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Volume XXXVI No.8

Bulletin of UCSD OCEANIDS

May 1998



OCEANIDS' SPRING LUNCHEON AT SEAPORT VILLAGE, MAY 28

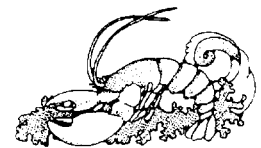
*Please join us for Oceanids' delightful
Spring Luncheon,
Thursday May 28,
from 11:30 AM -2:00 PM.*

*We will dine at the lovely Harbor House restaurant
with its beautiful view of an Diego Bay. The restaurant
is located in Seaport Village. Our speaker will be
Bertram Turetzky, a Cassical Musician from the Music
Department of UCSD who is prominent in Jazz.
Please use the reservation form on page 11 to indicate
your menu selection and let us know if you need a ride to
the luncheon. Parking is free for the first two hours,
additional time at \$1 per 1/2 hour.*

(See map page 11 for directions.)

*Call Laura Norris at 619-272-3299, or Jean Lindsley
at 619-453-4043 with any questions.*

*The MENU features your choice of a delectable Seafood
Louie or a specially prepared vegetarian
Pasta Primavera Salad, both with New York Cheesecake on
Raspberry Sauce for dessert!*



Bertram Turetzky, M.A., Music History, University of Hartford Contrabassist; Turetzky has been a featured contrabass soloist in the music centers of the United States, Europe, Latin America and Australia. The response to his many concerts, recordings, lectures, writings and his unique sonic vocabulary has taken the contrabass from it's traditional role to assume the position of a major solo instrument. More than 300 compositions have been written for, performed by and recorded by Turetzky, making him one of the few performers, in all of music history, to have created a large and impressive repertoire of music for his instrument. He is also an acclaimed scholar/researcher in the fields of Jazz History, 18th Century Chamber Music and the author of many reviews, articles and the now classic book "The Contemporary Contrabass." After the success of his book, Turetzky was named co-editor of "The New Instrumentation Series" [UC Press]. He is also a published composer, editor, transcriber and arranger of music for his instrument. His compositions are published, reviewed and recorded. Turetzky has also received many awards for composition from ASCAP plus grants from the NEA and Meet the Composer as well as many commissions. Bertram Turetzky is currently the senior professor of Music at UCSD.



BEAR FACTS

is the newsletter of Oceanids, a UCSD campus organization. Published monthly except July, August & September. Letters to the Editor and articles of interest to UCSD are invited.

ALL SUBMISSIONS FOR CONSIDERATION MUST BE RECEIVED BY THE EDITOR NO LATER THAN THE 10th OF THE MONTH FOR THE NEXT ISSUE.

Please address all submissions to: Mary Anne Pentis - Editor P.O. Box 2154 Ramona, CA 92065 760-789-4085 FAX 760-789-4566 or Email to: whale@sdcoe.k12.ca.us

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- Past President: Carol Schultz 453-0458
Jean Lindsley 453-4043
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Alma Coles, 453-8813, & Sally Gilbert, 755-9287
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- Bus Trip: Carole Ziegler 297-0798
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- Retirement Association: (open)
Historian



Sounding Board May, 1998

Manuelita Brown will be our Sounding Board speaker on Thursday, May 7th at the Faculty Club at 12 noon. She is an artist and also works at Thurgood Marshall with the Honors Achievement Workshop. Some of you know her already or know her works. She is the one who made the "Almas del Mar", the new dolphin sculpture at University Town Center and the Thurgood Marshall bust at UCSD.

In 1990, after 30 years of being a mother and secondary school teacher she began sculpting again. She says, "It is my goal to contribute to American public sculpture works that edify human beings and the human spirit. I particularly enjoy portrait sculpture. In the faces of people I see the wonder and majesty of creation. While my work relates to all human experience, my perspective as an African American woman is often evident. I want everyone who sees my work to respect the strength, character, and beauty of my people - the descendants of African American survivors in the Americas."§

WELCOME NEW MEMBERS!

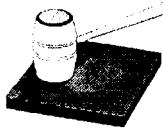
Dorothy Deans
Julie and James Lin
Veronique Paban
Serafima and Genrink Tkachuk

CALLING PROBLEMS? 619 or 760?

The telephone company no longer notifies callers of a change in area code. All you get is a message that states the number is no longer in service. Please check the area code if you have a problem reaching members. §

HAPPENINGS

NOMINATING COMMITTEE PRESENTS SLATE FOR 1998-1999 OCEANIDS BOARD



The Nominating Committee of Margaret Acampora, Mary Lynn Hyde, Louise Keeling, Jean Lindsley, Elizabeth Marti, and Carol Schultz (alternate), submit the following candidates for consideration:

1998/1999 Oceanids Board of Directors
(Preliminary Slate)

President: Barbara Starkey; co-president TBA*
First Vice Presidents(Fall & Spring Luncheons): Margaret Acampora & Laura Norris
Second Vice-Presidents (Membership): Pauline Nachbar & Laurette Verbinski
Secretary: Roswitha Enright; co-secretary TBA*
Treasurer: Estelle Shabetai; co-treasurer TBA*
Financial Secretary: Mary McIlwain
Nominating Committee:
Louise Keeling, Mary Watson and Sally Spiess

Nominations may also be made from the floor at the Spring Membership Luncheon.

If you are unable to attend the luncheon meeting, please mail in the ballot on page 11 of this newsletter. §

NEWCOMERS' POTLUCK LUNCH AT THE FOLLY



You, Your Family, and Friends are invited to the annual Memorial Day Potluck Picnic at the home of Professor Walter and Mrs. Judith Munk, Monday, May 25, from 11:30 AM until 2 PM, at 9530 La Jolla Shores Drive, La Jolla.

The Munk's intriguing garden features a beautiful outdoor amphitheater and stage where the Balboa Park Performing Folk Dancers will provide some exciting entertainment. You will want to stroll the winding paths of the hillside location which overlooks the ocean. Be sure to bring hats, sun lotion because it is usually warm, but bring along jackets if the weather is overcast, and be sure to wear comfortable shoes.

Please bring a dish from your native country or from your ethnic background to share with us. It should be a large dish that is easily divided so that all of us can sample it. The Newcomers Committee will provide drinks, plates, knives, forks, spoons, and napkins. We picnic on the lawns of the large garden, so bring a blanket to sit on.

If you need further information, call Liz Wills at 619-454-6858.

Ethnic Items, Crafts and Whatever Sale

Saturday, May 2, 1998
10 a.m. to 4 p.m.

International Center, UCSD
by the Resale Shop of the
Friends of the International Center
Old and new items from many countries
Fashion Show, Craft Demonstrations
It's Unique: Don't Miss It!

KOREAN DINNER, FRIDAY, MAY 1

by Sallye Krause

Join Sallye and Larry Krause for an evening of informative insights into the current and future outlook of the Korean Economy and other Asian economies while enjoying a superb dinner featuring Korean cuisine. The evening meal will be cooked by superb cooks, with Sallye adding her expertise.

Larry, who is the director of Korean and Pacific Studies at UCSD Graduate School of International and Pacific Studies, will present his comprehensive evaluation of "what's going on with the Korean and Asian Economy" which is a very timely, important subject. Sallye will relate her experiences and insights into their life in Korea.

Both Sallye and Larry have lived in Korea off and on during the last eighteen years, and have been very involved in the growth of the Korean economy and the furthering of Korean and American Relations.

Reservations are limited, so please reserve your spot quickly as this Ethnic Dinner will be a sell out. For more information call 619-755-0478.

The exciting menu includes appetizers of Tubu chorim, Taehap bui, and Tot'orimuk; dishes of Sogum Kui, Chap ch'ae, and Oi Saengch'ae accompanied by Kimchee, with Pamdarya for dessert. Wine and roasted barley water will also be served. (Please note: the editor refuses to translate the menu into English for you. You must attend this delicious dinner and experience the delicacies of Korea for yourself! Of course, you will also learn if the editor was able to spell them correctly.) §

FIT & FITNESS NOTE ...

Please note that the Fit & Fitness chair exercise class is only held on MONDAYS, from 11:30 AM to 12:30 PM. NOT on Wednesday as previously reported. Call Roswitha Enright at 619-459-7375, for location.

OCEANIDS' SCHOLARSHIPS

by Jean Lindsley

Oceanids' main mission has always been to foster friendship and service within the University community. In the area of service, we've always been active in welcoming Newcomers; supporting the Kitchen Exchange; and in the very early years, providing the campus newsletter. We also try to encourage others to serve the University and one of the ways we do this is by recognizing a graduating senior by a certificate and a monetary award for the services they have given to their college.

In addition we have two endowed scholarship funds, and eventually we will have a third one called the Oceanids' Memorial Scholarship for which we are currently collecting donations. Our largest scholarship fund is the Frieda Daum Urey Fellowship Fund, and for this one Oceanids was actively involved in helping to raise the funds. This scholarship has matching funds from the University and generates enough interest for us to award the fellowship yearly. Our second scholarship, the Bertha Lebus Fellowship Fund, was truly a gift. It comes from the estate of Bertha Lebus, who early in this century bought real estate in the Los Angeles area, and spurred by her need for legal counsel, educated herself in the area of law, and became the first female attorney to be admitted to the Bar in Southern California. When she died more than thirty years ago, she left a large estate, and a relative, who is also a trustee, made the donations for a scholarship to be given to a returning student interested in teaching at any level. From the funds, we are able to give meaningful fellowships approximately every three years.

The responsibility for choosing the recipients of both scholarships is the staff of the Dean of Graduate Studies, and we've been very pleased with their choices. This year, we have a recipient for both scholarships, so open up your eyes reading about them, and can come to our Spring Luncheon and meet them. I've asked them to tell us something about themselves and here are their replies...



Linda Godson —Recipient of the Bertha Lebus Scholarship

Everything in my life has pointed in the same direction - toward a career in linguistic research and university teaching. My educational background, work history, life experience, and natural abilities seem to have combined to make this a path that I know will be satisfying and productive. Specifically, I see myself as a professional theoretical linguist specializing in the relationship of syntax and phonology to discourse structures. I am now in my third year of a doctoral program in linguistics at UCSD that will allow me to reach my goal.

About nine years ago, living across the Columbia River from Portland, Oregon, I became interested in linguistic analysis, and discovered that Portland State University offered a program in Applied Linguistics. After studying part time while continuing to hold a full time job as a manager of a systems programming department at the US Bank of Oregon, I completed an M.A. in August 1994. As part of this program I studied Japanese for four years, spending a month that same summer at Hokkaido University in Sapporo.

In addition to my studies at PSU, my early educational back-

ground and my work experience turned out to be very consistent with my new found interest in linguistics. I completed my undergraduate work at the University of Chicago with a major in mathematics. Later I turned to computer programming to help support my family. At that time, even in a business environment, computer programming had a highly academic aura. In addition to my programming and systems analysis duties, I developed and taught courses in several programming languages, database theory, and networking.

My M.A. thesis, "Conversational Structure in Electronic Mail Exchanges," was primarily an exercise in discourse analysis, but I discovered that syntactic structures play a crucial role in the meaning presented in a discourse. I would like to continue studying language use in electronic media because this is a new form of communication that is growing and changing rapidly.

Since moving to San Diego and being in the graduate program in the UCSD Linguistics Department, I have done research in both phonology and syntax. My first large paper was a study

See next page.

SCHOLARSHIPS

of how native Japanese speakers hear the differences among the various vowel sounds in their language. This was interesting to me because their vowel system is very different from English system. Currently, I am studying the structure of the Western Armenian language, taking advantages of the availability of multilingual informants in the well-established San Diego Armenian community. This research may lead to a study of the influence of other languages, particularly English, on the vocabulary and structures of both Western and Eastern Armenian.

On a more personal note, I am fortunate to have the encouragement of my six adult children and their families, including ten grandchildren. They were initially skeptical of my plan to move away for five to six years, but they now see that they have a convenient vacation spot to visit with free accommodations at Grandma's apartment. For my part, I spend a fair amount of time keeping in touch with them by shopping for and sending birthday presents, writing email notes, FAXing, and writing letters. My hope is that they will understand by what I am doing that it is never too late to undertake new adventures. §



Lorelei Moosbrugger —
Recipient of the Frieda
Daum Urey Scholarship

I didn't find my calling until after I turned 30. I was taking a political science course at Grossmont Community College for which the paper assignment was to explain the Persian Gulf War. After the professor, Sarah Wiley, read my work she said I had genuine political insight and asked me to be her teaching assistant the following term. Sarah allowed me to teach several segments. I made very little money for this work yet I threw myself into it as if it were the most important thing I had ever done. Each time I stood in front of a class and saw the students ready to listen to what I had to say, and learn what I had to teach, I knew it was the most important thing I had ever done.

Education has been a central feature of my life. Both of my parents valued education and made sure that I received the best that they could provide for me. I was extremely lucky

to attend Kemper Hall, a small private school in my hometown of Kenosha, Wisconsin. The education I received there has been a cornerstone of both my academic and personal growth. Kemper Hall also shaped my values, imparted in me an understanding of my place in the world, and defined many of the standards by which I would live. It was there that I was taught that to respect others was to keep an open mind, and to respect myself was to strive for excellence in all did.

The high academic standards of Kemper Hall allowed me to enter the University of Wisconsin at only sixteen, and complete a degree from the University of Toledo in 1982 at the age of twenty. Afterward, I had taken a variety of mostly managerial positions, successful in each position but always lacking a reason for staying, and a *raison d'être*. That restlessness led me to where I had always looked for the right questions, if not the answers; it led me back to school. There, the basis of my discontent became clear to me. To strive for excellence demands more than simply doing your best work. True excellence requires that you choose the work well.

I hadn't chosen well before I chose to teach. I knew I had to do something more worthwhile and more worthy of my efforts. Throughout my adult life I have become increasingly active environmentally. I've started grassroots recycling programs where I worked and lived, changed the behavior of employers where I was able, and I have participated in a variety of community efforts. My environmentalism began as a child when I campaigned for Doug LaFollette for the Wisconsin Senate. Door hanger by door hanger, button by button, speech by speech, Doug instilled in me not only a respect for the earth but the responsibility to protect it. In this area too I had found myself wanting to make more of a difference, and again I felt that I had not chosen the most challenging work of which I am capable.

Thus, after a twelve year hiatus from academia, I returned to do my graduate work here at UCSD. I study the politics of environmental policy making. I can think of no other endeavor more worthwhile or more worthy, than to research, argue, and teach the stuff of political decision making. And I can think of no more public a decision than that which affects what we all have in common, the environment. It is my sincerest hope that my dissertation will increase our understanding of how we come to decisions that affect our environment. §

CONGRATULATIONS !!!

HAPPENINGS

UC Women's Clubs Inter-campus Annual Conference

by Georgina Sham

After reading details of the program for the UC Women's Clubs Conference in the April Bear Facts, I decided I just had to go. Maxine Bloor was kind enough to phone for a late application form for me. So on April 2nd I flew up to San Jose to be met at the airport by Maxine and Colin, who had driven up the previous day. I was so nervous about missing my 7 a.m. flight when I realized I had no way of contacting the Bloors to tell them, that I woke up at 4:30 a.m.! However, everything went like clockwork, and

with Colin's hound dog nose's sense of direction, we arrived at the UCSD University House in plenty of time. The House is beautifully situated right on campus facing a knoll with the ocean beyond. It was especially built as the University House, with an apartment for the Chancellor attached. The UCSC Women's Club have their monthly board meetings there followed by a general meeting with a lecture (much like our Sounding Board). As we walked in, there were two deer silhouetted against the sky on the knoll. They remained immobile for so long that I thought the campus had some rather life like sculptures! However, the deer soon began grazing. After chatting with other participants and the arrival of the 26 member Berkeley contingent, we were shuttled to the Cowell College dining room (UCSC is organized in residential colleges as in the Cambridge system, not in academic disciplines as at UCSD). There, after a welcome by the Club's president and an address by the Chancellor, we came to the lectures for which I went.

Professor of Anthropology, Diane Gifford-Gonzales, told us about the Peking man fossils from their digs, to their loss, to efforts now to preserve their records and photographs. She showed photographs of geologists on the site and among them was my uncle, Bien Meinian! When the Japanese were bombing China, the fossils were packed up and taken to the Peking Medical Union College, where my mother finished her medical studies, to be shipped for safe-keeping. The fossils disappeared after they were put on the train and have not been seen since. Now all the records and photographs which have been carefully and bravely hoarded by Professor Jia Lanpo are in danger of being

destroyed once he's gone, so Prof. Gifford-Gonzales and others are trying to help preserve them.

The second lecture was by Professor of Women's Studies, Judy Yung, who wrote a book entitled, "Unbound Feet: Reclaiming Chinese American Women's History". Because she had given a talk on the book to the Club before, she decided to focus her lecture on the methods of obtaining oral histories. She got the materiele for her book by interviewing relatives, neighbors, and friends—all first generation Chinese-Americans. Prof. Yung is

bilingual which was a help. She also observed customs such as bringing fruits and sweets. For every hour of interview, it takes six hours of work to transcribe! She then read an excerpt from her forthcoming book, "Voices from Unbound Feet," of an interview with a woman left behind in China when her husband came to the United States—immigration laws were such that this was a common occurrence. The woman, known as a "grass widow", waited her entire life for her husband's return, she remained faithful and chaste despite learning he had remarried abroad.

The final part of the conference was a choice of four tours. I chose the Science in Action tour which was to feature a chat with Professor Mary Silver, whom I suspected was my long-lost college roommate! When we saw each other, the recognition was instant and palpable. After she told us about her research projects—one studying the toxins in phytoplankton and working to make a litmus-type test that would indicate toxins in water, another to collect, via robot, the "rain of detritus" in the ocean which are brought down by tiny fragile animals—she walked with us to the van as he and I caught up with our lives. It was fun and wonderful.

The Bloors drove me back to the airport. We'd had fine weather, but as I settled snugly into my seat on the plane, it began to rain! How much more perfect could the trip have been?

A GOOD YEAR FOR VERNAL POOLS

by Mary Anne Pentis

It seems that El Niño has been blamed for a lot of things; we don't hear much about the positive. For Vernal Pools in San Diego County, this has been a good year. In Ramona, where I do most of my field work, I am finding some new pools that haven't been documented before. This is partly due to the fact that the previous surveys were done in drought years and at the end of long, hot, dry summers. It normally gets to 105 degrees several times during the season around here.

Also, the environment's precarious situation has been the focus of a lot of people, including some of us here at UCSD. My husband Al and I are very proud to have our Vernal Pool work featured in this year's Summer Session Catalog. The purpose was to call attention to some of the unique habitats which

occur in our own local area. Vernal Pools contain some of the most unique endangered plants and animals found anywhere. Since a species such as our endangered fairy shrimp, *Branchinecta sandiegonensis*, is overlooked by most of us and doesn't command the attention of other more majestic species, their significance is often unappreciated.

It seems that the only way to save any of our valuable natural resources is to find a way to purchase their habitats and set them aside from development. I am working to that end here in Ramona where I hope to create a nature resource learning center, and in San Diego to rehabilitate a Least Tern Preserve which we created in the 1970s in Mission Bay. The terns arrived right on schedule on Earth Day in April. They'll be here until late August. I hope you all get a chance to see them.

OCEANIDS INTEREST GROUPS



AVI-SET BIRDWATCHERS

Oceanids *Birding Group* meets on the **fourth Monday of each month** during the academic year.

For information, phone **Sidney Bagley, 455-1477; Lou Bowles, 755-7102; or Joany Mosher, 454-0017.**



GARDEN GROUP

We will travel to Fallbrook to visit Herlihy Farms on Thursday, May 21. We will meet in the TGIF parking lot at 9:30 to carpool. RSVP to Mary Lynn Hyde, 488-9283. An advance payment of \$13 is required by April 21.

We are very excited by the chance to see this garden. It is only open two months of the year. Mary Lynn wrote an article for last month's Bear Facts that made us want to go. Thirty-three acres of flowers and seventy varieties of David Austin roses!



BOOK GROUP

The May 12 meeting of Book Group will review *Swan's Way* by Proust. John Halprin will be reviewing at the home of Elibet Marshall, 2767 Hidden Valley Rd., La Jolla. Call Zella Brown at 453-0340, or Barbara Nemiroff, 453-7714 m if you need additional information.

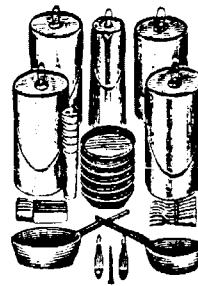


CAFÉ FRANÇAIS

Prochaine réunion: mercredi 6 Mai 1998 a 13 heures (1 PM) Chez Arlette Helary, 1001 Genter St. #2, La Jolla, 619-551-9229. For additional information you may call either Denyse Haney 760-929-9120 or Arlette.

CINEMA SOIREE

The movie group will meet this month on the fourth Saturday, May 23, for an evening at the movies. Later they meet for coffee and conversation to discuss the film. Call Zella Brown, 453-0340 or Laurette Verbinski, 453-4699, for film information, meeting location, and time.



KITCHEN EXCHANGE

Our *Kitchen Exchange* is open every Wednesday from 10:00 AM to 12:00 noon. Serving short-term foreign visitors who come to UCSD by renting kitchen equipment and baby things.

We are always happy to accept donations. And, if you enjoy meeting and helping people, we can use your help—call Maryruth Cox, 755-4007; Louise Keeling, 755-7121; Liz Fong Wills, 454-6858; or Tzu-mei Yip, 755-6387.



DAY BRIDGE

We meet the first and third Tuesdays of the month at the various member's houses. **Isabel Wheeler, co-chair, 459-7461.**



LA JOLLA RENAISSANCE SINGERS

The La Jolla Renaissance Singers are off to another enjoyable season of song. Potential new members are always welcome. Call Connie Mullin, 454-6871 if you are interested.



EVENING COUPLES BRIDGE

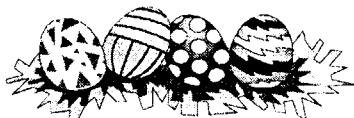
We meet at 8:00 PM on the fourth Friday of the month for an evening of party bridge. If you wish to play on a monthly basis, or just occasionally, please call **Barbara Bank at 484-4597.**



MOVEABLE FEAST

The May 16 outing will be to Lotsa Pasta in Pacific Beach. They will sample Timpano, a special dish from the movie "The Big Night". Dringks at 6 PM at the home of Liz Fong Wills. Please call **Liz at 454-6858** if you are interested in joining them.

FIMO CRAFT



This craft class takes place the first and third Monday evening at 7:30 PM in the International Center Kitchen. Information and questions? Call **Mary Dashen at 456-7848.**

& OUT TO LUNCH BUNCH

The Lunch group will be on holiday until September. See you then!

OCEANIDS INTEREST GROUPS



WEDNESDAY COFFEES

MUSEUM GROUP

The next meeting is Wednesday, May 6, at 1:00 PM. Please note this is the FIRST Wednesday of the month, a change from our usual meeting date on the second Wednesday.

We will make the rounds of several interesting La Jolla galleries starting at SOMA Art Gallery, 7661 Gerard Ave, La Jolla (directly across the street from the Bank of America). Please meet there at 1:00 PM, or call Odette 619-453-0749 or Sally 619-459-1322.

PEOPLE TO PEOPLE



We will meet on Monday, May 11, 1998 at the home of Carole Ziegler. Time: 12:30PM. Pot Luck lunch. Address: 650 West Montecito Way, San Diego. Phone: 297-0798. Please R.S.V.P.

Directions: From 163 going south take Washington West exit. Turn right on Eagle go about 3 blocks to end. Park car on Eagle and walk down steep driveway to second house with red tile roof. From HWY 5 going south, exit on Washington Street and go East. Turn left on Eagle Street. See above instructions. If you have trouble walking there are a few places to park by the house.

WINE-TASTING GROUP



We meet on the second Friday evening of each month. The Wine-tasting Group has room for a few new members. If you're interested, call the chairman, Betty Shor at 453-0334, for information on time and place and the group's rules.



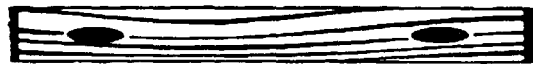
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STAMP GROUP

The members of the Oceanids Stamp Group collect stamps more for pleasure than profit. There are only a few of us, and we exchange (mostly used) stamps with each other. Anyone interested in

stamps is welcome to join us. We do not hold regular meetings.

If you have stamps to give us, we very much appreciate the U.S. and foreign stamps. You may leave them at the office of Friends of the International Center If you have questions about collecting stamps, feel free to call me, Betty Shor at 453-0334.



SOUNDING BOARD

Thursday, April 2

On Thursday, May 6, Sounding Board will welcome Manuelita Brown, a well known artist. See page 2 for more information. We hope you will join us for the Oceanids' Board meeting at 9:30 AM in the Pavilion before we walk over to the Faculty Club for lunch at 12 noon.

WALKING/HIKING



The Hiking Group is open to all, including children. We usually go on the second Saturday of the month unless the rain interferes or there are other important reasons to postpone it. If you'd like to join in or just want to know more, please call me, Roswitha Enright, 459-7375.

WITS II

We are also a stock investment group and we study which stocks to buy in our joint investments. We meet monthly, the fourth Wednesday of the month, 3:30 until 5:00 PM at Suzanne Angelucci's house, 8466 Prestwick Drive. We have a limit of 25 members. If you are interested in being placed on our waiting list, write Laurie Kreutz, 4239 Pilon Point, San Diego, CA 92130.

To keep your little bod' fit, elastic and young, a daily hour of vigorous exercise is recommended.

Unrealistic? I agree. Cut it down to one hour three times weekly.

Still doesn't grab you? How about twenty minutes upon rising? Still too much to expect from you? Are you lazy or something? Will you compromise for 5 minutes of stretchies? Whazzat? Like when you get up you stretch to throw the covers off. And then again to reach for your slippers.

Number 3 exercise is when you bend over the sink to splash your face. Number 4 comes when you reach up to comb your hair, pull up your slacks, and tie your shoes.

No laces? You have velcro! Give up. Go back to square one:

by ZILCH

UCSD CALENDAR

MAY 1998

UCSD ART MUSEUM
534-2864

BOOKSTORE 534-0121

Wednesday Night Live. Every Wednesday night at the Bookstore. 6 p.m. Interesting speakers and the bookstore is open until 8 p.m.

DANCE

May 8 Second Hand Dance. 8 p.m., Mandeville Auditorium. Amazing, breath-taking and hilarious, this super modern trio is an ingenious mix of dance, acrobatics and velcro. Admission \$20 general, \$18 faculty/staff/seniors. 534-4090

FACULTY CLUB 534-0876

May 8 Happy Hour. Don't miss the next Happy Hour on the first Friday of the month. Drop by the Club between 4 and 6 p.m. Relax, enjoy the company of your colleagues and have your favorite libation from the no-host bar. Complimentary hors d'oeuvres. See you there!

May 10 Mothers' Day Champagne Brunch 10: a.m.- 1 p.m. One of the Club's most elegant offerings of the year. Call for reservations.

FILMS

AS Film Series Price Center Theater. Movies are on Tuesday and Thursday. 7 and 10 p.m. Tickets \$2 available at the Price Center Box Office. Call 822-2068

May 5 "Eat Drink, Man, Woman"

May 7 "Great Expectations"

May 12 "Vertigo"

May 14 "Wedding Singer"

May 1998

May 19 "La Femme Nikita"
May 26 "One Flew Over the Cuckoo's Nest"

The San Diego Film Festival presents the best new films available from around the world. All the films presented are San Diego area premiers and for some films this will be their very first United States screening. Mandeville Auditorium. 8 p.m. UCSD Box Office, 534-6467, Tu-F 10-5.

May 5 Animation Celebration (various countries)

May 21 Cilantro and Parsley (Mexico)

May 26 Gypsy Lore and Derengo (Hungary) 7 p.m.

June 2 Doing Time for Patsy Kline (Australia)

LECTURES SEMINARS

May 5 Summer Internships, 3 p.m., Gallery A Price Center. Information and advice on summer internships and volunteer opportunities. Free. For information call 534-0501

May 12 What the Admissions Board Don't Tell You, 7 p.m., Center Hall, University Center. Choose your seminar based on your goal: Law School, Medical School, Graduate School and Business School. Free admissions workbook. call 534-0501

MUSIC 534-4830

unless otherwise stated. Admission: The first amount is for general admission and the second is for faculty, staff, seniors and the third for students.

May 3 Marcus Roberts. He is universally acclaimed as one of the best jazz pianists around. His technique and depth of feeling are unmatched. Join him on a tour of one of America's great gifts to the world—those low down, bad

old Blues. 8 p.m., Mandeville Auditorium. \$16 University Events Office. 534-4090

May 6 Cello Recital: DMA student Hugh Livingston presents *Focus a Beam, Emptied of Thinking, Outward.* by Roger Reynolds and other presentations by Bernard Alois Zimmerman and Iannis Xenakis. Recital Hall \$5/\$3

May 8 Second Hand Dance 8 p.m., Mandeville Auditorium. If the Marx Bros. had a dance company, this would be it! Amazing, breath-taking and hilarious, this super modern trio is an ingenious mix of dance, acrobatics, visuals and velcro. If it has been a while since your mind was boggled, and your fancy was tickled, this is the event for you. \$20 University Events Office. 534-4090.

May 9 Faculty Recital: Anthony Davis, pianist/composer, is joined by UCSD colleagues in a performance of his music for chamber ensembles. Mandeville Auditorium, 8 p.m. \$8/\$6.

May 11 Percussion Recital 8 p.m., Recital Hall MA student Christine Huang plays works by Drouet, Globokar and various Canadian composers. \$5/\$3

May 13 Sonor Concert: UCSD's resident contemporary music ensemble conducted by Harvey Sollberger, performs a work for soprano and a small ensemble by Allen Anderson. Also a double string quartet by Holzky and a work featuring vocalist Phillip Larson. 8 p.m., Mandeville Auditorium. Pre-concert talk at 7 p.m., in the Recital Hall. \$10/\$8

May 16 and 17 La Jolla Symphony Concert: Harvey Sollberger conducts his *In Terra Aliena* as well as Verdi's *Overture to Nabucco* and *Symphonie Fantastique* by Hector Berlioz. 8 p.m. Saturday and 3 p.m. Sunday.

Mandeville Auditorium Call 534-4637

May 18 Indian Music: Sitar students of Kirak Seshadri and tabla students of Terry Longshore perform traditional Indian music. Mandeville Auditorium, 8 p.m., \$5/\$3

May 20 Gospel Choir: Ken Anderson directs the UCSD Gospel Choir in traditional Gospel music. Mandeville Auditorium, 8 p.m., \$5/\$3

May 22 Jazz Improvisation: Music 131 students of George Lewis offer an evening of improvisation. 8 p.m., Mandeville Auditorium. \$5/\$3

SPORTS

for information call 534-4211 This is the season for women and men's basketball, water polo, softball, baseball, swimming and diving, volleyball and tennis. Call for schedules.

SPECIAL EVENTS

May 1 Scripps Oceanographic Society Members Preview Party - Kelp Celebration. 6 p.m., Birch Aquarium. Join us in celebrating our newly renovated kelp tank with a new underwater video system and an ice cream social. Members free. Guets of members with passes or paid admission. Please RSVP for reservations. 534-5873

May 10 Mothers' Day Brunch at the Whale Fountain, 9:30 a.m., Birch Aquarium at SIO. Price varies for mothers and non-mothers and children. For information and reservations call 534-7336.

May 15 Sun God Festival, 11 a.m.-4 p.m., Sun God Lawn. Call University Events Office at 534-4090

May 15 Black Women Writers and High Art -American Letters Conference, 4 p.m., Price

UCSD CALENDAR MAY 1998

Center Theater. A three day conference sponsored by the Literature Dept. of Thurgood Marshall College Provost's Office. Free. Call 534-3216

May 29 The Jacobs School of Engineering Naming Dedication and Reception. Community leaders will gather to unveiling of the Irwin and Joan Jacobs School of Engineering. A reception will follow. For details call Denine Hagen at 534-2920.

Tuesdays at Noon. "Pier Review". Toastmasters - ongoing until the end of the year. Room 114 Administration Bldg., Scripps Institution of Oceanography. Improve your speaking and leadership skills and have fun doing it. Guests are welcome to attend. Free. 534-0597

Personal Training, Weight Room, RIMAC. Ongoing until the end of the year. Instruction will include goal setting, weight training, aerobic training or whatever your fitness goals may be. \$37 per hour, members \$27. 534-4037

Personal Wellness RIMAC One hour private wellness sessions are available in yoga, stress management, meditation. Fee: \$37, rec card holders \$27. To make arrangements and for information call 534-4037.

Private Massage RIMAC Ongoing every Tuesday and Thursday evenings. Half-hour and full-hour private massage sessions are now available with resident certified massage technician, Barbara Romero. Fee: \$33 half hour, \$48 full-hour. Less for rec card holders. For appointments and additional information call 534-4037.

STEPHEN BIRCH AQUARIUM-MUSEUM

534-7336 Advance reservations

are required for all activities.

May 2 Sea Mamas and Papas. Ages 4 through kindergarten with adult admitted free. 9-11 a.m., Children will learn how animals in the ocean reproduce and how some — males as well as females — care for their offspring. Make close-up observations and spend hands-on time with various live animals. Make a take-home craft too. Fee is \$15.

May 3 Kelp Forests in Motion: The Struggle for Survival in a Turbulent Environment. 2-3 p.m., All ages welcome. (parents are advised that children must be willing to listen quietly). What natural processes effect local kelp beds? Scripps graduate student Michael Graham will talk about the biology and ecology of local species of and their relationship with environmental phenomena including El Nino. Free with admission.

May 9 A Day in the Life of an Aquarist. What is it like taking care of the aquarium's animals? Curator of Fishes Bob Burhans will talk about it in this hands-on class that will include collecting, water-control and feeding. Ages 10 and up (10-13 with paid adult) Fees is \$17 adult and \$9 for children.

May 16 Learn With Me ABCs: "K is for Kelp" Parents and preschoolers together will explore kelp animals and touch some, make a craft and role play. 9-10:30 a.m. Ages 3-4 with adult admitted free. Fee is \$13.

May 21 Evening Study Cruise. 5:30-9:30 p.m. Step lively and heave ho! Drop sampling gear over the side and haul it back aboard while cruising the calm waters of San Diego Bay. Gather data, collect marine samples and learn about your discoveries. Ages 9 and up, 9-13 with paid chaperon. Fee is

\$25 for an adult and \$15 for a child.

May 30 Basic Aquarium Techniques. Senior Aquarist Fernando Nosratpour will conduct this workshop for beginning aquarists. 9-1:30. Bring a sac lunch or purchase snacks at the aquarium store. Ages 10 and up. (10-13 with paid adult) Fee is \$25

May 23-26 Expedition Snorkeling Adventure to Cabo Pulmo — Baja California's Living Coral Reef. For Reservations call Baja Safari at 888-411-BAJA, or 619-470-1890. Cost is \$399 per person excluding air fare. RSVP now for a special reduction on airfare.

Summer Learning Adventures. For kids 4-15. To request a complete Summer Learning Adventures catalog, please call 534-7523.

THEATRE

May 12 continuous through May 16 Them! Based on the classic 1950's horror film of the same name. Mandell Weiss Theater. 8 p.m., Frankenstein's Monster, Count Dracula, the Blob, and the Mummy. Series tickets and singles. For ticket info call UCSD box office at 534-3793.

May 28-May 30 A special Brecht Event. 8 p.m., Mandell Weiss Forum Studio, Revelle College. Celebrating the 100th anniversary year of Bertold Brecht's birth. Portions of the symposium will be open to the public. Call for ticket prices and other info. 534-3791.

TOURS OF UCSD

Sunday May 3 and 17 Mini-Van Tours of UCSD, 2 p.m., Gilman Information Pavilion. Handicapped van available

upon request. Reservations are required. Call 534-4414

Sunday May 10, 24 and 31 Sunday Walking Tours of UCSD, 2 p.m., Gilman Information Pavilion. A 90 minute tour of the campus offered on second and fourth Sundays of each month. Reservations are required. Call 534-4414

Wednesdays July 1-August 26 6 p.m. A new series of sunset tours of the University of California, San Diego campus. This free 90 minute walking tour leaves from Gilman Information Center and includes a portion of the world-famous Stuart Sculpture Collection. Reservations are necessary - 534-441

HOUSING

The charge for housing ads is \$10. The ad will run twice unless advised. Make check payable to Oceanids and send with ad by the 10th of the month for the next month's issue to: UCSD Editor, Bear Facts, Oceanids, International Ctr., 9500 Gilman Drive, La Jolla, CA 92093-0049

FOR RENT in La Jolla

Fully furn. home, 3 bdrm, 2 1/2 ba, ocean view. Good schools, close to bus route, UCSD, SIO, shopping. \$1,700/mo includes maid & gardner, water and sewer. Call Georgina at 619-459-1336, or email gbshen@monsoon.ucsd.edu

WANTED TO RENT in La Jolla

Professional Couple looking for a rental during the months of July and August, in the La Jolla Shores area or near UCSD. Contact Mrs. Claire Kramer, 8526 No. 84 St., Scottsdale, AZ 85258, phone (602) 483-6267.

FOR RENT in Del Mar Heights

House available in the Del Mar Heights area from July 1, 1998 to November 15, 1998. Please contact Joris and Barbara Gieskes at: 534-4257 (work) or 481-0780 (home).

RESERVATION FOR SPRING LUNCHEON

Thursday, May 28, 1998, 11:30 AM to 2:00 PM

at SEAPORT VILLAGE, SAN DIEGO **\$20 per person**
No host bar

Name: _____

Address _____

City, State, Zip _____

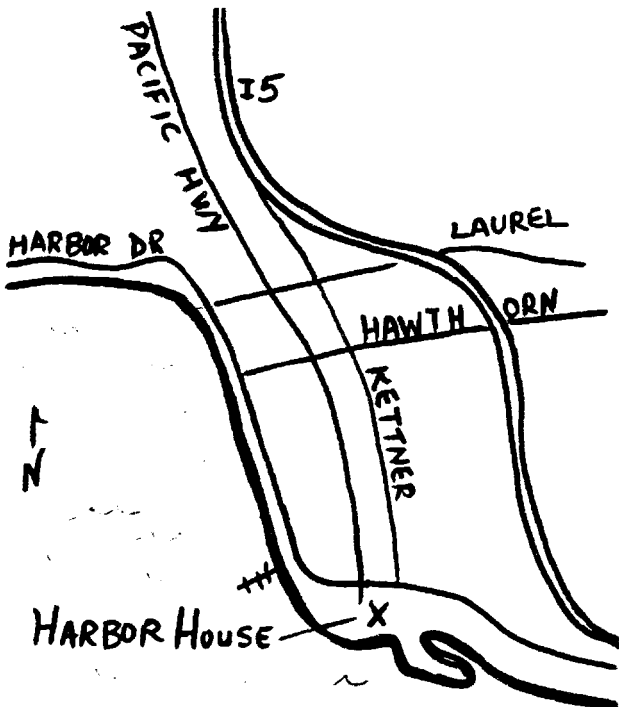
Phone _____ TOTAL AMOUNT ENCLOSED \$ _____

Please send check & completed form to: **Oceanids**,
UCSD,
International Center,
9500 Gilman Dr.,
La Jolla, CA 92093-0049

_____ **Number of tickets**
_____ **Do you need a ride?**
_____ **Can you give a ride?**

Seafood Louie # _____

Pasta Primavera Salad # _____



DIRECTIONS TO LUNCHEON

HEADING SOUTH ON I 5

Take Interstate 5 south to the Airport exit at Sassafras St. Turn right (towards the bay) onto Laurel St. Go one block, turn left onto Pacific Hwy south. Stay on Pacific Hwy until you get to the end. This leads directly into the parking lot at SeaPort Village.

HEADING NORTH on I 5

Take Interstate 5 to the Hawthorne exit. Head four blocks west on Hawthorne to Pacific Hwy. Turn left on Pacific Hwy south. Stay on Pacific Hwy until you get to the end. This leads directly into the parking lot at SeaPort Village.

OFFICIAL OCEANID BALLOT

I APPROVE THE SLATE OF CANDIDATES
(as published on page 3 of this newsletter)

YES

NO

If you are an Oceanid member and cannot attend the ANNUAL MEETING (being held in conjunction with the Spring Luncheon) on May 28, please use this ballot. Fill out, cut and mail to Oceanids, International Center, 9500 Gilman Dr., La Jolla, CA 92093-0049. Put your NAME and mark BALLOT on the outside of your envelope. Must be returned by May 15.



HAPPY MOTHER'S DAY!

UCSD
 Oceanids, International Center
 9500 Gilman Drive
 La Jolla, CA 92093-0049

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Bear Facts

MAY 1, 1998

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May 1998

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					Korean Dinner 1	FIC Ethnic & Crafts Sale 2
3	Fimo 4	Day Bridge 5	Café Français, Museum Gp, Wed. Cafe. 6	BOARD MEET, Sounding Bd. 7	Wine Tasting 8	Walking/Hiking 9
10	People to People 11	Book Group 12	Wed. Cafe, Kit.X. LJRS 13	14	Getty Trip 15	Moveable Feast 16
17	Fimo 18	Day Bridge 19	Wed. Cafe, Kit.X. LJRS 20	Garden Group 21	22	Cinema Soiree 23
24	Munk's Folly. Avi-Set Birders, 25	26	Wed. Cafe, Kit.X. LJRS, WITS II 27	SPRING LUNCHEON 28	29	30
31						

Bear Facts

Month: May

Year: 1998



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