

The Bruce D. Schwartz Puppets will be presented

October 30, 1979

The Bruce D. Schwartz Puppets will be presented in a program at 8 p.m. Thursday, Nov. 8, in the Mandeville Recital Hall at the University of California, San Diego.

Puppetry becomes an art form at the hands of the 22-year-old puppeteer. His exquisite rod puppets are delicate and strangely expressive. They deliver soliloquies, dances and vignettes from various historical periods, primarily the Renaissance and Victorian periods, in a manner appealing to adults and children.

Bawdy Elizabethan comedy is the forte of Schwartz's hand puppets. His troupe boasts the only recorder-playing puppets in the world, and the company's repertoire includes a live recorder duet.

One critic commented that Schwartz's puppets were as far removed from Howdy Doody and the Muppets as Boticelli is from comic book art. He has received Citations of Excellence from the Union Internationale de la Marionette, and he has appeared at festivals, museums and universities throughout the country.

"The illusions these puppets create are so spellbinding that you could swear their facial expressions change," wrote Los Angeles Times critic Lawrence Christon. "The material is original, his diction and expressiveness are flowing and precise and his loving regard for his creations has the unabashed obsessiveness of genius."

General admission to the program costs \$4.50 and tickets for UC San Diego students cost \$3. Tickets are available at the UCSD Central Box Office.

The event is being sponsored by the University Events Office.

For more information contact: Leslie Franz, 452-3120

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