

The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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Immediate Reaction Was Positive

Mayor O'Connor Delivers State of City Speech, Declares 'Year of the Child'

By ERIC CHAZANKIN
Associate News Editor

San Diego Mayor Maureen O'Connor declared 1989 the "Year of the Child" in her annual State of the City address on Monday.

Speaking at the Reuben H. Fleet Space Theater in Balboa Park, O'Connor also presented her annual State of the City awards, and made eight predictions for San Diego in the coming year.

The theater was filled to capacity and overflow was accommodated in the lobby where TV monitors had been set up to allow those unable to be seated the opportunity to observe the address.

Reaction to O'Connor's speech by those observing it, including members of the city council, was generally positive.

Although O'Connor did mention several more traditional themes in the body of her speech, such as police protection, low-income housing, and her upcoming Soviet Arts Festival, each of these was tied into her overall theme of creating "a new box car full of hope for our children."

Her child-oriented agenda included the construction of a "space camp" to be built jointly by the city of San Diego, the Fleet Space Theater, and the International Aerospace Hall of Fame.

"But more needs to be done for our children than exploring the stars," O'Connor added. "Here on Earth, we must tame the tigers and slay the modern dragons of illiteracy, drugs, gangs and violence."

O'Connor outlined a number

of proposals which she said she will place before the city council, in an effort to accomplish her goals.

These goals included "a children's workshop/museum and academy" in Balboa Park, "a landmark children's play structure," and a new "czar for children," to "oversee all of the city's current youth activities and after-school recreation programs," as well as to coordinate programs in child care.

O'Connor also said she would propose "a new Kids Club San Diego, which would comprise a number of city- and privately-sponsored programs assigned to promote children's activities in the San Diego area.

To combat drugs and gangs, O'Connor also announced that she will push for the creation of "a metro strike force of 40 police officers to be assigned to the eastern and central divisions."

The mayor also announced other improvements in police services, including plans for a computerized reporting system for field officers and a new police substation at 30th and Imperial streets.

O'Connor presented five "State of the City" awards, four to individual San Diegans and one to a business association.

Red Scott, a former director of SDG&E who resigned in protest of Southern California Edison's attempt to take over this local utility company, received the first award.

"In the coming year, we can only hope to emulate his courage," O'Connor said.

Reacting to his award, Scott said that "it is really wonderful in

life to be recognized for something you think is right."

Willie Henderson and Richard Minor, two men who fought for the creation of a hot dog stand to benefit the Southcrest Little League, received the second award.

The third award went to Councilmember Gloria McColl and the Olympic Site Task Force, for their success in having San Diego named "an official U.S. Olympic training site."

The fourth State of the City award was given to Glenn Allison, for his work with Episcopal Community Services and other organizations involved with attempts to house the homeless.

The final award was given not to a San Diegan, but a business association, the San Diego County Hotel/Motel Association for their contributions of \$45 million to Balboa Park renovations "and \$33 million to underwrite San Diego's local arts, and the coming international arts festivals."

In her predictions for the com-
See MAYOR, page 3



Eric Chazankin/Guardian

State of the City — San Diego Mayor Maureen O'Connor spoke of a "Year of the Child" at her Balboa Park address last Monday.

Student Regent Selection

UCSD Student Named as Finalist

By SUSAN HYLEN
Staff Writer

Alex Wong, a Third College student and senior senator, has been selected as one of three finalists for the position of UC student regent.

The student regent is selected

each year as a full voting member of the UC Board of Regents, and may be a graduate or undergraduate student at any UC.

Wong was selected along with Florie Aranow and Guillermo Rodriguez, both of UC Berkeley, for the final interview with the Regents on Jan. 20.

Beginning in July, the selected student will attend the monthly Regent meetings and sit on subcommittees as well.

Wong said he considered applying for the position last year, but decided he needed more experience and ran for A.S. senator instead.

As senator, he has been involved with the Student Affirmative Action Committee and the Registration Fees Committee.

Through his experience, Wong "began to understand student concerns and issues," he said. Involvement with the UC Student Association (UCSA) gave Wong further knowledge of problems on a system-wide level as well as on an individual basis.

Wong said he wants to be student regent because "the UC system is faced with a lot of problems." Two of the most important of these, according to Wong, are unequal demographic representation and rapidly increasing registration fees.

Wong pointed out that the ethnic composition of the UC schools does not resemble the makeup of the entire state, and said "UC needs to reaffirm its goal" of equal representation.

He identified three possible steps toward this goal: redefining racial categories, more active recruitment of minority groups at junior high and high school levels, and a greater understanding of why more minorities leave the university before graduation.

Out of 128 applicants for students regent, 11 semi-finalists were interviewed by a Southern California student panel made up of graduate and undergraduate students from southern schools, and nine by a similar northern panel.

At that point, UCSD had the largest number of students participating of all schools. The semi-finalists from UCSD were Mordecai Potash, Tracy Johnson, and Alex Wong.

The group of 20 was then narrowed to nine, who were interviewed by a panel from the UCSA.

A.S. Advisor Randy Woodard said that in making the selection, they are "looking for a student who will represent all the students, and ... one who can deal with the power brokers of the system."

Theft Reaches All-Time High

Car Theft Up 200 Percent From 1986 Figure

By KENNETH JENSEN
Staff Writer

Car theft at UCSD reached an all-time high in 1988 with the theft of 110 vehicles, a nearly 200 percent increase since 1986, according to statistics compiled by the Crime Prevention Office of the campus police.

Police statistics show that 38 cars were stolen in 1986 before the figure nearly doubled to 70 in 1987.

A slightly higher number of thefts was reported by the Department of Justice whose figures indicate that 77 cars were stolen at UCSD in 1987.

The rate of increase over the past three years makes car theft the number one concern of the Police Crime Prevention Office, officer Al Jenkins said.

Four parking lots are targeted most frequently. These include Lot 102 by Revelle College and Lot 305 north of Third College Dorms. These were the hardest hit by theft with nine cars reported stolen from each.

The Mesa Apartments lost eight cars and five were reported missing from a lot neighboring the Third dorms.

Jenkins believes these parking lots are easy targets for car thieves since they provide "a quick way in and a quick way out" and easily access main roads such as North Torrey Pines.

Older cars are targeted more than newer cars and thieves seem to have a predilection for foreign over domestic cars, Crime Prevention Officer Jenkins said.

San Diego statistics indicate that the No. 1 car stolen in San Diego county in 1988 was the 1977

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FEATURES


UCSD Honors MLK

Sniper's Gunshot At Motel Kills Rights Leader

King Slain 10

hiatus

The Cocteau Twins Go Back to the Womb



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UC NEWS

UC Irvine Adds American Sign Language Classes to Curriculum

IRVINE — Students in instructor Dennis Galvan's class never listen to what he says, but Galvan doesn't mind — as long as they pay attention to what he does. It's the movement of his hands, not the sound of his voice, that serves as the key to Galvan's teaching.

One of the professors brought to the University of California, Irvine as part of the Student Recommended Faculty Program, Galvan teaches two American Sign Language (ASL) classes and one on ASL and the Deaf Community.

When he arrived last fall, Galvan found that twice as many students wanted to take his class, so a second section of ASL was added.

Besides being a language, ASL is a major cultural fact of the deaf community, Galvan said. It is the "first language" of deaf children who have deaf parents and is primarily used in home.

There is some controversy about using ASL in the education of deaf children, he said.

Galvan and many others, however, believe that ASL is so important to the deaf community that it should be integrated into the school curriculum. "That's what I'm working for," he said.

Galvan is not deaf, but both his parents lost their hearing as a result of being struck with spinal meningitis as children. He became their interpreter when he was seven. "I remember the age because that's when we got a telephone in the house."

UCSB Student Still Missing After Two Months of Searching

SANTA BARBARA — No new leads or information have been brought to light regarding the disappearance of UCSB junior Ian Jones, a member of the Sigma Phi Epsilon fraternity who has been missing for nearly two months.

Jones, 21, apparently left his fraternity house the evening of Nov. 20 without saying where he was headed and has not been seen since.

Since the disappearance, fraternity members, Jones' father and the police have made several search efforts, but have yet to find any clues.

One fraternity member made an aerial search for Jones on Dec. 10 that proved fruitless. The fraternity

has also received no response to fliers that were distributed throughout California requesting information on the incident.

According to police reports, Jones left the house in his Volkswagen Jetta after an in-house football game and a fraternity pre-Thanksgiving dinner, taking only a removable car stereo with him. Jones mentioned nothing to his fellow house members concerning where he was going or why, and his personal belongings were left in such a manner as to indicate he planned to return.

Increase in Occurrence of Rape at UCSB of Great Concern

SANTA BARBARA — Despite continuous efforts at UCSB to increase safety precautions and education regarding sexual assault, seven on-campus rapes have been reported to UCSB Police since February 1987.

Several campus safety organizations have stressed that psychological and physical adjustments need to be made on the part of both the university and its students to combat what UCSB Police Chief John MacPherson calls "one person's attempt to dominate another."

According to a 1986 survey conducted at UCSB, three to 10 date rapes occur at UCSB each week. "Our study showed that 25 percent of women said they were sexually victimized while (attending) UCSB," said Rape Prevention and Education Program Director Cheri Gurse.

Of the seven rape reports at UCSB, three were alcohol-related and three were incidents of acquaintance rape. Ninety percent of rapes that occur on college campuses are acquaintance rape, as opposed to 65 percent national average.

Part of the problem lies in an inability to see date rape as an act of power and aggression instead of a sexual act.

Wed., Jan. 25, in the UCSD Family Practice facility. The building is located on Osler Lane off Gilman Drive on the UCSD campus in La Jolla.

Research over the past 20 years has made it clear that the body's reaction to stress can be unhealthy when the reaction persists over many months or years. How people view stressful events and manage the resulting stress affects the extent of the stress response they suffer. Unless appropriate lifestyle changes are made, they may be prone to depression, worry and anger, job related difficulties, medical problems and overuse of drugs and alcohol.

The Family Medicine Stress Management Program is a multi-level, small-group approach based on scientific research and clinical practice. At the end of the eight-week class, participants will have a better understanding of the sources of stress and the impact of stress on feelings and physical health. They will also learn methods of coping more effectively with the emotional and physical consequences of stress.

Traditional African Story-Telling Interpreted at UCSD Jan. 13

The African storytelling tradition will be brought to UCSD on Jan. 13 when the renowned Children's Theatre Company of Minneapolis enacts "Kalulu," and African folk tale, and a Swahili narrative version of "Rumpelstiltskin," at 8 p.m. in the Mandeville Auditorium.

The two tales will be sung and spoken in Swahili by an American cast. A narrator will describe in English the action taking place and translate the dialog.

"Kalulu and his Money Farm," is a Shona folk tale from Zimbabwe. It tells about a greedy and boastful rabbit and how he attempts to fool his king.

Stories like "Kalulu" were told during celebrations, acted out and danced so that they would be remembered. They first were told in the narrative tradition of passing the story along from mother to daughter and from father to son while doing common daily tasks.

"Rumpelstiltskin" is an adaptation of the familiar European fairy tale to the African vocal narrative tradition.

Tickets for the performance are \$10 for general admission, \$8 for seniors and \$6 for students, and may be purchased at the UCSD box office and TicketMaster outlets. The Children's Theatre production is brought to San Diego by UCSD's University Events Office.

Stanford String Quartet to Perform at Mandeville Jan. 14

Jazz flutist Hubert Laws will appear with the Stanford String Quartet at 8 p.m. Saturday Jan. 14, in Mandeville Auditorium.

Over a 23-year career, Laws has become as familiar with classical music as he is with the jazz idiom. He has garnered into his repertoire a compatible mix of jazz, rhythm and blues, classical, gospel and pop standards.

Laws' live performances span the spectrum of music from the Los Angeles Chamber Orchestra, and the New York Philharmonic to the Playboy and Montreaux jazz festivals. He has worked sessions with Lena Horne, Sergio Mendes, Arthur Prysock and Earl Klugh. His distinctive flute stylings can be heard on the motion picture sound track "The Wiz."

Down Beat magazine's annual readers' poll list has put Laws on the top for 10 years, and for the past seven years he has been the magazine's critics' choice.

This event is brought to San Diego by the University Events Office. Tickets are available at the UCSD box office and from TicketMaster outlets. General admission is \$11, seniors \$9, and students \$7.

Don't Forget...

- Feminist Sonia Johnson will speak Jan. 13 in PH 108 at 7 p.m. Call 534-4873 for more information. The event, sponsored by the Committee for World Democracy is free.
- The Martin Luther King, Jr. Parade will take place Saturday on Market Street. Shuttles will leave Third College Parking lot at 8:45 a.m. See page 10 for more information.
- Monday, Jan. 16 will be a legal holiday in honor of Martin Luther King, Jr.'s birthday. Classes will resume Tuesday along with the issue of the Guardian which usually comes out on Monday.

—Compiled by Leesa Light

Read It  Recycle It

AUTO: UCSD Plagued by High Rate of Car Theft in 1988

Continued from page 1
Toyota Supra.

Of the cars stolen on campus in 1988, Toyota ranked number one with 38 stolen. Fords trailed with 16, while 9 Nissans were reported missing and 9 Honda motorcycles disappeared.

Lieutenant Steve Williams of San Diego State University Police pointed to the value of car parts as one of the main initiatives for theft.

"We find them [cars] stripped," he said.

"People tend to think their car is too old to protect...but a car is worth more in parts than in whole," Jenkins added.

Over half of the thefts at UCSD occurred during daylight hours, according to Jenkins who explained that this makes spotting theft difficult since it is harder to ascertain whether a car is being stolen or not in the day when thousands of cars come and go.

Despite the recent increase in

auto theft on campus, UCSD is not especially susceptible to theft, Jenkins said.

San Diego as a whole experienced an increase in auto theft last year with 24,470 cars missing in 1988. That figure represents a dramatic increase in theft since 1987 when 18,583 cars were reported stolen, according to Lieutenant Grimm of the San Diego Police Department.

The rate of increase, however, was lower than in previous years, said Grimm, who explained that a "proactive strike unit" initiated in October of 1988 helped lower the rate of theft increase in the city.

San Diego is second only to Los Angeles in the number of car thefts in California and is number one per capita, according to Detective Robert Jones of the campus police.

San Diego State University lost 162 cars in 1988, a rise from the 117 thefts in 1987, according to Lieutenant Steve Williams of

SDSU Campus Police.

Although UCSD is not alone in its increased rate of car theft, the heightened crime on campus has spurred new talk on how to deal with the problem.

Jenkins sees education as the best offense his office can provide in assuaging the car theft problem. He plans to distribute posters and pamphlets on how to protect automobiles from theft.

In addition, Jenkins plans to make increased use of Community Service Officers in lots hardest hit by theft. CSOs on foot will be less conspicuous to thieves who could leave at the sight of police cars or other marked vehicles.

The use of undercover police has been an expensive and not very successful solution to the problem of theft, Jenkins said.

The police rely on students and faculty to report any suspicious activity.



High Theft Area — Many auto thefts at UCSD have occurred in parking lots 305 and 102, on the Third and Reville College campuses respectively.

MAYOR: Proposes New Childrens' Programs

Continued from page 1

ing year, O'Connor also mentioned the upcoming Soviet Arts Festival, hinting that many San Diego and Tijuana children may

be allowed to see the festival for free.

Other predictions included the Padres making it into the world series, successfully fighting the takeover of SDG&E, and "...that the city council will find a way to still govern by consensus despite the new 'district-only' elections," instituted in last November's election.

Reaction to the speech was mostly positive by members of the city council and the audience alike.

"She [O'Connor] made a speech tonight that I think had some vision, some sensitivity, and some compassion," City Council See MAYOR, page 9

ERRATA

The photo caption that appeared in the Jan. 9 edition of the Guardian was incorrect. The photo was of a disbursement line outside the Bursar's Office. The Muir Financial Aid Office does not give out checks. The Guardian regrets these errors.

BLOOM COUNTY

by Berke Breathed



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OPINION

The UCSD Guardian

Hunter S. Thompson So Long, George

Editor's note: Hunter S. Thompson wrote this column in March of 1987, when George Bush's campaign effort suffered as a result of the Iran Contra scandal. In light of recent events and the upcoming inauguration, Hunter S. Thompson's 1987 observations are particularly intriguing.

I had a dream the other night: I got a hit off a left-handed pitcher. It was a clean hit, and I kept runnin' and runnin' and I kept on runnin', but I never could get to first base.

Negro League veteran, on television 2/11/87

Before this thing is over George will know agonies far worse than simple gout, or leech fever, or even the heartbreak of psoriasis.

Hunter S. Thompson, S.F. Examiner, 3/2/87

Big George bit the bullet Sunday night, and it was a powerful thing to see. There was a fast and terrible speed to it that was almost biblical — like the book of Revelation, where the rivers fill with blood and the seeds of the land turn to poison and men will gnaw their tongues for pain.

At midnight on Friday, George was the main man in Republican politics and the certified front-runner for the GOP presidential nomination in 1988... and sometime around noon on Saturday, only 12 or 13 hours later, he was down in the ditch with all the other low-rent crooks and fixers and hustlers like Wild Bill Casey and Spiro Agnew and crazy Bob MacFarlane, who made such a silly attempt at suicide that even teen-agers laughed at him.

The hammer came down very suddenly, when George was just starting to feel uppity. After 16 weeks of laying back in the weeds like a dirty little animal, he suddenly came out swingin'... They showed the whole thing on national TV, from the time he emerged from his slick-silver White House jet airplane on the runway at Nashua, N.H., until 13 hours later when a cruel combination of his son manque from Miami and some dingbat doctor from Guatemala named Castejon set him up for a felony bust and three or four long years in a cage like the ones they used to put bears and big snakes in, at some federal prison like Eglin or Lumpoc or the new windowless dungeon in Phoenix.

It was an ugly scene. George had just received word that big-time political pollsters in Georgia and 11 other Southern states had made him a huge and prohibitive favorite to sweep the whole thing on Super Tuesday in the first week of March '88 by winning so many state primary elections all at once that nobody could ever catch him. Maybe Dole would take Kansas and Al Haig had a lock on New Orleans, but Big George would be the guaranteed winner.

That was on Saturday. George went wild with joy and ordered up a six-pack of California Coolers for his staff... and then he called his son, Jeb, in Miami, who told him about the letter.

"What letter?" said George. "I never sent you any letter."
"Oh no," said Jeb. "Not me. It's the one about Oliver North — that deal you fixed up with him with Dr. Castejon."

George went stiff, then dropped to his knees like a wino, and went openly in front of his staff people.

The jig was up. And even as they screamed and bitched at each other, the *Miami Herald* was already on the streets, with the Bush Castejon correspondence on the front page.

It was a felony crime, and George had signed his own name to the letter that would introduce Ollie to the evil Dr. Castejon. The shrewd and treacherous vice president was no longer clean, and if he hung around in New Hampshire much longer they would probably lock him up. He was doomed.

George went out on a limb, as they say — full of all the slick hubris and dark yuppie instincts that got him up there where he is today — and somebody with a really fine feel for politics decided to chop him down.

It was the same day that John Gotti, the accused Mafia chieftain, was acquitted in New York by a jury of his peers and went free on the streets like any other plumbing contractor with six bodyguards and a steel-gray Cadillac limousine waiting outside the federal courtroom and a closet full of tailor-made suits and two beach-white overcoats made from the skin of unborn wolves.

George Bush does not dress in that style. He is, after all, the vice president, and until the *Miami Herald* got a very sudden handle on him and whipped it out in the form of a doomsday-style copyright story in Sunday's early edition and every syndicate wire in the nation, George was looking almost like he might be the next president of the United States.

That was before he spoke with the raven, who told him "nevermore." The bird arrived sometime around midnight, according to White House sources, and George was not ready for it. He went all to pieces when the beast flew into his window and croaked at him repeatedly, "Nevermore."

It made no sense at the time — although it was in fact March 13, a Friday; and also the night of the full moon... but George is not a Moon Child. He was born under some other stars. June 12, 1924, in fact. And he is marked with the sign of the chicken.

George prospered, nonetheless. He went to Yale and made friends in national politics — so many, in fact, that he was soon offered jobs like U.S. ambassador to Beijing, national chairman of the Republican Party and director of the Central Intelligence Agency by Richard Nixon.

That was in the good old days, when real men were still running the White House and the president roamed the hallways at night with a beaker of gin in his fist, raving and jabbering at huge oil portraits of Abe Lincoln and John Philip Sousa while Henry Kissinger followed

See HUNTER, page 6

FEIFFER*



Commentary

UCSD's Devotion to Teaching

By LEESA LIGHT
Production Manager

Today UCSD is recognized throughout the academic world both for the eminence of its faculty and for the quality of its graduate and undergraduate programs... UCSD faculty and scholars are continually involved in an impressive variety of research and developmental projects which puts this campus on the cutting edge of science and technology, and in the forefront in the arts and humanities.

—The UCSD General Catalog, 1986-1987

I think that I might have had a glimpse of the fine quality of the teaching faculty here. Unfortunately, it has just been a glimpse. With enrollment reaching an all-time high of 14,105 last quarter I wonder how large has UCSD's pool of faculty grown in proportion?

I was excited about immersing myself in upper division political science and history classes this year. My first upper division class of last quarter had almost 200 students enrolled and most of them attended the class regularly. I thought that the size of the class was the exception rather than the rule until I went to my next class. It had well over 300 students enrolled in it with almost 100 more waiting to add the class. I was discouraged, to say the least. Where were the small classes that I had dreamed of?

At the time, I assumed UCSD's student-faculty ratio would allow me to interact with the faculty on a more personal level. Instead, I found myself so distanced I thought about changing my major to something so obscure that I would be one of only 20 students who had chosen that major. But, since I have difficulty learning new

languages, I concluded that Chinese Studies would probably not be appropriate for me.

What discourages me even more than the lack of intimacy in upper division courses is the inaccessibility of these professors outside of class. With classes being so large, they strongly discouraged dropping in for a chat. No longer is there enough time to get to know your professor as a person. Things have gotten so out of hand that one professor I office requires that his students sign up for office hours. If you don't sign up, you don't see him.

I can understand how some professors must feel overwhelmed by the number of students they must cater to. I get overwhelmed by trying to answer all of the *Guardian* production workers' questions.

Sometimes I seriously wonder whether or not professors come here strictly to do research or write books and then get stuck with classes to teach. There are a lot of faculty members listed in the course catalog, but how many of them actually teach classes?

According to a University of California report 85 percent of all University employees have jobs in which they do not teach.

Right now, that means only 15 percent of UC employees are hired as teachers. How many of these teach a class per quarter? I'm beginning to wonder just how much research and how many books are being produced because professors aren't doing what they were hired to do. Yet the University sets up requirements for tenure and positions that include writing and research which must take place for professors to keep their jobs. I feel that too much emphasis is placed upon the production of works by the University.

A political science T.A. I had last year described the process of rating graduate schools. A university that has consistently produced a large number of research papers, books, etc. over the

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The UCSD Guardian

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Devotion

Continued from page 4
years will receive a high grad school rating. UCSD is ranked as one of the top ten grad schools in the nation. I don't have to ask why. A large portion of our faculty must be writing instead of teaching. I haven't seen the "eminence of the faculty" yet, but I have no doubt that the "UCSD faculty and scholars are continually involved in an impressive variety of research and developmental projects."

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CAPITALISM — BEIRUT STYLE

Hunter S. Thompson

Continued from page 4
him around and made notes.

Nixon was a bad drunk when he got his hands on a pint of gin, and in those last ugly days when his whole life was draining away like hot Jell-O and all of his boys were being hauled off to prison by

federal marshals, he came more and more to love gin.

His brain was gone, by then, and on nights toward the end it was only the butler, Manolo, who kept him from getting busted for public drunkenness.

On some nights he wanted to

drive — maybe over the bridge to Virginia or down to his private dock on the river where he kept the presidential yacht tied up — The Sequoia, which he used as a personal hideout where he could gamble all night with his friends.

Reagan has no friends — only Nixon, who calls him every day in his new role as the heir apparent to the doomed and disloyal George Shultz.

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UCSB to Get New Science Facility

By BEN SULLIVAN
Staff Writer, Daily Nexus

SANTA BARBARA—UCSB will soon be home to a new major research center, it was announced last month, as the National Science Foundation listed the campus among 11 sites where it will establish new Science and Technology Centers.

A UCSB proposal to establish a Center for Quantized Electronic Structures was chosen by the federal agency from among 323 others nationwide to study microelectronics. First-year NSF funding

for the center be \$2.1 million.

"We want to make and study these structures because we expect them to exhibit new and exciting properties ... that may very well prove to be the basis for revolutionary new electronic devices," according to UCSB electrical and computer engineering Professor James Merz, who will serve as director of the center.

In addition to predicting a potential change in the electronics industry similar to that which occurred when transistors replaced vacuum tubes, Merz also predicted that research at the center will provide further under-

standing of the nature of matter at the atomic level.

"So far, we've only scratched the tip of the iceberg, utilizing the simplest of these quantum structures," Merz said. Among the devices that have been developed using quantum electronics are a "quantum-well" laser — the most efficient microlaser yet — and a new type of transistor.

However, "I'm certain the best ideas are ones that no one has dreamed up yet," Merz said.

The creation of the 11 NSF centers is part of an effort by the government to tackle a variety of See UCSB, page 8

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February 13, 1989
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A.S. Considers Closing Assorted Vinyl Enterprise

By LAURA PROCTOR
Staff Writer

The A.S. Council last night debated a measure that would discontinue the student-run Assorted Vinyl before defeating President Maynard Dimmesdale's proposal for a constitutional convention, which he had hoped would increase student representation in the A.S. Council.

After hearing arguments that Assorted Vinyl continues to lose money each quarter and does not fill an established student need, the council postponed voting on the measure for one week to give its managers a chance to counter the claims.

Dimmesdale cited "astronomical discrepancies" in the enterprise's net income, saying that it had continued to lose money over the past several years.

According to Dimmesdale, the record store had a deficit of \$4,300 last year, followed by a net loss of \$4,112 after only the first quarter

of this year.
Since the enterprise is consistently losing the students' money, Dimmesdale said, it is not in the students' best interests to move it into the new Price Center.

Robert Lloyd, an assistant manager at Assorted Vinyl, claimed that the business has a lot of regular customers, and serves an important student need.

Traditionally, he explained, the fall quarter is slow for business, but the enterprise usually compensates for the losses with better sales in the winter and spring quarters.

He also predicted that profits will increase once the store is in the Price Center, saying the current location is a "cubbyhole."

"We will expand not only our stock but our service," Lloyd said, predicting that more students will patronize the store at its newer, more convenient location.

Lloyd also claimed that the enterprise hadn't been given sufficient time to organize arguments in its behalf.

"We were notified Christmas break that we'd be closed down," he said, adding that they weren't notified of last night's meeting until Monday.

After postponing the Assorted Vinyl measure, the council debated Dimmesdale's proposal for a constitutional convention.

Dimmesdale had said that the convention would give all interested students and groups a voice in the shaping of a new A.S. Constitution.

Although the resolution was defeated, the convention still might take place.

Earlier in the meeting Dimmesdale had pledged to directly petition the students if the council defeated the measure, saying, "It really would not be all that difficult to obtain [signatures of] the required 15 percent [of the student body]."

UCSB to Be Site of New Facility

Continued from page 7
complex research problems and to shorten the time span between scientific discovery and actual application, according to NSF representatives.

"The fast transfer of knowledge is critical to the nation's ability to compete in the world market," explained NSF Director Erich Bloch.

UCSB officials hope the new center will serve as a base of operations that will enable scientists from universities, national laboratories and private industry to study quantum structures in a multidisciplinary approach that has been absent in the past.

Previously, work in this area has been done mostly by applied physicists, electrical engineers and materials scientists. The center will bring to the quest theoretical physicists and surface chemists who study ordinary matter, according to Merz.

Merz believes that the center will be in operation by February and hopes that negotiations with UCSB will secure a specific location on campus for the center.

UC Berkeley and the California Institute of Technology were also chosen by the NSF as sites for new Science and Technology Centers.

MAYOR: Presents State of City Awards, Makes Predictions

Continued from page 3
cilmember Wes Pratt said of O'Connor at the reception following her address.

"I think our young people are something we should be concerned about," Pratt added. "We need these innovative programs."

He was less certain of how the council would receive O'Connor's requests, however.

"Much of the funding has to come from the private sector," Pratt said. "Hopefully, the business community will cooperate."

Others in the crowd, while declining to be quoted, generally echoed Pratt's sentiments.



Eric Chazankin/Guardian

"She made a speech tonight that I think had some vision, some sensitivity, and some compassion."

—Wes Pratt
City Councilmember

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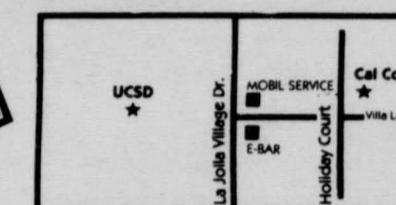
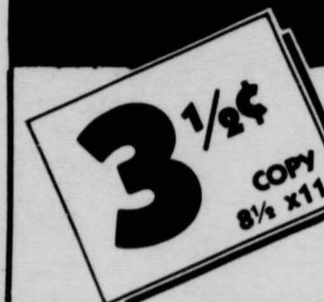
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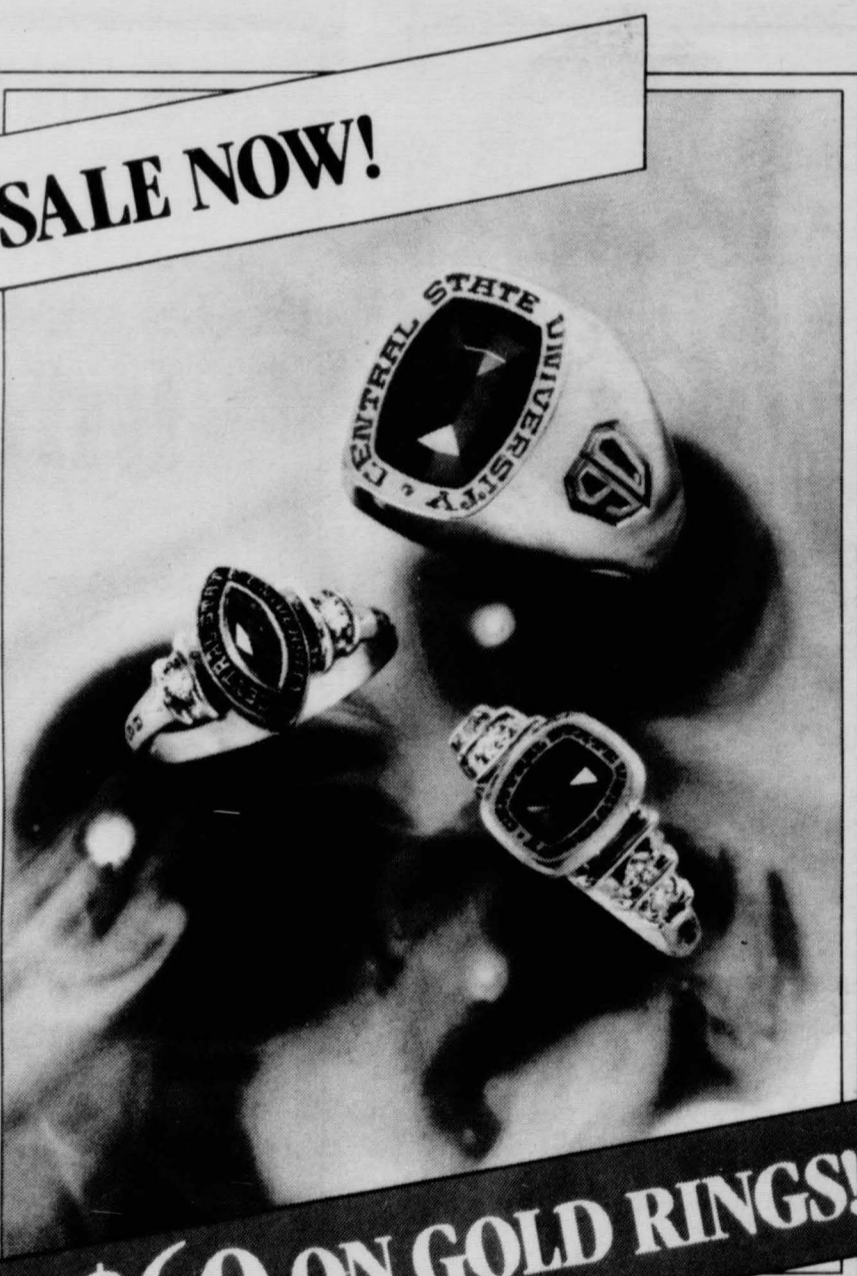
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The UCSD MARTIN LUTHER KING Observances



In celebration of the Martin Luther King Holiday you are invited to join students, faculty and staff as we honor the ideal of racial harmony and peace through the following brief presentations:

January 13th 12:15

The following colleges will feature one minute of silence and a responsorial reading of King's famous speeches:

WARREN: Warren Commons

THIRD: Provost Conference Room

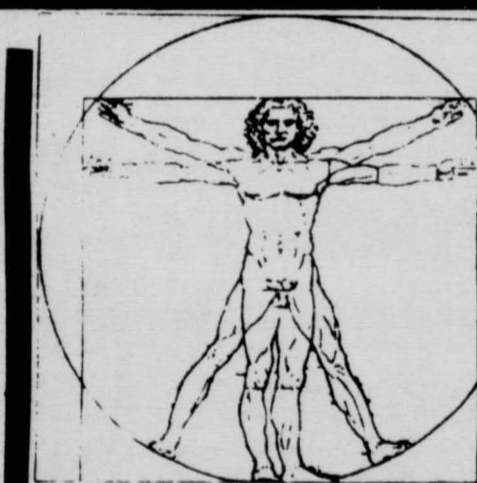
REVELLE: Revelle Plaza

MUIR: Please call the Resident Dean for location of observance (534-4200)

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THE NATIONAL HOLIDAY IS JANUARY 15th

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SUBMISSIONS are invited from students in all fields. Papers should consist of original undergraduate research. Topics need not be academic in nature. Emphasis in selection will be placed on originality, innovation and accuracy. Usual length for accepted manuscripts will be twelve to fifteen pages.

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Submitted papers will be reviewed by the Editorial Board and a Faculty Advisory Panel. Publication is scheduled for June, 1989. The corresponding deadline for submissions is Friday, January 20 at 12 noon.

Students interested in submitting to the Journal should contact the editorial office for details concerning copyright, manuscript preparation and other important information. The Journal editorial offices are located in the U.S. Grants Office, above the game room in the Student Center. Mailing address is B-023, and our telephone number is 534-3917.

FEATURES

The UCSD Guardian

UCSD Remembers Martin Luther King

By ANDREA ADLEMAN
Staff Writer

"Not since John F. Kennedy was assassinated has the capital been so shaken by a murder." The murder to which this 1968 *New York Times* report refers is that of the Rev. Dr. Martin Luther King, Jr. Washington, the country, and the world were stunned by the news of the famed civil rights leader's assassination in Memphis, Tennessee.

Twenty-one years have passed since that day in April, yet memories of King's struggle for racial equality remain strong in many individuals.

Jennifer Sternback, Third College resident dean, recalls where she was when she learned of King's death. "I was home sick, and I'd wake up in the morning, and turn on the radio," said Sternback, who was in her early teens at the time. "I heard on the radio that he'd been shot. I remember running into my parents' bedroom and telling them that, and [my mother] didn't believe me at first."

Third College Assistant Dean Barbara Avery also had trouble believing the news. "I was in the Bahamas... and when I heard it on the radio, I didn't believe it at first. Then I thought... that something tremendous was happening in the U.S."

Many regard King's entire life as "something tremendous." He was born on Jan. 15, 1929, in Atlanta, Georgia. A graduate of Moorehouse College at the age of 19, King went on to receive a Bachelor of Divinity degree and a Ph.D. in systematic theology. Upon completing his studies, King lived with his wife and four children in Montgomery, Alabama. His action against Mont-

"I didn't believe [King was dead] at first. Then I thought... something tremendous was happening."

—Barbara Avery
Assistant Dean
Third College

gomery's segregated public transportation system brought him national recognition as a nonviolent civil rights activist. In 1957, King formed what was later to be called the Southern Christian Leadership Conference. SCLC's Atlanta offices served as the center of King's efforts when he moved to Atlanta in 1960 to become the co-pastor of a church there.

King was a key leader in the well-known 1963 march on Washington, where he delivered his famous "I Have a Dream" speech. The following year, his efforts were awarded as he became the youngest recipient of the Nobel Peace Prize.

In 1967, King began to advocate peace in Vietnam, an action which caused much public controversy. Although he received mixed reactions in the press, he was generally criticized for his position by fellow black leaders.

A year later, King was shot to death during a trip to Memphis, where he intended to lead a protest by striking sanitation workers, most of whom were black. While King and his aides, one of whom was the Rev. Jesse Jackson, stood conferring on a hotel balcony, King was fatally shot.

As the April 5, 1968 headlines suggested, the assassin was a white man, James Earl Ray, who pleaded guilty in March 1969 and received a 99-year jail sentence.



JIMBO

Martin Luther King Parade

Sat. Jan. 14, 1989
11 a.m. - 1 p.m.

Students interested in participating in the parade should meet in the Third College parking lot at 8:45 a.m. The first 200 students will receive T-shirts bearing UCSD's theme for the parade, "Freedom Through Education."

repeats itself. I think it's important that we remind students."

Whisenhunt, who is involved with the African-American Student Union and the Student Affirmative Action Committee, employs several of King's tactics in her own approach.

Whisenhunt endeavors to bring about change by working with the established system, although she adds that, "Martin Luther King once said that if a law is unjust, it's okay to try and change it. That's the way I feel. [I believe in] making sure something happens, but doing it through nonviolent means."

Third College senior Paul Lanning feels that society as a whole has benefited from King's voicing the issue of racial discrimination. "A lot of people, I think, owe a lot to him," said Lanning. "It doesn't matter what their race is; it's the fact that we're all a lot more aware of where we should be headed as a society."

Tyrone Harvey, also of Third College, believes that people must become open-minded and forward-thinking in order that ethnic relations improve. Concerning Martin Luther King Jr. Day, designated in 1983 by Congress as the third Monday in January, Harvey feels that "a lot of people think of it as a black holiday, but I don't see it that way."

"I think of it as an American holiday. It's a day that Americans need to stop and identify where we've come from, and set goals for where we should go."



Soon after King's death, racial tensions and violence escalated. Questions abounded in the press. In two separate articles, *Newsweek's* April 15, 1968 issue addressed the increase in violence: "Were the pictures of the machine gun on the Capitol steps and Chicago in the present generation of a America without Martin Luther King?" It further stated that, "The outbreak of violence that flowed in [the] aftermath [of King's assassination] was a repudiation of everything that King's

life — and death — had stood for." Today's generation is faced with the challenge of continuing to work towards King's goal of racial and social justice. In her efforts against race discrimination, Muir junior Denise Whisenhunt feels that making the present generation aware of the past is crucial. "Some of our generation think 'The '60s? That's over. We don't have to worry about it,'" explains Whisenhunt. "But what happens is, people forget and history

Emergency Center Serves UCSD

By RANDY DOTINGA
Staff Writer

Students who become injured or seriously ill when the Student Health Center is closed now have an alternative to the Scripps Hospital Emergency Room: the recently opened Urgent Care Center.

The Center is located in the UCSD Medical Group, a series of small brown buildings adjacent to the UCSD Medical School. The Center opened on Aug. 1, 1988.

According to Clinical Coordinator Sue Watson, the Center's

"certified emergency physicians," all faculty doctors from the emergency room at the UCSD Medical Center in Hillcrest, deal with problems such as "sprained ankles, lacerations, colds, and diarrhea."

She did note that "We wouldn't want to see you if you just had [a major car accident]." Such a case should go to an emergency room, she said.

Watson said that the Center has seen a "mixture" of patients, "probably averaging 10 to 15 people a day."

She noted that the Center is "a separate entity from Student

Health, [because] we're affiliated with the [UCSD Medical Center]." But students are encouraged to come in when the Student Health Center is closed.

Watson said that the benefits of the Urgent Care Center are that "We're probably cheaper than the basic emergency department," and that there would most likely be a shorter wait at the Center.

The Urgent Care Center's hours are from 10 a.m. to 8 p.m. weekdays, and from 12 noon to 8 p.m. weekends. Patients can walk in, or call 534-7300 for a same-day appointment.

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Musical Tribute

By JULIE MUNRO
Features Editor

The 13th annual Martin Luther King Commemorative Concert will take place Monday, Jan. 16 in the Mandeville Auditorium at 8 p.m.

The UCSD Gospel Choir and members of the UCSD community are giving a collaborative presentation of works "closely associated with Dr. King," Margo

See CIVIL, page 13

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2005



And now for Phil's Prime Picks.

Since the fumigation of the Ocean View cafeteria, the giant mutant skunks have disappeared. They are believed to be hiding in the tunnels gathering strength for another protest of lab animal treatment.

Rumors are that they will do a "stink in" at the Supercomputer. But that's stupid. It's strategically too far from the Price Center. The best place would be a food establishment in the Center. Obviously, Phil wants you to pick... THE SKUNKS AT THE ROUND TABLE PUB.

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W. Hoop

Continued from page 18

"Going into the season, our goal was to play as hard as we could, and our good effort is paying off."
—Judy Malone
Head Coach

Friday night, UCSD will play host to Point Loma Nazarene College in the Triton Pavillion. This will be a rematch of opening day when the Tritons were edged by two points.



Bryan Bilyeu/Guardian
Bernadette Diepenbrock fights for position underneath the boards.

Academics? HA!

Check out these quotes:

• Gates Brown — major league outfielder, recalling high school:

"I took a little English, a little math, some science, a few hubcaps and some wheel covers."

• Pat McNally — Cincinnati Bengals punter and holder of an art history degree from Harvard, on whether his major helped him prepare for a career in the NFL:

"Well, we do have a draw play here."

• Dr. George L. Cross — University of Oklahoma president:

"We're trying to build a university our football team can be proud of."

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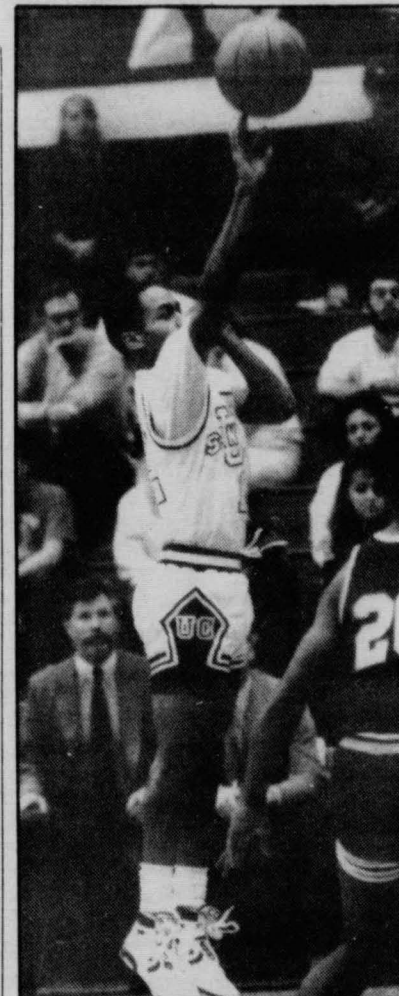
UCSD	
RECORDS BOX	
	W L
Basketball (W)	8 4
Basketball (M)	5 8

M. Hoop

Continued from page 18
and seemingly secured the victory.
Of course, the Tritons did not plan on Troy's 58-foot shot which eventually gave the Tritons the victory, but nobody is complaining now. With three seconds remaining, Scoop Troy received an inbound pass and threw up a prayer from 11 feet behind the half-court line that found nothing

but net as the clock ran out on both the game and the University of La Verne.
"It was a spectacular shot," said UCSD coach Tom Marshall as he joined everyone on the floor in admiring the game winner.
The Tritons shot only 43 percent from the field, but their ability to win the offensive board battle kept them in the game until the end.
"We didn't play a particularly sharp game," Marshall said. "We weren't in control the way we

wanted to be. We hit a lot of peaks and valleys in this one."
Still the name of the game is to be in the game when it counts; at the end. And, the Tritons did just that.
"Hitting the shot at the buzzer was spectacular," Marshall reemphasized, "But you have to be in a position to win in order to hit that."
UCSD improved its record to 5-8 while the University of La Verne fell to 4-9.



Peter Messrobian/Guardian
Darvin Jackson launches one.



AU REVOIR LES ENFANTS
February 2, Thursday, Mandeville Aud.

GIRL FROM HUNAN
February 8, Wednesday, Mandeville Aud.

DRAGON CHOW
February 16, Thursday, Mandeville Aud.

THE SIMPLEMINDED MURDERER
March 7, Tuesday, Mandeville Aud.

WELCOME IN VIENNA
April 18, Tuesday, Price Center Theater

EL SUR
April 25, Tuesday, Price Center Theater

THE LEGEND OF THE SURAM FORTRESS
May 2, Tuesday, Price Center Theater

MELO
May 9, Tuesday, Price Center Theater

A PROMISE
May 16, Tuesday, Price Center Theater

WEDDING IN GALILEE
May 23, Tuesday, Price Center Theater

THE MOZART BROTHERS
May 30, Tuesday, Price Center Theater

A TAXING WOMAN
June 6, Tuesday, Price Center Theater

All screenings will be held at 8:00 p.m.

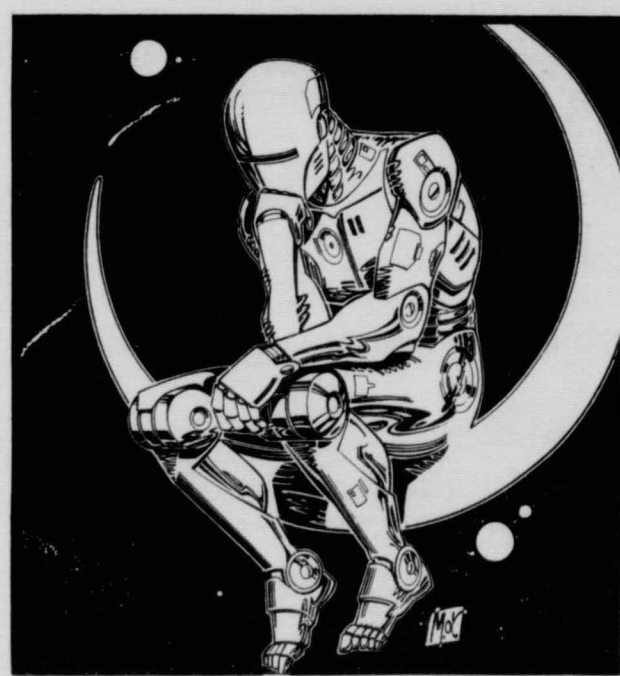
Series passes: \$15.00, Single tickets \$2.50

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UCSD Box Office: 534-4559

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UCSD 1988-89 COLLEGE BOWL COMPETITION SCHEDULE

College	Date	Time	Location	Contact
Fifth	Tues. Jan. 24	7:30 pm	Club Med	Vince Manson 534-2237
Third	Thurs. Jan. 26	7 pm	Oceanview Terrace Lounge	Barbara Armstrong 534-4390
Warren	Thurs. Jan. 26	7 pm	Warren Apt. Commons	Scott Parker 534-4731
Revelle	Tues. Jan. 31	7 pm	Why Not Here?	Yolanda Garcia 534-3493
Muir	Tues. Jan. 31	7 pm	Muir Apt. Commons	Karen Mischlich 534-4965
UCSD Finals	Tues. Feb. 9	7 pm	North Conference Room	

STRANGE BUT TRUE: MODERN MEDICAL CHALLENGES

Dr. Robert Livingston — Nationally Known Neuroscientist

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"CHASING THE MIND THROUGH THE BRAIN"

Thursday, January 12, 1989

Oceanview Lounge

Third College Campus

4:00 p.m. - 6:00 p.m.

Sponsored by Third College Student Outreach Leaders (SOL)

CLASSIFIEDS

The UCSD Guardian

WANTED

Female volunteers for research on perceptions of self, others, 18-30. Receive \$10. Call Deirdra, 435-0280. (1/13)

Childcare for my 6 month old in my Rancho Penasquitos home. Days flexible. 484-1006. References. (1/12)

Now hiring pizza delivery drivers. You need a valid CA driver's license, a good driving record and good references. Round Table Pizza, 126 So. Solana Hills Dr. Solana Beach, 755-6662. (1/19)

Spanish and Japanese contacts wanted. Established U.S. marketing and distribution business expanding into Spain and Japan. If you have good contacts in either of these countries please call (619) 753-2827 for appointment. \$5 for referrals. (1/19)

Would like to buy Blackshore Townhouse. (619) 558-7650, (213) 476-8475. (1/26)

Enhance your resume and your bank account. Gain valuable experience working for the UCSD Fundraising Campaign. Earn \$5-\$10 per hour contacting alumni. Flexible evening hours in our on-campus office. Call 587-1589 for more information. (1/12)

Four very friendly girls need another friendly girl to share a room with one of them. Live in a great new apartment, one block from the bay in Pacific Beach. \$280/mo. non-smoker please. Call 272-1162. (1/16)

Babysitter needed, La Jolla Jewish Community Center \$5.50/hour, mornings (T,Th,Sun), 457-3030. Marty or Ken.

Attention students! The Soup Exchange Restaurant in downtown La Jolla has immediate openings for the following day/eve positions: Salad Bar Attendance, Bus Person, Cashier, and Baker. We offer flexible hours and FREE MEALS! Apply in person today. 7777 Fay Ave., DT La Jolla (at Fay and Silverado). (1/12)

Child care for 5-year-old boy in Del Mar. Mon AM and Fri PM only. Experienced, non-smoking, references. \$6 p.h. Call Helen 453-4100 x239, 755-3201 (eves). (1/17)

Distribution — \$6/hr. Deliver monthly magazine office to office. Part time, flexible schedule. Must have car. Driving and walking. Neat appearance. Contact Kris 233-4060. (1/12)

Student to assist mother with therapy for special needs 2 year old. \$5/hr. 481-7996. (1/17)

Enthusiastic writers interested in contributing their talents to an Asian American newspaper. For more details call Mike at 558-1342. (1/16)

Bulimic volunteers for research on perceptions of self, others, 18-30. Receive \$10. Call Deirdra, 435-0280. (1/19)

Exciting North County restaurant looking for energetic, young people. Hostesses and bus boys. 259-8777. (1/15)

Imperial Savings is looking for interns starting spring quarter. Economics and QUEDS majors preferred. If interested come by ASIO, located above gameroom in Student Center or call 534-4689. (1/17)

ANNOUNCEMENTS

All Greek Ski Trip. Ski Lake Tahoe for \$199. Lift tickets, transportation, lodging, (entertainment). Feb. 17-19, 1989. For more information, call 456-9682. (1/12)

Last Chance — All Greek Ski Trip, Feb. 17-19, \$199. South Tahoe, lifts, transportation, lodging, T-shirt, deadline Jan. 15 to pay. (1/12)

Hard Core Productions. UCSD's film production club, is now accepting script submissions for this quarter's film project. Submissions are due by Friday, January 20th. Call 455-1652 for further details. (1/12)

How would you like to get an internship doing projects, using editing equipments, or doing career-oriented work at Southwestern Cable Television? If you do, please consult the Academic Internship Program Office (Building 406 MAA Complex). This is a valuable experience for visual arts or communication majors who have interest in media such as films and video. (1/12)

CHESS CLUB meets Mon. 7 p.m., TCHB 141. Come join in the activities and tournaments this quarter! For more info., call Kyle at 587 1514. (1/12)

Surf Club Meeting: Tonight, Thursday 1/12 7:30 p.m., PH 103. Come find out about Saturday's ladder and get your tee shirt size. (1/12)

San Diego New Business Guide needs interns ASAP! Three types positions available: advertising production assistant, management production assistant and marketing assistant. If interested, call Laurene Leonard at 693-6020. (1/17)

Sacramento Bee has summer internships available! Summer deadline is Feb. 1. Come by A.S.I.O. (located above game-room student center A) or call 534-4689 for more info. Deadline is approaching. (1/19)

Warren Students — Take charge of your school. Vice-President External Position now open. Application at Dean's office. Deadline 1/17. Contact Robin for more info. (1/17)

COME JOIN THE PARADE! It's the annual San Diego Martin Luther King Jr. Parade. Students, staff, and faculty are encouraged to march with UCSD. Commemorative T-shirts will be given to the first 200 participants. Shuttle service will be available. Please assemble on Sat., Jan. 14, at 8:45 a.m., parking lot 32 (near Third College Admin. Bldg.). For details contact your college dean's office, or the SAA office at 534-6708. (1/12)

Seeking students from all UCSD colleges — Be a Fifth College Orientation Leader! Get referral from Part-time Employment, bring to Fifth College Provost's Office, 202 MAAC, for application. Deadline: February 3. (1/30)

\$50 Mono \$50

Have you had mononucleosis within the last month? If so your plasma could make a valuable contribution to the medical industry, and earn you \$50 at the same time. For additional details call Ms. Vawter at

Essential Biologics.
226-1733.

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Branch management positions available in your hometown during the summer. Earn \$6-15,000 and gain valuable business experience. No investment. Act now! Call student painters for more information at 1-800-426-6441. (3/13)

Revised 1-9-89 — paid notetaker positions needed for the following: BIO 16, ECE 135B, ECON 177, HISTORY 2B, PHIL 12, PHYSICS 110B, POLI SCI 100A, PSYCH 102, SOC 100, SOC 119, SOC 148, SOC 186, THEATRE 11, THIRD WORLD LIT 22W. Paid reader positions needed for CSE 171A, SOC 119, MUJR 41, and PSYCH 102. Contact Disabled Student Services, 534-4382, ASAP. (1/12)

Female, non-smoker wanted to share two bedroom apartment in La Jolla Colony. Semi-furnished. Washer/Dryer. Move in ASAP. Please Call 452-3979. Leave a message! (1/19)

Quiet, clean roommate needed for 3 bedroom condo near campus. \$325 plus 1/4 utilities. 558-9367. (1/17)

Why rent when you can afford this beautiful Encinitas condo 2BR 2BA FP close to freeway, shopping, YMCA. 10 min. to UCSD campus \$116,500.00 Try VA or FHA. Call agent Sandra Lewis to see 563-0040 or 287-9278. (1/12)

Mature female roommate to share 2BR/2BA apartment near campus. \$350/-month plus 1/2 utilities. Call evenings 452-1149. (1/23)

1650 Super house in La Jolla, near beach, 4/1.5, available now, 1/4 acre, garage, 456-1982. (1/17)

Female, non-smoker wanted to share two bedroom apartment in La Jolla Colony. Semi-furnished. Washer/Dryer. Move in ASAP. Please Call 452-3979. Leave a message! (1/19)

Quiet, clean roommate needed for 3 bedroom condo near campus. \$325 plus 1/4 utilities. 558-9367. (1/17)

FOR SALE

Single bed, mattress like new, must sell due to cohabitation. \$50. 558-9367. (1/17)

'86 Honda Elite 150. Deluxe! Xint condition, fully automatic. Pop-up light, trunk, helmet and knypt included. Great for campus, beach trips, around town. Must sell. \$1200.00. Call Valerie 558-8696. (1/26)

Sailboard, snowboard surfboard, skimboard, all real cheap call 481-0836 ask for David's roommates. (1/26)

Blazers (men), one blue, one brown, size 42, never worn, \$50 each. 453-5093 even. (1/12)

Typewriter — Electric Smith Corona XT, correction ribbon, carrying case, instructions. Excellent condition. \$85. 792-9817. (1/23)

Macintosh 800K drive \$220. RCA 19" color TV \$95. CD player (programmable) \$110. 275-2045. (1/17)

Mac Plus w/manuals. Also, weight bench leg curl, 220 pounds weights, good shape. \$45.00. Call: 535-0930. (1/19)

Computer: IBM compatible portable, 2 floppies, 512k, 2 printers, mouse, modem, software. Perfect for student. \$800. 552-1012. (1/23)

Bunk beds for sale. \$75. Call Valerie or Kerrie 546-0616. (1/12)

'79 Chevette. New clutch, brakes, tires, muffler, starter, shock absorber, battery, hoses. Engine flushed, well maintained. AM/FM. Very clean. Runs and looks great. See to appreciate. \$1,395.00. 275-2045. (1/17)

Honda Aero-50 1985. Excellent cond, Great transportation. Black/red. New tires. New cover — helmet included. 4K miles. Call 455-1583 weekends or leave mess. Will return call evenings. \$375.00. (1/12)

76 Honda Civic CVCC, 127K, 30 mpg. \$450.00. Mark 534-5488(W), 461--6849(H). (1/12)

PERSONALS

Renee H. — You're the BEST little sister in the world. I'm so proud of you! Love, your Alpha Omicron Pi Big Sis, Lynn. (1/12)

Alpha Epsilon — the waiting is finally over. We can't wait until you become our sisters! Love, your Alpha Omicron Pi sisters. (1/12)

Hey Sig Eps... Are you ready to roll with the punches? Bruiser Bash should be great! Love, the Alpha Omicron PIs. (1/12)

Congrats TriDelta! We look forward to meeting you! Love, the Sisters of Alpha Omicron Pi. (1/12)

RHO Kappa — Get ready for a blast of a weekend! We love ya! — Sigma Kappa. (1/12)

We would like to welcome Delta Delta Delta to UCSD and congratulate all their new pledges. The Sisters of DELTA GAMMA. (1/12)

We would like to welcome all faculty and students back to UCSD Delta Gamma. (1/12)

Found: Change purse by Revelle commuter lockers late last quarter. Call Ken 481-1858 to identify. (1/12)

RACQUETBALL: Club meets Mondays 8-11 p.m. and Saturdays 9-11 a.m. And it's FREE. Last chance, too. Just show up to join, or call Steve 457-4319. All levels welcome. (1/12)

All Greek ski trip — Ski Lake Tahoe for \$199. Lift tickets, transportation, lodging, (entertainment). Feb. 17-19, 1989. For more information, call 456-9682. (1/12)

L.C.G. Happy 7 months anniversary. You're the absolute best. I love you. S.L.B. (1/12)

Mike — Friday makes 5! I love you Lynn. (1/12)

Opportunities in Asia: Come to a special information session to learn how you might study, work, or travel in Asia. TODAY at 1:30 p.m. in the International Center Conference Room. Sponsored by the opportunities Abroad Office. (1/12)

Find out how you can become a founding father of Beta Theta Pi. Come to USB 3010 at 8:00 p.m. tonight.

News Writers — Thanks for the great turn-out Monday night. Good luck this quarter. — The Triumverate.

O-CHEM BOOKS FOR SALE. O-Chem 140 A and B, never been used. Book and study guide. \$55. Call Carolyn at 457-2014.

To the Y-man — We appreciate you, even if you hate your job. And your bosses.

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SPORTS

The UCSD Guardian

Four Tritons Score in Double Figures

Women's Basketball Pounds Whittier College, 81-49

By JONCARLO MARK
Staff Writer

The women's basketball team demonstrated a balanced scoring attack Tuesday night — four players finished in double figures but nobody scored more than 14 points — to lead the women's basketball team to an 81-49 destruction of Whittier College. UCSD improves to 8-4 on the season.

The Tritons jumped out to an early 12-2 lead, shutting down the Whittier scoring with solid defense. "Going into the game, we knew Whittier had only a few offensive threats ... in particular Patricia Palmer," Triton Head

Coach Judy Malone explained. "Our goal was to shut her down and get her to foul out."

The Tritons responded well to this chore, as Palmer had three fouls by halftime and finished with only 11 points.

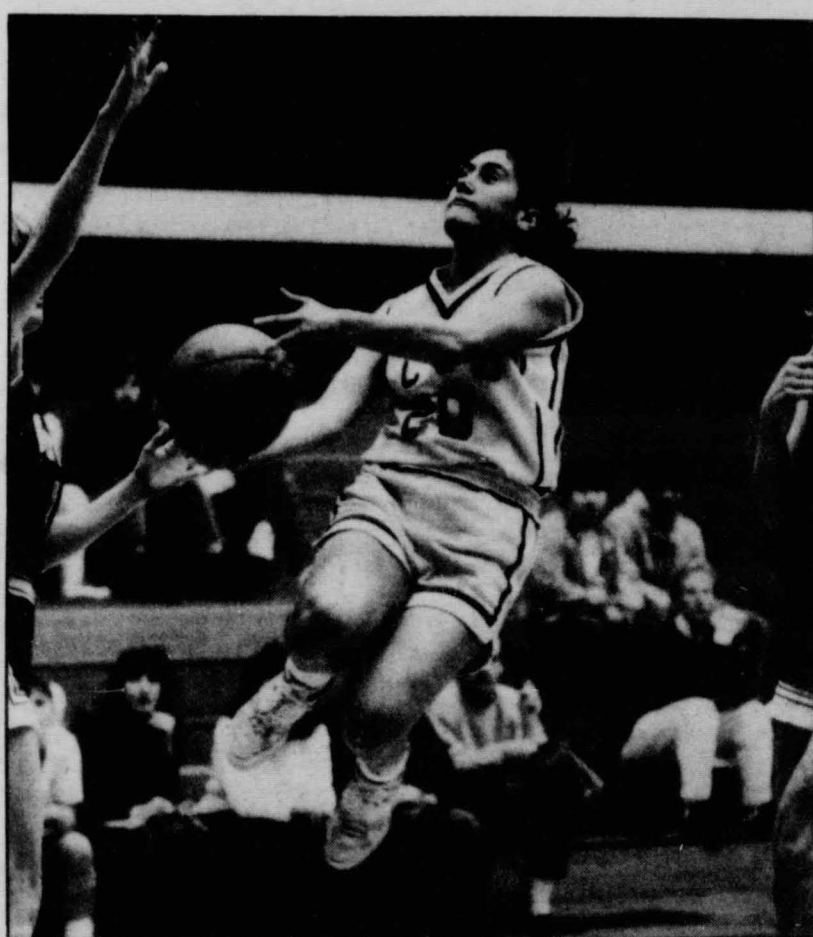
At the half, the Tritons led 37-25, and it was apparent that they were going to dominate. Besides, they were already out rebounding Whittier 23-16 and had forced 11 turnovers.

UCSD more than doubled the rebounding margin by the end of the game, winding up with a 56-36 edge on the boards. Triton forward Bernadette Diepenbrock pulled down 11 of those rebounds.

UCSD poured it on in the second half as Michelle Leohner supplied the offensive punch. The junior forward scored eight of the Tritons' ten points in a three minute span as she finished the game with 14 points. Jill Koster and Tracy Ragatz finished with 12 points apiece for UCSD, while Beth Koenig added 10. As a team, the Tritons shot an impressive 49% from the floor.

When asked what kind of improvements have occurred within the team since the beginning of the season, Malone responded, "We are playing much better defense ... which is a key to our success. Going into the season, our goal was to play as hard as we could, and our good effort is paying off."

See W. HOOP, page 15



Bryan Bilyeu/Guardian

Monique Valliancourt may be shifting the ball from one hand to the other, but her eyes remain fixated on the basket. She scored seven points Tuesday night.

Amazing Shot Saves Tritons

Troy Nails 58-Foot Bomb to Clip La Verne at Buzzer

By BRIAN ITOW
Staff Writer

Scoop Troy hit a 58-foot buzzer-beater to save the Triton men's basketball team from yet another setback in its season of disappointment as it snuck by the University of La Verne 68-66 last night at the Triton Pavilion.

The shot turned out to be a golden egg in an otherwise ugly game that saw-sawed back and forth throughout. La Verne was able to capitalize on UCSD mistakes to build a 39-35 lead at the half, but forward Gordon McNeil scored 16 points to lead a Triton comeback that found the team one point down with 40 seconds remaining.

After a timeout, the Tritons ran the clock down to 16 seconds before Kirk Kramer found Troy who hit a fifteen foot baseline jump shot that gave them a 65-64 lead.

But La Verne would not die just yet. Forward Lamont Landers matched the Triton challenge when, with three seconds remaining, he hit a fall-away 15-foot baseline jump shot of his own. This gave La Verne a 66-65 lead.

See M. HOOP, page 16



Ali Sadighian/Guardian

Scoop Troy threw one up from well behind the halfcourt line to save the Tritons last night.

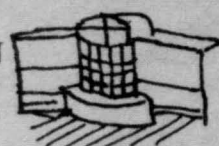
Upcoming UCSD Sports Action...

What	Who	When
Basketball (W)	POINT LOMA NAZARENE	Jan. 13 7:00 p.m.
Basketball (M)	REDLANDS	Jan. 14 7:00 p.m.
Fencing (M)	at Stanford Collegiate Open	Jan. 15 all day
Volleyball (M)	UCSB Tournament	Jan. 13-14 TBA
Rugby	at Long Beach State	Jan. 14 TBA

PHIL'S PRIME PICKS



By PHIL GRUEN
Sports Editor
(Phil is currently 10-5)



Will They Finish the Price Center on Time?

Favorite	Spread	Underdog
NO	April*	Yes

PHIL'S ANALYSIS ... Okay, so maybe I'm getting a little desperate about deciding what to pick each week, but the Super Bowl is a week and a half away and I really didn't feel like picking the fencing tournament in Stanford this weekend. So you're stuck with the Price Center. Or are you? The fact is, you'll probably never even get to see the darn thing in operation until sometime in the 23rd century. In the first issue of the *Guardian* this school year (Sept. 19), it was announced that the Price Center was right on time and would be finished sometime between February and March. Yeah, right. Have you looked at the sucker lately? Granted, it's come a long way, but it's got a long way to go. I'm gonna be nice and give it all of April to be completed, but don't bet on it. Rather, Phil advises that you put your money down and take ...

NO

*Official line from the *Golden Nugget*, Kingsbridge NV.

UCSD

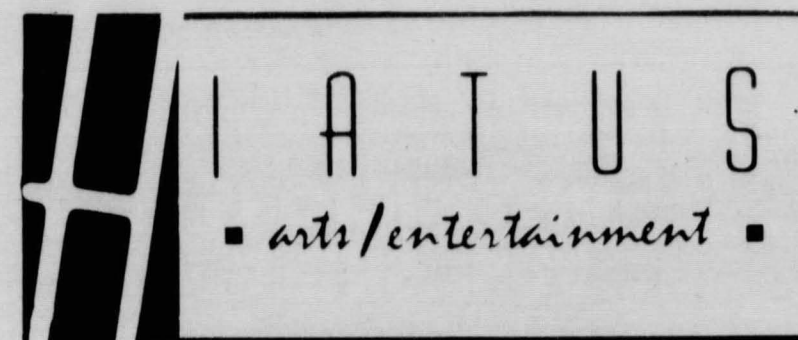
Intercollegiate Softball Tryouts

Thursday, January 12, 3:00 p.m.

JEWISH COMMUNITY CENTER

Call 534-4211 for more information...

Ask for Lin Adams or Lisa Bassi



Cocteau Sounds: 'It Has To Be About Emotion'



Robin Guthrie



Elizabeth Fraser



Simon Raymonde

by sascha oginz
hiatus writer

The Cocteau Twins never fail to soothe the wounds after a hard day in this world. When feeling forlorn or exhausted, there's nothing I like better than to retreat into my cozy cave, put on some Cocteau Twins, and crawl into bed.

The lullaby-like vocals create a sensation of being back in the womb, hearing my mother's voice reverberating outside, unintelligible but so comforting. The Cocteau Twins new album, *Blue Bell Knoll* on Capitol Records 4AD label, continues this tradition for me.

Vocalist Elizabeth Fraser says about music, "It has to be about emotion. It has to be. It can't be about anything else." *Blue Bell Knoll* is emotion.

It is incited by it and it incites it. The lush, warm, utterly sensual sounds are to be expected from a Cocteau Twins album.

Cocteau Twins started out when Robin Guthrie and Will Heggie saw Elizabeth Fraser dancing at a club in their hometown of Grangemouth, Scotland.

They figured if she could dance so well, she must be able to sing. Shortly after their first LP, *Garlands*, Cocteau Twins went through a traumatic time

with producers during which Will Heggie left the band.

Fraser and Guthrie then made the exotic *Head Over Heels* by themselves.

In 1984, Simon Raymonde, formerly of *Drowning Craze*, was asked to join the band, and the trio scored their first big hit, "Pearly Dewdrops Drops."

Success brought the Cocteau Twins into contact with the rackier, more trivial side of pop for the first time. They soon established a reputation as unwilling participants.

"Wearing nice clothes isn't going to change the sort of person you are or the sort of music you make," Fraser told one disappointed teen magazine.

Treasure, their third LP, immediately topped the English Independent Charts. It was lighter than its predecessors, somehow more ethereal, and was met with thunderous adulation.

Guthrie refused to see what all the fuss was about. "I would have thought that the music explains everything," he said. When probed further he said, "I think about cooking the tea and about Elizabeth Hoovering the carpet."

The *Pink Opaque* as well as *Victoria-*

land were released in 1986 to wide critical acclaim.

The *Moon and the Melodies*, a collaboration with minimalist jazz pianist Harold Budd, was also released that year. It was described as "dense, like iron fog or smoke trapped in a bottle."

The music of the Cocteau Twins is abstract and private. It speaks in a language which does not tell its audience what to think, but how to feel.

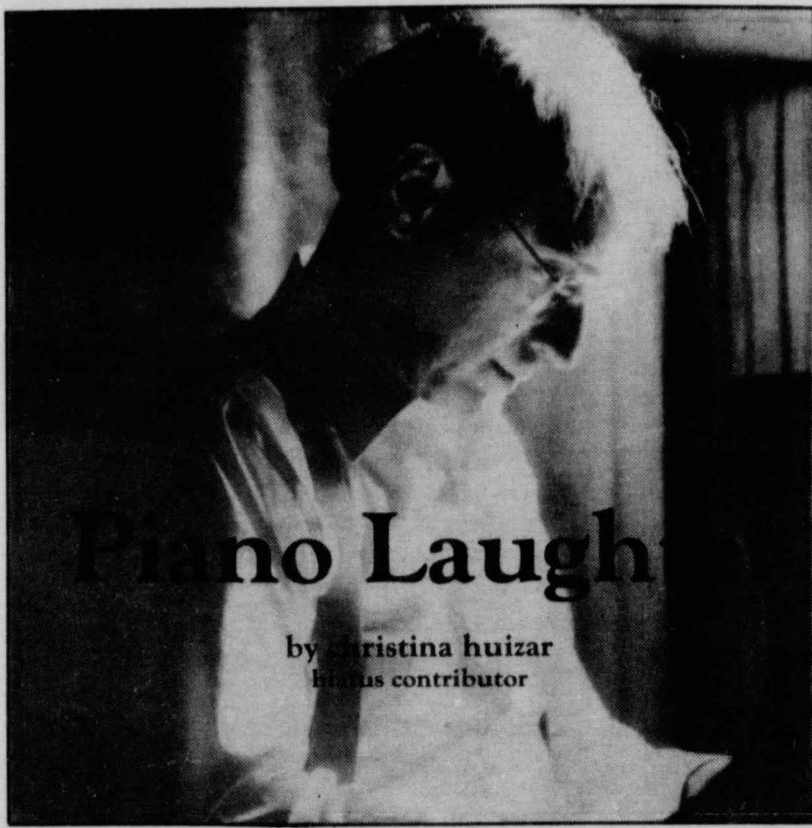
Each song on *Blue Bell Knoll* sounds as if it takes place in a different climate. The melodious vocals and heartbeat rhythms combine to form rich, languorous music.

Although the words are nearly always unintelligible, one gets the feeling that they are ethereal and profound.

Fraser said, "I'm more interested in the way the words sound, and what you can do if you say words in different ways, than in what the words themselves actually mean. I just don't want to write about myself ... I'm not interested in me."

Perhaps Fraser's primal scream, a vocal non-technique from the throat instead of the stomach, is one aspect that has attracted such special attention to the band.

See TWINS, page 5



No Laugh

by Christina Huizar
 HUIZAR CONTRIBUTOR

The man at the piano sits calmly, his fingers gently stroking the keys. His eyes look at the keys and then out into the room, not at the music notes sitting on the piano.

He opens his mouth and sings out a melody that is funny, nostalgic and entertaining. Dave Frishberg, songwriter, lyricist and pianist played a solo concert on Wednesday, Jan. 11 at 8 p.m. at the Mandeville Auditorium.

Frishberg's style is one that has captured acclaim and put him into a category of his own. His lyrics are one of the greatest parts of his music. Such lyrics are: "My attorney Bernie. He's got Dodger season boxes and an office full of foxes." Another very funny song is his masterpiece titled "Another Song About Paris," in which Maurice Chevalier has his café au lait on the Rue de la Paix near the Champs Elysees.

Frishberg's career began when

he was young, after his classical piano teacher and he failed to see eye-to-eye.

"One day I put a Mozart piece into a Conga rhythm — da da dum da da da-dum. I played it in my lesson and was bawled out. I couldn't believe that such a thing was wrong."

Frishberg developed his own style and has done quite well. He continued experimenting with his own music and after two years in the military, he graduated from college. He then headed east to the mecca of jazz music; New York City.

Here he was able to establish himself a name along with other great jazz musicians: Al Cohn, Zoot Sims, Ben Webster and Bobby Hackett.

Today Frishberg has eight albums to his credit, four of them with Grammy nominations for Best Jazz Vocal.

MAKING WAVES

EXHIBITS

■ UCSD Gospel Choir will perform at the opening reception of the Grove Gallery show titled **Black American Literature, Against The Law** on Jan. 20 from 6 to 8 p.m. The tour through the personal book collection of Dr. J.J. Kimbrough will continue until Feb. 11. Gallery hours are Tuesday through Friday, 10-5 p.m. and Saturday, 10-2 p.m. For more information, call 534-2637.

FILM

■ The **Festival of Animation** is back at the La Jolla Museum of Contemporary Art for 1989. Admission for this collection of animated short films is \$5.50 in advance at Ticketmaster locations, \$6 at the LJMCA Box Office, and \$7 on Friday and Saturday. For information, call 459-8722.



■ The story of exiled South African editor Donald Woods in **Cry Freedom** will be shown Jan. 1 at 7:30 p.m. in Room 104 of Third College Lecture Hall. Admission is 50 cents. For more information, call 534-4450.

THEATER



■ Sushi will present **Lost and Found in America: Some of the Stories**, a solo performance piece of word, movement, rhythm and energy by Atlanta's **Celeste Miller** on Jan. 13 and 14 at 8 p.m. Tickets are \$10 general admission and \$7 for Sushi members. Call 235-8466 for additional information or reservations.

■ An adaptation of children's literature will be performed by the **Children's Theatre Company** on Jan. 13 at 8 p.m. in the Mandeville Auditorium. These tales, entitled **Rumpelstiltskin and Kalulu: Two African Tales**, will be told, sung and danced by this company from Minneapolis, Minnesota. General admission is \$10; faculty, staff, seniors are \$8 and students, \$6. For more information, call 534-4090.

MUSIC



■ Conductor Laureate, **Robert Shaw**, will lead the **Master Chorale** and the **San Diego Symphony** in a special performance of Beethoven's Symphony No. 9 in d minor (Choral). Maestro Shaw, who last appeared with the symphony in 1957, returns Jan. 13, 14 and 15 for three performances. Performance times are 8 p.m. for Friday and Saturday's *Encore Series*, and 2 p.m. for Sunday's *Afternoon Delight*. Ticket prices range from \$11.50 to \$25. For tickets call 278-TIXS or 699-4205 for additional information.

■ The unique and popular **Night in Vienna**, four hours of dancing and listening to Strauss waltzes and polkas, will be presented by the San Diego Youth Symphony on Jan. 13 and 14 from 8 p.m. until midnight, at the Balboa Park Club, Balboa Park. Period or costume dress is optional. Table seating, as well as light hors d'oeuvres and a glass of

wine is included in the \$15 admission. Tickets may be purchased in advance or at the door.



■ The **Stanford Quartet** with Hubert Laws has forged a dynamic marriage of musical idioms. On Jan. 14 they will perform at UCSD. For more information call 534-0497.



HIATUS

arts/entertainment

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F I L M

'Boost' is a Bust

by Laura Knapp
hiatus writer

The Boost, starring James Woods and Sean Young, does not allow you to leave the theater with a boost. This film has no happy ending, and does not leave you smiling. It is a film about drugs, mainly cocaine, and how drugs can destroy two people who seem to have everything.

Woods plays Lenny Brown, a salesman in New York trying to find a way to make a fortune. His beautiful wife Linda, played by Young (No Way Out), is a paralegal. They live in a small apartment in New York. One day Lenny is discovered by a real-estate tycoon and enticed to go to Los Angeles and join his firm. Steven Hill, playing the tycoon Max, is very convincing as a

wealthy man who is Lenny's mentor.

He whisks Lenny and Linda off to LA and gives them cars, money and a house in Beverly Hills.

Obviously, the couple's life is turned upside down. But Lenny is an instant success and they have everything they ever dreamed of.

Then one day investment laws change and Lenny's business is no longer profitable. He is in debt, and at a party for a "boost" he tries cocaine. Then he has Linda try it and both become instant junkies.

From here the story is predictable: they steal and lose their home; Lenny has an overdose and immediately does more cocaine.

They go to Santa Cruz to straighten out after Linda gets pregnant. But when some friends from LA come to visit, Linda does coke and loses the baby.

Then they go back to LA and get hooked on qualludes. It gets worse and worse and drags on and on.

The acting is not good enough to hold your attention, but it is best when they are on drugs.

The problem is that in the opening scenes when Lenny wasn't on drugs, he acted like he was. As a result, the brilliant salesman role wasn't convincing.

Young's performance was better and more convincing, but still did not save this movie.

The story was unconvincing and often boring. When it wasn't boring, it was violent and made me cringe.

The Boost is not a film that you should go see for a lighthearted night on the town.



James Woods and Sean Young in Boost

I left the theater depressed and with no hope about the prospect of stopping the incredible problem created when people use drugs.

Everything about the film, such as the acting, the story and the direction, could have been improved.

Unless you're a big fan of James Woods or Sean Young, or if you want to be depressed by a poorly produced film, The Boost is not worth \$5.50.

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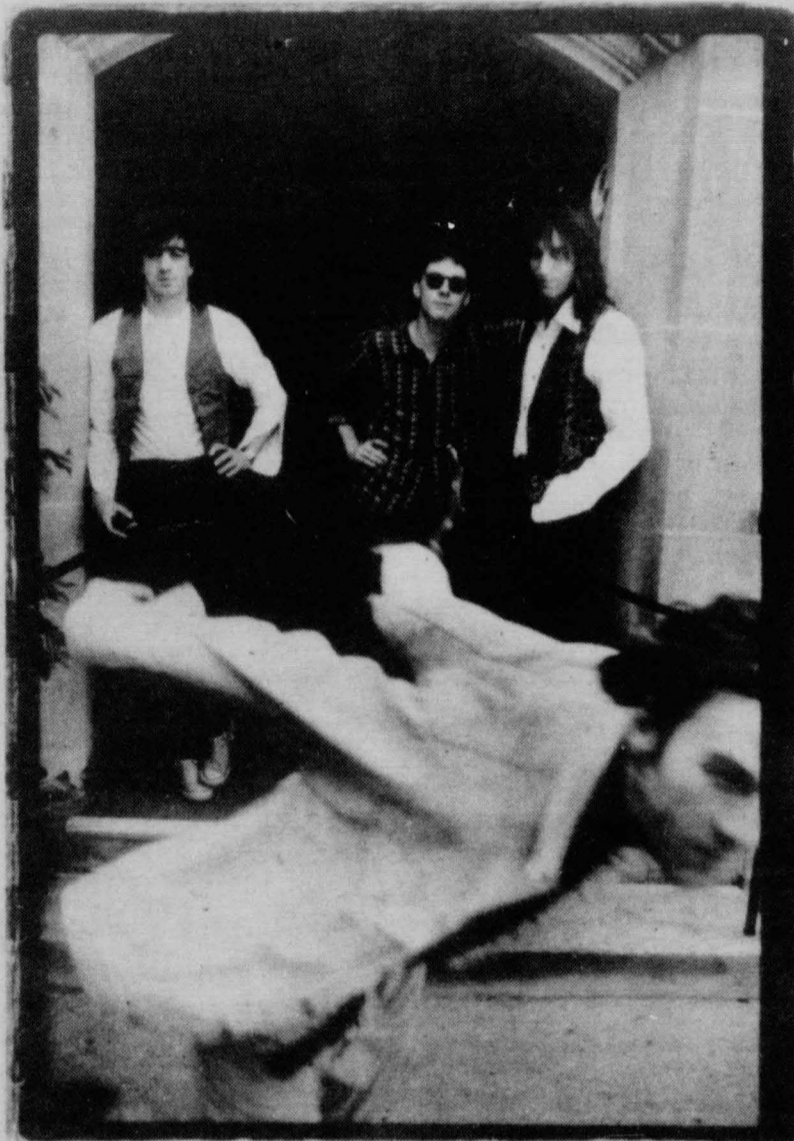
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Boost, a film about destructive drug abuse, is a flop.

MUSIC



R.E.M. band members Bill Berry, Mike Mills and Peter Buck watch Michael Stipe fly past them.

R.E.M. Trend?

by jim gary
hiatus writer

For the benefit of those readers who have been hanging out in Albania for the last three months, Hiatus offers the following news: the new R.E.M. album, *Green*, is now prominently displayed at record shops from here to Athens, Georgia.

It has a nifty orange cover which, as usual, has the band's name and the album's title pro-

minently displayed among the ambiguous-artsy-post-modern-R.E.M. black and white artwork. (R.E.M. incidentally, is always spelled R.E.M., and never REM. Thus the official press release informs us.)

Inside the orange *Green* package is a piece of vinyl, magnetic tape cassette, or compact digital disc which when played on appropriate equipment enables listeners to hear reproductions of eleven new

R.E.M. songs. More about that later.

The following facts are all true to the best knowledge of this writer:

1. Apparently to promote the success of *Green*, Michael Stipe, the lead singer of the band, recently conducted a thoroughly bopped-out interview with *Seventeen* magazine. In addition to the interview, *Seventeen* included a life-

See R.E.M., page 6



R.E.M. members (L-R) Mike Mills, Bill Berry, Peter Buck and Michael Stipe (flexing his stomach muscles).

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The Cocteau Twins Perfect Their Soothing Sounds

Continued from page 1

One track from *Blue Bell Knoll*, "Carolyn's Fingers," was recently voted number 49 in San Diego radio station 91X listener's poll — quite impressive considering that the album had just come out, and 91X does not generally play bands like the Cocteau Twins.

Blue Bell Knoll seems particularly moody for a Cocteau Twins album. In previous albums, the songs have all sounded similar in tone and rhythmic quality. This album seems more selective and polished in its tendency to flit from gothic to introspective to amazingly perky.

This variety is reflected in odd song titles such as "Suckling the Mender," "Spooning Goodsing Gum," and "A Kissed Out Red Floatboat."

Blue Bell Knoll is over-flowing with effervescence and heavenly imagery. It is filled with introspection which is too abstract to fully reveal itself.

The Cocteau Twins is perhaps one of the only contemporary bands whose members are selling their imaginations and not themselves.



The cover of Cocteau Twins' latest release, *Blue Bell Knoll*

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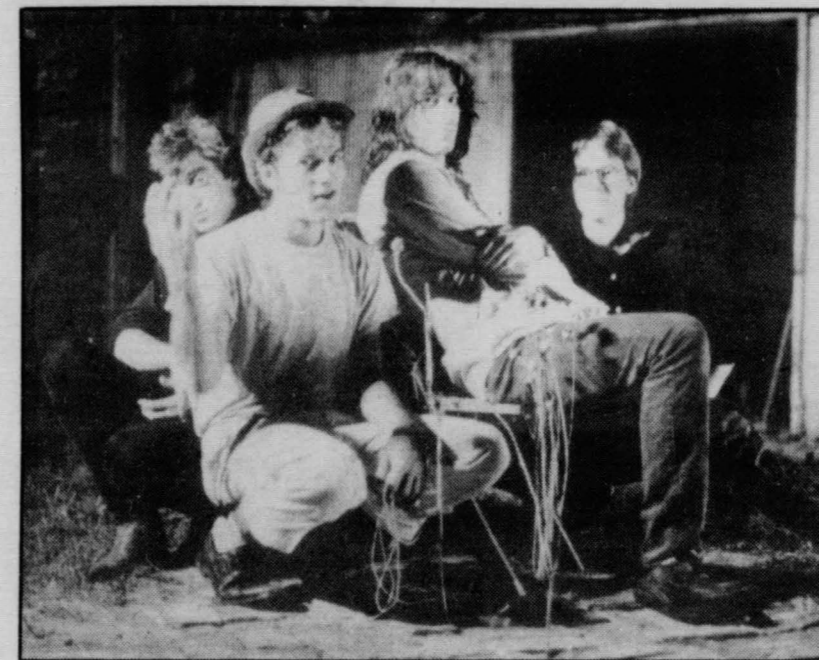
R.E.M. The New Trend?

Continued from page 4

Seven truly good songs out of a total of eleven, and only one misfire. Although Green will be avoided like the plague by the trend-followers of the world, true music fans will no doubt find a lot about it to like. Make your choice. You have been warned.

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Seven truly good songs out of a total of eleven, and only one misfire. Although Green will be avoided like the plague by the trend-followers of the world, true music fans will no doubt find a lot about it to like. Make your choice. You have been warned.



R.E.M. members Bill Berry, Michael Stipe, Peter Buck and Mike Mills may have produced the best album of 1988 — Green

Michael Stipe was recently seen in a week-long series of interviews on MTV wearing a big Russian-style fur hat. If such hats as these become popular all of a sudden, you know who to blame.

Green opens with a jangly, bouncy Byrds-like tune called "Pop Song 89." It is very straightforward both in lyrical content and musical technique. Why, you ask, is the song called "Pop Song 89?" Is this band trying to make a Big Statement About Music? Are they trying to be Obscure and Ambiguous?

Stop thinking like that. While you, the readers, were not looking (or maybe while you were looking), R.E.M. has finally walked over the threshold of Rock 'n Roll Stardom. Read on:

Peter Buck, guitarist: "We want to give as many people as we can the opportunity to hear us. We've never known what makes a record a hit, although I've always thought we've had a good blend of elements: sort of bubblegum heavy metal."

Mike Mills, bassist: "Can we be commercial? I don't see why not."

Move over, Bon Jovi. Already everyone who would be considered hip is declaring Green to be the worst R.E.M. album yet. Rock critics and art students have yet another target: "Well, yeah, I used to like R.E.M. before they put out the new album."

Green is, of course, one of the best, if not the best album of 1988. To begin with, there are four straight-ahead party songs: "Pop Song 89," "Stand," "Get Up," and "Orange Crush." All four of them are three-chord turn-up-the-radio-and-hum-them-all-day music. Go wear your black clothes somewhere else.

There are also three slower, more reflective songs on *Green*. "World Leader Pretend" combines concepts of global diplomacy and personal reflection in its lyrics. In both poetic content and musical style the song evokes the greatest musical successes of Cat Stevens and John Lennon without sinking to the squalid depths of preachy self-degradation.

"I Remember California" is a Walt Whitman-like catalog of life on the West Coast, set to a slow, grinding metallic rhythm.

The last song on the record is not referred to by name. It is a lyrical, rolling ballad which may or may not be a cover of someone else's song. It's a classic R.E.M. tune anyway, although not up there with the other two great songs on the record.

The only really, truly horrible song on the record is something called "The Wrong Child." This is really, absolutely, positively the very worst song R.E.M. has ever written. Watch out for it. (If a contest for the Worst Song of 1988 is held, "The Wrong Child" is in the running with "Van Diemen's Land" from the new U2 album, *Rattle and Hum*. Both should be taken to the river and drowned.)

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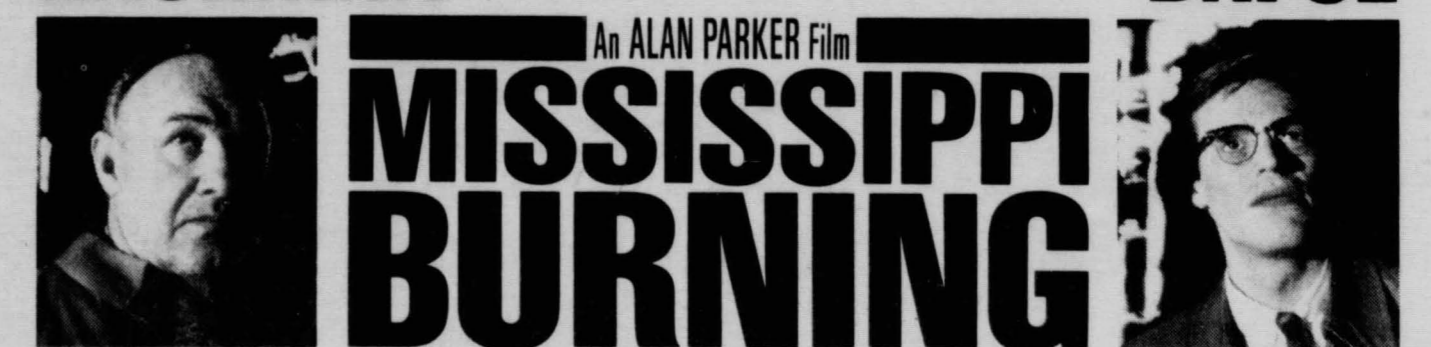
Roger Ebert, CHICAGO SUN-TIMES

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THE WALL STREET JOURNAL

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