

INSIDE...

OPINION



Boys Will Be Boys

The recent controversy over a social calendar produced by the Sigma Alpha Epsilon fraternity has raised many questions. While the flyer was no doubt offensive, was it worth making such a fuss? Moreover, is it the responsibility of the Women's Resource Center to act as the moral watchdog for the rest of the campus? Perhaps a more subtle tactic, such as peer pressure, would have had a greater effect in preventing this crude calendar from becoming a raging issue / PAGE 4

SPECTACLE



Caffiends

This week, *Spectacle's* intrepid writer John Rice takes you on a journey to the seventh ring of coffee hell. During his journey, he visits coffee houses from downtown to La Jolla. Also along the way, we make stops at on-campus cafés The Grove and Espresso Roma / PAGE S1

SPORTS



Six Pack

The UCSD women's basketball team won its sixth game in a row with an 85-62 triumph over Cal Lutheran. Molly Jonnum scored 12 points in the win / PAGE 16

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TGs With Beer Could Include Anti-Drug Theme

■ Alcohol committee's approval may clear the way for return of events; Anderson still skeptical

By Sheryl Wolcott
Associate News Editor

The UCSD Alcohol and Substance Abuse Committee tentatively agreed on Friday to recommend that TGs with beer remain in the Price Center, as long as the Associated Students (A.S.) participates in the distribution of alcohol and substance abuse educational material.

A vote on the final wording of several specific guidelines is planned for this Friday at 10 a.m.

The committee's recommendation will go to Assistant Vice Chancellor of Student Development John Giebink, who will then advise Vice Chancellor of Undergraduate Affairs Joseph Watson in the making of the final decision on the fate of the TGs.

The committee is asking that the A.S. promote responsible drinking through pamphlets which will be available at various locations during TGs, and by printing slogans on banners as well as on the armbands given to students age 21 and over who wish to drink.

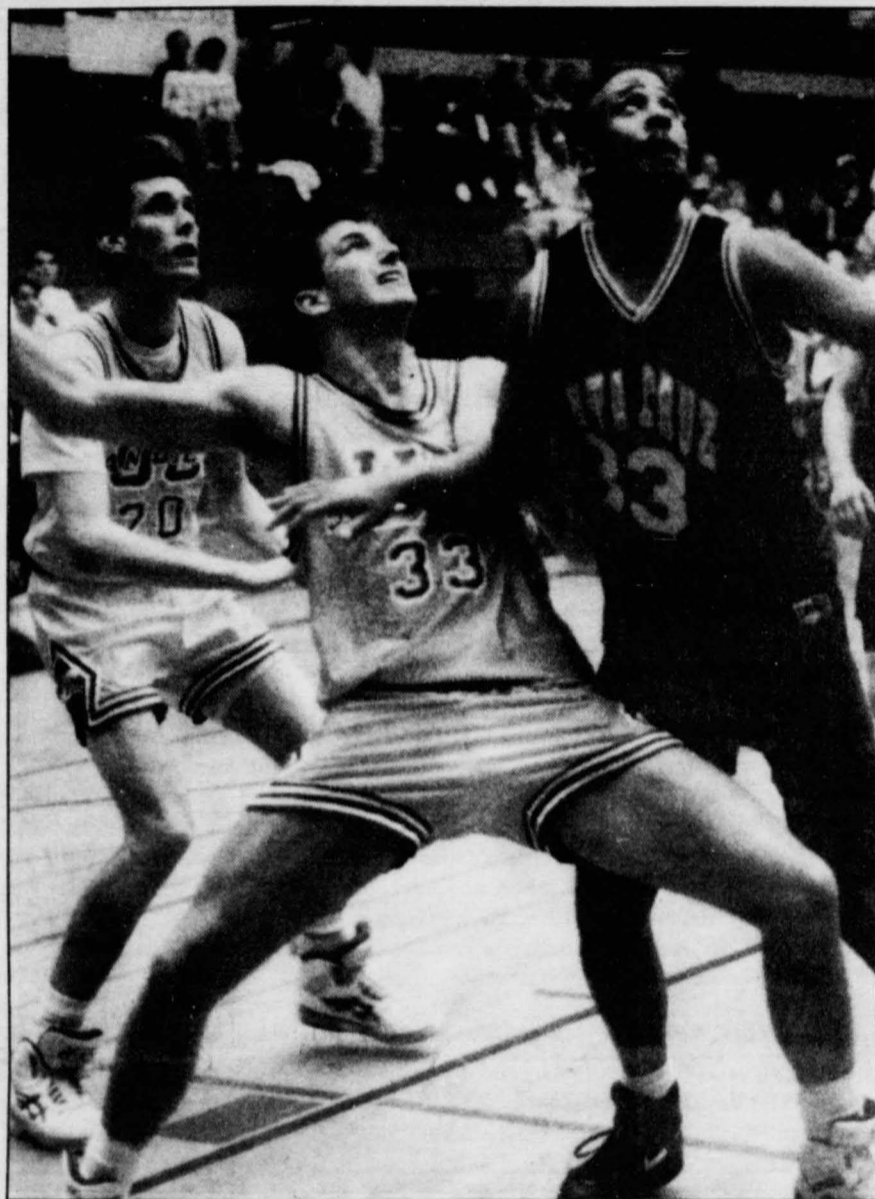
Alcohol abuse education would also be provided for all A.S. members and other people who are involved with the TGs.

In addition, the committee suggested that a speaker or comedian who includes alcohol education in his or her presentation appear at least once a quarter.

A.S. President Agustín Orozco and A.S. Commissioner of Programming Daniel Bondurant agreed to See TGIF, Page 3



Another Game, Another Win



Sue Mapes/Guardian

Brad Halte and John Spence (above) helped lead the Tritons to a 90-84 win over UC Santa Cruz Saturday night in UCSD's final game of the regular season. The win was the Tritons' 17th in a row. See Sports, page 16.

Senator Writes Bill to Limit Fee Increases to 10 Percent

■ Edson says cuts must be made in UC services, salary increases unless more money is appropriated for the university system

By Dan Krauss
Staff Writer

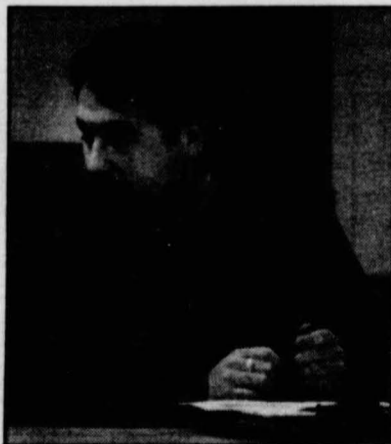
In a move to challenge the University of California's autonomy, State Senator Art Torres (D-Los Angeles) has worked with student leaders to author Senate Bill 1446, which would force the UC Regents to comply with a state law stipulating a 10 percent yearly fee increase limit for UC schools.

The bill also would apply to the California State University system.

Although the university is not required to follow state law, SB 1446 would essentially force the university to abide by the 10 percent fee increase limit guidelines enacted by the state in 1985.

The bill proposes that for every dollar the university collects from the students in excess of the state limit, a dollar will be taken away from the general funding provided by the state for the universities.

"We routinely hear from the university that we are wasting our time fighting the fee increase, that the legislature has no authority over the Regents," wrote University of California Student Association (UCSA) Vice President and Fifth College senior John



Guardian File Photo

A.S. President Agustín Orozco calls the bill a "radical step."

Edson in a Feb. 20 statement.

"The legislation which Senator Torres is carrying on our behalf would give the legislature control over student fees. It would give the legislature the tools to correct the injustice which is being proposed," he continued.

Additionally, the bill specifies that the universities must alert students and the public at least 10 months in advance of the fall term in which fee increases become effective.

"Last year, students stood aside and See BILL, Page 8

Do Local Fee Protests Affect Decision-Makers?

By Mary Betty Heard
News Editor

At noon on Wednesday, student and faculty demonstrators led by Direct Action for Education (DAE) gathered on the Gym steps to protest the latest rise in student fees. At the same time, other students stopped in Revelle Plaza to listen to open-air

NEWS ANALYSIS

evangelist Cliffe Knechtle, a guest of the Inter-Varsity Christian Fellowship.

The protest rally of around 20 students marched from the gym steps to the Undergraduate Library (UGL) past the evangelist, whose dialogue on abortion drew over 200 people by 1 p.m.

The DAE "Study-in" had attracted only 100 people just after UGL's closing time. DAE's intent was to stay all night in the library with the doors open, a symbolic move representing the closing of the doors of education on many students due to fee hikes.

After consultation between DAE and the library staff, an agreement was reached which allowed the library staff to lock the building, and gave control of who could enter and leave to DAE.

Following an evening torch-lit march around campus, the study-in received coverage by local television stations. The rest of the night passed without incident, and sleepy students stumbled out of the building at 8 a.m.

The small turn-out for the protesting of something that affects almost every student on this campus raises the question of what student interests really are and of how widespread student apathy is at UCSD.

More importantly, it also raises the question of the effective- See PROTESTS, Page 3

UCSD CLIPS

NEWS IN BRIEF

Dance Department to Produce First Winter Dance Festival on March 8

Eleven student choreographers at UCSD will have their works performed at the upcoming Winter Dance Festival, to be performed March 8 at 8 p.m. in the Mandeville Auditorium.

According to UCSD Dance Program coordinator Margaret Marshall, the dance program faculty decided on Friday whose works would be performed in the festival. Another 11 choreographers who were not chosen for the festival will feature their work at a student dance concert on March 14.

Marshall said that making the choice of who would perform in the festival was difficult. "This is the first year that the dance program has been an academic component of the UCSD Department of Theater, and young dancers have started to come out of the woodwork," she said.

"All of the choreographers are dancers," Marshall said. "Most of them have had dance training for some time prior to coming to UCSD. But a few began dancing only a few years ago. One student danced in the Los Angeles production of 'A Chorus Line.' Another is a graduate engineering student."

"The talent we are seeing this year is some of the best I've seen in 15 years," Marshall added.

Before July 1, 1991, the dance program was an element of the UCSD Department of Physical Education, where it was previously offered as part of a general instruction program for a minor in physical fitness and health management.

The dance program now has become available to undergraduate students as a full 28-credit academic minor, which includes 12 units of movement courses from ballet, jazz dance, modern dance and dance for musical theater.

Prior to the program's achieving minor status, only three credits were available to undergraduates. The academic component of the program offers courses in dance history, performance, choreography and design.

Tickets for the March 6 performance are \$10 for general admission, \$8 for seniors and \$6 for students.

Percussionist Poncho Sanchez to Perform At Mandeville Auditorium This Thursday

Percussionist and conga player Poncho Sanchez and his Latin Jazz Ensemble will appear Thursday at 8 p.m. in the Mandeville Auditorium.

Sanchez grew up listening to recordings by Santamaria, Machito, Eddie Palmieri, Tito Puente, Clare Fischer and the man who was to become his mentor, Cal Tjader. By the time he was 17 years old, he was performing with a band in Los Angeles and was later invited to join Tjader's band.

For seven years, until Tjader's death in 1982, Sanchez performed with the Tjader group, touring and recording numerous albums, including the Grammy Award-winning "La Onda Va Bien."

Sanchez has performed on numerous other recordings and has played at jazz festivals and clubs around the country.

Tickets for the event are \$12 for students, \$16 for general admission and \$14 for seniors.

UC NEWS

FROM OTHER CAMPUSES

UCLA African-American Student Enrollment in Decline, According to Recent UC Report

LOS ANGELES — The number of traditionally underrepresented students in the nation's colleges is on the rise, but UCLA's numbers fail to completely match up.

According to campus statistics, the number of African-Americans at UCLA trails behind that of the nation because fewer of these students have chosen to attend this university in the past few years.

However, the number of Latinos and Asians enrolled at UCLA is equal to that of other college campuses.

Between 1988 and 1990, UCLA experienced a 4.16 percent decrease in its African-American population.

In the following year, the figures dropped another 5.6 percent, according to a recent University of California affirmative action report.

However, African-American enrollment nationwide increased by 8.2 percent from 1988 to 1990, according to the American Council of Education's survey of minority enrollment in the nation's colleges.

UCLA's 22.19 percent growth in the number of Asian-

American students between 1988 and 1990 exceeded the nation's 11.7 percent increase.

The Latino community experienced a 12.46 percent increase between 1988 and 1990, a growth that matches the nation's 11.5 percent rise in those years. In 1991, that number rose an additional 4.21 percent.

SCIENCE NEWS

SCIENTIFIC & MEDICAL UPDATES

UCSD Med School Given \$2.5 Million Grant for Arthritis Research Center

The National Institute of Arthritis and Musculoskeletal and Skin Diseases has awarded the UCSD School of Medicine \$2.5 million to fund the Multipurpose Arthritis and Musculoskeletal Disease Center, one of 14 such centers nationwide.

The goal of the center is to increase understanding about arthritis and other chronic musculoskeletal diseases and develop better treatments.

Arthritis, osteoporosis, lupus, simple back pain and other musculoskeletal diseases are not life-threatening, yet they do rob their victims of independence, successful careers and many of life's small pleasures. Nearly every family in the country is affected by at least one of these disorders — in San Diego County alone, approximately 360,000 people suffer from arthritis.

"Pain and disability from musculoskeletal diseases is one of the most common reasons people see their doctors, yet the research base dedicated to these diseases is small. We hope to encourage local investigators from all disciplines to become involved in searching for the causes and developing better treatments," said Center Director Dennis Carson, a professor of medicine at UCSD.

Carson also directs UCSD's Sam and Rose Stein Institute for Research on Aging.

According to Carson, the program is also a service for physicians and patients in San Diego. Physicians can become associated with clinical trials for promising new therapies and make them available to their patients.

The U.S. Congress established the multipurpose centers in 1976 in response to the National Arthritis Act and National Arthritis Plan. A San Diego center was located at the Scripps Research Institute under Carson's direction, but was discontinued when Carson came to UCSD.

UCSA's John Edson Brings Unique Drive to Fee Fight

By Jason Snell
Senior Staff Writer

A smile still comes to John Edson's face when he pulls out a sheet of paper covered with charts and graphs and begins pitching a

PROFILE



Guardian File Photo

UCSA Vice President John Edson been eating, breathing and sleeping the A.S., it was John," Woodard says.

Molly McKay, the A.S. vice president external during Edson's tenure as president, suggested that at the time he had "been doing the work of 10 people." But a year after the scare, Edson doesn't seem to have changed very much.

"[After the attack] I spent more weekend nights studying," he says, "and I didn't go out on weekends like I had been doing."

Edson doesn't limit his interests to paper-pushing, speechmaking, and studying — he has parachuted out of an airplane and bungee-jumped out of a hot air balloon.

"I do those things as a stress release," Edson says.

But there may be more to Edson's incredible drive in both work and play.

"John has an incredible sense of adventure," McKay says, suggesting that Edson's over-achieving actions may stem from his disability — he was born without a left arm, and usually sports a prosthesis with a hook at the end.

"I think John has a need to prove himself, a need to show that his disability doesn't stop him at all," McKay says. "He's a really strong individual. He's done a lot for dispelling stereotypes of people with disabilities."

But Edson's strong drive may belie insecurity about his disability.

"John would always hold his [prosthetic] arm behind himself when he was flirting with women," McKay recalls. Yet, at one point last year Edson made a point of

See EDSON, Page 7

PROTESTS

Continued from page 1

ness of '60s-style protests. Does a relatively small group compared to the size of the campus population taking over a building for one night have an impact on university- and statewide decision-making?

According to University of California Student Association Vice President John Edson, even small protests make a difference.

"While UCSD students may have shrugged their shoulders at the protest, other schools don't know that," he said. He said that information about protests at UC schools can incite other students to organize demonstrations.

"When the co-ops were taken over at UCSD, it triggered [protests] at UC Davis. And that triggered protests at [UC] Berkeley and [UC] Santa Cruz. It spurs on students at other campuses," Edson said.

According to Edson, the Study-in protest was triggered by similar take-overs at UCB and UCSC. "It's self-feeding," he said.

Muir College senior Deborah James, who participated in Wednesday's fee-hike protest, partially agreed with Edson. "In some ways, we try to work with other campuses, and try to do some networking. A lot of times that will happen... [where] you say, 'look, that was effective' and you are empowered by it," she said.

James added, however, that she did not think that the domino-style chain of events Edson described always occurs.

James had a positive attitude about the study-in turn-out at the library. "I think the event was successful because we brought a lot of new people in," she said. "A lot of people came out because they saw it on the [11 p.m.] news."

James attributed the poor turn-out for the noon rally to problems with advertising. "Most people



Dan McDowell/Guardian

Ely Rabani talks to KGTV reporter Stephen Clark. "I didn't know about [the rally] because... we had done a lot of outreach [posting flyers], but it was all taken down."

As for the lack of administrative intervention, James said, "The administration... ignored us. That's because the more they agitate us, the more press we get." She added that she felt that many members of the library staff were sympathetic to the protesters.

While student protests can cause a stir on the student level, and perhaps even the faculty level, do the messages travel through to the administration and the regents?

At the moment, nobody can say. Direct action, like protesting, has helped people attain their goals and needs in the past, but more than twenty years

See PROTEST, Page 8

TGIF

Continued from page 1

put a two-hour time limit on the free alcohol served during a TG, and to plan a maximum of three TGs with alcohol and at least two "dry" TGs per quarter.

After Friday's meeting, Orozco said he was satisfied with the recommendation, saying, "I think if we make the changes we talked about, we'll be okay." Earlier, he noted that the A.S. has always supported the idea of substance abuse education and prevention.

"As they currently have been running, we do not support [TGs]. With the additions and changes we will support it," said committee chair and Health Education Coordinator at Student Health Services Dalynn Proffitt.

The tentative draft of recommendations discussed by the committee included the provision that the Price Center is the only allowable location for the TGs because of cost and possible interference on campus.

Earlier this year, Watson proposed that TGs be moved to a field on the outskirts of campus.

It is not clear how the alcohol abuse prevention information would be distributed. "From the A.S., you will get an agreement of what steps we will take. You won't get a guarantee that these steps will happen at the TGs," Orozco said.

Bao Luu, a detective for the UCSD police and a UCSD graduate, said that in his experience as a student attending TGs and as a police officer working at TGs, passing out educational pamphlets at the TGs would have little impact.

"That's not the right environment to educate [students]. It's a party — they don't want to hear it then," he said.

"Picture this: it's a nice afternoon, the music's playing, the beer's flowing, you're there with your buddy, and someone sticks a pamphlet in your face. How long will it be until that pamphlet is in the trash?" he asked the committee.

UCSD Police Chief John Anderson insisted that TGs are still problematic. "The TGs are in no way an example of model drinking. The students are always playing games with us," he said.

"The university should not be in the business of [giving free beer] because of the issue of liability," he said. "The TGs are in trouble. This is their last step for salvation," he added.

Calvin and Hobbes

by Bill Watterson



The UCSD GUARDIAN

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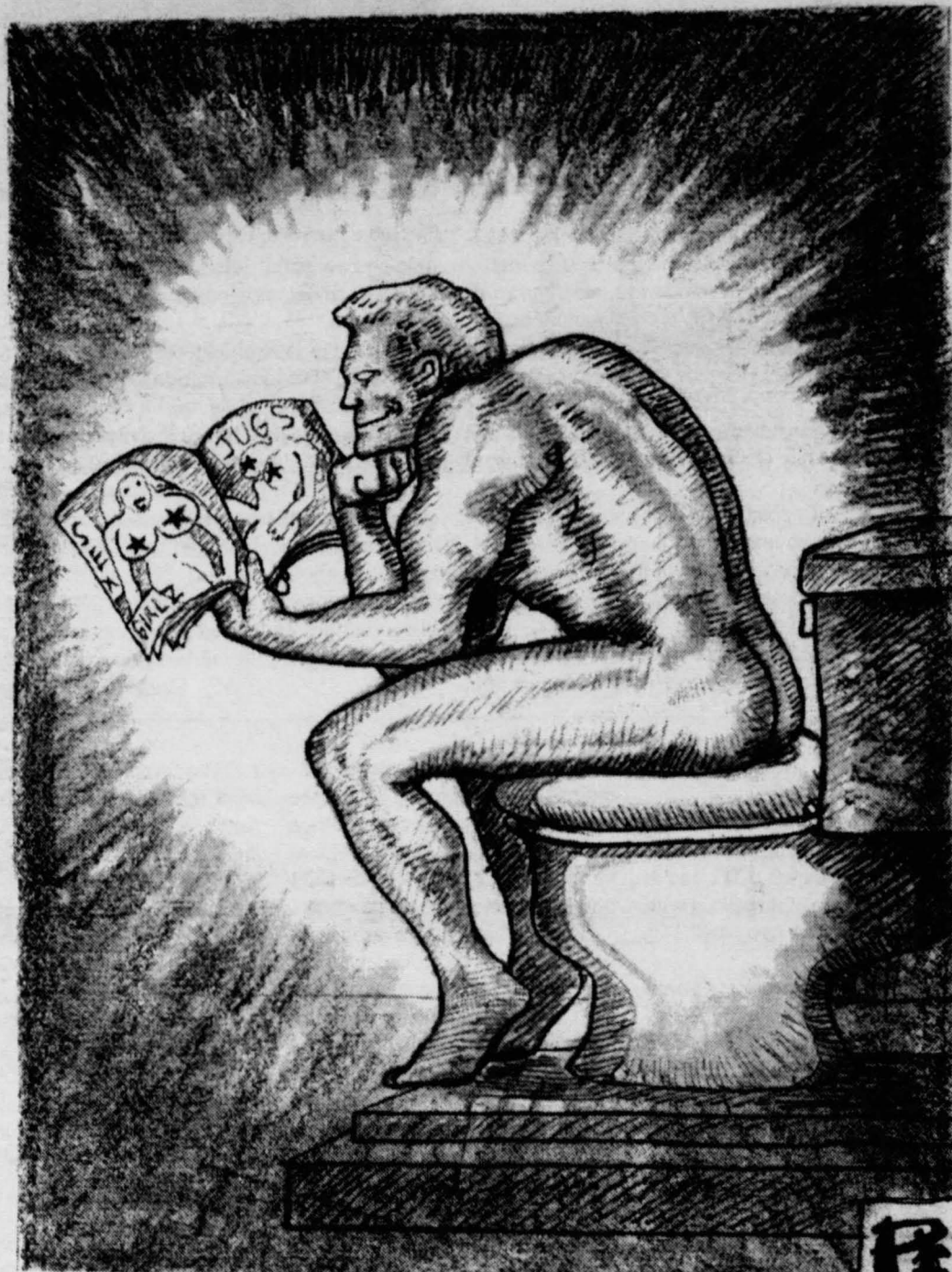
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COMMENTARIES

Boys Will Be Boys...



Roger Kuo/Guardian

...And There's Nothing Wrong With That

WRC is barking up the wrong tree about the SAE flyer

By Zachary Berman
Senior Staff Writer

The Women's Resource Center (WRC) is in the midst of another Jihad. Its target is the usual: males. Actually, its target is one better than the usual. This time its white male fraternity members. No WRC member could ask for more.

It all started with a Sigma Alpha Epsilon (SAE) calendar depicting a vagina with teeth and an accompanying caption reading "Avoid a cancer (sic) — wrap it before you crank her." On the back is a drawing of a man pulling a woman's hair while engaging in "doggie-style" sex.

A student somehow got hold of this pornographic calendar and ran crying all the way to the WRC. The WRC, like a sister tattling on her older brother, ran crying to the *Guardian*. The *Guardian*, like a typical supermarket tabloid, ran an oversized picture of the calendar on the front page. All the while, the WRC was screaming, "This is

derogatory towards women."

The purpose of this "work of art" and the misspelled caption is to promote safe sex. It is designed to evoke fear in the hearts of mortal frat guys. And indeed it does. The cartoon really makes you scared to go "unwrapped." Even though this drawing was not intended to be derogatory towards women, the WRC interpreted it as such. And like any authoritarian regime, when the law — *thou shall not depict women in a demeaning light* — is violated, all civil rights are placed on hold.

The cartoons on the SAE's calendar are nothing more than pornography — perhaps derogatory towards women, but feminists will always say pornography is derogatory. Therefore, this material should be treated like any other work of pornography. In the privacy of their own fraternity, these guys can draw, view or even think

See WRC, Page 5

Peer pressure, rather than publicity, would have been a better tactic

By Melinda Hamilton
Senior Staff Writer

There's a saying about the Bill of Rights that goes something like "your right to hit me stops where my face starts."

But how can you apply that when you don't know where the other's face starts?

In cases dealing with intangible words, defining one's face becomes much more difficult because we are not mind-readers. People often don't know before they speak how a particular statement is going to affect someone until they say it. Some things are obvious; some are not. The concepts of anti-Semitism and hate crimes are generally considered to be unacceptable, and rightly so because they often manifest themselves in ways that cause real physical damage.

But in other arenas — such as the whole "political correctness" movement, sexual harassment, the fighting words policy — some people take offense where no offense was intended and don't take offense when some other people say they should. Not think they should, mind you, but say, and often rather loudly, they should. And what happens when something meant as a private joke suddenly becomes public?

Take, for example, the Sigma Alpha Epsilon calendar with that rather offensive drawing on the front that ran on the front page of the *Guardian* last Monday.

While I found that drawing extremely offensive, I see it as a sign that the artist (if you can call him that) is still trying to deal with some pubescent urges and is still immature enough to resort to drawing derogatory pictures to make him feel like he has power over women. But I'm not sure it was a big enough deal to warrant printing it on the front page of the student newspaper. I'm not sure the Women's Resource Center has the responsibility to act as moral watchdog for the rest of the campus.

Because, you see, there's this other little tiny item called the First Amendment which protects views like the one which that calendar espoused. If I or the WRC or anybody else does not want to agree with the fraternity's portrayal of women, we have every right to voice our dissent. But the First Amendment also holds that they have the right to hold that view — despite our ideas — and to ignore us if they so choose.

See PRESSURE, Page 5

On Sensitivity:

While I found that drawing extremely offensive, I see it as a sign that the artist is still trying to deal with some pubescent urges and is still immature enough to resort to drawing derogatory pictures to make him feel like he has power over women. But I'm not sure the Women's Resource Center has the responsibility to act as moral watchdog for the rest of the campus.

WRC

Continued from page 4
what they please.

The president of SAE was correct when he declared: "It's none of their [the WRC] business." The calendar was only intended for the 65 members of the fraternity. If the WRC wasn't busy being UCSD's chapter of the thought police, it would have stayed that way. As offensive as they may be, the drawings would never have left the fraternity house.

This situation is the same whether the topic in question is *Hustler* or *Penthouse*, as opposed to a couple of cartoons. Imagine this: The WRC, hot on the trail of SAE, discovers that it is reading and circulating

copies of *Hustler* among its brethren. One of the WRC's feminist spies gets hold of the magazine and gives it to the *Guardian*. Next day the *Guardian* runs a front-page picture of a nude woman with the caption, "Raunchy nude pictures found under bed of SAE president."

What is going to be next? After the WRC has purged fraternities, is it going to turn to the dormitories as well?

Soon we will have feminist sweeps of all our dorms. Any freshmen found with pornography will be publicly embarrassed and forced to attend a re-education camp — better known as a sensitivity workshop. What about people who live off campus? Will their homes be eligible for WRC searches or does

the reign of terror extend only over the campus of UCSD?

How ironic. The WRC, a group that screams bloody murder if its right to privacy (i.e., abortion) is violated, is abridging the free speech and privacy rights of others. It is blinded once again by zeal in its war against *markind*. Moreover, the WRC is really one to condemn others for degradation. It has traditionally debased men and especially the greek system. Indeed, in these very pages I have written articles noting many of its anti-male actions and materials.

The situation gets worse. Outside the WRC's window hangs the calendar with the accompanying comments: "Have a few drinks, rape a few women, sell a few slaves, then

off to study. This violence must stop. SAE members must be held accountable."

Are these women sane? Can these women be trusted? If they are screaming rape over a couple of pornographic cartoons, God knows what else they consider rape. Even more scary, this organization feels it does not have to respect the privacy of others. Perhaps the headline in the hypothetical situation above should read, "Raunchy nude pictures found under bed of SAE president: WRC accuses him of rape."

This will end in the typical politically correct fashion — attempted brainwashing. The WRC will love it. Now those woman-hating fraternity males will have to listen to hours of WRC propaganda. That is

more offensive than the two cartoons on the calendar.

Worse yet, SAE has already given a formal apology. Pathetic. The WRC is the one who should apologize, not SAE. The WRC and other "PC" patrons are living in a dream world. All of their indoctrination classes, purges and humiliation techniques are not going to change anyone. People have to want to change. And nobody can force them.

The UCSD Guardian welcomes your letters and commentaries. Drop your letter at the Guardian offices (on the second floor of the Student Co-op Center, above the General Store) or mail it to:
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Letters should be typed, double-spaced and must include a name and a phone number. Unsigned letters will not be printed. Letter writers will be contacted to verify their identities. We reserve the right to edit for length and clarity.

PRESSURE

Continued from page 4

I'd like to think that SAE members never meant for the calendar to be seen by anyone outside the fraternity and meant it as a joke, although one in really bad taste. By leaking it to the WRC, some person took a situation that may have been better handled by quietly applying peer pressure ("Hey, I really found that calendar offensive and I wish you guys wouldn't put stuff like that on it") and turned it into a public incident, creating bad feelings, I'm sure, on both sides. For all anyone knows, SAE members could be drawing the same thing about WRC members as you read this.

Then again, there's the idea that by shaming the SAE members, they will eventually agree with the idea that placing women in such a light is bad, thereby coming to terms with society's general consensus. With the intervention of the WRC, they will not see fit to adorn their calendars with similar pictures in the future, a decision I would applaud.

But, as mentioned above, I'm not sure the whole incident rated WRC intervention when peer pressure, which is generally a powerful tool, could have been much more effective and avoided the animosity created.

If I were the WRC, I would be much more worried about the woman in another statement on the calendar: "Get her Joel!!!" I feel sorry for anyone who is a target of one of those guys.

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LETTERS TO THE EDITOR

Fraternity Calendar Sparks Outrage, Accusations of Sensationalism

Editor:
On behalf of the brothers of Sigma Alpha Epsilon, I hereby formally apologize for the crude and inappropriate drawings which appeared on our Winter social calendar.

Although these drawings were the work of one brother and were by no means considered fit for public viewing by any member of the fraternity, we acknowledge that the depictions may be symptomatic of an attitude towards women which is both dangerous and degrading. Consequently, we plan to give the Women's Resource Center our cooperation in working towards educating our members.

We also have begun planning a workshop on date rape for our fraternity, possibly to be held in conjunction with a sorority. Given that this calendar is not the first display of impropriety by our group on this subject, we feel that such measures need to be taken.

We realize that it is not only the Women's Resource Center whom we have offended. Greeks, non-greeks and administrators alike have voiced concern on the issue. With due respect, we apologize to all of you for any discomfort that our actions have caused you, and for the irresponsible and tasteless manner in which the journalists brought them to your attention. We hope you recognize that we are open to change. Should any group of students, staff or community members wish to talk with us, we are more than willing to do so.

Most importantly, we apologize

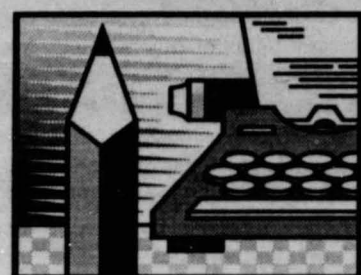
to the Greeks of UCSD, most of whom do not deserve the reputation which we have claimed for ourselves. The positive contributions which the Greeks make both in the community and in the lives of our own members are significant and are also worthy of attention.

Such contributions are consistent with the ideals of all Greek organizations, ideals which the brothers of SAE need to pay more attention to.

We will by no means justify our attitudes or actions in regard to this matter. Nor will we deny our responsibility in making the necessary change. I would like to assert, nonetheless, that we are basically good guys who certainly do not mean any harm.

As a group of 20-year-old men, perhaps this is our first opportunity to examine attitudes which have been ingrained in us since we were very young, perhaps beginning around the time we first looked at a copy of *Playboy* or *Penthouse* which lay around our own or a friend's house, or perhaps lay on the shelves of our local bookstore or supermarket. Or perhaps it began in learning how much money Hugh Hefner makes, at the Festival of Animation's "Sick and Twisted Show" or in watching TV.

I do not know precisely how or where the objectification of women became acceptable to any member of our fraternity. I do know, however, that it is important for each of us to examine our attitudes and to understand how they may be harmful, offensive and even dangerous.



As a fraternity, this, I promise, we will do.

Steven Ager
President
Sigma Alpha Epsilon

Coverage Was Sensationalistic

Editor:

Although UCSD has grown so used to it that it hardly raises an eyebrow anymore, I am extremely amused by the *Guardian's* latest device to gain readership. From the "foot fetish" man early this year to the homosexual kiss on Valentine's Day, the *Guardian* has repeatedly proved its lack of taste. The article in Tuesday's edition, "SAE Flyer Attacked for Portrayal of Women" reaches a new low for media sensationalism.

What a great opportunity! A chance to put a picture of a naked woman with her legs spread on the front page (complete with close-up), and call it news! Furthermore, it's a fraternity story — everyone loves to read the latest atrocious, demeaning act that fraternities have perpetrated on the innocents of the world. This time, the victim is all of womankind, which the Women's

Resource Center is only too happy to cry about, and the *Guardian* is right there to feed the flames and collect amusing quotes.

The real question that needs to be answered: "Is this the most important news happening at UCSD?" If so, this school is more pathetic than anyone thinks. If not, what the hell is it doing at the top of the front page?

P.S. It came to my attention today that the *Guardian* released a different version of the issue, with a large "censored" stamp blotting out the offending parts of the female anatomy. While this does not alter the thrust of the letter, it does show that some modicum of good sense is present somewhere.

Paul Phillips

SAE Dodges the Blame

Editor:

This whole situation concerning the Sigma Alpha Epsilon calendar absolutely infuriates me. First of all, I am disgusted by the fact that in this day and age an incident such as this should occur at all. But they say that ignorance is bliss so I guess we have a few very happy people on this campus at present.

The headline of the February 20th *Guardian* reads, "SAE Apologizes to IFC, Panhellenic For Criticized Flyer." In my experience, one usually apologizes to those offended before apologizing to people to whom they may have caused any "negative publicity."

Also, in light of SAE's previous sexist behavior, I find this slap on the wrist (having to attend a date

rape seminar) a completely insufficient consequence for its actions. This same group was required to attend a sensitivity course last year and, as we can all see, it worked wonders.

I do not think I would be so cynical except that although they say they apologized, I do not find the slightest sincerity in their apology. Throughout both articles in which he is quoted, SAE president Steve Ager uses one excuse after another to try to weasel out of the hole which SAE has dug for itself. He complains that since our culture is filled with derogatory images of women, SAE should not be singled out.

If my student fees helped to fund *Playboy*, I would probably want to have a few words with Hugh Hefner. I think I am pretty safe in the assumption that my fees do not fund *Playboy*. However, they do fund student organizations, such as the IFC, so I'd like these groups to show some social responsibility.

Ager claims "We didn't violate any specific rules [except those of tact and good taste], we didn't mean for it to be public, we apologized to the IFC, and we apologized to the WRC [notice how this is the last of their concerns?]. And really, what more could we do?" How about presenting a genuine admittance of guilt without all of the excuses?

What more can they do? I think showing a little respect for all of the members of this community, if not for all of humanity, is the least that any of us can do.

Meg Gordon

EDSON

Continued from page 3

showing off the strength of a new prosthesis by breaking pencils in half with his hook.

In person, Edson tries to downplay his disability as much as possible, and says he hasn't been treated differently at UCSD because of it.

"For minor disabilities, visible disabilities, Americans don't over-react," he says. "In Spain, I'd get looks of sheer terror from people. People would actually cross themselves when they saw me."

Even when Edson does discuss his disability, he seems to move away from the subject as quickly as possible.

Rather than taking a break from three full years of student politics, Edson is spending his senior year as UCSA vice president in the midst of student efforts to fight fee increases.

"I honestly didn't want to do anything [this year]," Edson says. "But I spent the year working so hard, I became hooked on it."

Recent UCSA attempts to fight off large student fee increases have failed, leading some people to speculate that UCSA is an organization in need of an overhaul. Surely enough, one of Edson's goals is to revitalize the association.

"John is a very determined person," says Edson's successor, A.S. President Agustín Orozco. "He's the best person to represent UCSD [to the UCSA]."

As usual, Edson is armed with facts, figures and charts to support his UCSA projects. His plan is to create a system by which each UC campus will pay a specific amount of money to the UCSA for each of its students.

"The students who work in UCSA are trying to work effectively at a statewide level without showing how fragile and disjointed a group we really are," explains Marisela Marquez, a graduate student at UC Santa Barbara who serves as the UCSA's president.

Marquez's assessment of Edson is similar to how others who have worked with Edson view him. "John is very detail-oriented," she says, "and he's very complete in his analysis of things. He rivals graduate students... in the quality of the work that he does."

"John operates on statistics, charts, projections, and formulas," says McKay, who now serves as chair of the University Center Board. But Edson's attention for detail and obsession with his projects aren't always viewed as assets.

"He operates alone, and expects full credit when the job is done," McKay says. "He gets the glory, but it can alienate others."

McKay says that the problem with Edson's passion for getting the job done is that he tends to try to get the job done himself. For example, McKay cited instances in which Edson bypassed the A.S. Academic Affairs chair and communicated directly with the members of UCSD's Academic Senate.

"It's hard to work with John," McKay says. "He'd give people a few weeks to do something... and then he'd step in and get the job done. That can make people feel inadequate."

Woodard, however, suggests that Edson's actions served as motivation for other A.S. members to begin doing work.

"When I think about the other two or three A.S. presidents who

were on par with John, I see that they all motivated people like John did," Woodard says. "He was really motivating because he was doing things."

But Edson's work habits still managed to place him in the center of a very public controversy. Early in 1991, Edson began to work on proposed changes to UCSD's Five-Year Affirmative Action Plan, a document that would set major goals for student affirmative action at UCSD into the mid-'90s. He proposed changes to include disabled students — and those students were eventually incorporated into an affirmative action plan.

Where credit for that outcome is due, however, became the subject of heated debate. The then-president of Movimiento Estudiantil Chicano de Aztlan, Victor Nieblas, attacked Edson for undermining the goals of the Disabled Student Union (DSU). In addition, he accused



John legitimized the role of the A.S. president in the eyes of UCSD staff and faculty in a way [that] the A.S. has never really been able to engender. To that extent, he brought a lot of legitimacy to the

A.S.

MOLLY MCKAY
University Center Board Chair

Edson of taking credit for ideas worked on by members of the A.S. Council, DSU, and the Student Affirmative Action Committee (SAAC).

"[The UCSD Five-Year Student Affirmative Action Plan] was the most frustrating point of the entire year," Edson says.

"They were criticizing someone who was trying to help," Edson says. "It was as if some people were saying, 'What right did you ever have to do any work on affirmative action?' I took that to mean [they didn't want me involved] because I was white."

But DSU President Russ Allen says that many people's perception of the problem was "that John was essentially taking credit for things he really didn't have much to do with."

"John wanted to look good politically, and [student affirmative action] was a politically hot issue at the time," Allen says. "He wasn't really representing us and what we wanted."

"I don't see why [affirmative action groups] need to be consulted on every issue," Edson says. "They didn't get the chancellor to agree to the changes."

Despite his reservations about Edson's actions, Allen does suggest that Edson has good motives for his actions.

"I don't want to trash John Edson," Allen says. "He really had

the best interests of students in mind... to the point that he knew them."

Though Edson was not free from criticism during the year, his presidency is viewed by most people as having been extremely successful.

"John legitimized the role of the A.S. president in the eyes of UCSD staff and faculty in a way [that] the A.S. has never really been able to engender," McKay says. "To that extent, he brought a lot of legitimacy to the A.S."

"Last year's council did a good job," Orozco says. "John was a good president, and kept his council together."

Part of the reason why Edson's presidency is viewed so positively is because of his skillful use of campus media.

"John learned from [former A.S. president] Maynard Dimmesdale, if anyone, how to manipulate the media," Woodard says.

"John had a mystical quality about him," McKay says, "one that was perpetuated in the media. He's professionally political... rarely on such a small level will you see someone use the media in the sophisticated way that John did."

Edson, however, sees his use of campus media as no more than a method to create consensus in an apathetic environment.

"We've got an apathetic campus," Edson says. "Students can't mobilize because of the way the campus is structured. If I were to go in [to speak to an administrator] and say something about the campus radio station, I'd just be viewed as one student. But administrators read the *Guardian*, too."

"John took a somewhat cynical view of students as being generally apathetic," McKay says. "He believed that it was a student leader's position to persuade them [using the media]."

But the creation of an Edson "mystique," coupled with his tendency to work on projects by himself, may have backfired on the A.S. Council itself.

"[Edson] is strong... but tends to isolate himself," McKay says. "The cause and effect of that is that this year he's out of office, and nobody has really been able to fill his shoes."

Indeed, while Edson had to run in a six-candidate field for the presidency, only two students competed for the right to be Edson's successor. McKay suggests that what Edson and his A.S. Council accomplished "intimidated people out of running for council this year."

Next quarter will be Edson's last at UCSD. Despite all the work he put in as A.S. president, he will still manage to graduate in four years as part of the first graduating class of Fifth College. From there, he says he plans to work for joint degrees in law and business.

"My ultimate goal," he says, "is to join the foreign service."

"John's fantasy is to be James Bond," McKay says.

If Edson wants to go from being a college politician to a foreign operative, he's certainly started on the right path — he's taken intensive courses in Arabic and Chinese over the past two summers. Considering the drive he brought to his positions in the A.S. and UCSA, there's a good chance that one day he'll be discussing intelligence matters with foreign diplomats in their native tongues.

And, knowing John Edson, he'll also have plenty of charts and graphs handy.

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BILL

Continued from page 1
swallowed a huge fee increase. This year, students are saying 'enough is enough' — evident in the unprecedented student protests throughout the state," Torres said.

"Students are now launching a major 'counter-offensive' by challenging the UC Regents and CSU Trustees to honor the carefully crafted long-term fee policy. As author of SB 1446, I support these efforts and intend to relay the students' message to the legislature," he said.

"This kind of bill pierces the regents' cloak of autonomy," said Edson. "It puts a stranglehold on [the university's] budget if they don't follow state law."

According to Edson, nearly 700 students from both the UC and the

CSU systems, including 60 from UCSD, will gather at the state capitol at noon this Monday to rally against the fee increases.

Edson pointed out that student leaders from both school systems will also lobby every legislator in the state on Monday.

A 10 percent cap on fee increases would mean that the UC would have to make \$30 million in cuts to make up for the lost revenue.

The bill proposes a five-point plan in which faculty merit salary increases would be delayed by six months, the non-salary inflationary budget would be reduced from a three to a two percent increase, administrative cuts would be made, 1,200 graduate students would not be admitted, and the library circulation and financial aid staff associated with those graduate students would not be hired.

"None of the students like making these cuts," said Edson. "It's a difficult decision. But keeping the universities accessible is more important."

Edson emphasized that the UCSA has two current objectives. The first is to enact SB 1446 and make the redirective cuts necessary. The second is to lobby for \$900 million to eliminate the need for these cuts.

Calling the new bill "a radical step," A.S. President Agustín Orozco supported the proposed legislation. "I think it's definitely a good step... we're excited about lobbying for it."

Orozco will be at the state capitol this weekend with other student leaders to discuss the issue. "[The bill] will be one of the main things we'll be pushing for this weekend," he said.

PROTESTS

Continued from page 3
after the 1960s revolution, we may all be numbered to its effects.

The administration has not expressed a reaction to the protest because key administrators such as

Chancellor Richard Atkinson and Vice Chancellor of Academic Affairs Marjorie Caserio were not at UCSD on Wednesday, and therefore, according to their secretaries, they would have nothing to say.

Phyllis Mirsky, associate university librarian, did say that she felt the

students accomplished their goal, which she understood to be calling attention to budgetary problems. But, she added, since next year's UC budget has not been decided upon, it is really too soon to tell whether or not the protest has had any effect.

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Softball Splits Weekend Tourney

By Gregg Wrenn
Associate Sports Editor



Dan McDowell/Guardian
Lisa Mora helped the Tritons to two wins yesterday.

As the only Division III representative present at the Cal State San Bernardino Tournament, the UCSD softball team was one of the favorites to take a few beatings. But the Tritons dished out some punishment as well, going on to win the consolation bracket championship over the host team, 2-1, on Sunday.

The tournament began on Friday with UCSD facing off against the fifth-ranked Division II team in nationally, Cal State Bakersfield. The powerful Roadrunners fared by the Tritons 4-1 on the strength of some mean firepower.

"We stuck with Bakersfield until the fourth inning," said UCSD Head Coach Melissa Jarrell, "but they're such a big-hitting team that they just had to score sometime."

The second game of the tourney saw the Tritons taking on San Bernardino for the first time during the weekend. This game was UCSD's turn to show some offensive prowess as the Tritons exploded for eight runs on the way to an 8-4 victory.

The Tritons faced Mesa College from Colorado on Saturday afternoon. They were unable to continue the morning's hitting, and wound up losing 2-1.

"I was disappointed with that game because I knew we could have beaten them. We just couldn't get it together," said Jarrell.

Saturday's third game featured the Tritons taking on UC Riverside in what turned out to be a "nightmare game" in the words of Coach Jarrell.

The Tritons were unable to stop the Highlanders or start any offense of their own and were trampled 10-

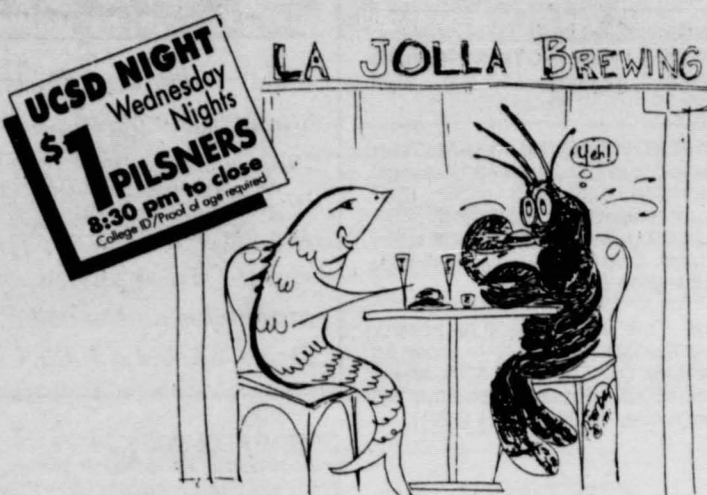
1. Actually, UCSD played a decent game according to Jarrell, if you subtract the "one inning we couldn't buy an out. They weren't that good, and so it was disappointing because we shouldn't be getting blown out."

The Tritons began Sunday with a 5:00 a.m. wake-up call in order to make the day's first game at 8:00. The early start must have helped as UCSD started the day off with a 3-2 victory over Cal Baptist.

That win put UCSD into the finals and its second game against San Bernardino. With Dianna Moreno on the mound, the Tritons held the Coyotes in check and escaped with a hard-fought 2-1 triumph.

Jarrell was impressed with her team's performance. "Coming off of the big loss to Riverside, the two wins today were really important. To come back from a game like that and win two games showed that we could play."

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ACADEMIC SERVICES

Monday through Friday
8 a.m.-4:30 p.m. — **OASIS Scholars Writing Workshop** for assistance with your writing projects. We offer individual and group tutoring. Stop by York Hall 4070 or call 534-7344.

8 a.m.-4:30 p.m. — **OASIS Study Management Center** help you this quarter with time management, note taking, midterm preparation, and test-taking strategies. Stop by York Hall 4010 or call 534-7344 to set up a personal appointment. Also stay on the lookout for those valuable OASIS Study Skills Workshops.

8 a.m.-4:30 p.m. — **OASIS Language Program** provides assistance to students whose native language is not English and to those doing work in Japanese, Spanish, German and French. A diagnostic test on written English as a second language is available on request. Call 534-2284 for more information. Old Student Center, Bldg. A, Room 214.

8 a.m.-4:30 p.m. — **OASIS Writing Center** is a free service for all UCSD students. We offer one to one writing conferences for any type of writing project — academic papers, personal statements, expositorys and poems. Our staff of trained undergraduates, who come from a variety of academic disciplines, can help you become a more effective writer. Call 534-2284 to make an appointment or drop by our office in the Old Student Center, Bldg. A, Room 214. Evening appointments also available.

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job-seeking, we'll match you with a professional in your field of interest who will get you started networking in the local job market. Especially helpful for liberal arts majors as an alternative to on-campus interviewing. Sign up with the main lobby receptionist, Career Services Center.

1:30-4 p.m. — **Drop-in Advising Hours** — For help with career goals, job hunting, resume preparation or exploring professional or graduate school opportunities. No appointment necessary, just walk in. Career Services Center.

11 a.m.-1 p.m. — **Alcohol & Substance Abuse Peer Counseling** Drop-in or by appointment. 534-3035, Chelsea Henken. Argo 104/105.

12:30-2:30 p.m. — **Alcohol & Substance Abuse Peer Counseling** Drop-in advising, or by appointment. 534-3035, Erin Webb. Apt. 2110 WC Acad. Supp. Center.

1:30 p.m. — **Intervening Skills Workshop** — Learn techniques required to be successful in the interview process. Career Services Center.

8 a.m.-11 a.m. — **Feeling Good**: A workshop for individuals in emotional distress who want to function better. Leader: Reina Juarez 534-3875. Call for sign-up. 2148 HSS.

4-5:30 p.m. — **Undergraduate growth group**: A group for undergraduates who would like to explore issues of identity and relationships. Leaders: Maureen Morrison, 534-2237 and Peter Coccolia 534-3035. Call for sign-up. 1003 GH.

11 a.m. — **Effective Job Search Strategy**: 80% of all jobs vacancies are unadvertised. This workshop will teach you the most effective way to find them. Career Services Center.

1-2 p.m. — **RED PEER Workshop**: One-hour workshop for those dealing with eating and weight issues. Led by RED peer counselor. Conf. Rm. 412 MAAC.

1-3 p.m. — **Alcohol & Substance Abuse Peer Counseling**: Drop-in advising or by appointment. Erin Webb, 534-3035. Apt. 2110, WC Acad. Supp. Center.

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3-4 p.m. — **Lesbian, Gay and Bisexual individual peer counseling** with David. Have a question? Want someone to talk to? Need a supportive environment? Drop by room 3247, Warren Literature Bldg. or call 534-3987 to set up an appointment with Chelli, Lisa, Steve or David.

5-6:30 p.m. — **Common Ground** — a support group for friends of lesbians, gays and bisexuals. A supportive and honest environment for an open dialogue. Women's Resource Center.

7:30 p.m. — **Adult Children of Divorce** — Grieving the loss of childhood, breaking free of family roles, attending to unfinished emotional business. A presentation with discussion led by Christopher Witt — Room 2105, Bonner Hall.

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3-4:30 p.m. — **Chicana/Latina/Latino, Native American Support Group**: Meets weekly to discuss academic, personal and social experiences. Leaders: Dan Munoz, 534-1579 and Lindsay Calderon, 534-0249. Call for sign-up. Revelle Provost Office.

5-6:30 p.m. — **Lesbian and Bisexual Women's support group**. Led by Chelli and Lisa. A weekly, confidential group for women who want to discuss issues and share concerns in a comfortable, supportive environment. Drop-ins welcome, or call 534-3987 for more information. Open to UCSD students only. Women's Resource Center.

7-9 p.m. — **Meditation Workshop**: Come join Fr. Chris Witt as he leads a series of relaxing, cleansing, spiritual meditations. Everyone is welcome. Taking place in the Revelle Formal Lounge. Sponsored by the Catholic Student Community.

11:30 a.m. — **Marketplace Resume Workshop** — Learn how to construct a state-of-the-art resume that will make you stand out from the crowd. Career Services Center.

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3-4:30 p.m. — **Coping with Starry Feelings**: For students who manage well but are sometimes troubled by unexpressed feelings. Leader: Beverly Harju, 534-2237. Contact her for sign-up. 412 MAAC.

3-4:30 p.m. — **Test Anxiety Workshop**: A workshop for students who experience anxiety in testing situations. Leader: Hugh Pates, Revelle College Provost Bldg.

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9-10:30 a.m. — **Romantic Coping Skills Group**: A group to teach ways to create and maintain relationships and overcome breakups. Leaders: Beverly Harju, 534-2237, and Vivian Chen, 534-3585. Call for sign-up. 412 MAAC.

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2-4 p.m. — **FSS Burgeois!**: Food, drinks, friends, fun! For more details, stop by Round Table

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ANNOUNCEMENTS

Adult Children of Divorce presentation/discussion, Tuesday, Feb. 25, 7:30 p.m., Room 2105 Bonner Hall. (2/24)

ANGER, Competition, Justice, Equality, AFFIRMATIVE ACTION FORUM! March 3, Tuesday, 7:30 p.m., 2722 York Hall (USB). (2/20-2/24)

ASIO INTERNSHIPS! Deadlines have passed, but we still have ASAP listings! Immediate openings in SD: NTN Communications, ColorSoft, TCS Publishing, San Ysidro Revitalization Project. Drop by PC 3.303. Call 534-4689. (2/18-2/24)

Star Trek fans wanted to answer questionnaire for research paper on Trekkers. Call Steph, 558-8223, after 5 p.m., or leave address on machine. Will compensate for time. (2/24-2/27)

CLASSIFIEDS

Classified advertising is sold in 15-word increments. The rate per 15 words is \$1 for students (for personal use only), \$3 for faculty and staff, and \$4 for others. Payment in advance is required; therefore, ads must be mailed with a check (made payable to The UCSD Guardian) or presented in person. Deadlines are 3 p.m. Thursday for Monday's issue, and 3 p.m. Monday for Thursday's issue. The Guardian reserves the right to refuse any advertising including but not limited to companionship ads. For more information call 534-5416. Mailing address: UCSD Guardian, 9500 Gilman Drive, 0316, La Jolla, CA 92093-0316. Actual address: Student Center A, top floor.

DISSERTATION WORKSHOPS. Stuck in the process? For written information or scheduling call 692-0966. Postgraduate Group. (1/30-3/12)

The National Organization for Reform of Marijuana Laws is making a comeback! Help re-establish NORML as a UCSD student organization by signing up today! Call R.E. at 587-8948. Stand up against legislated morality! (2/20-2/27)

LOST AND FOUND

LOST: HP 485X Calculator, if found call Gerald at 450-1486. Reward for return or helpful information. (2/24-2/27)

FOUND: Hewlett-Packard calculator. 2/14/92. Call 458-9548 to identify. (2/24-2/27)

\$50 reward for my black, Schwinn High Sierra mountain bike, STOLEN 1/21/92, York Hall. 278-5174. (1/27-2/27)

LOST: Yellow Sony Sport Walkman & headphones w/white "live" tape of Cardiff Reelers. Tape of "great personal" importance. Please return at least the tape!!!! Lost on Valentine's Day. Felicia, 792-9514. (2/20-2/24)

SERVICES

Word processing: Manuscripts, theses, papers, etc. 558-2397. (2/24-2/27)

Europe Travel Seminar

Learn about traveling through Europe from the experts! Wednesday February 26, 6-8 p.m. UCSD Price Center Gallery A

Council Travel UCSD Price Center (by the Post Office) 452-0630

FREE COMPACT DISCS!

Trade in: 6 cassettes, get 1 free CD • 2 CD's, get 1 free CD • on approval No limit • Thousands of CDs in stock

Lowest Prices in San Diego!

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SCSI DRIVES!! New 200 Meg MXTOR LXT200, super quiet, fast ideal as internal Mac \$495/\$590 ext.: 340 Meg CDC \$995/\$1150. COMPUPRIX: 497-1178. May accept trade-ins (Mac only). (2/24)

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Roommate wanted: own lg rm/pr bath in sunny, clean, upstairs apt. short ride to campus. Microwave, DW, cable, VCR, parking, laundry, buslines. Close to all shopping/treeways. \$350/mo. Need quiet, responsible, nonsmoking female. Call Ellen immed. 566-2702. Avail. after finals! (2/24-2/27)

LA JOLLA W of I-5, near UCSD. Furn/ unfurn sunny 1 br and studio from \$590. 24-hour security, patios/balconies, BBQs. By Trader Joe's, bus stop, shopping. 452-8850. (2/13-2/27)

Solana Beach 3 bed, 2 1/2 bath, wash/dry, garage, pool, fireplace, refig, etc. Available 4 Spring Quarter. 3/25-6/30. Only \$1050/month. Call 793-0517. (2/13-3/12)

Roommate needed: House in beautiful Mira Mesa. Close to movies, bowling and Alberto's. 15 min to campus. Master bedroom \$325/mo. + 1/4 util. Call now before it's gone. Mike 578-2644. (2/24-3/5)

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Roommate needed! Own room, 1/3 utilities, \$310. 2 1/2 miles to campus, across from UTC. 450-3426. (2/24-3/5)

WANTED FEMALE ROOMMATE own room \$300 + 1/3 util, non-smoker — spring qtr. only. Need furniture for own room only. Call 458-9548, (near Vons/UTC). (2/24-2/27)

FEMALE NONSMOKING ROOMMATE WANTED: spring quarter only... apartment close to campus (La Jolla/Vons area) ... double — \$265/month OR single w/ own bath — \$345/month + 1/3 utilities... easygoing roommates. Lori 457-0941. (2/24-3/12)

Roommate wanted (male) to share master bedroom/bath in La Jolla. Col. La Scala Villa with pool, spa, comp. gym, 5 min. to school. Clean, considerate roommates. 272.50 +1/3 utilities. Contact Bryan/Rob at 552-8499. (2/24-2/27)

Female non-smoking roommate wanted for Spring Quarter. Two miles south of campus, pool and jacuzzi facilities. \$287 a month plus 1/4 utilities. Call Shannon at 457-3797 or 452-1991. (2/18-3/2)

Female roommate wanted. Own bedroom, own bath, 1/2 mile from UCSD. Washer/dryer, own parking space, furnished if desired. Available spring quarter. Approx \$300/month + 1/2 utilities. Katie 457-3383. (2/18-2/24)

Master bedroom available, beautiful La Jolla Colony condo; attached garage; laundry; shared space fully furnished; pool/spa; looking for quiet, responsible female roommate through June, \$475/mo + 1/2 util; 558-2688. (2/24-3/2)

ROOMMATE WANTED. Del Mar condo with view 2 bed/2 bath furnished to non-smoker, clean person. Gated parking, own phone line, cable TV, pool, jacuzzi. Available now \$395 +1/2 electricity. 792-5240. (2/24)

Female roommate wanted to share furnished master bedroom for spring quarter. Close to campus, pool, jacuzzi, washer/dryer. \$280/mo. includes utilities. 578-0188. (2/24-3/5)

HIP FEMALE ROOMMATE wanted to share 2BR/2 1/2 BA two story apartment w/ 3 others! \$240/mo + 1/4 utilities. Less than one mile from UCSD. Close to business or can bike. Pool, jacuzzi, tennis, and weightroom. Ample parking. Available for spring quarter. Deposit only \$87.50! Erin 587-0709. (2/24-2/27)

Roommate needed: House in beautiful Mira Mesa. Close to movies, bowling and Alberto's. 15 min to campus. Master bedroom \$325/mo. + 1/4 util. Call now before it's gone. Mike 578-2644. (2/24-3/5)

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Research Volunteers UNHAPPY?

FREE research studies evaluating medications are available to people 18 or older suffering from depression. Symptoms include sadness, fatigue, loss of interest in daily activities, changes in sleep and weight, hopelessness, and indecision. Suitable volunteers benefit from free medication, lab tests, physicals and psychiatric evaluations. Small travel payment offered. Call for a confidential evaluation. 554-0100

FEMALE ROOMMATE WANTED to share large master bedroom. New La Regencia condos. 2 pools, jacuzzi, recreational gym, private garage, high security, close to Vons & busline, wash/dry, \$273.75/mo. + 1/4 utilities. Stephanie 452-8336. (2/13-2/24)

Female to share master bedroom in 3 bdm/2.5 ba house. Clean, responsible, female roommates. No smoking/pets. Laundry, garage, pool. 2 miles to UCSD. \$298/mo. + 1/4 utilities. Jennifer 597-0976. (2/13-3/5)

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Female non-smoking roommate wanted for Spring Quarter. Two miles south of campus, pool and jacuzzi facilities. \$287 a month plus 1/4 utilities. Call Shannon at 457-3797 or 452-1991. (2/18-3/2)

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Domino's Pizza now hiring for all positions. If you're 18 years old, with a driver's license and auto insurance, you can earn up to \$10/hr., work flexible hours, and be part of the world's finest growing pizza delivery company. APPLY TODAY Domino's Pizza UCSD, 3211 Holiday Ct. 452-UCSD. Apply after 3 p.m. (2/13-2/24)

\$40,000/yr! READ BOOKS and TV scripts. Fill out simple "like/don't like" form. EASY! Fun, relaxing at home, beach, vacations. Guaranteed paycheck. FREE 24 hour recording 801-379-2925. Copyright #CA34KEB. (2/18-3/12)

IMMEDIATE OPENINGS part or full-time. Weekly pay. Seeing go-getters to train for management careers, complete training & benefits. 619-587-8946. (2/18-2/27)

EARN up to \$50 a week and more part-time selling "Be Trilon Sale" condoms. Great opportunity for men and women. Call now! 1-800-736-6064. (2/18-2/24)

Babysitter needed for occasional evenings/weekends. Infant boy plus 8 and 5-year old girls. Must be skilled in newborn care. Del Mar. References. 793-0570. (2/20-2/27)

UNIQUE OPPORTUNITY. Become a convention hostess. Paid travel. Interesting experiences. Applicants must be 17-25, considered attractive, personable, energetic, free to travel. Send name, address, tel. no. and recent photo to: P.O. Box 3382 c/o H.R.C.A., Sarasota, FL 34230. As soon as possible. Interviews, March 3-4-5. E.O.E. (2/20-3/2)

Quiet Mira Mesa room for rent. Own bed/bath \$340/mo, 1/2 util. 693-8791 evenings. (2/20-2/24)

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\$8-\$10/hr. for flexible, responsible person. Must know Macintosh (Word, Excel). Part time developing into fulltime. Management consulting group near UCSD. Call Eleanor 450-0990. (2/24)

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PERSONALS

YOGURT LOVERS! Go to Penguin's Yogurt Place (by Blockbuster) tonight between 7 p.m. and 11 p.m. and 20% of the proceeds will benefit your Community Service Officer Program! Please support us and eat yogurt tonight!! (2/24)

Hey, D.G.! Friday and Saturday rocked our socks off! With this kind of inspiration, we're forecasting record highs for Anchorsplish! See you there... FIJIs (2/24)

Need students to interview for student production on dance. Please call Christine at 552-8664. (2/24-2/27)

The NU-est sorority on campus would like to thank the Sigma Nu's for a great exchange last Saturday night. Love, the Ladies of Alpha Chi Omega. (2/24)

Math tutoring at your convenience! Call the Math Doctor (Tony Craddock) at 453-7725. (1/27-3/12)

Students get active! Let the administration know that we will fight the fee increase and protect our coops. (2/24)

Cult followers of the Princess Bride: when is our next reunion? (2/24)

Gripped by the fear are you? Irritated out of your skull? Then write a letter to the editor. Letters should be typed, double-spaced and must include a name and phone number. Writers will be contacted to verify identity. We reserve the right to edit for length and clarity. Mail your letter to: Opinion Editor, UCSD Guardian 9500 Gilman Drive 0316 La Jolla, CA 92092-0316 Or bring it to the Guardian offices on the second floor of the Old Student Center.

UCSD Swimming Successful at Pacific Coast Conference Championships

By Suzanne Porush
Staff Writer

Eight Triton men and three Triton women qualified for the Division III NCAA Championships at the Pacific Coast Conference Swimming and Diving Championships held this past weekend in Long Beach.

According to Head Swim Coach Doug Boyd, both the men and the women placed fifth overall at the meet, but placing was not a specific team goal. "That's about the best we could do at this conference with everyone tapered and shaved," Boyd said. "But we were not there to place, we were there to swim fast and make our cuts."

Swim fast is exactly what the Triton swim squads did. "Everyone met their expectations. There were a lot of first-time qualifiers," Boyd said. "A couple people were disappointed that they did not qualify, but they still swam their lifetime best times," he added.

Among the first-time qualifiers for the men were Gabe Speyer, who placed third in the 50-yard freestyle with a time of 21.1 seconds. Speyer also made his cut in the 100-yard freestyle with a time of 46.6.

Mike Pahlund earned his ticket to Buffalo, New York next month with his 100-yard freestyle qualifying time of 46.8.

Pete Shim made his cuts in the 200-yard IM with a time of 1:57.4, and in the 100-yard breaststroke, with a time of 2:11.1.

Also joining the men's squad at

the NCAA Division III championships for the first time will be Tom Perkins and Nate Szymanowski. "Perkins was the darkhorse of the meet, making his cut in the 100-yard breaststroke," Boyd said.

Szymanowski qualified with a time of 1:42.9 in the 200-yard freestyle. "I didn't qualify last year so I'm really excited about it. Hopefully I will become an All-American [and] place in the top eight," Szymanowski said. "I also hope to see the team win [and] take down Kenyon," he added.

Among those swimmers who have qualified in previous years, Robin Perez made his cut in the 100-yard butterfly with a time of 51.2. Boyd said Travis Miller also had a great meet, swimming fast 100- and 200-yard backstrokes with times of 52.2 and 1:53.00, respectively.

Chris Jaggard, also an NCAA returnee, made his cuts in both breaststroke events.

"Judd Glaser also swam a great meet even though he missed his cuts by a very small margin," Boyd said. Glaser swam three lifetime bests at the meet. He swam a 21.5 in the 50-yard freestyle, 47.1 in the 100-yard freestyle, and 1:44.2 in the 200-yard freestyle.

Triton women, according to Boyd, also swam a lot better than expected. "I'm really pleased. They've been working hard and they should do really well at NAAs," Boyd said.

According to Boyd, two Triton freshmen made their cuts for the first

time. Christina Galdos qualified in the 100-yard and 200-yard butterfly events, and Kelly Lusk qualified in the 500-yard freestyle with a time of 5:11.6.

Lusk, who is excited to be a part of the women's NCAA swim squad, missed her cut in December by two-tenths of a second. "I knew I could do it, but I was a little nervous about it," Lusk said. She dropped three seconds off of her lifetime best and is hoping for even faster swims at the national meet.

"I should be able to swim faster at nationals. I did not have a full rest, so I was pleased I did that well," Lusk said.

Nicole Ressler also qualified for the first time this year with a time of 2:12.7 in the 200-yard butterfly.

"Jocelyn Rothbard swam a great meet as well," Boyd said. Rothbard swam three unshaved lifetime bests of 24.9, 53.9, and 1:56.4 in the 50-yard, 100-yard, and 200-yard freestyles. "Nationals should be a fast meet for her," Boyd said.

Connie Romero and Sabrina Lum had fast swims in the 500-yard freestyle. Both swam unshaved lifetime bests of 5:10.00.

Lum's 200-yard butterfly time of 2:08.1 was also an unshaved, lifetime best.

The UCSD women's diving team had an exceptional meet as well, according to Boyd.

Its divers placed first, third, fourth, and fifth on the three-meter board, and second, third, fourth, and fifth on the one-meter.

M. HOOP

Continued from page 16

With excellent hustle and solid play inside, UCSD managed to maintain the ten point edge and lead 48-38 at halftime.

Santa Cruz wasn't quite ready to hand over the game so early, however.

The Banana Slugs managed to creep back into the contest and even moved within six, 52-46, less than three minutes into the period.

The Tritons went on a shooting spree, however, as strong outside shooting and a tough inside game helped them pull away for good.

TIME

Continued from page 16

ruin, be assured that that could not happen here.

None of the Division III sports are allowed to offer scholarships, not even football. If the proposed move to Division II happens, UCSD plans on continuing its non-scholarship status.

In terms of schools with football teams being equated with athletic factories instead of academic reputations, that is also not true.

Take a look at Stanford, UC Berkeley, Harvard, Dartmouth, Princeton, Yale, Columbia and Cornell to name a few. All of these schools have football teams and all of them have reputations concerned with academics first, athletics second. If they can do that on a much larger scale than anything we have planned, then why can't UCSD?

A football program will benefit the entire intercollegiate athletic

program in addition to giving the student body as a whole a boost in school spirit.

At UC Davis, the revenue generated from football is twice that generated from any other sport. Of course, that money is not pure profit, but any influx of money will help an already-strapped athletic budget.

The only big question that remains is whether or not this campus would support a team.

That is the only variable that can't be accounted for right now. This is the variable that the students of this university must decide.

Unfortunately, space is limited, but now two major questions have been answered. The fee increase would be minimal and the academic standing of this school is not at stake.

So now the question UCSD students have to decide for themselves is not "UCSD football? How?" It's "UCSD football? How soon?"

entire intercollegiate athletic

UCSD led by as many as 19, 69-50, halfway into the second period. Everyone got into the three-point shooting act, including Rick Batt, who shot and made the first and only tray of his UCSD career.

Batt contributed 24 points and was the game's leading scorer.

UCSD nailed two three-pointers of its own in the final nine seconds of the game but it was too little, too late as UCSD notched yet another win.

UCSD Head Coach Tom Marshall said he was extremely pleased with the Tritons' performance this year and is confident as the team enters the playoffs.

Volleyball Has Trouble on the Road

Despite strong outings against top 10 teams, Tritons are unable to handle UC Santa Cruz and Menlo College

By Kirsten Halverson
Staff Writer

All the progress that the UCSD's men's volleyball team made against Division I teams fell apart against the Division III squads. On Friday night, the Tritons lost to UC Santa Cruz in four games, 15-12, 10-15, 15-8, 15-10.

On Saturday night, Menlo College downed UCSD in five, 15-12, 9-15, 14-16, 17-15, 15-8.

"Although the games were high-scoring, neither team played well," said UCSD Head Coach Rod Wilde of the Menlo game.

Game five was fast scoring and was over quickly.

Bruce Williams was a standout for the Tritons over the weekend. "Bruce is really consistent and he sustains that level of play whether the team plays well or not," Wilde said.

Currently, Williams is ranked twelfth in the nation for hitting percentages, with a .346 average.

Playing in his hometown of Santa Cruz on Friday, Nate Brown also



Dan McDowell/Guardian

Nate Brown felt at home in Santa Cruz, but the Slugs downed UCSD.

contributed to the offensive effort of the Tritons.

Lamson Lam received a back injury in practice and Wilde had him stay home to recuperate.

Wilde said, "Without Lamson in the lineup, the chemistry wasn't there."

Along with the loss of Lam for the weekend, Wilde felt the losses also might be attributed to the team's not mentally preparing to play Division III schools.

In discussing the level of play in the games over the weekend, the Tritons decided to focus on playing hard all the time and not letting down against weaker teams.

The Tritons take on the San Diego State Aztecs tomorrow night at 7:30 at SDSU.

According to Wilde, UCSD's game plan is to work Lam back into the offense in practice on Monday and be able to side-out more consistently.

as the Tritons added three more runs in the eighth inning.

Denny Kubinski got the starting call for UCSD and threw five and two-thirds innings, allowing three runs.

Kubinski got the victory, while Luhrs came in to finish the game and pull down his second save in as many tries.

Yates was especially impressed with the pitching effort over the four games. "Our pitching really went above and beyond," Yates said. He cited the stress of back-to-back doubleheaders on his rotation, and said he was pleased to walk away with four victories.

UCSD finished the inning with four runs on one hit, five walks, and two wild pitches.

Steve Wrenn and Dirksen led the offensive attack with two hits apiece

W. TENNIS

Continued from page 16

could not play because of a sore elbow. LaPlante pointed to the loss of Yim and how it affected the Tritons' ladder as one reason for the loss to the Sagehens.

Diane Chandler, the Tritons' number four player on Friday, fell to Tricia Corran 7-6, 6-2.

UCSD's number five player, Michelle Wilbur, couldn't handle Debbie Boger as she lost 6-2, 6-3.

Birdie Gessford, the freshman who moved into the lineup when Yim was forced to pull out, won her match at number six singles over Amy Burton in commanding fashion, 6-2, 6-2.

In the doubles, the Tritons' number one team of Inaba and Nicole Howe had trouble with the hard serving of Pomona's Keeler and Hendrick in their 6-3, 6-3 loss.

Chandler and Lynch, UCSD's number two team, dropped their match in three sets to Pierce and Burton, 2-6, 6-3, 6-2.

"We kind of let up after winning the first set. We couldn't get the momentum back," LaPlante said about Lynch and Chandler's match.

The only doubles team that won for the Tritons was one that had never played together prior to Friday's match. UCSD's number three combination of Wilbur and Nicolas downed Pomona's Boger and Corran in straight sets 6-4, 6-3.

Saturday's match was a cake walk for the Tritons as they shut out Claremont 9-0.

Gessford repeated her strong play, this time at number five singles, with a 6-1, 6-0 rout of Tricia Weaver.

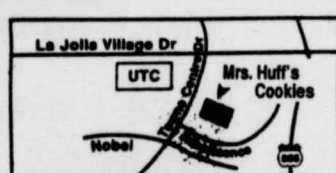
"She's an experienced tournament player. She has good strokes and tons of potential," LaPlante said of Gessford after the weekend.

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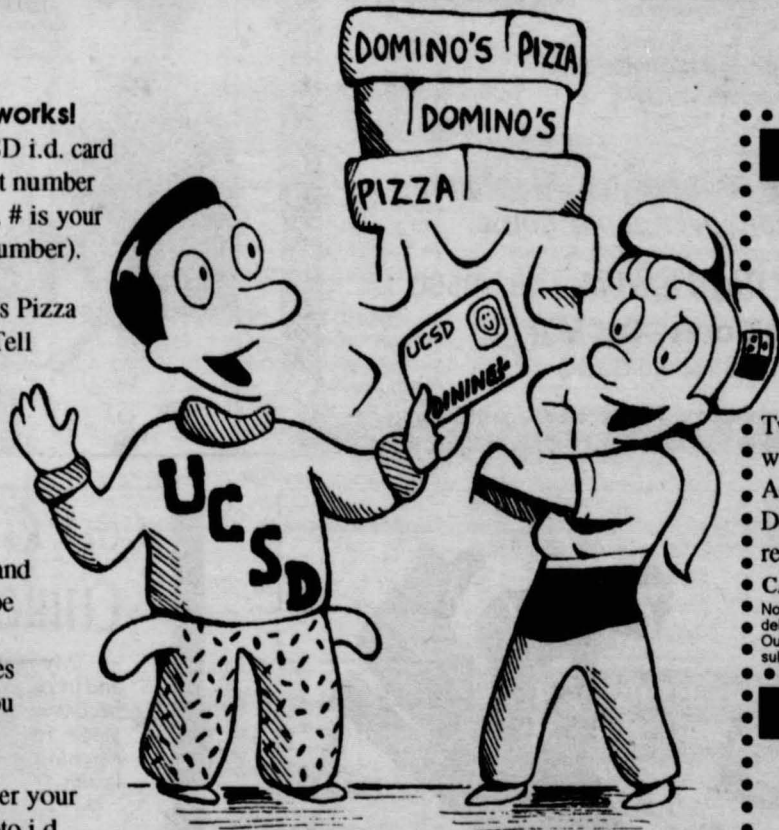
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On-Campus Interviews
Wednesday, March 4, 1992

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SPORTS

16 SPORTS

The UCSD Guardian

Monday, February 24, 1992



OVER TIME
GREGG WRENN

For the Price of a Big Mac and Fries

THOSE OF US HERE AT TRITON Football Central have been overwhelmed by the outpouring of support we've witnessed since our last Triton Football Central Update. We are proud to announce the formation of a committee to help bring football to this campus. It's called TOUCHDOWN, and all of you out there in reader-land who would like to see a team at UCSD, come on down to the *Guardian* office and leave your name and number. It's fast, it's easy and it's free! If you get here soon, you can even be on the Executive Board.

We here at Triton Football Central have worked on a plan to help TOUCHDOWN bring football to campus.

Obviously, the biggest obstacle is the monetary hurdle. That is a very real problem, but we think we have found a way around it.

Unfortunately, that solution is in the form of the two dirtiest words in the English language: fee increase. Whoa! Hold on there! Before you throw down the paper and hang the regents in effigy, take a Ritalin and keep on reading. HIS FEE INCREASE would amount to

no more than five dollars, more likely three dollars, per quarter. That's it. Three dollars is less than two six-packs of Coke or two Big Macs. You can't eat lunch at Muir or Revelle for three bucks. For three dollars you will be receiving a full-service football team that will provide you with a lot more entertainment than what you would receive paying seven bucks to go see one movie by yourself.

But the most important part is that this is not a mandatory increase imposed on the students. This increase would be voted on during a special election so that the students themselves could decide whether or not they want a team.

Student fees would not account for the complete team funding, but would be supplemented by ticket sales and other sources. Student ticket rates would be around three dollars per game with others priced between four and six dollars a head.

HE THREE DOLLAR per quarter

Increase in fees is not a random number. UC Santa Barbara was a Division II football school that also charged its students a three-dollar-per-quarter fee to maintain its football program. If three dollars was enough to support a Division II school, it would also suffice to start up a Division III team which requires less in terms of total funding.

To allay the fears of many on this campus who might equate football with big-time athletics and academic See **TIME**, Page 14

UCSD Squashes Slugs, 90-84

Men's basketball finishes up regular season with record-breaking 17th consecutive win

By Ken Perlman
Sports Editor

The UCSD men's basketball team is living proof that people shouldn't make predictions.

At the beginning of the 1992 season, no one would have predicted that the Tritons could finish the season 22-4, or ranked third nationally in Division III.

At the beginning of the 1992 season, no one would have predicted that UCSD would run off 17 consecutive wins, the longest streak in the team's history.

But with Saturday night's 90-84 win over UC Santa Cruz, the Tritons finished up a season which was more than anyone could have foreseen and earned themselves a second consecutive NCAA tournament berth.

Not a bad way to beat the odds.

Saturday's regular season-ending contest proved to be a little closer than anyone might have predicted, however.

Both teams came out evenly and neither looked ready to take control of the game.

Santa Cruz's Ray Wilson looked to put the Banana Slugs ahead early as he nailed a three-pointer to give UCSC its first and only lead of the game, 18-16.

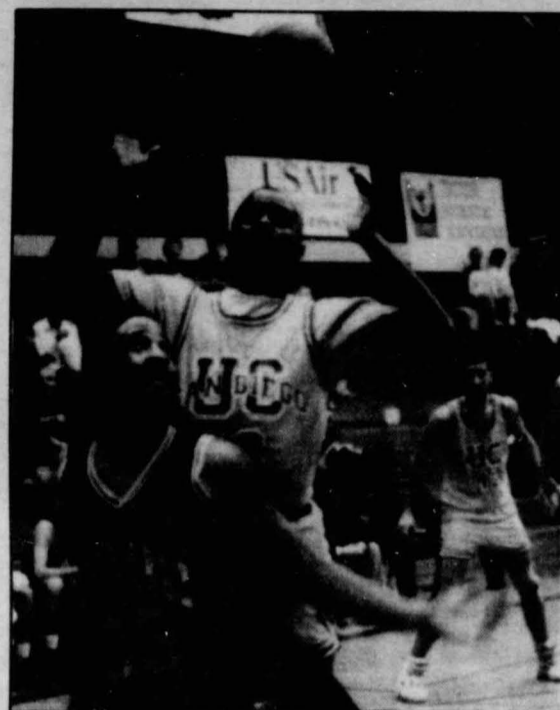
UCSD Head Coach Tom Marshall knew just how to counter — with Erik Johnson.

Midway through the first half, Johnson entered the contest and ran off 14 consecutive points, 12 of them coming off of three consecutive three-pointers.

Johnson went on to post 21 points for the evening.

Before Santa Cruz even had time to figure out what was going on, the Tritons had a solid 33-23 lead.

See **M. HOOP**, Page 14 Rodney Lusain fights for the loose ball against UCSC



Sue Mapes/Guardian

Tritons Tarnish Regals' Crown, 85-62

Women's hoop wins sixth straight

By Gregg Wrenn
Associate Sports Editor

The UCSD women's basketball team turned up the heat Saturday night on their way to an 85-62 victory over host Cal Lutheran. The win was the red-hot Tritons' sixth victory in a row and upped their record on the season to 15-8.

The game didn't start out a rout for UCSD as they were only able to maintain a slim 23-21 lead through the first ten minutes of the contest. That's when Head Coach Judy Malone took out her pressure defense and the Regals were cooked. By halftime the score stood at 41-28, and the game was over.

"We brought out the full-court pressure just to try something new. But when it started working, we were able to really run our transition game effectively, and they just couldn't keep up with it," Malone said.

The Tritons also relied on their outside shooting ability to pull them through. Despite leading the team with 14 points,



Guardian File Photo

Cari Young paced the Tritons with 14 points in their sixth straight win.

Cari Young was not as effective as she could have been. "They were really collapsing inside hard and that shut down [Young] and Lisa [Beaver]. So we just started popping it back outside, and our wings hit their shots," Malone explained.

In addition to Young's output, the Tritons had three other players in double figures with Molly Jonnum's 12 points, Beaver's 10, and Tami Oviatt's 10.

Due to the high-tempo game, Malone kept her bench in the game.

"I was impressed with the play of our bench especially since we were always rotating them in and out because we were pressing," Malone said.

Defensively for the Tritons, Young led the team in rebounds, pulling down 15, despite playing only 24 minutes.

5-4 off-guard Tricia Stilwell was second on the team with 10 boards. "She was playing the weak side and just kept getting all of the boards for that side."

Baseball Grabs Four More Wins in Doubleheaders

Tritons off to best start ever as they go 6-0 with four wins this weekend

By Ben Elgin
Staff Writer

After being forced to sit out six consecutive rain-outs, the Triton hardballers swept back-to-back doubleheaders against Christ College of Irvine on Friday and Biola University on Saturday.

The baseball club was victorious in all four games played within the 30-hour time span, improving its record to an unprecedented 6-0, the best start in Triton baseball history.

UCSD edged out Christ College of Irvine in game one by a 1-0 score and followed with a decisive

5-1 triumph. On Saturday, the Tritons rolled over Biola University by scores of 5-4 and 7-3.

Senior ace Brent Hansen started Friday afternoon on the mound, stifling his adversaries for six innings with five strike-outs. Hansen picked up the nail-biting victory, needing only the one run provided by his team.

Bryan Thomason took the mound in the seventh inning to close out the game and pick up his first save of the season.

The lone Triton run came in the sixth inning. Shortstop Guy Cataldo led off the inning with a single to centerfield, and was sacrificed to second by David Blum. Centerfielder Emie Isola ripped a base hit to left centerfield, bringing

Cataldo across the plate.

Isola picked up two hits in three tries and drove home the only UCSD run.

Head Coach Lyle Yates attributed the low scoring effort to the two-week layoff. "We were literally practicing in the parking lot," remarked Yates. "Coming off a two-week lay-off, our game management skills tend to disappear."

In the last end of the twin bill, the Tritons triumphed 5-1, generating four of their runs in the first inning. Dave Rex, Dave Lubs, Cataldo, and Isola led the way offensively, connecting for two hits apiece.

Catcher Dominic Dirksen contributed with a double and two runs-batted-in.

Junior Ryan Flanagan baffled

Christ College of Irvine all afternoon, allowing its clubbers only one run through eight innings of work. The southpaw slinger struck out five en route to his second victory of the year.

One day later, the Triton ballclub played both host and spoiler to the Eagles of Biola University. The batsmen escaped a seventh-inning Biola threat in game one, to cement a 5-4 victory.

Senior righthander Bryan Thomason tossed six strong innings before leaving in the seventh inning with the tying run at the plate.

Freshman Steve Height got two Eagle batters to ground out, both driving home runs on fielder's choices. Yates opted for the experi-

See **BASEBALL**, Page 15

Spectacle

UCSD Guardian Features February 24, 1992

CAFFIENDS

Descend into Coffee Hell / Page 4
Get into the Grove / Page 3
Espresso Yourself / Page 2

Dan McDowell/Guardian

Espresso Yourself

If you're desperately seeking shmoozin'...

BY JOHN RICE, STAFF WRITER



Adriano Muñoz/Guardian
Page headers by René Bruckner/Guardian

Visiting Espresso Roma, the coffeehouse in the Price Center, one sunny afternoon, I sat pondering the dilemma of three black birds, each with a mangled foot from some previous entrapments, who flitted about the shop's interior.

How had these animals of potential flight been snared in this glass and concrete cage? My attention turned to the patrons and similar thoughts came to mind.

Of all the places on campus to sit and escape from the demands of academia, why were they here? I decided to ask them.

"I love the smell, it just smells so good," one student was quick to respond.

Yes, the olfactory sense was certainly well-entertained — scents of brewing coffee and baked goods baking filled the room.

"It's a good place to go to get out of the library," another offered.

Of course — anyone would be quick to trade the smell of moldy volumes for those of a

coffeehouse.

"I like to tell people to meet me here. Everyone knows where it is, so it's easy," a socially-inclined academic confided.

"Well, this place is closer to my classes."

Location, location, location!

"The tables at the Grove are too small to study on," explained a student with her books spread out in front of her.

"It's inside, much warmer on a cold day and well-lit at night." Although these words were spoken on a bright and sunny day, their practicality had some resonance for me; every patron seemed to have a reasonable explanation for their choice.

Then I remembered the boycott. I had heard that in an effort to support the student-run co-ops, a call to cease patronage of the Price Center had been made. Did Roma's clients know of this plea, and how did it affect their choice?

"I didn't know about it."

"Yeah, but I don't know, I mean..." one eloquently avoided incrimination.

"Sure, I know about it, but I can't go out of my way. This place is closer and the atmosphere is really nice," a frequent Roma patron explained. "And this is the nicest place in the Price Center," he added.

"Actually, this is a last resort for me. I've really cut back on my use of the Price Center," a woman anxious to remain incognito behind a newspaper entrusted.

A final question, and apparently the most crucial, remained. How's the coffee?

"It's good. I've had better, but it's good."

"House and lattes are good, hot chocolate, too."

"I like it."

"Pretty good, for a school operation."

With this chorus of moderate praise I came to see my fellow students in a new light. They were not like those bewildered black birds, but people who had made a choice for reasons which were quite sound to them.

Many were members of the greek system and enjoyed the familiarity of being with others just like themselves. Some merely wanted a cup of coffee. Yuban or Sanka might have done just fine, so the coffee at Roma was a treat.

One patron explained that going to the Grove was more of a political statement: "a little more left, you know." Whereas she assured me that having a drink at Espresso Roma didn't mean anything, it was just fun — no politics involved at all.

I felt better.

Arena

What has caffeine done for you?

Photographer: Sue Mapes



It has allowed me to maximize my time by allowing me to stay awake to study for a week and then crash just before my midterms.

Jon-Paul Griffin
Revelle, Junior



Nothing... why do you ask... it hasn't made me nervous or excited or...

Nina Turner
Warren, Senior
Stress Level: None



Well, I tend to limit myself to half a cup of caffeine a day because otherwise I shake uncontrollably throughout the day.

Amy Jamar
Revelle, Sophomore
Stress level: Me stress?
That's a joke.



Absolutely nothing!

Michael Jacobson
AMES, Graduate
Stress Level: Off the scale



It allows me to stay awake while reading the Guardian.

Charles Ham
Revelle, Senior
Stress Level: Fairly low



I love it — I basically live on it.

Tanya Walsh
Third, Senior
Stress Level: Middle

Get into the Grove

The coffeehouse for the non-material world

BY MARK LUBELL, CONTRIBUTING WRITER

One can be at UCSD for almost four years and never have been to the Grove Caffé. Maybe it's because the metaphor that describes coffee as gasoline turns them off. People don't neglect the Grove because of a closed mind, but because of a closed palate. But go there early in the morning, have your first taste of coffee and participate in "The Grove Experience."

The first thing one notices is that the Grove is a very "natural" place. Trees surround the outer decks. Lots of trees. Lots of kinds of trees. There are even trees growing out of holes in the planks. The other colors in the Grove match the trees. Browns, blacks, tans and grays all suggest a certain earthiness. The only bright colors came from the people's clothes and the flowers on the tables.

Everything in the Grove seems to have a place, but nothing seems rigidly ordered. The arrangement of the tables and the construction of the benches compliment a relaxed environment. Even the errant yellow fire hydrant on the upper deck is appropriate in an art deco sort of way. The attitudes of the customers and the employees reflect their surroundings — everybody is very informal. You don't notice a single person who seems overly stressed about school or work.

When asked what they like about the Grove, people express similar feelings:

"I like the Grove because of the environment. There are lots of trees around. It is peaceful, quiet and relaxed."

"I come here for the coffee and the environment. It's nice and calm and when the weather is good. It's a pleasant place to sit outdoors."

"I like the wooden deck — and the trees. It's very nice."

"The bottom deck is better because there are more trees down here."

People also come here because it provides refuge from the cement and plaster of the rest of the campus. There is a certain sense of history that sets the Grove apart. When one looks at how the decks and benches were built, one sees signs of human imperfection. Bent nails and uneven boards provide evidence of the Grove's humanity. The hollow sound of shoes on the wooden deck are a stark contrast to the hurried, grating sounds of the outside world.

Patrons here value the uniqueness:

"You don't come here because of the food or coffee. You come because it's relaxing and peaceful. It's a unique place away from the corporation."

"It's one of the few places on campus where you can sit down and feel like you are separate from school and academic life. All those pressures fade into the environment."

"It's better than the Price Center, which I abhor. I feel better spending money here because it goes to the A.S."

"I come here to hang out and talk to my friends. It's not

as stressful as the library and it's not the Price Center." Whether it's a place to read, sip coffee or simply shmooze, the Grove Caffé offers a friendly and relaxing atmosphere to just get away from ties and formalities — and indulge in the beauty of nature.



Adriano Muñoz/Guardian

AIM FOR SUCCESS

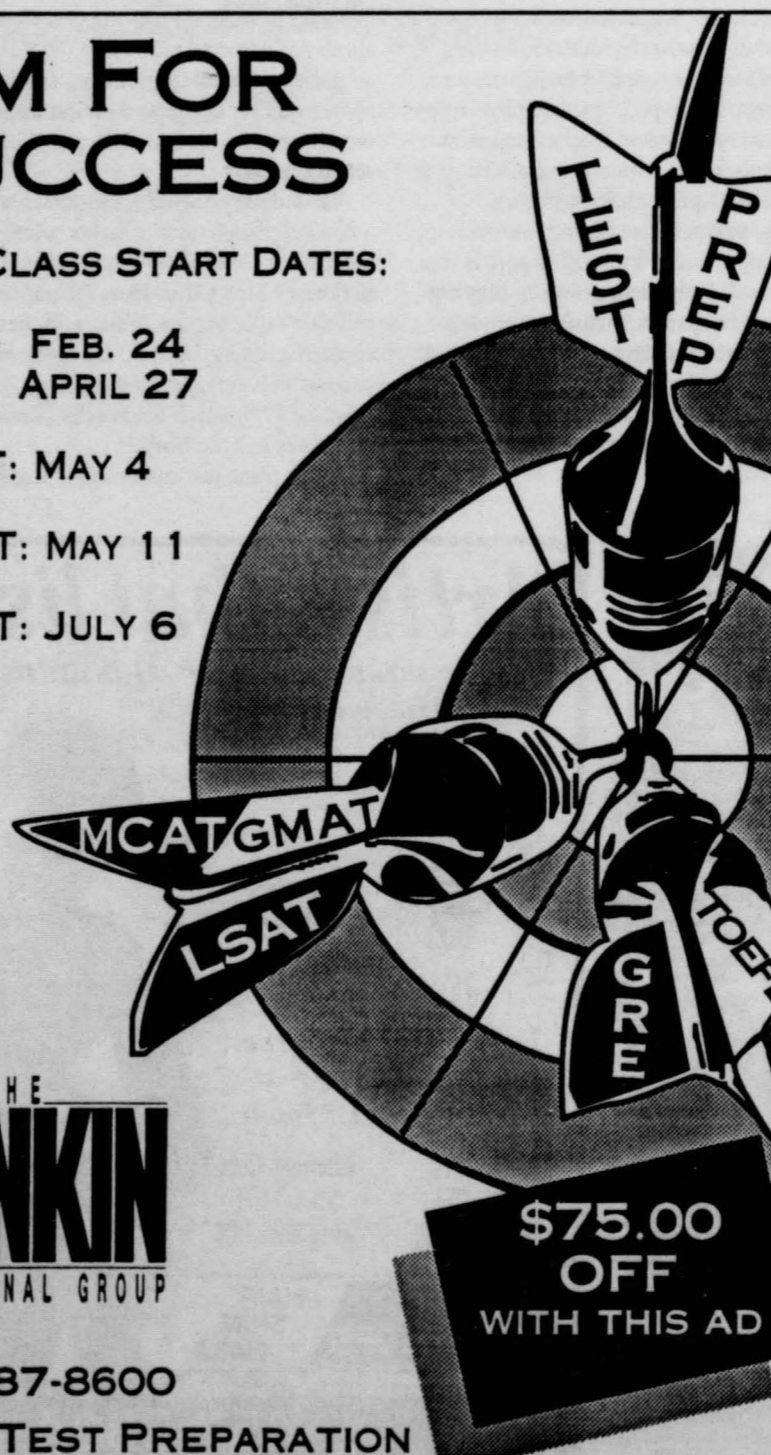
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LSAT: MAY 4

GMAT: MAY 11

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Caffeine Fiends

Our writer descends into the seventh ring of coffeehouse hell

BY JOHN RICE, STAFF WRITER

Consumed with the fear of a Friday night spent alone in my little apartment, it takes all the energy I can muster to flip through a nearby newspaper. "Let's meet at Soho," the caption of a simple little ad for a nearby coffeehouse beckons. This sounds like a nice way to spend this fateful evening, sipping a hot beverage amongst interesting people, and I'm sure to run into someone I know. With a renewed sense of purpose I get ready and head off for an evening of public solitude.

So, I'm sitting in Soho. Alone. The place is packed — I feel the collective stare of the massive congregation follow me as I push my way to the counter. When I order my tea the person helping me stops in his tracks. "A what?" he demands. After repeating my order he almost grudgingly prepares my drink. I turn to find a small space where I may quietly sit and I realize that I'm surrounded by devoted coffee worshippers who are all here to get the fix, the rush, the twelve-ounce-dark brown-cream-and-sugar-tempered high. And I am alone.

The bitter smell of coffee mingles with the scent of Patchouli, while the contrived conversations reverberate off the metal tables and death-obsessed *objets d'art*. I am a stranger in a strange land, a tea drinker in a coffee jockey's arena. I notice a lot of hats. Everyone is wearing a hat. Is this somehow related to caffeine consumption, like retaining body heat? Eighty percent of caffeine loss occurs through the head, you know.

What draws them all here? A quick look at the patrons' fashion, or rather counter-fashion, ensembles indicate the time and effort, the care and seriousness an evening at Soho requires. These people made plans to be here, the space under today's date on their calendars is embellished with the imperative "Soho tonight." They'll spend their tenure here gossiping, philosophizing, speculating, discussing, verbally interacting, interfacing, connecting, but most importantly drinking. And it is the Colombian nectar that will keep them going — playing cards, flipping through newspapers, artfully arranging their vice's accessories (the cup, the spoon, the little half-and-half containers) to keep their shaking hands busy. And still I remain alone, sipping an herbal tea while caffeine's effect becomes audible at the crowded tables around me.

James Collier/Guardian

Intrigued by the rituals of this bean cult, my ruminations reach a quixotic apex. I search for something familiar, someone I can relate to. And there in the corner, involved in a game of Rummy, her lipstick-stained mug close at hand, I spot an old friend. I approach her, hoping that she might help explain this strange and wonderful spectacle.

I seize her as she sips her Alice-in-Wonderland-sized cup of cafe mocha.

"Hey. S'up?" I inquire.
"Hey. Not much. What's going on?" she replies.
"Nothing... so, ah, what are you doing tonight?"
"You know, hanging out. Going to a couple cafes. There's a party later tonight."

She will be Virgil, and I Dante, as she leads me through this inferno of mugs stained by caffeine rings.



I have found my guide; she will be able to sort through the night world of coffeehouse culture. She will be Virgil, and I Dante, as she leads me through this inferno of mugs stained by caffeine rings. I carefully formulate my next move, praying that she will allow me to join her coffeehouse expedition.

"So, ah, what if I hang out with you for a while?"
"Totally," she graciously accepts.

We soon leave Soho. "Let's head downtown," my companion says as she slips into her black mantle. We drive through glistening streets, descending from Hillcrest into the belly of the city. Our first stop is a newly opened establishment, the Insomniac. The entrance is tucked away next to Croce's, a jazz club at the center of downtown's burgeoning night life district. We pass through an old wooden frame doorway and climb red carpeted stairs into what first appears to be an art gallery. But an unassuming service counter in the corner quickly corrects that first impression. The four rooms dotted with canvases and sculptures are this cafe's seating areas.

An ordinary coffeehouse this is not. Not only does the menu offer such rarities as hot white chocolate and special tea blends, but it is also San Diego's only stationary Smart Bar. Here the patrons come not for a caffeine buzz, but an amino acid, neuroreceptor-cleansing, energy and IQ-bumping high. Smart drinks, such as Pelvic Pop, Cerebral Slush, and Synapse Sangria promise to "nourish brain cells... and improve thought processes and memory."

"This place just opened up," my guide confides to

me. "It's not a scene yet, but that means that we can shape it into whatever we want." Insomniac has plenty of potential. It has a stage where a small band could effectively jam. Yet even without a scheduled performance the place is filled with music; the jazz improvisations happening downstairs at Croce's seep up through the wooden floors, offering fine, free entertainment. "Time to go." I'm dragged out into the clamor of street life. We begin a trek through the darkened city. We are on our way to the father of downtown coffeehouse culture — Java.

In high school I spent a lot of time here at 9th and G. In those days you were instantly judged as you passed through the door by the shoes on your feet and the shade of the rainbow your hair was colored. Going to Java now, however, is like visiting an uncle who used to be a punk rocker but found respectable work as a computer analyst. Gone are the desperately insecure teenagers clinging to their espressos with black nail polish-accented claws. Gone are the elitist glares of the "Hiparati" who created the scene, only to deem it passé as they darted off to start another scene elsewhere. Instead there resides a pleasant mix of locals — professionals and artists, students and laborers, more mature and mellowed by the passing of the eighties.

I order a tea while my friend chooses to savor the house coffee. The cigarette projecting from her fingers is like a seismic needle, shaking back and forth recording the caffeine level in her blood. We finish our drinks, listening to a Baroque piece coming through the speakers and watching hookers, pushers and various other street life pass outside. Conversations around us are at a low mumble. Knowing how much further we have yet to go on our journey, we leave and head to a place that is currently at the pinnacle of popularity.

We arrive at Cafe Lulu, pushing through the throngs of hipsters loitering on the sidewalk. If I weren't mistaken I would think this was the terminal for Annexia Airlines and a flight from Interzone had just arrived. But no, these are the same old San Diego regulars found at raves and department stores throughout the city. We make our way to the counter where a waif with a bleached-white pixie haircut takes our order.

The energy level here is not only a product of the rich and varied coffee selections but also of the thumping techno-beat that fills the air. Conversations are made at dance-club-yell-level. "Oh, a friend of my ex-girlfriend made the tables. He also designed the light fixtures," one of the In Crowd hollers, indicating the unique chapped green tabletops and descending copper stalactite lamps. "I went to kindergarten with the owner!" another Lulu local bellows. "I am very important to the existence of this scene — if it wasn't for me the whole thing would collapse," everyone seems to be screaming in unison.

Knowing our own meager importance, we down our drinks in sync with the unending beat and leave. Holding our chins high we make our way past the tanned men with their slicked-back hair and the "blond" women wearing daisy print boustiers and volumes of Big Star denim.

We decide to head north. "La Jolla has become a coffee mecca," I am told.

The natural starting point for this leg of the journey is the granddaddy of San Diego coffeehouses, the Pannikin. "The coffee's the best!" In fact, many other establishments in San Diego feature Pannikin coffees, but I realize it's not just for the quality of beverage, but also the people who make or break a coffeehouse.

The Pannikin on Girard has been there for twenty years, serving an eclectic mix of patrons. Here wealthy matrons just off the tennis court, surfers with their Mac Meda bumper stickers, school kids from Bishop and La Jolla High, visiting Europeans and, of late, a bevy of Middle Easterners all congregate under the outreaching limbs and twinkling lights of a huge tree. Caffeine's energy boost is applied to backgammon and playing cards. Conversations revolve around money and the acquisitions to be made with it. And yet I feel a warmth, a cozy familiarity. Faces do not leer or jeer, but smile, a welcoming expression.

I sip my tea, nestled in the wood plank bench, my arms resting on the Spanish tile covered table. My companion slurps her double cappuccino, and we rest here a while, under the night sky.

Then it's off to Pacific Beach. In an area known for bars and dance clubs, it is interesting to find a coffee-

See CAFFIENDS, Page S8



Katy Roe/Guardian

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Every Wednesday, 6:30 pm
Student Leadership Chambers
Price Center, Third Floor
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VEGETARIAN RECIPES

...are wanted by the Earth Day Coalition. We're looking for some tasty, healthy recipes for our Earth Day Newspaper in April. Drop the recipes through the slots in our office window. That's in the Student Center above Soft Reserves, room 208

NATIVE AMERICAN STUDENT ALLIANCE

MEETING

Tuesday, February 25, 12:00 - 2:00 pm
Price Center Berkeley Room

CWD POLITICAL FILM SERIES

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Homelessness

Friday, February 28, 7:00 pm
Solis Lecture Hall 107

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PANEL PRESENTATION -- LOCAL NATIVE

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Fraternity

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GENERAL MEETING

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Price Center Santa Barbara/Los Angeles Room

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MAAC Conference Room 111-A (South of University Bookstore)

AMNESTY INTERNATIONAL

MEETING

Wednesday, February 26, 6:30 pm

North Conference Room (The Old Student Center)

Derechos Humanos Ya!

SCANS

Presents an evening with Francis Crick open discussion on his Nobel Prize winning work on DNA, neural networks, REM sleep, and the origin of life.
Thursday, February 27, 5:30 pm
CSB 003

THE RESISTIBLE RISE OF DAVID DUKE

THE NEW RACISM & HOW TO FIGHT IT

Speaker: Ahmed Shawki, editor of *Socialist Worker* newspaper

Wednesday, February 26, 7:30 pm

Warren Lecture Hall 2005

PRE-DENTAL CLUB

MEETING

Tuesday, March 3, 7:30 pm

Berkeley Room, 2nd floor Price Center

All students interested in the dental field are welcome! We need your input to help plan activities for next quarter!

STRESS MANAGEMENT

Speaker: Yvette de Beixodon Mitrani, Counseling Psychologist, UCSD

Wednesday, March 4, 7:00 pm

Gallery B, Price Center

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Conference Room #8

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The Volunteer Connection is open 9-5, M-F. We are located on the third floor of the Price Center, rm 3.302, and our phone number is 534-1414.

AS NEWSFLASHES is produced by the Associated Students of UCSD. To have an advertisement placed in AS NEWSFLASHES, pick up a form outside the AS Secretary's door, 3rd floor Price Center. Deadline is every Wednesday at noon. Advertisements are subject to space availability

ASSOCIATED STUDENTS NEWSFLASHES

ISSUES, INSIGHTS & EVENTS FOR UCSD STUDENTS

1992 ASUCSD ELECTIONS

CALENDAR

FILING DATES:

- March 4th - 6th, 8:00 am - 4:00 pm
- March 9th - 13th, 8:00 am - 4:00 pm
- March 30th, 8:00 am - 4:00 pm

LAST DAY TO FILE:

March 30th, 8:00 am - 4:00 pm

CANDIDATES' MEETING:

March 30th, 5:00 pm
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CAMPAIGNING BEGINS:

March 30th, 8:00 pm

PRIMARY VOTING DAYS:

- April 7th, 10:00 am - 4:00 pm
- April 8th, 10:00 am - 4:00 pm
- April 9th, 10:00 am - 2:00 pm

PRIMARY POLL LOCATIONS:

- April 7th, Tuesday, at your respective college:
 - Revelle Plaza
 - Muir - MOM
 - Third - Peterson Hall
- April 8th, Wednesday,
 - Warren - Apt. Commons
 - Fifth - Pepper Canyon
- April 8th, Wednesday,
 - Price Center Plaza
 - Gym Steps
- April 9th, Thursday,
 - Price Center Plaza
 - Gym Steps

RUNOFF ELECTION VOTING: (if necessary)

April 15th, Wednesday, 10:00 am - 4:00 pm

RUNOFF POLL LOCATIONS:

- Price Center Plaza
- Gym Steps

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- Commissioner of Academic Affairs
- Commissioner of Media
- Commissioner of Programming

Senators:

- Revelle
 - Sophomore
 - Junior
 - Senior
- Warren
 - Sophomore
 - Junior
 - Senior
- Muir
 - Sophomore
 - Junior
 - Senior
- Fifth
 - Sophomore
 - Junior
 - Senior
- Third
 - Sophomore
 - Junior
 - Senior

VOTE

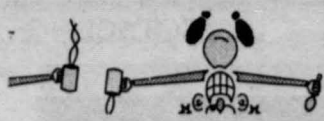
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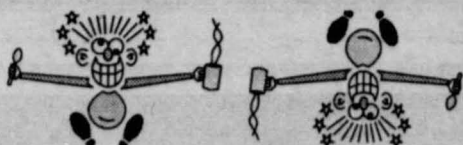


Monday, February 24, 1992

CAFFIENDS

Continued from page S5

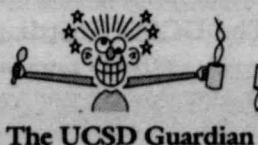
Located in the recently refurbished Dunaway Building, Zanzibar is the most crowded place on the street. Its human contents spill out onto the sidewalk. High ceilings and huge painted canvases give the interior a dramatic ambiance, with the burnished yellow walls and wood tables preventing austerity. The crowd is what you'd expect to find in PB — aging surfers, tattooed skate rats, pale-skinned persecuted artists and a few



varieties of beachcombers. But coffee is the name of the game.

Here the search for the mighty caffeine jitters continues. The huge menu of lattes, mochas, iced this and steamed that, offers something for everyone. Even a lowly tea drinker can find something of interest. But it is getting late and my tour guide's body is about to go into convulsions. Over the din of the conversations around us I can hear her heart pounding and a vein in her forehead is throbbing visibly. Even a novice will recognize the symptoms of caffeine overload.

We head back to my neighbor-



The UCSD Guardian

hood, and I drive with the heater on full-blast while my friend shivers, staring wide-eyed out the window.

"Call it a night?" I ask.
"No. One more stop."

She directs me to another coffeehouse. It is located near our point of origination, about six blocks away from Soho. The Study opened up this past summer and has an air of recovery to it. Most of its patrons are anonymous — Alcoholics Anonymous and Narcotics Anonymous. New Age music and mythological art give this small shop its relaxing ambiance. Looking somewhat like



its namesake, The Study is reminiscent of your father's den: green wallpaper, bookshelves filled with hardbound volumes and mallard ducks and an extensive use of oak. It's a soothing final stop. Here my friend orders a cup of herbal tea and I purchase a house coffee. She has a long way to go to the land of nod and I need to stay up late and write down all I have experienced.

We part ways, and I return to the calm enclosure of my apartment. And as I write, the mystery of the dark elixir still eludes me. I've been to places tonight that span the spectrum of possibilities



— dance and classical music, surfers and businessmen, shouting and whispering. Some were the happening place to be, others merely a stop on the way home.

At first I believed that it was coffee and its resulting high that linked these disparate enterprises together, but now I realize it's the human need for social interaction that is the attraction.

In coffeehouses we gather to meet old friends and new faces, to share our ideas and listen to those of others. To be seen by the world and to be seen in it. And the places I went tonight are only the beginning.



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ALBUM REVIEWS



Lou Reed
Magic and Loss
 EMI

"I hope I die before I get old." So maybe the Who should have retired, and maybe Mick should retire his lips. But there must be something to be said for those rock stars who have hit mid-life. Bob Dylan, Neil Young and Lou Reed are writing some of the best music of their careers, dealing with death, failed dreams and hopes for the young.

But leave it to Velvet Underground founder Lou Reed to write an album about death, loss, and mourning. *Magic and Loss* focuses on such depressing topics and leaves many things unresolved. Reed realizes that the tragedies in his songs are facts of life. He confronts the fears which have been haunting him.

Magic and Loss is not another *New York*. Reed is not pissed off, but rather, he is trying to thread together death and inner growth. It is in this body of work that he is the most critical of himself. Reed is scared of death and what lies in his heart.

One of the finest moments on the album is "Magician," a ballad in which the character wants to die before he succumbs to AIDS. Reed also takes on cancer and how the impending death of a person undergoing chemotherapy in "Sword of Damocles."

This album is quite depressing, yet amazingly brilliant. Unlike Sting, who confronted his parents' death in "Soul Cages," Reed is not looking to work everything out. This is not a therapy album — it is a collection of friends' stories worked into a quilt of sorts.

The simplicity of the music, mostly acoustic guitars and simple percussion, allows Reed's poetic verse to dominate. Only Reed could pen a beautiful song about cremation or a failed suicide. This is without a doubt one of the most emotional albums of the new year, and any fan of Lou Reed will be completely satisfied.

—Joshua Odintz



Fungo Mungo
Humungous Island

Not another Bay Area-esque funk band! Before upsetting the NorCal population of this university, Primus is incredible. Mr. Bungle is,

well, out there in a good way.

But then there are by-products like Psychefunkapus and Fungo Mungo. They are decent bands with some great tunes, but they just do not groove on their albums.

I used to buy an album if I knew it was some hybrid of funk. My disappointment in Fungo Mungo's *Humungous* is that it is simply average. Two tracks, "Do You Believe in God" and "Downtown Oakland," are really good, but the rest of the album is relatively flat and somewhat lacking in spontaneity.

Clearly, Fungo Mungo has heard every Red Hot Chili Peppers and Fishbone album. These guys can play well, but they are so typical of the current funk scene. "Sold Your Soul (For Rock n' Roll)" comes straight from the "Freaky Style" era of the RHCP.

But to say that *Humungous* is a bad album is unfair.

Humungous has its strong points, like the brilliant use of samples to accent its songs. And when Fungo Mungo speeds up the tempo, it is clear that these guys are great musicians.

Fungo Mungo is indicative of the funk scene in which few bands deviate from the typical, slow Parliament-esque riff. Locals Flatten Manhattan have a unique way of crossing into funk; Fungo Mungo, however, lacks this ability.

Most people who went to Koala Night at the Belly Up! would agree that it is a good live band. But with *Humungous*, Fungo Mungo is just another Bay Area-style band which has overdosed on Flea, Les Claypool and Fishbone.

—Joshua Odintz

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Romantic Beginnings

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