

UCSD's Mandeville Gallery to present two one-person shows

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UCSD'S MANDEVILLE GALLERY TO PRESENT TWO ONE-PERSON SHOWS, CAM SLOCUM: "STILL" AND GRONK: "A WALL PIECE"

A large-scale work painted directly on the gallery wall and a series of paintings derived from a late 19th century photographic process will be featured from November 12 through December 11, in two one-person shows, at the University of California, San Diego Mandeville Gallery.

Cam Slocum's "Still" and Gronk's "A Wall Piece" will open with a reception for the artists at the Mandeville Gallery from 6-8 p.m. Friday, November 11.

Gronk, whose full name is Glugio Gronk Nicandro, is a painter and performance artist. He will paint directly onto the gallery wall prior to the opening of the exhibition.

Two of Gronk's first group shows, in 1975, were at the Los Angeles County Museum and the Long Beach Museum. Since then he has established a reputation in performance and painting.

Most recently Gronk's work is included in a group show, "Hispanic Art in the United States," which originated at the Museum of Fine Arts, Houston, Texas, and is traveling to the Corcoran Gallery in Washington, D.C.; the Brooklyn Museum, Brooklyn, N.Y.; the Los Angeles County Museum of Art; the Lowe Art Museum, Miami, Fla.; the Museum of Fine Arts, Museum of New Mexico, Santa Fe, and the Centro Cultural de Arte Contemporaneo, Mexico City, Mexico.

Slocum was born in Los Angeles and is a graduate of UCSD. Some of his first group shows, in 1984, were in Los Angeles at the Los Angeles Contemporary Exhibitions (LACE) and the Attack Gallery, and in New York City at the Civilian Warfare Gallery and the Limbo Lounge.

The "Still" series represents a late 19th-century photographic process in which large-scale negatives were developed by sunlight and then impregnated with pure pigment on canvas.

The socio-political images he has chosen are taken from photo-journalistic sources and convey degeneration and collapse. The viewer sees chronic, human corruption in images taken from funerals, lynchings, institutional confinement, propagandistic torture, and even children at play.

Along with the main body of Slocum's images will be a secondary body of works--photographs taken of large Bristlecone pine trees.

The Mandeville Gallery is open from Tuesday through Sunday from noon to 5 p.m. Free parking is available on weekends. For more information call 534-UCSD.

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