

IDEAS PERFORMANCE SERIES 2015-2016

Emily Grenader, Danilo Gasques Rodrigues, and Nadir Weibel

CrowdCAVE

Monday, June 15, 2015

5:00pm-7:00pm

Calit2 Theater/Vroom/StarCAVE

Paul Hembree

Generative Music Using Biological Metaphors

Monday, June 29, 2015

5:00pm-7:00pm

Calit2 Theater/Vroom

Amy Alexander and Curt Miller

Rockets' Red Glare

Thursday, September 3, 2015

5:00pm-7:00pm

Calit2 Auditorium

Katharina Rosenberger, Jan Schacher and Daniel Bisig

Immersive Lab

Friday, October 9, 2015

5:00pm-7:00pm

Performative Computing

Anthony Davis and Allan Havis

Lilith

Thursday, November 12, 2015

5:00pm-7:00pm

Calit2 Theater/Vroom

Ryan Welsh

StilHouette

Thursday, January 21, 2016

5:00pm-7:00pm

Calit2 Theater/Vroom

Grady Kestler, Anne Gehman, Steven Leffue

Head Over Heels

Thursday, March 31, 2016

5:00pm-7:00pm

Calit2 Theater/Vroom

Kyle Johnson

Past Teton Gap

Thursday, September 29, 2016

5:00pm-7:00pm

Calit2 Auditorium

The graphic features the word "IDEAS" in large, multi-colored letters (I: yellow, D: blue, E: green, A: red, S: purple) at the top. Below it, a dark grey banner contains the text "PERFORMANCE SERIES @ ATKINSON HALL" in white, with "INITIATIVE FOR DIGITAL EXPLORATION OF ARTS + SCIENCES - IDEAS.CALIT2.NET" underneath. The main body of the graphic is a grid of 24 colored squares arranged in 3 rows and 8 columns. The top row has 4 purple squares followed by 4 cyan squares. The middle row has 8 cyan squares. The bottom row has 6 cyan squares followed by 2 yellow squares.

Head Over Heels
by Grady Kestler, Anne Gehman, and Steven Leffue

Thursday, March 31, 2016
5:00pm-7:00pm
Calit2 Theater
Atkinson Hall, UC San Diego

IDEAS Performance: Head Over Heels
Grady Kestler, Anne Gehman, Steven Leffue
Thursday, March 31, 2016

Agenda

5:00 Calit2 Theater/Vroom/StarCAVE/NexCAVE/TourCAVE

6:00 PFA reception

DESCRIPTION/ABSTRACT:

Theatre and Dance MFA student in Sound Design, Grady Kestler, will introduce a live performance of *Head over Heels*, an interactive work featuring saxophonist Steven Leffue, choreographer Anne Gehman and AIIIS, an electronic improvisatory performance system. The Thursday, March 31 performance is the latest in the IDEAS (Initiative for Digital Exploration of Arts and Sciences) series in Calit2's Qualcomm Institute.

Head over Heels is a performance piece created and directed by Grady Kestler exploring interaction between performers and technology. Choreographer Anne Gehman and saxophonist Steven Leffue will perform with AIIIS, which senses and reacts to the performers by generating musical structures and graphical content (to be displayed on the Qualcomm Institute's high-resolution Vroom video wall in the Calit2 Theater). Audience members will also have the opportunity to experience the performance via other virtual-reality systems in Atkinson Hall at UC San Diego, and they will have the opportunity to interact with the technology after the performance.

The AIIIS interactive performance system was developed in the university's sound design studios by Grady Kestler and Steven Leffue. Influenced by such artists as Merzbow, Borbetogmagus, Evan Parker, Peter Evans, and Nate Wooley, the electronics are not only generated by processing of the saxophone's material in real time, but are also generative: they create content according to analyses of texture, saturation and volume.

Performance by:
Anne Gehman, choreography
Steven Leffue, saxophone

Created/directed by:
Grady Kestler

BIOGRAPHIES:

GRADY KESTLER is a Theatre and Dance MFA student (in Sound Design) at UC San Diego, where he earned his BA in Music/Interdisciplinary Computing and the Arts (ICAM), with a Minor in Computer Science. Working under Theatre and Dance Professor Shahrokh Yadegari, Kestler has worked on multiple interdisciplinary projects combining artistic and engineering skill. Among these projects are the MUGIC protocol, a transaction-based graphics programming tool to be used with the Qualcomm Institute's virtual-reality system, and the Space Unit Generator, three-dimensional and binaural audio implementations of Dick Moore's outer room model for spatialization. Along with his artistic endeavors, Kestler is also pursuing his interest in Digital Signal Processing through the Electrical and Computer Engineering department.

STEVEN LEFFUE is a Theatre and Dance MFA student (Sound Design) at UC San Diego. He holds additional degrees from Bowling Green State University, University of Florida, University of Maryland, and the Conservatoire National de Region Boulogne Billancourt. Leffue is a frequent collaborator with OBIE award-winning theater company Hoi Polloi and a cofounder of the Brooklyn-based performance venue, JACK. Theatrical credits include Baal, The Georges: A Brief History of Japanese Theater, WGRG-TV, Plato's The Republic, Beckett Solos: Cascando, Footfalls, & Rockaby, Night Blooming Jasmine, Cassavetes Shadows, Alarmed, Outcry, and Billy the Kid: First Exhumation (2009 DC Fringe Festival).

ANNE GEHMAN is a Theatre and Dance MFA student (Dance Theatre) at UC San Diego. She is a co-producer of youTurn Contemporary Arts Exhibition and a member of Blythe Barton Dance Company, Somebodies Dance Theatre, and Golden Corpse Butch Ensemble. An instructor with both San Diego Dance Theater and the Academy of Performing Arts, she specializes in task-oriented and research-based movement emphasizing release technique. Gehman co-directed and choreographed The Warrior's Duet with Circle Circle Dot Dot in San Diego's first Fringe Festival, nominated for an SD Bravo Award for Best Play 2013. She earned her BFA in Dance from Jacksonville University, and an AA degree from Santa Fe Community College in Gainesville, Florida. She is an alumna of the Douglas Anderson School of the Arts. Gehman has worked with Jacksonville Ballet Theater, Backlight Theatre, Fusionworks Dance Company (in Rhode Island), Jean Isaacs San Diego Dance Theater, and Ion Theater Company in France.