

## Experimental music and theater pieces presented

**January 7, 1971**

"Sweet Alice," a program of experimental music and theater pieces, will be presented by the University of California, San Diego Music Department on Saturday, January 16. The event will take place at 8:30 p.m. in the Recital Hall, Building 409, Matthews Campus. Admission is free.

Among the theater works will be "Composition for Table and Three Eaters" by Dolores Goble, a student at Humboldt State College. "Shone," for four people of different races, is a ritual theater piece by the English composer Anna Lockwood.

Participation by the audience and the surrounding environment is a major aspect of Betty Wong's "Friends of Music, Make This Your Piece As Well As Mine."

Nancy Turetzky will perform a piece for unaccompanied flute composed by Ruth Crawford, a talented composer of the 1930's whose work has only recently been appreciated.

Other musical works to be presented are Lin Barron's "Sweet Alice" for winds and Buchla Electronic Music System, and "Riding on to Glory," a piece for film and tape by Betty Wong.

The concert is being produced by Pauline Oliveros, a noted experimental musician and member of the UCSD Music Department faculty. Mary Nee will direct the theater pieces.

To reach the Recital Hall, take Interstate 5 to La Jolla Village Drive, turning west; then turn right on Gilman Drive and follow this street to its end at Myers Drive. Turn left on Myers, then right on Russell Avenue. The Recital Hall is at the corner of Russell and Lyman Drive.

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