

A retrospective of paintings by artist Timothy Walters Grummon dealing with AIDS will show at the UCSD Price Center through March 29

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A RETROSPECTIVE OF PAINTINGS DEALING WITH AIDS WILL SHOW AT THE UCSD PRICE CENTER THROUGH MARCH 29

Artist Timothy Walters Grummon, of San Diego, will have a retrospective of paintings, titled "Deathsong," about his experience with AIDS, through March 29, in Gallery B of the Price Center at the University of California, San Diego.

There will be an artist's reception from 6-8 p.m. March 13, in Gallery A of the Price Center.

Grummon's works were painted between 1985, when he first discovered he had been diagnosed with the AIDS virus, through 1991. The exhibit contains 23 works, which address, in Grummon's words, "numerous issues associated with AIDS: fear, anger, sorrow, homophobia, politics and fundraising."

Seven of the paintings are about friends of his who died of AIDS. Grummon says that "one constant in all of my paintings is my unusual approach to color. I do love bright bold color and I enjoy watching people react to these colors. It is the color, always the color, which allows me to address these issues and prevents me from slipping into a state of clinical depression," he said.

"Also, it is the color that leads me in directions which have nothing to do with AIDS, death and dying. If I were to focus only on such issues, my art would become destructive to me personally and to those around me, and this is not my purpose. "Deathsongs" is meant to be healing and to remind us that there is beauty in our world, even amid the devastation of AIDS."

Grummon's exhibit is sponsored by the following UCSD groups: Graduate Student Association, University Center Board, Lesbian, Gay and Bisexual Association, and the Lesbian Gay and Bisexual Faculty and Staff Association.

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