

GERTRUD MEYER-DENKMANN
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Oldenburg, 4.8.77

Dear Pauline,

I sent again the time was passing by without/my little book "Experiments in Sound" to you which I promised to do. I hope it will reach you at last. I would be glad if you could have a look into it to tell me what you think about it.

Because there were so many misunderstandings about the translation I had to wait ~~for~~ five years for it.

Well, my concept of doing music etc with children and adults has changed a bit, since I wrote that book (1970). I try to find out more than in other times such activities which can help children to intensify their total sensory perception, to be more aware of themselves, other people and the world around them.

It's not only the ear but all sensories - it's not only music but all media - it's not only the world how she is but how she should be.

Is this a little bit in the direction you intend your work - or am I wrong?

Well, allways it is in my ear you said I should come to California. Really I would like to, and this allways more. I have the feeling I have to change myself - the best therefore is to change the continent first.

Perhaps it could be possible for me in March 1978 - what do you think really about my coming to San Diego?

If possible I could do some lectures about my concepts of music education - about my researches how little children hear and write music or something in that direction. For that I send my references.

Is there any occasion that you are coming again to Europe?

If you will, please let me know.

My best wishes for you

Gertrud

DATA OF GERTRUD MEYER-DENKMANN.

Profession: University teacher in
Oldenburg and Bremen (FRG).

Examinations and studies:

State examination for piano, organ and music education -
piano studies in new music with Edward Steuermann and David Tudor
(New York) -
studies in composition with Karl Heinz Stockhausen, Mauricio Kagel,
John Cage, Pierre Boulez u.a. Participation of the Darmstädter
Ferienkurse for New Music 1957-1964 and of the Kölner Kurse for
New Music 1965-1974.

Concerts:

Ensemble of K.H. Stockhausen, Darmstädter Kompositionsstudio 1961 -
Ensemble of John Cage, Oldenburg 1963 - Düsseldorfer Kunstakademie
1964 - Ensemble of the WDR Köln (broadcast) 1965 - Ensemble of
Mauricio Kagel: Musikfestival Hirschacker/Hamburg 1968, Göteborg
Sweden 1968, Festival Knocke les Zoute (Belgien) 1969, Staatstheater
Oldenburg 1970 etc.

Participation with records:

With the Ensemble Musica Negativa: Piano in the compositions Atlas
Eclipticalis - Winter Music - Cartridge Music by John Cage.

Label: DGG.

With the orchestra of the Hessischen Rundfunk (broadcast), conductor
Michael Gielen: Organpart of "Heterophonie" by Mauricio Kagel.

Label: Wergo.

Lectures, features, concerts etc broadcasting:

since 1960 in the radio stations of Bremen, Hamburg, Köln, Frankfurt.

TV broadcasting:

ZDF Mainz 1972 - NDR Hamburg 1973.

Courses and lectures:

(about G. Meyer-Denkman's new concept of music education)

They took place in Germany - Sweden - Switzerland - Greece - Nether-
lands - England.

Publications

People about the work of G. Meyer-Denkman:

Lectures broadcasting: WDR Köln by Dr. Peter Krellmann 1973 -
Deutschlandsender by Dr. Peter Fuhrmann 1972.

Features by Dr. Peter Fuhrmann in: German Studies, Section III.
Volume VI. Nr. 2/1972 (Edited by the Institute for scientific
Co-Operation New York).

In the magazines: Musikerziehung (Oesterreich) 1/73 Heft 3 -

Vlaams Muziektidschrift (Holland) 3/71 - Musica (Deutschland)
6/72 - Musik u. Bildung 1/71 - Melos 3-4/74 - Film-Bild-Ton 3/71.

Publications by G. Meyer-Denkman:

Experiments in Sound - New directions in musical education for young children. Universal Edition ~~Köln~~ 26923 London 1977.

Klangexperimente und Gestaltungsversuche im Kindesalter - Neue Wege einer musikalischen Grundausbildung (mit Schallplatte). Rote reihe 20011 - universal Edition Wien 1970.

Experimenten met Klang en Vorm op jeugdige Leeftijd. Wolters-Noordhoff - Groningen (Netherland). 1975

Struktur und Praxis neuer Musik im Unterricht - rote reihe 20043 (288 pages) - Universal Edition Wien 1972.

Structuur en praktijk van het moderne muziekonderwijs. Wolters-Noordhoff. Groningen (Netherland). 1975.

Publications in editings:

Das Elementare und seine Elementarisierung im musikpädagogischen Prozess. In: Musik und Bewegung im Elementarbereich. Hrsg. Forschungsinstitut für Frühpädagogik. München 1974.

Zur Funktion einer musikalischen Frühpädagogik heute. In: Musik im Vorschulalter. Regensburg 1973.

Publications in magazines:

Articles, features about the music of the avantgarde in: Melos 1962-1968 - Collage (Italien) nr.3-4 1964. - Musica 1962.

Articles about new concepts of music education in:

Neue Musikzeitschrift 2-3/1970, 1/1971 - Musik und Bildung (Schott Verlag Mainz) : 1/1970, 1/1971, 11/1974 -

Muziek en Onderwijs (Netherland) 2/1971 - Musica Nova (Luxembourg) 5/76.

Oldenburg 4.8.77

G Meyer-Denkman