

INSIDE THE

WEEKEND
EDITION

■ OPINION

Despite opposition from every UC faculty organization and a vast majority of students, the UC Regents voted to continue managing the Lawrence Livermore and Los Alamos nuclear research labs. Although disregarding the wishes of the majority of the university community was not a sound political move, the regents made the right choice. The real issue lies with what is best for the university./PAGE 4

■ FEATURES

Mirroring statistics from San Diego County and the state of California, automobile and bicycle theft at UCSD is on the rise. In contrast, thefts from on-campus residence halls and apartments, although still existent, remain relatively low. The UCSD Police Department and the Insurance Information Institute offer tips and advice on how to avoid becoming a victim of theft on campus./PAGE 10

■ SPORTS

Despite an abundance of young players, including three freshman starters, UCSD's women's volleyball team has been rolling through its competition. The team also has an 18-4 record and is currently ranked #1 in Division III. Tonight's Blue and Gold Incredible Friday (BGIF) contest against the Cal State Los Angeles Golden Eagles is the home opener for the Tritons./PAGE 16



► HIATUS

Johnny Clegg and Savuka, who will be performing in the Price Center Ballroom on Oct. 1, are a unique hybrid brand of South African Zulu rhythms and western jazz tradition. In an exclusive interview with *Hiatus*, Clegg expounds upon his personal history growing up in South Africa and the difficulties he faced on his path to success./PAGE H1

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A.S. Questions RIMAC's Validity

By Anton Bittner
Senior Staff Writer

Lingering grievances from last spring's RIMAC facility referendum have rekindled the Associated Students' debate over the recreational facility.

The Recreational/Intramural/Athletic and Event Center (RIMAC) facility referendum was the subject of a special A.S. meeting held on Monday. With an 8-2 vote, the council passed a resolution authored by Vice-President External Molly McKay which expressed concern over several discrepancies regarding the administration's role in RIMAC.

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meeting that it would be closed to the public, depriving the members of student consultation, A.S. President John Edson said. Edson later vetoed the resolution at Wednesday's meeting, citing a lack of student input.

Shannon Quigley, A.S. representative to the RIMAC committee, said she was told that the meeting was closed. Half an hour before the meeting started, Quigley was informed that she would be allowed to attend, but declined due to a lack of proper notice.

According to Edson, the meeting on Monday was called to establish an official A.S. position on RIMAC prior to the Academic Senate meeting on Tuesday.

Because Edson did not sign the resolution, he could not present an official council position at the senate meeting. When asked by the senate, he commented that the A.S. was opposed to removing the "events aspect" of the facility.

The "events aspect" centers on the inclusion of an arena with the rec. facility, which will be home to basketball and volleyball on both an intercollegiate and intramural level, in addition to other events such as concerts and lectures.

Edson said in a later interview that the content of the resolution was not the reason

See A.S., page 6

Site Selected For RIMAC

By Mary Betty Heard
Associate News Editor

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RIMAC: Officials also select architect for new facility/3

supercomputer on the north campus, was one of six sites originally evaluated in June of last year, according to Shannon Quigley, student co-chair of the RIMAC Building Advisory Committee.

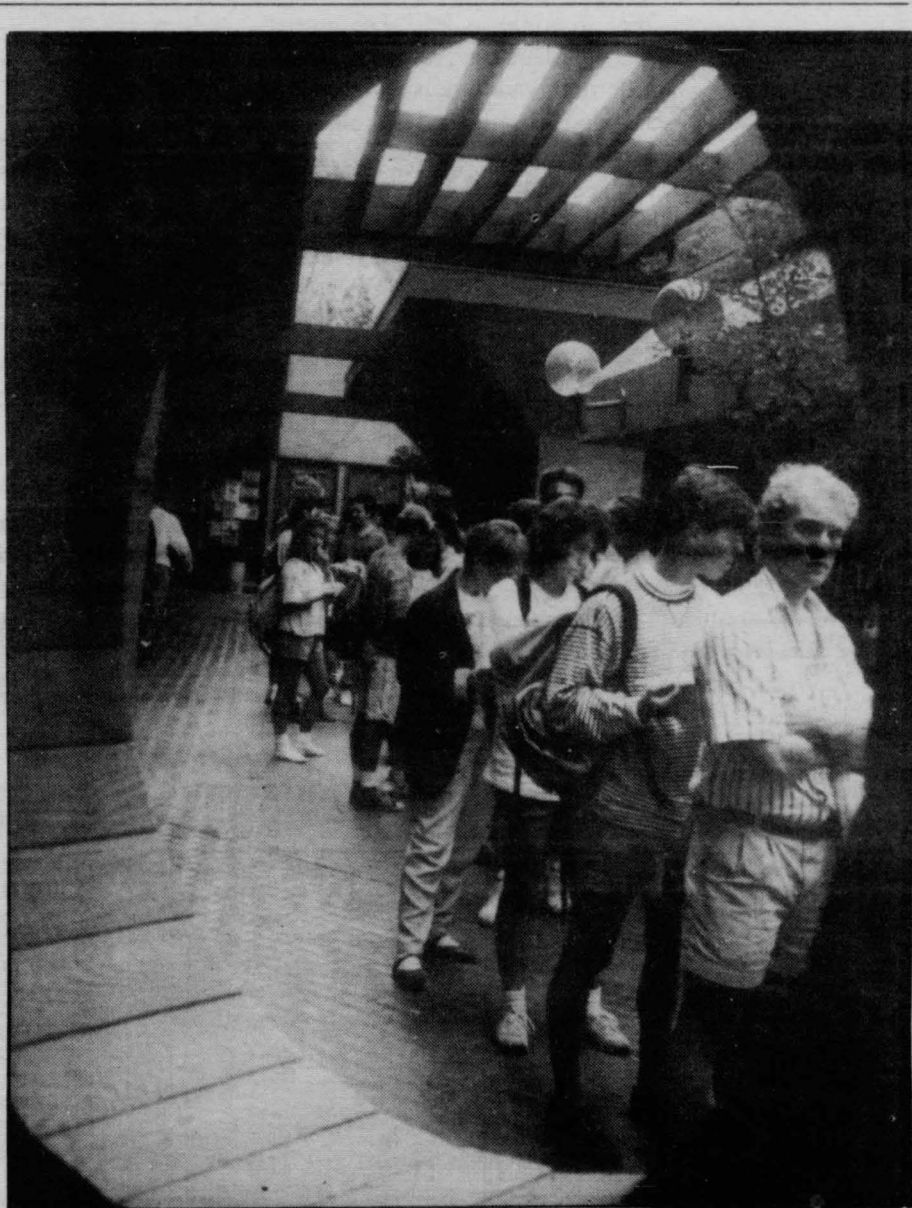
Of the six sites, four were located on the north campus past Third College, one was Mile High Field with a slight expansion of the area [site D], and one was on the east campus near Scripps Hospital.

According to Quigley, site D was chosen because the other five sites potentially interfered with future building and expansion plans. The committee did not want to encroach upon academic space.

After the Building Advisory Committee decided on a building site, the recommendation was passed on to the Campus Community Planning Committee [CCPC].

"At their last meeting [on August 18], the CCPC voted in favor of site D. Now we are awaiting the chancellor's approval," Quigley

See SITE, page 14



Rimas Uzgris/Guardian

As classes started Monday, students stood in lines, lines, and more lines to pay registration fees, buy parking permits, and buy school materials, such as these students waiting in line at Soft Reserves.

Guardian Begins Thrice-Weekly Publication

The UCSD
GUARDIAN

University of California,
San Diego

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Rimas Uzgris/Guardian

To fill the needs of a rapidly growing campus community which is projected to have 25,850 students and 42,950 total members by the year 2005, *The UCSD Guardian* will begin publishing three times a week on Monday. The shift from publishing twice a week will make the *Guardian* the only thrice-weekly college publication in the state of California.

To accompany the increased publication schedule, the *Guardian* has modified its overall design and will produce a special "Weekend Edition" each Friday.

The new design features a shift from a serif font to a sans-serif font in the headlines, a black and white bold theme, and modular layout.

The Weekend Edition will take on a somewhat different "look" than the Monday and Wednesday editions, featuring a quick-read format on the front page, a county weather map, a magazine-style Hiatus, "Club Scene" (a weekly feature on UCSD organizations), and previews of weekend sports events.

UC NEWS

FROM OTHER CAMPUSES

Man Kills UCB Student, Sexually Assaults Hostages in Berkeley Bar

BERKELEY — An Iranian man in his mid-30s shot and killed one UC Berkeley student while holding approximately 30 hostages in a Berkeley restaurant early yesterday morning.

According to a Berkeley Police Department representative, the man entered Henry's, a restaurant and bar at the foot of Berkeley's Durant Hotel, around midnight. At 12:05 a.m., the man opened his briefcase, pulled out three weapons, and opened fire at random.

Seven people were wounded by the shots fired at that time, and were allowed to leave. John Sheenen, 22, a UCB student from Lafayette, was killed in the shooting.

Berkeley radio station KALX reported that the man shot "randomly at varying intervals for the next seven hours. He forced a number of women to pull down their pants, and sexually assaulted two of them."

Police attempted to communicate with the man by phone, but the man said that he would release his hostages if the San Francisco chief of police appeared on a local television station with his pants down, KALX reported.

According to the police, a police hostage team attempted contact during the night, and then took action at 7:15 Thursday morning. In the team's attack, the suspect was mortally wounded. The hostages inside Henry's were unharmed.

While rumors that the hostage-taker was an angry UCB student abounded, they were unfounded, according to KALX.

— Mary Betty Heard

UCLA Co-op Ownership Debated

LOS ANGELES — More than 100 supporters of the Westwood Bayit — a former Jewish student cooperative transferred to another organization and converted into a homeless shelter — protested the controversial transaction only hours before the new owner's televised fundraiser.

The Sept. 10 protest was the latest development in the

ongoing dispute between supporters of the cooperative and Chabad, a non-profit Orthodox Jewish group.

At the center of the controversy is Mendel Itkin, one of the two Bayit board members who signed over the Westwood property in December to Chabad. Bayit supporters claim Itkin had a conflict of interest because he is a staff rabbi at Chabad.

Although a restraining order issued by a Jewish court of law, called a Beit Din, is supposedly still in effect — forbidding Chabad from making any changes at the communal house or moving in more temporarily homeless persons before the dispute is settled — no students will be living in the 20-person capacity building when school begins.

"All the students have been kicked out," said Mitch Keeter, co-chairman of the Bayit Alumni Association. "One of the residents tried to get in at the end of the summer and the locks were changed. He couldn't find his stuff when he got back. Chabad moved it into storage."

In what has become a complex legal battle, the religious court has ordered both parties to sign a binding Jewish document by Oct. 2 committing themselves to resolving the conflict in the Beit Din.

— UCLA Daily Bruin

UCR Houses New Students in Hotel

RIVERSIDE — Approximately 80 incoming UCR first-year students will be moving into the Howard Johnson hotel this fall. The hotel, located near the school, has set aside two separate wings of 50 rooms for the students, and is prepared to accommodate up to 100 students if necessary.

The students will share each room for approximately one quarter, until a dormitory addition is completed. That addition, originally scheduled to be finished this fall, has been delayed because several changes in construction were made. It is now slated to be completed in mid-November.

The students will pay regular dorm fees, be under the supervision of a resident assistant, and receive a meal card.

To ensure the students' safety, the hotel will be patrolled by the campus police, and the students will live in locked wings.

— UCR Highlander

CalPIRG Negative Check-Off Nixed

LOS ANGELES — The California Public Interest Research Group (CalPIRG) will no longer be allowed to use a negative check-off policy to collect fees from University of California students, a UC Regents committee decided last week.

CalPIRG, an environmental and consumer research and advocacy organization, has been using the negative check-off on four UC campuses — Berkeley, Los Angeles, Santa

Barbara, and Santa Cruz — to collect a quarterly fee (\$2 a quarter at UCLA, \$4 a semester at UCB, and \$3 a quarter at UCSB and UCSC) since 1984.

The Regents Committee voted to allow CalPIRG to collect fees through a positive check-off mechanism — a method CalPIRG said it would refuse to employ.

The negative check-off automatically assesses the fee to students on their registration fee card unless the student takes action to request that the university waive the fee. A positive check-off system allows the students to check a box on their registration fee form and add the fee to their total.

The CalPIRG fee began under the negative check-off method in 1977. It has been the only registered student organization authorized to use the registration process for fee collection through the negative check-off method.

— UCSB Daily Nexus

Regents OK Faculty Pay Increase

LOS ANGELES — The UC Regents has approved a 4.8 percent average pay increase for faculty, effective Jan. 1, 1991. The 1990-91 budget also includes funding for merit and promotion increases for the full academic year.

In order to address the UC salaries which are lagging behind those at comparable institutions, higher percentages will be applied at the assistant and associate professor ranks (6 and 6.8 percent, respectively), and an average 4 percent increase will be applied to full professors.

As of Jan. 1, among faculty with regular nine-month appointments, assistant professors will be paid from \$35,900 to \$45,600 on a six-step scale; the previous range was \$33,900 to \$42,700.

For associate professors, the new range will be from \$43,100 to \$55,300 across five steps, compared to the present range of \$40,400 to \$53,100. Full professors will earn from \$51,400 to \$91,300 across eight steps, compared to the present \$48,500 to \$87,700.

University staff employees will receive an average 5 percent increase as of Jan. 1. This conforms to salary adjustments provided for all state employees in the 1990-91 Budget Act. A half-year of merit increase funding was also provided.

For administrators and senior staff, the regents approved an average 7 percent increase, and for the president and the chancellors of the university, a 5.8 percent increase, effective Jan. 1.

UCSD Chancellor Richard Atkinson ranks fourth on the list of chancellors' salaries, with a new annual salary of \$162,000.

The UCSD GUARDIAN

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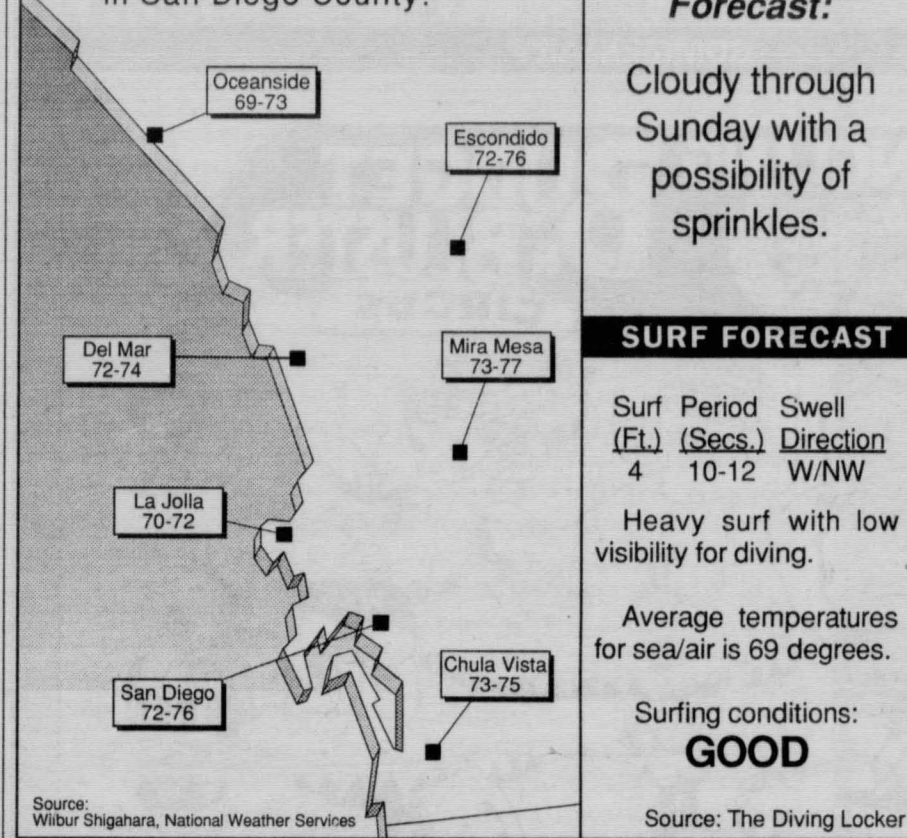
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GUARDIAN WEEKEND WEATHER WATCH

The temperature forecast for Friday through Sunday in San Diego County:



RIMAC Architect Chosen

By Mary Betty Heard
Associate News Editor

The RIMAC Building Advisory Committee has chosen Parkin Architects as its candidate for the architect for the RIMAC facility after an interviewing process that narrowed the choices from over 35 down to three finalists.

According to Shannon Quigley, student co-chair of the RIMAC Building Advisory Committee, Parkin Architects was chosen by the committee because of their impressive background.

"Parkin has done many recreation facilities; they did UC Irvine's Bren Center and UCLA's Wooden Center... [Parkin] is well known for his buildings," Quigley said.

To start the interviewing process, which began in June, the committee issued an open invitation to architectural firms for preliminary resumes. Over 35 resumes were received and shown to Boone Hellman, assistant vice chancellor of Facilities, Design, and Construction, who guided the committee through architectural selection.

According to Quigley, a subcommittee was formed to narrow the selection down to six firms.

"We interviewed them one week during

the summer, two-hour interviews each. We deliberated and chose three [to interview]."

The committee arranged to meet the three firms at a facility they designed that most closely resembled the RIMAC project. There they would interview the architects again, and also speak with the managers of the facilities to determine the ease of working with the architect and the quality of the facility's construction.

In the group that traveled to interview the architects, there was a majority of voting student members to ensure the students' voice, according to Quigley.

The committee met a week after the last interview and gave its impressions of each firm. Parkin was chosen as the best.

"David Body is our contact [at Parkin]. He has worked with so many building advisory committees like ours; we felt he could give us a building that worked very well," Quigley said.

While the RIMAC Building Advisory Committee has come to a decision on the architect, the process is not yet complete.

"The committee makes a formal recommendation to the chancellor, who then asks the regents for a formal appointment of an architect. That won't take place until the project is included in the Capital Improvements Program," Hellman said.

Calvin and Hobbes

by Bill Watterson



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DISSERTATION WORKSHOPS

Most doctoral students (64-91%), after completing their course work, remain with a dissertation pending completion indefinitely. Among these ABDs (All-But-the-Dissertation) are generally found the brightest and most creative candidates.

Addressing those elements involved in delaying completion, the workshop guides participants, from beginning to following through and completion, particularly after years of inactivity and regardless of where they are in the process.

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NUCLEAR LABS MANAGEMENT

Good Choice, Bad Method

Last week, despite tremendous opposition from UC faculty and a majority of students, the UC Board of Regents voted to renew a contract with the U.S. Department of Energy to manage three national laboratories, including two nuclear research facilities.

While blatantly disregarding the recommendations of the UC-wide Academic Senate and the majority of students was not an exceptionally sound political move, the regents were correct in their decision (It is interesting to note, that of all nine campuses, only UCSD students voted in favor of continued management of the labs in a referendum passed last April, 787-772). Whereas students and faculty argued from some sort of moral or ethical basis ("nuclear research breeds nuclear weapons—weapons are bad"), the regents took a more practical and long-term outlook ("research is good, research is lucrative—even nuclear research").

Perhaps the only negative factor of the regents' decision was the way it was made. Virtually nobody wanted the UC to continue to manage the labs. Yet despite the massive lack of support, the regents decided to go ahead and renew the contracts anyway.

What's the use of having committees, ballots, polls, or faculty advisories if they are going to be disregarded? The regents were right *this time*. Next time, the regents should just decide, and not try to humor the rest of the university.

But the issue here is really what is best for the university as a whole. The University of California is primarily a research institution. The primary goal of a research institution is to make great discoveries and add to its prestige. Access to large, government owned research facilities most certainly provides ample opportunity for the UC to increase its prestige.

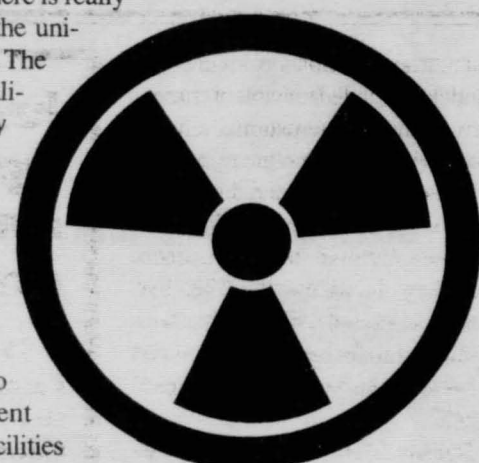
The two labs in question—Los Alamos and Livermore—provide an excellent opportunity for UC faculty and students to participate in nuclear research, in facilities licensed exclusively for that purpose. While the actual number of faculty and students actually participating in research is relatively small, however, the potential for positive findings are great.

Furthermore, nuclear research is not limited exclusively to the development of weapons of mass destruction. Times are changing. With the upheavals in Eastern Europe and the gradual reform in the Soviet Union, the demand for nuclear weapons should decline in the next ten years.

UC President David Gardner made an excellent point in his argument for continuing management of the labs. With the end of the Cold War, the focus of the labs will most likely change. It would be a shame, Gardner said, to back out of the labs now, just as new programs and research possibilities are emerging. A workable fusion reactor, for example, would provide unlimited energy to the world, and have incalculable benefits for the peace process.

Additionally, the UC is a public organization. Therefore, its actions are at least somewhat more accountable to the public. Imagine, then, if the labs were managed by a private corporation, such as McDonnell Douglas, or Northrop, or Lockheed, or General Electric, or any number of corporations relying on military contracts.

If there was any doubt as to the competence of UC management, it could be worse. As we have seen in the last few years, private companies have a tendency to defraud the government. Certainly, a nuclear research facility run by a research-oriented, public education organization is much more comforting than labs run by private corporations totally unaccountable to the public.



COMMENTARY



Putting It on Our Tab

■ In Matters of the Deficit and Budget Cutting, The U.S. Congress Becomes 'Jello-Like.'

By Greg Dixon, Associate Opinion Editor

To most people who pay attention to federal politics, Monday, Oct. 1 is a very important day. This is the day that the Gramm-Rudman budget cuts will go into effect. The only way to avoid these huge cuts in federal programs is for the Congress to reach a compromise budget agreement for the next year.

After months of arguing and finger-pointing, the Congress is still not satisfied with the current budget proposals. But perhaps this is the best outcome we could hope for.

America spends far too much. This nation has been living beyond its means for so long that huge deficits seem normal to most of us. This must stop and stop soon, if America has any hope of retaining a leading economic position (some would say we already lost it) and to maintain respect in the world community. With this, most Americans would agree.

What no one can agree on is where to cut the costs. Everyone wants someone else's programs to be cut, and this is where the problem gets really bad.

The American government is an elected one. The problem is that in recent times this had led to an election mindset in most officials which causes them to see only until the next election.

The bottom line for congressmen is not what is best for the country, or even their own districts. The bottom line for them is re-election and in this nation, re-election means that they need money. Most of this money comes from various interest groups and political action committees.

Money has a very insidious effect on even the best men. In the case of the latest crisis over the budget, Congress is being caught in a web of money and special interest groups. A great deal of money must be cut from the budget, even with the Democrats proposed tax increases and no capital gains tax cut. Knowing this, every interest group from the Israel lobby to the Idaho potato farmers are rushing to be sure that they are left untouched.

In the face of this onslaught, Congress has no way to cut spending without losing support from someone and thus is now paralyzed and unable to make the difficult decisions that they were elected to make.

The lesson that the current crisis teaches us above all else is that the budget process must be reformed. We can no longer allow the prosperity of this nation to be held hostage to small groups

covering their assets.

Any new budget reform should include the following steps to prevent future onsets of similar crisis.

The first and most important is a balanced budget amendment to the Constitution. Congress has demonstrated for the last twenty years that it cannot discipline itself, and must be disciplined by other means.

The second is the outlawing of political action

“America spends far too much. This nation has been living beyond its means for so long that huge deficits seem normal to most of us. This must stop and stop soon, if America has any hope of retaining a leading economic position and to maintain respect in the world community.”

committee contributions to all national office elections.

Lastly, the Congress should enact stiff penalties for any member who accepts money, directly or indirectly, from any organization which does business with the U.S. government or has a vital interest in programs to be administered by the U.S. government.

While there is much more that needs to be done, and a complete revamping of the Congressional budget system is needed, these would be excellent first steps. In fact, they have already been discussed by both Congress and scholars for many years and could be implemented if Congress were to show the political will to take responsibility for its own regulation.

Congress has demonstrated its jello-like backbone in this year's budget discussion. At this point the best short term solution is for the mandatory cuts to be put into effect and for Americans to feel the full force of what happens when a spending policy is out of control. Maybe shock treatment will work when twenty years of sidestepping the question has failed. The only sad thing is that the people hurt most by the cuts will be the ones with the least ability to adjust to them.

LETTERS TO THE EDITOR

Commentary Is Full Of 'Nixon-Worship'

Editor:

I read with interest Opinion Editor Ben Boychuk's massive piece of Nixon-worship in the August *Guardian*.

Previously, I had always thought an objective of *Guardian* opinion writers was to discuss either national issues with a novel perspective or campus issues with any sort of perspective. In my six years of writing for the *Guardian*, I had always understood that parroting *Time*, *Mother Jones*, or political propaganda was frowned upon.

Of course, a lack of perspective has often cursed the *Guardian*, due to its being a student-written newspaper. It shows in Boychuk's simple quotation of the "Watergate was worse than a crime—it was a blunder" statement. The sentiment is not original with Richard Nixon.

As near as I can determine, the remark was originally stated by Charles Maurice Talleyrand-Perigord, sometime Bishop of Autun and often France's senior statesman. He was referring to the kidnapping and execution of Louis-Antoine de Bourbon Conde, Duc d'Enghien, by troops under orders from Napoleon Bonaparte.

The action included one invasion of the independent German state of Baden, one rapid transport to Vincennes in France, one equally rapid court martial proceeding, and a firing squad one fine morning in 1804.

Historians debate the actual guilt of the Duc d'Enghien and the propriety of the charges on a trial, but they seem to be united on two points: the invasion of Baden was flat out wrong and the action created a media and political image of Napoleon as a regicidal maniac and state-supported terrorist.

In a Europe politically dominated by hereditary monarchies, this was the wrong image to have, especially if you wanted to make deals with monarchs.

Talleyrand, like Nixon, isn't a model of moral rectitude and good ethical practice. In an encyclopedia of French history I found a flat statement that Talleyrand had "served six regimes and betrayed four," and had a reputation for bribery and corruption. He may have been a brilliant statesman, but that doesn't mean you'd trust him to do the right thing. Perhaps the same should hold for Nixon.

Observing that other people have done bad things is hardly a

defense against criminal activities and the disruption of government processes for political ends. I'm referring here to Boychuk's catalog of wiretappings committed by democrats (where's the evidence?). Just because Nixon was the only one to get caught doesn't mean that he should be let off. If that were legally valid, no one would ever go to jail.

I'm not saying historical revisionism is a bad thing, and goodness knows Nixon was one of the three best statesmen we've had in the White House since FDR (I believe the other two were Kennedy and Carter). Boychuk deserves some credit for pointing out the man's abilities in that direction.

In fact, historical revision is necessary if the truth is to be known. The Soviet Union has been making startling revelations since Gorbachev took power, including acknowledging that Soviet forces were the true agents of the Katyn Forest massacres.

However, there is a difference between historical revisionism and partisan whitewashing. I believe Boychuk bulldozed over that line and in the process wasted a chunk of newshole that could have been used for discussing campus issues.

Robert Leone

South Africa Perspectives

Editor:

The recent wave of violence sweeping through the townships and homelands of South Africa reveals just how complex any negotiated settlement to South Africa's democratic transition will be. Despite repeated calls by the de Klerk government, Chief Buthelezi, and others to end the senseless violence, over 350 people have been killed in the last week alone. Evidently, power politics remains the name of the game among South Africa's black majority.

The root of the problem lies mainly in the African National Congress' insistence that it alone represents black South Africans. Nelson Mandela's inability, or unwillingness, to accept the legitimacy of other black organizations—most notably the Inkatha Zulus—has split the black community apart, creating a political intolerance that has manifested

itself in violence unparalleled since Beirut.

Until Mr. Mandela realizes that politically motivated violence will not result in the coercion of other political groups to submit to the ANC's dominance, but instead will tear South Africa apart, there is little hope of realizing the dream of a unified, democratic South Africa.

Scott M. Johnson

Editor:

The fact that some liberal members of Congress are proposing that Nelson Mandela be awarded the Nobel Peace prize shows just how distorted the Mandela myth has become.

Among those claiming that Mr. Mandela "follows in the tradition of Mahatma Ghandi, Martin Luther King, Jr., and other recipients of the Nobel Peace Prize," are Richard Gephardt, Speaker of the House Thomas Foley, William Grey, Ben Gilman, and Ronald Dellums.

While no one can refute Mr. Mandela's commitment to ending apartheid in South Africa, it is also

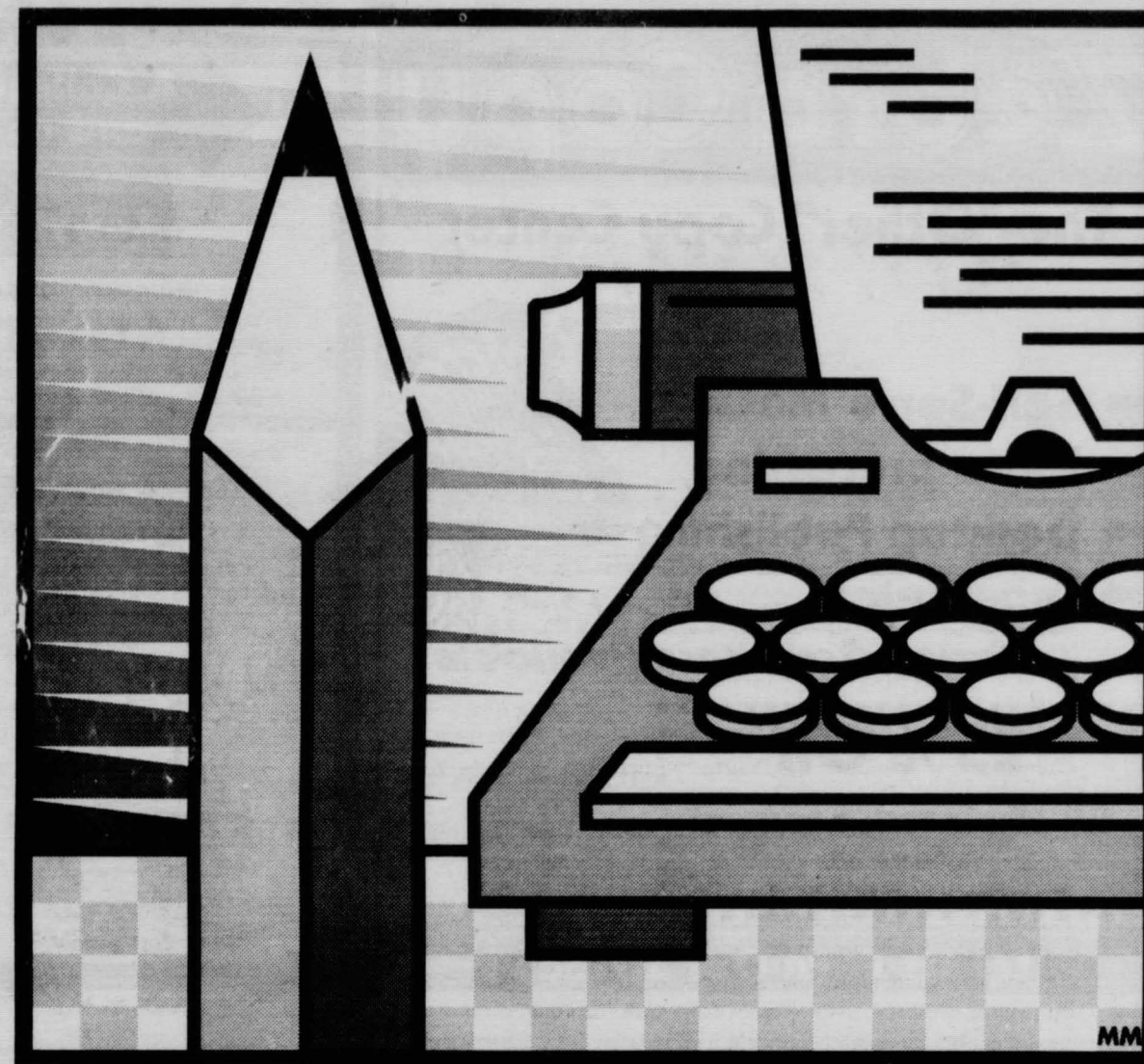
clear that he is no Ghandi or King. Mr. Mandela was jailed for violent crimes. Even Amnesty International refused to recognize him as a political prisoner.

Mandela has admitted that his organization, the African National Congress, tortured its own members when they did not toe the ANC line. Even his own wife, Winnie, has been implicated in the beating and murder of 14-year-old Mokhetse "Stompie" Seipei.

Nelson Mandela continually advocates the use of violence as an appropriate means of political persuasion, refuses to talk with other black leaders who do not accept him as the only representative of black South Africans, and praises Fidel Castro for his "love of human rights and liberty."

Surely those are not the values and traits that characterize a man worthy of the Nobel Peace Prize! Our legislators do an injustice to those who have received the prize by even suggesting that Mr. Mandela deserves such an honor. Nelson Mandela may be a crusader against apartheid, but he is not a beacon for peace.

Lance E. Peters



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A.S.: Edson Vetos RIMAC Resolution

Continued from page 1
for his veto.

During the summer, Edson said he was asked by administrators to give the A.S. representative to the Campus and Community Planning Committee (CCPC) a council position on RIMAC.

McKay said that an official position needed to be established after she saw a definite split among the council members during an A.S. council retreat. To remedy the situation, she authored the resolution.

McKay added that she agreed with Edson's decision to veto her resolution.

Edson said that he considers the resolution a document of principle only.

"The [wording of the resolution] is convoluted — it doesn't say anything," Edson said, explaining that the original resolution was "drastically altered" through the five and a half hours it was debated by the council.

The resolution called for the administration to give all outstanding grievances concerning the RIMAC election a "prompt, fair, and impartial hearing." According to Edson, this had already been done.

The grievances mentioned, the majority of which are complaints of alleged elections violations, were determined last spring to be invalid.

Although the A.S. Judicial Board has been petitioned to reevaluate the complaint, however, such requests have been denied.

The other provisions of the resolution are meant as a safeguard against future tampering by the administration on student referenda, Edson said.

McKay said she feels differently.

"RIMAC is not a done deal in my opinion," McKay said. "I've talked to the people who filed the grievances... it has seemed fishy to me from the beginning."

She said that while the A.S. Council agrees that the facilities are needed, the A.S. is taking wrong approach to obtain them.

"I think there are still relevant issues that need to be addressed," McKay said. She added that from the beginning of the planning process the administration had "influence beyond an advisory role" with the student funded facilities.

"There is intense pressure from the faculty to not address our concerns — which I feel is absolutely disgusting... student autonomy and control is not present," McKay stated in her report during Wednesday's meeting.

"There are some members of the council, who for their own personal reasons, want to torpedo [RIMAC]," Edson said.

"To say that students were manipulated by faculty [during the planning process] is not a question of student empowerment — it's a question of student competence," Edson continued.

The resolution will be rewritten at the next regularly scheduled A.S. council meeting, at which time public input will be included.

Edson added that the public is invited to the next A.S. meeting on Wednesday at 6:30 p.m. on the third floor of the Price Center in the A.S. Meeting Room.

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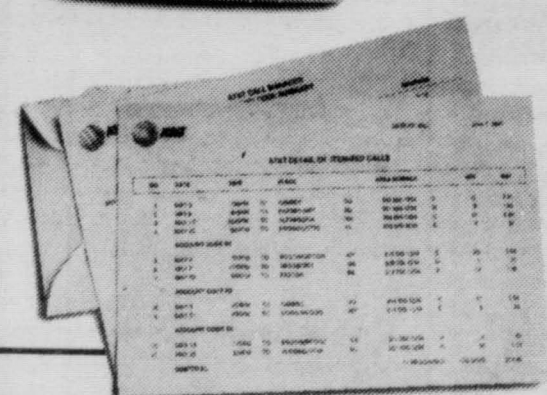
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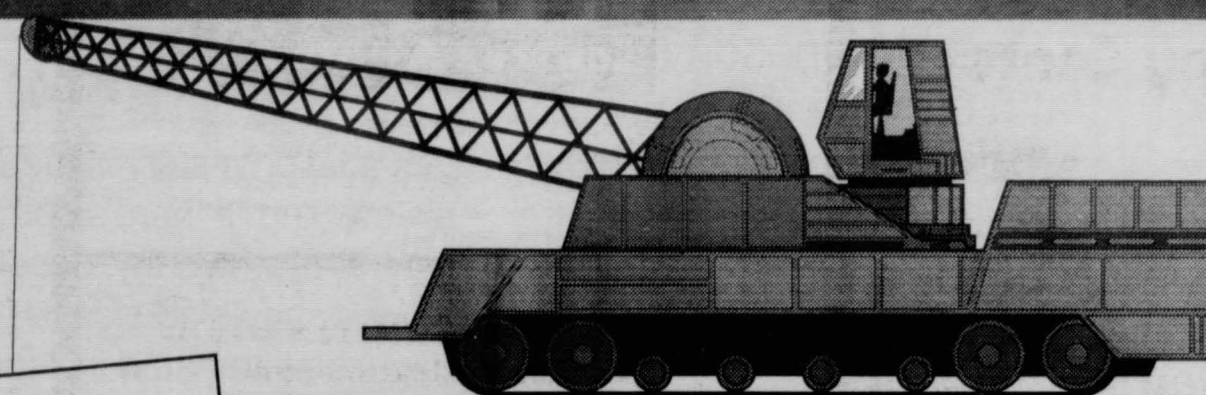
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UCSD CONSTRUCTION UPDATE



PROJECT	START DATE	PROJECTED COMPLETION	STATUS, LOCATION, PURPOSE, AND OTHER INFORMATION
Electrical Distribution Network	Started	1/91	This undertaking, which is the reason for traffic control in five different locations on campus, will bring supply cables for 69 kilovolt service to UCSD's perimeter in addition to constructing substation transformers, a 12 kv switching station, and a modified distribution feeder system.
Shiley Eye Center	Started	1/91	This three-story ophthalmology treatment center on UCSD's East Campus is now 70% complete. The Center will include an outpatient clinic and exam facility in addition to labs and offices on 23,000 square feet of space. The roads connecting Campus Point Drive to the Center and around the future site of Thornton Hospital are now complete.
USB Renovation and Seismic Correction	Started	4/91	Because it was declared earthquake-unsafe in the spring, work continues on the Undergraduate Science Building on the Revelle campus. The project includes seismic enhancement and strengthening, as well as laboratory remodeling.
Mandell Weiss Forum Theater	Started	5/91	This project continues on the south side of campus, directly across from Mandell Weiss Theater. It will contain a 400-seat theater, practice rooms, and an instructional studio. The theater will replace the Warren Theater, and will feature a wall of reflective glass to mirror the surrounding landscape.
Clinical Sciences Building	Started	7/91	Research laboratories will comprise this building adjacent to the School of Medicine, two-thirds of which will be for the School of Medicine and the other third to be operated by the VA Hospital.
Urey Hall Addition	Started	12/90	When completed, this building south of Urey Hall will contain faculty offices for the Chemistry and Physics Departments. The shell is scheduled to be completed in December.
Aquarium Road	Started	11/91	The road which will stretch from North Torrey Pines Road to the future site of the Stephen J. Birch Aquarium-Museum has already met with a great deal of opposition from local residents who complained about the noise level of construction and the cutting down of trees. The road will eventually connect with the Revelle Loop Road into campus and there will be a traffic light at Aquarium Road and North Torrey Pines Road.
Revelle Loop Road	Started	2/92	Upon completion, the road will connect with Osler Lane to the east, and Scholars Road to the West. The construction — which is comprised of various components — includes widening the overall road, closing the entrance into UCSD via Torrey Pines permanently, and slicing out a portion of the Revelle Fields.
Thornton Hospital/Perlman Ambulatory Care Center	Started	12/92	These two projects will be located east of I-5, near the Shiley Eye Center. Thornton Hospital will be a full-service community hospital operated by the Medical Center, and the Perlman Ambulatory Care Center will be an outpatient and exam treatment clinic. The major building construction will go to bid in December.
UCSD Medical Center Tower Completion and Modernization	Started	6/92	This \$30-million-dollar project at UCSD's downtown medical center includes a seismic upgrade of the existing 11-story tower, and sheer wall reinforcement at the stairwell and east and west faces of the tower. There will also be construction of a four-level ancillary and support services facility, in addition to a new elevator tower which will link the new building with the existing structure.
Biology Field Station/Campus Services Complex	Started	9/92	Five phase project on the east side of campus by the I-5 overpass, currently in its fourth phase, covering over 150,000 total assignable square feet of space. The Biology Field Station will contain greenhouses, laboratories, administrative offices, storage space, and agricultural fields. The Campus Services Complex will supply space for service yards and parking spaces.
Central Library Addition	Started	12/92	Construction continues on this massive project in the heart of campus. The two-floor addition will house the collection from the Science and Engineering Library, in addition to a number of volumes from the overcrowded upper floor of the current structure. Construction forced the closure of the front doors on Aug. 6, as well as the removal of a number of eucalyptus trees. A temporary entrance is now open on the north side of the library.
Stephen J. Birch Aquarium Museum	10/90	11/91	The proposed aquarium will be located on a hill north of its current site at the Scripps Institute of Oceanography, and will feature an 18,000 gallon kelp exhibition tank with ocean life from this area. The aquarium will also contain a museum with exhibits concurrent with research being conducted by the Scripps Institute of Oceanography, education space, a bookstore, and a large tide pool.
Sciences Building	Started	2/93	This project, which goes to bid in December, will be constructed for the Biology and Chemistry Departments. The Sciences Building will primarily contain research laboratories, with office space for faculty.

Compiled by Phil Gruen. Graphic by Jeff Quan.

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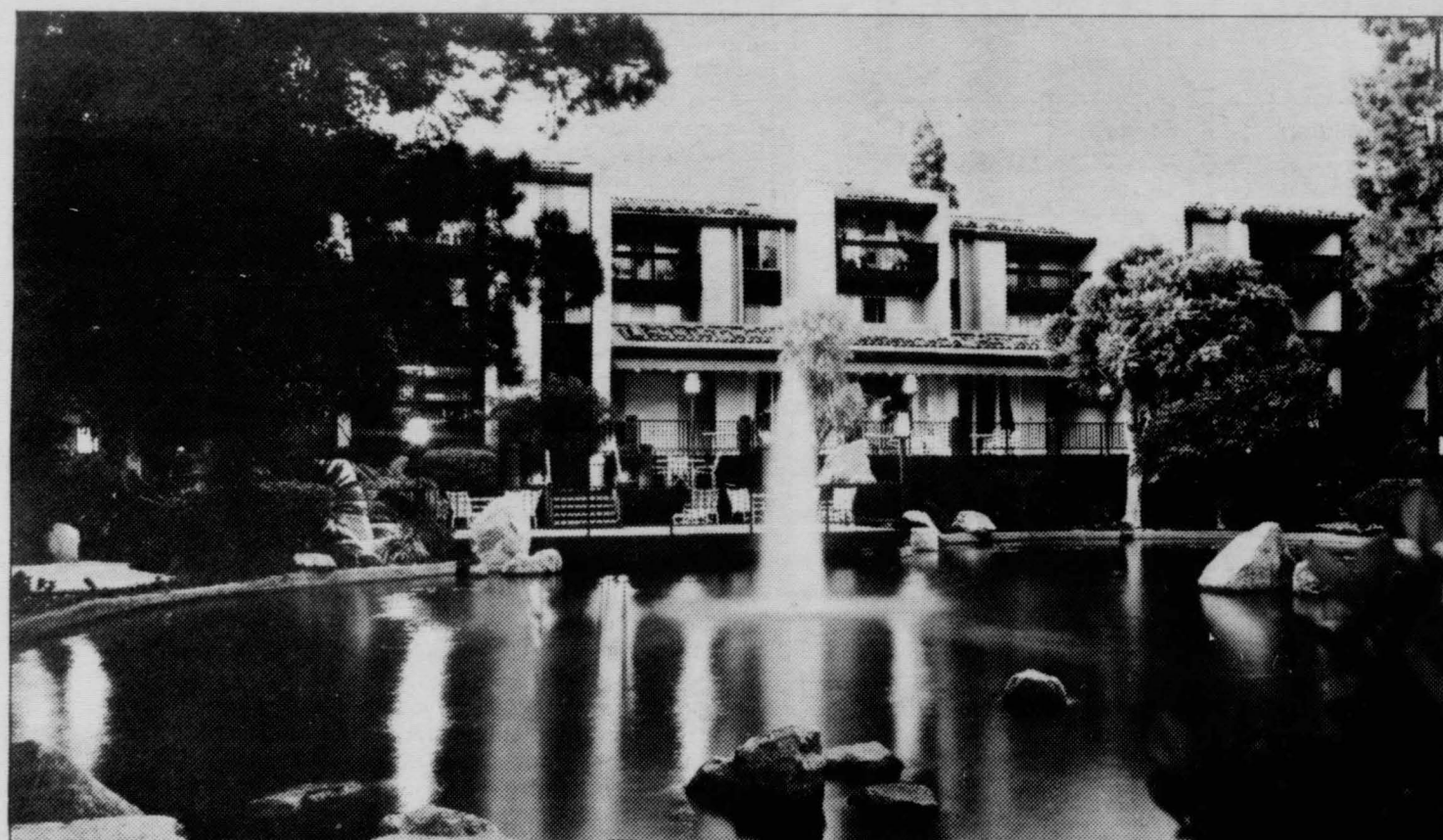
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the club scene

LAGO Changes Name, Focus

By Jeffrey Yamaguchi
Associate Features Editor

The scene: Two men holding hands, onlookers snickering or maybe just staring.

Tension is in the air, felt not only by the two men holding hands, but by the onlookers as well.

The members of the Lesbian Gay Bisexual Association (LGBA) would like to reduce this kind of tension for both the gay and heterosexual communities at UCSD.

LGBA has started off the year with a new name, as well as a restructuring of the organization's objectives. LGBA, formerly called LAGO (Lesbian and Gay Organization), decided to make the name change in order to make the group more inclusive.

"In the past, the name LAGO turned away a lot of people from our organization because it seemed to be for people who identified exclusively as lesbian or gay. We hope, by including the name 'Bisexual,' those who identify as bisexual or are not sure how they identify will be more inclined to come and check us out," said Tony Valenzuela, an LGBA member.

LGBA, along with the name change, has redefined one of its main goals.

"Before the goals were to provide lesbians, gays, and bisexuals with things to do on campus in a safe environment. We are redefining those goals so that they include education and outreach," said Valenzuela. "That's our main change. We're focusing more on education and visibility."

LGBA intends to educate both the gay community as well as the heterosexual community. In other words, LGBA members want people to know what the group stands for.

"We're going beyond the gay, lesbian, and bisexual community and reaching into the campus community..." added Steve Simmons, another member of LGBA.

One of the reasons LGBA plans to educate the public is because of the social climate on campus.

"Most [gay] people feel very intimidated here at UCSD. Two men can't hold hands and walk across Revelle Plaza, two women can't kiss at the Price Center and feel comfortable. People stare, people snicker, people make comments," said Simmons.

According to Valenzuela, Simmons, and LGBA member Cheli Mohamed, with the current social climate, gay people are more likely not to "come out."

However, "the most effective... See LGBA, Page 12"



The Crook, The Thief, You, and Your belongings

Students urged to insure their possessions

By Julie Puzon
Features Editor

When Michelle* walked into her Pacific Beach apartment over the summer after a long day at work, a theft was what she least expected.

"At first I thought my roommate was cleaning," she said. Then she realized the stereo was missing, along with other items like the TV and her phone. She called her roommate and then the police.

"I was calm until I walked into my bedroom and found that he had gone through my clothes and taken them.... Then I lost it," she said.

Although this theft took place off-campus, UCSD is not immune to thievery and other crimes. According to officer Alan Jenkins, crime prevention officer with the UCSD Police Department, theft from the residence halls and on-campus apartments, as infrequent as they are, do happen.

"We always have a few, but, surprisingly, the theft from the dorms and residential areas are generally pretty low. I... contribute a lot of that to the fact that there are security guards on at night every night in the residential areas," he said.

"... The little theft that we do have out at the dorms is generally contributed to people leaving their doors unlocked.... Every once in a while we'll have a burglary in the residential area, but, unlike a lot of colleges and universities where residential areas have real problems, we don't seem to have much of a problem [in this area]," Jenkins said.

Yet, those items which are stolen or damaged are not covered by the university. According to the UCSD housing contracts, neither the university, nor its employees or agents are responsible for the loss or damage of personal property kept on campus.

Therefore, students living both on- and off-campus are urged by authors of the Fifth College residence life handbook to check their parents' homeowner's insurance policies to see whether or not they are covered.

Patty Lombard, executive director of the Los Angeles branch of the Insurance Information Institute (I.I.I.), says that most homeowners policies basically cover any property the residents take with them around

See INSURE, Page 11

* Not her real name

Theft in the parking lot called the biggest problem on campus by police department

By Julie Puzon
Features Editor

It can take a car thief only a few seconds to break into a car and drive away.

It can also take just a few seconds to check the locks in the car, roll up the windows, install a club to the steering wheel, and turn on the car alarm.

"Our biggest problem in theft is in the parking lot," said officer Alan Jenkins, crime prevention officer with the UCSD Police Department.

Last year alone, according to Jenkins, 135 motor vehicles (which includes both cars and motorcycles) were stolen. Auto burglary rates leveled off at 163. In addition, 16 bicycles were pilfered.

The number of car and bicycle thefts at UCSD is on the rise.

"There are a number of reasons for that.... There are a lot more bikes on

campus every year. There are more cars every year.... If you look at the crime stats from the city of San Diego, the county of San Diego, or the state of California, just about everywhere bike theft is up. Just about everywhere car theft is up. It's a... miniature city here, so it mirrors pretty much everything else going on in the state and the country," Jenkins said.

Although incidences of bike and car thefts are increasing, they can often be prevented.

"What we're finding is that [students are] only using a cheap, \$2 padlock... to protect the bike, which is easily defeated.... If you've got a nice, expensive bike, you've got to spend the money to adequately protect it," he said.

"If you've got a car, particularly a nice car.... you're going to have to — like it or not — spend some extra money to either put an alarm system in, buy a club and put it on

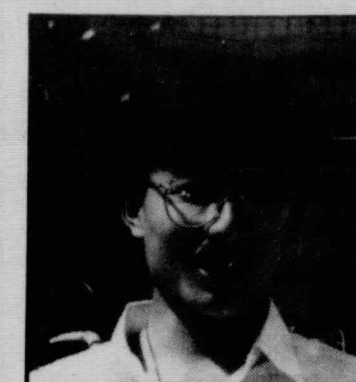
See CAR, Page 12

Q & A: Do You Feel Safe on Campus?



Rupert Cervantes
Fifth College, Junior
Political Science

"UCSD offers a safe and productive environment. I don't feel there are any threats to me."



John Wang
Muir College, Sophomore
Biochemistry

"Have they caught the Clairemont killer? I don't feel safe at all. At least we have 534-WALK."



Lisa Schwarz
Muir College, Freshman
Undeclared

"I don't feel safe at night. The dorms are okay, but when I go out, I go with someone."



Greg Rosen
Warren College, Senior
History

"Yes, without question. There aren't very many incidents on campus. The CSOs do a great job."



Linda Fong
Warren College, Freshman
Bio Engineering

"Sure. I go around with friends. I feel safe."

Photographs and interviews by Brian Morris

INSURE

Continued from page 10
the world. However, there are restrictions.

Homeowners' policies will typically cover property not in the home up to 10 percent of the contents coverage of the home. This may mean about \$5000 if the parents' home is insured for \$100,000. Cash, jewelry, computers, and other high-priced items should be

covered in a personal article insurance policy, which can be attached to the parents' homeowner's insurance.

Students may opt for a renter's policy. An article appearing in *In View* magazine states that each roommate has to be insured separately in the renter's policy. These policies can run from \$100 to \$150 a year, with a \$250 deductible (the money which the policy holder agrees to absorb on a claim.)

Students should also check to see if the policy they have or are planning to get covers replacement or the depreciated value. Although most policies will replace items, it should be made clear so that there will not be any misunderstandings. "People should make sure that they're getting the [replacement coverage].... [They] might think they're getting it, but they're not.... It is not substantially more money to buy [replacement coverage],"

Lombard said. Aside from insurance, there are other ways to protect belongings. Some tips include:

- Don't go anywhere without locking your door.
- Engrave identification numbers on TVs, stereos, and computers to aid the identification of recovered property.
- Store jewelry, cash and blank checks in a safe place. Don't leave them out in the open where ev-

eryone can see them.

- Make a list of all your valuables and keep their receipts. It can aid in filing a claim.
- Never leave valuables unattended when at the library. When at the bookstore, secure backpacks in the lockers. Many backpacks and other personal belongings are reported stolen at the library and bookstore.

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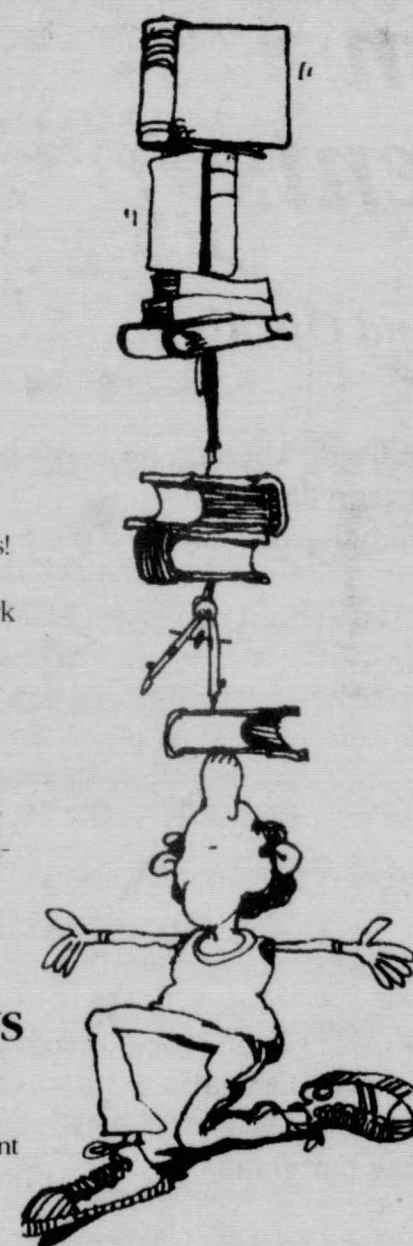
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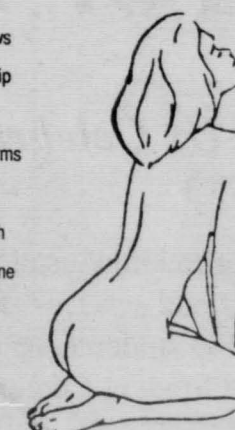
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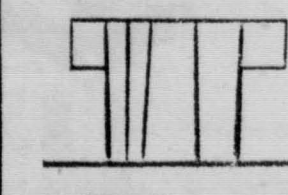
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LGBA

Continued from page 10

tive way to... change the social climate is for gay people to come out," said Valenzuela. "Coming out," he said, means to accept one's bisexual, gay, or lesbian sexual orientation on one of many different levels of acceptance.

According to Mohamed, LGBA hopes that through education, the heterosexual community will see that gay people "are not aliens from another planet."

As for the people in the gay, lesbian, and bisexual community, according to Valenzuela, LGBA hopes to "make it easier for [them] to come out."

On Oct. 2, LGBA will hold its first event, a social. From 4 p.m. until 5 p.m. members as well as non-members can get together at the Revelle Formal Lounge to socialize.

Aside from the socials, which are normally held every other week, LGBA plans to have one big event every quarter.

Fall quarter's big event will be on National Coming Out Day, Oct. 11, in honor of the Oct. 11, 1987 march on Washington D.C. for gay, lesbian, and bisexual rights. Although activities for the Oct. 11 event have not yet been decided, on Oct. 12, the film "Victor, Victoria" will be shown at 8 p.m. in SLH 107, and on Oct. 13, a non-sexist dance is going to be held at the Che' Cafe from 9 p.m. until 1 a.m. According to Mohamed, a non-sexist dance is where "you're welcome to dance with whoever you want." Simmons added, "sexual orientation is not an issue." "We would like to give everyone an opportunity to know us," said Mohamed.

CAR

Continued from page 10

the steering wheel, [or] get some kind of ignition cut-off system....

"And you don't have to have a fancy, expensive, brand-new car for it to be a target. You'd be surprised at the cars that are stolen.... When it comes down to it, just about any car could be a target... of auto theft," Jenkins said.

Foreign cars seem to be the target more often than domestic cars. Toyotas were the most frequently stolen car last year.

"Like any car, they're worth more in parts.... Whether a foreign car is easier to steal than an American car, I don't know.... I think a lot of [the reasoning behind its higher theft rate is] because of demand. And there are a lot of foreign cars."

The Insurance Information Institute has more tips to deter auto theft:

- Invest in a steel bar lock to connect the steering wheel and brake pedal.
- Consider buying a burglar alarm.
- Always lock the car doors, close the windows and take the keys with you.
- Keep valuable items in the car, such as stereos, out of sight.

Stories about Fish Heads, killer baskets that suck blood, or anything creative that reads as a story now being accepted at the *Guardian* for a new addition to the features section.

Lights & Sirens

From the UCSD Police logbook.

September 19:

• A staff member reported the theft of a computer and a laser printer from the Basic Sciences Building. The equipment is valued at \$5,285.

September 20:

• A staff member reported the theft of a computer and a laser printer from Scripps. The equipment is valued at \$7,100.
An officer reported a vehicular assault against a parking representative.
• A 22-year-old student was arrested for obstructing a police officer at the Triton Pub.

September 21:

• A CSO suffered minor injuries from a bicycle accident on Meyers Drive. No treatment was required.

September 23:

• A student reported the theft of a work of art from the Price Center Ballroom hallway. The stolen art is valued at \$6,100.
• A staff member reported the theft of a blue 1986 Porsche 911 from Lot 101 between 4 p.m. and 10:30 p.m.

September 24:

• A student reported the theft of a teal green 1988 Nissan Stanza from lot 102 between 11 a.m. and 5 p.m. The car is valued at \$18,000.

— Compiled by Kent Korzon

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Prof. Bilu T-Th 8:30-9:50 MAC 413-1
The dream as psychocultural phenomenon.

AN 186 Ethnopsychiatry
Prof. Bilu Tu-Th 1:00-2:20 WMH (P&L) 111
Cultural systems and abnormal behavior.

AN 189. Anthropology of Deviance
Prof. Farley MWF 9:00-9:50 WLH 2204
Problems of explaining deviant behaviors across cultures.

NOTE: Anthropology 165 Approaching the Sacred has been cancelled.

BIOLOGICAL ANTHROPOLOGY COURSES

ANTH/B 138 Biocultural Perspectives on Health and Disease
Prof. Norconk MWF 1:00-1:50 TCHB 148
Biological and cultural views on health and disease in developed and developing countries.

ANTH/B 171 History of Evolutionary Theory
(Intensive reading course of Bio-Anthro Majors)
Prof. Norconk Tu-Th 1:00-2:20 H&SS 2089
A directed studies course. See DEPARTMENT for special prerequisites.

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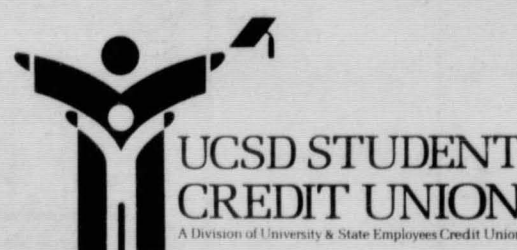
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SITE: Mile High Field Chosen for RIMAC

Continued from page 1

said. The sports facility, which will require six acres of land, was originally planned to cover only four acres. "With the expansion [from 2500 seats to 5000] we needed six acres," Quigley said.

According to Quigley, the space was increased because of student's request for concert space. The resulting expansion had not only 2500 more seats but also improved sound and lighting capabilities.

The site at Mile High Field may be expanded in an "L" shape to encompass a portion of the parking lot adjacent to the supercomputer in order to accommodate the building's size, according to Boone Hellman, assistant vice chancellor of Facilities, Design, and Construction.

Quigley added that "the geography of site D will allow us to push things into the hill," allowing for flexibility in the building's design, so that the architects can maximize space.

As for the facility's parking capabilities, Hellman admitted that "parking for RIMAC itself has not yet been decided. Some feel that parking may be a reasonable addition to RIMAC, but not funded by RIMAC."

Quigley felt that parking will not be a great concern in the future because "many of [RIMAC's] users are already on campus. And in the future there are going to be parking garages."

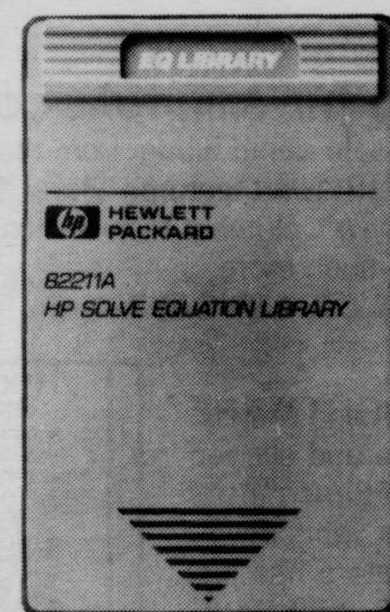
Another concern about the choice of sites was its proximity to the center of campus. This was of great importance to the CCPC, who were afraid that the facility would disrupt campus life in all five colleges.

However, Quigley contends that "this was the site that we felt took into consideration all problems brought up."

Noise from events "will have to be handled by the Events staff ... [but it] is something that our architect is aware of. [Parkin] has done studies on boundaries and buffer space [for RIMAC]," Quigley said.

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Calculator shown is a Hewlett-Packard 48SX. Screen image simulated. © 1990 Hewlett-Packard Company. PN 1100001

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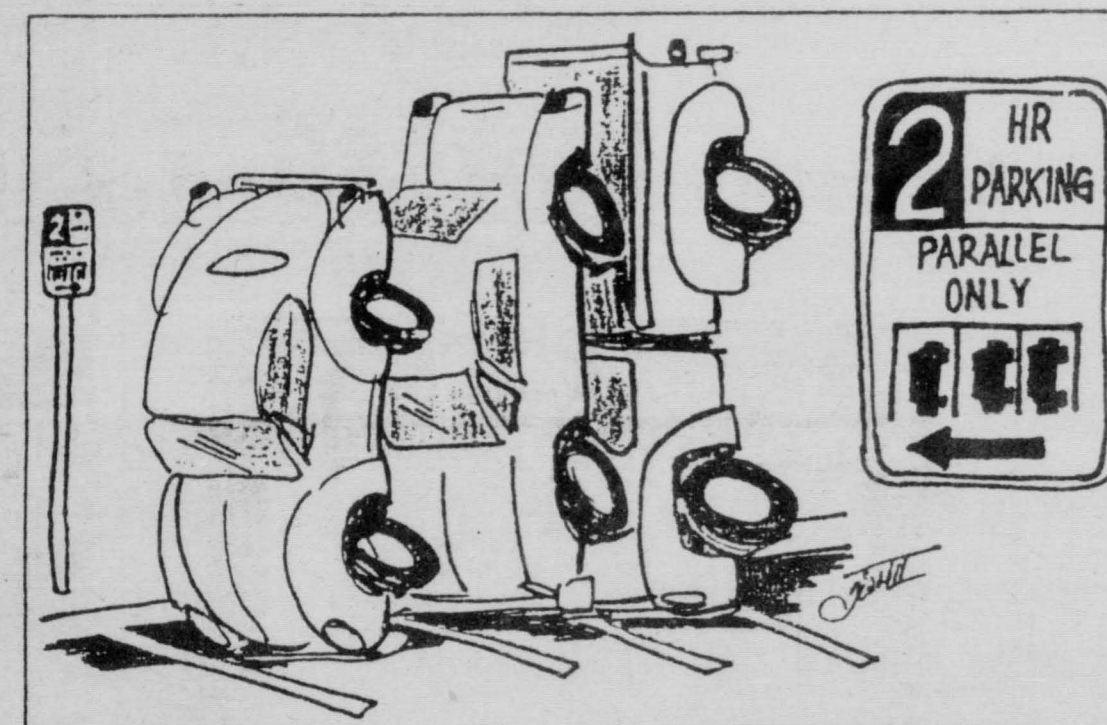
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Brian Morris/Guardian

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Look for our display booths on Revelle Plaza and at the Price Center, 10:00 a.m. to 2:00 p.m., September 24-28. Make sure to mark October 3rd on your calendar for the "All Campus Commuter Fair" at the Price Center.

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SPORTS

16 SPORTS

The UCSD Guardian

Friday, September 28, 1990

SPORTS WIRE

■ BGIF: Incredibly Only Women's Volleyball

Although BGIF (Blue and Gold Incredible Friday) usually features a day filled with highly-ranked UCSD intercollegiate teams pitted against arch-rivals or other national contenders, this year's lone event is the women's volleyball match.

After this afternoon's TGIF concert by The Dead Milkmen on the gym steps, the Tritons will take on Cal State Los Angeles at 7 p.m. in the main gym.

BGIF, a seven-year-old tradition in the making, is the only event besides 'Spirit Night' during the basketball season that specifically highlights intercollegiate athletic events at UCSD.

Last year's showcase events featured three then-defending champions, men's soccer, men's water polo, and women's volleyball.

Although all three teams lost that day, crowds for the events were the largest of the season. Women's volleyball drew over 1500 spectators, water polo filled the stands with an excess of 900 people, and more than 500 rooted for men's soccer.

According to UCSD Sports Information Director Bill Gannon, this year's BGIF was also to feature a women's soccer game, but the scheduled opponent cancelled the match.

Additionally, this year marks a return to playing the women's volleyball match after the concert on the steps, a direct result from the chaos of The Untouchables concert after the BGIF match in 1988.

SCORES AND STATS

Scores and statistics for UCSD athletic events for the period of 9-24 to 9-27

MEN'S SOCCER

(8-2-1, ranked sixth nationally)
UCSD 2 UC Irvine 0
Goals: Nutting (Legg) 68:56, Gerhardt (Powell) 89:02

WOMEN'S SOCCER

(6-1-1, ranked second nationally)
UCSD 0 CSU Dominguez Hills 0 (OT)
UCSD 1 USIU 0
Goals: Ashley (Lindsay) 79:58

WOMEN'S VOLLEYBALL

(18-4, ranked first nationally)
UC Riverside 0 UCSD 15-6, 16-14, 11-15, 15-8
UCSD kills: Van Dwyne 16

UPCOMING EVENTS

HOME EVENTS IN BOLD
Games from 9-28 to 10-5

WOMEN'S SOCCER

Monday, 7 p.m., at Chapman

WOMEN'S VOLLEYBALL

Tonight, 7 p.m., vs. Cal State Los Angeles

Saturday, 7:30 p.m., at Chapman

Wednesday, 7 p.m., vs. Biola

Friday, 7 p.m., vs. Cal Poly Pomona

MEN'S WATER POLO

Tonight, 7 p.m., at San Francisco Olympic Club

Sat. - Sun., all day, NorCal Tournament at Stanford

Friday, 7 p.m., vs. Loyola Marymount at Canyonview

EXTRAMURAL FIRST TEAM MEETINGS

All meetings in the Recreational Conference Room

COED SAILING: Monday, October 1, 8 p.m.

COED SURFING: Thursday, October 4, 7 p.m.

MEN'S RUGBY: Wednesday, October 3, 7 p.m.

COED CYCLING: Wednesday, October 3, 8 p.m.

MEN'S LACROSSE: Monday, October 1, 6 p.m.

WOMEN'S LACROSSE: Monday, October 1, 7 p.m.

COED SNOW SKI RACING: Wednesday, October 3, 8 p.m.

WATERSKI TEAM: Monday, October 8, 8 p.m.

ICE HOCKEY TEAM: Monday, October 8, 7 p.m.

ULTIMATE DISC TEAM: Wednesday, October 10, 8 p.m.

Tritons Not Fit to be Tied



Karin Lindsay scored the winning goal against the Gulls.

■ After Monday's scoreless tie with CSU Dominguez Hills, the women's soccer team avoided a second-straight OT match with a late rally for a 1-0 win Wednesday at USIU

By Chris Zaharias

Staff Writer

For those of you who have never witnessed birth, head out to a UCSD women's soccer game.

Now that seven seniors from last year's national championship squad have moved on to post-college pastures, a whole new team is emerging under the wing of Triton Head Coach Brian McManus.

Against CSU Dominguez Hills on Monday, and United States International University on Wednesday, the slow but steady creation of another national champion-quality team could be seen as the McManus-led Tritons learned the value of down-to-earth play.

Against the only team to mar last year's 19-1-1 season, Division II national runner-up CSUDH (3-4-1), the Tritons (6-1-1) had trouble controlling the ball, often looking skyward on headers and sailing kicks, when ball trapping and short kicks were more in order, according

See W. SOCCER, Page 19

Volleyball Downed in Four

■ UC Riverside, ranked third nationally in Division II, breaks UCSD's five-match win streak

By Les Bruvold

Associate Sports Editor

Ah youth!

It can be a boon or a boondoggle, a plus or a minus, a high or a low.

Tuesday night at UC Riverside, UCSD's youthful women's volleyball team experienced the negative end of this scale, as it lost a close match to the Highlanders 15-6, 16-14, 11-15 and 15-8.

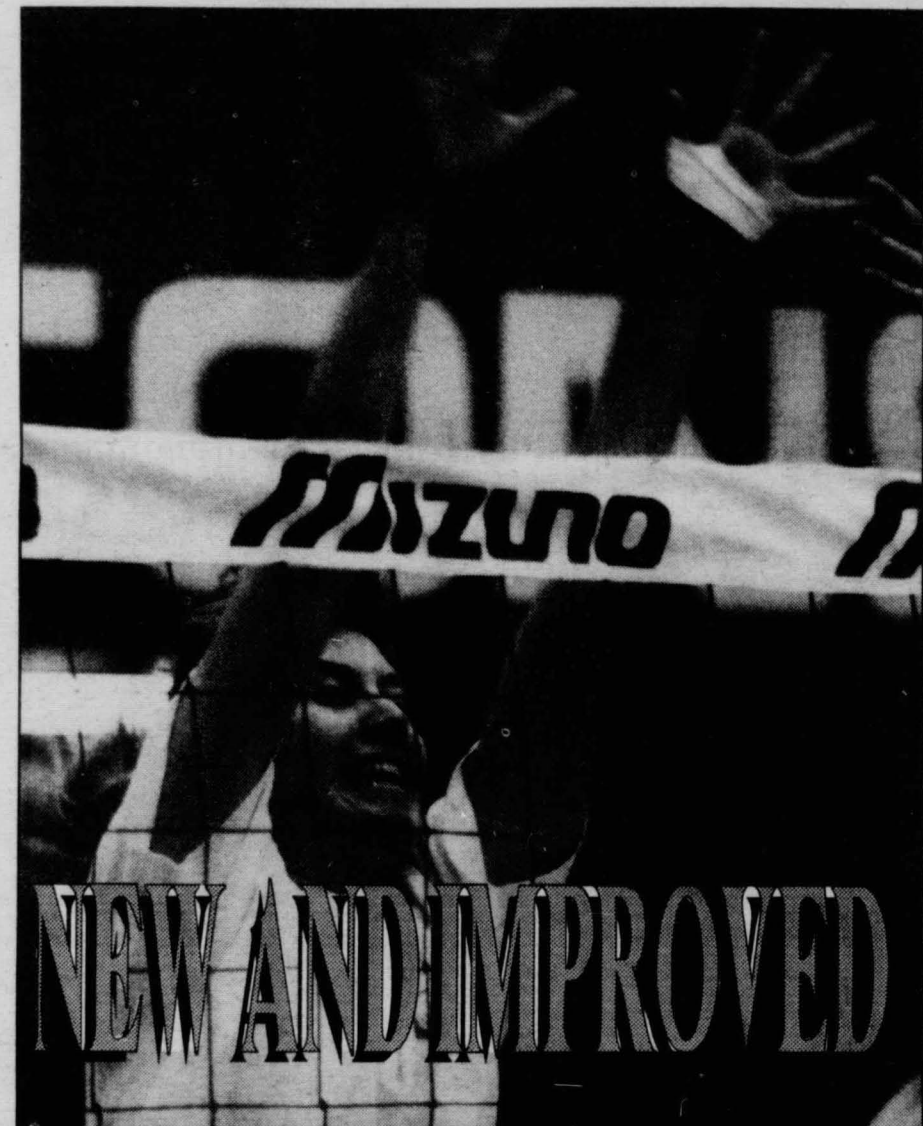
Although the scores may indicate otherwise, the Tritons (7-3) had several chances to take control of the match but were unable to convert.

"They weren't unbeatable," Triton Head Coach Doug Dannevik said. "If a couple of crucial points had gone our way, we could have won the match."

Things didn't seem so rosy for the Tritons early in the evening, as UCSD got pounded 15-6 in the first game.

"We were very quiet at first," Dannevik said. "We weren't communicating with each other... we weren't calling each other off of shots."

See W. V-BALL, Page 22



By Peter Ko

Associate Sports Editor

Between 1986 and 1989, the UCSD women's volleyball team was a runaway train in the world of Division III volleyball. Only the foolhardy were insane enough to get in the way of the Blue and Gold Express as it racked up three consecutive

See IMPROVED, page 17

Men's Soccer 'Ahead' of UCI, 2-0

■ Freshman Ryan Nutting, in his first start, heads in winning goal in 2-0 victory over the Division I Anteaters

By Dana Chaiken

Sports Editor

People have started coming to UCSD soccer games at halftime.

Or, if they haven't yet, they will soon.

For the second consecutive home game, the Triton men's soccer team battled its opponent to a scoreless halftime break.

Wednesday it was Division I visitor UC Irvine (4-6-1) which staved off numerous Triton offensive rallies in the opening stanza.

But, unlike Claremont on Sunday, the Anteaters defense cracked down the stretch, as UCSD (8-2-1) pulled off a 2-0 victory.

The first half was a bit lively, though, as Triton defender Alex Savala and an Anteater were both awarded yellow cards just before halftime — this on the heels of UCSD getting called for three yellow and one red in Sunday's scoreless battle.

Triton Mike Alberts also earned a yellow card for a verbal comment that the referee apparently did not find amusing.

Displeased with the tie in that game, Triton Head Coach Derek Armstrong shifted a few players around, and "we got a good result today," he said.

"We changed two positions. I'm

pleased with Mike Alberts, and the subs. Glen [Powell] played alright," Armstrong said. "I think we're on to something."

Something... well, that something in the second half was Tritons' heads on the ball. With 21 minutes remaining, freshman Kevin Legg worked his way free from an Anteater defender in the right corner and crossed the ball at the precise height where no one could reach it.

That is, no one under 6'6".

Luckily for UCSD, freshman forward Ryan Nutting happens to be, oh, about 6'6", just tall enough to intersect Legg's cross and redirect it into corner of the goal to give the Tritons a 1-0 edge.

See M. SOCCER, Page 17

Friday, September 28, 1990

The UCSD Guardian

SPORTS 17

M. SOCCER

Continued from page 16

Nutting, in his first start as part of Armstrong's shake-up, was following coach's orders, as Armstrong had told him to get into the box, because with his height, he could win the headers.

No kidding.

"Legg got open, and I knew he would cross it, so I crashed the box in the penalty shot area," Nutting said. "I saw the goalie in the middle, so I tried for the side."

And he got it, for the second goal of his college career.

That one goal almost wasn't enough, as UCI picked up the pace at the end of the game, challenging Triton goalie Brian Siljander, who accumulated six saves on the day, with a barrage of corner kicks and indirect penalty shots.

The biggest scares came within a minute of each other at the eight-minute mark, as one Anteater shot sailed just wide, and another rolled just outside the post of the open goal after a UCI forward beat Siljander.

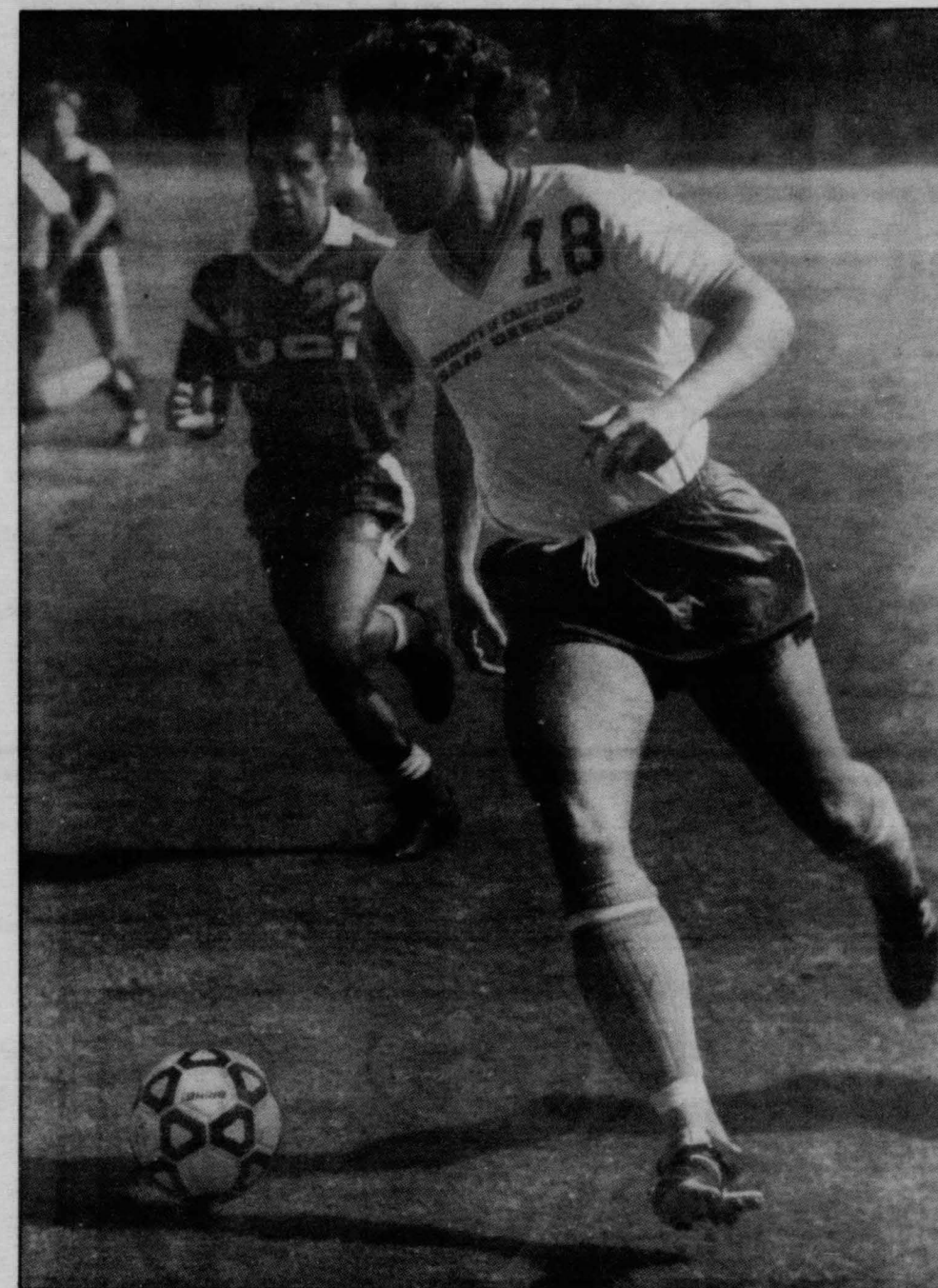
Although UCI couldn't manage to find the back of the net, even though they had eight shots on goal, the Tritons produced a carbon-copy goal with 55 seconds left.

Substitute freshman forward Powell crossed the ball, and Mike Gerhardt used his head to punch it across for the score on UCSD's last of nine shots on goal.

The Tritons now have a week to prepare for what Armstrong termed a "four-game crunch."

"We have four games in one week that can determine the whole season."

The first of those important games is next Sunday at western region rival Cal State San Bernardino, followed by home contests with Cal State Stanislaus, Cal Poly Pomona, and Westminster (Utah).



Brian Morris/Guardian

Junior forward Chris Hanssen is eleventh on the Tritons' career scoring list.

IMPROVED

Continued from page 16

national championships and compiled an overall record of 107-18.

Then last year, the Express derailed — and everything spilled out.

First of all, the team lost in the Regional Semifinals. Yes, it was a successful year for most teams, but when you're the three-time defending champs, anything less and...

As if that heartbreak wasn't enough for Head Coach Doug Dannevik, five players who would have been returning juniors or seniors decided not to play this season, including outside hitter Rachel Vetter who redshirted last season and was being counted on to replace two-time All-American Diana Klintonworth as the big hammer in the Triton lineup.

Her departure came so late that Dannevik was unable to recruit to fill the position and entered the season without the big hitter who could take over and dominate a game or a match.

In addition, he faced the prospect of starting an unheard of five players who did not have starting experience at the college level.

Even the assistant coach, former USIU Head Coach Kurt Donaldson, was new.

The Dallas Cowboys looked like a better bet to have a good year.

Surprise, volleyball experts. Here they are, 22 games into the season, the Tritons are 18-4, ranked number one in the nation, and Dannevik is walking around on cloud nine, grinning like the kid who spent the night locked in a candy store.

Here are the faces who hold the key to that candy store, and won't let him out.

Amy Banachowski and Julie Fabian:

Both are true freshmen and both are act-

See IMPROVED, page 18

MELANIE GRIFFITH and MATTHEW MODINE
MICHAEL KEATON

They were the perfect couple, buying the perfect house, until a perfect stranger moved into their lives.

A JOHN SCHLESINGER FILM
PACIFIC HEIGHTS

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(619)483-4853

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Even though the GUARDIAN publishes on M-W-F, you'll still find a paper on the morning after!



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GREAT WESTERN BANK **GW**
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IMPROVED

Continued from page 17
like fifth-year seniors.

"They're the two best freshman setters I've ever had," Dannevik said.

They're also the first freshman setters he has ever started. One year ago, they were each leading their respective high schools to state championships. Now they split time running the Triton offense, setting the tone for each match, and bringing much-needed savvy to the team.

In recent matches, Banachowski has slowly moved in as the regular starter. The daughter of UCLA women's volleyball Head Coach Andy Banachowski, and a key member of the Mira Costa High School state champions, she was heavily recruited by several Division I schools, but chose scenic La Jolla to work her magic.

Elizabeth Tan:

The team media guide calls her "young Elizabeth Tan," but not any more. As the only returning starter, she's now the old lady of the team. Just a junior, she earned All-American status in 1989, and, according to Dannevik, is being counted on as the team leader in 1990.

Not counted on too heavily though. Tan sprained her ankle before the Claremont/Pomona-Pitzer Invitational and had to sit out.

No problem. The kids just shrugged their shoulders and won the tournament anyway.

So much for experience.

Vikki Van Duyn:

Van Duyn spent the past two years toiling in relative obscurity, but has moved in as the right outside hitter and made herself a fixture.

According to Dannevik, she is the most improved player on the team and the squad's best blocker.

"She's the hub of our offense. Everything revolves around her," he said.

Dana Simone:

Like Van Duyn, Simone spent the previous two years coming off the bench. Now she starts at left side hitter.

Dannevik considers her the team's steadiest player, its best passer and best defensive player.

"She's very intense," he said.

Jennifer Cross:
The third freshman star, Cross, a middle blocker, was also heavily recruited by Division I schools but, chose the friendly confines of the Triton Gym over potentially more lucrative pastures.

See **IMPROVED**, page 23

SNAP TO IT!

There will be a meeting for all new, old and would-be photographers interested in shooting for the Guardian.
6 p.m., Tues., Oct. 2
Call 534-6582 for more info



Greg Benes/Guardian

Sophomore defender Michelle Carbone in action earlier vs. SDSU.

W. SOCCER

Continued from page 16
to McManus.

Despite these problems, the team showed signs of brilliance, threatening to score throughout the game, with several shots by Karin Lindsay, Cheryl Parker, and Jennifer Kingsbury, all of which just missed the upper left corner of the Toros' goal, beyond the goalie's reach.

The game ended in a scoreless tie after 120 minutes, but the proof that this year's team is growing into the shoes worn by last year's national champions came in the Tritons' answer to their mentor's call to keep the ball low and in control.

In Wednesday's match-up against cross-town Division I USIU (against which the Tritons are historically 5-0), the blue and gold exhibited the ball control that McManus requested after Monday's haphazard display.

After a first half marked by numerous fruitless scoring attempts by Lindsay, Katie Ashley, and Parker, which were spurred by sensational lead passes from the defense, it was just a matter of time until UCSD found a way into the Gulls' goal.

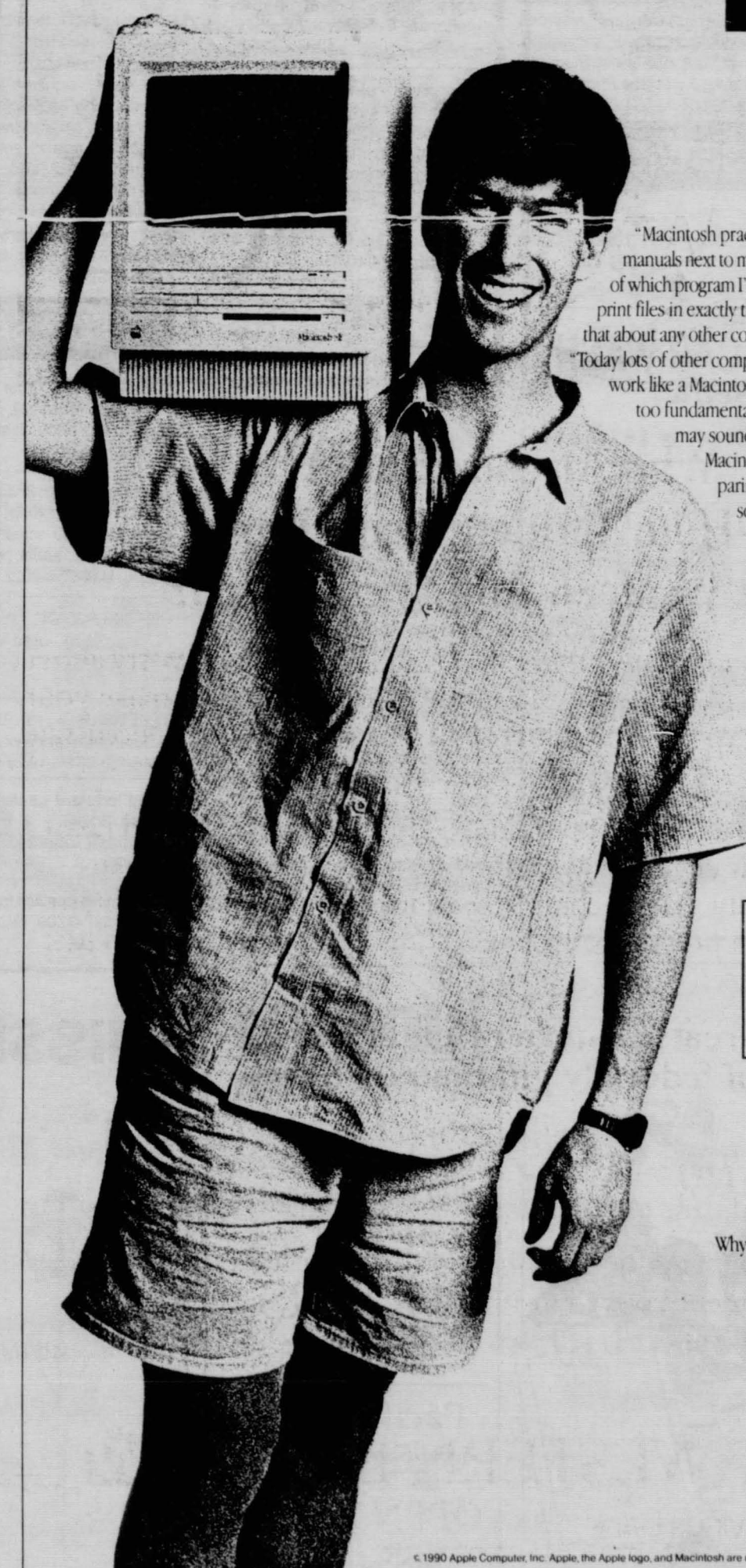
Just after forward Jackie Melnik left the game with a sprained back midway through the second half, the Tritons orchestrated three attacks that resembled a team that has played together for years, not just weeks.

After a controlled lead pass from a UCSD defender, Ashley worked the ball into the right corner, where she set up a perfectly placed pass that Lindsay merely redirected with her head into the corner, past the unpositioned goalie.

Soon after the Tritons broke the deadlock open, defender Amy Wayte helped secure the victory, when she slide-tackled a Gull forward not twenty feet from the UCSD goal, and a would-be tie game with five minutes remaining.

The Tritons now take a few days to recuperate before resuming their string of five games against Division I and II teams at Chapman on Monday.

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Tim Moses
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CLASSIFIEDS

20 CLASSIFIEDS

The UCSD Guardian

Friday, September 28, 1990

Classified advertising is sold in 15-word increments. The rate per 15 words is \$1 for students, \$3 for faculty and staff, and \$4 for others. Payment in advance is required; therefore, ads must be mailed with a check (made payable to The UCSD Guardian) or presented in person. Please have exact change. Deadlines are 3 p.m. Thursday for Monday's issue, 3 p.m. Monday for Wednesday's issue, and 3 p.m. Wednesday for Friday's issue. The Guardian reserves the right to refuse any advertising including but not limited to companionship ads. For more information call 534-5416. The Guardian, UCSD, B-016, La Jolla, CA 92093.

ANNOUNCEMENTS

BJ's Pizza is still UCSD's finest original pizzeria. Tear out the BJ's coupon and get your taste buds to BJ's. For UCSD's serious pizza eaters! (9/24-11/30)

We're back! Sell the contents of your garage! Find a genius who can read your handwriting and can type! Buy it, sell it, read it, tell it, find it, lose it, in the Guardian classifieds! (9/24-10/5)

50%-90% off current fashions only at Apparel Designer Zone! See our ad in today's paper or call the hotline at 450-3323. (9/24-10/19)

PASSPORT PICTURES! New at Cal Copy. Only \$5.95. While you wait. Xeroxes and more. Near St. Germain's. 452-9949. (9/24-11/30)

UCSD Sailing Team Meeting. Monday Oct. 1, 8 p.m. Recreation Conf. Room. Questions: John 452-7205. (9/28-10/1)

ALERT: The U.S. Intelligence Committee just passed a bill (S2834) legalizing Iran-Contra-style covert operations, including the use of private companies and foreign governments to finance and conduct covert actions. If this bill becomes law, covert operations will for the first time be anchored in statutory law as a permanent instrument of U.S. foreign policy. Call and write the U.S. Congress before October 5! 800-852-3446/202-224-3121 to stop the expansion of the president's power. Tell the House how you feel! (9/24-10/3)

"ALPHA KAPPA PSI" 1st meeting, Sunday, Sept. 30th, 8pm @ San Francisco room, Price Center. (9/28)

YOU CAN BE AN EFFECTIVE COMMUNICATOR! Visit University Toastmasters, Tuesdays 5:30-7:00 p.m., MAAC Conf. Rm. 111-A (south of P.C. Ballroom). Starts 10/2. Guest Speakers! Call 534-0082 for more info. (9/28-10/1)

UCSD Madrigal Singers audition sign-ups posted in Mandeville Center. Call Dan 452-3931 for more info. (9/28-10/1)

YOUR JEWISH ADDRESS AT UCSD! Jewish Campus Centers provides warmth, education, prayer, socializing. Connect with Union of Jewish Students! 502 Mathews, east of the Price Center. Call Rabbi Slotnick, 534-2521. (9/28)

SERVICES

Olga Bari - Electrologist: 1200 to 1500 hairs per hour. 3256 Holiday Court. Student discounts. (9/24-11/4)

CHESS CLUB! Thursdays 7 p.m. at the Price Center (Ask "Edna" what room). PLAY WITH US! (9/28)

WANTED

Earn \$200. Fundraising opportunity for your group or quick cash for yourself. Distribute popular student magazine on campus in 1-2 days. Call Mr. Wilkinson, (800) 342-5118. (9/24-10/1)

United Campus Ministry is seeking guitarist/song leader for worship and social programs. Will pay \$7 per hour, minimum \$45 per month. Call: Rev. Wagener, 534-2521. (9/24-10/1)

PART-TIME - earn extra money. Positive feelings for LESBIANS/GAYS and THEIR FRIENDS/FAMILIES is a must. Write Reebekka POB 76087, Atlanta, GA, 30358. (9/24-10/1)

Part-time childcare needed for two delightful children in No. City West. Flexible hours. 792-2301. (9/24-10/3)

Intern positions available at local computer sales and consulting firm. Positions available in marketing, product research, CAD/CAM drafting, and computer programming. Great hands-on experience. Call Dave 295-9646. (9/24-10/3)

An opportunity of a lifetime - financial freedom in a few years! I need 5 persistent people who will commit to "making it happen." 496-3377 (24 hr. recorded message.) (9/24-10/3)

Bahyetter in my UC home Mondays/Wednesdays 9-5 for one child. \$3/hr 452-8314. (9/24-10/1)

Are you wanted? Make it happen in the WANTED. (9/24-10/5)

Secretary. Part-time. 10 hours/week. Phone skills and computer experience. 1-person office. 558-7400. (9/24-9/28)

Clerk/Cashier needed for restaurant/fish market in Pacific Beach. Call 581-1151. 4535 Mission Blvd. (9/28)

Elegant Retirement home need full/part time waitpersons. Flexible hours! 450-5277, close to campus. (9/28-10/1)

Child Care Wanted: Solana Beach home, two year old boy, two mornings per week. 481-7349. (9/28-10/5)

Earn \$500-\$1500 part-time stuffing envelopes in your home. For free info, send a self addressed, stamped envelope to: P.O. Box 81953, Dept. P127, Albuquerque, NM 87198. (9/28-10/8)

Childcare opening, P/T. Two small children. Some days, nights, weekends needed. Experience and enthusiasm required. References: P. Chien, 456-6281. (9/28-10/3)

P/T, Hiring precinct workers for Republican "Vote by Mail" effort. Evenings and weekends, no experience necessary. Call John or Bob 298-7075. (9/28)

Research: Healthy women ages 18-30. Long, irregular menstrual cycles. Involves sleeping with light 5 nights, daily blood drawing one cycle. Payment: \$10.00/draw (\$350.00+). Message: 552-8585 ext 3219 "menstrual study". (9/28-10/19)

Visual psychophysical experiments at Salk Institute. Pay \$5/hour (OR credit in psychology courses). Subjects participate as frequently as desired. Karen 453-4100 x488. (9/28)

JOBS JOBS JOBS. Fundraisers for UCSD Annual Fund, on campus \$7 plus bonuses, flexible hours. 587-1585. (9/28-10/5)

Child care for 8 month old in cute Encinitas home. T-Th 8:30-11:00, \$5/hr, ref. Betsy 944-3996. (9/28-10/1)

OPPORTUNITY - Marketing and retail representatives for expanding corporation. Earn \$100-\$5000 per month, Full/part. 558-0931. (9/28-10/3)

Computerized international investment analysis. High intelligence, mathematical ability, and computer experience required. Opportunity for programming on Macintosh and Unix, networking, in addition to data base management and entry. Macintosh, programming and spreadsheet experience desirable. 15-20 flex. hrs. per week. In Del Mar overlooking Torrey Pines Park. Must be able to work FT summer '91. \$8.50/hr. Karen, 755-3940. (9/28-10/5)

FOR SALE

SURFBOARDS. Four used Rusty's, \$100 each. Must sell. RARE Balinese wallets, \$10 each. John 457-2465. (9/24-10/5)

Laptop computer. Sharp PC 4502, dual 3 1/2" drives, 640K RAM, backlit super-twist LCD screen, internal 1200 baud modem, serial, printer, software, \$1100. Matt 558-8022. (9/24-9/28)

REFRIGERATOR - large dorm-sized (5 cubic feet), used only 2 months, \$150. Dave 534-7146/453-2616. (9/24-9/28)

TELEVISION - 15" RCA b/w - good picture, great reception \$50. Dave 534-7146/453-2616. (9/24-9/28)

Great location! La Jolla Colony town house 3 BR - 2 BA. .07% V.A. Assumable loan 240K 429-5653. (9/24-10/3)

Futon and 4-position frame. \$100. Can deliver. 587-0709. (9/24-10/12)

FOR SALE: 1983 Mazda RX-7. Excellent condition, low mileage, air conditioning, new clutch, new tires. \$4200 or best offer. Cecilia at 543-5256 (day), 273-0402 (night). (9/24-9/28)

1974 Dodge Charger SE, 318 cubic inch V8, runs good, \$1000. Dave 534-7146/453-2616. (9/24-9/28)

Microscopes: American Optical \$850, Nikon \$1,800; Stirring hot plate \$100, Sartorius Balance \$1,500. 297-8678. (9/24-10/1)

Dorm-size fridge, good cond, \$65; Keytek CTS-400 keyboard, almost new \$100 558-7946. (9/24-10/1)

Smith-Corona Electric Typewriter. Excellent condition, black/correction ribbons included. \$75. Call Chris 294-7279, message. (9/24-10/1)

CONDO FOR SALE. Del Mar. 2 bedroom, 2 bath. Security. Pool/spa. Covered parking. West of I-5, off Del Mar Heights exit. CLOSE TO UCSD AND BEACH! Owner, 755-4736. \$119,500. (9/24-10/1)

SEIZED CARS, trucks, 4 wheelers, TV's, stereos furniture, computers by DEA, FBI, IRS and US customs. Available your area now. Call 1-805-682-7555 Ext. C-1199 (9/24-9/28)

H.P. 28S calculator for sale. Extra manuals \$100, 434-4829. Leave your number on the machine. (9/28)

88 Elite 250. Perfect condition, low miles, 9 months used, save gas, \$2200 obo, 587-4606. Subi. (9/28)

BRAND NEW SKIS! Olin TDS SR 190's with Soloman 557 bindings, both never used. Skis alone retail for \$400, selling for \$255. Call 559-1303. (9/28-10/1)

1974 VW Thing. Good condition. Runs great. \$2950 or best offer, 457-7658. (9/28-10/1)

Beige low 6" couch and matching chair - used only 1 year - great deal! \$75, 453-3718. (9/28-10/1)

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Drums, Ludwig 6-piece with Zildjian crash, ride, and hi-hat cymbals \$550, call Dennis, 558-0976. (9/28-10/1)

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Room for rent in Mira Mesa apt. complex with pool, spa, laundry, cable, dishwasher, microwave and more. 1 or 2 males needed. \$325/month plus utilities. Call Chris, 536-1168. (9/28-10/1)

Solana Beach - 2 females share master bedroom in oceanfront condo. \$365 each. 792-9846. (9/28-10/1)

Great apartment in P.B. 1 bedroom, \$310/month plus 1/3 utilities. 10 min to UCSD. Call 273-7147. (9/28-10/3)

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The UCSD Guardian

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LOST AND FOUND

MISSING ARTWORK. If found please return to Price Center. No questions asked. For any information leading to recovery call: 270-2977. (9/28)

PERSONALS

Russia Explorer stranded w/wings in NY due to TWA's London flight 715. Call Eric (714) 963-8097. (9/24-10/8)

Darrell - Thanks for your help, we couldn't have done it without you. Look forward to those Monday night dinners! (9/28)

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Corinna and Susan: I miss you muchly. Call me... 535-9277. Jen J. (9/28)

SUSAN - HAPPY BIRTHDAY SUNDAY! BY NOW YOU KNOW WHAT YOUR PRESENT IS! HOPE YOU ENJOY IT! MAYBE SOME BABY BIRDS WILL BE BORN AS WELL, YOU CAN ONLY HOPE. WE'LL HAVE EVEN MORE FUN SUNDAY! (9/28)

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WOMEN'S VOLLEYBALL WEEKEND MATCH PREVIEW

First Glimpse of New Triton Lineup

By Les Bruvold
Associate Sports Editor

If you've been following the women's volleyball team recently, you might have come to the conclusion that UCSD is a Division II school. Wrong. Try again.

Just because the team schedules nothing but top-ranked Division II schools doesn't necessarily mean that it's among the Division II ranks. It could mean that the squad is actually in Division III and has a somewhat masochistic need to play opponents with big, mean scholarship athletes.

This is true.

But then again, if they're the best in Division III, where they are currently ranked number one, who else do they have to play that will provide a challenge?

The trend will continue this weekend for the Tritons, as they will face Division II's Cal State Los Angeles at tonight's BGIF home opener at the Main Gym, and Chapman tomorrow night on the road.

The Tritons have already faced Cal State LA twice this season, and prevailed both times over the Golden Eagles, but UCSD Head Coach Doug Dannevik is not taking them lightly.

"Both matches against Cal State LA were really close and could have gone either way," Dannevik

said.

"We've only lost to them once in ten years, but that isn't representative of how good they really are," he said.

Things will only get tougher for the Tritons on

WEEKEND HOME MATCH:

WHEN: Tonight, 7 p.m.
WHO: Cal State Los Angeles
WHERE: UCSD Main Gym

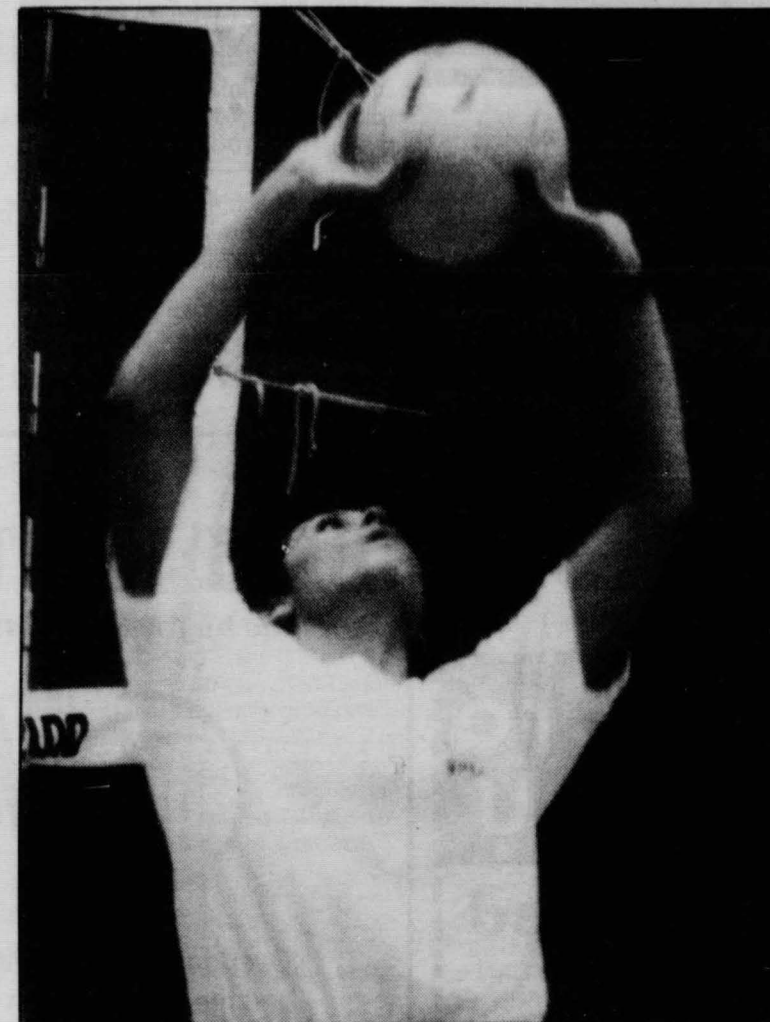
Saturday, as they will face the Chapman College Panthers, who defeated UCSD three times last year and are currently ranked 14th in Division II.

"Last year their team was primarily made up of seniors and they really beat up on us," Dannevik stated.

"But this season they have a mixture of young and old players, not completely unlike us, and I don't think they'll be able to walk all over us like they did before."

Dannevik is also enthusiastic about the return of Elizabeth Tan to active duty after a short absence of 10 days due to a sprained ankle suffered in practice.

"Elizabeth will be a welcome addition this weekend because she has a lot more playing experience than the rest of the girls," Dannevik noted. "She's the team captain and we really missed her leadership in (Tuesday's) UC Riverside game."



Rimas Uzgriris/Guardian

Amy Banachowski earned the starting setter job as a freshman.

W. V-BALL

Continued from page 16

The second game held much more promise for UCSD, as the Tritons were serving with a 12-11 lead. Then youth and inexperience reared their ugly heads.

UCSD frittered away the game, making consecutive service errors and compounding its problems when four Tritons let a returnable ball fall to the floor in what Dannevik called a "classic example of matador defense."

The unforced errors proved too much to overcome as UCSD lost the second game 16-14.

"That sequence was the turning point in the match for us," Dannevik said.

"If we had won that game, I think we would have cruised through the rest of the match."

Despite dropping the first two games, the young Tritons sprinted to a 14-2 lead in the third game and held off a furious 9-0 run by UCR to prevail 15-11.

The fourth game was also closely fought, as the Tritons fell behind 7-1, but staged a stirring rally to close the gap to 11-8. But once again, UCSD committed four consecutive service errors, gave up four straight points, and lost the game, and the match, 15-8.

"This match was really indicative of the kinds of mistakes you expect from a young team like ours," Dannevik noted.

"We had two problems: first we weren't communicating with each other, and second, we made unforced errors at exactly the wrong time."

However, Dannevik was quick to point out that these erratic episodes have been the exception, and not the rule, for his team.

"I know that three of our starters are freshmen, but once the match starts, I have a hard time believing that they're only first-year players," he said.

Dannevik also expects the sloppy spells to soon be a thing of the past and "by this time next month, this team will be really good."

Outside hitter Vikki Van Duyn led the UCSD attack with 16 kills, while Dana Simone added nine.

Hey U.C.S.D.!

All Hyperlearning classes start this Sunday, Monday, and Tuesday. Some of those listed below are close to full. Call soon (455-1000) if you'd like to reserve a space, or drop in on the first class to audit and see what you think of the program. (P.S.: Many people interested in both C140A and P1A noted the Sunday time conflict. We'll fix it this Sunday. Also, note the new Math 2F addition. See you there!

Our Fall Quarter Tutorial Schedule

Biology 131	Mon 2-4pm and Wed 2-4pm
Chem 6A	Sun 4-6pm and Wed 4-6pm
Chem 6B	Tues 4-6pm and Thurs 4-6pm
Chem 6C	Sun 6-8pm and Wed 6-8pm
Chem 140A	Sun 8-10pm and Wed 8-10pm
Econ 100A	Mon 4-6pm and Tues 8-10pm
Math 1A	Tues 6-8pm and Thurs 6-8pm
Math 2C	Mon 6-8pm and Thurs 8-10pm
Math 2D	Sun 4-6pm and Thurs 4-6pm
Math 2F* (new)	Sun 6-8pm and Mon 4-6pm
Physics 1A	Sun 8-10pm and Tues 8-10pm
Physics 2A	Mon 8-10pm and Wed 8-10pm

All instruction begins on or after Sunday, September 30th.

• Location

We're in Suites 1131 and 1132A at the La Jolla Village Professional Center. (Right behind the Elephant Bar and El Torito restaurants, just across from campus. Go up Stairway B one level then turn right.)

• Registration

Registration can be done by phone or in person on your first day of class. Only 24 spaces are available in each session. Any UCSD student may attend their first session free, to evaluate our program. Don't get locked out. Many of our classes have wait-listed in the past. Enroll soon!

• Fees

Course fees are \$150 per class (\$275 for two, \$375 for three or more). Qualified financial aid students may enroll for \$125 per class. (Bring a copy of your SAAC letter or F.A. award letter for F.A. registration. Hasta!)

The Hyperlearning Guarantee:

Students are guaranteed to get their money's worth when making use of our tutorial programs. This means being able to refund the majority of your tuition in instances where grades and/or understanding don't substantially increase as a result of our efforts. See us for details.



Rimas Uzgriris/Guardian

A sub. last year, Dana Simone has moved into a starting role.

IMPROVED

Continued from page 18

Stacie Sasaki and Liz Vesanovic:

Sasaki, a junior, and Vesanovic, a sophomore, are trying to fill the biggest hole in the team's lineup at left outside hitter, the spot vacated by Klinton.

Sasaki is a former member of both the softball and basketball teams and might be the best all-around athlete on the team.

In recent matches, however, Vesanovic has moved ahead of her as the regular starter.

Karen Grometer:
Dannevik called her "our John

Havlicek." She comes off the bench and gives the team solid, steady play at either outside position.

According to Dannevik, this year's group is "better now than at anytime last year."

Perhaps the nearly complete turnover has been for the best.

"The new fresh faces have injected a new attitude. The challenge is to mesh the freshmen into the system around Elizabeth and Dana.

"We have no real stars. We're strong in serving and have great depth and balance," Dannevik said. No stars and number one in the nation.

Not a bad rebuilding year. So far.

Hyperlearning



Wed., Oct. 3, '90 at the Price Center Plaza
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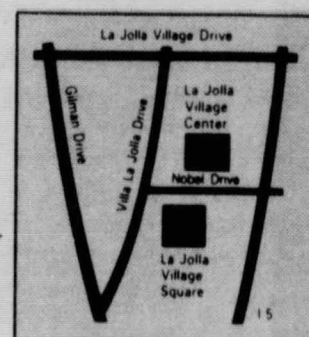
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ARTS & ENTERTAINMENT

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CRITIC'S CHOICE



Dead Milkmen

FRIDAY Dead Milkmen To Play at BGIF

☒ If you've never seen the Dead Milkmen live, here's your chance. This tongue-in-cheek alternative band from Philadelphia will be performing at the BGIF this afternoon at 4:30. Be there and witness them for yourself.

Starting FRIDAY

Animation Fest At Ken Cinema

☒ Premiering Friday is the 22nd International Tournee of Animation at the Ken Cinema and the Cove Theatre. This feature includes examples from 12 different countries, and represents a wide spectrum of styles. It will run for two weeks, and will be shown nightly at 5, 7:30, and 9:45 with matinees Saturday and Sunday at noon and 2:30.

'Glass Menagerie' At Kingston

☒ Sunday, Sept. 30 marks the last performance of Tennessee Williams' classic 'memory' play at the Kingston Playhouse. Performances at 8 p.m. Ticket info: 232-4088.

JOHNNY CLEGG & SAVUKA

By Bryan Dias, Senior Staff Writer

South African musician Johnny Clegg never intended to be a political figure, but in his troubled country Clegg is both a social figure as well as a successful artist.

Clegg has been around the South African music scene for 20 years, but it has been only in the past decade that he has struck large-scale commercial success with his unique musical style and pertinent social commentary in **Page H10**

Generes With Laughs...

By Julie Sherman, Senior Staff Writer

The time was 10:30 a.m. in Austin, Texas when the telephone rang and woke up Ellen DeGeneres. Oops. Alas, this was not the most auspicious beginning to our interview.

It was a good thing she was as nice as she seems on stage. Becoming more awake with every passing second, she bravely agreed to go on with the interview with the **Page H12**



HIATUS

AT THE MOVIES

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In The News

If you're convinced that the only art at UCSD consists of blue fences and huge colored bird things, or pseudo Stonehenge structures, then you need to visit Mandeville's Gallery. "Echoes of Surrealism," the new exhibit at Mandeville Gallery, will be running from September 29 through October 28. This exhibit will feature works by Mark Bryan, Carolyn Cardenas, Ethel Greene, and Karla Holland-Scholer among many others. Gallery hours are Tuesday through Sunday, 12 to 5 p.m., and is closed Mondays.

Excited that the Dead Milkmen are coming? Did you catch Soundgarden on Sept. 1, or plan to see Johnny Clegg? The Matt Schnurer/Larry Weintraub duo is one that should be appreciated and applauded. Each of them has been producing some of the best programming around, and our school is lucky to have them. Keep your eyes open for upcoming AS/UEO events. Rumored special guests on our campus include: Jane's Addiction, Psychefunkapus, and Bad Manners.

Is there life after "Orange Crush"? R.E.M. will be releasing an 84-minute cinematic documentary called "Tourfilm" late this month. The film was shot during the 1989 Green tour, and was produced and directed by Michael Stipe and Jim McKay. While not exactly a concert film, the documentary will combine stage performances with cinematic visuals.



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ON THE LOCAL SCENE

By Paul Skibitzke

Hiatus intern

Chris Staples, guitarist for the local band Sub Society, leans back against the handrail of the elevator, playing with one of his many two-inch long dreads. "Ours is basically a crowd that started out mostly punk, if you wanna use that word... but it matured from it both musically and emotionally."

"Yeah," agrees scarf-headed lead singer Stimy. "For the most part, the fans we have now are the type that..."

"Shower!" blurts bassist Joe Garcia. Their laughs reverberate somewhere in the elevator shaft as we go up and down.

What Sub Society has matured into is one of the most infamous of local punk bands. In an hour-long interview held in one of the AP&M elevators, the band explained important things (like why they never had any sax players), while provoking several strange looks from people wanting to use the elevator for transportation purposes.

While pushing all the buttons Garcia ponderously describes their sound as being "kinda heavy, but then it's kind of punk, but it's also kind of... pop!" He attributes their similarity with the Descendents' sound to the fact that both bands have the same influences.

"Except for Chris, we were all really into early-eighties punk rock, whereas Chris was pretty much into the Iron Maiden-Megadeth thing," Stimy explained.

"I still am," Staples responded, "except these days I get into the new bands as well, like Prong or Primus."

Started by drummer Didier Suarez as a local high school band, Sub Society soon recruited Stimy and Staples. Over the last three years and a myriad of member changes (which the band claims is too long to bother mentioning) they now perform with a four-man lineup. Over this period of time, their sound has developed from hardcore punk to a more accessible underground sound. They stress, though, that this wasn't a popularity ploy.

"I'm really sick of how a lot of local bands are going for the 'Funk-o-metal' sound," Staples said, "just because that type of hybrid rock is what's selling these days. As long as you've got some slap-bass in your music, you're cool."

Other than that, what do they think of the local scene these days?

"On the bad side," Stimy responded, "most of the great local bands have broken up in the last year. Because of the loss of groups like Pitchfork and NightSoil Man, the scene is hurting."

"On the good side, the bands that are still around are getting more support now," Stimy continued. "For instance, Assorted Vinyl has been great since Larry Weintraub took over, and Marco's Loud-speaker show on 91X also gives the local bands a

chance to be heard."

Have they ever thought of playing the L.A. scene? "Bands get lost in it," Suarez commented. "You can be a really good band in L.A., but that's not enough to get noticed. It's just too crowded up there."

The band describes live shows as "Sub Society at its best." Garcia joked that "the problem is that when you listen to a recording of us there's no chance you'll get hit by a drumstick. There's just no risk involved!"

On the subject of recordings, the band has recently released their four latest songs under the title *Iceman* on seven-inch vinyl. It can be found on campus at Assorted Vinyl, or off campus at Lou's Records, Off the Record, Slash and Crash, and

SUB SOCIETY

Blue Meanies. But, Suarez warned, "Goody don't got it."

Other underground demo tapes for the hardcore Sub Society fan include *Vitamin A Generation* and *No Legs to Stand On*.

Sub Society will be playing Saturday, Sept. 29 at Soma, Oct. 5 at the Triton Pub with Daddy Long Legs, and Oct. 13 at Iguana's with The Henry Rollins Band and The Fluid.

As far as closing comments go...

Joe says: "Support local bands."

Stimy says: "Sweat a lot, play a lot, sleep a lot."

Chris says: "If you see a band you hate, don't say they suck, start your own band and do it the way you want."

Didier says: "Bye."

If you have a local band you'd like featured in this column, contact Jennifer c/o Hiatus at the Guardian, B-016, La Jolla, 92093 or 534-6583.



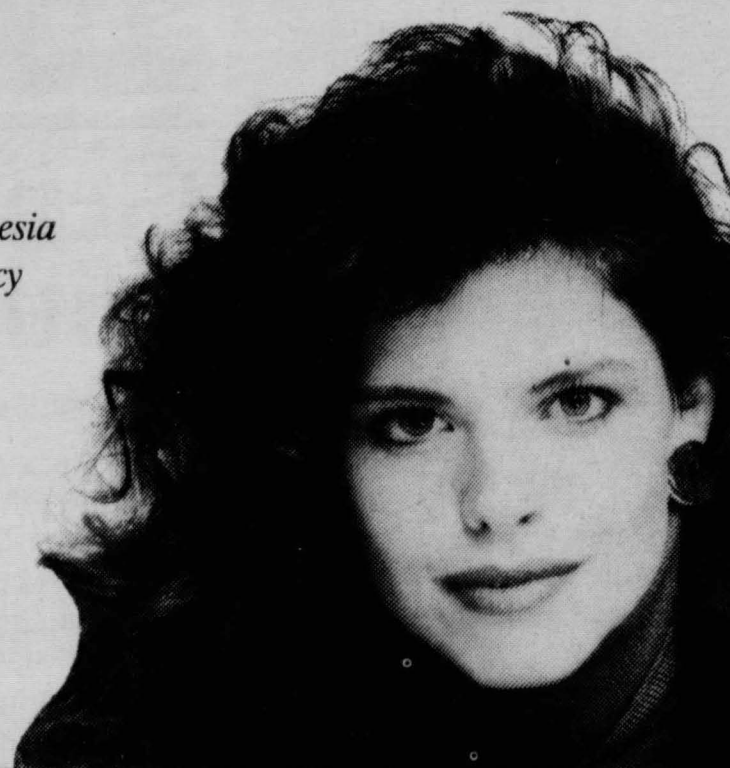
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In Quest of the King...

◆ HIATUS Visits A Musical Mecca

By Michael Schwartz

Senior Staff Writer

It could have been a tacky gift shop anywhere in the world. It had the standard collection of overpriced junk. However, this was no ordinary spot, and the cheap goods were not commemorating just anybody. This was the King, and this was Graceland.

I purchased the coolest thing I could find, a Graceland pen with Elvis gliding across the front of His mansion and back as the pen is rotated. The lady working there assured me that "every pen we sell has been personally used by Elvis." I laughed, certain that the afternoon would be suitably silly and amusing. Surrounded by mugs and, appropriately, shot glasses, it was hard to think anything less.

Yet as if the King Himself wanted to check my growing contempt, a lady stumbled into the store, tears welling up in her eyes. She blurted out to the thousands of Elvis effigies that stared back at her, "Like it says on His tombstone, He needed the rest. He was too much for this world." As she bought a place mat to ease her sorrows, I set out in quest of the King.

The Graceland complex lies just outside Memphis in an area that does not seem to be the greatest neighborhood in town. Located on Elvis Presley Boulevard, it is found just after "Graceland Dodge" and just before a plaza of assorted Elvis goods dealers. On one side of the street lies the museum area and two-dollar parking, and on the other is Graceland proper, the mansion.

Once you enter the main building, His presence is unavoidable. The man may be dead, but His voice lives on. The King classics are pumped into anywhere that can

hold a speaker. From the bathrooms to the stores to the exhibits, His spirit is there.

Another presence often felt at Graceland is capitalism. Each year 750,000 people shell out \$15.95 each to tour the place. I was even handed an application for an Elvis credit card. "It's the first credit card that makes a statement about you every time you present it. Consider the reactions you will get when you take out this First Edition Elvis MasterCard," proclaimed the brochure. Oh, I can imagine them.

First, I entered the "Up Close" museum. As the man in line in front of me belted out "Jailhouse Rock" along with Elvis, I was comforted by one of the many good natured employees. "We get a lot of crazies here."

The museum was merely a corridor with plate glass windows offering a variety of information. Did you know "Tiger" was Elvis' nickname in Karate, or that Elvis was an avid reader? After looking at a pair of slippers, I escaped to the automobile museum.

In this large warehouse, you can find a collection of cars Elvis owned in His lifetime. There are golf carts, mopeds, motorcycles, go-cars, and, of course, Cadillacs. After leaving and walking past the "Elvis Recording Studio," I came to the King's tour bus, followed by His touplane, "The Lisa Marie." These two vehicles showed the sharp contrast between the young man and His older self. While the bus, from His early movie days, was simple yet comfortable, the plane of His Vegas days was the height of self-indulgence. The sinks were plated with 24 carat gold. A video monitor, spewing out the virtues of the aircraft, announced that the bar was always well stocked because Elvis

always liked a drink. Really? It should also be mentioned that to get to the planes, a person is lowered to walking through an airport detector device labeled "Elvis Fan Detector." And, yes, it goes off for everyone.

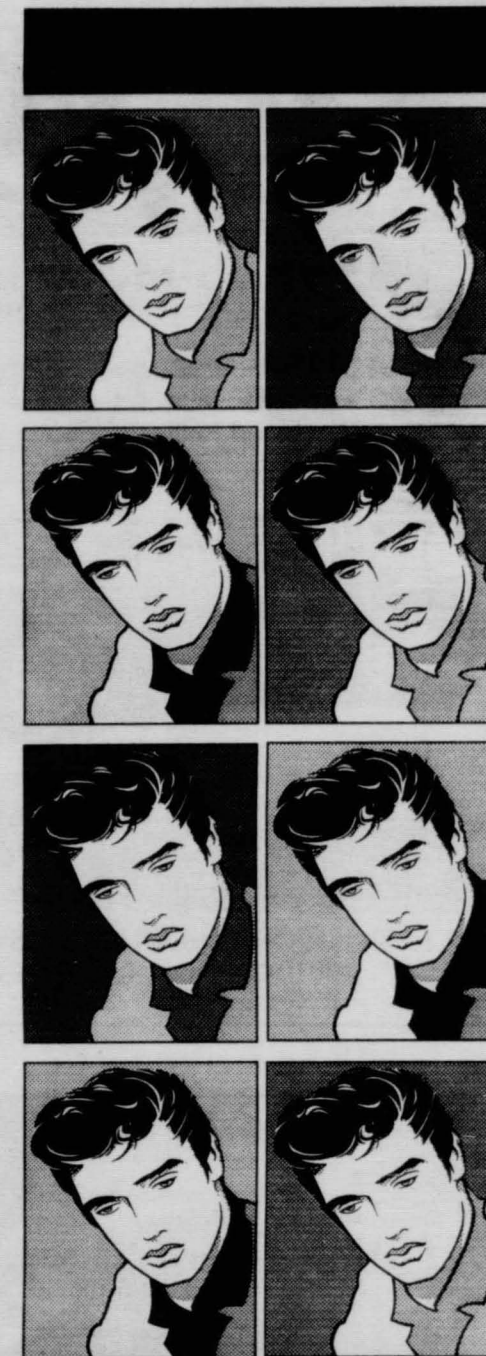
Finally, the time had come to board the shuttles for the house. While signing the register as I waited for the shuttle, I was surprised to see the log of the day's visitors. There were people from England, France, Belgium, Australia, Japan, etc. While I had expected to see only the redneck with a cowboy hat and dog in his truck, Graceland actually attracts an international community. It is the true musical Mecca.

Arriving at the front door, I almost expected the King Himself to come out and greet us. Instead, we were led through the grounds by a series of personable guides. Straight off the bat, we were told we would not be taken upstairs. It seems that not even the employees are ever allowed up there because the family "wants to keep part of Elvis' life private." I couldn't help wondering if this was because He still lives there. The kitchens are also sealed from the tour, I might add.

On the main floor are the family and dining rooms, both standard examples of '70s decor, not as opulent or horrific as I had expected. However, my dreams of decorating disgust were soon realized as we were led down a mirrored hall and a mirrored stairway to the television room.

It seems that Elvis was an avid TV watcher as well, with 14 televisions in His house. This room had three, side by side. With a mirrored ceiling and sequined white pillows everywhere, it was easy to imagine Elvis hanging out here in a velvet jump suit. After passing through the billiard room, we were told to "maintain our spirit of adventure" as we walked up the stairs to the Jungle Room.

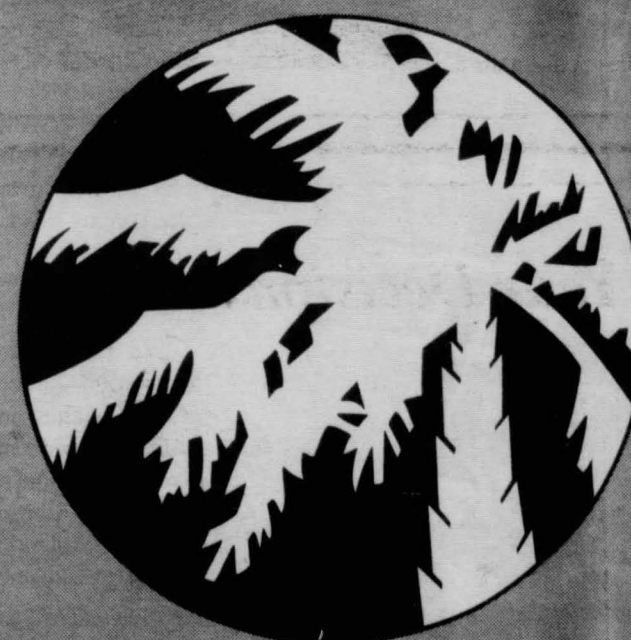
With water dripping down the far wall, See KING, page 4



Mei Marcelo/Guardian

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KING

Continued from page 3

and green everywhere, it was easy to see why the media nicknamed it such. We were told in a heavy Southern drawl that the carpeted walls and ceiling were a "California trend." Thanks a lot.

After leaving the house and going through the office where all of the big deals were struck, we were taken to the trophy room. In here lies an impressive monument to the largest music seller ever, Elvis. The endless collection of gold and platinum records and tributes is followed by a collection of costumes from his later days.

Sadly, when Elvis reached thirty, He began a sorry spiral to the depths of tackiness. His hip younger self diminished to sequined capes and jumpsuits accented with chains and rings, that were embarrassing just to look at. Wanting to remember the earlier King, I quickly hustled out as the guide pointed to a pair of Elvis' size 12D boots.

The last building on the tour is the racquetball court and lounge. It was here that Elvis spent his last night, playing ball until six in the morning, before going upstairs and passing away. The older lady working there finished her speech with the usual, "Are there any questions?" Standing there, taking notes with my Graceland pen, smirking at my friend, I must have seemed an easy target. "Come on. I've heard them all!" she said directly to me. While such questions as "Why is Elvis' middle name spelled incorrectly on His grave?" and "How much did He drink the night He died?" filled up my head, I opted to just smile sweetly at her and not ruin the pilgrimage of my fellow tour participants.

We finally arrived at the Meditation Gardens, a collection of trees, bushes, and a fountain. I suddenly found myself looking down on the final resting spots of Elvis, His stillborn twin brother, parents, and grandmother. Seeing the grave, flanked by an eternal flame and a teddy bear clutching an envelope addressed to Elvis, I found myself actually feeling sad.

It suddenly didn't matter that He drank too much, did drugs, was too fat, and dressed like Liberace. This was the most popular and loved musician ever. Judging from the overwhelming amount of graffiti on the walls, and even traffic light posts, surrounding the estate, it appears He still is.

I turned to the fountain behind the grave and tossed in a penny for the King. I'll never look at a report of an Elvis ghost manifestation or sighting in the "Enquirer" in the same way again.

TOWER RECORDS

TOWER TRIBUNE

Neil Young and Crazy Horse Reunite: Ragged Glory Disc One of Their Best

By Brett Milano

Neil Young has reunited with Crazy Horse and released one of the best records he's ever made. Granted, not every Young fan will go wild over *Ragged Glory* (Reprise). If your favorite album was *Harvest* or *Comes a Time*, it might send you running for earplugs. But if you loved "Cinnamon Girl," side two of *Rust Never Sleeps* and all of *Reactor*, then this is the album you've been waiting about ten years for.

Young parted company with Crazy Horse in 1986. They had split before, but this time, apparently, for good. Young announced that his new band, the Bluenotes would be the keeper. Crazy Horse responded with an album called *Left for Dead*.

So what brought them together? "It was too much fun to miss," Young

explains. He caught the bug while combing through old tapes for a massive retrospective boxed set, originally called *Decade II* and still set for release next year. "I had seen everything we did together, and that made me want to play again. All these records (with Crazy Horse) are milestones, they're all related. The records in between go off in one direction or another, but it always comes back to this. So it was time to come back to this."

Ragged Glory sounds like one of Young's most positive statements. There's a couple of reassuring love songs and the tongue-in-cheek humor of "F***in' Up", which he swears is being considered for a single. "It will certainly be a video. Maybe we'll do something digitally with the vocal so they can play it."



NEIL YOUNG

Young considers this album the emotional flipside to *Tonight's the Night*—the harrowing 1975 LP inspired by the OD of original Crazy Horse guitarist Danny Whitten. "I still laugh when I hear that record. That's how I always react to records that blow peoples' minds—if I can laugh when I'm listening, I love it. When I'm in the right headspace, that one still sounds good. "I think *Ragged Glory* may stand

alone in my work the same way *Tonight's the Night* does. It's very positive but it has the same edge. Both sides are represented in this one, and they kind of vibrate. There isn't one record I've made that this one can't stand up beside. I'm expecting people to bring it back to the store, because they'll feel guilty about getting so much on one record."

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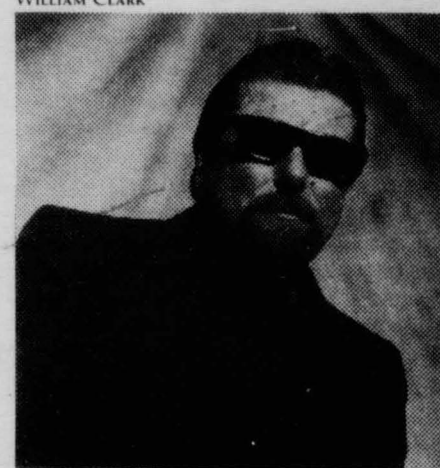
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BLUES

Houston Blues Vets Supercharge Gulf Coast Blues

Gulf Coast Blues, Vol. 1 (Black Top) features veteran Houston blues talents that include saxophonist Grady Gaines, Joe "Guitar" Hughes, pianist/songwriter Teddy Reynolds, Anson Funderbaugh and Crescent City bass great George Porter, Jr. But the big find is the husband/wife team of Clarence Hollimon and Carol Fran. Hollimon is an excellent guitar stylist,



WILLIAM CLARK

but Fran is a virtuosic, supercharged singer with impressive credentials.

West Coast harmonica hero William Clarke's sixth recording, *Blowin' Like Hell* (Alligator), should turn his underground buzz into wide acclaim. He's a fine songwriter and vocalist but his hurricane-force harmonica carries the show.

Way Down South (Antone's) is legendary blues guitarist Matt Murphy's first solo album; a basic sampler of his wide range of styles, from razor-sharp slide work to sizzling shuffles.

Koerner, Ray and Glover introduced countless fans to acoustic folk blues in the early '60s. Now, Dave "Snaker" Ray and Tony Glover have returned with *Ashes in my Whiskey* (Rough Trade), their first studio recording in 25 years. The dozen tunes feature Ray's bedrock blues voice, deceptively simple guitar and Glover's thoughtful harp, recalling an era of front porch storytelling blues popularized by Sonny Terry and Brownie McGhee. ■

—Michael Point

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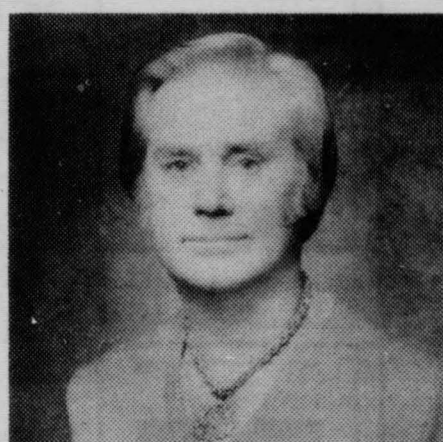
REISSUES

Rarest Elvis and Vintage C&W for Collectors

In 1953 Elvis Presley plunked down four bucks and cut two songs as a gift to his mother. Long thought lost, those acetates turned up with a childhood friend two years ago. "My Happiness" leads off *The Great Performances* (RCA) and offers a glimpse at Elvis' emerging talent. RCA has saved the second side for another disc.

Rhino Records is amassing a commendable vintage country music catalog. Its recent *Billboard Top 10 Country Hits* series features classics like George Jones' "White Lightning" (1959), Marty Robbins' "El Paso" (1960), Faron Young's "Hello Walls" (1961), Hank Snow's "I've Been Everywhere" (1962) and Skeeter Davis' "The End of the World" (1963). You also get the first taste of Buck Owens' great Capitol hits on CD.

Other stuff: Super K's *Bubblegum Explosion* (Sequel) is a 24 track collection of hits by the 1910 Fruitgum Company and Ohio Express. EMI's "Legendary Masters" series now includes *My Blue Heaven—The Best of Fats Dom-*



GEORGE JONES

ino, the first decent U.S. Fat Man CD anthology.

Need a great Halloween collection? Try DCC Compact Classics' *Monster Rock 'n Roll Show*, featuring "The Monster Mash," Bo Diddley's "Bo Meets the Monster," Screamin' Jay Hawkins' "Feast of the Mau Mau" and more, including bits from classic horror movies. ■

—Jeff Tamarkin

TOWER TRIBUNE

NEW AGE

The Ambience and Melodic Grace of the Sufis

JVC's immaculate digital exposition, *Mystic Flutes of the Sufis*, has the ambience, melodic grace, transcendental beauty and supreme sense of reflection that have become tenants of the new age genre. The breathy ruminations of the ney whisper seductively of long-forgotten secrets and esoteric knowledge. It's like listening to a mirage.

Cellist Bob Kindler has long been fascinated by Indian, South Pacific, jazz and classical music. He merges all these styles on his captivating new release *Tiger's Paw* (Global Pacific). The musicianship and compositional vitality displayed on this album are impressive.

Western artists John McLaughlin and Carlos Santana have embraced Sri Chinmoy's musical approach to spirituality. Swiss multi-instrumentalist Alap Jetzer has also been inspired by Chinmoy's artistic vision. Using electronics

as a contrasting background for guitars, flute, tabla, harmonium, shruti and drone instruments, Jetzer deftly interprets Chinmoy compositions *The Source of the Music* and *Eternity's*



Sunrise (Heart Music, cassette only). The music flows with serene melodies that combine a joyful sense of spiritual awakening with pristine and inventive instrumental technique. Heart Music also features Chinmoy himself on the introspective *Flute Music Meditations* and *The Dance of the Light*. ■

—Linda Kohanov

WORLD MUSIC

Invigorating Sounds from the Corners of the Globe

Willie Colon revolutionized Latin music in the '60s. His new album, *Color Americano* (CBS Discos), with its real life tales of love and sorrow, looks at the ironic racism American Latinos face in their home country, and at the problem of homeless and abused children that roam big city streets.

Kotoja's self-produced debut, *Freedom is what Everybody Wants* (Inner Spirit), is a wild hybrid of Afro/Caribbean styles like highlife, juju, soca and reggae.

Also recommended: Pop Rai and Rachid Style - *Rai Rebels*, Vol 2 (Earthworks), featuring tracks by Algerian stars Cheb Khaled and Cheb Sahraoui; *Mama Mosanbiki* (Realworld) by Mozambique's Eyuphuro, a beautiful collection of songs ranging from gentle acoustic chants to Congolese rumba; *Yan*, a disc of soothing Chinese folk by The Guo Brothers & Shung Tian and *Ya Habib*, a collection of Qawwalis from The Sabri Brothers, Pakistani practitioners of trance induc-

ing devotional music.

Three discs which will appeal to folk, new age and world music fans are *Desert Dance* by Native American flautist R. Carlos Nakai; *Recurring Dream* by Sylvan Grey, a woman who plays the kantele, a traditional Finnish zither and *Fire Dance*, a fusion of Turkish, Middle Eastern and jazz styles by Brian Keane and Omar Faruk Tekbilek. ■

—j. poet



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Clegg

continued from H1

South Africa and Europe. With the release of his new album *Cruel, Crazy, Beautiful World* recorded with his band Savuka (Zulu for "We Have Arisen"), Clegg could well be on his way to success in the United States.

The appeal of Johnny Clegg and Savuka's music lies in its blending of African rhythms with contemporary sounds and the power of the lyrics. The forces that came together on *Cruel, Crazy, Beautiful World*, Clegg's 13th album, are a reflection of Clegg's turbulent life growing up in apartheid-ridden South Africa. He was introduced, first-hand, to the troubles of apartheid while very young. These impressions remain with Clegg today and reflect greatly in his work.

Born to a cabaret singer and an English father who left when he was 6 months old, Clegg was raised by his mother and stepfather. Clegg explained in a recent interview that it was his mother who allowed and

supported Clegg's music as well as providing "a moral basis for my perceptions. She is a very feisty, tough, and clever woman."

"When I was nine we emigrated to Zambia, a racially-integrated country where I attended school for two years. The school was racially integrated and I had black teachers," Clegg said.

Upon his return to South Africa, Clegg found that he did not understand the political and social tumult surrounding black and white race relations. He simply viewed people as people. This is how he came to meet the man who put him on the road to becoming a Zulu and a musician.

"I had been playing Celtic music," Clegg explained, "primarily because it was the only relationship I could have with this mythical person who is my real father."

But one evening when Clegg was twelve years old, there was a change. He passed a man who was playing guitar in the street; the tune stopped Clegg and enthralled him. Since that day Clegg and Charlie

Mzila have been friends.

"Every day I took my guitar up to his flat after school, he had a cheap steel-string guitar that made an incredible sound," Clegg remembered.

This was not as easy as it seems, however. The apartment manager, a white man, did not approve of this illicit activity of a white boy and a black man playing music together.

"I used to have to sneak in," Clegg said, "because if he knew that I was there, he'd chase me out."

After several months of this, the whole conflict finally came to a head in Mzila's apartment. The manager came in, apparently after a few drinks, and tried to throw Clegg out by his shirt. Mzila rose to defend Clegg.

"They had a fight, I was really stunned," Clegg explained. "I had never had anyone fight for me like that. I realized 'I've got a real buddy.'"

Charlie risked much for me by doing this, his job and maybe even a whole lot more, just so we could play music. This was my first major crossing point into the Zulu world."

During the time Clegg was playing with Mzila, Charlie would take him to a local black worker's hostel, where he learned traditional Zulu dance and song. This was considered illegal in South Africa, so Clegg and Mzila had to make a deal with the guards to let him in.

Although Clegg was actually arrested several times, he always seemed to manage. "I was usually able to pay a fine or talk my way out by saying 'Look, I just don't understand what's going on here,'" Clegg mused.

Clegg continued to return to the hostel and he joined the local compound's dance team, which would compete against other groups. Although he was white, Clegg was quite welcome, he assumed: "Everyone was so friendly, I was accepted and made to feel wonderful."

After a time Mzila was forced to leave his flat and Clegg was left without a musical collaborator. But Mzila's cousin introduced Clegg to a young native South African guitar player named Sipho Mchunu. Now

at about 16 years of age, Clegg was becoming quite serious about his music. He was extremely impressed with Sipho's abilities.

"Guitar playing there exists on two levels," Clegg explained. "The first is simply adapting the traditional melodies and lyrics into your own style. The other is composing your own songs and making social commentary pertinent to that tone. Sipho could do this — he was at that level."

The two formed a guitar duo that would keep Clegg and Sipho together as musicians until 1985. They started to compete with other guitar duos, as was the tradition.

"The street guitar career is very competitive to make a name for yourself," joked Clegg. "But we probably had an unfair advantage. Being that I was white [sic], we were like a freak."

Eventually, however, the two did make a name for themselves as a quality guitar duo. They formed a band called Juluku (the Zulu word for "Sweat"). They released several records, and achieved limited success in Europe and Africa.

Yet despite the group's international success, the South African police continued to break up and hassle Juluku's concerts.

"I had a hard time understanding and dealing with the fact that what I was doing by playing with black people was criminal," Clegg declared. "I just wanted to play music, not be a political activist."

Eventually Clegg decided to attend a university. His first teacher at the University of Witwatersrand was a man named Dr. David Webster. Because of Clegg's interest in African culture, the two became friends.

Webster "was a devout political anti-apartheid activist," Clegg said. "We had debates and discussions that were major forces in shaping my opinions."

Clegg and Sipho continued to put out records. However, Webster convinced Clegg to become an anthropology lecturer in 1977.

"It was a natural extension of my love for African culture," Clegg explained.

Juluku disbanded in 1985 when Sipho decided to return to his family's livestock business. Clegg then formed Savuka with two former Juluku members, percussionist Dudu Zulu and drummer Derek DeBeer, as well as keyboardist/saxophonist Keith Hutchinson, keyboardist Steve Mauuso, bassist Solly Letwaba, and Clegg on guitar and lead vocal. Clegg and percussionist Zulu also do traditional Zulu dancing in their live performances.

The band recorded their first album called *Third World Child*, which went gold and platinum all over Europe and Africa. Their follow-up album *Shadow Man* was equally successful. Things began to happen for Clegg and Savuka. They were invited to play the Amnesty International show in Ivory Coast and the performed at the S.O.S. Racisme concert in France in front of half a million people.

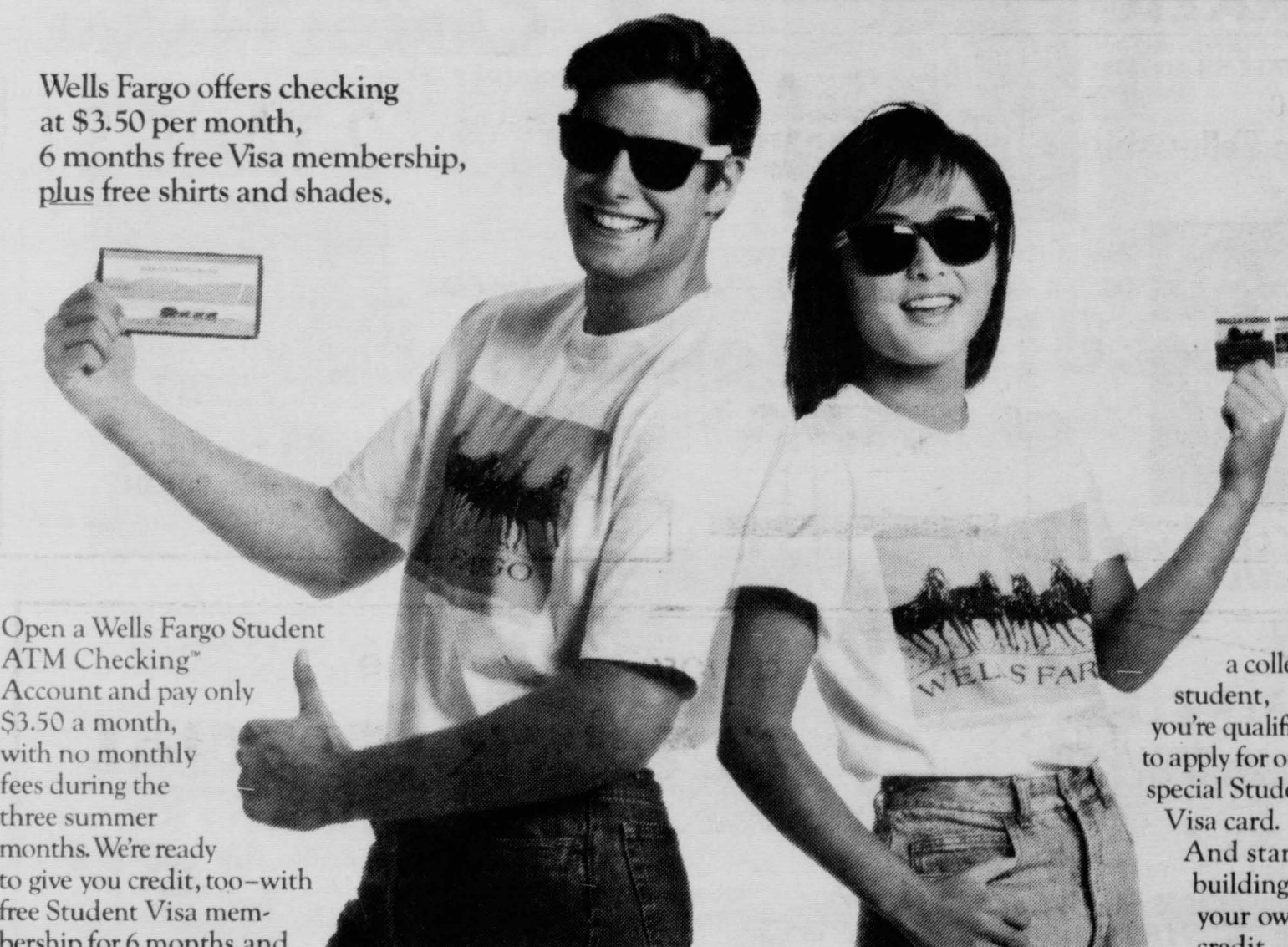
Clegg then came to Los Angeles to begin work on Savuka's third album, one which he hoped would bring commercial success in the United States. While Clegg was in Los Angeles, his mentor Dr. Webster was shot and killed.

"David had been doing research in Mozambique; he apparently had uncovered information that linked

See CLEGG, page 12

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ALBUM REVIEWS



Jane's Addiction
Ritual de lo Habitual
Warner Bros.

"We have more influence over your children than you do, but we love your children," writes lead singer Perry Farrell in the sleeve of Jane's Addiction's latest release, *Ritual de lo Habitual*.

On Jane's Addiction's first major release (1988's *Nothing's Shocking*), this highly outspoken and controversial foursome (lead vocalist Perry Farrell, guitarist David Navarro, bassist Eric Avery, and percussionist Stephen Perkins), let their music sustain their self-proclaimed stature as L.A.'s premier underground band.

Following along the same lines as the critically acclaimed *Shocking*, *Ritual* mixes stream-of-consciousness lyrics with pulsating, candy-coated punk melodies. The result is nothing less than shocking.

Two songs particularly shine on *Ritual*. The album's opening

cut, "Stop!" is by far its finest. "Stop!" interweaves hard-driving guitar that thrashes and screeches its way across all musical boundaries, intelligent lyrics that plead for ecological change, and a post-punk psychedelia.

In addition, "Been Caught Stealing" shines with the strength of its danceable rhythm and funk guitar, making it likely to become a song with true Top 40 potential.

While the majority of the album catapults along at breakneck speed, with heavy bass riffs, psycho-metal guitar jams, and entrancing vocals (evident on "No One's Leaving" and "Ain't No Right"), *Ritual* almost self-destructs at its midpoint.

On tracks like "Three Days" and "Then She Did..." those same bass riffs become drawn out, the guitars repetitive, and Perry Farrell's vocals downright annoying.

Yet, it regains its balance on the last two songs ("Of Course" and "Classic Girl"), due to their enchanting melodies.

Although *Ritual de lo Habitual* may not surpass *Nothing's Shocking* as a display for Jane's Addiction's musical prowess, it does match its predecessor for sheer, raw enrapturing songs.

In turn, *Ritual* may one-up *Shocking* by catapulting Jane's Addiction into the realm of superstardom.

—James E. Ingman



Too Short
Short Dog's In The House
Sire Records

Too Short's last album, *Life Is...*, went platinum. *Short Dog's in the House* went gold three days after it was released a couple of weeks ago. And with hard-hitting cuts like the title cut, "Short But Funky," "In the Oaktown," "Dead or Alive," and "Pimpology," it's easy to see why. In Too Short's third album to be released on the Jive label, he provides us with plenty of beats and enough bass to bring the house down. But too much Too Short gets too long.

In "Short But Funky," one of the best and certainly one of the funkiest cuts on the album, Too Short alludes to his 1987 single "Freaky Tales," an X-rated hit which really put him on the map: "...cuz now I'm out makin' my mail/It all started out with a freaky tale/If that's what sells then I'm a stick with it/Short dog ain't changin' so forget it."

It's still selling, but if he doesn't change soon, his stuff may not sell forever. Too Short's trademark dirty rhymes and his consistent

degradation of women may have been funny once, but in this album most of his X-rated stuff is dry, insulting (of course), and overused. In "Punk Bitch," "Hard on the Boulevard," and "Paula and Janet," he is either cutting in old lines from his previous albums or trying to let the drone of the bassline carry him through.

But don't get confused here — despite the vulgarity, most of this album is quite good. Too Short won't get into a whole lot of trouble with this album, because he balances his X-rated, prurient interest-type stuff with strong anti-drug and anti-crime messages in raps like "It's Your Life" and "The Ghetto," the latter featuring a catchy musical background. But as long as Too Short incorporates his classic braggadocio into his raps, he will thrive. Too Short can rap like no other, and he'll point it out time and time again in case you forget.

—Phil Gruen



Prince
Graffiti Bridge
Warner Bros.

When you get down to it, pop music is for and about fucking.

The trick is to express it in a soft without actually saying it. Prince is known as one of the most ambitious musicians to deliver rock's sexual anthem—with a dose of spiritual redemption and good old evil. Released as the soundtrack of Prince's upcoming movie of the same name, *Graffiti Bridge* is Prince's most rearing and consistent LP in years, a meaty menu of original uptempo funk and irresistible grooves.

Prince delivers playful yet profound music. In "New Power Generation," Prince mixes sick funk with calls for liberation from "old-fashioned music" and "old ideas." In the upbeat "Elephant & Flowers," Prince proclaims "there will be peace 4 those who love God a lot." The spirituality guiding the LP is at once sensual, startling, and redemptive — a feast of profound words in light of today's cheesy Top 40 banter.

From the soaring guitar at the end of "Can't Stop This Feeling I Got," to the rising keyboard layered within "Love Machine," Prince's studio escapades are consistently surprising and insightful.

In a brilliant move, Prince features various artists such as the Time, George Clinton, Gospel veteran Mavis Staples, and teen newcomer Tevin Campbell. But it's Prince's mastery of rock and funk music's tools, mysticism, and his sexual outlook that keeps the album dazzling. In *Graffiti Bridge*, Prince proclaims that "everybody is looking for love." Isn't that what rock & roll is all about?

—Melito Marcelo

Welcome to Inter Varsity Christian Fellowship

What is Inter Varsity Christian Fellowship?
Inter Varsity Christian Fellowship is an interdenominational fellowship with the vision of building fellowships at UCSD which engage the campus in all its ethnic diversity with the gospel of Jesus Christ and develop disciples who embody biblical values.

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We invite everyone to come and join us on Thursday nights at 7 p.m. (in the small ballroom of the Price Center) for a time of fellowship, worship, prayer, and study of God's Word.

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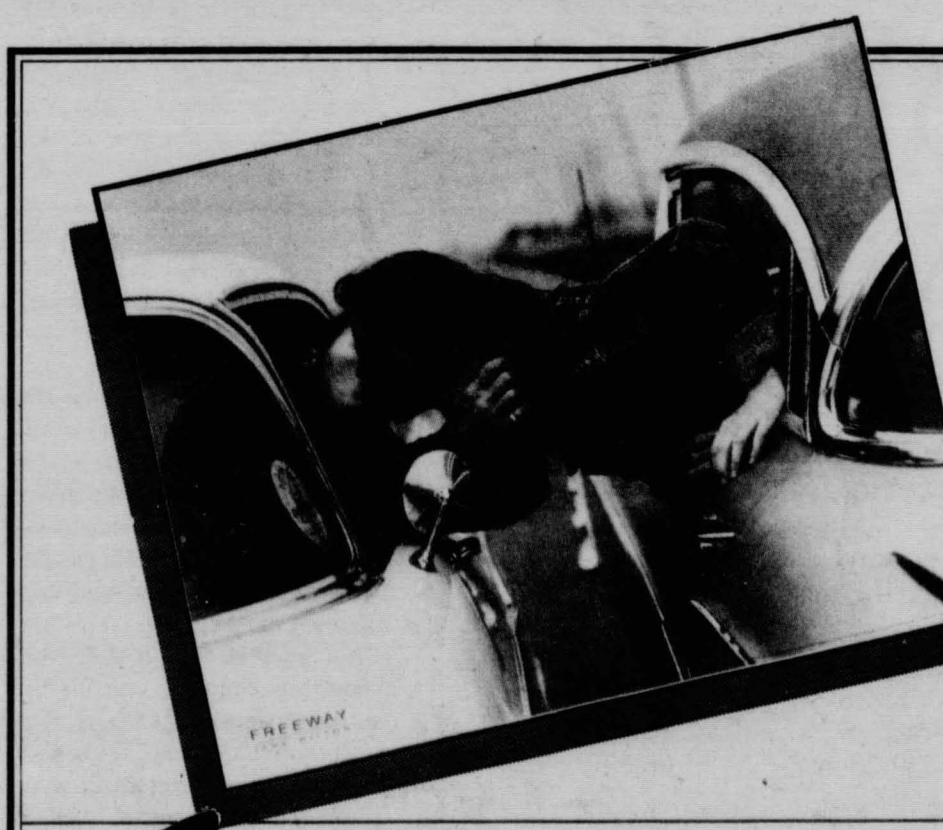
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Generes

continued from H1

following disclaimer: "Just take into consideration that it may not make sense and my answers to your questions may sound like some di-um." Got that, readers?

You may remember seeing DeGeneres on "The Tonight Show" numerous times since her debut in 1981. Or maybe you've seen her Showtime special. Or her HBO special. The Comedy Channel

shows her infamous "Phone Call from God" routine (among other things) constantly.

If the name still doesn't ring a bell, stop studying that organic chemistry and watch some good old American late night television! OK, last chance. Do you recall her role in the now-defunct sitcom "Open House" on the Fox network? DeGeneres brought the "airhead secretary" role to new heights—she played a girl so naive and innocent you couldn't help but take her side. But the show, like many others, was

cancelled. But Ellen DeGeneres is tough. She'd paid her dues, and little things like a cancelled sitcom couldn't stop her from making us laugh.

Originally from New Orleans, DeGeneres moved to perennial comedy town San Francisco to perfect her craft. Within three years, she felt she was ready to move to Los Angeles "to be seen."

"The first time I did Carson, Johnny called me over, and he NEVER called women over. So I thought my life would be changed

forever."

Her life did change, but it took hard work, many strong Carson appearances, and the will to stick it out for DeGeneres to arrive at the top of her field.

Although you will never hear the UC Regents agreeing with this, DeGeneres' decision to quit college didn't destroy her life as we are usually led to believe.

"I went to the University of New Orleans for about half a semester. I hated it. I really hated it," DeGeneres said. "It was just that

all my friends from high school went to college so I did too."

Of course, the burning question remains, "Why did she hate it so much?"

"Well, first of all," she said, "I was very lazy. I like learning, but I didn't like having to show people what I learned. It just wasn't for me."

Before starting comedy, she worked a number of jobs, such as waitressing (the standard job choice of starving comics, artists, actors, etc.), bartending, and working in a law office. It may have been her brother, one of the creators of the "Saturday Night Live" hit "Mr. Bill" that pushed her into the direction of comedy. Nonetheless, her comic style — though inspired by Steve Martin and Woody Allen — is one all her own.

"I like to think of myself as the stand-up version of Gary Larson [The Far Side]," DeGeneres stated. "The greater the audience member's imagination, the more they are going to get out of my act."

Maybe that's why she also mentioned that she would love to be on the television show where imagination is a character in itself — "Twin Peaks." DeGeneres thought that "David Lynch would really like [her] humor." Maybe she could play Special Agent Cooper's mystery confidant Diane.

Unlike some other comics who use their act as a release for their deep-seated depressions (i.e. Richard Lewis), DeGeneres prefers to make people leave her show feeling good. Hopefully, this noble concept will expand throughout the comedy world.

DeGeneres' act is refreshing in that it doesn't preach, and it really doesn't offend.

As she said herself, "I do the kind of stuff that makes ME laugh. I just want to entertain people."

Clegg

continued from H10

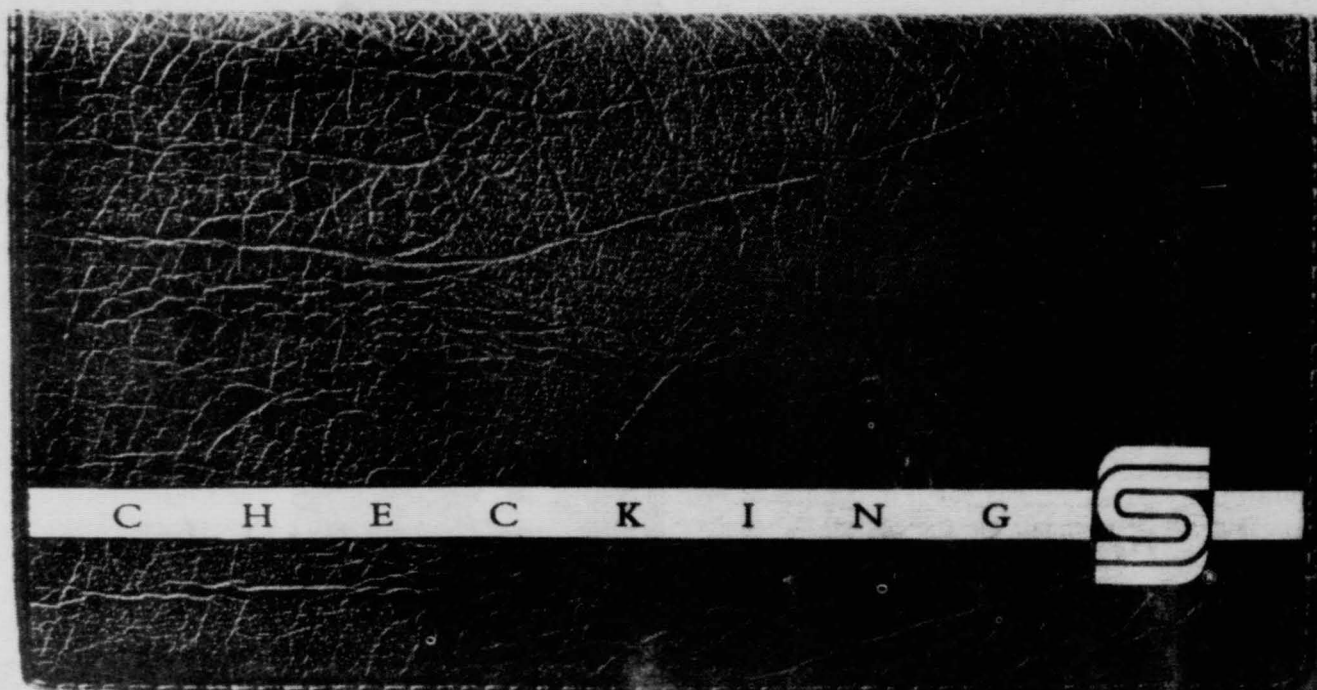
the South African government with illegal racist activities there that the South Africans had said they were no longer a part of," Clegg explained. "They assassinated him."

The shock of Webster's death rendered Clegg totally unable to work. His manager arranged a short tour of Europe to aid in this shock. Soon afterwards, Clegg delivered a speech on South African music as the keynote address at the New Music Seminar last year in New York. It was during this time that Clegg began to realize the absurdities of what was going on in South Africa and what happened to him there. These passions created Savuka's third album, *Cruel, Crazy, Beautiful World*.

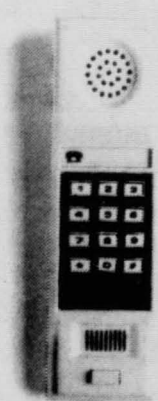
The album contains some very stirring portraits of the world. Although some negativity is highlighted in this record, it contains hope and a vision for the future. Inspired by his son Jesse, his wife Jenny, David Webster, and Zulu tradition, the songs on *Cruel, Crazy, Beautiful World* are a mixture of beautiful, energetic music with stirring images of our world.

Johnny Clegg and Savuka pack their live shows with African and contemporary music as well as traditional Zulu dancing. They are famous for their live shows and should not be missed. They will appear at the Price Center Ballroom on Monday, Oct. 1, at 8:00 p.m.

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day of show. Info 534-6467**



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