

Zwevingen / Floatings (& other works)

Greta Monach

widemouth #8613

# Zwevingen/Floatings

## and other works

### SIDE ONE

*Analysis 78-3* (2'15")

*Zwevingen 79-1* (4')

*Fonergon 78-2* (17'55")

### SIDE TWO

*Fonergon 79-5* (18'40")

*Zwevingen 79-2* (2'50")

*Zwevingen 79-3* (2'40")

*Zwevingen 79-4* (3'55")

# Greta Monach

### NOTES ON THE WORKS ON TAPE

*Analysis 78-3* was written for the 11th International Festival of Sound Poetry in Toronto.

*Fonergon 78-2* was composed from the sounds of the name Frits Bruinsma.

*Fonergon 79-5*, subtitle: *Otto the Rhino on the Fitti-Hooli-Islands in the Benga-Sea*, was inspired by a children's book called *Otto is a rhino* by Ole Lund Kirkegaard. Further impulses came from observations / informations about real live rhinoceroses: the elegance of their slow movements, the speed they are able to develop (40 km/hour), their amazing love songs.

The works called *Zwevingen* were made originally as visual poems. Only after I finished a number of them, it occurred to me that they might be read aloud. They are concatenations of letters which overlap. The structure of the material I used resulted in a kind of moire effect that reminded me of the so-called "beats" known in music (beats occur when two pitches are very close to each other). The Dutch word "zwevingen" is used to describe this special timbre - but, more generally, the word means "floatings".

### PUBLICATIONS BY GRETA MONACH

*Compoezie*, an essay and a number of poems out of the series called *Automaterga* (computer-assisted poems), Samson, Alphen, Holland, 1973.

*Automaterga*, an article and one poem in *Kontexts* nr.8, 1976.

2 *Automaterga* and notes, in *Page* nr. 43 (Computer Arts Society, London) 1980.

*Automaterga 72/73*, a book and a cassette tape with readings, 1978.

Scores: *Fonergon 77-1*, *Fonergon 78-1*, *Fonergon 78-2*, *Fonergon 79-5*.

Readings of *Fonergon 77-1* and *Fonergon 78-1* on a cassette tape *Sound-Procj Nr. 0*, 1978. (works by Ulises Carrion, Michael Gibbs, G.J. de Rook, Greta Monach).

A cover with photographic reproductions of *Zwevingen*, 1980.

*Zwevingen / Floatings and other works* by Greta Monach was produced with the assistance of Marshall Reese.

Widemouth Tapes is part of the Merzbaum Collective, which includes CoAccident, Desire Productions, *E pod*, *E* magazine, pod books, RoCo, Svexner Labs, and *The Deadly Fumes*. Available from pod books is *Poetic Justice* by Charles Bernstein (\$3.50 from Merzbaum, 3022 Abell Ave., Baltimore, MD 21218). *E pod* # 7, catalog of the Nth International Festival of Disappearing Art(s), is \$2.00 from Merzbaum. Forthcoming Widemouth Tapes contain the work of Joe Cardarelli, Bruce Andrews, Charles Stein, Charles Bernstein, Franz Kamin, Paul Iorio, Hydrosurgery, Shop Girls, Tinklers, and Mr. Tweedy and the Bumouts.

Available Widemouth Tapes: 8601, *DuoAccident*, vocal and instrumental works by Marshall Reese & Kirby Malone; 8602, *With Ruth in Mind*, Anselm Hollo; 8603, *Music of Svexner Labs*, Alec Bernstein; 8604, *Xa*, language works by Tina Darragh & Doug Lang; 8605, *Svexner Labs at m. Harry Reese's*, Mitchell Pressman & Alec Bernstein; 8606, *Svexner Labs at the Festival of Disappearing Art(s)*; 8607, *Click Poems Liptych / Ignorant Translations*, Ellen Carter & Chris Mason. 8601 - 8607 are \$3.50 each. 8608, Steve Benson, *On His Own / The Other Side of Steve Benson*, Cris Cheek, is \$4.50. 8609 - 8612, *The Testes 3 Broadcast Tapes*, are \$7.00 each, or \$20.00 for all 4. Widemouth 8613, *Zwevingen / Floatings and other works* by Greta Monach, is \$4.50. Widemouth Tapes c/o Chris Mason, 715 E. 33rd St., Baltimore, MD 21218

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