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The UCSD GUARDIAN

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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THURSDAY, APRIL 26, 1990

A.S. Meeting

Third College Naming Cmte. Chooses 'King'

By MARY BETTY HEARD
Senior Staff Writer

The Third College Naming Committee's choices for renaming Third College and its buildings were announced at last evening's A.S. Council meeting.

Specifically, the committee wishes to change Third College to Martin Luther King College, Scholars Drive to King College Drive, Third College Humanities Building and the Economics Building to Sequoia West and East, Third College Residence Halls to Rosa Parks Residence Halls, and Third College Lecture Hall to Professor Faustina Solis Hall.

According to a letter from Third College Provost Cecil Lytle read by Vice President Administrative *pro tem* Ruben Duran, the decision to rename the college and buildings is pending discussion with Third College students.

Martin Luther King College was the most popular choice in a Third College referendum two weeks ago asking students for their preference in renaming the college. Sequoia and Rosa Parks were two of the other choices on the ballot. Faustina Solis, the other name mentioned in Lytle's letter, was the Third
See A.S., page 3



Gail Johnson/Guardian

Student Bill Robison joins in the reading of Holocaust victims' names on Revelle Plaza Tuesday. In addition to the reading, a memorial service was held.

First Fighting Words Policy Charge Filed

By CHRIS HADDOCK
Guardian Intern

The University of California's controversial seven-month-old "fighting words" student conduct policy will face its first test ever in the UC system at UCSD.

Student Conduct Coordinator Nick Aguilar acknowledged he has recently processed and reviewed a case, and has passed on the complaint to the dean of the accused student's college.

Aguilar said he sees the test case as a "positive development."

"[With a precedent], the UC community can have clear guidance to know what is free speech and what is not free speech when a compelling state interest is involved,"

See WORDS, page 7

Mexican Official Discusses 'War on Drugs'

Former Ambassador Discusses America's Contribution to the Problem

By ADAM LEVY
Staff Writer

Calling for "collective responsibility" on the part of Americans, former Mexican Ambassador to the U.S. Hugo Mágina emphasized a need to curb American demand

for drugs in a lecture at the Price Center on Tuesday.

Mágina began by discussing a 1988 U.N. conference in Vienna focusing on the worldwide drug problem that was attended by 160 nations. The conference culminated in the signing of a treaty, and then discussion ensued on where to place the blame for the international drug problem.

Mágina, who represented Mexico at that conference, said it was the first time the major powers of the world "agreed that the production, consumption, and trafficking [of drugs] is a link that we cannot separate." Before this point, he said, there was no commitment to a crackdown on drug consumption.

Mágina argued that his country is not to blame for drug problems in America.

"The war is in the U.S., not in Mexico," he continued. "It is the cities of the U.S. where drug traffickers control too much territory."

Mágina went on to point out the hypocrisy in blaming Mexico for drug traffic when California itself is one of the major producers of marijuana in the world. He also suggested that the American drug culture is reinforced by Hollywood productions and publications such as *High Times* magazine.

Using a conciliatory tone, Mágina repeatedly said that Mexico was "very willing" to cooperate in the fight against drug trafficking. He said he could not understand why Mexico's conduct has been continually reprimanded by American presidents.

"The [U.S.] executive power has said, every year, 'I am not pleased with Mexican conduct,'" he said.

America's first overt attack on the Mexican drug trade, "Operation Intercept," occurred in 1969 under President Richard Nixon. The operation attempted to seal off

American borders to drugs. The failure of this attempt led to "Operation Cooperation," a bilateral agreement which Mágina helped forge that allowed American drug experts to work in Mexico.

"Since then the Drug Enforcement Agency has been working in Mexico," Mágina said.

He was quick to point out that Mexico is a sovereign nation and will not tolerate intervention.

"We are against Drug Enforcement Agency (DEA) agents working in Mexico," Mágina said. He added that Mexican law is often violated during U.S. crackdowns on suspected drug traffickers.

Mágina discussed a recent uproar in Mexico involving a Guadalajara gynecologist, Humberto Alvarez Marchain, who was detained on April 2 without a warrant, allegedly for drug involvement, and had his house broken into. Marchain was then brought to El Paso, Texas.

According to Mágina, Mexican authorities want Marchain back. Mágina said that detaining Marchain without a warrant is a violation of both the American and Mexican constitutions.

Instead of DEA agents, Mágina suggested that a more active role for the U.S. would be to provide Mexico with technical help and advice but leave the prosecution of drug dealers to Mexican authorities.

"Instead of a bilateral understanding, it's much better to have a multilateral understanding ... let us call UN experts," he said.

Mágina went on to call for the help of banks in exposing money gained through drugs. He criticized the practice of bank secrecy which, he said, allows drug kingpins to launder money through anonymous bank accounts.

See DRUGS, page 13

UCSD Equipment in Space Telescope Flies on Shuttle

The Hubble Space Telescope, a telescope containing an instrument which was designed and constructed at UCSD, went into space Tuesday in the cargo bay of the space shuttle Discovery as it lifted off from Kennedy Space Center.

Several members of UCSD's Center for Astrophysics and Space Sciences, which helped design the Faint Object Spectrograph (FOS), watched the launch Tuesday morning via a live satellite feed from a NASA satellite.

The other members of the team observed the shuttle launch from Goddard Space Flight Center in Greenbelt, Maryland, where they have been conducting remote operating simulations of the telescope for the last six months in preparation for its launch.

The FOS was designed to detect the physical state and chemical composition of very faint objects, such as quasars, at the fringes of the observable universe. Astronomers say that the data gathered by the telescope will help them gauge the age and fate of the universe.

The resolving power of the telescope has been compared to the ability to distinguish a car's right headlight from its left at a distance of 2,500 miles. The FOS will also be able to distinguish the type of filament used in the headlight by chemical analysis through light spectrum analysis procedures.

The FOS weighs about 700 pounds and is about the size of a telephone booth. Designers compare the overall size of the telescope to that of a passenger bus.

The telescope had originally been slated to go into orbit in 1986, but after the explosion of the space shuttle Challenger, it was mothballed in a dust-free "clean room." The telescope was removed from the room six months ago.

The UCSD team developed all the software and hardware for controlling and gathering data from the FOS. The data will be gathered at Goddard Flight Center.

The team of engineers and programmers from UCSD will remain at the mission operations center at Goddard for 90 days after the launch to direct the "orbital verification" of the instrument, to make sure that the telescope is properly aligned in space. After this is done, the telescope will begin to perform its mission.

Opinion

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Cheating

Unfair Inconsistencies

What happens to a student accused of cheating? That is a difficult question at UCSD. According to the Student Handbook, the student can only be failed for the assignment which he cheated on. But according to Academic Senate policy, instructors can give the student an "F" for the entire course.

To make matters worse, the vast majority of students have never seen the Student Handbook. Legal Services has a copy, and there are probably a few more around campus — but there are certainly far fewer Student Handbooks than students.

If a student is caught cheating, he is informed of the infraction and punishment is proposed by the dean of the student's college. The student then has 10 days to protest the judgment.

Both the discrepancy in policy and the appeals process need to be fixed. The problem is that a student who has no intention of cheating can be accused of it.

Perhaps the accusation is mistaken. Or perhaps the student actually is not completely innocent. But often it is difficult to tell what a professor considers cheating. Is it cheating to turn to someone next to you in the computer lab and ask what a certain command's parameters are? Is that "collaboration"? This isn't a clear black and white issue.

But one thing is clear: An accusation of cheating can haunt a student for his entire academic career, and beyond. This issue needs to be handled with much more finesse.

The appeals process should be automatic: A student should receive a hearing unless he requests not to have one. The student should not be presumed guilty. Also, the punishment should be failure only on the assignment the student allegedly cheated on. Copying a final should be dealt with more harshly than asking another student for help on a homework problem.

Cheating is a serious offense and should not be tolerated. But because of its seriousness, it must be handled carefully, with protection for the falsely accused and reasonable handling of students who are in the gray area between proper behavior and cheating.

Most of all, the policy should be consistent, and students should be informed of its implications.

Animal Rights

Unreasoning Emotion

Last Monday, April 23, an advertisement ran in the *Guardian* paid for by a group called "San Diego Animal Advocates." There's nothing wrong with a group buying an ad to espouse its point of view and to publicize a demonstration, but in this case the ad went too far. It attacked a UCSD scientist by name, and claimed his "experiments offer no benefit to human health." Accompanying the ad was a photograph of cuddly baby monkeys in a cage.

The issue of animal rights is a complex ethical issue. Try this thought experiment: If you had to choose between a person dying and a monkey, which would you choose? What about two monkeys? 50? 500? It is impossible to weigh human life against those of animals.

Determining what rights animals have requires a great deal of thought and debate. Both sides are entrenched, and are not even talking compromise. More stringent oversight may be necessary for animal research, and perhaps some experimentation should be banned.

But is this the right way to accomplish it? Are personal attacks on a scientist helpful? More importantly, appealing to emotion rather than reason may serve the animal rights movement's short term goals (in this case, getting people to the demonstration), but it doesn't help in the long term.

Emotional attacks bordering on libel have no place in a debate on such an important issue. The San Diego Animal Advocates should be ashamed of themselves.

Animal Advertisement Was Despicable

Editor:

I am writing in response to an ad placed in the April 23 *Guardian* by San Diego Animal Advocates, an animal rights group. Let me say first that I respect the editors' right to publish any ad they want, regardless of its content.

As a graduate student doing biomedical research, however, I do not respect the people who wrote the ad and paid for it. I find personal attacks despicable, and this one more so since Dr. Zola-Morgan has not been singled out because of any flaws in his research, but because of his vocal defense of the need for animal research in order to save human lives.

The ad is, in fact, a prime example of how the animal rights movement tries to appeal to people's emotions by lying and distorting the truth.

To begin with, the picture shows four infant monkeys huddling together, contradicting the text which says "monkeys sit alone, awaiting their fate." Moreover, that picture was not taken at UCSD, and certainly has no relationship to Dr. Zola-Morgan's work at UCSD, since he has not used infant monkeys.

It also has very little relationship to most other animal research at UCSD, since a vast majority of it is done on rats and mice. As to the text, its allegations that researchers make large amounts of money and their experiments do not benefit human health are totally untrue; a researcher at a medical school earns much less than a comparably qualified physician.

The truth is, people choose this career because without animal research, there would be no polio vaccine, the survival rate for infantile leukemia would still be 10 percent instead of 80 percent, and insulin would not be available to help diabetics lead more normal, fuller lives.

If you really want to believe people who operate by distorting the truth and making personal attacks on paid ads, please go ahead.

But if you are interested in finding out the truth, talk to the Coalition for Animals and Animal Research (CFAAR), a UCSD

student organization. Their mailbox is Q-077, and they will have a booth (number S-1) at the UCSD Open House this Sunday from 12 p.m. to 5 p.m. Please do come, with an open mind, and learn the truth about animal research.

Pablo Alvarez

Commentary

Gorbymania Fades as Soviet Reforms Falter

By BEN BOYCHUK, Associate Opinion Editor

When Soviet President Mikhail Gorbachev announced Tuesday that he has decided to slow the pace of economic reforms in the Soviet Union, conservatives everywhere undoubtedly were saying, "We told you so." With recent social upheavals in various parts of the Soviet Union, most notably Lithuania, it comes as no surprise that Gorbachev is slowing down the pace of reforms. The world is finally beginning to see Gorbachev's true colors.

The front page of the Tuesday, April 24 *Los Angeles Times* read, "The Kremlin heeds warning by conservatives. Radical changes postponed until next year. Social revolt feared." At last, people can see that Gorbachev's reforms are failing catastrophically.

From the very beginning of Gorbachev's rule, he was immensely popular in the Soviet Union and the world over. Gorbachev was a Soviet leader unlike any seen before: he was relatively young, charismatic, and seemed to offer new and radical ideas. Unlike Soviet leaders in the past, Gorbachev was willing to admit his nation's weaknesses, and seemed to be willing to offer drastic reforms in a country known for its rigidity and oppression.

The world fell in love with Gorbachev. He was more popular in Europe and the United States than some of their own politicians. *Time* hailed him as the Man of the Year, then the Man of the Decade, a political "visionary."

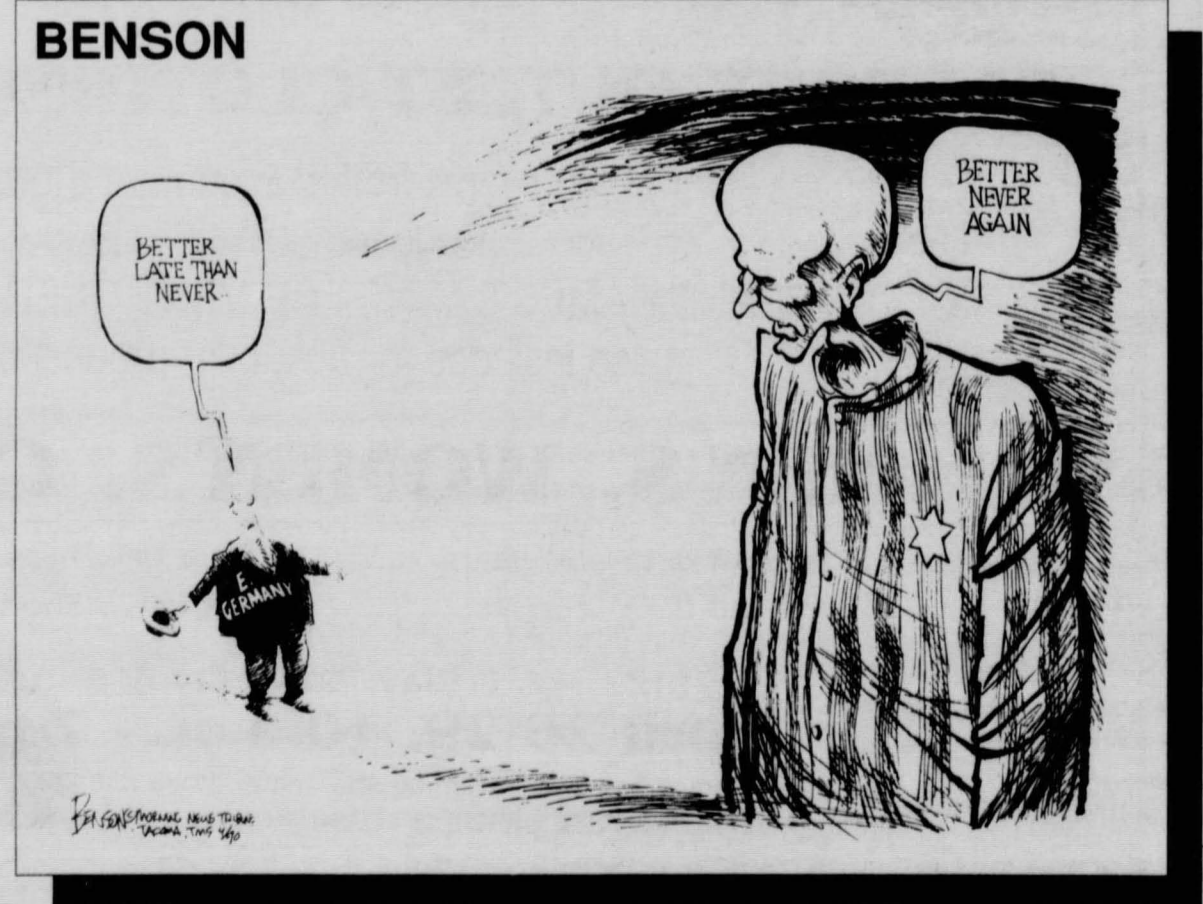
But the world was blind to the reality of Gorbachev. Richard Nixon explains the real motives of Gorbachev and his reforms in his 1988 book, *1999: Victory Without War*. Nixon writes, "Like other communist leaders, Gorbachev [is] determined, ruthless, and skilled at exploiting... his own strengths... [and] his adversary's weaknesses."

Nixon wrote as early as 1988 that Gorbachev's goal is "not to move the Soviet Union toward more freedom at home or a less aggressive policy abroad, but to make the communist system work better. He wants the system to be more efficient, not less communist."

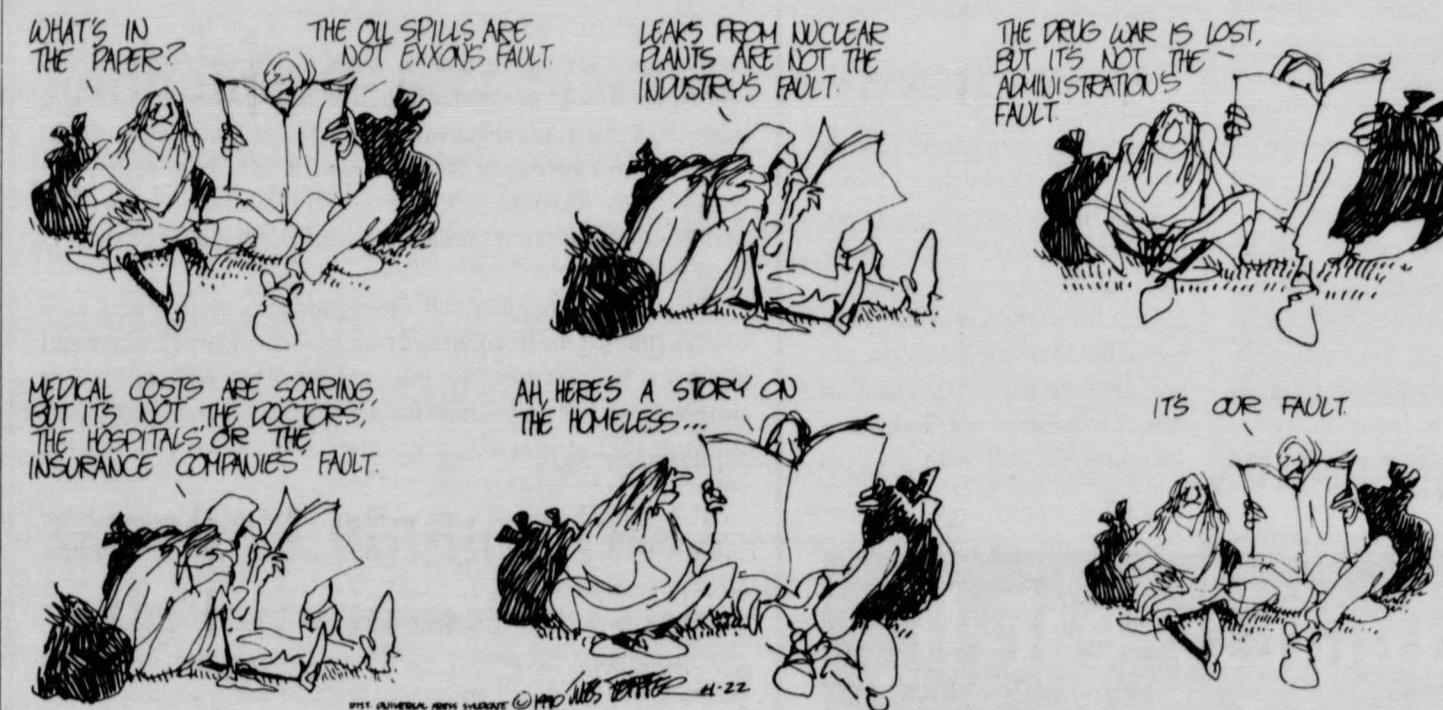
Certainly, any attempt by Gorbachev to make the Soviet Union less communist would mean his forced removal from office. Anyone who thinks otherwise is fooling himself.

People are so blinded by the media hype and the public relations blitz that they don't think clearly. One does not assume the role of the most powerful man in the Soviet Union by touting radical reforms and heralding the end of the present system of government. Gorbachev is a

See GORBACHEV, page 6



FEIFFER®



Positively Negative Campaigning

NEW YORK — If there's one thing we all "know," it's that politics in America has gotten too negative, right? And if you want proof, consider what's going on in Florida, where one candidate for governor appears to be making the emotional stability of his chief rival a campaign issue.

That's right. A few days ago, former U.S. Senator Lawton Chiles announced he was running for governor. He also acknowledged that he had been taking the drug Prozac as part of treatment for depression.

His rival, Rep. Bill Nelson, promptly released all of his medical records — Florida now knows that Nelson suffers the affliction of hemorrhoids — and challenged Chiles to do the same.

Instead of the usual mumbo-jumbo about how "the people of Florida must decide whether they want a wacko in the governor's mansion," Nelson said flat-out that the mental and emotional health of a governor was a legitimate campaign issue.

Pretty outrageous, right? What's that? You're not outraged? Well, neither am I. In fact, I think the really outrageous aspect of debate over "negative" politics is the automatic

Pretty outrageous, right? What's that? You're not outraged? Well, neither am I. In fact, I think the really outrageous aspect of debate over "negative" politics is the automatic response of "outrage" to perfectly legitimate questions about our would-be leaders.

response of "outrage" to perfectly legitimate question about our would-be leaders.

Take the issue of Lawton Chiles' emotional health. It is absolutely true that millions, perhaps tens of millions of us have at one time or another gone through emotional crises in our lives and sought professional help.

If that's the situation former Senator Chiles found himself in, it is perfectly explainable to the people of Florida — or at least it should be. But if the Florida electorate is unwilling to accept that explanation, does that justify ignoring the issue?

Not in my view. Chiles is asking the people of Florida to give him a substantial power over their lives; they have a right to know about his present physical, mental or emotional health.

But suppose Chiles' opponents try to slander him, to mislead the public, to somehow paint him as a basket case likely to flip out in moments of crisis?

That would be a perfect example of the difference between legitimate and illegitimate "negative" campaigns. It is the difference between pointing to an opponent's record and lying about it.

And there's reasonable evidence that voters understand the difference. In the recently concluded Texas gubernatorial primary, Ann Richards refused to answer questions about whether she had abused drugs during her years as an alcoholic. Her opponent in the runoff, Attorney General Jim Mattox, tried to exploit that issue by running ads that asked ominously whether Richards had used marijuana or cocaine in her years as a local official.

The problem was that Mattox had no proof. The public apparently recoiled from the charge, and he lost the run-off in a landslide.

This has implications for Florida. If the Nelson campaign raises the issue honestly and dispassionately, then it will be up to Lawton Chiles to put that question to rest — for instance, by releasing his doctors from the physician-patient bond of confidentiality and allowing them to answer the press's questions.

But if the campaign of Bill Nelson insists on going for the jugular, if it tries to raise false innuendos about Lawton Chiles, the voters may well cry "foul" and punish the Nelson campaign for its excesses.

Does all this sound like a repugnant, "negative" campaign? To me, it sounds like a perfectly legitimate debate over the fitness of a candidate to hold high office.

Fashionable Environmentalism

Editor:

As I walked through the Earth Day activities and displays at Revelle Plaza on Friday, I was left with a burning question: Is UCSD attempting to heighten awareness about environmental issues or simply trying to make a fashion statement? My concerns arose from the presence of vendors and others selling 1960s-inspired clothing and paraphernalia (tie-dyed t-shirts, incense, etc.).

I realize that it is currently very hip among UCSD students to wear "earthy" clothing, but do these things have a primary place in a political and social cause? Friday's event implied that they do. For years, environmental issues have been pigeonholed by the general population as belonging to a radical fringe of activists with lots of body hair.

I believe that this has undermined the effectiveness of the environmental movement. In order to transcend the stereotypes associated with environmentalism and widen its base of support, fashion must be left out. It is very tempting for students to fall into a sort of Woodstock-inspired lovefest mentality concerning Earth Day, but I think that this weakens the intended credibility and effectiveness of the event, turning it into a costume party.

If environmental awareness is to be legitimized as the important national movement that it truly deserves to be, we must not confuse the real issues with a disposable fashion trend.

Steven D. Lockman

Don't Think Racism Doesn't Exist

Editor:

Wake up UCSD! The minute that anyone hints at the notion that racism may exist, even here at UCSD, ignorant maggots such as Bryan Partee start coming out of the woodwork to explain the situation "realistically" ("Camera Controversy Pa-

whites. Coincidence? Perhaps. But I ask you Mr. Partee, if the photographer in the same position had been African-American, do you think he/she would have been allowed to take photos? I think not. The photographer stated in her letter that the press had already been given an opportunity to

I ask you Mr. Partee, if the photographer in the same position had been African-American, do you think he/she would have been allowed to take photos?

thetic," April 23). Well, Mr. Partee, I assert to you that your idea of "realistic" is along the lines of a Walt Disney movie.

In his letter regarding the incident at the Spike Lee lecture, Mr. Partee verbally attacks an African-American woman for attempting to use her race to get a photograph of Mr. Lee. Partee further asserts that the white "blonde haired, blue-eyed" woman must have been a photographer, thereby implying that she had every right to take pictures in the gym.

As I walked into the gym that evening to see the lecture I was confronted with a notice that stated "No cameras or recording devices allowed." Nowhere on that notice did it say "except for press photographers." I would also like to point out that from where I was sitting, I could see and hear cameras, all of them in the possession of

take pictures at a press conference, so what more did she need?

The incident that occurred may or may not have been racial. But, Mr. Partee, I believe you are wrong when you write that "the old black woman" didn't get anything out of the lecture. It is you who missed the point that racism can take many forms, and just because the KKK is not burning crosses on the Hump doesn't mean that racism is dead on this campus or anywhere.

I do agree when you say that "getting what you want by using your race, or at the expense of another race is pathetic!" That's exactly what has been going on in this country and on this campus. Get your head out of the hole Mr. Partee, and instead of attempting to explain away racism, why don't you try to help abolish it.

Genetta Marie Adams

Gorbachev

Continued from page 4

graduate of the most difficult school of politics in the world: the Soviet political hierarchy. He had to work his way up the difficult political ladder, within a system run by the communists, for the communists.

Gorbachev knows that his system is in trouble, and recognizes the need for reform, but he will not sacrifice the communist system nor allow the union to dissolve.

The Soviet economy has been spinning out of control for years now, but has only gotten worse since Gorbachev introduced per-

estroika. The Soviet people, facing more shortages and higher prices, have been clamoring for speedier reforms. Meanwhile, the hard-line conservatives within the party have been demanding slower reforms.

The spirit of radical reform that has swept Eastern Europe is sweeping the Soviet Union, and it has Gorbachev concerned.

Lithuania's declaration of independence, violence in Armenia and Azerbaijan — all of these internal upheavals have put Gorbachev in a very bad position. At last, he is being forced to renege on reforms and tighten the screws on domestic conflicts.

Tuesday's news is not surprising, considering the events of recent weeks. Gorbachev is finally revealing himself as a Soviet leader — a communist looking to maintain communism.

Unfortunately, Gorbachev allowed too much to go too far. *Glasnost*, the spirit of openness, is proving to be Gorbachev's bane.

The Chinese Tiananmen Square massacre showed the genie of reform can be put back in the bottle, at least for a while. But one thing is certain: allowing freedoms has provided the rope. The question now is whether or not Gorbachev will hang himself with his own policies.

Homework Regulations

Editor:

Day care as well as traffic problems could be alleviated if employees were encouraged to work at home. Many perform word processing, programming, reading, electronic mail and other tasks that do not require their presence at an office every day.

Many have a personal computer dedicated to them. If they can arrange their schedule such that they could work at home with their computer one or more days per week, they should be encouraged to do so.

They will be happier and more productive employees as a result of having the freedom and responsibility to work where and when it is best for them and the business. They will save transit time and cost and preparation for work time (get yourself dressed for work, the kids dressed for the sitter, and pack everyone into the car).

They can do a lot of work at night when the kids are asleep. They will spend less time at an office dealing with family problems by telephone.

While government demands more taxes for roads, local government zoning ordinances and Federal Acquisition Regulation obstruct the ability of people to work at home, which would greatly alleviate the need for highway expansion.

The zoning regulations are a good way for politicians to hurt their enemies and reward their friends by restricting business competition or changing the market value of land. Labor union bosses like both regulations. As the Libertarians advocate, regulations are bad for commuters and parents as well as consumers and taxpayers.

William T. Holmes

WORDS

Continued from page 1

Aguilar said.

Aguilar would not elaborate on whether the case would establish a good precedent because "it would be difficult to [determine] without violating the student's rights to privacy."

The *Guardian* attempted to find details of the case, but was not permitted due to privacy concerns.

Aguilar did indicate, however, that he wouldn't forward a complaint without sufficient allegations.

In order for a student to violate the Fighting Words Policy, a number of qualifications must be met. The Student Conduct Code defines fighting words as personally abusive epithets which are directly addressed to an ordinary person.

According to the code, the context of those words must be inherently likely to provoke a violent reaction and establish a hostile and intimidating environment. That environment must also interfere with the victim's ability to pursue his education or to participate in university programs and activities.

If a confrontation was lacking in any of these requirements,

Aguilar said he would not have transferred the case to the defendant's dean. Aguilar did not specify the conduct that he considered "unacceptable" in forwarding this case.

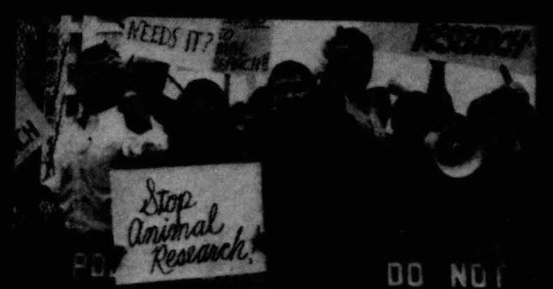
Now that the case has been forwarded to the dean, an informal resolution of the matter may be made. At the informal hearing, and throughout the rest of the case, the defendant has the option of being assisted by a personal representative.

If a satisfactory agreement is not reached at the informal hearing the case will receive a formal hearing. See WORDS, page 13



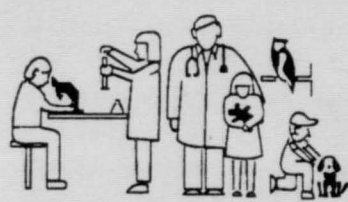
Brian Morris/*Guardian*
Bandleader 'Chunky' performed at the Price Center yesterday.

Thanks to animal research, they'll be able to protest 20.8 years longer.



According to the U.S. Department of Health and Human Services, animal research has helped extend our life expectancy by 20.8 years. Of course, how you choose to spend those extra years is up to you.

Foundation for Biomedical Research



ANIMAL RESEARCH SAVES LIVES

In response to radical animal activists in the community attempting to discredit and distort the nature of animal research at UCSD, the CFAAR organization was founded last spring. Our two major objectives are:

1. **EDUCATE** the general public about the benefits of animal research
2. **PROMOTE** the responsible and humane treatment of animals in biomedical research.

COALITION FOR ANIMALS AND ANIMAL RESEARCH CFAAR/SAN DIEGO

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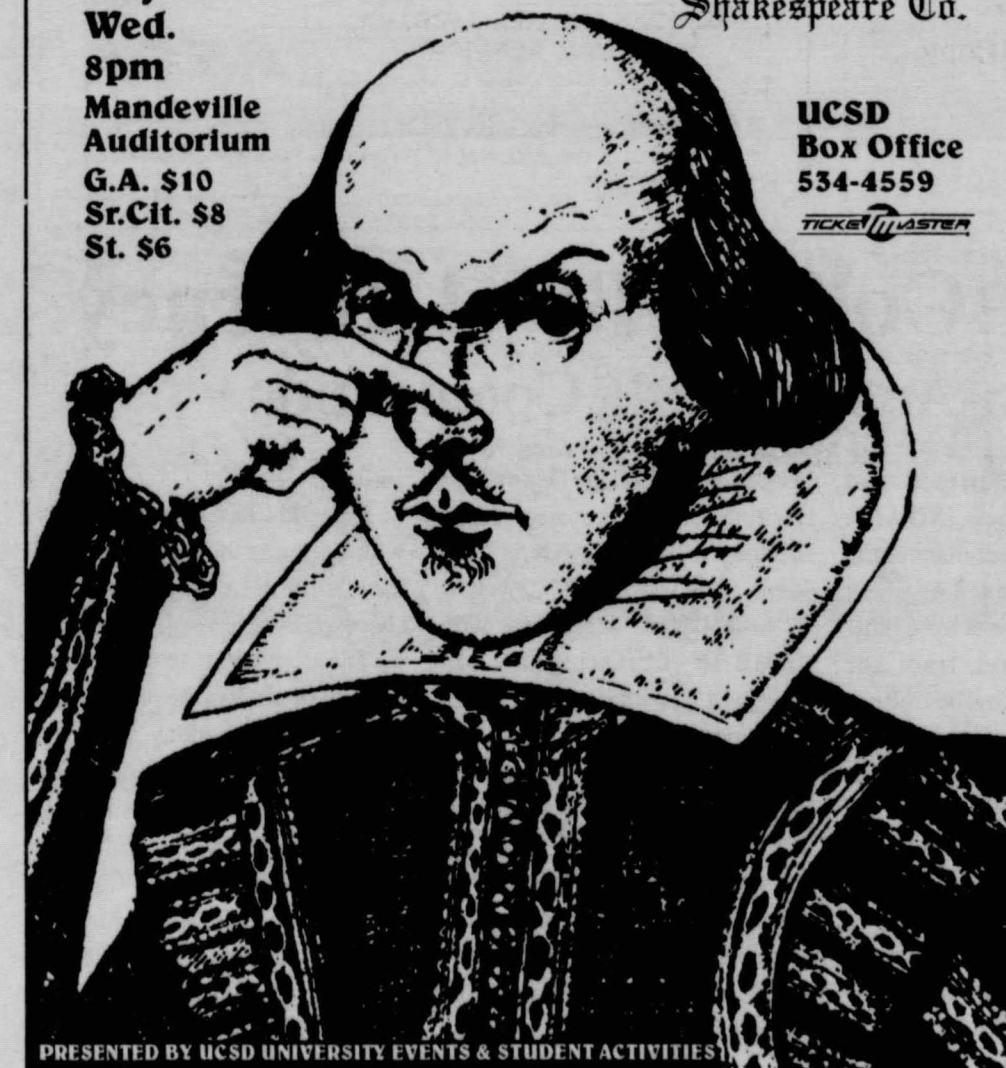
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Features

Health Educators Use Humor to Put Condom Use Into Perspective

'We use condoms and bananas to make it fun,' says educator Chris Oakley

By GAVIN CHRISTY
Staff Writer

The start of any relationship can be awkward. Communication may be a barrier rather than an aid. Add sex to the relationship and communication can be impossible.

To increase communication within couples, Chris Oakley and Dolynn Proffitt, health educators for the Student Health Center, incorporate humor into their programs on sexual health education.

"You need a sense of humor, and these programs put things in perspective," Oakley commented.

During Fall Quarter at Revelle College, they hosted a program in which about 40 dormitory residents were instructed to bring bananas. The ensuing "Bring Your Own Banana" (BYOB) evening taught these students about condoms and proper condom techniques — using fruit.

Many students attend these programs to learn more about themselves and their mates, according to the organizers.

"These programs have been valuable in establishing the communication within couples," Proffitt said.

According to Proffitt, students often attend the programs on the premise of asking how to use a condom, when they really seek to learn how to better communicate with their mate.

The educators said the awkwardness of the subject matter during presentations is eased by the levity of the phallic bananas.

"We use condoms and bananas to make it fun," Oakley said. "People remember more from humor, and education uses a lot of different methods."

Oakley said it is important for people to have an opportunity to talk about sex and find out the views of their peers. Through open-forum discussion groups that Proffitt and Oakley arrange, students are given the opportunity to discuss different scenarios that occur during relationships and to analyze possible responses to such situations should they ever arise with each other, the educators said.



Photo by Bill Gerhardt

Last year, health educators Chris Oakley and Dolynn Proffitt started a "Bring Your Own Banana" program to educate students about condom use.

By discussing relationships with others, students are given insight into what motivates the other sex and what they are hoping for on a date and in other social situations, the educators said.

"It all gets back to your level of communication," Proffitt said. She said that when one member of a couple is left second guessing as to what the other is searching for, there may not be true intimacy in the relationship. See HUMOR, page 9

Reynolds has worked closely with Gutierrez this year. Both said they hope the event will be more successful than ever.

See HUMOR, page 9

UCSD Hosts High School College Bowl Tourney

16 Schools Will Participate in Question-Answer Style Competition

By CHERIE PIATKIEWICZ
Guardian Reporter

What do these words have in common: Zulu, Xhosa, Tagalog, Provençal, and Urdu? The correct answer is: they are all languages.

Students from 16 San Diego County high schools will answer similar questions during UCSD's ninth annual High School College Bowl Tournament.

The event, part of UCSD's Open House festivities, will take place on Sunday from 10 a.m. to 4 p.m. in Peterson Hall.

Participants will buzz in during the question-answer style competition to answer questions based on history, literature, art, math, science, and trivia.

Each four-member team will compete for scholarships funded through the UCSD Scholarship Office.

A scholarship worth \$1,750 will be awarded to the first-place team, second place will receive \$1,000, and third place will get \$750.

Winning team members who will be attending UCSD next fall will divide the scholarship awards.

The Student Outreach and Recruitment Office (SOAR), which attempts to recruit potential undergraduates by telling them about UCSD, will host the event.

Liora Gutierrez from the SOAR office and Revelle College Dean Ernie Mort, the founder of the program, coordinated the contest.

An organizing committee of 20 UCSD student volunteers determined the rules and will act as moderators, judges, timers, and scorekeepers at Sunday's matches.

Muir College Provost Patrick

Ledden, Muir College Dean Chis Dreiling, and Professor Hugh Bradner will also moderate the event.

Artie Ojeda, a reporter with KFMB-TV (Channel Eight), will serve as a guest moderator.

"Having Artie as a guest is exciting for the participants and generates interest from the public," commented Linda Reynolds, a Revelle senior and member of the College Bowl Committee.

She said she volunteered to work for the event because she participated in the competition

HUMOR: Students at Ease When Discussing Sexuality

Continued from page 8

A major problem in the sexual part of many relationships is the use of alcohol and drugs, the educators said. These "sexual lubricants" act to decrease inhibitions, Oakley and Proffitt said.

"Alcohol may make it easier for a person to do something that one wouldn't do otherwise," Oakley said.

By openly discussing issues of sex and drugs and other aspects of relationships, students are able to ponder the question of "What if" in regards to situations in a relationship without having to endure the reality of consequent results, Oakley said.

Exploration of students' thoughts and feelings in regard to sexual matters is the goal of many sexual health education programs, according to Proffitt.

"It's good to know about your values and to be able to handle the circumstances of your actions and

'You need a sense of humor, and these programs put things in perspective'

— Chris Oakley
Health Educator

feel good about them later," Proffitt said.

The educators stressed that even though sexual experiences can be romantic and sensual, the use of condoms with other safer sex methods is romantic as well.

They said contraction of A.I.D.S., although the most deadly sexually transmitted disease, is but one of many diseases couples can get if they do not take precautions.

To find out more information or to request a program on safe sex, condom education, birth control, sexually transmitted diseases, relationships, or communication, call the Student Health Center at 534-2419.

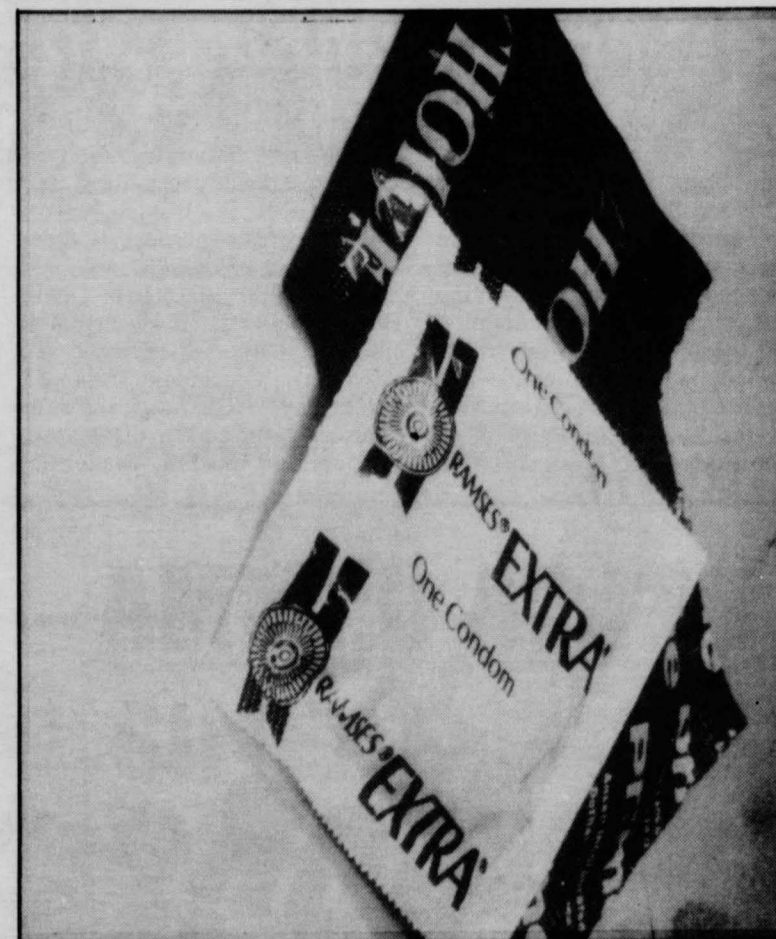


Photo by Bill Gerhardt

Educators say the awkwardness of the subject matter during the presentations is eased by the levity of the phallic bananas.

'Cafe' to Be Performed at Mandeville

Gloria Gonzalez's play "Cafe con Leche," a light-hearted comedy about a working-class Cuban family from New York City, will be performed at 8 p.m. on May 11, in Mandeville Auditorium.


Gonzalez's play features an outspoken, cigar-smoking grandmother, her son, a cousin, and two American-born sons — one just home from jail where he has earned a high school equivalency diploma. The play won the 1983 Stanley Drama Award.

The play will be performed in Spanish by Repertorio Espanol, a repertory company based in New York City that was founded in 1968 by Gilberto Zaldivar and Rene Buch.

The company is responsible for See CAFE, page 11

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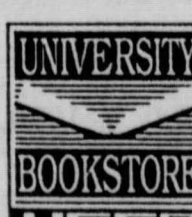
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UCSD Opens Doors to Public With April 29 Open House

By JEFFREY YAMAGUCHI
Staff Writer

When the annual Open House celebration begins next Sunday, the quiet atmosphere that normally surrounds the UCSD campus on the weekend will be shattered by an expected 12,000 to 15,000 visitors.

This year's program, to run from noon to 5 p.m., includes cultural

celebrations, gallery exhibits, unusual foods, lectures, entertainment, and information about UCSD's colleges and programs.

According to Open House Chairman Yolanda Garcia, the event is UCSD's way of giving something back to the community. In addition, because "most of the entertainment and all of the lectures are done by UCSD students and faculty, Open House is an opportunity to showcase what

UCSD has," she said.

Although Garcia does not see Open House as a recruitment device, she does view it as an event to which "interested parties can come and learn about UCSD."

"One of the beauties of Open House is that the staff, faculty, and students really get actively involved in it," Garcia said. Throughout the day, "UCSD staff and students will be on hand to discuss the five-college system, academic

programs and assistance, financial aid, campus life, housing, and the admission process to UCSD and its graduate schools."

But aside from the tours and information booths that will be available, "each one of the colleges does their own program, which in some way reflects the philosophies of the different colleges," Garcia said.

During Open House, Revelle College will present its annual

Renaissance Faire, which will include wandering minstrels, jugglers, musicians, puppets, dancers, and a Faire Marketplace that will take visitors back to the Middle Ages.

The Renaissance Faire will be held at the grassy area behind Political Science Building 412, near the Registrar.

Muir College's Wild World will have a naturalist theme in honor of the college's namesake John Muir, and will offer musical entertainment as well as booths from such organizations as the Dartmouth Exchange, Earthwatch, Wilderness Club, Project Wildlife, Sierra Club, and I Love a Clean San Diego.

See HOUSE, page 11

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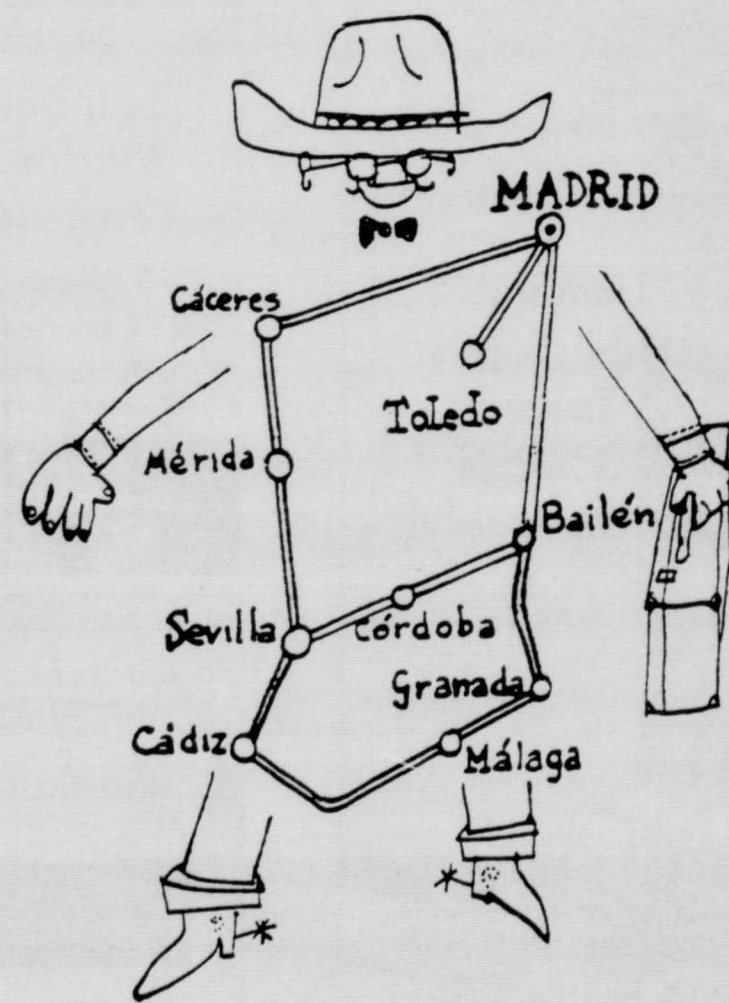
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Phone: 534-4364.

Registration deadline: May 4, 1990.

CAFE

Continued from page 9

sible not only for bringing Spanish-language music to audiences, but also the music of Spanish-language countries. Repertorio has introduced several theatrical genres to American stages, including 17th century Spanish classics and special musical comedies of the Spanish stage called zarzuelas.

Past dramatic productions presented by Repertorio have included "Don Juan Tenorio," by Jose Zorrilla, "La Nonna," by Roberto Cossa, and "La Casa de Bernarda Alba," by Federico Garcia Lorca.

The company won an Obie Award in 1981 and earned the New York State Governor's Arts Award in 1984. It receives an Ongoing Ensemble Grant from the National Endowment for the Arts, and a major Ford Foundation Grant.

The play on May 11 is sponsored by the UCSD University Events Office.

HOUSE

Continued from page 10

Third College will be holding its yearly Cultural Celebration on its campus, not only showcasing live international dance and musical entertainment, but also fine art, artifacts and handicrafts from Native Americans, Africans, Mexicans, and Egyptians.

Warren College will present a game of "Jeopardy," in which visitors will be given a chance to test their knowledge on a number of subjects.

Fifth College will hold a World Fair, providing information on its study abroad program as well as an opportunity to view crafts, music, and language demonstrations from other cultures.

Fifth's World Fair will be held at the International Center.

Information about Scripps Institution of Oceanography, the Stuart Collection, the School of Medicine, Central Library, and UCSD laboratories will also be available, in addition to tours.

A wide range of experts will speak about their disciplines during Open House. Subjects to be discussed will range from marine pollution to the trends affecting future career choices.

An Open House program, which lists the schedule and location of the day's events, will be available at information booths scattered across campus.



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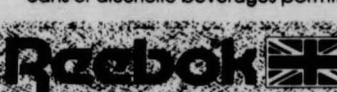
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DAVID JAY GAMBEE Memorial Fellowship

David Jay Gambee Memorial Fellowship

This memorial has been established from funds donated to UCSD in memory of David Jay Gambee, a former Revelle College student. Similar to the President's Undergraduate Fellowship Program, this fellowship is designed to assist undergraduate students to pursue special studies and projects, under faculty supervision, during the academic year and/or vacations. Areas of involvement include university governance, ecological values clarification, encouraging service in the community through volunteer activities, helping students through volunteer activities or assisting students to participate in programs related to the Institute on Global Conflict and Cooperation.

The applications for these fellowships may be picked up in your college Student Financial Services Office. The deadline to submit an application is May 18, 1990.

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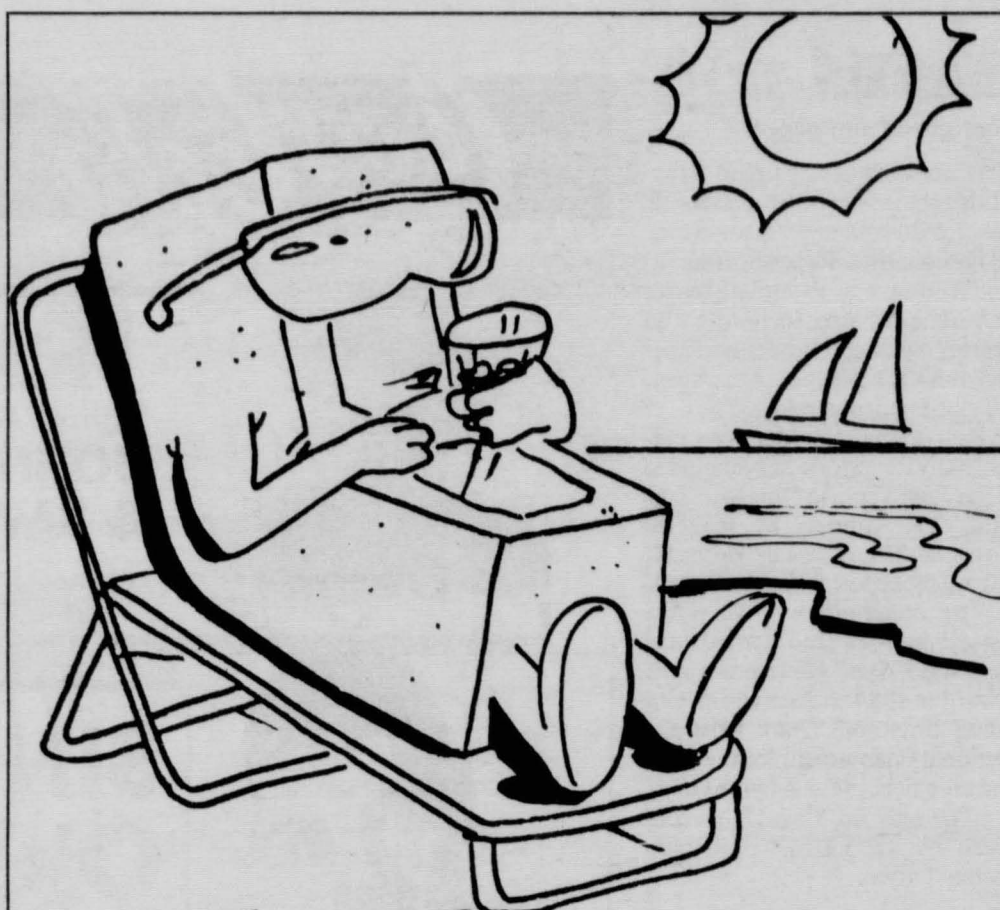
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WORDS

Continued from page 7

ing. If the defendant is found guilty the punishment could range from a written warning to dismissal from the university, according to Aguilar.

DRUGS

Continued from page 1

"If it is clean money," he said, "nobody is afraid to say, 'Yes, it is mine.'"

An audience member asked Mágina if the banks might have a stake in keeping quiet about drug money, because countries such as Bolivia and Colombia might use some of the money to help their governments pay off their international debt. Mágina denied any possible drug involvement by those governments.

UCSD Professor Peter Smith, a specialist in Latin American politics, pointed out that in Bolivian and Colombian drug rings, most of the money ends up in American and Swiss bank accounts, and is not available to pay the debts.

Mágina was Mexican ambassador to the U.S. from 1964 to 1970 and from 1976 to 1980, and also worked in Mexico as a federal senator and secretary of the treasury.

A.S.: Funds Allocated for Sun God Fest

Continued from page 1

ment, and increased security. "Until we sat down and looked over the logistics of having the Sun God Festival, we didn't know we had to have [many essential items] like porta-potties and a UC vehicle," McKay said.

When McKay was questioned as to why she didn't use the \$2,000 that was left over after the festival's fireworks were cancelled, she explained that the \$2,000 had already been redistributed to pay for other expenses.

Randy Woodard, director of student government, added that "the Price Center increased the amount of security we needed to have ... and other changes in expenses added up. That's where the \$2,000 was redistributed to."

A.S. President John Ramirez felt that while the A.S. should allow the \$749 for the festival, he was uneasy about the idea of passing a line-item budget with a redistributed \$2,000 when he didn't know where the \$2,000 went.

The A.S. Council also approved the allocation of \$300 from New Media Unallocated for (39 Typeset, a new media magazine. Much of the objection to the allocation was over whether there is a demand for another literary magazine on campus and whether or not people would read (39 Typeset.

"Will this be read or will it sit around and waste trees? ... The Bird Cage [a literary magazine], I remember, sat around, so I wonder, is there a demand for this type of media on campus?" asked Vice President of Finance Anders Roede.

"Not unless we invest the \$300 will we find out how this magazine works ... we need to support student expression," Commissioner of Public Relations Benny Singer said. "Give it a trial vote, and if it doesn't work, then we'll realize it isn't working and we don't have to fund them again [next quarter]. They deserve a chance."

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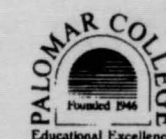
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| Associate Opinion Editor (2) | Copy Editor |
| Features Editor | Assoc. Copy Editor |
| Associate Features Editor (2) | Graphics Editor |
| Sports Editor | Training Director (2) |

Applications for Editor in Chief will be due 5 p.m. Saturday, May 5, at the Guardian offices on the second floor of the Student Center. Applications for all other positions due 5 p.m. Wednesday, May 9, at the Guardian offices. All applications should include a resumé, cover letter, and clips, and should be placed in the Editor in Chief's box. If you wish to mail your application, send it to the UCSD Guardian, c/o Phil Gruen, B-016, La Jolla, CA 92093. Questions? Call the Guardian at 534-6580.

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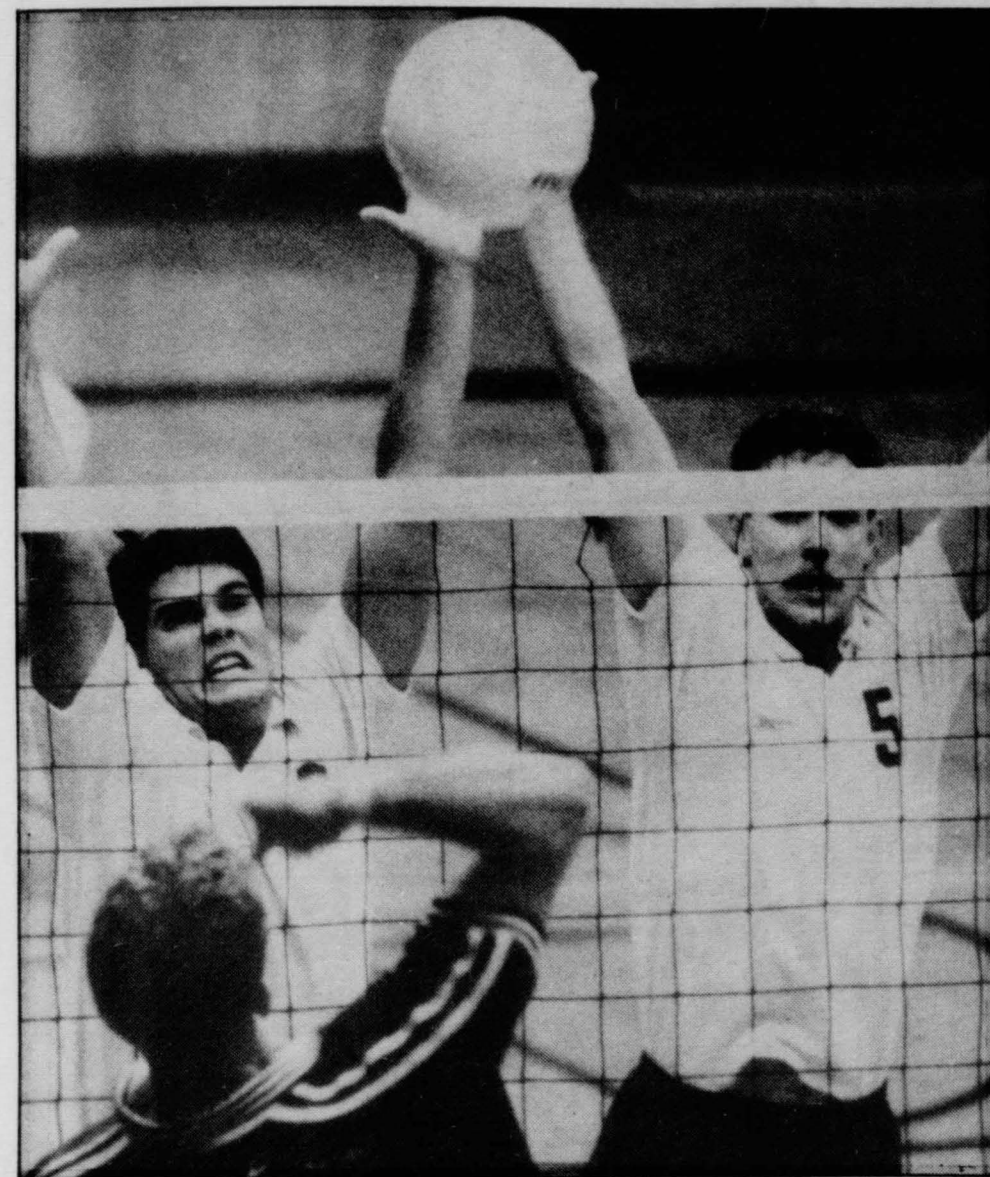
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Miguel Pérez, The Daily News

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Sports



Brian Morris/Guardian

Setter Eric Stanger (l) and David Fulmer, shown in action earlier this season against UC Irvine, will help try to keep PCVC opponents winless against the Tritons.

PCVC TOURNAMENT

Men's Volleyball Puts Two-year PCVC Win Streak On the Line

UCSD Heads to Santa Clara for a First Round Matchup With UCSC in Conference Tourney

By PETER KO
Associate Sports Editor

The UCSD men's volleyball team has never lost a game in the history of the Pacific Coast Volleyball Conference.

Pretty impressive, huh?
Not really. Why? Well, in the first place, the league — as it is named now — has only been in existence for two years.

Second of all, what's a couple of Menlos or La Vernes when you spend the better part of your season playing the likes of Long Beach State, UC Santa Barbara, and San Diego State?

But, the fact of the matter is, in conference play, UCSD competes with Menlo and La Verne in addition to Santa Clara and UC Santa Cruz.

So, it is with this resignation in mind that the Tritons head to Santa Clara University tomorrow for the conference tournament and a 5 p.m. first round matchup with UC

Santa Cruz.

"We are confident, having gone 8-0 this season — not overly confident, but we're confident," UCSD Head Coach Oscar "Digger" Graybill said.

Despite its two-year winning streak and Santa Cruz's 3-5 conference record, the Tritons could get burned if they are not careful.

In UCSC, the Tritons will face a double-barreled attack led by 6'1" outside hitter Ken Mitchell and his partner in crime, 6'2" outside hitter Jess Bolger.

"They're not tall, but they are cagey and smart players," Graybill said.

Mitchell, an All-PCVC player last year, recorded a .300 hitting percentage and tallied 82 kills on the year. Bolger equaled Mitchell's 82 kills, and bettered his partner with a team-high .325 hitting percentage.

As for UCSD, it will be led (as it has all year) by senior middle-hitter John Lim, so-

See M. V-BALL, page 18

Big Fish, Little Pond

UCSD: You're Not Welcome in Div. III Anymore

If a piranha is let loose in a sea of goldfish it will thrive because of a lack of fiercer competition. A human athlete, however, will not react the same way.

Athletes seek out tougher competition, always wanting to challenge themselves. When competition is lacking, the athletes head elsewhere.

The UCSD sports teams are in this type of a situation. Far superior to the majority of Division III competition, many Triton teams frequently schedule competition from Division I, II, and NALA.

In fact, everyone seems to know what they want: The athletes want to play the better schools, the student body

In addition, CSUSB is one of the main UCSD "rivals", and it is going to jump to Division II next year.

The women's tennis team routinely schedules Division I and II opponents.

Men's water polo plays and consistently beats Division I schools in the Open Division.

Men's volleyball played its first 15 games against top-ranked Division I and II opponents.

Beyer stated that being Division III makes "scheduling ridiculous, doesn't give the teams any stability, and doesn't allow the development of true rivals."

Beyer said that UCSD has "an established tradition in athletic excellence," and has "pretty much shown they can take care of themselves."

Beyer encourages a move to Division II by UCSD because he agrees that athletes need to be challenged, and UCSD athletes are not really challenged by Division III fodder.

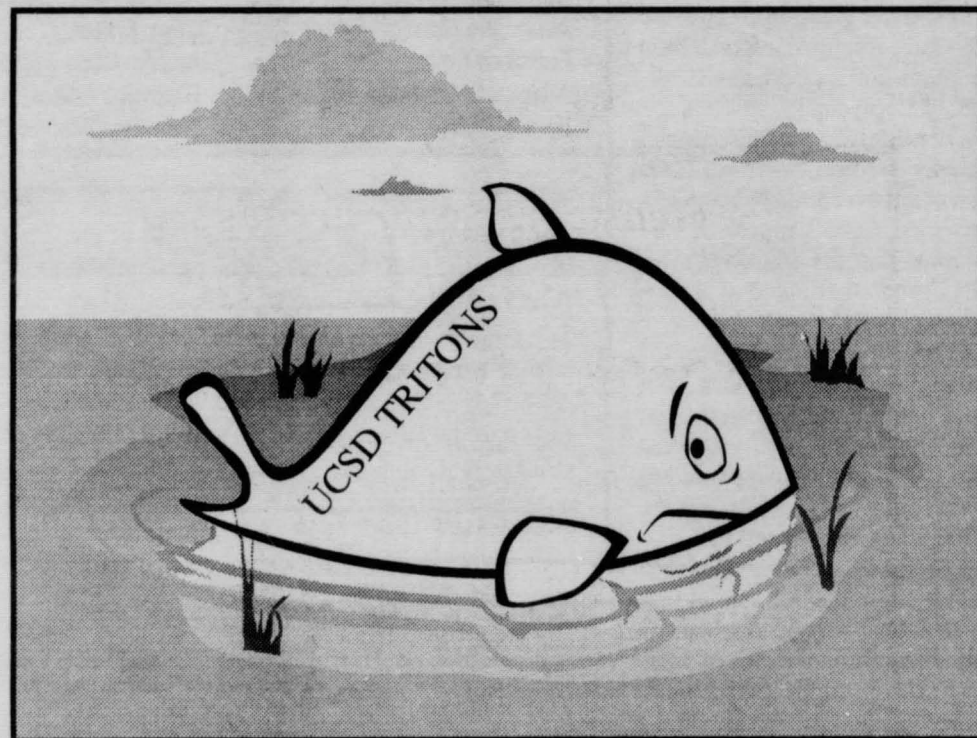
For example, only one Triton team has failed to achieve a top 20 ranking at some point this year.

UCSD is an intimidating Division III presence, and could soon have problems finding Division III opponents. Pomona College SID Netti Morrison said, "There is no reason why UCSD shouldn't go Division II."

"Division III coaches think twice before scheduling UCSD," she said. Morrison explained that coaches know a win against UCSD is not likely — but a loss is.

"The general consensus is that UCSD is a large school student body-wise and, simply by randomness, UCSD should statistically have more good athletes," she said.

Redlands University SID Ross Haefer concurs, saying that UCSD has, at this very moment, a "number of athletes worthy of playing Division II."



Guardian Graphic by Jeff Quan

Haefer points out that UCSD has an unfair size advantage over most Division III schools, and certainly the schools in Redlands' division.

"By pure population numbers there aren't many Division III schools of UCSD's size, certainly not in our league [SCIAAC]," he said.

Hill notes that UCSD is "viewed by some, because of its size

See BIG FISH, page 15

ON THE HOMEFRONT

THIS WEEKEND'S DON'T MISS EVENTS...

WHAT: Softball and Baseball Doubleheaders
WHEN: Softball, Friday, 1 p.m.
Baseball, Saturday, Noon
WHERE: Softball at North Campus
Baseball at New Field on Old Miramar Rd.
WHO: Both vs. CSU San Bernardino
WHY: Softball — the Tritons have split four games this season with rival CSUSB, which UCSD is competing with for a West Regional playoff berth. Baseball — in important Division III action, the Tritons' postseason hopes may rest on the outcome of these games.

SPORTSLINE

Compiled by Dana Chaiken, Sports Editor and Peter Ko, Associate Sports Editor

Softball, Ranked 4th Regionally, Dumps Claremont for Twinbill Sweep

In this case, UCSD softball Head Coach Sal Coats might want to keep pouring fuel on the fire. The blazing Triton bats beat up on Claremont to the tune of 25 total hits and 19 runs in a 12-1, 7-2 roasting of the hosts on Tuesday, in preparation for the tomorrow's crucial doubleheader with CSU San Bernardino.

Against Claremont, Cindi Murphy went three for five with two RBIs in the opener to pace the Tritons. She got help from Dianna Moreno, who went three for four with two RBIs. Kathy Fogg (7-7) went the distance to even her record at .500.

In the second game, catcher Tracey Kehr hit her second home run of the year, a two-run dinger in the third inning, and Kim Stutzman picked up her ninth win of the season against just one loss.

On Friday, UCSD will face regionally seventh-ranked CSUSB for the fifth and sixth times this season. The slumping Coyotes have never beaten UCSD on the Tritons' new field and are currently struggling through a six-game losing streak. The doubleheader with CSUSB will more than likely clinch a berth in the West Regional playoffs for one of the two teams.

Track and Field Sets Four School Records; Three Just Miss Qualifying

On Friday, the Tritons traveled to the Pomona-Pitzer Invitational and set three school records, while a fourth fell at the Mt. SAC Relays the next day.

At the Invite, Yvette Marzullo streaked to a 59.15 in the 400 meters, and ran the second leg of the 4x400 relay, along with Jenifer Jagielski, Michelle Longyear, and Vicki Dunckley, in 4:04.51.

Shannon Quigley hurled a 161'9" in the discus, long enough for a provisional qualifying mark in Division I. Defending double national champion Quigley is currently top-ranked in Division III in the discus and second-ranked in the shot, followed by teammates Shelly Squibb and Rachel Beerman, who

See S-LINE, page 19

BIG FISH

Continued from page 14

size and transfer rules and being a public school, as having an unfair advantage."

Hill also feels, like most of the other SIDs, that it would be to both UCSD's and Division III's advantage if UCSD were to make the jump to Division II.

Other than because Division III schools want to get rid of UCSD, what would make a division change a good idea?

One important answer is the development of stable rivalries against the teams of similar talent

levels. UCSD currently doesn't have a true rival.

CSUSB considers itself a Triton rival, but only in a few sports. UCSD has never lost to CSUSB in women's volleyball.

There are not "big games" for the student body to look forward to. The truth is, UCSD never has big games.

"It is certainly to the school's advantage to develop longterm rivalries," Hill said.

Haefer agrees, saying being Division II and having good sports "increases the prestige of the school."

Sounds like a good idea.

There are certainly reasons to stay Division III, but there are better reasons to go Division II.

I didn't even begin to discuss what the Triton athletes or UCSD student body would prefer.

Unfortunately, the administration has not shown much enthusiasm for increasing funding of Triton intercollegiate athletics.

UCSD has one of the smallest sports budgets in the entire country, regardless of size or division, and a division jump would require more money for athletics.

Regardless of what this school wants, however, it is clear that the other schools would like to say "Yer outta here!"

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M. V-BALL

Continued from page 14
phomore outside hitter Nate Brown, and sophomore right-side player Bryan Palmer.
Lim led the conference in hitting percentage this year.
"He's basically unstoppable. If he hits the ball out of bounds, it's because he hit it too hard," Graybill said of Lim.

Brown led the team in kills and had a .325 hitting percentage.
On March 31, the last time the Tritons and the Banana Slugs faced off, UCSD swept the match in three games 15-6, 15-7, 15-11.
"If we're hitting on all six cylinders, we're going to be tough to stop," Graybill said.
In the other first round and semifinal matchup, Santa Clara will play La Verne.



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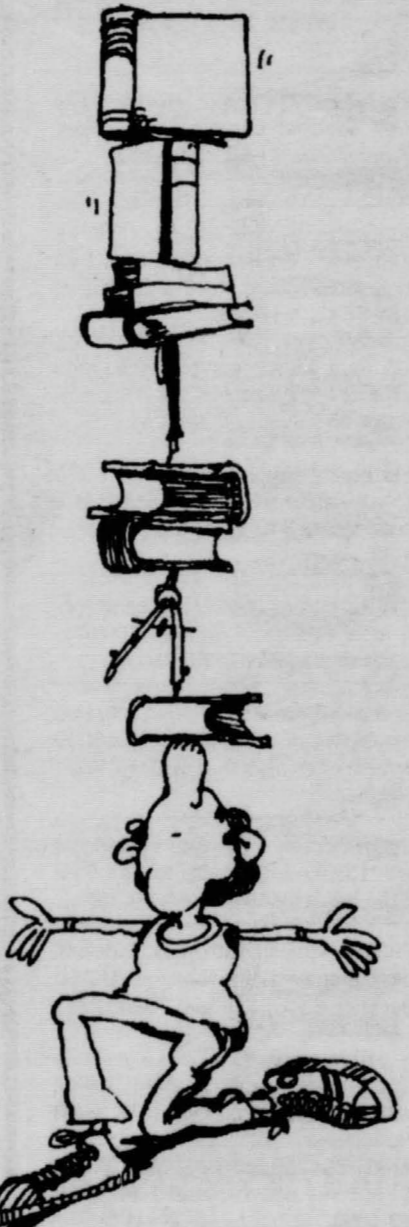
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PHIL'S PRIME PICKS

By PHIL GRUEN



NBA PLAYOFFS FIRST ROUND

(Phil is currently 19-15)

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DETROIT

New York +1 game
BOSTON

Cleveland +1 game
PHILADELPHIA

Milwaukee +2 games
CHICAGO

PHIL'S ANALYSIS... This is a bit risky, for upsets don't occur frequently in the first round of the NBA playoffs. But here goes... take Phoenix, Dallas, and New York. Utah is overrated and fairly one-dimensional (Malone), Portland will choke, and Boston won't pull it off. As for the other guys, go with San Antonio, Detroit, Philly, and Jordan. I mean Chicago. Oh yeah. Take the Lakers, too — they'll probably go all the way without much of a problem, like usual.

*No official line from Hey Man. Let's Talk. Big B. CA

S-LINE

Continued from page 15
have posted the second and fourth-best marks in Division III.

Also at Pomona, Erica Washington, who is ranked third nationally in both the 100m and 200m, barely missed qualifying for the nationals in both events.

At Mt. SAC, the frustration

carried over to two other Tritons who were shy of a trip to Illinois.

Merrell Hora clocked just seven-tenths off the 14:45.0 qualifying standard in the 5000m.

Bobbie Octavo, ranked fourth nationally in the javelin with a 129'6", threw just short of the 131'3" requirement.

At Mt. SAC, Michelle Conlay became UCSD's first triple quali-

fier with a 17:31.5 in the 5000m.

Conlay's time is the second-best in Division III so far this season. She has also qualified in the 3000m and the 10,000m, the latter of which she is ranked third.

The fourth school record to fall this weekend was broken by its previous owner, as national leader Scott Sargeant threw a 196'9" in the hammer.

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BUD PAGE

INTRAMURAL HIGHLIGHTS

OTL, Beach Volleyball Crowns 1990 Champs!

It was a pretty atypical beach day for San Diego last Saturday and not surprisingly results from the 1990 UCSD Beach Sports Festival fell into a somewhat similar pattern, as over 200 UCSD'er's competed in the annual Collegiate Over-The-Line and Beach Volleyball competitions.

With weather conditions changing almost hourly (this could have been Kansas), tournament participants found their games doing pretty much the same thing. In and out, up and down, over and through...no one really could get a consistent handle on much of anything except having a good time.

In the end there were survivors. Plenty of them. And most of them walked home with championship hardware (actually, that's a misnomer...software would be better... since colorful beach turtle necks and beach shorts were

awarded to all divisional finalists).

The OTL Women's Division provided perhaps the most drama of the day as two evenly matched squads, Ruthless Babes and OTL/OTR, battled it out for a good two and a half hours in a best 2-of-3 showdown for the title. After splitting preliminary games, Ruthless and OTL/OTR squared off in a marathon final that produced a winner after 13 brutal innings of play (OTL is a five-inning game).

In the end, the heroine was OTL/OTR's Amy Goldberg, a hard-hitting junior from Muir College, who carved a wicked, left-handed line drive into the court for the winning RBI to give OTL/OTR a 6-5 lead. Two more hits by teammates Jana Carey and Meg Wenrich boosted the final margin to 8-5 in the longest Over-The-Line game ever played in the 14-year old history of the tournament.

The well-attended, IFC Over-The-Line division was a study in intensity as two never-say-die clubs each from Sigma Phi Epsilon and Phi Delta Theta banged their way into the semifinal rounds against each other. As fate would have it, Sig Eps I and Phi Del II wound up in the final with the Sig Eps eventually prevailing in a disgusting 1-0 defensive battle.

Kevin Gelbard, Brian Leecing, and John Wood stood proudly on the victory stand at the tournament's conclusion to accept their awards for the Sig Eps, but when approached for a post-tournament interview from Channel 8's Ted Leitner, the threesome could feel the first question coming. Ted said in his most sarcastic tone, "Now, guys, about your hitting...uhh! Gelbard, Leecing and Wood set world-records heading for their cars.

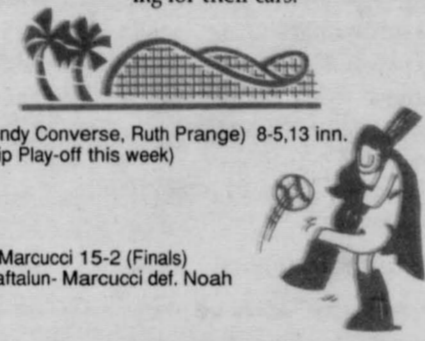
1990 Beach Sports Festival Results

Over-the-Line

Women's OTL/OTR def. Ruthless Babes (Wendy Bronson, Wendy Converse, Ruth Prange) 8-5, 13 inn.
Men's Skunks and Maggots vs. The Felchers (Championship Play-off this week)
Coed Two Out Of Three def. No Kimberleys, 5-2
IFC Sig Phi Epsilon I def. Phi Delta Theta II, 1-0

Beach Volleyball

Mixed Open Rob Crotty-Rachel Rischard def. Lenny Natlalin-Jodi Marcucci 15-2 (Finals)
Crotty-Rischard def. Stuart Hay-Romy Mason, 15-0 Natlalin- Marcucci def. Noah Salzman-Rosie Shillinger, 15-6 (Semi-finals)



Team Badminton - A Birdy's Eye View

I'm guessing many of you had the same introduction to badminton as I did: found a miniature tennis racket lying around the garage right behind the lawnmower, just below the tandem bicycle on a hook.

Of course, your parents never actually bought the rackets—no one ever knows where they come from. I think they come with the house, actually in the deed. I remember my old house—3 Bedroom, 1 1/2 Bath, 2 Rackets. You first tried out the thing by bonking your little sister on the head with it. Yeah, badminton was fun!



And even if you were the "bonkee", you overcame that initial setback to the game a little later at family barbecues, dad's company picnic, or even that one semester of P.E., your sophomore year in high school. The thought of playing it seemed silly—not a real sport, you thought. Then you played it, and all the while you hit that plastic birdy so hard you thought it would bleed.

Yeah, badminton was fun! Having the equipment was easy (see above). Finding a court wasn't difficult either—two tires and some grassy space did the trick, and while you'd be hard pressed to find such a space at UCSD, badminton is alive and well on the hardwood of the Main Gym.

Perhaps this is why badminton games consistently progress from polite to intense as the game nears 15. And even though the playing surface is second only to ping-pong in smallness, competitors emerge from badminton games beading with sweat.

Then there's AA. For many of these people this is it. We're talking bring-your-own-birdies, custom rackets, heavy stretching, team mascots. These are your Friday night badminton players, many of them, and you can tell they've been to a few more company picnics than you have.

Many have played varsity badminton in high school. Take Amy Hsu of the Birdy Killers. A five-year veteran of the game, her high school experience is noticeable as she easily keeps up with the fast and furious pace of mixed doubles.

Badminton enthusiasts have already had a campus-wide tournament this year, and another one is set for this weekend. The Sun God Badminton Challenge is on for April 28-29, with sign-ups currently in vogue at Canyonview. Who knows, you could end up facing the Amy Hsu in the finals.

As in every IM sport, the A divisions in badminton attract the newer participants. Most A players have the "Badminton—what the hell, why not?" attitude, and the level of play certainly

The Bud Page is a paid advertising feature of Coast Distributing Co.

IM RANKINGS

SOFTBALL

BudMan's Rankings as of April 24

Team	Rec.	Team	Rec.
Men's AAA		Coed AA	
1. Spank the Monkey	2-0	1. Guf	3-0
2. No Clue	2-0	2. Foul Play	2-0
3. TKE	1-0	3. Purple Toupee	2-0
4. Touch Your Doink	1-0	4. Nite Eyes	2-0
5. Sam's Malarkie	1-0	5. Our Guys Have No Balls	2-0

Men's AA		Coed A	
1. N's On Ice	2-0	1. Norm	2-0
2. No Banaga's Ambition	3-0	2. Left Out	3-0
3. Pork's Got the 1/4's	3-0	3. Rusty Gates	1-0
4. Big Slicks	1-0	4. Bressler's Brats	3-0
5. Badnad	1-0	5. Surfing Monkeys	3-0
6. "00" Yacht Club	1-0	6. Field Of Drunks	1-0
7. Slapp It Through	2-0	7. All Morons But Me	3-0
8. Slow & Ugly	1-0	8. All Bundy's Disciples	2-0
9. Surbeat	1-0	9. Nite Owls	1-0
10. Stricky T-Ball	1-0	10. Swamp Masters	2-0

Men's A		Women	
1. Boys W/Big Bats	3-0	1. Garvey's Wives	1-0
2. Turbo Phallus	2-0	2. Ruthless Babes	1-0
3. The Wind	3-0	3. Eyelines	1-0
4. Ducks On The Pond	1-0	4. Above The Law	0-0
5. Einstein's Relatives	3-0		
6. Vinnis's Diamond	2-0		
7. No Brain, No Pain	2-0		
8. Time to Come Home	2-0		
9. Left at the Price Center	2-0		
10. T.Louis Slugger	3-0		

INTRAMURAL VOLLEYBALL

Takin' It To The SAND

Volleyball. You can't get enough of it. It's the most worthwhile sport in the department, so why don't they have it all year round? I know there's IM coed this quarter, but that's not really where it's at for me. Besides, my knees are still sore from last quarter in the Rec Gym. What's wrong with the sand anyways?

Does this sound like you at all? Well, have we got news for you. We had room for one more sport in the spring program, and we've made it sand volleyball. That's right, intramural two-person sand volleyball has arrived at UCSD. But hey, no time for thank-you's—we've gotta get down to business.

The captain's meeting for the inaugural season was held this past Tuesday, but there still are a few spots left. If you have the urge to bound and pound at Beach-UCSD this spring, come on by Canyonview today and find out if we can fit you in to a convenient league.

Matches will be played on the Muir and Natatorium courts on Mondays and Thursdays. Leagues will be set up for:

- Men's - Monday 5&6 PM
- Women's - Thursday 5 PM
- Mixed - Thursday 6 PM

The season will run from April 30 to May 31, with playoffs starting May 30. If you need further information on our Sand Volleyball Leagues, please call Mike Hipp (534-4037) or Dan Mulville (558-7686) and we'll be happy to oblige you.



HIATUS

arts entertainment

APRIL 26, 1990

CAFE JAPENGO

Less Than Zero

REVIEW BY LARA HEISLER AND JENNIFER YANCEY
Associate Arts/Entertainment Editors

Perrier, sushi, thirtysomething, guys with ponytails, faux accents, cell-phones, sun-dried tomatoes, cappuccinos, networking, pine nuts — Cafe Japengo.

After dining in one of the four restaurants in La Jolla's Avenine complex, Cafe Japengo, the aforementioned word association is easily understood. Entering the restaurant is something like being hit on the head with a 20 lb. slab of pretension.

It's difficult to determine which element of the restaurant is the most snooty — is it the staff, who look like they just stepped out of an MTV video, or is it the decor, something of the currently trendy east-meets-west theme?

It's safe to say that every female employee at Japengo looks like a Robert Palmer girl, and every male employee looks like a female employee. The service, while efficient and friendly, has a strange element. You get the feeling that even though they are serving you now, if you had gone to high school with them, they wouldn't have sat next to you in the cafeteria.

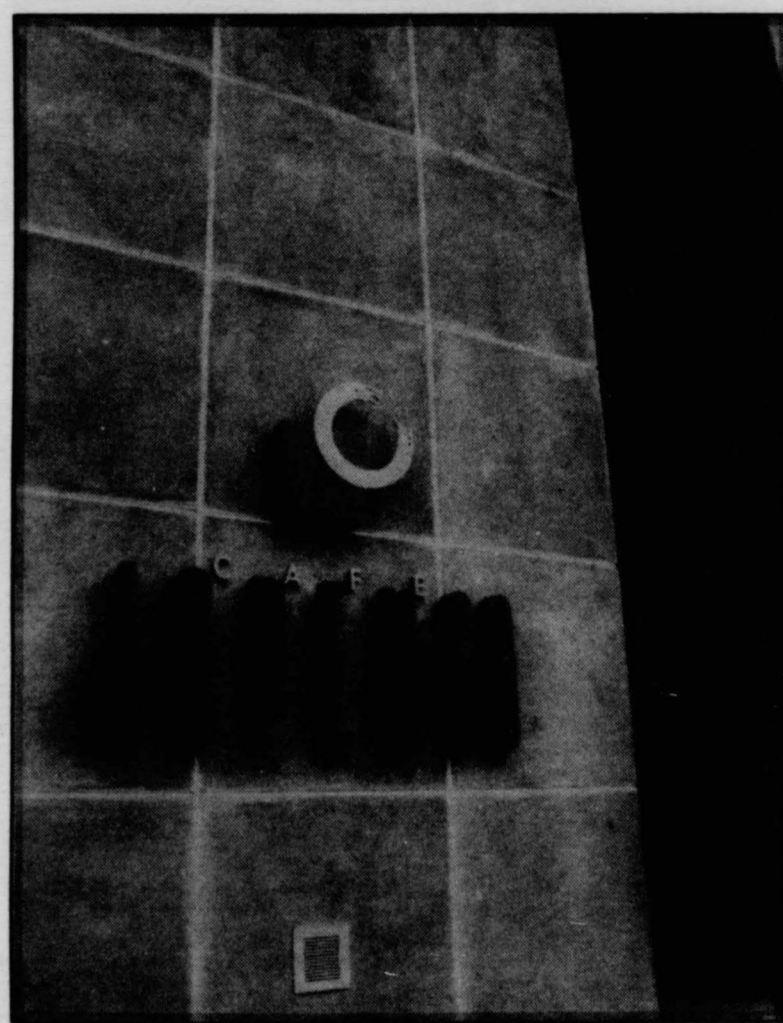
We could describe the atmosphere for you, but perhaps it would be better to let Executive Chef James Cleffi dis-

cuss the symbolism and deep meaning behind the decor: "East meets West is the theme in food as well as interior. We worked on the opposites, the yin and the yang philosophy. Rocks on the ground, juxtaposed with slate and cement and silk-screens and metal," Cleffi described.

He explained in an interview that Japengo means "a sharing of souls." He claims, "Food is just a small, small part of what Cafe Japengo is all about."

"Experience it — live Japengo," he continued. "Japengo to me is a style of life. I would like anybody — Mr. Generic — to come in here and feel comfortable. I wanted to create an atmosphere where people felt comfortable both networking and hanging out. I wanted this to be like a club and a restaurant."

The food maintains the trendy quality of the environment; however, for some unknown reason, the food succeeds where the atmosphere fails. Cleffi discussed the goal of the cuisine: "The food is eclectic yet identifiable, with Asian influences. Like, I have my (Western) rack of lamb, but I made it with a sesame crust to give it that Asian overtone.



Darryl Yee/Guardian

"I wanted familiar items so that I wouldn't scare people off."

Cleffi continued, "I wanted identifiable products so I could educate people. Japengo is an unusual place; this type of food can't be found everywhere."

For starters, the grilled sake shrimp and crisp vegetables (\$9.50) is a wise choice. All the ingredients tasted fresh and were delicately seasoned. Another good appetizer is the warm duck and spinach salad with cabernet vinaigrette (\$6.50). The duck was tender and juicy, but not fatty — a rare combination.

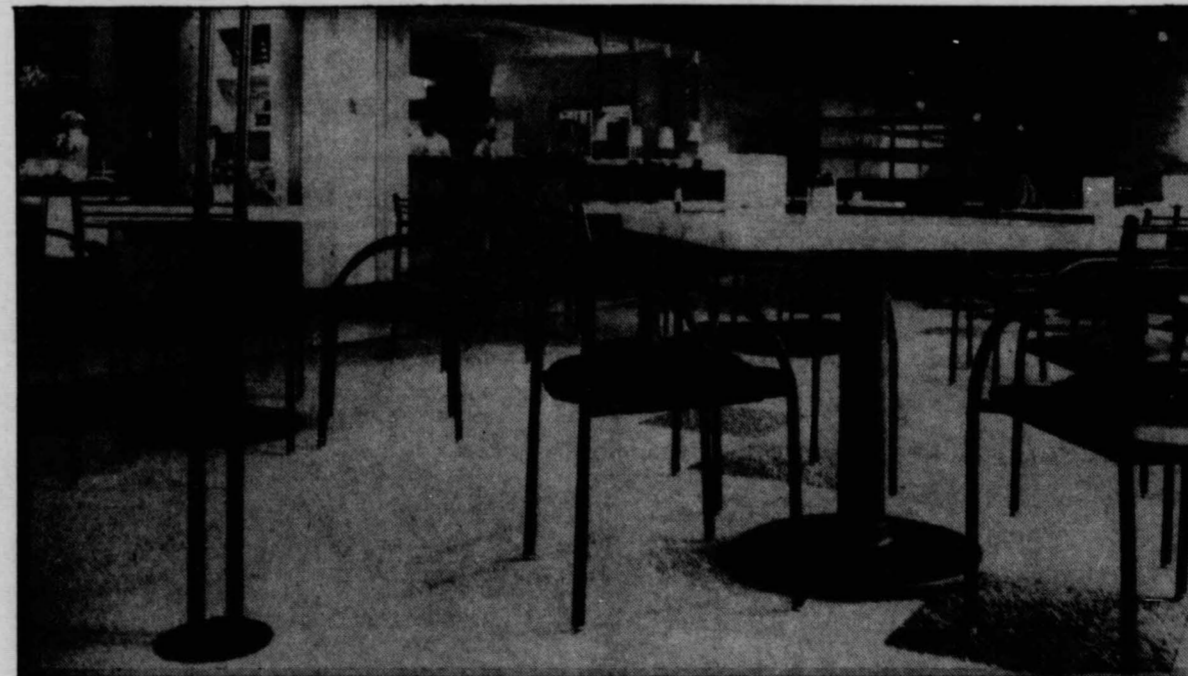
For the main dish, the menu is divided into three sections: The Wok, Woodroasted, and Pacific Rim Grill and Specialties. From the wok section, a recommended dish is Thai pork, Japanese eggplant with basil and crisp potatoes (\$14.00). While spicy, the pork doesn't bring sweat to the brow.

Another tasty choice for an entrée, from the Pacific Rim Grill and Specialties portion, is the grilled Hawaiian mahi mahi and eggplant (\$15.50). All of the fish is fresh, and cooked to perfection.

It is impossible to find fault with the food. The only complaint that could possibly be lodged is the price, but the menu is diverse enough to allow for an elegant dinner for under \$20 per person.

If you want to impress someone who reads Interview magazine or who thinks Brett Easton Ellis is a really bitchin' writer, then take that someone to Cafe Japengo. Otherwise, it should be avoided at all costs. After all, what kind of restaurant has billboards with a picture of a woman with multi-colored teased tresses for advertising?

CAFE JAPENGO:
8960 University Center Lane.
Lunch hours
11:30 a.m. to 2:30 p.m.,
Mon. - Fri.
Dinner hours
5:30 p.m. to 10:30 p.m.
Sun. - Thurs., &
5:30 p.m. to 11:00 p.m.
Fri. and Sat.



The wave of the future? Japengo's pretty, albeit pretentious, interior.

Darryl Yee/Guardian

Inside this week's issue



Music:
An introduction to local band Bunji Thump. **P2**



Film:
Baldwin's Miami Blues gets two thumbs down. **P3**

BEER GAMES

Beer Checkers: Boot Factor 2

Beer Checkers is not intended for old men on park benches. Rather, mixing beer and checkers makes the most boring game on earth really come to life.

To play, merely substitute shot glasses filled with beer for checkers. When your cup is jumped, you drink it. And when your men make it across the board, instead of "kining" them and making them double shots, you can replace the beer with a shot of hard booze.

Opposing players should use different colors or styles of shot glasses. Or, better yet, use light and dark beer.

Party Safe — Don't Drink and Drive

The Guardian does not condone the consumption of alcohol by minors.

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Pretty Woman Crazy People Q & A

University Towne Centre 6 452-7766

Crazy People I Love You to Death
The Gods Must Be Crazy II The Guardian
Teenage Mutant Ninja Turtles Lisa

La Jolla Village Theaters 453-7831

Driving Miss Daisy Miami Blues
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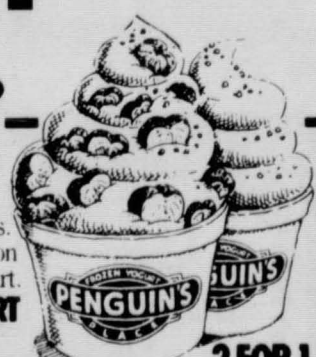
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On The Local Scene

By DANIELLE HAYMAN
Contributing Writer

Bunji jumping is a sacred African ritual of manhood, entailing a feat only the most daring and brave of the young tribesmen would attempt. The aspiring boys must scale a huge platform, bind their feet with heavy vines and then, in a leap of faith, perilously jump from their perch. Dangling only inches above the earth, these young men stretch the limits of skill and reach out for their own identity.

The local band Bunji Thump adopts a similar concept. They test the boundaries of all known and accepted genres of music. They are a band protesting throw-away, imitation groups.

The ground-breaking sound of Bunji Thump is rooted in their original concept and their very diversified influences. Sometimes compared to bands such as R.E.M., the Red Hot Chili Peppers, and Fishbone, Bunji Thump is not easily characterized. "We like the fact that we're different," lead singer/guitarist Pierre de Gaillande said in a recent interview.

The quartet's influences range from The Minutemen and Aerosmith, to Miles Davis and alternative music. When these styles mix, the result is funky, experimental, and uncontrollably danceable.

Each song has its own unique identity, held together by cool sax lines and hard rocking drums. Some crowd pleasers are their rollicking "Bunji Thump," and their potently funky rendition of Prince's "Kiss." The band also shifts gears for some slower numbers with a jazzy, reggae feel, such as "You Made My Life."

Bunji Thump has been in existence for about

a year and a half. Members include de Gaillande, Jon Holt on vocals and bass, Eric Linberg on sax, and Jeremy Christensen on drums. The band has played the Spirit club, the Triton Pub, and numerous UCSD parties. Their set is composed of original material with a few covers of classic rockers added in as party favorites.

Bunji Thump is currently recording their first tape *Soul in Your Skin*. It will contain about 13 originals and be available at Assorted Vinyl, Off the Record, and at gigs. De Gaillande describes it

Bunji Thump

as having "a bigger sound than when we play live."

The group attempts to get serious about describing song topics. "We handle the '90s turmoil generation: lots of love, hate, confusion, tension," de Gaillande explained. The most successful step in their work comes when the rest of the band gets a hold of the tunes. "Our input can make [a difference]," Christensen said. "We can make it completely different than what John or Pierre intended."

Bunji Thump can be heard competing in the Battle of the Bands on campus. Christensen feels they have a good chance of winning, "but we're up against some pretty good bands... We want to have a good time, but also play our best. Our music is meant to be danced to. It's great seeing people out there having a good time."

On the Local Scene is a weekly column featuring bands from the San Diego area. If you have a band who would like to be covered, please send a demo tape, biography, photo, and the name and number of a band representative to:

UCSD Guardian/HIATUS
B-016
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Attn: On the Local Scene



Members of Bunji Thump include (l-r) Eric Linberg, Jeremy Christensen, Jon Holton, and Pierre de Gaillande.

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albums



Oingo Boingo
Dark at the End of the Tunnel
MCA Records

Every time Oingo Boingo releases a new album, a lot of people say that they've changed their style. When *Dark at the End of the Tunnel* is compared to their early work, there is a definite difference in mood and style.

Danny Elfman, the group's lead singer and songwriter, is a true musical genius who does not settle for rehashing old work. He is the type of artist who is constantly looking for new frontiers to cross and new sounds to create.

Although it went rather unnoticed this year, Elfman composed the original classical score for the Warner Bros. hit "Batman." In addition, he has recently been drafted to do the theme music to the Simpson's and the score for "Dick Tracy."

Elfman's knack for writing potent and meaningful lyrics has

made him a popular figure in the entertainment industry. Many of his lyrics are thought provoking and often strangely metaphysical. In what is possibly one of Boingo's best songs ever, "Out of Control," the issue of suicide is pondered. In true Elfman style, a sense of hope is offered through the inspiring lyrics.

Throughout the album there is a wonderful meshing of detailed, meaningful lyrics and original, diverse music. One may notice that the song "Try to Believe," although very good, does not sound like something the group would normally produce. It is the only song not written by Elfman.

Elfman and the rest of Boingo have a style all their own, which can not be said of many groups in the mainstream of popular music today. One would think that this would make them a success on a world-wide scale.

Yet, Oingo Boingo chooses to maintain a low profile by not attracting press nor pumping out continual concert tours. Because of this, they have remained relatively unknown outside of their homeland Southern California.

Perhaps it is the fact that they do not seek the rock-'n'-roll star lifestyle that has accounted for their consistent releases of quality music over the last decade.

— Scott Casmer

Blues at Newport

Various Artists
Blues at Newport
Vanguard Records

If you're looking for a sample of some really great blues music, then *Blues at Newport* is a good investment for your record collection. The album features 11 blues greats performing a total of 19 songs.

Mississippi John Hurt opens the album with the light-hearted "Candy Man" and "Coffee Blues." Hurt's bluegrass guitar style blends nicely with the comical stories about candy and coffee. Keeping with the tradition of blues music, many songs tell somber tales of broken hearts and losing loved ones.

Reverends Gary Davis and Robert Wilkins contribute a set of religious cuts to the blues collection. Wilkins' "(I Wish I Was In) Heaven Sitting Down" is a classic, with its slow rhythmic guitar and the deep, chilling vocals.

Skip James tells his tale of losing his wife in "Devil Got My Woman" with the guitar and harmonica grooving in the background.

Although the album is enjoy-

able on the whole, John Lee Hooker gave the most outstanding performance out of the 11 featured performers. His song "Sometimes You Make Me Feel So Bad" sends chills down the spine.

His guitar-playing is so powerful that it is hard to believe there was only one guitar playing throughout the song, and his deep, raspy voice has a hypnotic effect.

The people at Vanguard Records did a wonderful job in compiling this collection. The work is never boring because there is something fresh and unique about each artist.

Blues at Newport caters to both the diehard blues fan and the discriminating record shopper. If you've never bought a blues album in your life but you're interested in experiencing the beauty of lush music, this album will not disappoint.

— Tony Lo



Lock Up
Something Bitchin' This Way Comes
Geffen Records

Kind of monotonous, but it still rocks. This describes almost every

cut off *Something Bitchin' This Way Comes*, the latest offering by the L.A.-based band Lock Up.

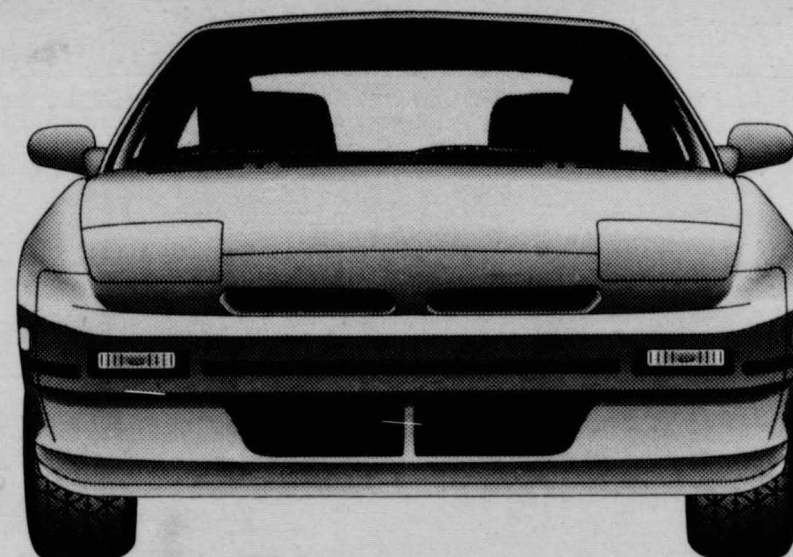
With 12 cuts to show their metal, so to speak, the group fails to make a mark for themselves. Influenced by such other heavyweights as Van Halen, Led Zeppelin, and even the Godfathers, are evident throughout the album. These influences are most obvious in "24 Hour Man," a song which begins with a very Zeppelin-esque intro, utilizing bass, drums, and guitars to set the song's tone. Midway through the cut, however, the lyrics degenerate to chanting "work" every four beats, similar to the Godfathers' "Birth, School, Work, Death."

Fortunately for the listener, there are a few songs on the album which do stand out. The first example is "Everywhere I Go It Looks Like Rain," written by lead singer Brian Grillo. An expected song on such a hard rocking album, its slower rhythm and heavy backbeat are a possible indication that Lock Up might be able to create their own sound rather than "borrowing" one from another proven winner.

The only other song worth mentioning is "Kiss It Goodbye," which, not unlike the other songs on the album, reiterates the idea that rock-and-roll is supposed to be heavy and rebellious: "Eighteen is old enough to go to war / Sign up now / You wonder what you are here for / Said here is where you find yourself / When you ask

See ALBUMS, page 4

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Baldwin's 'Blues' Bombs

By TONY LO AND DEREK SCHAIBLE
Contributing Writers

We don't know about Siskel and Ebert but **HIATUS** gives "Miami Blues" two thumbs down. From start to finish, it is a shallow, depressing, and needlessly graphic film about a criminal fresh out of the "joint." Not only is the movie gratuitously violent, but it also lacks suspense, drama, and a plot. In addition to these major flaws, the characters are too predictable for the film to be even remotely entertaining.

Junior Fregner, played by Alec Baldwin is the main character. Junior is neither likeable nor credible. Within the first seven minutes of the film, he manages to steal a suitcase from an innocent child and kill a Hare Krishna.

Baldwin's acting is great, but that does nothing to make his character any more appealing. He is slime. His goal in life is to "get rich quick" at any cost. He kills, he steals, he lies without limit. To make matters worse, he enjoys doing what he does. George Armit, screenwriter/director, fails to make this psychopathic criminal likeable. Not only is Junior contemptible, he is unbelievable.

The film opens with Junior's arrival in Miami, where he hooks up with local prostitute Susie Waggoner (Jennifer Jason Leigh). Susie is the antithesis of Junior's character. She has a big heart and all she wants is a Burger World franchise. Even though her character is more endearing than Junior's, she is unbearably two-dimensional in her ignorance and naïveté.

Waggoner falls in love with Junior and everything seems perfect — except Junior does not want to leave his lucrative life of crime. That's where Detective Hoke Moseley comes in.

Moseley (Fred Ward) is assigned to investigate the mysterious death of the Hare Krishna that Junior had killed. Moseley is a drunken detective on the verge of retirement.

Unlike all the other characters who are completely sensationalistic or totally trite, Ward's portrayal of Moseley is almost realistic. Ward's acting is well refined and disciplined to the role.

The movie started out slow and failed to pick up in its hour and a half duration. There was no logical sequence in the story and the only thing the viewer feels is apathy. If you really want to see "Miami Blues" despite these warnings, then save yourself some money and wait until it comes out on video.



FILM: "Miami Blues," starring Alec Baldwin and Jennifer Jason Leigh. Directed by George Armitage. Presented by Orion Pictures and Tristes Tropiques Production.

Albums

Continued from page 3
them about it / They Say "Fuck you." With the success of their April 6 T.G. performance, Lock Up has built a fairly strong following. But it still remains to be seen if the quartet can be creative enough to stand out from the rest of the monotonous hard rock/heavy metal L.A. music scene.

— James Darlow



Fleetwood Mac
Behind the Mask
Warner Bros.

Fleetwood Mac isn't really a band that should release their albums in the spring; they're more of an autumn band by nature, with an air of exotic mystique pervading throughout their songs. Autumn is a muted brown time of vagueness and loss; feelings seem to be lurking just beneath the surface, about to go into hibernation until spring's bright green arrival.

Fleetwood Mac has spent quite a bit of time in hibernation in the past decade, particularly since Lindsey Buckingham's 1987 departure. And, from the sounds of their latest offering, the band still needs to thaw out a bit.

The aptly-titled *Behind the Mask* — the first album of new material they've produced without Buckingham's strong artistic input — suffers mainly from the expected lack of consistency in styles resulting from the personnel change. Also disappointing is the use of clichés in the songs ranging from "It's better to have loved and lost / Then [sic] to never have loved at all" to "Love, love, love / Love is dangerous."

The new lineup does show promise. Of particular note is new guitarist Billy Burnette's "In the Back of My Mind," on which Stevie Nicks sings "backup" as a conscience-like reply to Burnette's obsessive rantings. The song, which features an avant-garde, ominous-sounding intro with distant drums and Laurie Anderson-esque distorted spoken words, is destined to become a Fleetwood Mac classic.

While the band lost some of its more innovative and powerful songwriting with Buckingham's departure, Nicks and Christine McVie succeed in carrying a great deal of weight on *Behind the Mask*. The title song, written and sung by McVie, continues to haunt the listener long after it's over, with its wavering, searching, and contrasting themes — both musical and lyrical.

Nicks brings songs full of imagery and feeling to the album, including one, "The Second Time," that touchingly seems to speak of the final breakup between former lovers Buckingham and Nicks, which she says took place shortly before he left the band.

Buckingham was, perhaps, just another leaf to fall off the Fleet-

wood Mac tree. Although the band still needs to warm up to its new lineup, spring may be just around the corner. Fleetwood Mac's thawing temperature is equivalent to just about any other band's boiling point.

— Helena Leng Loh



The Church
Gold Afternoon Fix
Arista Records

Capitalizing on their recent first Top 40 hit, "Under the Milky Way," the Church continue to shoot for the stars with their new album, *Gold Afternoon Fix*.

The title should have read *Gold Afternoon Fixation*. This album is truly an accomplished work towards the band's surrealistic style of lyrics combined with indulgently emotional guitar. Amazingly unified and directed, the work comes as a surprise since the trio have nine solo albums behind them.

Steve Kilby, bassist and lead vocalist/lyricist, explained, "Now it is more like everyone's got their own stuff done, everyone wants to interact more."

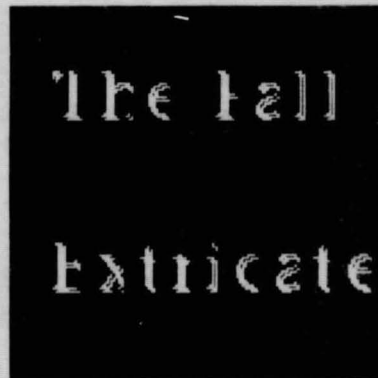
And interact they do. From the opening notes in the "The Pharaoh" to the final chord of "Grind," the band plays as an intensely emotional and unified group.

"I see my guitar as more of an emotional extension than a physical one," guitarist Marty Wilson-Piper explained.

The songs on the album cover a vast array of topics. From the struggles of the civilized jungle ("Metropolis") to the conflicts of the human heart ("You're Still Beautiful"), the Australian quartet strikes chords in listener's heart time and time again.

When listening to the album, take Kilby's advice: "Gold Afternoon Fix? To me, now, the phrase means a record to play on a nice afternoon."

— Derek Schaible



The Fall
Extricate
Polygram Records

After 12 years and 16 albums, the Fall is still able to deliver a fresh, innovative product. The band follows in tradition, creating an album of compelling and extremely catchy melodies, augmented by the harsh, facetiously flat vocals of Mark E. Smith. *Extricate*, the Manchester band's first Polygram release, is a welcome addition to their impressive repertoire.

Though very creative, the band's albums incorporate com-

mon Fall moods, and their latest follows suit. "Black Monk Theme, Part I" is blatantly bitter, its lyrics stressing "Do you know I hate you, baby / You maladjusted little monkey, you."

Another stock theme is a mock-silliness, which is quite adequately conveyed in the pointed "Hilary": the song gratefully expresses "I thank the lord you still don't live next to me / Hilary / Hey Hilary / Oh Hilary."

"Bill is Dead" is an ironic song, riddled with sarcasm as Smith, chants "These are the greatest times of my life." This, coming from a man who had just gone through divorce, the death of his father, and a near fatal road accident.

The musical backbones of the songs run the gamut from a funky wah-wah-influenced guitar to peaceful, dreamy organ. "Black Monk Theme, Part I," the album's strongest track, employs a simplistic and repetitive driving beat, punctuated by a complementary guitar snag, with bits of intermittent wavering organ. The steady stream of music in the song is supplemented by Smith's blunt, incessant, stuttering drawl, which challenges you not to be irritated. Appreciation for the Fall is an acquired taste, indeed.

The album's lyrics are inane, the vocals just shy of annoying, and the music itself is, at most, repetitive. But these elements are so strategically twisted and exploited that they produce a wonderfully diverse, engaging, and extremely addictive collection of songs. *Extricate* is the Fall's best effort in five years.

— Jason Dulde

Galway's Audience Disappointed

Zukerman Plays Magically

By JEAN SUZUKI
Contributing Writer

Something unexpected happened at the San Diego Civic Theatre on April 21. The La Jolla Chamber Music Society's presentation of James Galway and the Tokyo String Quartet transformed into Eugenia Zukerman and the Tokyo String Quartet. The obvious disappointment of the audience was reflected by the mediocre turnout and the departure of more people during intermission. What happened to James Galway?



According to a representative of the music society, Galway is now hospitalized in Philadelphia for an inflamed intestine and had to cancel his engagements this week. While his hospitalization was unfortunate, his replacement, Eugenia Zukerman, was outstanding.

The first two pieces, Mozart's Flute Quartets in D Major and in A Major showcased Zukerman's lighthearted performance on the flute. Performing before a painted background scene from Mozart's "The Magic Flute," Zukerman paralleled the lighthearted mood that the background created with her music. The quartet's music perfectly complemented the flute without overwhelming it. The two pieces involving Zukerman's flute were the most enjoyable of the evening.

The other two pieces were string quartets, including one in F Major by Beethoven. Though the quartet performed exquisitely, the music became monotonous after a while. After the bright flute performances, the string pieces seemed melancholy, acting like a lead weight compared to the

flute.

Zukerman, while an extraordinary flutist, is also a writer and television commentator for CBS Sunday Morning with Charles Kuralt. On stage, she projected the image of an untraditional chamber musician. With a flowing red jacket hanging to her ankles, she contrasted sharply with the straightlaced quartet, reflecting her personal individualism as well as her musical strength.

The Tokyo String Quartet, formed in 1969, projected confidence throughout the evening. The 20 years of experience showed clearly in their performance, with the musicians interacting perfectly and complementing each other.

The group masterfully allowed the flute to dominate, while modulating their own music to a background sound that perfectly accompanied the soft flute.

It was unfortunate that the dominant mood of the evening was one of disappointment that Galway was unable to perform. The audience only came alive as the musicians turned their music pages, when a wave of coughs and sniffles permeated the theater. Coughs popped up one after the other as soon as there was a break in the music, and then silence would take over as soon as the music was about to begin again.

This performance was one in the Celebrity Series presented by the La Jolla Chamber Music Society. Bravo to the Tokyo String Quartet for an excellent performance, and particularly to Eugenia Zukerman for following Galway's advice to "have fun with the boys."