

UCSD to Suffer \$2.5 Million Loss Due to Government Cuts

Kathy Redding and Greg Moser

The effect of President Nixon's spending cutbacks and impounding of funds on UCSD will be the loss of an estimated two and a half million dollars, according to Chancellor McElroy. This is a tentative figure which may be revised downwards if congress takes positive action.

Although there will be a widespread tightening of belts in many departments and some staff reductions, administrators say that overall the status quo will be maintained. They say losses will be softened by the ability of staff to compete for other sources of funds. Possibly, there will be some state assistance.

The real financial "disasters" will occur in the medical school and in most training grants for graduate students and fellowships. Hard facts are still few and far between as departments do not wish to frighten employees unnecessarily because in many cases the fate of funding is still unknown.

Dr. Clifford Grobstein, Vice-Chancellor of Health Sciences, says he is anticipating the loss of an estimated one and a half million dollars in federal support.

The med school has already been informed that the Regional Medical Program, which supplied some \$700,000 has been terminated as of June 30. It is not known whether funds for phasing out existing programs is supported will be obtained.

Some of the funds it provided supported continuing education for practicing physicians, a group working on kidney transplants, and a coordinating council that brought local hospitals, colleges and doctors together to map out training efforts for the community among other programs.

The med school will receive \$365,000 this year in General Research Support, one-third of that next year, and one-tenth the following year. These were funds used to start new laboratories, thus aiding younger

faculty in getting grants. They also supported educational programs such as the bio-medical lecture series.

Community Medicine's outreach program, funded by the Office of Economic Opportunity, will probably lose substantial funding. These three clinics were supported by some \$1,800,000 in San Ysidro, Southeast San Diego and North County. As much as \$500,000 may be cut from this budget.

Training grants that supported some 60 fellows at the med school will be terminated, though they will continue through this year. However, strenuous efforts are being made to find other sources of support for these people.

These are already M.D.'s, but they are learning some specialty. The loss of such qualified people will not be felt in society for 5 to 10 years. But, locally, patient care will be undermined by the loss of these physicians at University Hospital.

In keeping with the administration policy there were no new funds for the building of any new medical facilities this year.

A program called Capitation, which is based on a House bill intended to help medical schools increase their class sizes, will continue to run for two years, but it seems unlikely that it would be renewed. This supplies the med school with some \$400,000.

The financial prognosis is not all that grim. Cancer and heart research are being well-funded. Other departments hard hit will be Anthropology and Biology. The Chemistry and AMES departments will also be affected substantially.

"Nixon ought to die a slow, agonizing death," anthropology department chairman Dr. Marc Swartz said. "This is not just a small nuisance, it's a real disaster."

Anthropology, whose federal funding amounted to \$130,000 this year, is anticipating the loss of up to half of this amount. The National Institute of Mental Health, from which most of its money came, is being terminated. Its other major source, the National Science Foundation, will have no additional funds to dispense, so competition for these monies is expected to be stiff.

One major grant, which supported the training of eight graduate students per year, has been terminated.

Training grants are also being stopped in the Biology department. Last year some 30 graduate students were supported this way, this year there will be only five. But again, other sources of support are being desperately looked in to.

Also some \$250,000 of project development funds, a kind of umbrella grant from the National Institute of Health, is being terminated.

In the chemistry and psychology departments, and in the AMES medical program, it is the training grants and support for graduate students that is being almost immediately terminated or drastically reduced.

For the Chemistry Department, this means the virtual end of a ten-year program to train physical biochemists. This program supported some 30-35 graduate students last year.

Existing fellowships will be honored, but there will be no new Career Development Awards. This program provided additional faculty members not only in chemistry, but biology, medicine and other departments as well.

The full impact of the budget cutbacks on all departments will not be known for several months as agencies are re-shuffled and grants are returned. It will be years before the effects are felt by the community at large.

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New Applications: Muir Over Quota, Revelle, Third Under

Hannah Cohen

This year for the first time Muir College has received more freshmen applications than Revelle College. As a result of this imbalance, 100 new freshmen, who don't expect to graduate from UCSD, will be asked to administratively transfer to Revelle voluntarily for the duration of their freshman year. The two colleges hope that in this way they will be better able to utilize their resources to handle next year's freshmen load.

The Revelle application drop is part of a nationwide trend in application drops. However, this drop is not considered serious because Revelle will still have a full size freshman class. It means, rather, that Revelle will not have to redirect applications as they did in the past.

As of February 17, according to Registrar Ron Bowker, Revelle had received 971 freshmen applications and Muir had received 1,269 applications. Revelle's freshman applications' quota for this year had been 1,089 and this is the first year Revelle has fallen short of its' quota. Muir's quota was 943 and this is the first time it has been exceeded.

Thir College, as Revelle, according to Bowker, has fallen short of its' quota receiving thus far only 34 freshmen applications when its' quota is 104.

The total quota of freshmen applications for UCSD is 2,236 excluding students from the Educational Opportunity Program and as of February 17, 2,274 applications had been received. Out of this amount it is expected that 1,300 or 61 per cent of the applicants will register. Another 250 EOP students will register giving next year's freshmen class a size of 1,550 students.

There are many reasons why applications to Revelle have dropped. Only last year both Muir and Revelle had received an even amount of freshmen applications and the year before last Revelle had a large excess of applications similar to the excess Muir now has.

Hazel Alksnis, Academic Assistant to the Revelle Provost, thinks the application drop is due in part to the nationwide trend towards vocational career education. Two other facts Ms. Alksnis pointed to were the fact that many Ph.D.'s are currently out of work and the pressure of the draft is now off.

Bowker thinks that the drop in applications to

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The new UCSD Health Center planned for 1974.

Health Center to Open in 1974

Hannah Cohen

UCSD's new student health center's building will be completed sometime between May 1974 and Sept. 1974. It has been in the planning stage for two years now. The basic shape, which has been established by the campus planning committee, will be large enough to serve a college community of 7,000 students and is specifically designed so that it can be expanded to cater to a student community as large as 15,000.

The building of the health center is being financed by a \$914,000 building loan from the Regents which UCSD is paying back through registration fees. However, as yet the health center planners do not have the \$200,000 needed to equip the building.

The architects of the building are Tucker, Sadler, and Bennet of San Diego. Currently, Dr. V. Robert Allen, the director of the health center, is going over the blueprints with the architects to decide where such things as light switches and doors will be placed. The detailed drawings must be approved by the campus planning committee. Once these items have been completed the building contract will be put up for bids for San Diego contractors.

The new student health center is "designed to meet

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Africa's Dual Heritage

Tim O'Neil

Professor Alfred E. Opubor spoke at the third lecture of the Community and Society Lecture Series last Tuesday. Professor Opubor, who is the Director of the African Studies Center at Michigan State University, spoke on the subject of "Black Africa: Communication, Identity, and Multicodality." The Communications and Society Lecture Series, sponsored by Third College Communications Department, is free and open to the public.

He opened with the statement that "there is a certain ambivalence in most African States," Professor Opubor then continued to say that contemporary Africa has a dual legacy. A legacy which is European and Colonial on one hand, and indigenous on the other.

"This dual legacy is reflected in the lives and movement of Africans, although most Africans do not wish to recognize it," says Professor Opubor.

"In the last two decades, some African writers have been recognizing this duality in their world as 'manifestations of what happens to an African Culture that comes in contact with the West.'"

"In political terms, the African states have been called upon to look at themselves initially from a predetermined framework."

"This predetermined framework, idealized by the colonialists, consist of the ideas that the nation is a U.N. member, has the typical foreign money and trade problems, a representative government is in power, etc."

"Another aspect, is the arbitral formation of these nations without respect to ethnographic, cultural, or historical relationships."

"Thus, in contemporary Africa," according to Professor Opubor, "There is a certain built-in complexity, which is really not indigenous." The problem facing Africans of today is: to take this built-in complexity, to mold it into a viable identity, and to move it in some direction."

"The dual heritage also shows itself in terms of communications in Africa; by the striking difference in the two existing forms. There is the indigenous system and the Western derived system. Respectively being, a personal nontechnical system, as compared to the impersonal mass media system."

Continued on page 3

Craft Center Courses, Offerings

Registration for those interested in attending classes at the Crafts Center will begin on Monday, April 2 through April 5, 8 a.m.-4 p.m.

There is no pre-enrollment and all classes are on a first-come, first-served basis. Since there are more individuals interested in taking classes than there is space available, it is suggested that students interested in the Crafts Center classes register as early as possible. Classes fill very quickly. Last quarter students came as early as possible. Classes fill very quickly. Last quarter students came as early as 6 a.m. to wait in line for enrollment to begin.

For more classes, there is a \$15 non-refundable studio fee for classes and must be paid upon enrollment. This fee covers most materials, maintenance on equipment and facilities, equipment acquisition, and instruction.

The Crafts Center is open to all students currently enrolled in the course. The Center is open on a 7-day-a-week, 24-hour basis. Students may work independently any time classes are not being held.

Classes meet once a week for three hours. There are no grades or academic credit given for these classes, thus giving the participants an opportunity to take part in a structured learning experience without the grade pressures normally associated with classes given within the University.

CREATIVE COPPER ENAMELING

Exploring the basic techniques of firing glass on copper, at the beginning level. The student will be exposed to several different types and styles of enameling, with emphasis on the creative process, on pieces such as functional ware, enameled jewelry, and decorative panels. 3 hours, no prerequisites, fee \$15.

INTRODUCTION TO CONTEMPORARY JEWELRY
Beginning jewelry design. Exploration into the methods, materials, and aesthetics of jewelry. Course will cover historical concerns of the jeweler; properties of jewelry metals and methods of fabrication such as silversmithing, casting, soldering, etc.; design elements in relation to jewelry; integration of materials and presenting the finished piece. 3 hours, no prerequisites, fee \$15.

BEGINNING PHOTOGRAPHY: DY-NAMITE PHOTOS

Beginning photography from the absolute basics. How to shoot straight and clean, fast and mean. How to print and present graphics for photographs, posters, graphic reproduction, postcards or whatever you want. Course concerns will be with artistic as well as technical foundation in the photographic process. Students will need a camera (any camera is fine) for the first class. 3 hours, no prerequisites, fee \$15.

INTERMEDIATE PHOTOGRAPHY: PRINTING FOR THE NON-PROFESSIONAL

An access course with assignments in practical problems of photography and graphic design. Teaching will cover many ways of printing posters, newsletters, announcement and greeting cards, etc. Lectures and problems in typography, graphic design and layout, selection and specification for many processes. 3 hours. Prerequisite: background experience in photographic printing. Fee \$15.

BEGINNING CERAMICS

An introductory course to clay glazes and the ceramic process. Class will cover historical and aesthetic background and current trends in the ceramic art. Instruction will be centered around the fundamentals of clay forming techniques with emphasis on the potters wheel. 3 hours, no prerequisite, fee \$15.

INTERMEDIATE CERAMICS

Continuation of beginning ceramics. Students will be dealing with form and its relation to function, clay construction techniques, introduction to glaze composition and mixing, kiln theory and loading. 3 hours. Prerequisite: ability to center and throw simple shapes. Fee \$15.

ADVANCED CERAMICS

Covers throwing large pieces, production potting, glaze formulation and all areas of ceramic studio practices, along with individual studies in the ceramic art form as it relates to personal aesthetics. 3 hours. Prerequisite: departmental approval. Fee \$15.

KILN BUILDING, CONSTRUCTION, DESIGN AND THEORY

Investigation and application in

design and construction of periodic ceramic kilns. Aimed at increasing understanding of the firing processes and helping potters in the foundation of their own home studio/workshop. Class will cover loading and firing techniques, brick making, commercial refractories, burner construction, and kiln maintenance. Students will participate in building both updraught and downdraught kilns, a salt kiln, and raku kilns. Prerequisite: interest and elementary knowledge of ceramics. Fee: \$15 or concurrent enrollment in ceramics workshop. KILN LOADING AND FIRING TECHNIQUES

A seminar in the practical aspects of kiln loading, firing, and related areas. Students will address problems of kiln management and be responsible for loading and firing both bisque and glaze kilns at the Crafts Center. Time: Two evening meetings. Prerequisite: elementary knowledge of ceramics. Fee: \$15 or concurrent enrollment in ceramics workshop. Times and Professors listed below:
GLAZES: APPLICATION, CALCULATION AND FORMULATION.

Seminars in the practical approach to making ceramic glazes, how to mix and make and apply glazes, stains and washes, along with achieving specific coloration and surface qualities. Individuals will also be involved with mixing and maintaining the glazes at the craft center. Time: 5 evening meetings. Prerequisite: Elementary knowledge of ceramics. Fee: \$15 or concurrent enrollment in ceramics. INDEPENDENT STUDIES IN CERAMICS:

Individual work in clay and glazes emphasizing the relationship of the medium to personal aesthetics. Prerequisite: departmental approval. Fee: \$15. Time: TBA.

HAND BUILDING: THE UN-MACHINE APPROACH TO CLAY.
Primitive and sophisticated methods of construction course will cover many types of forming by hand, pinch, slab, coil, press molding, etc. Individual expression will be stressed along with the texture and tactical possibilities of the medium. Time: 3 hours. Fee: \$15 or concurrent enrollment in ceramics.

BEGINNING CERAMICS

Sunday 2 p.m. to 5 p.m. Bob Hodges
Monday 9 a.m. to 12 noon Bill Obershulte
Monday 2 p.m. to 5 p.m. Bill Obershulte
Tuesday 11 a.m. to 2 p.m. John Annaloro
Wednesday 1 p.m. to 4 p.m. John Annaloro
Thursday 10 a.m. to 1 p.m. Linda Fuchs
Thursday 2 p.m. to 5 p.m. Bob Hodges
Thursday 7 p.m. to 10 p.m. Earle Freeman

INTERMEDIATE CERAMICS

Monday 7 p.m. to 10 p.m. Bill Obershulte
Tuesday 2 p.m. to 5 p.m. John Annaloro
Wednesday 10 a.m. to 1 p.m. John Annaloro

ADVANCED CERAMICS

Tuesday 7 p.m. to 10 p.m. John Annaloro
Wednesday 7 p.m. to 10 p.m. John Annaloro

INDEPENDENT STUDIES IN CERAMICS TBA

John Annaloro
CREATIVE COPPER ENAMELING
Tuesday 6 p.m. to 9 p.m. Michael Monford
Wednesday 6 p.m. to 9 p.m. Michael Monford

INTRODUCTION TO CONTEMPORARY JEWELRY

Tuesday 9 a.m. to 12 noon Ron Carlson
Tuesday 1 p.m. to 4 p.m. Ron Carlson
Thursday 6 p.m. to 9 p.m. Ron Carlson

INTERMEDIATE AND ADVANCED PHOTOGRAPHY

Monday 7 p.m. to 10 p.m. Rex Heftmann
BEGINNING PHOTOGRAPHY
Monday 2 p.m. to 5 p.m. Rex Heftmann

Hand-Building: The Un-Machine

Approach to Clay
Wednesday 9 a.m. to 12 noon Ava Ciliberti

Glazes: Application, Calculation, And Formulation
Tuesday 6 p.m. to 9 p.m. Earle Freeman

What's Your Opinion?

Do you come in frequently _____?
Occasionally _____? Is this the first time _____? Why did you come in?
job referrals _____
work study referrals _____
appointment _____
directions to another office _____

questions _____
problems (your paycheck didn't arrive, etc.) _____
other _____

Were you comfortable and please that _____

you came in? _____
Did you feel a sincere effort was made _____

to help you? _____
Did we help you? _____
Would you prefer a more formal (or professional) office atmosphere? _____
Did you relate well with the staff? _____
staff relate well with you? _____

I am: _____
Muir _____ Revelle _____
Female _____ Age _____
Third _____ Year in School _____
Male _____ Veteran _____
PLEASE make comments or suggestions for improving SEO anything!!!! (physical surroundings, ways of listing jobs...)

Please put in box provided in SEO, or use campus mail for returning to SEO, 210 Matthews Campus.

Attention: Grad and Med Students

For all students who wish to take an Extension Class without fee during Spring Quarter:

Graduate and Medical students may apply after March 5 at their respective offices. Third College students should contact their Porvost's office beginning March 12. Muir and Revelle students are to enroll on a space-available basis as follows:

Courses to be counted for credit — 1 p.m.-5 p.m. March 12 and 13, Building 103A, Extension classroom.
Either credit or non-credit courses — 1 p.m.-5 p.m. March 14 and 15, Building 103A, Extension classroom.

SEO — Another Student Service

Karen Armitage

Most students are aware of the services provided to them by the University such as medical care, counseling, library services, etc. The Student Employment Office, also known as SEO, provides another student service. It is located in 210 MC.

SEO has several functions; one of the most important being aiding students in obtaining employment. Although SEO is not a placement office, referrals can be obtained for part-time jobs on campus or for jobs listed from local areas. All job openings are posted on large bulletin boards. The University requires an information card application from each prospective employee. Filling out forms is a hassle, but the information cards are useful. Many employers (especially on-campus) prefer to review the information cards before interviewing applicants. The cards also give SEO an idea of the talents and interests of UCSD students.

At a time when jobs for students are scarce, SEO cannot guarantee any student a job, but a variety of job possibilities are listed. The salary range varies with the degree of skill required.

SEO is also the personnel office for students employed with staff titles on campus. Under the direction of Judy Mantrach, UC policies and procedures that affect employed students are interpreted and enforced. All UC Student Personnel files are maintained in this office. Students can also receive counseling regarding employment benefits, limitations, or personal work-related problems. SEO often serves as arbitrator if a student has a complaint about his or her working conditions or if a department is not satisfied with their student employee(s). SEO also manages the employment portion of the Work-Study programs and the Student Corps.

If you need a job or if you work on campus you should keep in touch with the staff of the Student

Women's Classes

Muir and Revelle students upon early registration may take classes offered by University Extension free. There are 136 fee-waived spots for each college (extension classes numbered 100-199 carry university credit and usually cost \$45).

Two classes in the Daytime Women's Program of UC Extension have been approved for credit for UCSD students: Literature X114 "Eight Women Who Followed the Muse: A History of the American Woman as Poet" by Linda Brown, M.A.; and "100 Images of Women in Contemporary Thought" taught by Marilyn Pearsall, Ph.D. Ms. Brown's course, more fully described on page 63 of *Explore*, the Extension catalog, is not an ordinary class in poetry. It focuses on women poets to answer such questions as "Are women poets neurotic spinsters prone to suicide and madness? Is there a difference between what male and female poets have to say about love? How can one tell if a poem is 'great?' Has the Women's Movement had an impact on the poets of the seventies?" The class begins with Emily Dickinson, the first "modern", and includes cigar-smoking Amy Lowell; favorite of the "flaming youth" of the roaring twenties, Edna St. Vincent Millay; and the tragic suicide and current cult heroine Sylvia Plath. The nine-meeting course will conclude with a live poetry reading and question-and-answer session by local women poets. There is a possibility of a guest appearance by a San Francisco poet in May.

Literature X114 will meet Mondays from 1-3:45 p.m., beginning April 2 in the informal setting of University Lutheran Church at the corner of Torrey Pines Road & La Jolla Shores Drive. If you are interested in either one of these classes, register Monday or Tuesday before the free spaces are gone.

Employment Office.

The SEO staff is interested in knowing how well their office is meeting the needs of the students. They have written a questionnaire asking for responses and comments from students. A copy of this questionnaire appears in today's paper. Students are encouraged to fill it out directions for returning it appear on the bottom of the questionnaire.

Community Support for SOFA Walk

A total of \$6,000 was pledged by the 200 walkers who participated in SOFA's Walk for Understanding on Saturday. "We feel that this shows real community support," said the Rev. Lonnie Wormley, SOFA Director. "As in the past when the community has been shown a definite way to help, they have done it."

When asked if he thought that all the money pledged would be collected, Rev. Wormley said: "Usually in a project like this there is a certain amount of attrition, but in last year's Walk more money was actually received than was pledged; we believe that can happen again this year."

What makes that dollar figure even more attractive is SOFA's anonymous donor, who for the last year has been matching dollar for dollar all of SOFA's fund raising projects. So far he has matched \$22,000 and will continue matching until \$40,000 is reached.

In addition to seeing the scenery of La Jolla as they walked, the walkers also learned of some of the problems facing that La Jolla Shores beach has only 15 or 20 more years of good sand left. Jeffrey Frautsch, Assistant Director of Scripps Institute of Oceanography, showed walkers around the pier, opened for the day to walkers, and explained that since the rivers and streams that supplied sand to the beach have been dammed the beach has no source of sand. The sand is carried southward by the wind and currents, he said, and is eventually lost in one of the submarine canyons off the shore.

At the beginning of the walk, Rev. Wormley told walkers of the minority community's need for a Community House. "It will provide a day-care center for the children of low-income working mothers," he said, "and also a quiet place for study with tutors and bilingual reference books available; there will be counseling offices, a recreation center with a kitchen, a gathering place for teens and at least one living unit."

At the second station walkers had a chance to talk to Officer Robert Van Raaphorst of the Mission Beach Community Relations Branch of the San Diego City Police Department, about communication between parts of the community. He said that the police had

established Store Front offices because the department had been increasingly aware of the need for more direct contact between the officers and the community on a nonenforcement basis. His office is at 3827 Mission Boulevard, and he is there Monday through Friday from 10 a.m. to 6 p.m. to assist people in the community and to answer questions.

At station number three, Councilman Gil Johnson, who represents La Jolla, talked about the balanced community concept. He said that it is the policy of the City Council to promote economically and racially balanced communities in newly developing areas, in redevelopment projects and wherever else it is possible. La Jolla is one of the few communities that comes close to being balanced, he said, and that situation is worth preserving.

The low cost housing situation in La Jolla was discussed at station number four by Dan Grady, President of Sanfric, a management consulting firm specializing in housing. He said that HUD approval for subsidized units at Cuvier and Marine Streets had come in December, and then just a few days later it was rescinded by a reviewing board. The decision is being appealed, he said.

Rev. Wormley said that he wanted to stress what a community effort the walk was. "Club de Progresso, the Mexican-American mother's Club, squeezed hundreds of lemons to make the lemonade at the stations," he said, "and cookies were donated by members of the entire community, particularly the women from Prince Chapel AME Church. People from both these groups manned stations also. The walkers came from the schools and churches. Youth from La Jolla Presbyterian Church distributed our posters. Nurse Ethel Cook's supplies for bandaging tired feet were donated by Doug Nau, a member of the walk committee. Another committee member, Ray Howard, does our printing for us at a very reduced rate. Christine Clark helped with nursing and first aid and her dog Pierre was sponsored for \$64. It is this kind of response that shows that La Jolla is a real community, not just a place where people live."

Dual Heritage...

Continued from page 1

The indigenous communications are basically the oral and body forms; such as poetry, song, dance, and folklore.

Western mass media communications are instruments for reaching the masses, not new forms. "Although these two systems work side by side, having little integration," according to Professor Opubor, "The Western system brings forth the problem of standardizing and mass literacy."

This is seen by the prevalence of the indigenous system in the rural areas, as compared to the prevalence of the Western mass media system in the more educated urban areas.

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	were 299 ⁹⁵	Now 199 ⁹⁵

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Health Center...

Continued from page 1

student needs" and will be nestled in a meadow in the center of the UCSD campus so it will be in walking distance from the colleges now existing and from the colleges of the future.

There will be several new services which the new health center will offer students including an x-ray facility, physiotherapy, cast room, a dental and optometry clinic, a day rest room, a tube room and immunization rooms. The physiotherapy room will consist of a whirlpool facility. The dental clinic will consist of two chairs and dental services will be offered at about 55 per cent of the fee charged for such services on the outside. The optometry clinic will start off initially as a repair clinic. The day rest room will be an

area where a student who doesn't need an infirmary room could lay down.

Part of the building will be two story and the second story will house the infirmary. The infirmary will consist of eight single rooms each with a private bathroom with a shower and living quarters for two student orderlies. There will also be a day room, patio and kitchen for the infirmary patients.

The building is specifically designed to get away from assembly line medical care. The building will consist of modules to achieve this end which will consist of three doctors' offices with their own nurse and waiting room. In this way the student will see the same doctor each time and he does not have to spend time in the screening area. The student will also be able to make appointments with that doctor's nurse.

Sound as a dollar?

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C. TEAC 4010 GSL PRO DECK — The TEAC 4010 GSL has been specifically designed for compatibility with BOTH conventional and low noise tape. Flip a switch, and a sophisticated solid state circuit sets the correct bias for the type of tape being used. Flip another switch, and the 4010GSL's studio calibrated VU meters are also adjusted, assuring distortion-free reproduction from either standard or low noise tape. And that's not all. The 4010GSL is also loaded with many more professional features — like a smooth three motor transport, three super-durable high-density ferrite heads, solenoid operated touch controls — even automatic reverse.

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Crisis In Child Care... Save Our Children's Centers

The things we cannot stress strongly enough at this point is the fact that EVERYONE must do something, we must not sit back and shake our heads, or wait until the centers are closed to us before we get riled up. Just in case you may be wondering whether it will do any good for us to write, here are a couple of factors to consider:

a) At the end of World War II, the government announced they were closing all day care centers. The parents rebelled and demanded that the centers be maintained ... they were.

b) People have been talking with our State representative, Gloria Brownlee, and were told that because of the letters already written and the outcry from some officials, a thirty-day extension period has been granted.

Now, if we can really turn the heat on, that thirty-day extension may well turn into a permanent continuation of our centers. So, you see, we can do some good and we can turn things our way if we make an effort to let everyone concerned know how we feel. Write to President Nixon, write to the Administrator of Social Services, write to every Senator and Congressman you have ever heard of, write to Governor Reagan, and stress that you want the centers kept open and you want them to have the same educational facilities that they now have, not just custodial benefits. Whilst you are busy writing, make sure that your boss writes too (he can state his position as an employer who appreciates having someone working for him that has no babysitting problems). If you belong to a Union,

have them write. Call local news stations, newspapers, make a nuisance of yourself ... eventually they will do something if only to get you off their back!

Child care can be saved by YOU! Here's how:

1. Choose the person/people you will write to from the list below.
2. Be sure to communicate the urgency of your request.
3. Choose one statement from each column as the test of the letter. If possible, add some specific example or experience you are familiar with.
4. Ask your friends and neighbors to use this material as you are.
5. Write IMMEDIATELY, and at least once a week on any important issue related to children and families.

Names and Addresses
Washington, D.C.
President Nixon, White House, Washington, D.C.
Caspar Winberger, Secretary, HEW Dept., Washington, D.C. 20202
Alan Cranston, Senate Office Building, Washington, D.C.
John Tunney, Senate Office Building, Washington, D.C.

Your local representative, House Office Building, Washington, D.C. (call your local newspaper)
Sacramento
Regan, Governor's Mansion, Sacramento, California
Dr. Earl Brian, Director of Health, Welfare, Sacramento
Dr. Wilson Riles, State Dept. of Education, Sacramento (He supports us — encourage him)

Your local Representative to State Legislature (call your newspaper).

Revelle Cafeteria Faces Problem

MEMO: To all UCSD Students FROM: Revelle Resident Hall Board TO Those it Should Concern,

Though it is perhaps not apparent to a majority of people, the Revelle Cafeteria is faced with a problem which is about to have a serious repercussion. It is faced with a problem which is about to have a serious repercussion on the nature of food-service for all students in the future. The problem at hand is that of the removal of food from the cafeteria.

Now it is well known by everyone that food is being removed from the cafeteria on a daily basis, and the rationale that "one cookie isn't going to hurt anyone" and "well what's a couple of ice creams" seems sufficient to clear anyone's conscience and allow them to remove things at will. However, most people seem to be unaware of the extent to which these small items add up. For example: an average piece of fruit, say a tangerine, costs the cafeteria an average of 4¢. Now if each person were to take just one tangerine out of the cafeteria each day, the excess expense would come to \$730.80. Yes it sounds incredible, but it's true. And it isn't merely fruit that is being taken out. Consider the expense when the removal encompasses donuts, blintzes, pastry, sandwiches, meat, cheese, and even steaks! (It is estimated that a hundred steaks are walked out with during steak nights).

What is the effect of this gross removal of food? Well, the food service in the cafeteria is run on a budget which is designed to offer you a large variety of decent food based on an approximate of what you will be able to eat while in the cafeteria. By taking additional food out of the cafeteria, the expense of this extra food is taxing the budget to the point where only by lowering the quantity or quality of the food can the budget be maintained. In other words, unless something is done to prevent the rip-off of cafeteria food (as well as candles, silverware, a clock, etc.), food service, as we know it, will have to undergo a change which cannot possibly be for the better.

We of the Residence Hall Board in an attempt to avoid this from happening, have studied the problem, and realize that there are only a few possible foremats which can prevent this problem. One, would be a massive food ration program, with a series of ration cards and other clumsy paraphernalia designed to limit the AMOUNT OF FOOD PEOPLE COULD HAVE TO EAT. Another would be to have an employee of some sort, specifically designed to guard the exit and be responsible to stop people with briefcases, bookbags, and coats, and check that food is not being taken out of the cafeteria, and upon

Continued on page 10

LETTERS

Saltman Caught Again?

Editor:
We were surprised to read in last Tuesday's issue that Paul Saltman was completely satisfied with the results of Affirmative Action. We feel that he has done nothing to warrant that satisfaction, and that he is plain "bull-shitting" to save his own face. We are a coalition of UCSD students which have been around here for well over two years, and we are beginning to see the real truth about Paul. To begin with, we have not convinced ourselves that we are the people of "quality", the "cream of the crop" so to speak, that Mr. Saltman has been quoted in the past as calling UCSD students. We do not believe that we are "better" people than the rest of the human race just

because we attend UCSD. We do not believe that Mr. Saltman has enough authority or knowledge to make such a value judgment. We believe that these statements are further rhetorical phrases that administrators like Mr. Saltman are prone to regurgitate to students, so that we students remain a passive block of ego-inflated pseudo-intellectuals.

Paul Saltman has not been noted for his truthfulness in the past. We do not really expect truth to flow out of the mouths of administrators. After all, administrators' jobs are dedicated to protecting the interests of the institution, and covering up the institution's faults. Therefore, we do not readily buy up statements printed in your newspaper that are quoted from administrators like Mr. Saltman. We wish, therefore, that instead of quoting such sources, your

reporters did further research into matters, presenting facts to the readers in lieu of propagandistic statements. We wish to point out that statistics by themselves do not present a total picture, but should be accompanied by further written explanations. In this one area, referring to Affirmative Action, we would like to see how well UCSD has lived up to its promises, how the goals and timetables have been met, and to what degree; and if you must include statements, we would like to see more coming from less biased sources. We were glad to see that there were quotes from people other than administrators in your last article, but we would like to see more explanations along with those statements so that we could more adequately judge which side is the more correct. **Thank-you A Coalition of UCSD students**

Origins

Scott Smith, Tom Cantor, and Michael Roe

In the past exchange of letters it appears that the basic argument against presenting the theory of creation in the classroom is that creation is contrary to science. Dr. Daniel Hartline indicated that science involves observation and verification — with the development of hypotheses based on all the relevant facts (*Triton Times*, January 23, 1973). According to these standards, evolution has no greater claim to science than does creation in explaining the origin and development of life; neither is observable or verifiable by repetition. In analyzing the two theories, any discussion concerning their validity should be based on physical/scientific evidence. This criteria must be used, particularly with the realization that the evidence used to support evolution in no way contradicts the tenets of creation. (With this in mind we can close the discussion to philosophical dogmas that make no attempt to deal with the evidence as it exists.)

It is a fact that random, nonliving chemicals have become highly complex living matter during the passage of time. It is not the factual development of matter itself which is now being discussed, but rather the theories which have been proposed to account for this development of order. Few today will give serious consideration to a theory that invokes an extra-natural being. They thus limit the field of scientific explanations to a single theory which may or may not be true.

Perhaps one of the greatest problems with evolutionary theory is that it is not examined critically at the university level. Alternatives are not considered, weaknesses are not probed, even if the alternative might better explain the

evidence and even if the weaknesses are more than trivial. James D. Watson has stated: "... the theory of evolution itself is a theory universally accepted not because it can be proved by logically coherent evidence to be true, but because the only alternative, special creation, is clearly incredible" (*Nature*, 124). This is only a value judgment and similar arguments are no basis for the exclusion of a theory that does, in the end, provide a reasonable explanation for the evidence. A prime example of what we are speaking of is the fact that naturalistic mechanisms and phenomena do not provide a conclusive explanation for the origin of life. Even man with his knowledge and ability to control and manipulate the variables has not been able to repeat what he proposes to have happened randomly, i.e. the development of self-replicating life forms. An argument for evolution must consider this situation and cannot be based upon the hope that one day man will create life. Creation provides a reasonable explanation for why "this should be, as well as accounting for the other scientific evidence that we are aware of at this time.

In conclusion, we propose that the two theories be presented by qualified representative scientists in a classroom setting. Specifically, Dr. Russell Doolittle has proposed that he and Dr. Duane Gish participate in a series of lectures considering the evidence and how each theory deals with it. We ask that this proposal be carried out. Our point is not to suggest that evolution as a theory be thrown out, or that only creation be taught, but that each should be critically and continually re-examined so that students truly can make a choice based on the evidence.

triton times

"az de bubba volt gehat redder, volt zie geven a vuggen"

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TO THE EDITOR

Craft Center Not the Only Creative Outlet On Campus

Dear T.T. Editor,

I have one question: In what vacuum have you been keeping the reporter who wrote the Craft Center in Financial Crisis article? The center may be in financial trouble, but it is NOT "the only non-academic creative outlet for students on campus." The ignorance shown in this description disgusts and incenses me.

Assuming the mistake to be an honest one, let me present the activities of the UCSD Theatre as an example of the fallacy involved in Craft Center description. The Drama Department has produced two shows, is now in the middle of a third production, and plans a fourth production for the spring quarter. All of the Drama Dept. productions are under the direction of the Drama faculty and ALL productions are cast by open auditions. I personally have produced one Children's Theatre show and will produce a second spring quarter. Casting was and will be done by open auditions.

The Drama Club, which anyone who is interested can join, has just finished a limited run of its original play set in the Commedia dell'Arte style. The Drama Club plans to present five one-acts in repertory near the end of the Spring quarter. In addition to performance, all of the productions have offered opportunities to work on technical aspects of theater.

The point is that anyone concerned enough to give of themselves to creative and exciting theater can certainly find the opportunity. One must realize that the Theatre activities are only a few of the many creative non-academic outlets open to students on campus.

If you, Dear Editor, need more examples, take your

troop of eager-to-get-at-the-REAL-facts reporters to the information center and poke around in their lists of campus organizations. By making careful notes of what is going on, you may in the future avoid errors such as the one in the Craft Center article.

In the interest of responsible reporting,
Bennett E. McClellan
520 N. Cedros
Solana Beach

Nixon Has Done It Again

Dear friends,

For those who thought that day care as an issue had died in the face of increasing public acceptance — a few surprises:

1. All public day care centers have been or will be closed due to the elimination of funds by executive order. Bet you thought it was only Veterans and EGO!
2. And if you think you're safe in private centers, the word has gone out on you, too! Federal subsidies are being cut back!
3. Working mothers will be ineligible for public centers regardless of income. Welfare mothers have a remaining six months of grace.
4. There will be no funds for pre-school education programs in those public centers which remain temporarily open. In addition, there will be drastic cutbacks in funding for certified faculty. The result will be a glorified babysitting service.

Nixon's past inaugural theme has been one of self-help and the old boot strap motif. It appears that his concept of the American Dream is restricted to a select few. That few does not include Vets who have served their country, families in need of public housing, the elderly, hungry children and students.

Increasingly, financial aids are diminishing, as are funds for construction of schools and expansion of programs. Not surprisingly,

the majority of people affected by these cutbacks are poor minorities and women.

One is tempted to ask at this point how we are supposed to help ourselves?

Presented with the ideal of extended education, we are denied it! Instructed to find work and be self-supporting, we are hampered by a sexist educational system and inadequate child care! Forced into roles we do not desire, we are being manipulated like puppets? Denied our rightfully chosen place in society.

But the end is not yet in sight! We can — and will — resist these barriers to our goals.

A core group has been developed at UCSD under the initiation of Beverly Varga, Assistant College Dean, single women, and student mothers, organizing a task force to halt these government cutbacks. We NEED Your Assistance!

A massive letter writing campaign will help. Time is limited! We have less than one month to act. Public day care centers in San Diego will be closing as of mid March, 1973.

Letters should be addressed to all elected government officials from President Nixon on down to your local assemblyman.

A final word in the words of Black feminist Flo Kennedy — "Don't Organize!"

Yours in the Struggle,
Pam Call
Carolyn Love
453-2000, Ext. 2412

A Real Schlemiel Comments On "Another Answer to Christian Evangelism"

Editor:
First of all, I would like to say that I read and thoughtfully enjoyed Tom Can-

tor's article, "ANOTHER JEWISH ANSWER TO CHRISTIAN EVANGELISM." Never before have I seen such a well punctuated article. Cantor's use of periods, commas, quotation marks, parentheses, and capitalization of Proper Names is truly outstanding.

I've decided to write to you because, after reading Tom's article, I was inspired, and decided that it was time to tell my story. Besides, I just finished my last midterm, and I have nothing else to do.

When I was young, I used to be a Catholic. Every Sunday morning my mother and father would schlep me to Church. However, something seemed to be missing from my life. Something spiritual was lacking; something which the Church failed to provide me with. The truth was I wasn't meeting any girls. It was for that reason I converted to Judaism (also because the Jews had more holidays I could take off).

The Jewish people had always been known for a history of persecution, like when they were kicked out of their homeland Egypt because they couldn't come up with the rent. I felt I could somehow personally associate with their suffering. I, myself, had always seemed to be ridiculed and persecuted by my peers. Well, for example, one day in high school, the quarterback of the school football team bloodied my nose in the locker room, after I had simply told him that he dressed like a girl.

Also, Judaism provided many heroes for me to emulate, like Moses, Einstein, Sandy Koufax, Trotsky, and, of course, John Wayne (oh, didn't you know?). Also, there are a lot of Jewish girls for me to fantasize about at night, like Lainie Kazan and Carole King.

Anyway, I was finally hooked on converting to Judaism after having gone to my first Friday night service at my local synagogue. The religious ceremony was really beautiful. First of all, Rabbi Kasha chanted beautifully from the Torah (he had a voice like Al Martino's). After finishing his chant, he broke into a medley of Burt Bacharach

hits, and then finished off the evening service with an hilarious impression of his aunt Bessie (which he did in drag). The whole thing was an experience I'll always remember.

As always
Sincerely yours,
Engineer Hank Steiman,
Muir Sophomore and
a real "schlemiel"

Homosexual Oppression

Editor:

In my second letter (Jan 19), I launched into a rather lengthy tirade as to why a homosexual becomes a homosexual. I was, at the time, very enthusiastic about dispelling myths and informing others on the subject of homosexuality. It has recently been brought to my attention that this was a mistake on my part and I must agree.

At first I was impressed by Dr. Bieber's work as I thought it was great that he had done some in-depth research on homosexuality, and what was more important, he was drawing conclusions and answering questions. But after a little guidance and a little thought I have come to the conclusion that Dr. Bieber and his work represent another, more subtle, form of homosexual oppression.

Obviously the homosexual deviates from the norm set by our straight, masculine society. We are "queer" and therefore people are naturally suspicious (and a little afraid) of us. They need an explanation to account for this difference — to categorize us. This is what Bieber has done, he has provided a nice neat explanation, i.e. we are mentally sick, suffering from a phobia (a phobia that Dr. Bieber and other psychoanalysts cash in on — they can "cure" you if you go for 350 hours of treatment). I was sucked into his rather sterile, scientific explanation — an explanation which I now realize is not important.

Difference (from the norm) does not have to be explained by "mental sickness" — difference can occur naturally and can exist side by side with the norm and is no less valid — **Continued on page 10**

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art opinion

**Controversy Resolved
Manifesturd:
An Aesthetic Opinion**

TO THE TRITON TIMES:
As three ex-grad students in the UCSD literature department, we feel more qualified than any of the previous disputants in the great art controversy to say what art is and what art aren't. Art is EFFORTS, ORGANIZING, FIGHTING ... ONES ... PROGRAM ... EVENING ... RACISM ... WOMAN'S ... RALLY ... UNION ... PROTECTION ... P.M. ... ESPECIALLY. INTERNATIONAL. It's aspiration rapacity and tedium.
Is this reality or isn't it? Fart twice and tear up the page. The answer will be clear to you. (WE'LL TAKE SIDES *** We're on Martha's side *** ONE OF US SAYS SHE'S BETTER, BUT WHICH ONE ... These are our sexes ... AARDVARK, CANNIBUS, YELLOW.
Do we think it's important to define art? Sure. We're so bored we think it's important to do anything. And boring too!
With all the oppression going down today might as well take as many drugs as possible, but we believe in art. We believe in politics at least some of us. Our political parties are: CAMEL, SCALLYWAG, HOMOSEXUAL MARXIST-LENNINIST (the camel's bisexual).
A problem that may or may not be an art problem is the following: CHOOSE ONE: HOW MANY TIMES A DAY DO WE FUCK? HOW MANY TIMES A DAY DO WE NOT FUCK? DO WE KNOW THE DIFFERENCE? HOW DO WE SPEND OUR NON-FUCKING TIME? WE WORRY ABOUT WHAT ART IS OF COURSE.

INSTRUCTIONS FOR DECIDING WHETHER SOMETHING IS ART OR NOT

1. Soak overnight in quart of vinegar
2. If you can pee after you've sensed it, it's not art!
3. Will it rescue you? Are you drowning in a sea of tears?

**ONCE IT'S ART,
INSTRUCTIONS FOR DECIDING WHETHER IT'S GOOD OR BAD ART**

- 1/ In the morning remove the skin and discard
- 2/ Ask David Antin (he won't be hurt)
- 3/ Does it inspire you to kill President Nixon? (fear and pity)

SHOULD YOU WORSHIP ARTISTS?

"I'll fuck andy warhol anytime"
"Robert frost was a real dog" (serious gossit, thanks to r. jacobsen)

HOW TO IDENTIFY AN ARTISTIC TRADITION

Will it sell? ARE THEY DEAD? ARE YOU DEAD?

IS EVERYONE DEAD? IS AMERICA DEAD

melvyn rose freilicher
mr. kathy acker
marse dick pray

Awaiting On You All

Tom Lindberg

The scene is the Obuhod Hospital in cell No. 17. The room is dark, cold, and empty except for two bent and shivering figures huddled beneath a single grey blanket. Although their faces cannot yet be seen one of the men is clearly more haggard than the other. He crawls out from the tangle under the blanket as a soft light begins to brighten the cell. He stretches painfully to quicken the flow of blood through his body, and then relaxes again on the floor, busying himself with a deck of cards. He is Germann; the other is known only as Madman.
Germann: Trey, seven, ace! Trey, seven, queen! Trey, seven, ace! Trey, seven, queen!
Madman: You lose. Ha!
Germann: NO! You are wrong. I win, see? I win. Trey, seven, ace! Ace!
Madman: You can never know exactly what will happen to you next in life, you see. We are all victims of terrible fates, products of a wrathful God.
G: But ... but, the ace, for heaven's sake, the ace! Can't you see it. Isn't it bright and handsome. And so distinct.
M: And singular too. But nonetheless we have no control over its appearance or lack of appearance. It is all a matter of fate, pure and simple. You will have to agree with me on that point. Fate is our master.
G: Indeed, it is all in the cards. Look, I shall tell your future. Put your hands there, that's it. Good. Now close your eyes and think of something wonderful. Good. I will deal out the cards and you will see the destiny which is so difficult to approach. ... Yes, a six. You are small, of little importance to anyone, even to yourself. And a two of hearts. Love will soon come to you. Even though you are a nothing someone will come to you with open arms and an open heart. What was once two terribly lost souls will become one happy couple.
M: Yes. But is that good?
G: But of course. How can two not be better than one. Isn't a two-horse carriage must faster than only one.
M: Isn't the ace better than the two?
G: Don't contradict me. It is I who is predicting your future. What I say must go. I hold the deck; I make the decisions. I am destiny. Let us continue. ... Ah, a Jack of diamonds. You will laugh a great deal and hold great wealth. You are a lucky man. Now the trump. ... The king of spades! Of course, why didn't I realize that before. It all fits together quite nicely. You must be the King of Spades.
M: You're close. I am the King of Spain. But I must give credit where credit is due. No one else seems to agree with you; I am the king, that is obvious. Evidently they are plotting to keep me from my rightful throne. The country is in such an awful mess and I am needed so badly. Can't they see that?



G: Yes, it is all so mysterious. Nothing fits properly with the truth of the cards. My luck has been so good lately yet so bad. So close and yet so far. I predict the best of luck for you, and shall get it, but no one can accept the will of fate. Is everyone gone? Don't they realize that there are powers above us that cannot be bargained with? I know that now. I learned quickly, so quickly, in fact, that no one has been able to keep up with me. All my former friends are either dormant degenerate gamblers or else they are dead. Nothing can change that. No one can deny that I am a better man.
M: I know you are. You're the Dey giers. I can see the wart right under your nose. How remarkable.
G: I don't really think so. What you're not really what you think you see. We are speaking in terms of illusion and not such nonsense as popular realities. They are such boring stuff anyhow. Who could possibly be content with merely volleying abstruscular data. Such pastimes are meant only for school children. We are, all, grown and experienced men and are therefore capable of speaking intellectual terms. Sort of an esoteric conversation. Why, if we were to talk in the language of the ordinary we would be found out immediately.
M: Clearly.
G: I am so happy to see that you understand. So few people these days can even begin to grasp what is really meant. Isn't it a pity that more people don't comprehend the language of esoteric.
M: But by its very definition esoteric is not understood by the masses.
G: I don't care about silly definitions. I told you that we are above such school day banalities. Come, man, intelligent adults and cannot be bothered by foolish facts. There are facts. A clearly defined word is a sacrilege. A straight line is a morning. We are esoteric and must be concerned with communicating to masses. Don't you see that it must follow by our nature as logical humans?
M: If we are logical human beings how we expect to talk to the people?
G: But we are esoteric and logical in our nonsense. Nothing in this world is better understood than punnense. Nothing hits home harder than a foolish statement, a grotesque. That is insulting, insinuating, and barbaric. Who can ridicule the bull soon rule the world. Can't you see that, you fool?
M: I am no fool. The only fools are those that will listen to you. I will no longer tolerate your idiocy. You are the Dey and never will be. As soon as my throne room is ready I am leaving. You can't talk to me that way and expect me to stay. As soon as my throne is gilded I will go. Don't try to stop me either.
G: But you see, that is it. I am no fool. Even a knight. I have made you listen by making a fool of you. You are the Dey and the same to me once I have told you how. You will not leave and so your pretty throne. You have no throne. You are a king without a crown and the country is a mess. Leave it at that. Think only in the light of darkness and only with silence. Walk only with perfect stillness.
M: Now there you go again. I don't understand a word you are saying. You are the fool, not I. You should ignore my destiny, not I.
G: But there you are! You see, I have told you the secret to ridicule. You are now able to communicate by insult and tormenting. And how did I do it? I insulted you! Don't you see. It is we will control our destiny. We are esoteric.
M: As you wish, but I still do not understand the point of it all. Why control your destiny if you are not fit to do so? Why praise individualism if you are not an individual? Why gamble if you are not a gambler?
G: Indeed that is exactly what I am trying to say. Your destiny is to, say, sharpen quills all day in a dingy and office for some archaic councilor, but you know quite well that you are a king. Why in God's name should you do it?
M: How did you know?
G: I didn't. Let us begin from the beginning. Your fate, was it good or bad?
M: I am afraid there is no beginning.
G: Don't be absurd. Everything has a beginning. For instance, I began this day when I crawled from under my mother and wiped the sleep from my eyes.
M: You began today the precise moment that yesterday ended. And besides, it is my blanket.
G: Must you be so pragmatic? I am trying to illustrate a point.
M: What point?
G: Does it really matter? What is important is not the point that I am trying to illustrate but rather illustration itself, of art for art's sake.
M: Is that anything like esoteric?
G: More or less. But to continue ... your fate.
M: Well, to begin from the middle, there is no beginning, beginning, for instance, I began this day when I crawled from under my mother and wiped the sleep from my eyes.
M: (Dear Chas, it's not like you've been getting ... Yours truly, FRANK) PARTICULAR REASON gleefully***sharply spring in the air like a fair maiden breeze through the trees would you please see the light of the silvery moon in the night sky. Your shadowless doom dum dee dum and a plum for your mums.
G: Insults!

M: Lies! I wasn't a nothing. They would see. They are the nothings, all of them. I am the King. I will save Spain. She needs me. I am not a nothing. I am needed.
G: Good! Excellent! You are not a nothing, and I am not a loser. You are not a failure anymore than I am a failure. They will see. They are indeed the fools, and only our insults can convince them of that.
M: Fools! You are destiny and your destiny is my destiny.
G: My destiny ... Calculation, moderation, and industry. Not only have I been known to risk the essential in hope of gaining the superfluous. Independence, that is my dream; and secretive ambition is my means. Let them laugh.
M: Fools! You are destiny, and your destiny is my destiny.
G: My destiny. ... Calculation, moderation, and industry. Not only have I been known to risk the essential in hope of gaining the superfluous. Independence, that is my dream; and secretive ambition is my means. Let them laugh, I watched with a love unequalled by any of the participants. To be shrewd and cunning, that is my method. I fell in love. That was my key. Passion is the essential ingredient. No one was passionate enough to realize that only I could control my destiny. She was a sweet girl, innocent and provocative. As pure as gold, she held the key to the treasure and I couldn't be stopped. Can you imagine my jubilation when my winning card came up. I was clever, I was passionate. Not greedy, mind you, not like all those other fools who thought they could bring it all home without effort. Such greed! But the secret was mine and it can't be denied. Trey, seven, ace. Trey, seven, ace. I win. I have always won. I will always win. Calculation, moderation, industry. Trey, seven, ace.
M: You can never know exactly what will happen to you next in life, you see. We are all at the mercy of fate. Don't deny it. Yours was a good destiny, as was mine. Nothing can change that. We are happy. An island of sanity amidst so many fools. The masses are so ignorant. Who will control their destinies?
G: Society has designed ways of dealing with the masses, those incapable of handling themselves. I was almost sent to one myself, before I saw the truth in my cards.
M: Yes, and thank goodness no one thought of slapping me into one of those places, those lunatic asylums. Before everything was so foggy, so chaotic. When do I go to work? Where are my shoes? Who took my pen knife. Don't talk to the Director's daughter, and of course dogs can't talk. Who needs me? Why am I so insignificant? Don't treat me like that. But now I can see clearly, now the fog is gone. The human brain is not a part of man located in his thick skull; it comes in on a wind from the Caspian Sea.
G: Interesting. Thoughts are intriguing, but all a game. Nothing more than a natural phenomenon that comes like a wind and is just as soon gone. Have you ever tried to live what you thought? I mean, did you ever think that you weren't what you were but instead something entirely different, and then find that what you originally thought was no more valid than your newest idea? What is so important, after all, about a cold wind from the sea? What is so important about a rank in the Engineers?
M: And what is so important about her, or even them? Why can a dog write nearly as well as me, and why does a year make me brighter or taller? Do I see that blanket or is it an illusion? An illusion is something unreal which seems to be the opposite. Am I the opposite of an illusion or just a hand of the Division. I am, rather, the King of Spain and my country needs me. I must prove that Spain is no different than China. Shoelaces are too tight in Russia and it all lies in the hands of Virgin Mary. After all, is it not true that she was a virgin and a mother?
T: Most remarkable. But where is your throne? Don't you feel naked without it?
M: I have learned that I won't feel naked if I only refuse to. They are refusing to acknowledge my position, and at first so much interest was taken in me. Now I am needed but unwanted. What can be done?
G: You must remember that I hold the cards; I am in control. You will have to learn your lesson better. True, you can never know exactly what will happen next, but you can make it seem to be almost anything.
M: But they are chasing me, pouring cold water on my head. I have no more strength. What can be done? Someone pushed me into a hole, and it is dark here. Don't you see? Don't you smell the earth?
G: Yes, the hole is cold. I was pushed, too. I was in love and couldn't be left alone. Nothing is as it seems, and now this is a dreadful hole. Why can't it be a pasture? Who put us here?
M: Let's pretend we are in that pasture; let's rest to catch our breath. The sun is hot. Can't you feel it?
G: Yes ... yes, it is warm, and the ground is soft. But I am frightened. Someone will come.
M: Remember, it is an illusion. Nothing but a chilly wind.
G: A wind?
M: An esoteric breeze meant only to be enjoyed. Hold on to that.
G: Such fools! Can't they see that, too. It is clear, why not a straight line?
M: A sacrilege!
G: Right! We can do it. Nothing hits harder than nonsense. We must communicate to the fools with their own words, a language they don't even understand. But they must.
M: Quiet! Someone is coming!
An upright, white figure enters carrying a long, limber stick. Germann and Madman instinctively step back. The newcomer speaks.
N: You fools. Get up! Are you going to act properly today or will we have to continue to teach you those lessons?
G (aside): Insult him!
M: You fool! You idiot! Go back to your farm.
G (aside): No, no. Disgrace him. Shame him.
M: You are a disgrace. We don't like you. Leave us alone. You make us ill.
N: What are you muttering? You crazy nuts are real cases.
G: The truth; you think we are insane, but it is an illusion. You try to form us with strikes of pain, but we don't feel them. You stink of rotten clothes and sweat, but we don't smell you. You are grotesque, but we don't see you. You starve us, but we are not hungry. We have no heat, but we aren't cold. We are insane because we don't come close to your designs, and we are insane because we have come too close to you. Don't bother with us; we are hopeless. Write us off, forget us. We are your disgrace, your ugliness; and you can't even see us. Look! Here we are. He is the King of Spain. Give him his throne. I am a rich man. Give me my money. You can't do it, I know. We are ugly, and you are ugly. Leave it at that. Don't dishonor us any more. Leave!
N: You people are beyond hope. I'll save my strength. Go ahead and starve. He exits.
M: You were wonderful.
G: He was wonderful. I am sick.
M: But you told him the truth and it disgraced him. He can't see that you hold the cards. He doesn't know what we know. He doesn't realize that nothing is as it seems. That is why he left, isn't it?
G: He left out of disgust of us. He heard the truth but is still ignorant. He does not know that we hold his fate; we do. We know that.
M: We know what is important.
G: We know what is dead. He walked away an ignorant man. We remain to try and rework our destiny. They are well out there and so content. The Trey,

Continued on page 10

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POSSIBILITIES *Fritos* POSSIBILITIES

Getting Married

Here comes the bride ... there goes the groom. The wedding is a near miss by mutual consent — cancelled after the bride is informed of the rights she loses by marriage and the groom reads of the new responsibilities he assumes in Edwardian England.

Intriguing ideas on marriage and divorce are offered by various family characters assembled for the celebration. Unexpected action by the young couple in love solves the impasse. Who but George Bernard Shaw could write of such fun and frenzy of matrimony ... possibly anyone, but this might still be worth a second look, 65 years after its original production in 1908.

"Getting Married" is being presented at the Carter Center Stage, located adjacent to the Old Globe Theater in Balboa Park, now through April 1. Producing Director Craig Noel is staging the comedy which stars Christine Hulter, David Fennessy and John Ellsworth. Students through college are admitted for \$2 to all performances except Saturday evening.

Haydn and Schubert Endure

Music of the Austrian composers, Franz Haydn and Franz Schubert, is currently being performed in a ten day festival arranged by the La Jolla Civic/University Orchestra and Chorus Association through chairmen Edwin London and Louise Spizzen.

"The Schubertians", an all male choral group from the University of California, Santa Barbara, will perform in St. James Hall, La Jolla, on Saturday, March 10th. The chorus toured Europe during Easter week in 1971 singing in Schubert's birthplace, Vienna, among other cities.

Robert Haffenden will be featured in the Mini-Concert, Athenaeum, La Jolla, on Monday, March 12, playing Haydn's "Piano Sonatas."

The Music Center, Matthews Campus, UCSD, Room 409, will be the location for four programs during the festival. Bertram Turetsky will direct a group of graduate students in a chamber concert on Thursday afternoons at 4 p.m.; an open chorus rehearsal will be held at 8 p.m., Wednesday, March 14th, of Haydn's "Mass in Time of War"; and Tuesday noon, Donald Erb, American composer, will lecture on "The American Composer and the Symphony Orchestra." The public is invited.

The La Jolla Civic/University Orchestra and Chorus will conclude the festival on March 18th with two concerts in Sherwood Hall, at 3 and 8 p.m. Programmed is "Euryanthe Overture" by Carl Maria von Weber; "Mass in Time of War" by Haydn; and "Symphony #9 in C Major" by Schubert. Tickets may be purchased for these two concerts at the box office prior to the performance.

Castles in the Sand

An international organization recently established in San Diego will be building a giant sand castle on Ocean Beach on the 18th of March in preparation for Earth Day on the 20th. The group calls itself World Life Day and focuses most of its energy on promoting the September Equinox as World Life Day.

Recently the group has joined with a New York based group named World Equality, Inc. and both groups are now working to call attention to the March and September equinoxes as world holidays — Earth Day in March and World Life Day in September. Everyone interested in protecting the environment and building the peace is invited to attend the sand castle celebration. Come to Ocean Beach, north of the pier, all day Sunday, March 18, prepared with shovels, lunches, balloons, Earth flags, pinwheels, and friends.

Exhibitions

Now at the La Jolla Museum of Contemporary Art is an exhibition of photographic work by Allan Miller entitled "Parts and Accessories."

Miller is an Associate Professor of Art at California State University, San Diego.

He employs a wide range of graphic reproductive techniques, including combinations of photo etched zinc, photo-aluminum, photographic chrome plating and photo enameling in order to produce incisive imagery.

This imagery — the "parts and accessories" of the exhibition's title — refer to parts of Miller's own body, including actual X-rays of his gastro-intestinal tract.

By encasing the works in transparent vinyl packages, Miller intends a satiric statement about our growing "supermarket" culture where everything, even our vital organs, may become marketable and/or exchangeable.

A selection of the artist's exhibits includes "Typomunous 20/2", Stuttgart, Germany; the Brooklyn Museum; Focus Gallery, San Francisco; and the Institute of Contemporary Arts, London, England.

His exhibition will continue in the La Jolla Museum's second floor galleries through March 18.

On Wednesday, March 14, Miller will lecture in Sherwood Hall on "Photomedia" — new techniques in use — under the auspices of the Museum.

Opening tomorrow and running through May 6 on the first floor of the La Jolla museum is "Kurt Schwitters and Related Developments", an exhibition of and about collage centering on the work of the German artist who was born in Hanover in 1887 and died in exile in England in 1948.

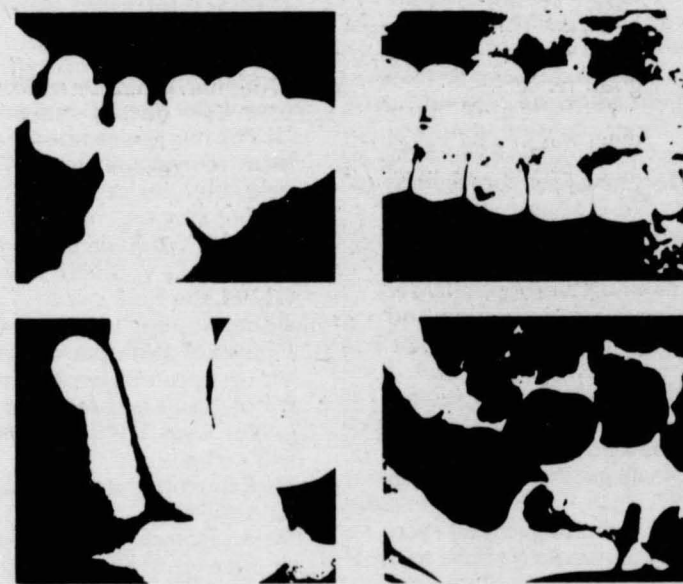
Presently showing at the Fine Arts Gallery of San Diego are graphics by Max Beckmann, Lucite sculptures by Bruce Beasley, and continuing series of contemporary work of the Fifth Moon Group of Chinese artists, featuring the paintings of Hung Hsien.

Young Mothers Music

Frank "Infamy" Zappa and the illustrious Mothers of Invention will at last appear in casual concert at the San Diego Sports Arena on Saturday, March 24. Also appearing will be special guests, the Doobie Brothers and Reuben and the Jets.

Zappa has recently assembled a new band of Mothers, made up from earlier Mothers, Hot Rats and Grand Wazooers for their new 1973 tour through the United States. The group consists of Zappa (guitar and vocals), George Duke (keyboards), Jean-Luc Ponty (violin), Ian Underwood (woodwinds), Ruth Underwood (percussion), Bruce Fowler (bass), Ralph Humphrey (drums), and Rick Lancelotti (vocals). Tickets are \$5.25 in advance and \$5.75 the day of the show and are available at Bill Gambles, Arena Ticket Agencies, and the Arena Box Office (224-4176).

Another heavyweight to be presented by the Pagni group is Neil Young, making his first concert appearance in San Diego at the Sports Arena on Thursday, March 29. Opening the show will be Linda Ronstadt. Tickets are \$5.50 in advance and \$6.25 the day of the show and are available now through the mail. Make your check payable to James Pagni and send it to the Sports Arena Box Office, 3500 Sports Arena Blvd., San Diego, California 92110. The sooner the better...



MAX BECKMANN The Barker (Self-portrait Circus Beckmann)



Fencers Finish Third In San Francisco

So what can you do after you've won 15 straight dual fencing meets, and two large fencing championships all in the space of about three months. Well, the logical thing to do is take on the biggest, meanest, and best organized opponent that you can possibly find. And that's exactly what the Triton fencing team did last weekend at the Western Intercollegiate Fencing Championships at San Francisco. They took on perennial powerhouse Air Force, who came to the meet fully equipped with a nine year domination of the Western's and an entourage of trainers, managers, squires, lackeys, along with novels of very good fencers.

As it turned out, the meet was much closer than anyone expected. In fact, it was about as close as it could have been. As expected, Air Force won with 46 points, followed by UC Berkeley with 45 points, and good ole' UCSD with 44 points. The meet was so close that one touch meant the difference between first and third for the Tritons. Also, the northern California officiating bias meant a difficult time for our home-grown southern California squad.

Individually, UCSD took one first, one fifth, and one ninth, to help score their 44 points. Mike Jones took ninth in saber, while Stan Robinson finished fifth in the foil. To show you how close the whole meet was, if Robinson had managed one more touch on his opponent, he would have finished first. However, one Triton got all the breaks and ended up beating the National Junior Champion for first place in the epee event. This UCSD super-hero was none other than mild-mannered, soft-spoken Howard Eno. Ole' Howard fenced his conditioned little heart out to beat 63 other top notch fencers and prove himself a national contender.

The only thing left for UCSD fencers now is the National Championships. Three athletes are eligible: Mike Jones, Howard Eno, and Dick Sax. However, only Eno and Sax will go because Jones has other plans — getting married.

As for next year, what would you expect the notchers of 35 straight to do? Go on winning and winning, right? Wrong. Coach White has decided to try and revolutionize the fencing meet. Instead of merely competing next year, he intends to hold

group seminars, discussing fencing strategy, officiating and the French language. He also plans to use video tape to analyze fencing styles and techniques. And then, instead of fencing with his own team, he plans to take members from each school and make up integrated teams. This will render such things as 35 straight wins a totally obsolete concept.

It just goes to show that when you have a great coach, great desire, great athletes, and great attitude, you can also come up with some great ideas. And these revolutionary new ideas will come some bright new shiny faces. A few of these up and coming stars are Myron Hill, Anne Hickey, PAUL Uster, Jeff Tien, Max Whaley, Evelyn Pickelman, Phil Kulani, Jeff Brook, Glen Balanni, and super JC transfer Joe Thompson.

So, with the season a success, and the future a rainbow, Coach White and his friends happily face the sunset.

Locker Renewal

Let it hereby be known that all gym lockers must be either cleared or renewed with the custodian in the cage absolutely no later than Friday, March 23. Should anyone fail to perform this little task, any clothing or equipment found in their locker will not be bagged as in the past, but will simply be discarded.

New Applications...

Continued from page 1 Revelle is due to the changes made last year in the Muir curriculum. He also feels that the current student trend is drifting away from the sciences.

UCSD's admission problem is nowhere as crucial as the admission problems that the UC Riverside and UC Santa Barbara campuses are now facing. UCSD's problem is getting people to apply in proportions to the amount of students each of UCSD's three colleges can accept.

Both Ron Bowker and Hazel Alkns feel that one way to alleviate the disproportion is the number of applications the colleges are receiving is to establish an active recruitment program. One has already been established to work with the junior colleges transfer students.

Piggies Squeak By SDS

Ruggers Cop League Crown

Johnno Staight

The UCSD Ruggers are the Southern California, College Division Rugby Union Champions. They won this distinction last Saturday as the Tritons edged the Aztecs of San Diego State, 16-15. The game was close all the way.

The game started with UCSD driving State back to their own goal line. On a quick play, a State sprinter broke free and was on his way to a spectacular 80 yard try, when Dug Beanan came from nowhere to nail the Aztec just three yards from the goal. Beanan had chased the opposing rucker all the way, giving him a 15 yard head start. After most of the other Tritons had given up on the runner.

Beanan continued to play a particularly outstanding game, doing a great job in Bill Gates scored twice for the Tritons, with Peter Sertic converting once, while State scored twice. Mid-way into the second-half, the score stood 12-10 with State in the lead. Five minutes were left when UCSD was awarded a penalty kick, which John Ringwood booted in to give the Tritons a 13-12 lead. State battled desperately, and with two minutes left, they were awarded a kick, which gave them a slim lead 15-13. Our gang banged their way down the field once more and in the closing seconds, an impolite Aztec, in his enthusiasm, committed a heinous non-no. Sertic, lined up for his penalty kick and successfully converted the referee and the kick, giving UCSD the slim victory. The championship was:

Hook-Bill Gates

Continued on page 10

BB Stars Stomp Southwestern

Would you believe UCSD's female intercollegiate basketball team is as exciting to watch as the UCLA Bruins? Well, they may not be quite as exciting, but the Triton girls devastate and dominate their opponents in a manner analogous to the Bruins.

Our girls continued their winning ways by crushing Southwestern Wednesday night, 62-27. The game was never close, as the Triton starters, Hilary Chittick, Sharon Wood, Allena Salmon, Judy Lower, and Dianna Barba, proved too formidable for Southwestern. This is not to say that Southwestern played as the score might indicate, but the Tritons are just that tough.

The Triton's Bill Walton, in the form of Judy Lower, proved again why she was last year's MVP as her 22 points led all scores and her rebounding controlled the game. Other outstanding play was seen from Sharon Wood who at guard, stole the ball numerous times, scoring 12 and turning back the girls from Southwestern who would not give up.

Fine support from the bench came from Sioux Amaral, Elaine Fong, Allison Chen, Kathy Spatafore, and Ms. Maurx.

What was most enjoyable about the game was the attitude of the players and their coach, Ron Carter. It was evident that the players enjoyed playing. There was no pressure on anyone and everyone played; no matter what the players ability, they play. This seems to be Ron Carter's policy. It will be interesting to see if this policy holds as the games get tougher.

Swim Team Up For Invitational

This Saturday the UCSD men's intercollegiate swim team will wind up its season with a tremendous invitational home swim meet. The meet will commence at 10 a.m. in UCSD's fine indoor swimming complex.

This year's team is composed of an enthusiastic but limited number of students. Ralph Ausman is probably one of the finer all around swimmers on the team. He competes in a variety of events including the 500 and 200 yard freestyle along with the tortuous and demanding 100 yard fly. John Ford is UCSD's specialist in the freestyle events; swimming the 50, 100, and 200 yard free. Scott Spencer enjoys taking his time in the pool, swimming the 1000 yard freestyle, along with competing in the 100 and 200 yard breaststroke. Eric Redemans is one of the sprinters on the team, also competing in the 50 and 100 yard free. Other swimmers on the team include Steve Alexander, Pixie Norris (when he's not out life-guarding), Dave Donaldson, Harry Starcevics, and Steve Wirth.

The team will wind up its competition against Champan College, Tijuana Tech, and a group of all-star swimmers composed of former Olympic and AAU champions, known as the La Jolla Irregulars. Their stiffest competition should come from the La Jolla Irregulars, which features such talent as Howard Hunt, Fred Becker, Terry Fowler (one of the finest girl swimmers in the area) and president of the newly-formed UCSD Letterman's Club and fraternity, Mark Liska.

LILIES OF THE FIELD WE ARE NOT.



Remember the lilies of the bible? They toiled not. Neither did they spin. As Dominican Sisters of the Sick Poor we toil for the young as well as the old, for the acute as well as the chronically ill and we care not for their race or religion for all are of the kingdom of God. Our feet carry us along busy streets, up and down tenement stairs, in and out of homes where illness, ignorance, discouragement and despair are sometimes permanent guests. Nursing, counseling, helping to keep families together in their homes as one loving unit. The Dominican Sisters of the Sick Poor achieving the impossible every day of the year.

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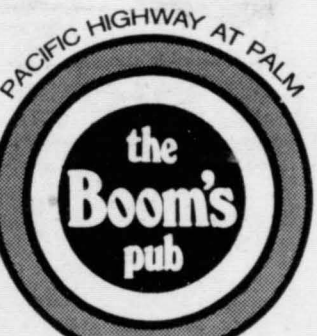
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Revelle Cafeteria...

Continued from page 4

discovery of food enroute outside, levy the \$10.00 fine which exists on the books for this offense. Now obviously, neither of these methods appears to be a decent way to run a cafeteria. It is our hope to maintain the cafeteria as an enjoyable place in which to eat, and not create a prison cafeteria.

There is only one other option that is open to us, then, in preventing the removal of items from the cafeteria, and that is, to discontinue serving the types of items that are easily removed. This would mean the discontinuance of fresh fruit, containers of ice-cream, cookies, Danish, donuts, cake, and so forth.

The only way we can avoid taking this

step would be for the students who use the cafeteria, to work together and individually, to prevent the removal of food from the premises. If each student were to take the responsibility not to remove food from the cafeteria, and discourage others from the same, there would be no need to take any sort of action at all.

And so, we most earnestly request all students to consider the alternatives, and in the future, eat your fill while in the cafeteria, and abstain from removing food from the premises, so that the cafeteria may continue to provide the quality of food we have enjoyed thus far.

Thank you,
Revelle Residence Hall Board



AGAIN . . . ?

Homosexual Oppression... Continued from page 5

does it need an explanation? — does the norm need an explanation? The explanation, as far as I am concerned, is this: we exist, we have always existed, and we always will exist, and moreover we exist as part of nature despite what Judeo-Christian ethic

may say. I assure you that we are just as normal, just as sane as the heterosexual — maybe even more so. It is only on the grounds of sexuality that we differ from the heterosexual — but what about this difference? When it comes right down to it, there is really only one form of unnatural (consensual, adult) sex — that which is physically impossible. I submit therefore that male-male and female-female relationships are just as normal as male-female relationships. But unfortunately, society insists on recognizing only the heterosexual relationship and tries to force us to conform to an existence that is foreign and unnatural (to us).

I can choose to accept this conformity; I can get to Dr. Bieber and pay him to make me "normal", however I do not choose to. My sexuality is my own (and my friends') and no one is going to dictate a sexual norm to me.

One last thought, directed especially to the homosexual reading this letter, a homosexual, being "different", usually develops into a loner, and as such he lives most of his life. As a loner he only complicates his problems — everything is directed inward — guilt, frustration, self-consciousness, fear, etc. often ending in suicide; as a loner he is oblivious to the fact that there are many people like him. I suggest therefore that you expand your homosexual consciousness and come out as far as you dare — you are not alone.

Awaiting... Continued from page 7

the seven, and the ace are only there when I see them. They will even talk back. You are the king, but no one else will see that. We know that those are truths, but the truths are fatal.

M: They taught us. They are sick.

G: They are not sick because they know they are not. We are sick because we think we aren't. We know that is possible, and it is killing us.

M: We know too much, I am afraid.

G: We hold fate in our hands like a deck of cards, and up comes the queen.

THE QUEEN!

M: Ha! You lose!

Madman turns away to his blanket, sits down and pulls it over his head. Germann remains standing, shuffling his deck of cards. The light fades.

Electronic Concert

An electronic music concert by UCSD composers will be presented at 8 p.m., Thursday, March 15.

The program, which is free and open to the public, will be held in the Recital Hall, Bldg. 409 on Matthews Campus.

Works to be performed include "Staccato" by Keith Humble, "Beautiful Soap" by Pauline Oliveros, "Hoopla" by Edwin London, "Bumps" by Stanford

Evans, "Beat" by Reinhard Berg, and compositions by Jon Phetteplace and John Celona.

Humble is a noted pianist, composer and conductor from Australia. He is director and founder of the Centre de Musique, Paris, a workshop for experimental music and theater. He is presently a faculty member in the UCSD Department of Music.

Ms. Oliveros, UCSD Associate Professor of

Music, is well known as an experimenter in new types of music and has received many awards and honors for her creativity.

London is this year's Conductor of the La Jolla Civic/University Orchestra. He has been a composer, a musician, and a director of numerous outstanding orchestras, choruses, and operas in the U.S. and Europe. He is presently a visiting professor in the music department.

Rugger's Cop League Crown

Continued from page 9

Props-Blond Lance
-John Gorganson
Locks-Peter Waasdorf
-Bob Beck
Breaks-John Christopher
-Lynn Beard
No. 8-Dug Beanan
Scrum Half-Dickie Osterup

Backs:

Fullback-John Ringwood
Fly Half-Peter Sertic
Inside Center-Don Riordan
Outside Center-Mark Leyher
Wing-Outside-Gordon Acres
Winger-Blind Man Gregory

An outstanding Game was played by one and all.

In other games that day the UCSD econds were defeated by the San Diego Rugby Club 16-11. Brad Iwanaga and Pugnacious Ric Pope scored tries for UCSD and Charlie Tuna scored a penalty kick. In the thirds game, San Diego State's second's won 23-8. Bill Meister scored UCSD's only try. All three games were excellent rugby games with close and vigorous competition and fine sportsmanship.

Sunday Movies

Sunday night, once a time for just relaxation after a hard week-end, will now be the setting for a new series of movies at UCSD.

The science-fiction club at UCSD felt that Friday night Flicks and those shown on Saturday were not sufficient for real movie-goers. They are correcting this deficiency with their own set of movies to be shown on Sunday nights in USB 2722.

This Sunday they will show a full length color feature, "Bell, Book and Candle" and a short, "Occurrence at Owl Creek Bridge."

"Bell, Book and Candle" is a comedy starring Jack Lemmon, James Stewart and Kim Novak. It concerns the funny escapades of a witch, Kim Novak. Her powers of witchcraft create complications beyond compare in the life of Stewart and Lemmon.

"An Occurrence at Owl Creek Bridge" is an intense film portraying the agony and anguish of the Civil War. The viewer watches with his heart-in-throat as a soldier tries to escape death-by-drowning in the Owl Creek. The underwater scene in particular will leave viewers breathless.

The science fiction club received some funding from the Programming Board to show this series of films. The price will be only 50c.

The movies will begin at 7:30 P.M. Sunday night in 2722.

The UNICORN Cinema

Thursday through Wednesday

San Diego Premiere
GROVE COLLECTION OF
EROTIC SHORT FILMS

The Evergreen Film Division of Grove Press has assembled this collection of erotic short films to provide an overview of this film genre.

The films include:

FUSES
EVEREADY
ANDROMEDA
SMART ALECK
LOVERMAKING I
CONCERTO EROTICA
GETTING HIS GOAT
APPLE KNOCKERS & THE COKE BOTTLE
Showings at 7:00 - 8:45 - 10:30

Saturday Midnight

The Nocturnal Cinema

BYE BYE BIRDIE

USA-1963 / A musical-comedy satire with Bobby Rydell - Dick Van Dyke - Paul Lynde Ed Sullivan - Jesse Pearson - Janet Leigh - Maureen Stapleton - Ann Margret - John Daly
Shorter films included - Admission \$1.00

Beginning Thursday

THE SEVENTH SEAL
LES VISITEURS DU SOIR

7456 La Jolla Blvd. 459-4341

COMMUNITY BLOOD BANK
327 F. Street
PAYS DONORS for service
Tue.-Fri.
9:45-5:30
Sat. 9:30-5:30
Closed Sun. & Mon.
233-8328

Rock & Madness
THE 1968 "CLASSIC" RESPONSIBLE FOR MARIJUANA LAWS TODAY & A FANTASTIC COMEDY.

LA PALOMA
PACIFIC COAST HWY. AT 'O' ST., ENCINITAS 92035

PLUS: 25 Minutes of Surrealist Insanity
THE FIRESIGN THEATRE
MATTYAN SPACE PARTY

shows: 7:00 & 9:00

UCSDSCC Presents
HARE TODAY, Con Tomorrow
Gimmick Rallye
Saturday, March 10
Registration 5:30-7:30 p.m.
First car out at 7:00 p.m.

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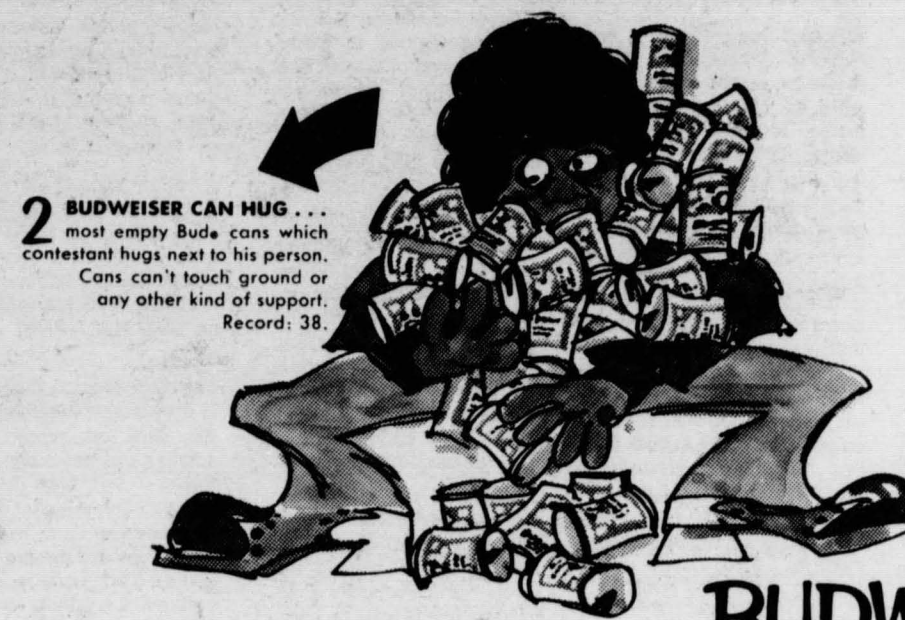
fun-stop shopping

Antiques, books, candles, fountains, jewelry, leather, macrame, paintings, pots—in fact, everything for the person who doesn't have everything. 3780 Mission Blvd. in old Mission Beach. Phone 488-3521. Mon. thru Thurs. 11:30 am to 9:00 pm—Fri. 11:30 am to 5:30 pm—Sat. 10:00 am to 5:30 pm—Sun. 11:30 am to 5:30 pm.

YAB YUM

University Lutheran Church
And
Student Center
Worship Services
10 A.M. Sundays
Feedback
11:15
Interim Pastors:
Herbert Albrecht
Paul Gabrielsen
Nels Oas
Church Office and answering service
456-1111
9595 La Jolla Shores Drive, La Jolla
Students New & Old Are Cordially Welcome

上海飯店
正宗
名師
主理
廚師
政教
Shanghai
Mandarin & Shanghai
Style
Chinese Restaurant
10% off dinner
menu with student I.D.
**MAY WE SUGGEST
OUR CHINESE
SMORGASBOARD FOR
WEEKDAY LUNCHES**
1017 prospect
LA JOLLA
454-5806



2 BUDWEISER CAN HUG . . . most empty Bude cans which contestant hugs next to his person. Cans can't touch ground or any other kind of support. Record: 38.



1 BUDWEISER CAN CRUNCH . . . most empty Bud cans crunched with one hand in span of 15 seconds. You get 1/2 credit for aluminum cans. Current record is 5 (the sixth can turned out to be full).

3 BUDWEISER CAN TOTE . . . most empty Bud cans balanced atop one another and toted without mishap for 25 feet. Record to beat is 4 (don't laugh till you try it!)



4 BUDWEISER CAN TOSS . . . most consecutive completed tosses between two or more people, each 20 feet apart. Record is 7 (hard to concentrate).



BUDWEISER ANNOUNCES 5 KINDS OF HORSEPLAY IN WHICH YOU CAN BE A WORLD CHAMPION

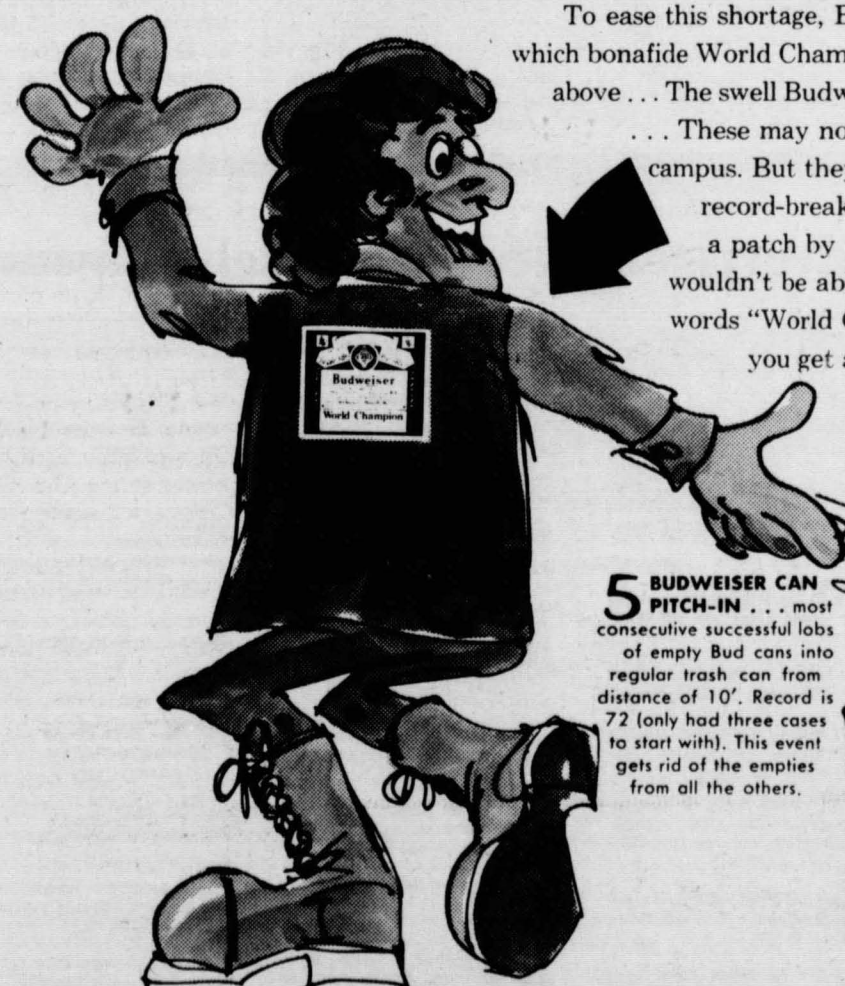
YOU CAN EARN THIS SWELL 7"x6" PATCH!

Sad but true: There's a big shortage of champions in the world. To prove it, count how many you personally know. See? . . .

To ease this shortage, Budweiser is sanctioning five foolish events in which bonafide World Championships can be earned. They are described above . . . The swell Budweiser World Champion Patch is your prize

... These may not be the ultimate sporting activities on campus. But they are the *only* ones in which we'll recognize record-breaking performances . . . Sure, it's easy to get a patch by claiming a fititious record. But then you wouldn't be able to inscribe your specialty beneath the words "World Champion." (Or would you?) . . . Where do you get all the empty Budweiser cans you'll need

to win a World Championship? Really, now!



5 BUDWEISER CAN PITCH-IN . . . most consecutive successful lobbs of empty Bud cans into regular trash can from distance of 10'. Record is 72 (only had three cases to start with). This event gets rid of the empties from all the others.



(Maybe you've detected that this is not an official, rigid-rules "contest." But it is a lot of fun, even if you can't break the records. You can, though, can't you?)

TO GET YOUR BUDWEISER WORLD CHAMPION PATCH (EVEN IF YOU DON'T SET A RECORD), JUST WRITE YOUR NAME, ADDRESS AND WHAT YOU DID ON A POSTCARD.

NO PROOF OF PURCHASE REQUIRED. OFFER VOID WHERE PROHIBITED BY LAW. ALLOW FOUR WEEKS FOR DELIVERY. OFFER EXPIRES DECEMBER 31, 1973.

ANHEUSER-BUSCH, INC. • ST. LOUIS

SEND IT TO

Budweiser World Championships
BOX 8861
ST. LOUIS, MISSOURI 63102

