

## **39th Annual Exhibition of the Allied Craftsmen of San Diego to be held at UCSD's Grove Gallery**

**October 10, 1988**

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UCSD'S GROVE GALLERY TO HOLD 39TH ANNUAL EXHIBITION OF THE ALLIED CRAFTSMEN OF SAN DIEGO -- NOVEMBER 1-NOVEMBER 23

Members of the Allied Craftsmen of San Diego will exhibit a wide variety of artwork in their 39th annual juried exhibition to be held from November 1 through November 23 at the University of California, San Diego's Grove Gallery.

A public reception will be held from 6-8 p.m. on November 4 to meet the artists.

Some of the members whose works will be represented are prominent area artists Jane Groover, Joanne Hayakawa, Anna Correen Kaufman, Ellen Phillips, Vivien Leigh Vaughan and Lana Wilson.

Groover has been a jeweler in San Diego County for 20 years. She has taught, maintained a private studio and is an owner/partner in Taboo Studio, a gallery for contemporary jewelry. Her most recent jewelry reflects an interest in contemporary sculpture and architecture, in which she uses simple geometric shapes and semi-precious stones. She has shown her jewelry throughout the United States, and in San Diego at the former Wita Gardiner Gallery and Gallery Eight in La Jolla. She teaches jewelry making at Grossmont Community College.

Hayakawa's ceramic work has its roots in her culture. She has used a variety of focal images during her career, such as the fan and shelves. The fan, she says, acts as a metaphor for something that is layered and tight while folded, circular and extended while open. It can hide or reveal. "With these references I am able to express personal concerns in addition to those generally accepted about a fan and its feminine, Japanese-ness." Hayakawa is an associate professor of art at San Diego State University.

Kaufman is a metalsmith who specializes in enameled metallic surfaces. Her jewelry has been exhibited in galleries and museums nationwide, in Europe and in Japan. She teaches enameling at Saddleback Community College.

Phillips is one of five finalists for the San Diego City Gates North Gate project. She is currently focusing on sculpture, including public and site-specific works. Her smaller-scale works are wrought in barbed wire and represent barricades, walls, thresholds and boundaries--"physical spaces that impinge on psychological space." Phillips grew up in the Philippine Islands and was caught up in World War II when she and her family were interned at Santo Tomas Camp. She teaches contemporary crafts at Mesa College.

Vaughan has been a professional fiber artist for the past 13 years. She uses an array of materials for her sculptures, including hand-dyed raffia, metallic fibers, fine colored wire, hand-made Japanese paper, cactus spines, wood, titanium, plastic, acrylic and various fibers and feathers.

Her current series of work is called "Transformations," and uses the imagery of the flower, cactus and hummingbird. She was raised in the Southwest and incorporates motifs of that region into her work. Vaughan teaches art at SDSU and at Southwestern College, Chula Vista.

Wilson started her career in ceramics making functional ware. In 1983 she began experimenting with unusual surfaces for low-fire ceramics. She specializes in surfaces that look as if they come from beneath the earth or the ocean.

Currently, she works with a surface that looks like lichen. She has worked with potters in New Zealand where she developed firing techniques with metallic salts. Wilson teaches at Grossmont Community and San Diego City colleges.

The Allied Craftsmen of San Diego, a juried organization, is the oldest, most prestigious guild of professional crafts people in San Diego.

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