Chancellor officially delayed the naming of Third College for what will probably be at least two or three years. In doing so he angered slightly less than a quarter of the University's students, -the Third College population.

However, his rejection of the name "Third," based on recommendations he received from his Advisory Committee on Naming Streets, Buildings, Colleges and Facilities is probably more serious than the Day Care controversy in the implications it has for the power of students to make and influence decisions at UCSD as long as McElroy remains Chancellor.

Last spring, Third College conducted two mail votes of its staff, faculty and students to choose a name for the college. Both votes were won overwhelmingly by the name "Third." After the debacle of the Fourth College naming,

made without as much as a single vote of even the college's student "elite." Third's naming process was properly lauded as democratic and fair.

McElroy, however, looks at that vote as merely advisory, as binding as any decisions of one of his advisory committees. The committee, though, didn't even have a student attending its summer meetings, and it is chaired by the Muir Provost. It recommended the delay of "several years" after hearing from "a number of persons" requesting that delay, requests which confirmed reservations that that committee had previously expressed.

The elections, on the other hand, involved a majority of both Third College students and staff. It is these students and staff who actually comprise the college, and for all the Advisory Committee's attempts to reason out what is good for the college, Third's population can give the best estimate of what it wants and whether it can continue a commitment still supported after almost ten years.

In rejecting the name, the Chancellor argues that "with the passage of time, that name would lose the significance and emotional force that it now has for many persons. It might even come to seem inappropriate or ill-chosen."

McElroy believes that in five, ten or even twenty years, Third's commitment to minorities and its unique graduation requirements emphasizing understanding of social forces will possibly be blunted, or even forgotten completely. Under those circumstances, he argues, the name "Third" would be inappropriate.

Future students and staff, McElroy says, might be discontented with the name, and even try and change it.

Even if what McElroy projects as a possibility does come to pass, though, the name

"Third" is still important as a reminder of what the College tried to do, and it could serve as a rallying point to ensure that a commitment to the type of programs for which it is praised is continued.

Besides, though students form the substance of the College, the catalysts for recruitment and continuation of students and programs consistent with the Third College philosophy are administrators. As long as each succeeding staff chooses new members that subscribe to Third's philosophy, that philosophy will likely continue.

Since central administration (the Chancellor and his various Vice-Chancellors) has a contributing or final say in each of these appointments, concern over continuation of the college's philosophy is problematic - the College will continue in its present state if central administration likes it the way it is.

McElroy also argues that once submitted to the Regents, it would be impossible for future generations of college students to go back to the Regents and advocate another name. Why this is so, however, has never been clearly explained. If a radical change in commitment does occur, won't the Regents be eager to change a college name that reflects a philosophy most of them probably disagree with?

McElroy's obvious disregard for the Third College population, especially students, belies any hope that students will occupy an important place in the decision making at this University as long as McElroy is Chancellor. If he won't listen to students backed by the Dean, Provost, faculty and staff, opposed by only a few insistent staff members, what hope is there that students will be given any authority in areas in which they and the administration potentially disagree?

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Submitted material must bear the name of the author and, if the author is a student, the student identification number. Names can be withheld on request; however, the names will be kept on file in our office for public inspection.

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AP

October 11, 1978

News Briefs

Seabrook Protesters Go on Hunger Strike

SEABROOK, N.H. (AP) — Twenty-three of the 42 protesters arrested here in the latest anti-nuclear energy demonstration went on a hunger strike in their jail cells Sunday.

They turned away trays of food at their cells in Rockingham County Jail in Brentwood and the Hillsboro County Jail in Manchester where they were taken Saturday after refusing to post \$100 bail.

The other 19 paid their bail. Those arrested here were among more than 400 protesters who were taken into custody in three anti-nuclear demonstrations around the nation this weekend.

The arrests here came after three groups of Boston Clamshell Alliance members entered the Seabrook plant property by scaling an 8-foot-high fence topped with barbed wire.

The Seabrook plant has been the site of many other demonstrations and arrests during the last year. And there is specula-

tion that the Clamshell Alliance, a loosely organized umbrella group of individuals and organizations opposed to nuclear power plants in New England, is planning a "dry run" later this month of a sea-going blockade to prevent nuclear power units from being delivered to the plant.

Also on Sunday, in Madison, Ind., the last of 31 demonstrators arrested while staging a protest at a nuclear plant site were released Sunday after posting \$500 bond each, Jefferson County authorities said.

Ford Says Peace His

NORFOLK, Va. (AP) — Former President Gerald Ford took part of the credit Monday for the Camp David agreement on a peace plan for Israel and Egypt, saying President Carter had simply carried out "our step-by-step policy."

"Let me remind you that I got

Rhodesia Integrates

But Only for Blacks Who Can Afford It

SALISBURY, Rhodesia (AP) — Rhodesia's interim government struck down its segregation laws Tuesday, clearing the way for blacks to live in white neighborhoods, attend white schools and use white hospitals — if they can afford it.

The changes were lauded by the biracial government as a significant breakthrough despite the fact that only the wealthiest of the nation's 6.7 million blacks will be able to afford the integration. The

average earnings of blacks is about \$830 a year compared to \$9,240 for Rhodesia's 260,000 whites.

The changes were announced as white Prime Minister Ian Smith and black leader the Rev. Ndabaningi Sithole were in the United States seeking backing for their internal government, set up to pave the way to black majority rule with elections. Smith reported no headway in the quest.

White Health and Education

Minister Rowan Cronje said schools would remain free on black reservations, while the \$72 annual cost of white state schools will probably be hiked. But it was likely integration of white schools would be slowed not just by lack of money, but also because black children seeking to enroll would have to live in the school area, must speak English, the minority language, and be in the proper age group.

"Our conclusions will not satisfy the ultra-liberals, nor will the extreme right like them," said Cronje. "Blacks did not get it all their own way. We did not get it all our own way. But the solutions show our willingness to work together...they're based on pragmatism and reality."

Cronje would not estimate when the new laws will be passed, but agreed it could take until December or January.

The target date for black rule is made more uncertain by the escalating six-year war against Rhodesia by black nationalist guerrillas, who vow to disrupt any attempt to get blacks to the polls.

Tuesday's announcement said land laws in white areas — the suburbs of the seven major cities — will be scrapped.

Blacks will be able to buy homes in any suburb, said Cronje. But new laws tightening up on health and building regulations will be effected simultaneously.

Age Factor in Papacy

VATICAN CITY (AP) — Consideration of age and health will be major factors in the choice of the next leader of the world's 700 million Roman Catholics, cardinals indicated in interviews published Sunday.

The Congregation of Cardinals, running the church in the period between popes, took the

weekend off for "prayers and meditation" but informal discussions continued in advance of the secret conclave opening Saturday to elect a successor to Pope John Paul I.

"Certainly now health counts a great deal after the experience we had with John Paul I," Cardinal Juan Landazuri of Peru said in an interview with the newspaper La Repubblica of Rome.

Landazuri said he would support physical examinations for papal candidates.

Cardinal Leo Suenens of Belgium said in an interview with Corriere della Sera of Milan, Italy's largest newspaper: "I don't believe that a pope should be too young. A pontificate which lasts 20 years is decidedly too long."

Ford was in Virginia to campaign for the Republican candidate for the U.S. Senate, John Warner.

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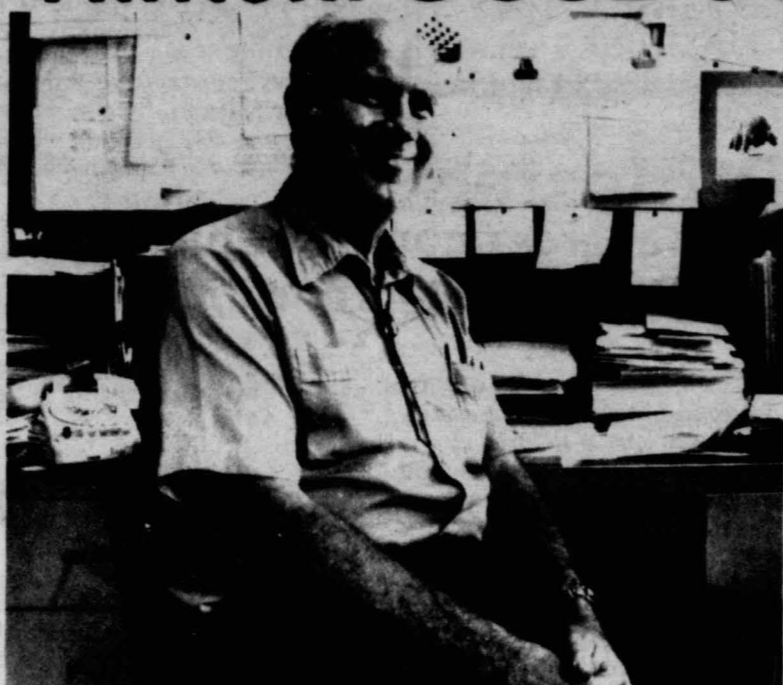
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News

Welcome Week Tradition

Hinton: UCSD's Folk Hero



Sam Hinton, UCSD's own folk singer. Photo by Stan Hensley

By Steve Morus
If you saw Sam Hinton perform during Welcome Week you know all about the special musical gifts this Campus Director of Relations with Schools brings to UCSD. If you missed him, you missed a chance to see a man whose folksinging career extends back to when he was a child in the 20s, who has done performances ranging from vaudeville to records and eventually seen his songs placed on the same disk as songs sung by Bing Crosby and Rosemary Clooney.

Hinton's crowded Welcome Week concerts during the last four or five years have become a UCSD tradition. During them Hinton stands alone before his audience with only his guitar, harmonica and intimate knowledge of America's musical past to help him. With these and his broad grin and gentle voice, Hinton once again spins the same spellbinding tales he has professionally told since he won his first amateur talent contest when he was eight.

He won the contest in Tulsa, Okla. where he was born, although he spent most of his childhood in the east Texas city of Crockett. After winning the contest, Hinton faced the dilemma of whether or not to tell his parents the exciting news, since he had been forbidden to go to the rough part of town where the contest was held. "I finally told them," Hinton remembers with a smile, "and they forgave me." For his singing and harmonica playing Hinton received \$2. "In those days," Hinton says, "that was worth four Marine band harmonicas."

But it is in Crockett, not Tulsa, where Hinton's folksinging roots lie buried deep in soil richly fertilized by Texan, transplanted Oklahoman and Louisianian French influences. According to Hinton, his mother, a native Texan and music teacher, unlike most instructors of her time "didn't scorn the country tunes." When at the age of eight Hinton's grandfather gave him an accordion, he quickly learned a repertoire of over 100 country songs.

It was also during his childhood in the wild countryside of Texas that Hinton developed his love for the animal world. For a time he earned extra money by selling the live lizards he caught in his backyard to the curator of the Museum of Natural History. Later, during the two years he attended college at Texas A&M, Hinton partially supported himself by selling the venom he extracted from poisonous snakes. In 1940 he graduated from UCLA with degrees in zoology and art, fulfilling what Hinton says was always his "driving interest (in) animal study."

Two years before his graduation his musical career reached its professional zenith when Hinton performed at the New York City Radio City Music Hall as a member of the Trans-Continental Revue. For many years Hinton travelled in various vaudeville companies organized by the famous radio personality Major Bows. At that time, Hinton recalls, performers received \$40 a week (Please turn to page 12)

Science

NASA Satellite Studies X-rays

By Doug Campion
Science Editor
On April 12 of this year, NASA launched a satellite from Cape Canaveral in Florida. Officially dubbed the High Energy Astronomical Observatory (HEAO)-1, this satellite carried into a low altitude orbit an experiment designed by Laurence Peterson and James Matteson of the UC San Diego physics department, in conjunction with Dr. Walter Lewin of the Massachusetts Institute of Technology.

HEAO-1, the first of three such satellites to be launched, is designed to "scan" the sky in search of sources of X-rays and gamma-rays. Some probable sources of such high-energy radiation are quasars, those distant and little understood enigmas; pulsars, or rotating neutron stars; and the regions surrounding black holes.

During the first three months of the mission, the spacecraft was involved in what Matteson referred to as a "sky survey." Every 30 minutes, it would gather energy data from one section of the sky. Each day, the scan plane was moved about one degree, so that three months after HEAO-1 was placed in orbit, it had scrutinized half of the sky.

"At the end of three months, we began to do a certain amount of 'pointing' with the spacecraft," said Matteson. "We stopped the scan and pointed the spacecraft at selected X-ray targets." This directed observation is a more efficient means of collecting information from known energy sources, because in simply scanning, the instruments are actually focused on a given X-ray source for only about one hour, total. Altogether, the satellite has completely examined the sky twice. Continuing the survey method is of relatively low importance, according to Matteson, and so the studying of specific energy sources will become the major concern.

One way in which the HEAO program will contribute to this understanding is in its study of X-ray and gamma-ray emission from pulsars. A pulsar is a spinning neutron star with a magnetic field associated with it, that is purported to be up to many million times as strong as the earth's magnetic field. For each rotation of the neutron star, one "pulse" can be detected in the emission of gamma-rays, X-rays, or radio waves — and some even pulse at all wavelengths.

"Currently, we 'point' HEAO 10 times a week for durations of up to 15 hours," the physicist said.

"Originally, HEAO-1 was designed as a six-month mission," he explained. "That would be enough time to scan the sky completely." Apparently, though, NASA and the physicists planned well ahead. Enough fuel was loaded on HEAO-1 to power it for a year and a half. After the success of the early part of the mission, the decision was made to keep the craft functioning for a full year.

"The spacecraft is expected to operate until about April of '79," Matteson said, "at which time we expect that its control system will have depleted its fuel, so that it will start to tumble. When that happens, the solar panels will no longer face the sun, the batteries will discharge and the spacecraft will die."

Before that first tumble, though, HEAO-1 will gain the company of HEAO-2, which is scheduled to be launched on Nov. 7. This second satellite will carry an "X-ray telescope" designed for high-precision

study of X-ray emitters in space. HEAO-2 will be different from its brother-satellite in that it will spend all of its time

mechanism called the 'cyclotron process' in a very strong magnetic field. If you know the X-ray energy where the absorp-

In studying pulsars, which once were the interiors of stars, knowledge is gained about the origin of the universe as we

a plasma, a rich, gas-like collection of charged particles, and there is a strong magnetic field. In order to carry out controlled nuclear fusion — a source of great energy — on earth, these same conditions of plasma and magnetic field are required. Perhaps by observation of the naturally occurring phenomenon, some insight can be gained as to how to use such things as plasmas and fusion efficiently.

"In a larger context, what we're investigating is the evolution of stars and theories about their interiors."

pointing, and it will seek out sources of X-rays from the energy level of those sought by HEAO-1, up to sources of several million times that energy. As Matteson explained, "By combining the observations of HEAO-1 at low energies and the observations of HEAO-2 at high energies, we'll get a more complete picture of some of the objects we're studying."

The last of the three high-energy observatories will be put into orbit sometime in Sept. of next year. Its function will be to study the emission of cosmic rays in space. Cosmic rays are not electromagnetic radiation, like X-rays, gamma-rays, and visible light. Rather, they are composed of highly energetic particles.

"Most of what we're doing could be called basic research in astronomy," said Matteson. "That is, trying to understand the nature of the universe. In a larger context, what we're investigating is the evolution of stars and theories about their interiors."

One question many chemists and physicists do not bother asking, because the answer involves too much speculation, is, "Where did the elements come from?" According to Matteson, "the most widely accepted explanation" is that in the interiors of stars, the only original elements, hydrogen and perhaps deuterium, were fused together in a natural nuclear reaction to form heavier metals. This process, however, does not account for elements beyond iron (number 26 out of 103). The conditions necessary for producing the remaining elements do seem to occur, though, during a supernova.

Matteson explained that neutron stars are important as cosmic phenomena because they are believed by many experts to be "the endpoint of stellar evolution for certain classes of stars." He said, "Stars greater than about five times as massive as the sun typically end their life with a supernova explosion. The result of that explosion is a fraction of the original star — say, 10% — is left over as a neutron star."

Although a neutron star is only about 6 to 10 miles in diameter, it contains as much mass as does the sun. Its density, then, is comparable to that of the nucleus of an atom.

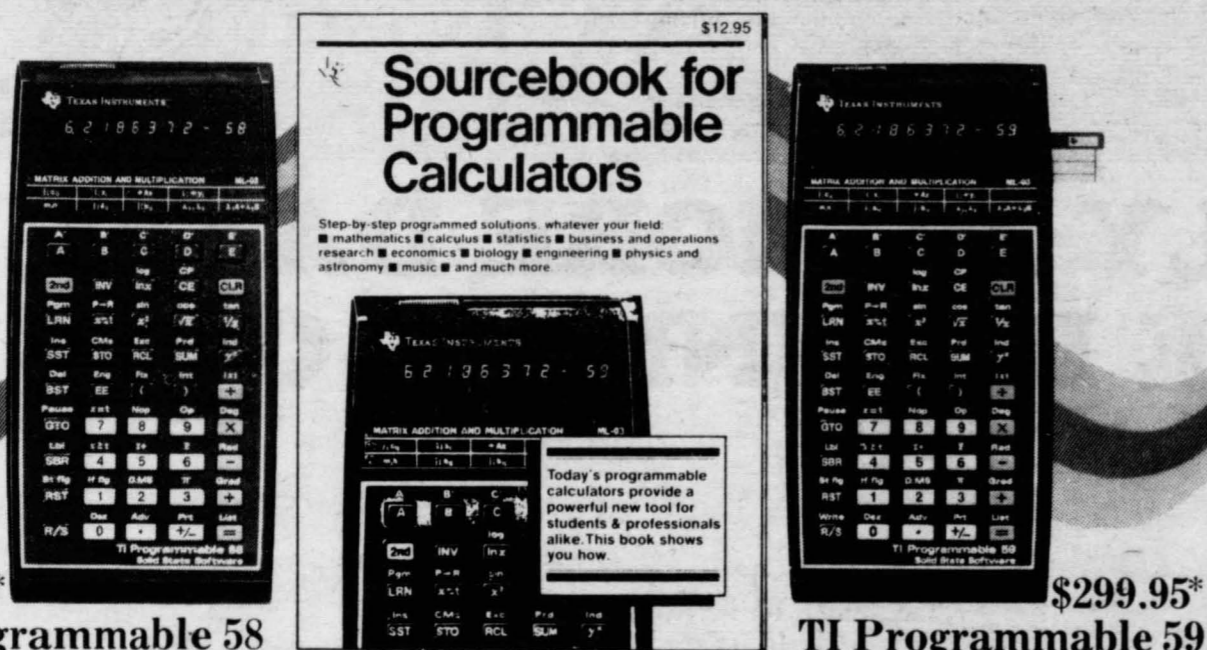
Some of the X-ray emitting pulsars tend to "flare up" momentarily, and then die back down. In Jan. of this year, HEAO-1 was pointed at just such a pulsar. Matteson: "We did a detailed study of the energy distribution of the X-rays with the instrument that we built here. What we saw was an X-ray absorption similar to the optical absorption in the light from stars. We've interpreted it as absorption by a

Black holes, too, can provide some information which may prove to be usable back on earth. For example, the region around one supposed black hole is believed to reach temperatures in the billions of degrees. The system around this area is

known it. Occasionally, you hear words about how we might solve the energy crisis, and maybe someday..." Matteson trailed off. "It's not that the solution will be found, but man's understanding of physical processes will improve."

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Arts

Allen Out of Closet

The Serious Woody Allen

By William Gibson

Woody Allen likened the project of writing and directing his first serious motion picture, *Interiors*, to "moving to the grown-up's table." The analogy is both apt and inapt: as a craftsman of films, he proves himself at least the equal of most of his contemporaries, but as a writer, a creator, Allen remains a child, who couldn't care less for the strictures of modern artistic exploitation of immorality, a child who explores rather than teaches, who sees and illumines rather than denies the paradoxes of modern life, a child who is concerned, above all, with the agonizing problem of how to live properly in a world without easy rules.

Allen has learned his technical lessons well. Camera angle, scale and depth of field are employed in such a way as to heighten our sense of the effect of circumstance, both spatial and emotional, on the characters as a group. The lighting and sound are exquisite, the editing both smooth and abrupt, the scene designs are sparse and accentuated, the choice of setting (N.Y. City and Montauk) practically inevitable. The film is, I believe, meritorious of study in the technical realm, but never did I get the feeling that he was practicing technical expertise for its own sake.

As was implied above, this film is not an elaborate Bergmanesque allegory, nor a Truffautian humanist lesson, but an honest exploration of the human dilemma. Although Allen has many thematic predecessors, perhaps the most important is Leo Tolstoy. This film is about the family, the essential interactive element of any society. Allen sometimes succumbs to his self-avowed tendency to present characters whose lives and characteristics may be summed up in one sentence. Consequently, his characters are somewhat one-dimensional, but this problem is mitigated by a wise move: sticking to persons of which he knows something in depth, artists, would-be artists, parents, children and lovers.

There is no strict plot-line as such; the characters are merely defined and allowed to interact.

If you're looking for cheap suspense, cynical social commentary, ineffectual but endearing Don Juans or anything of that kind, don't go to *Interiors*. All one finds here are many of the hallmarks of great literature: true heroism, human agony, jealousy, pride and love. The heroism is unassuming, the agony largely self-induced, the jealousy and pride products of familial tension, the love scarce. *Interiors* is neither thesis nor antithesis; it is a slice of life.

'Yes' Performs History

By Stan Honda
Photo Editor

Yes used one of their typically far-out effects when they performed on a revolving stage last Thursday night at the Forum in Los Angeles. The circular stage was placed in the center of the floor, allowing their amazed audience an excellent view.

The stage set-up was bare, perhaps continuing the group's simplification of their live performances. The only hint of any type of artistic props was a simple design on the center-piece. What Yes presented was a 2 1/2 hour timecapsule of their ten-year history.

The group played material from every album they have recorded except for the infamous *Tales From Topographic Oceans*. And in contrast to the tour last year, extended solos were performed.

As in the past, the playing was tight and well-rehearsed. Because the speakers were hung high above the stage, the sound quality was exceptionally good for an indoor arena.

One of the biggest surprises came when the band embarked on a stunning three-song medley, "Time and a Word," a song which few remembered or cared about, started the set. Alan White joined in on the harmony and made quite an impression. "Perpetual Change" followed, sans White drum solo. Equally as surprising as the opening number was "Gates of Delirium," the finale of the medley. It was a shortened version, only the last four to five minutes of the song. (Please turn to page 11)



Yes, in concert from their circular stage in the L.A. Forum. photo by Stan Honda

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Symphony Shines, Soloists Struggle

By Suzanneinger

Soloists Edwin Harkins and James Bonn launched the La Jolla Civic University Symphony's 25th anniversary season Saturday night, featuring the music of Shostakovich, Gounod, Haydn, Argenta Richter.

The selections flowed well and complemented each other. The concert opened with Dominic Argento's Overture to "Boor." Thomas Nee, music director, effortlessly guided the orchestra through the piece. Nee is a professor of music at UCSD.

Edwin Harkins, the trumpet soloist, only minor difficulties as he struggled a bit in the second movement of Richter's Concerto for Trumpet and Strings. He experienced his greatest problem trying to reach the near impossible high notes. Harkins is an assistant professor of music at UCSD. He has a Masters degree in trumpet from Yale and PhD in composition from the University of Iowa. Harkins played excellently the rest of the evening.

James Bonn, harpsichord and pianist, was flawless the entire concert. Bonn was exceptionally brilliant performing Haydn's Concerto for Harpsichord and Strings No. 2 in G major. He is truly a professor of music at USC. He has studied under the likes of Robert Gaud, Bernhard Weiser and Gustave Leonhardt. Bonn received his degree in music from the University of Minnesota and the Manhattan School of Music.

The only disappointment was the technical difficulties of the oboist, during Gounod's Petite Sinfonie for Winds, experienced condensation inside of the instrument, taking the listeners' mind off the piece. The conclusion of the evening was Shostakovich's Concerto for Piano and Strings and Trumpet Opus 35, played by both Harkins and Bonn. The piece was terrific. The fourth movement, the allegro brio, was played to perfection as the orchestra and soloists reached complete accord.

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Arts

SD Bands: N-Z

(A-M of this feature ran in Monday's paper.)

Neptune Night Flight	Rock	Cplus	Two talented female vocalists make this band. Best stage presence of any local band, but material performed sucks.
Oz Band	Hard Rock	C	
Passenger	Rock	Bminus	
Peter Rabbit	Hard Rock	Cplus	
Phenomenon	Hard Rock	Cplus	Quintessential heavy metal.
Rage	Hard Rock	Cplus	
Ravenloft	Hard Rock	Cplus	
Satin Fetish	Rock, FM Hits	Bminus	
Search	Top 40	Cplus	
Seven's Enough	Jazz Rock	Bminus	Ersatz pop-jazz.
Side Street	Progressive Rock	Bminus	An example of why San Diego progressive rock bands are largely ignored.
Sky Train	Rock, Top 40	Cplus	
Sledge	Hard Rock	C	Sludge.
Spice	Rock	Cplus	
Spunky Whang	Hard Rock, FM Hits	B	Lotsa spunk.
Stephens Brothers	Top 40	Bminus	Cocktail rock.
Storm	Salsa, Latin	Bminus	
Strider	Progressive Rock	Cplus	
Tasty	Disco, Funk	Cplus	
Teaser	Rock	B	
Tacoma	Rock	B	
Thanx	Progressive Rock	Bminus	Another lame Yes imitator.
Thin Ice	Hard Rock	Bminus	Vocals? What vocals?
Thunderbolt Wondercolt	Country Rock	B	
Tilman Thomas	Rock	Cplus	Billed as 'Mindless Rock and Roll'. When you see hear them, you will know why.
Treebeard	Rock	Bminus	
Tritin	Rock	Bminus	
Truth	Hard Rock, Variety	Bplus	Excellent vocals, outrageous song selection, very tasty guitar work.
Twisted Sister	Rock	Cplus	
Tyrant	Hard Rock	Bminus	Singer was once professional roadie and looks the part.
Visions	Rock, FM Hits	B	
Whiff	Rock	C	They must do too much.
Zeros	New Wave	Dplus	Benefit of the doubt.



Bruford

Hardly a head-turner as it is, but drummer Bruford's *Feels Good to Me* is still a nice solo album, and blessedly without pomp. Unlike most other progressive rock albums, the rhythms are jazzier, the chord progressions more challenging, the time signatures undanceable (hurray!), and the musicianship is no-nonsense. Bruford's drumwork is muscular and concise, much better integrated into the ensemble fabric than a lot of other hot-shot blowhards. Allan Holdsworth's guitarwork is intuitive and deeply felt, expanding jazz-rock stylings well beyond the Coryell/McLaughlin/DiMeola matrix. Jeff Berlin's bass

playing is superb, bouncy, resonating, fleet-fingered and complex, bringing a hint of Weather Report to the sessions. In all, a well-done, occasionally exhilarating effort that bears a lot of promise for future albums. **B plus.**

Jernigan

An interesting idea this, having a pedal steel guitar and a straight guitar combine for an album of jazzy duets on war horse standards. Jernigan's pedal work is smooth and dexterous, with remarkable speed and a splendid ear for texture, while Pizzarelli's obstacle course chordings give him something provocative to solo against. **B minus.**



Hall/Oates

Along the Red Ledge-Hall and Oates (RCA) Hall and Oates, the kings of white-boy soul music, have eased up on their funky side and now play up a healthy slice of rock and roll. Daryl Hall's singing remains strong and free of the excessive jiving most other white rhythm and blues singers engage in, and the band, pushed by John Oates' foursquare guitar work, deploy their duties with a new cutting edge, sounding sharper than they have in years. The lyrics remain a bit trite, but one song, "Serious Music", manages to deal with an artist's ambivalence towards the music industry more straightforwardly than half a dozen rock and roll anthems by Bob Seger or Kiss. **B minus.**

Sports

Flag Football

IM Rankings Released

With the fall intramural football season underway the office of the czar has released the rankings for week one. Holding the top positions in each division are Raw Meat II (Men's AAA), Bofo (Men's AA), Big M's (Men's A) and Anisotropic Shielders (Coed). Here's how the other teams stacked up —

MEN'S AAA

Number two ranked Black Death gave last rites to Pussy Posse, 18-6, while Chocolate City ate up Los Borachos, 6-0. Clinching the number three spot, Post Toasties kept Low-lifters on a bumper, 6-0.

MEN'S AA

Defending AA champs, Bofo, put BABCS to bay, 27-0. In a total slaughter Herion injected the Chargers with a 52-0 loss to capture the number two slot. In other action Stealers defeated Kiss My Pass, 26-0, Rocky Mountain Oysters corralled Mainliners, 28-0, and Body Donors cut up PB Bombers, 18-0. Rounding out the top ten was Deep Threat penetrating the K-9s, 8-4.

MEN'S A

Following the Big M's in

Men's A action were the Magic Misfits mystifying Wombat, 25-0, and Pyramidal Power pounding the Puds, 20-0. In the number four slot Punts Return booted PGE, 14-0, while Boners played hard against Moh Akanwa, 12-0.

COED

In the coed games last week there was more action and scoring done by the winning and losing teams. Boothe's Booty kicked Pink Noise, 38-12, and Bazookas bombed Greater Omentum, 26-0. Open Minds barely licked the Cream Puffs, 7-6, Suck Mucks nipped the SF 49ers, 8-6, and Better Hands Than Last Year (0-0) put it off for another week. Number nine Beagle Bombers dogged it past Cartwrights, 7-6, and number ten J-ames Gang shot past Shogun, 7-6.

Harriers Top Three, All Improve Time

UCSD's Cross Country squad overwhelmed three other teams last Saturday to win their first quadrangular meet of the season. Placing their top six in the first ten finishers the Tritons with 25 points finished ahead of second place Whittier, 41, CSU Dominguez Hills, 86, and L.A. Baptist, 100.

The best word to describe the harrier's performance was improvement. Every member of the team improved their times over last weekend's All-Cal Meet. Leading the way was Doug Jacobson with a 29:04 time for the 5 mile course, improving his previous performance by 11 seconds. Also placing for the Tritons were Peter Dolan (29:19), Pat Morton (29:54), Tim Helms (30:28) and Jon Halperin (30:38). Jeff Steinhart, Wayne Martin and Tom Grimm finished in a pack, 8th, 9th and 10th. Overall winner of the race was Whittier's Dennis Fort-hoffer in 28:16.

Coach Andy Skief was "extremely pleased" with his team's performance. Skief mentioned two key things about his team: depth and improvement. (Please turn to page 10)

Marathon Set For Saturday

The Heart Association is sponsoring a 26 mile marathon and a 10,000 meter (6.2 miles) run on Saturday, October 14, beginning at 7 am. Billed as the "Heart of San Diego Marathon," the event is expected to attract nationwide attention.

The marathon is sanctioned by the Pacific Southwest Association, A.A.U. The starting point for both events is in Coronado. The route will cross over the Coronado Bridge to Harbor Drive to Harbor Island to Shelter Island to Nimitz to Friars Road, ending inside the Stadium. The 10,000 meter run will terminate at the "Star of India" on North Harbor Drive, San Diego.

Highlight of the run will be crossing over the Coronado Bridge. Permission to run on the bridge has been obtained through the efforts of Senator James Mills and Assemblyman Peter Chacon.

4,000 marathon runners are expected. An additional 10,000 runners are expected to run the 10,000 meter "Fun Run" because of the opportunity to run on the Coronado Bridge.

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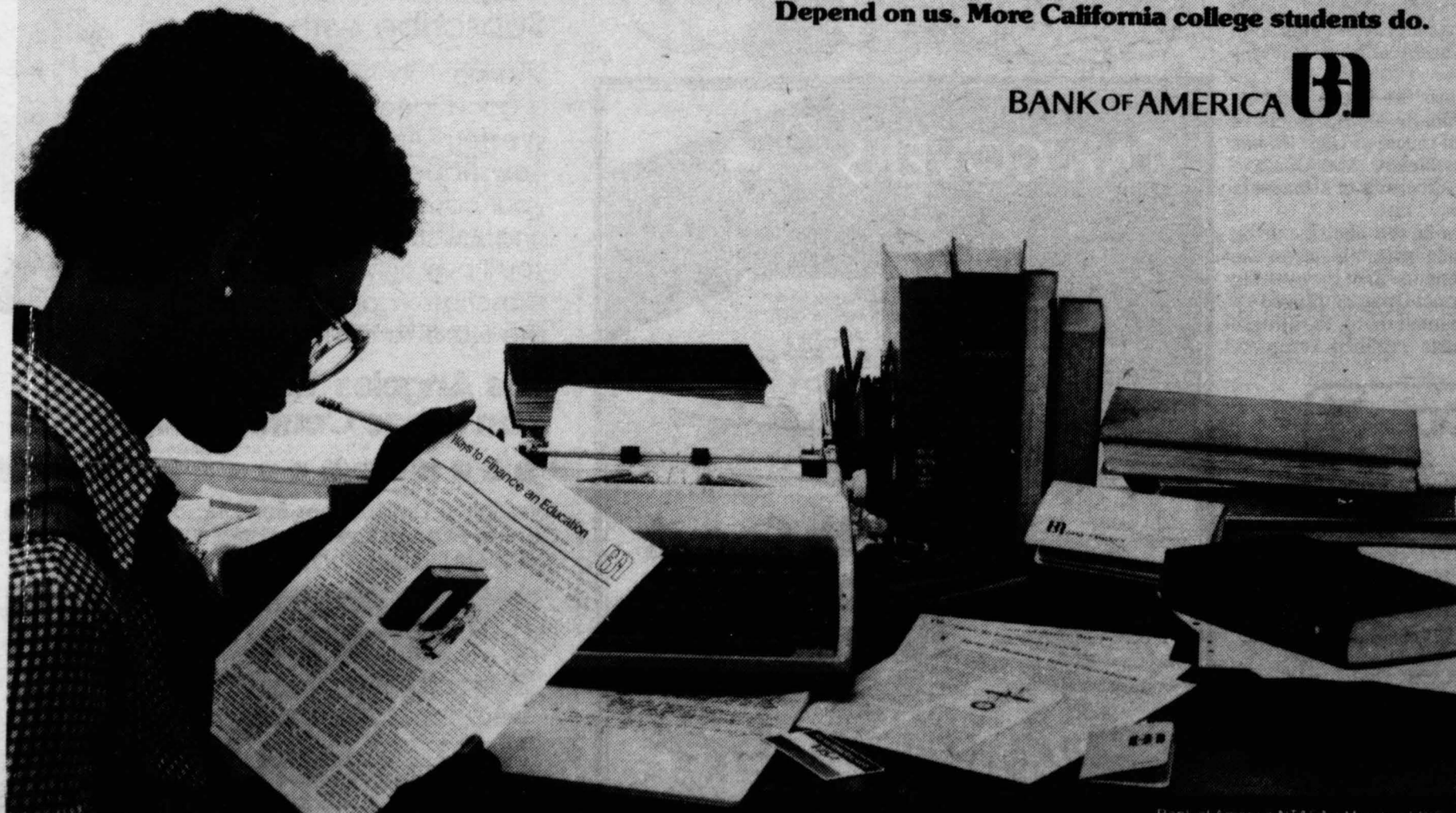
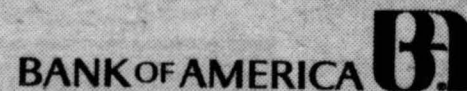
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The women's Volleyball Team lost to Grossmont College on Monday evening, 15-9, 4-15, 10-15, 6-15. Coach Grace Greenberg described the match as "discouraging" and the girls as "tired."
photo by Stan Housh

Tritons Learn from All-Cal

The Triton soccer team returned from last weekend's All-Cal tournament with more than a 1-2 fourth place finish. With league play starting Friday, they will have collected enough experience against tougher, more experienced teams to place well in league and advance to another NAIA playoff.

UCSD led off with a match against UC Riverside on Friday for a berth in the semi-finals. Greg Lyons had a hat trick and Peter Matz headed in a cornerkick to romp over Riverside 4-2. "They scored first and gave us a scare," said coach Stewart Hayes. "The defense just had the jitters in that first game." The backs apparently recovered, only allowing one more late-game goal.

In the Saturday semi-finals, the Tritons fell to Berkeley 3-1 after "giving them a scare." The Bears scored late in the first half to take a 1-0 halftime lead, but a goal off Pete Matz' arm in the final period tied the score at one apiece. The "more athletic, physically bigger" Berkeley team put UCSD away with two more goals in the half. More important than the loss, said Hayes, "the team had a game plan and stuck to it. It's important to carry a tactical plan through. The experience against stronger teams proves we can stay in a game against a good team — and maybe even win."

The Tritons finished their Saturday slate by gift wrapping a 4-0 win for UC Davis in the third place game. "The players were just dead. Davis outran us," said the Triton coach. Weary as the team was, the defense wasn't so tired as to lend their opponents a hand. Three of the four Davis goals were put in by UCSD players on defensive blunders.

Harriers Improve

(Cont. from page 9)

"Our team has at least 12 runners who are under 32 minutes on our home course. With consistent improvement like we showed against Whittier there is no reason why this group of runners can't all be under 30 minutes by the end of the season," commented Skiff.

On Saturday the Tritons face Point Loma in an important dual meet. Point Loma has returning 4 of their top 5 runners who won the NAIA District III Championships last season. The race starts at 11 a.m. on the UCSD course off John Hopkins Drive.

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BOOKS for Comm 186, Film Industry — I had to drop the class. The books have never been used. Call Lynn on campus at x3466 or 454-5879. (10 13)

STEREO system, quadraflex speakers, Garrard turntable, Spectronics receiver. \$175. 459-2403. (10 13)

70 CAMARO 900M. Power steering, brakes, auto. \$1650. 481-5664. 70 YAMAHA 250 Enduro good cond. St. legal. \$350. (10 13)

UCSD STUDENTS! On and off campus Mr. Chips has the unreal sandals and Munchies. Call ANY TIME between 11 am and 8 pm. We will have it ready by the time you get here. Coast and Loma Santa Fe, Solana Beach. (10 20)

LET me type your term papers, dissertations, scripts IBM Self-Correcting Selectric. Jane 453-1079. (10 11)

RUBBER stamps. Return address, mark your books. One-day service. Three lines plus pad, \$5. Call 452-9768. (10 20)

Typing — Marilyn would like to fulfill your typing needs — expert, reasonable, has IBM; call 270-6728. (10 10)

MEDICAL student & wife available to house-sit January 1 to 31. Call 298-2161 evenings. (10 23)

AIKIDO Club is alive and meeting Mon. and Wed. 7:00 to 8:30 at Wrestling Gym. Please come.

lost & found

LOST — Gold college ring, blue stone. From UC Berkeley left at Lower HI. men's rm. Please give back. 775-7830.

LOST DOG. Female doberman pinscher, 25" high at shoulder, black w tan markings, name "Taggy". If found, please call 295-9969, or x2523 (PA). 3117

travel

RIDE desperately needed to Santa Barbara Oct. 13. Will pay ALL gas. Desperate! Call Dave 755-0347.

wanted

WANTED: Dorm residents interested in making extra money in spare time. For further info. call 755-2432. (10 20)

PAID volunteers over 21 needed for lung study. \$115. Call Judy 294-5550. (10 11)

POSITIONS for undergrads interested in working with profs. on research are now open. Opportunities are available in many disciplines. If interested contact S.C.U.R.I. at x4450 or above EDNA from 11-4. (10 13)

Yes Solos Help Show

(Cont. from page 7), but well-received. Considering the group's (especially Rick Wakeman's) attitude toward Relayer, it was amazing that they played "Gates..." The audience of 18,000 rose to its feet during "Starship Trooper," still one of the biggest Yes rockers.

Among other high points were the solo performances. Steve Howe livened the audience by playing an acoustic piece that consisted of a lengthened version of "the Wurm," which appeared on The Yes Album. Wakeman trudged through his spotlighted performance, doing excerpts from Six Wives of Henry VIII and Journey to the Centre of the Earth, dressed in a silver suit and cape. Chris Squire offered two solo ventures, the first during "Long Distance Run-around/The Fish" and in a new song, "On the Silent Wings of Freedom."

Noticeably absent was any material from Going For The One until near the end of the set when they almost lulled the audience asleep with "Awaken." It was the only extended song of the night, the group apparently foregoing the classic "Close to the Edge." The ending was saved when the quintet launched into "Your Move/All Good People," climaxing with Anderson's reintroduction of the band members.

The encore was the predictable "Roundabout," perhaps one of their best tunes. The crowd clapped and sang along in the frenzy that Yes always seems to create in their audience.

In all, performance was good, not the best, not the worst. Yes presented material ranging from their early works to the recent Tormato, gave a few surprises and basically did what they wanted to do. Perhaps the group is in its waning years, but they showed they are still one of the tightest and most talented bands around.

Carnegie A-440 Newsletter

VOL. 1, NO. 1 — OCTOBER, 1978

was designed and tailored in Los Angeles at a cost of over \$500.00. The red coat, striped trousers, brass buttons and braided Citation Cord make the Carnegie A-440 Doorman the most distinguished in the country. Prior to joining our staff, Allen served at the U.S. Post office in Oceanside for 23 years. Born in Texas in 1911, our Doorman graduated Fort Worth Polytechnic High School in 1931 and has been a Californian since 1943. Allen, married to a novelist and poet, lives in South San Diego.

SUPERB PIZZA
BOUNTIFUL SANDWICHES
BEER AND WINE
OPEN LATE ALWAYS

BRIEFS

The gentleman pictured at the top of this Newsletter also appears in our regular printed advertising. Thanks to Karl Nicholson for sketching this Casually Sophisticated Carnegie A-440 customer. After much difficulty, we have named this worldly diner in tuxedo and sandals, Mr. E. B. Flat, a natural, of course!

Griffin

Chadwick

Perine

Distinguished Customer

One of our regular customers is Robert Perine, internationally renowned water-color artist. Some of Perine's paintings are among the collections of the Shah & Shabanu of Iran, Mrs. Jacob Bronowski, the Butler Institute of American Art, University of Massachusetts, Home Savings & Loan, Crocker First National Bank and the Fine Art Museum of San Diego. In February 1973, San Diego Magazine featured Perine in a six page article with full color reproductions of his paintings. This artist's testimonial to the Carnegie A-440 dinner salad with house dressing and to the Carnegie A-440 pineapple and ham pizza are flattering indeed. Between painting at the Encinitas studio and work as Art Director of the San Diego Zoo's Zoonoor magazine, we look forward to his visits. Perine, who designed the Carnegie A-440 Pizza Hall logo and menu, has been our customer for over six years.

pare's creative cuisine for special occasions.

Here is one of my favorite original recipes: You'll love it and it takes only minutes to prepare.

FRESH BLUEBERRY CHANTILLY.

1/2 c. Fresh blueberries
1 c. Chilled whipping cream
1 T. Sugar
4 T. Grand Marnier (or other liqueur)
1 c. Additional fresh blueberries

Purée 1/2 c. chilled fresh blueberries in blender. Add sugar to chilled whipping cream and whip to soft peaks. Drizzle in liqueur and whip until combined. Gently fold blueberry puree into mixture. Portion into chilled wine glasses and top with 1 c. whole berries. Serves four.

Unless you are adventurous, our Chef's Special Pizza can be quite a surprise. It's an exotic combination of marinated salad vegetables, deli-meats, black olives, pineapple and our usual fine sauce and cheese. The history of this pizza is interesting... we'll talk about it in a future Newsletter.

Did you know that we have twenty-four brands of beer at the Carnegie A-440? In addition to beers like Watney's, Bass and Carlsberg, we also feature Dr. Brown's and Schweppes carbonated soft drinks... Perrier water, too.

BRIDGET GRIFFIN

This Newsletter introduces regular guest columnist Bridget Gannon Griffin. Bridget attended Ecole de Cuisine & de Pâtisserie — Le Cordon Bleu, Paris, holds a certificate from Academie du Vin, Paris, teaches Continental cooking, consults for local restaurants and pre-

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DOORMAN

Our Doorman is a very special person. His name is Allen Chadwick and he was selected from over 110 applicants for the job. Allen always draws lots of attention and was featured recently by a local television station during its six o'clock news. The uniform which Allen wears

2212 Carmel Valley Road / Del Mar, Calif. 92014 / 755-6778

Oak Knoll Key to Past

(Cont. from page 1) the property, but was very vague in their recommendations, she said. This year, the Chancellor asked the new Board to refine the recommendations and to "come up with something specific."

According to a letter received by the University from the Museum of Man, W-5 (the knoll) is the only, relatively undisturbed, sea cliff of its size and depth remaining in San Diego County. Although other

such sites exist farther along the coast, they occur in different environmental settings and can be expected to provide different sets of information on prehistoric subsistence economies. Only W-5 has the potential of telling us why these large sites existed on sea cliff locations. The museum believes that the archaeological work which has been conducted at the knoll represents only a very small sample of the total site content. The letter stated

that burials in particular have been encountered throughout the site area and additional human remains can be expected.

The racetrack property would have no more than a 55 year lease, "so if in 55 years we need the land for academic units, we can have it," explained Collum. Concerning the knoll, she said, "if the campus finds a better use for the land, the recommendation can be withdrawn."

Warren Reporter

By Dale Wilkins

As is evident to most college students looking for "gainful" employment, experience counts most. Warren College offers an Academic Internship Program (AIP) through which such experience may be gained.

Open to Warren students of junior or senior status, this program provides students with off-campus field experiences supplementing their academic program. Students participate in internships throughout the county, state and country, including work in research laboratories, government offices, social service agencies and newspapers.

Internships correspond to the University quarter system and earn academic credit. The students are assigned faculty advisors to provide guidance and an evaluation at the end of the students' work. In addition, the students must write an analytical report of their placement, either of the organizational activities in which they served or a particular issue or problem their organization dealt with.

Those interested should stop

by the AIP office at 302 Warren Campus.

The Warren College Commuter Board, established two years ago to meet the programming and practical needs of commuter students at Warren, will meet weekly this quarter at noon on Fridays in 405 WC. Among the planned events to be discussed are Tradition Day and the annual semi-formal dance. Meetings are open to all interested students.

In this post-Watergate era, renewed interest in the legal profession has created an overflow of law students. The pre-law student needs to be aware of the different fields open to law. The Legal Education Advisory Program (LEAP) was created to help students gain insight into what competencies a student should develop in exploring the legal profession.

Throughout the year LEAP sponsors lectures featuring local attorneys speaking on such topics as the juvenile crime system and environmental, civil, criminal and corporate law.

Hinton at UC 34 Years

(Cont. from page 4) and free travel. "I later got the job of stage manager," he said, "and earned another \$10." About his vaudeville experiences, Hinton vows: "I'm going to write a book about it sometime; the book title will be *I Helped Kill Vaudeville*."

In 1947 Hinton first began to record his songs, starting with "Buffalo Boy" and "The Barnyard Song." Three years later a 78 rpm he did for Columbia titled "Old Man Atom" received passing interest from the House Un-American Activities Committee. Of the more than 19 records that Hinton has recorded over the last four decades, one is

special to him. On it, besides the nine songs Hinton sings, is RCA-Victor's "How the West Was Won" featuring Bing Crosby and a duet between Sam Hinton and Rosemary Clooney. Hinton, however, never met Clooney; "our relations were solely electronic," he says.

While Hinton's relations with Clooney may not be personal because of the wonders of pre-recording, his relations with the University as an administrator have been long and rewarding, extending back 34 years. Hinton first worked for Scripps Institution of Oceanography as director of the aquarium, a job he took after a stint with the Desert Museum in

Palm Springs. He came to UCSD in 1964 when Revelle College first opened. In his current post as Campus Director of Relations with Schools, Hinton fosters cooperation between the University and the Junior colleges and high schools of San Diego and Imperial Counties.

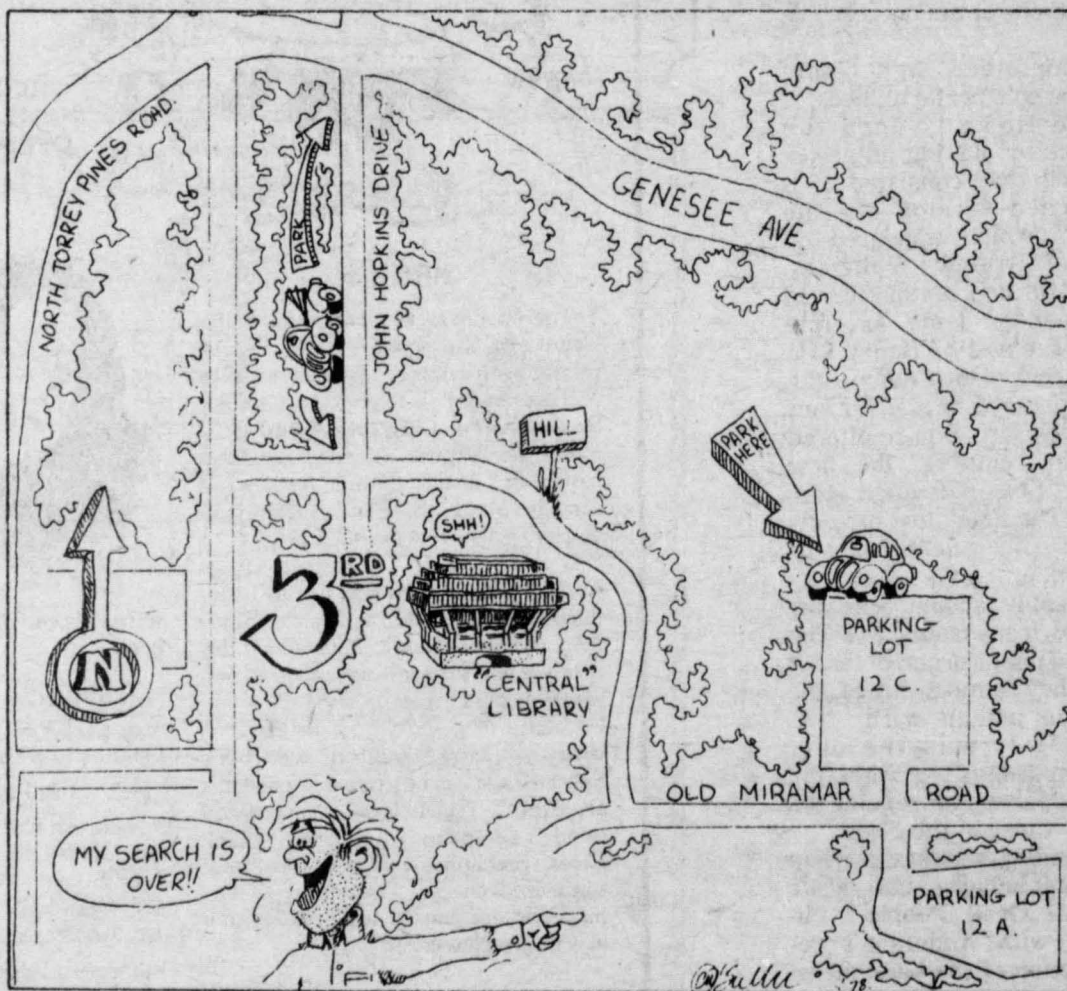
Outside of his busy administrative schedule and his now more infrequent personal appearances, Hinton still finds time to write a regular Sunday feature for the San Diego Union called "The Ocean World." When he isn't working, Hinton makes his home with his wife of 38 years in La Jolla.



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Parking: 452-4223

PERSONALS ARE ONLY 10¢ — WRITE ONE TODAY!

...& bring it to our office
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Tu-Th: 9 am-2 pm