

The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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Ali Sadighian/Guardian

Meeting the Chancellor — UCSD students had an opportunity to question Richard Atkinson at a small Monday night gathering.

UCSD Chancellor Delivers State of University Address

By BILL HAUER
Contributing Writer

In a gathering billed as a "State of the University Address," Chancellor Richard Atkinson met with the public Tuesday to outline UCSD's plans for the future and to field questions from the audience.

Atkinson opened the meeting by giving a short presentation on the long-range plan for the University of California and the master plan for UCSD.

He noted that UCSD is scheduled to grow from its present 16,000 students to over 26,000 students by the year 2005. Ultimately, the campus will have 27,500 students, he predicted.

"The underlying assumption is that no campus should grow to large," Atkinson said. "LA and Berkeley are at their maximum size ... which means that other campuses will have to grow."

The bulk of that growth will be in the San Diego, Irvine, and Davis campuses, according to Atkinson.

Besides growth on existing campuses, the UC system is

expecting to open one to three additional campuses.

"Whether we have one or three more campuses will be a function of demographics ... of the percentage of high school graduates who want to attend the University of California," Atkinson said.

The top 12.5 percent of graduating California high school students have traditionally had the opportunity to attend a UC school. During the '50s, '60s, and '70s, only about five percent of these students chose a UC education. During the 80s, the rate has grown to eight percent.

"So, we'll probably need three more campuses if the rate stays at eight percent," Atkinson said, "but if we have a five to six percent rate, we'll only need one."

The UCSD Master Plan, meanwhile, helps the school to prepare for the anticipated increase to 27,500 students and designates land uses for future buildings as well as roadways, walkways, and bicycle paths.

A unique aspect of the current Master Plan calls for a park to run through the campus.

"The park will run from the wooded north through the campus to the hospitals [in the east]," Atkinson said.

Various drafts of the UCSD Master Plan are now circulating through different campus departments.

After his remarks, Atkinson opened the floor to questions.

Audience members queried the Chancellor on subjects ranging from national politics to campus day-care to university involvement in local education.

On political issues, a spectator asked Atkinson whether he anticipated being appointed science

See ATKINSON, page 3

Students Meet Chancellor

By ERIC CHAZANKIN
Associate News Editor

UCSD Chancellor Richard Atkinson addressed student questions during an A.S.-sponsored "Meet the Chancellor" forum last Monday. The issues Atkinson spoke on included nuclear weapons, community relations, the college system, and problems in the psychology department last Monday.

Atkinson was flanked by Vice Chancellor of Undergraduate Affairs Joseph Watson, A.S. President Maynard Dimmesdale, and A.S. Programming Commissioner Tom Rhee. Each member of the group fielded questions from the audience in their area of expertise.

"I'm happy to have sessions like this," Atkinson said, facing an audience of about 30 students. "This is a meeting which is rather well attended."

See CHANCELLOR, page 3

Judicial Board Hearing

UCSA Rep. To Keep Position

By LAURA PROCTOR
Staff Writer

The A.S. Judicial Board decided Tuesday that Vaughn Rex will remain in office, halting A.S. President Maynard Dimmesdale's attempt to remove him from the appointed position of UCSD's representative to the University of California Student Association (UCSA).

In the Board's formal ruling, Judicial Board Chair Jon Berke wrote that "Prior to this decision the responsibilities of the UCSA Representative were vague," but added, "Were similar circumstances to occur in the future, these would constitute just cause for removal ... from office."

Dimmesdale first told Rex he was fired during a UCSA meeting last August, when Rex would not pledge to vote for Dimmesdale's choice for UCSA President.

While Dimmesdale and UCSD Vice President-External Mordecai Potash agreed that UC Berkeley's Tisa Poe was the best candidate, Rex was considering UC San Francisco's Tracey Woodruff.

In a discussion minutes before the elections were to be held, Dimmesdale dismissed Rex as the UCSD representative and assumed the position himself,

voting for Poe.

At the Judicial Board hearing held last Tuesday, Dimmesdale argued that his removal of Rex was justified because "the position [of UCSA Representative] is simply to represent the President."

He maintained that the position was created because it is not feasible for the President to attend all of the UCSA meetings. "When we were interviewing," he said, "We made it quite clear what Vaughn's responsibilities were."

Although Rex had told his interviewers that he would vote the way the president wanted him to, he added that he had since discovered "several ambiguities in the Constitution" regarding the position's responsibilities.

Rex argued that the position was meant to represent the Associated Students rather than the A.S. President or Vice President-External, saying, "I am held accountable solely to our A.S. Council."

The Judicial Board ruled that the UCSA representative speaks for the ASUCSD, and that before making any decisions should examine "any and all information ... including but not limited to the advice of the ASUCSD President, Council, or the Vice President-External."

Because the Council was not present at the UC Davis meeting, Rex's only A.S. input was from Dimmesdale and Potash.

The Board decided not to remove Rex from office, however, because "The evidence showed that neither party understood the responsibilities of office."

The Judicial Board had previously heard the case of Vaughn Rex vs. Maynard Dimmesdale, and ruled in favor of Rex. Dimmesdale had declined to testify or present a case, saying that he had not received adequate notice of the hearing's time or place.

In the previous case, A.S. Vice President-Administrative John Robison had acted as spokesperson for Rex, arguing not only that Rex's dismissal was unjustified, but that Dimmesdale had exercised a "misuse of power."

Robison quoted the A.S. Constitution as saying, "No ASUCSD officer may appoint him/herself to any position within the ASUCSD or in its subordinate organizations."

He said that Dimmesdale did not have the authority to fire Rex "on the spot," without Council approval, and said that removing an officer requires a proper Judicial Board hearing.

Medical Waste Persists; Military Link Believed

By ERIC CHAZANKIN
Associate News Editor

San Diego County Supervisor Susan Golding revealed yesterday that some of the medical waste which has been found on county beaches has been traced to the Defense Department.

Flanked by Gary Stephany, deputy director of County Environmental Health Services, Golding told reporters that certain I.V. bags have been traced to a military distribution center in Lyoth, CA. Most of the waste, however, has yet to be traced.

She also explained that, even if the source is traced, the dumping of the waste may not have been a crime under current law. This is due to an exemption from normal hazardous waste handling procedures for sources which generate less than 220 lbs. of the waste each month.

Golding has proposed an ordinance to close this "loophole."

"I asked the Board of Supervisors to pass an ordinance," she stated, "and we will be bringing it back to the Board ..."

The resolution includes a proposal for the establishment of an *ad hoc* committee to look into the problem which would include representatives from UCSD.

It would also broaden the definition of medical waste to include blood and urine.

Stephany said that "The Navy has been very cooperative" in helping to trace the waste. When we first called them, they were out immediately."

"The Navy recently passed new regulations," Golding added, "[and] I understand that the Veteran's Administration, is considering new

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UCB Students Protest Continued Involvement in South Africa

BERKELEY — An excited crowd of about 200 people marched from Sproul Plaza to the student dormitories at UC Berkeley Wednesday, Oct. 26.

The students were protesting against the University of California's continued investment in companies in South Africa.

During the march, the crowd chanted "U.S., U.C., out of South Africa!" The crowd then burned effigies of UC Berkeley Chancellor I. Michael Heyman, South African President P.W. Botha, Yitzhak Rabin and a "capitalist" pig.

Stephen Swanson from the Campaign Against Apartheid criticized the UC Regents plan of a three-year divestment of 29 American corporations in South Africa.

"Not a penny has been divested," Swanson claimed. Campaign Against Apartheid member Patricia Seery disagreed with the Regents' plan, saying the companies are only those "directly" invested in South Africa, having factories or employees located there.

She said the University must divest from companies indirectly involved, such as IBM, which "has divested in name only. That company is still supplying computers to South Africa." But UC spokesperson Rick Malaspina, who works for the UC Regents treasury, said the three-year program, begun last year, calls for the selling of "one-third of our portfolio each of the three years" from a list of 29 American companies originally in South Africa.

— Seth Masket, *The Daily Californian*

UC Berkeley Program to Help Students Develop Safer Sexual Habits

BERKELEY — A new program at UC Berkeley aims to help students develop safe sexual habits.

The new Sexual Health Peer Education program at Cowell Hospital was prompted by a campuswide epidemic of sexually transmitted diseases.

Students are advised by peer educators, who are trained interns with at least one year of experience as contraceptive counselors or medical assistants.

In addition to providing information about coping with venereal diseases, the program gives students a confidential setting where they can voice their concerns about sex and sexuality.

The program runs for 15 hours each week and its

goal "is to show students how to integrate safer sex into their lives," said Cowell Hospital health educator Karen Gee, who coordinates the program.

Noel Kaufman, *the Daily Californian*

UC Berkeley Fraternity Pledges Arrested for Hazing Activities

BERKELEY — Seven fraternity pledges were arrested by UC Berkeley police Friday morning for two separate alleged hazing incidents which fraternity members say are a harmless Greek tradition.

The pledges were cited for hazing and released. They are scheduled to appear in court on Nov. 18.

Five pledges, all belonging to the Kappa Alpha fraternity, were arrested after police received reports that a man was being assaulted near Evans Hall on the UC Berkeley campus.

When police reached the area, they stopped a car with five men in it and found one man in the back seat with his "ankles and hands taped together, and a handcuff dangling from one wrist," UC Berkeley police Sgt. Ted Greczyn said.

The victim suffered a minor cut from the incident, according to Greczyn.

Another incident, which resulted in the arrest of Phi Sigma Kappa pledges took place shortly after on the steps of Sproul Hall, Greczyn said.

Responding to a report of assault and battery, a university police officer found a Phi Sigma Kappa member on the ground resisting the pledges, who were trying to tie his hands together with tape, according to Greczyn.

"The victim was struggling and yelling for help," Greczyn said.

Both incidents on Friday have been brought to the attention of the university student conduct officer.

— Elizabeth Aoki, *The Daily Californian*

UCSB Buildings Evacuated Because of Unidentified Foul Odor

SANTA BARBARA — The Physics building and adjoining Broida Hall were evacuated for about 30 minutes after several reports were made of an unidentified odor on several floors of the main Physics building.

The facilities were emptied at approximately 2:35 p.m. to enable Environmental Health and Safety officials to examine the Physics buildings.

According to EHS environment hygienist Russ Grayson, it was determined that the odor was probably caused by normal fume hood exhaust of chemicals used in the facilities. He suspects that offshore breezes may have blown the chemical exhaust back into the building through open windows.

However, several chemistry students who left the

building believed that the smell was caused by a spill of the harmless chemical that is added to natural gas to give it an odor as a precautionary measure.

When students, staff and faculty were allowed to return to the building at 3 p.m., traces of the odor were still present although it had largely dissipated, said Santa Barbara County Fire Department Capt. Ed Harris.

— Amy Collins, *Daily Nexus*

Irvine Library Shelves Books Marked "X" in Reserve Room

IRVINE — The UCI Library classifies a shelf of books in the Reserve Book Room as "X" books, which include the titles *The Cocaine Handbook*, *The Joy of Sex*, *A History of Eroticism* and *The Anarchist Cookbook*.

All of the "X" books aren't x-rated, however, but include books from the 1800s, scripts from actual movies such as "Dog Day Afternoon" and "Chinatown," books bound in leather and velvet, small books, oversized books and collections of maps.

"The shelf is a repository for odds and ends — books that don't belong anywhere else," Deborah Hutchins, Supervisor of the Reserve Book Room, said.

Although the shelf contains book like *The Anarchist Cookbook* which illustrates how to make LSD and bombs, and gives recipes for cooking with marijuana, *The Cocaine Handbook*, which shows how to check for purity in cocaine, and *The Joy of Sex*, which describes different sexual positions, the books are not located in the Reserve Book Room because of their topics.

Library administrators place certain books, which are likely to be mutilated or have been stolen many times in the past, into the "X" collection Reserve Book Room shelf for extra protection.

— Jennifer Roberson, *New University*

UC Berkeley P.E. Department May Have Funds Cut

BERKELEY — UC Berkeley's College of Letters and Science is considering cutting the physical education department's funding in half.

To increase funds for courses overenrolled every semester, Biological Sciences Dean Beth Burnside suggested last month that funding for temporary staffs be reappropriated, with PE suffering as much as a 50 percent funds reduction.

Despite the fact that this suggestion was not even an official inquiry, several PE faculty members fear such a reduction may take place.

Activity Supervisor Al Kyte said he is worried that if the college drastically cuts the PE department's budget, the university would sacrifice "high quality, professional instruction."

— Seth Masket, *The Daily Californian*

UCSD INFO

Committee for World Democracy Presents Sugar Cane Alley Tomorrow

The Committee for World Democracy will show the movies *Sugar Cane Alley* and *Commodities: Coffee is the Gold of the Future* tomorrow at 7 p.m. *Sugar Cane Alley* is set in Martinique in 1931. The film paints an idea of native life under the French colonial rule through the eyes of a young boy learning to reconcile the value of his shanty-town roots with the educational opportunities that invite him to the big city.

Both films will be shown free at TLH 107.

Congressman Bates Announces College Graduates Program

Congressman Bates announced that the California Executive Fellows Program has twelve positions available to college graduates to serve in staff positions throughout various agencies and departments of the Executive branch within the state of California.

March 11, 1989 is the deadline for filing applications to the program.

Fellows accepted to this program will be assigned to specific areas and must fulfill the full range of duties normally expected of employees in state service in addition to their academic responsibilities.

Fellows will receive a monthly stipend of \$1500 monthly, medical and dental benefits, and twelve graduate credits in government from California State University, Sacramento.

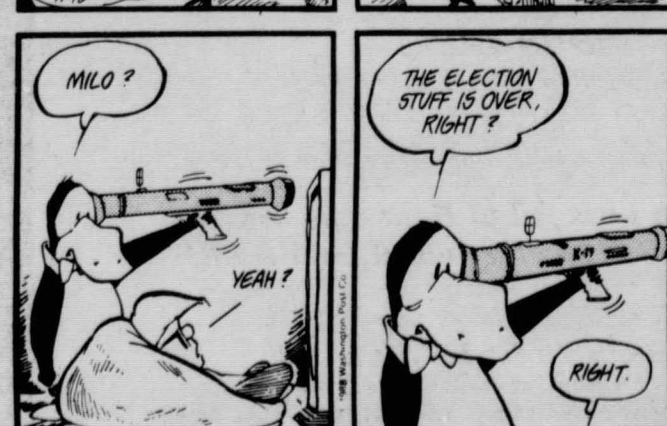
Applicants to the program must have a baccalaureate degree and an interest in public policy. However, no previous political experience is necessary.

— Compiled by Leesa Light

BLOOM COUNTY



by Berke Breathed



ATKINSON: Chancellor Fields Questions

Continued from page 1
advisor to President-elect Bush. The question took the Chancellor aback.

"Not me, I'm a Democrat," Atkinson replied.

Atkinson did comment that a science advisor should be named as soon as possible. In the past, the post has remained vacant and has been filled "as an afterthought," according to Atkinson.

"I hope they name someone early so he can participate in big decisions that have a scientific component ... such as the SSC [supercollider project] in Texas," Atkinson said.

Atkinson was also asked whether Proposition 98, guaranteeing lower education a substantial percentage of the state's budget, will draw money out of the UC system.

"The answer to that is Yes," Atkinson stated emphatically, "as long as we have to deal with the Gann limit, we could get hurt pretty badly." He noted that the UC system is not the only one that will be hurt by Prop. 98, as all government agencies will be competing for the remaining money.

The Chancellor pointed out that the University of California took a \$32 million budget cut this year

and absorbed the losses by using reserves and putting off selected payments until next year.

"It will take a ten percent increase just to stay even," Atkinson said.

The Chancellor also predicted that "If the University's budget is cut again next year, the UC system will limit enrollments. [UC President] Gardner is tough enough to do it."

The budget was also brought into question when a questioner asked about planning for future day-care facilities. Atkinson said that the latest subcommittee has recommended that funds for day-

care be raised through private donations.

"It's an important issue on campus ... but we have to somehow find the money," Atkinson said. "The likelihood is not great that I can raise it from private sources."

"The question is, will the federal government make the effort more feasible by providing tax breaks? Bush is supposedly willing," Atkinson said.

Atkinson said that the state government might be a place to look for funding, and suggested that the employees' union lobby

on the issue. Other obstacles to University sponsored day-care, according to the Chancellor, are "crazy" restrictions the University places on such facilities.

One audience member questioned the Chancellor about UCSD's relations with the surrounding community. Atkinson replied that he thought relations were good, but that some La Jollans have "amazing attitudes" about the University.

"Some La Jollans who were around in the sixties think we're all communists up here," Atkinson said, relaying the story of a meeting he had with a La Jolla

See ATKINSON, page 7

CHANCELLOR: Forum Allows Talk Between Students and Administration

Continued from page 1

In response to a question from A.S. member Layla Kashani about the University selling land to housing developers on North Torrey Pines Road, Atkinson stated that "land was not sold, it was leased."

"We are not at fault," Atkinson stated, turning to community relations "People can't come along ... and blame everything on the University."

On a more personal note, he added that "My neighbors call me at three in the morning every time someone makes a noise on this campus."

When questioned about the University of California's ties to the Lawrence Livermore and Los Alamos nuclear weapons labs, Atkinson responded that "I would prefer that the United States was not building bombs, but if the United States is going to build bombs, I would prefer that the defense department not do it ... I would like the world to be different."

A.S. student advocate Bard-Alan Finlan was also present, and took the opportunity to question the Chancellor about his own long-running dispute with the UC Administration.

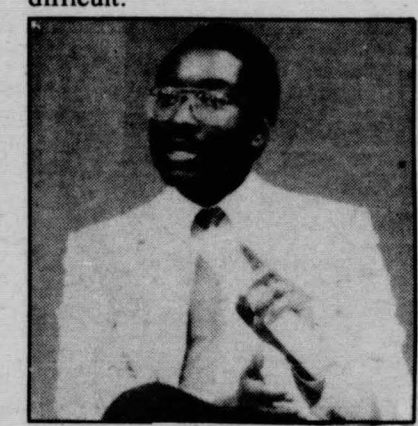
Finlan asked why he was allegedly denied a proper hearing, under University policy, on a grievance he had filed.

"This is one of those classic cases where human beings have different points of view," Vice Chancellor Watson responded, stating that Finlan's hearing had been according to UC policies.

A.S. Senator Matt Lehrer then asked the Chancellor his feelings on the University environment

and college system in general.

Atkinson indicated that he would like to see the whole student body "come together" more often, but said that based on his experience, doing this might be difficult.



All Sadighian / *Guardian*

Vice Chancellor Joseph Watson at Monday's forum.

Atkinson, a professor of psychology, also heard a complaint from a graduate student in that department.

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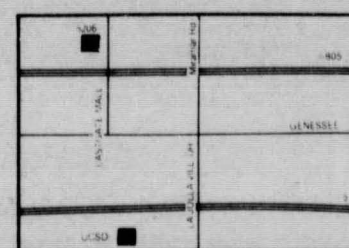


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Hunter S. Thompson The Pro-Flogging View

Dear Ralph, I received your tragic letter about your savage, glue-sniffing son and read it while eating breakfast at 4:30 a.m. in a Waffle House on the edge of Mobile Bay...and I made some notes on your problem, at the time, but they are not the kind of notes that any decent man would want to send to a friend...So I put them away until I could bring a little more concentration to bear on the matter... And I have come to this conclusion:

Send the crazy little bugger to Australia. We can get him a job herding sheep somewhere deep in the outback, and that will straighten him out for sure; or at least it will keep him busy.

England is the wrong place for a boy who wants to smash windows. Because he's right, of course. He *should* smash windows. Anybody growing up in England today without a serious urge to smash windows is probably too dumb for help.

You are reaping the whirlwind, Ralph. Where in the name of art or anything else did you ever see anything that said you could draw queer pictures of the prime minister and call her worse than a denatured pig — but your own son shouldn't want to smash windows?

We are not privy to that level of logic, Ralph. They don't even teach it at Oxford.

My own son, thank God, is a calm and rational boy who is even now filling out his applications to Yale and Tufts and Bennington and various other Eastern, elitist schools...and all he's cost me so far is a hellish drain of something like \$10,000 a year just to keep him off the streets and away from the goddamn windows...

What do windows cost, Ralph? They were about \$55 apiece when I used to smash them — even the big plate-glass kind — but now they probably cost about \$300. Which is *cheap* when you think on it. A wild boy with a good arm could smash about 30 plate-glass windows a year and *still* cost you less than \$10,000 per annum.

Is that right? Are my figures correct?

Yeah. They are. If Juan smashed 30 big windows a year, I would still save \$1,000.

Send the boy to me, Ralph — along with a certified cheque for \$10,000 — and I'll turn him into a walking profit machine. Indeed. Send me all those angry little limely bastards you can round up. We can do business on this score. Just whip them over here on the Airbus with a \$10k cheque for each one, and after that you can go about your filthy, destructive business with a clear conscience.

The prime minister is a denatured pig, Ralph, and you *should* beat her like a gong. Draw *horrible* cartoons of the bitch, and sell them for many dollars to The Times and Private Eye...but don't come weeping to me when your own son takes it into his head to smash a few windows.

Have you ever put a brick through a plate-glass window, Ralph? It makes wonderful goddamn noise, and the people inside run around like rats in a firestorm. It's *fun*, Ralph, and a bargain at any price.

What do you think we've been doing all these years? Do you think you were getting paid for your goddamn silly art?

No, Ralph. You were getting paid to smash windows. And that is an art in itself. The trick is getting *paid* for it.

What? Hello? Are you still *there*, Ralph?

You sniveling, hypocritical bastard. If your son had your instincts, he'd be *shooting* at the prime minister instead of just smashing windows.

Are you ready for that? How are you going to feel when you wake up one of these mornings and flip on the telly at Old Loose Court just in time to catch a news bulletin about the prime minister being shot through the gizzard in Picadilly Circus...and then some BBC hot rod comes up with exclusive pictures of the dirty freak who *did* it, and he turns out to be your own son?

Think about that, Ralph; and don't bother me anymore with your minor problems...Just send the boy over to me; I'll soften him up with trench work until his green card runs out, then we'll move him on to Australia. And five years from now, you'll get an invitation to a wedding at a sheep ranch in Perth...

And so much for that, Ralph. We have our own problems to deal with. Children are like TV sets. When they start acting weird, whack them across the eyes with a big rubber basketball shoe.

How's that for wisdom? Something wrong with it?

No, I don't think so. Today's plate-glass window is tomorrow's BBC story. Keep that in mind and you won't go wrong. Just send me the boys and the cheques...

I think you know what I mean. It's what happens when the son of a famous English artist shows up on the telly with a burp gun in his hand and the still-twitching body of the prime minister at his feet...

You can't even run from that one Ralph — much less to hide, so if you think it's a real possibility all I can advise you to do is *stock up on whiskey and codeine*. That will keep you dumb enough to handle the shock when that ratchet-head, glue-crazy little freak finally does the deed...

The subsequent publicity will be a nightmare. But don't worry — your friends will stand behind you. I'll catch one of those Polar-Route flights out of Denver and be there eight hours after it happens. We'll have a monster news conference in the...lobby of Brown's hotel.

See HUNTER S. THOMPSON, page 6

Best of Oz: Election '88 Retrospective



Letters

Republicans not fascists

This is in response to Ron Ranson's letter on election "fascism."

When I arrived on campus election day, I was appalled at the number of Dukakis signs illegally posted throughout our campus. Images of fascist Italy sprang to mind: bands of Brown Shirts posting and painting pictures of their beloved Mussolini on every wall, on every street, and on every building.

The rules governing posting on campus are very specific, yet some individuals considered themselves above the rules. Now they attack those who ripped down the signs as fascist. Perhaps had responsible Italians ripped down signs, history might have taken a different course. Instead, Mussolini toppled the fragile Italian democracy, and plummeted his country into war. In America, we speak out against wrong-doing.

The point is that it is very easy to make an analogy to fascism on virtually any subject. As President of College Republicans, many students approached me at our table asking us to organize groups to tear down the Dukakis signs. I refused, and encouraged individuals in our group to refrain from such activity. Instead, we merely called the A.S. and campus authorities. They had all the illegally posted signs down by 11 a.m.

Perhaps we should all be concerned about the roving bands of fascist UCSD groundskeepers and custodians who systematically

ripped down the signs. Or perhaps we should put aside all this nonsense about fascism, and realize that they were doing their jobs.

Byron Gutierrez
President
College Republicans at UCSD

A.S. Works On Bridging Gap

Members of the A.S. and the Student Affirmative Action Committee participated in a cross-cultural communications workshop on Saturday Oct. 29.

The fact that students took time out from their busy schedules was indicative of their commitment to working and learning in a multi-cultural environment. Issues that were discussed included: the process of communication, cultural communication styles, and being sensitive to other cultures.

The session was not a reaction to something that was said or done, or just another gripe session. The purpose of the workshop was to view diversity at UCSD as an asset.

As a result of the workshop, there has blossomed a better understanding between these two groups. Additionally, students have been contacting the Student Affirmative Action office to reserve films dealing with cultural diversity.

Those students will be awarded with a "Certificate of Appreciation" by the Vice Chancellor of Undergraduate Affairs.

Thank you to the students who attended.

Dennard K. Clendenin
Student Affirmative Action

Misinformed About Lebanon

In the letter "Wiesenthal Ignores New Genocide," the author fails to present a factual backing for the claims made. The writer's assertion that in the Lebanon War 40,000 civilians were killed and approximately 800,000 people rendered homeless is completely unfounded. According to a United Nations' census, only 10,000 people were residing in Southern Lebanon at the time of the invasion which makes the author's claims totally ridiculous.

In addition, the writer implies that the war somehow disrupted a peaceful order in Lebanon. The truth of the matter is that Lebanon was wracked by civil war seven years before; the Syrians and the PLO, with their terrorist tactics, had already thrust Lebanon into social and political chaos.

By claiming in the title that Wiesenthal is ignoring a new genocide, the author is showing ignorance of what is happening in the Middle East. The term genocide as summarized in Webster's Dictionary is the systematic attempt to kill off a race or people. With regard to the Lebanese War, the reason for Israel's invasion was a result of PLO bombings in Northern Israel from its positions within Southern Lebanon. The goal of the invasion was to bring relief to Northern Israeli citizens who had been living in bomb shelters for the past two years and not, as the author claims, to kill off all the Palestinians.

Danny Schechter
David Feuerstein
Molly Hauser
Jeffrey Hoffer

Asians Deserve Respect

As many people at UCSD are aware, a cartoon appearing in the *Koala* titled, "Confucious Sez" has met with criticism from various individuals and student organizations on campus. For the record, we were the first to respond to this cartoon, and would like to air our views.

Members of the Asian Pacific Islander Students Alliance (APSA) approached a member of the *Koala* shortly after the publication of the cartoon. APSA members suggested to this individual that he take into consideration the concerns of Asians on this matter, to which he replied, in effect, that he didn't care to take the time.

To us, the issue here is not the peculiar sense of humor of individuals on the *Koala* staff, but rather a question: When will Asians at UCSD, now comprising over 20 percent of the undergraduate population, be given some R-E-S-P-E-C-T?

We find the *Koala's* treatment of this matter to be yet another affront to our ongoing efforts to gain equal rights in this country. The cartoon is derogatory, dehumanizing, and draws from 150 years of racist caricatures, including Fu Manchu and Charlie Chan. Such cartoons directed against early Chinese immigrants helped to inspire anti-Chinese legislation and violence.

In the 1930s, in Watsonville, California, anti-Philippino riots were an all too common occurrence. Stereotyping of Japanese in cartoons also helped to justify the incarceration of 120,000 Americans of Japanese ancestry into barbed wire concentration camps throughout the U.S. during WWII.

We are confident that students of all racial and cultural backgrounds can come together as we try to create an atmosphere of mutual respect at UCSD and other places of higher education. We had hoped the *Koala* staff would participate in these efforts. We do not accept the letter by Greg Huffstutter (*Koala*, Oct. 28) to be a sincere apology. We await an apology which: 1) Acknowledges the racist, anti-Asian content of the "Confucious Sez" cartoon and its negative implications; and 2) makes clear to us that such practices henceforth cease to exist on pages of the *Koala*.

Asian American Studies Committee
Asian Pacific Islander Student Alliance

Official View On Closing Pub

As a non-voting Chair of the Building Advisory Committee, student majority, for the Price University Center, I am writing to share historical information regarding Committee and Student Center Board decisions impacting the Triton Pub.

These critical facts were not mentioned in the recent front page article on the closing of the Pub (*Guardian*, Nov. 10):

- The Triton Pub is not being closed as the Pub space will be available on a daily reserved basis to UCSD Student Organizations for events, programs, and activities. Beer may be served under

standard campus alcohol guidelines and procedures.

- The Committee believed that beer must be served as a beverage in the dominant campus student food service area, the Price Center courtyard.
- The provider of pizza and beer, Roundtable, was selected via a student, faculty, staff committee process established by the Planning Committee and the Student Center Board.
- Mary Ann Davis, current Triton Pub contractor, informed the Committee that she had no interest whatsoever in the provision of campus food services upon completion of the Price Center. Mary Ann again confirmed this conversation on Nov. 10, 1988.
- The contractual arrangement with Gene Capuozzo, Roundtable, is similar to the contract with Mary Ann Davis. In both cases, the nine member Student Center Board is the advisory agency.
- UCSD has the same operational input and control over contractor Capuozzo, as contractor Davis.
- The design and furnishings of the Price Center Pub have been reviewed and approved via the University Center Board.
- The Associated Students and the University Center Board will expand the Grove Café facilities and menu (soups, salads, sandwiches) during renovation of the current Student Center, scheduled to begin during April/May of 1989.

The above decisions were frequently discussed with College Councils, Student Media, the Associated Students and the Student Center board as the plan for Price Center operations evolved over the past five years.

Tom R. Tucker
Assistant Vice Chancellor
Undergraduate Affairs

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Hunter S. Thompson

Continued from page 4

Say nothing until I get there. Don't even claim bloodlines with the boy. Say nothing. I'll talk to the press — which is, after all, my business.

Your buddy,
HST

P.S.: Jesus, Ralph, I think I might have misspoke myself when I said ten thousand would cover it for the murderous little bastard. No. Let's talk about thirty, Ralph. You've got a real monster on your hands. I wouldn't touch him for less than thirty.

Israel Accountable for Human Rights

Editor:

The letters in protest of the critical response to Israel's policy toward the Palestine leave me disgusted. Of course, the Holocaust was a terrible tragedy, one that should never be forgotten. But genocide — and racial killing — has happened since WWII, and deserves to be remembered or stopped now.

In these letters (*Guardian*, Nov. 14), where the critic is dismissed as a racist, where the killings of Palestinians are written off as in the name of law and order, I see an underlying tone

which implies that the loss of Jewish life is somehow more of a tragedy than a Palestinian one.

Justifying the killings of innocents (just last week a 5-year-old boy was shot through the chest by an Israeli soldier — to "protect" society) is shockingly similar to the ideals of the Third Reich.

I support a Jewish nation. And Israel, a full-fledged nation of the world, must be held accountable for its human rights violations.

Name withheld by request

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WASTE: Coastline Dotted By Debris

Continued from page 1

The new Navy regulations, Golding explained, prohibit Navy ships from dumping medical waste closer than 30 miles away from land. Previously, dumping was permissible whenever they were at sea.

Golding said that, while there was little chance that the AIDS virus could have survived, the waste is potentially dangerous.

"Safety is a real and legitimate concern, because of ... hepatitis and other infections which can survive," she said.

However, "Most of what we have is not infectious," Stephany added.

Bags of the waste, which have

been showing up on County beaches in recent weeks, were displayed next to Golding along with a chart showing the many different locations where the medical refuse has been found.

More waste has appeared in the last few days at UCSD area beaches. Discoveries last Tuesday included La Jolla Shores, Pacific Beach, Solana Beach, and Del Mar.

The waste has included syringes, pills, bandages, plastic packets, and glass vials.

Golding said the sudden arrival of medical waste on beaches in recent weeks is puzzling and feels that there may be more of a rise in public consciousness of the waste problem.

"[Perhaps] the public is more conscious of the danger," she continued. "We think that it is being noticed more."

When asked where the rest of the waste might have come from, Golding replied that "we can speculate, but that's all."

Stephany suggested that little of

the waste could have been dropped from Navy ships judging by its condition.

"It shows very little wave action," he said; "It hasn't been in the water very long."

Golding is hopeful that all the publicity may help to alleviate the problem.

"I would hope that those members of the medical profession who dispose of less than 220 lbs. would start complying now [with her proposed law]," she stated.

She also explained that all medical waste is supposed to be disposed of in red trash bags, and expressed the hope that doctors would use the red bags.

Editor's note: Mary Betty Heard contributed to this story.

"Safety is a real and legitimate concern, because of Hepatitis and other infections ..."

—Susan Golding



Eric Chazankin/Guardian



Eric Chazankin/Guardian

Bag of Waste — These items were found on Black's Beach in La Jolla, and have become a centerpiece in the growing controversy over medical waste appearing on San Diego County beaches.

ATKINSON

Continued from page 3

After they had agreed on most aspects of the celebration plans, the woman very hesitantly asked whether UCSD would "break with its standard" of not flying the American flag.

"I took her and showed her that we do fly the flag here, at about five different places on campus," Atkinson said. He added that UCSD's community relations are especially good when compared to other campuses.

"Santa Cruz and Santa Barbara are virtually at war [with their communities] ... Davis and Berkeley are having problems."

On the subject of his proposal to open an Extension Center downtown, Atkinson said that the idea was not carefully planned and is "another area where we don't have funds."

"It was an off-the-cuff remark [at a downtown meeting] that got lots of press attention," Atkinson said. "It's more a fishing line that [was] thrown out."

He said the only way UCSD will have a permanent site downtown is if a developer agrees to fund the building in exchange for rights to develop an area on the model of John Hopkins University's extension program in Baltimore.

When asked about UCSD's involvement in local education, the Chancellor outlined some areas where UCSD is contributing, but noted "We're not funded to do K-12 education. There are limited things a University can do."

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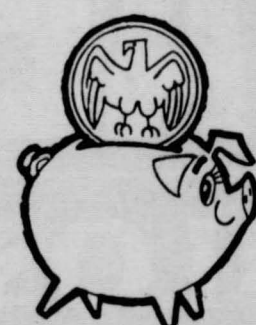
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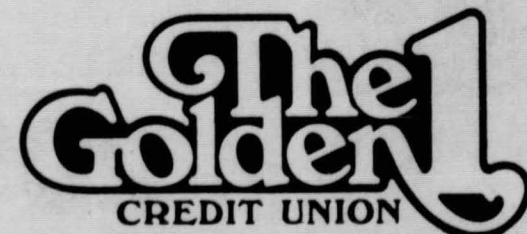
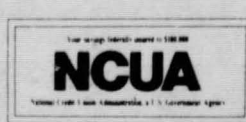
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The Radically Inclined Ski Club Takes on Aspen

By JULIE HEIMLER
Guardian Intern

Imagine: You are curled up in front of a warm fireplace with a cup of hot cocoa, enjoying the heat as the cold snow is falling outside. You are surrounded by your pals in an atmosphere conducive to your common interests, skiing and having fun. As you and your friends peer outside, it is obvious that it has just snowed; the snow on the ground is powdery and fresh, and the conditions seem perfect for skiing.

The group is called the Radically Inclined Ski Club, and, according to the club's president Paul Mourani, members are involved in anything to do with skiing in terms of recreation and fun. The 450 member club is comprised of both advanced and beginning skiers, and is the largest club on campus.

The club plans three ski trips during the year, which are usually held during Thanksgiving break, winter vacation, and spring break. Also, depending on the year and the interest, a fourth trip is organized during President's Day weekend in February.

Mourani said the club's main purpose is to "get everyone out there and be social and have attractions and events other than the three trips a year." Therefore, ski trips are not the only events RISC organizes: a \$15 one-year membership fee includes a free or discounted price entrance into all RISC trips, events and parties.

Quarterly social events the club sponsors include get-togethers after RISC meetings, a traditional "kami" party, as well as "attitude adjustment" parties, which are held shortly before ski trips. The purpose of these parties is for people who are going on an imminent ski trip to socialize, form a sense of team unity and

get their attitudes "adjusted" for the trips.

The last "attitude adjustment" party, Saturday Nov. 12 at the Triton Pub, featured the group Life in General and, according to Mourani, was a huge success.

When asked what the popularity and attraction of the club is, one member commented that with the campus becoming more and more anti-social, he sees RISC as a means of meeting people with the common interest of skiing and having a good time. He also sees it as an alternative to a fraternity or sorority because it is open to both men and women and there is no commitment.

The first trip of the year, which is the annual Thanksgiving ski trip, will be held in Salt Lake City, Utah, and participants will ski in the resorts of Alta, Snow Bird, Powder Mountain and Brighton. The \$245 price of the trip includes roundtrip transportation by bus, a "fully stocked party bus," lodging at the Salt Lake Hilton for three nights, and lift tickets for four days.

UCSD has won the All-Cal Cup eight out of the past nine years.

The trip that seems to be most popular, however, is the All-Cal, in which students from all the UC campuses (except Berkeley, whose semester system conflicts with the trip) travel to Colorado for a week of skiing and fun. This year, however, the trip will be divided into two one-week trips due to the fact that UCLA's winter break is different than the rest of the UC's on the quarter system.

The first week of the trip, which takes place Dec. 10 to 17, includes

students from UCSD, Irvine, and Riverside; while students from UCLA, Santa Cruz, and Davis will comprise the second trip from Dec. 17 to 23.

The All-Cal this year is going to Snow Mass in Aspen, Colorado. Although the price of the trip varies according to the mode of transportation, the package includes lodging in a hotel or condominium, five days of lift tickets, free race clinics, and admittance to all parties and events.

The All-Cal Cup is awarded to the school that has accumulated the most points during the week based on their performance in such activities as ski races, broom-ball tournaments, a costume day, and a thumper contest.

UCSD has won the All-Cal Cup eight out of the past nine years, including the past five years, and are hoping to take home the trophy again this year. Mourani believes that this winning streak is a direct reflection of the club's camaraderie and organization.

Along with the All-Cal events already planned, Snow Mass will be celebrating its 25th anniversary, and the town of Snow Mass will be roped off to accommodate such activities as a performance by John Denver, light parades, fireworks, a Casino night, and the premiere of a Disney movie.

With all of this excitement, Mourani predicts that there is no



way to be bored on the trip because there will be so much to do.

Tickets for the Thanksgiving trip will be sold until Friday, Nov. 18, and tickets are presently being sold for the All-Cal at the Box Office in the Student Center.

UFW Grape Boycott

By ADRIANA ALVAREZ

A majority of students have heard of the issues raised by the table grape boycott. Students may not know, however, that the boycott was triggered and is supported by the United Farm Workers Organization.

It is a subject that has captivated the Hispanic community, since the people who are directly affected are Hispanic farmworkers who are in direct contact with the fields in which the table grapes are grown.

The details that are involved in this dispute, however, are those that directly affect the general public as well, since the health concerns involved are not just those of a small, Hispanic interest group.

For years, farmworkers have felt the effects of the intense competition that goes on among grape growers. Among the many tactics used to get ahead in the market has been the use of restricted-use pesticides, utilized for the sake of the fruit's appearance.

One of the many chemicals that the U.F.W. is attempting to ban is Dinoseb, which was outlawed by the U.S. Environmental Protection Agency in 1986 for its role in birth defects and sterility in animals. Also, 4-CPA, though registered for use on tomatoes and bean sprouts, has not been approved for grapes, and has reported

See **GRAPE**, page 11

Editor's Note: Adriana Alvarez is a member of M.E.Ch.A., one of the student organizations actively supporting the grape boycott.

Voice Mail

Continued from page 8

a voice mailbox for a year will cost as much as buying an answering machine. And networking, the most useful of voice mail features, requires knowing a number of people subscribing to the same service.

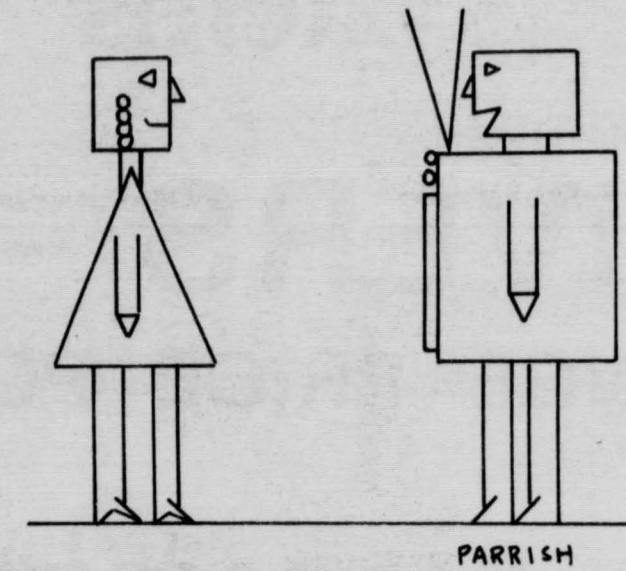
These systems are more applicable to people with specific business applications or large clubs or organizations.

Also, for students who have no phone and want to avoid telephone company installation costs, a voice mailbox might be an effective way of keeping in touch with friends and family. A voice mail number also offers a degree of privacy and security for those who do not want to give out a home phone number.

And for "Information Age" buffs, the kind of conspicuous consumers who speed down I-5 in BMWs calling up friends on mobile telephones and saying things like, "You'll never guess where I am," voice mail offers yet another high-tech diversion.

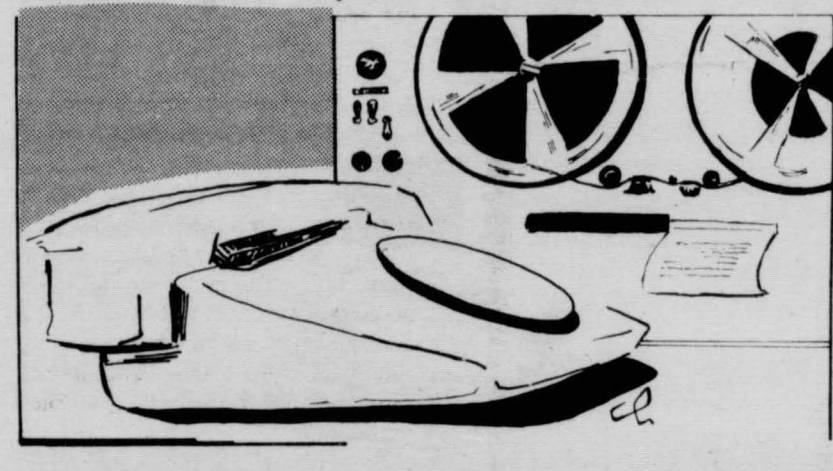
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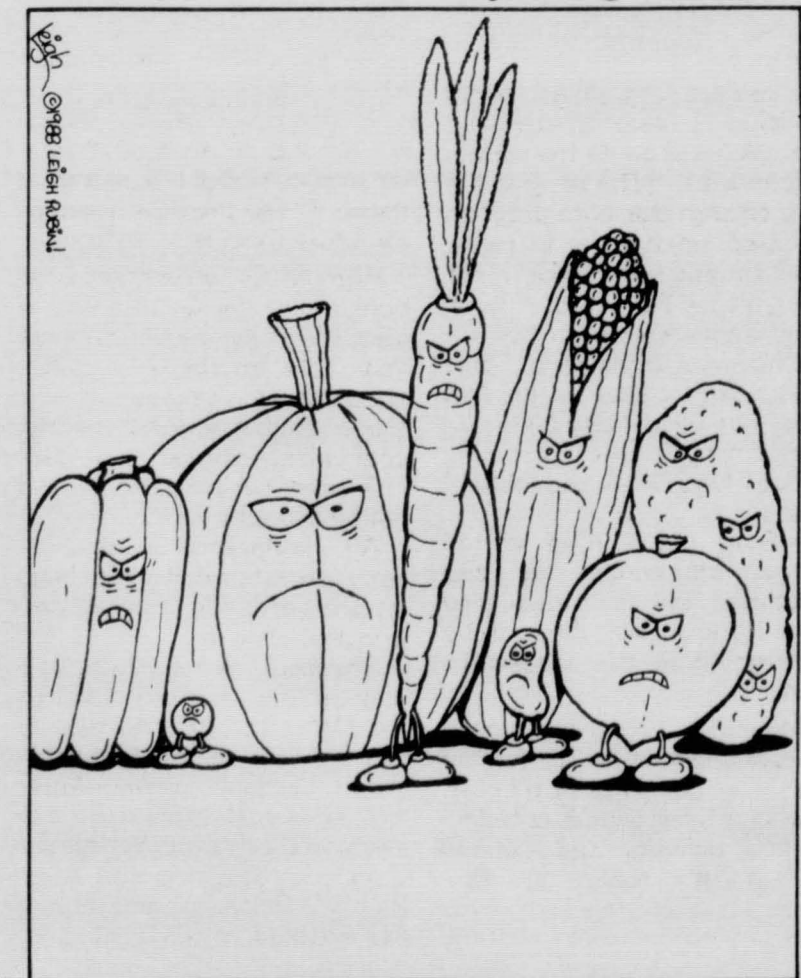


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High Tech Invades the Phone Service Market

By ERIK KNUTSEN
Guardian Intern

"Hello, I'm not in right now but if you want to leave a message..."

For technology buffs, this often-repeated phrase need no longer come from the electronic mouth of a humble answering machine. Now, a complex computer system can handle those important incoming calls.

A concept known as "voice mail" is one of a number of communications fads to cater to the fast-paced lifestyles of the 80's. Voice mail computer systems are, basically, deluxe answering machines maintained by answering services and private companies. Users can rent memory space from these systems on a monthly basis. Voice mail computers store incoming messages digitally, allowing the caller to alter the message by punching numbers on a touch-tone phone.

"With voice mail, if you don't like the message you left, you can change it," said Paul Shilling, owner of Imax, a voice mail service.

"Since it's computerized, you can listen to the message again and either add to it, or delete it," he added.

After callers leave a message, a voice comes on to offer several options (replay, deletion, or addition) which the caller activates by pressing the buttons of a

touch-tone phone. Giving the unsure callers these options may help them leave an accurate message and eliminate the stage fright they may feel when talking to an answering machine.

A voice mail user listens to messages by calling the number and punching in an access code. The access code also allows the user to change the initial greeting.

Those who rent a voice "mailbox" have a number of communication benefits. A network on a voice mail system, like a computer E-mail network, allows subscribers to send messages to each other and to send the same message simultaneously to a large group of people on the system. UCSD's own voice mail system, available to faculty, staff, and some campus organizations, is such a network.

In the worlds of business and academic administration, this allows bosses to contact a large number of employees with a single call on a touch-tone phone.

Terms and prices vary. Monthly charges begin at \$12 to \$20 for a limited storage base. If the voice mail subscriber continually deletes messages, the mailbox will accept an unlimited amount of calls.

Voice mail is clearly not for everyone. For most private individuals, a conventional answering machine, while it does not offer the features of voice mail, is still more cost effective; maintaining

See **VOICE**, page 9

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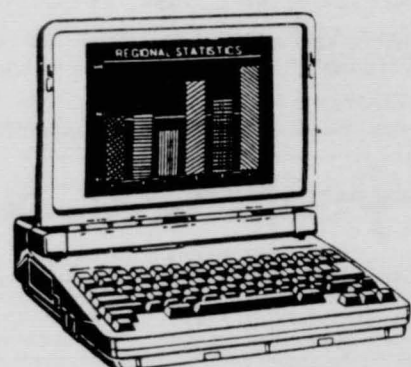
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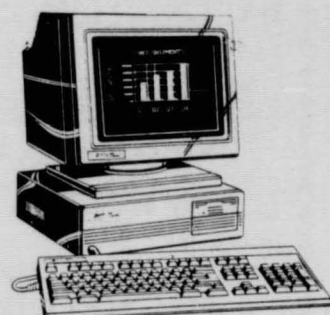
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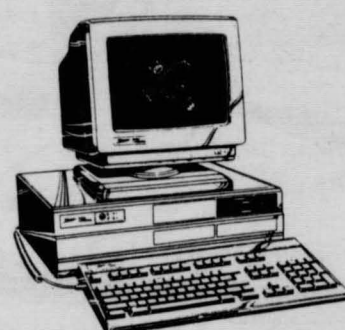


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Grape Boycott

Continued from page 8

edly been used several times to improve the appearance of the fruit on the market.

These, among other pesticides, have taken their toll on the farm workers. A 1934 World Resource Center study revealed that 313,000 U.S. farmworkers continue to be affected by pesticides each year; their symptoms ranging from dizziness and vomiting to severe skin rashes.

The pesticide residues on the fruit itself have also been linked to cancer.

The UFW has gone to great pains to establish rights and protection for farmworkers. The public is in a position to help establish these rights and protections due to the major role that it plays as a consumer. Thus, consumers are a powerful force

because they have the choice of what to buy and who will make a profit.

The consumer is in as much danger of experiencing the adverse effects of the pesticides, since rinsing the store-bought grapes at home does not seem to be effective in doing away with chemical residues. As the National Resource Defense Council reported, 44 percent of the produce sampled at a food store in California had high pesticide residues, many of which could not be rinsed away with water.

The pesticide issue has steadily spread from the fields into the community, where health is a universal concern. Cesar Chavez, a Chicano civil rights activist and leader of the UFW, began a fast on July 17, 1988, urging the public to boycott grapes "...until every poisoned grape is off the supermarket shelves."

Since the end of his 16 day fast, on Aug. 21, many celebrities and influential public figures have agreed to carry on this "fast for life" until this demand is met.

Although college campuses are usually well-informed on the subjects of civil rights and health,

little impact has been made at UCSD. Table grapes continue to be served in our food facilities, and most students have not protested their presence on the menu. Student organizations, such as Students Active Toward Community Health (SATCH) and Movimiento Estudiantil Chicano de Aztlan (MECHA) have expressed their concerns on this issue, and some members have gone as far as meeting with the food service Directors about banning table grapes on campus.

Though Hispanic interest groups are the main thrust behind the boycott's publicity on campus, the student body must understand

that this is a universal health issue involving each student as a consumer, and a potential victim to the harmful effects of the pesticides.

On Friday, Nov. 18, the campus community will witness a fast for life carried on by University staff

members, including Revella College Dean Ernie Mort, Director of Special Services Nick Aguilar, and Third College Dean Luis Ramirez. The fasting is an effort to bring this issue to the forefront of the University's health agenda, and to establish a greater awareness of each student's role in the campaign for a healthier environment.



Read It
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CAPE

would like to apologize to Dr. Vladimir Konecni for the inaccurate review of Psychology 149 that appeared in the 1988 CAPE. The course evaluation should have read as follows:

Students were both astounded by Dr. Konecni's command of the material (9) and motivated by his thought-provoking lectures (3). Two respondents, however, felt that their opinions were not respected and that Konecni's interruptions hindered their presentations. The text was rendered a helpful supplement (4) to this loosely-structured (3), albeit stimulating course (4).

We regret this error and would like to thank Dr. Konecni for his continued support of the CAPE program.

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SPORTS

The UCSD Guardian

UCSD Hosts Women's Volleyball Nationals

Athletic Dept. Prepares For Big Weekend

By JAMES M. BURKE
Staff Writer

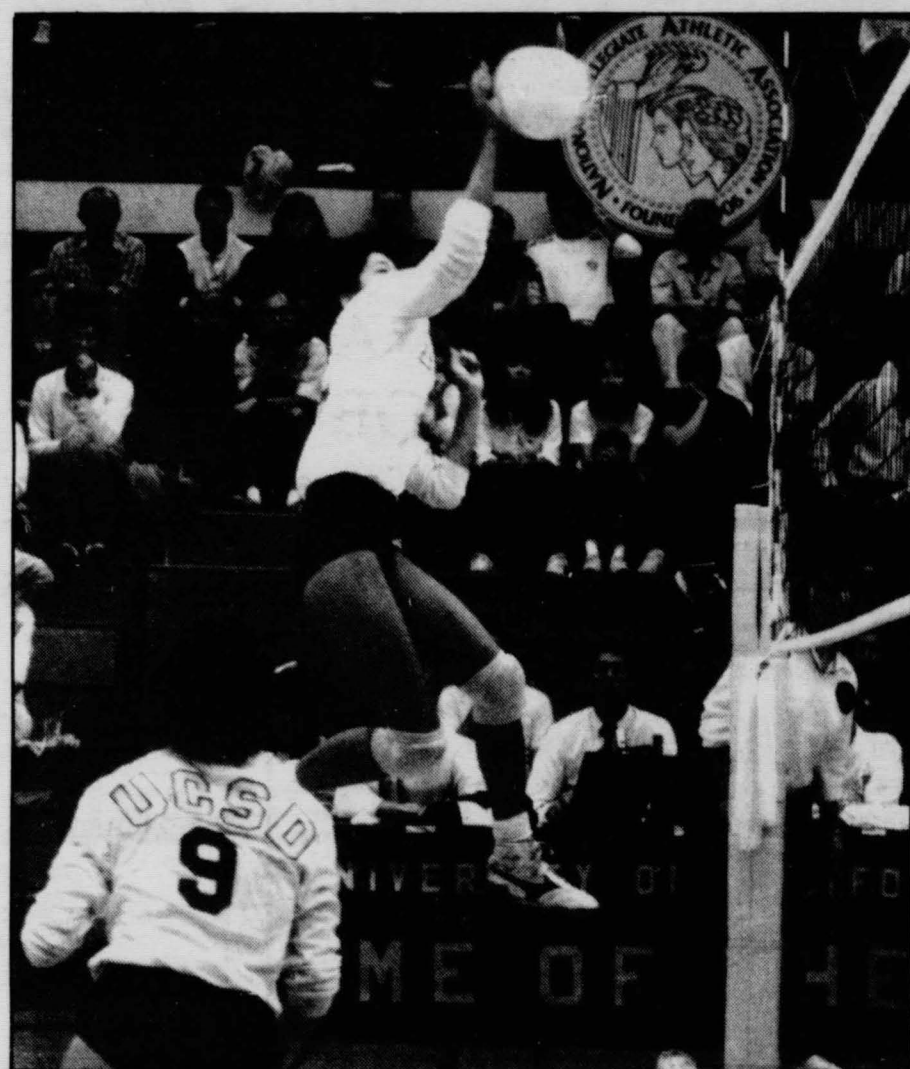
The gears started grinding almost immediately for the UCSD athletic machine following Sunday's announcement that UC San Diego would host the 1988 NCAA Division III women's volleyball National Championship.

Significant breakthrough
This event marks a significant breakthrough for the UCSD intercollegiate athletic program. Due to the majority of eastern schools in Division III competition and the factor of travel expense, it has been very difficult for UCSD to be allowed to host a National Championship in any sport. This year was no exception, as both the men's and women's soccer teams were pulled to the East coast for playoff action.

Three of the four teams in this year's volleyball final are from the east, but perhaps the consistent domination of the Triton women's volleyball team in recent years has finally earned the program the recognition it deserves. However, in order to make this spectacle materialize, the behind-the-scenes details must first be secured.

The athletic department
What people may not realize is the amount of work and time that members of the athletic department are compelled to put forth in order to get the operation running smoothly. Athletic

See PLANNING, page 13



Elizabeth Tan skies to spike one against La Verne in last Saturday's West Regional. The competition should be a lot stiffer this weekend.

Dannevik's Tritons Ready for Competition

By JAMES M. BURKE
Staff Writer

The "Drive for Five" heads into its final phase this weekend when the UCSD women's volleyball team aims to shoot down Eastern powers in the NCAA Division III National Championships at UCSD this weekend.

The Tournament
Three of the four teams in this year's Nationals have been there before. Juniata College (42-6) of Pennsylvania is the only unranked team, and will be UCSD's first obstacle Friday at 7:30 p.m. in the Triton Pavilion. "They're well-coached and improve every year. They will be a supreme test," Triton Head Coach Doug Dannevik pointed out.

The other bracket holds the true test as far as UCSD is concerned. Newcomer Wisconsin-Whitewater casts an unknown shadow as it makes its National Championship debut. At 57-2 with a No. 2 ranking, Wisconsin-Whitewater is sure to offer stiff competition.

Illinois-Benedictine (35-5) is a team UCSD encountered in last year's National Tournament and will face Wisconsin-Whitewater in a 5 p.m. game on Friday. "Their setter is real smart. She makes things happen," senior outside hitter Ellen Chi commented. Senior setter Laurie Bertany added that "they should make for a tough match. We kind of have a rivalry with them ... it will be a grudge match."

See PREVIEW, page 14

Men's Soccer Left Yesterday for New York

Tritons Go For Title This Weekend

By JONCARLO MARK
Staff Writer

After breezing through the Midwest-Far West Regionals and Quarterfinals of the NCAA Division III playoffs, the fate of the men's soccer team rests in its own hands as it competes in the Nationals this weekend in New York.

There is one variable, however, that the Tritons must deal with in their quest to attain the championship: the weather. Unlike the fair conditions in San Diego during the Regionals and Quarterfinals, the team must now battle the cold and damp weather of Rochester, New York; the site of this weekend's Nationals.

"If the finals were held here, I would guarantee you in a minute we would win," Head Coach Derek Armstrong confidently stated. "It is unfortunate that money must come into play in this situation," he continued.

One reason that the finals are being held in Rochester is that the other three final teams, Salem State, Rochester Institute of Technology, and Messiah College, are all from the East. Thus, the NCAA elected to have the location of the Nationals closer to the majority of schools to save them money as opposed to seeking the location with the best weather conditions.

Another factor which may have prevented UCSD from hosting the Regionals is the fact that unlike the women's volleyball team, the men's soccer squad has not yet estab-



Split Decision — Mike Bradley (2) battles with an Emory defender.

lished itself as a consistent national powerhouse.

Historically, the Tritons have had problems in the playoffs when they have traveled to places with unfavorable weather conditions. In 1986, the finals were held at Greensboro, NC, where the field was wet and muddy. UCSD was struck with three injuries early in the game against the University of North Carolina at Greensboro, playing a key role in the defeat.

"The main problem encountered in bad weather is that the forwards can become nullified," said Armstrong. "In order for us to win, we must continue scoring goals as we did in the

Regionals and Quarterfinals. There is lots of character on the team and hopefully we will overcome the field problems."

In playoff action this year, UCSD has outscored its opponents 14-4.

On Friday, UCSD will face Messiah College of Pennsylvania (18-2-1) and the winner will play either R.I.T. (15-0-2) or Salem State (17-2-2) on Saturday.

The Tritons reached the Nationals by scoring a 4-1 victory over Emory College in the Quarterfinals last weekend. UCSD is currently ranked fourth in the country with a 21-0-2 record.

Water Polo Wraps Up Year on Positive Note

By DAVID POTICHA
Staff Writer

Last weekend, the UCSD Triton water polo team emerged victorious in the Western Water Polo Association (WWPA) Championships at the Air Force Academy in Colorado Springs, capping off their most successful season in history.

In order to play the host team (Air Force) in the finals, UCSD had to first surpass Occidental and Claremont-Mudd. UCSD manhandled Occidental 18-1 in its first round match, and then held on to defeat Claremont-Mudd in a closer game, 12-8. The Tritons earned the first place trophy with a 9-6 victory over Air Force.

The victories mark the end of the Tritons' best year in history, providing current rankings do not change. Head Coach Denny Harper recalled that UCSD has never "been ranked higher than 10th, which we achieved in 1981." As of now, UCSD is "solidly 8th" according to Harper, and it would take a minor miracle to unseat the Tritons, considering their season is over.

For the Tritons, this ranking is especially sweet, because the men's water polo team is among the few teams on campus that competes against scholarship-ridden Division I schools, "the big boys," as Harper refers to them, and beats them routinely.

Harper said it was hard to "get more excited than we were on the plane going into Colorado," especially since they knew Friday's game against Occidental was going to be a blowout. However, they expected the tight match against Claremont-Mudd. "We'd scouted them," Harper said, "and knew that they

See H₂O, page 13



Bryan Bilyeu/Guardian

The players listened to Coach Harper — and then soundly beat Occidental, Claremont-Mudd, and Air Force en route to the WWPA Title.

H₂O

Continued from page 12

had improved since we last played." The game was close for two and a half quarters, but then UCSD pulled away.

The Tritons started fast in the final game, pulling out to a 6-1 lead. However, Air Force came roaring back and pulled to within two at 7-5. "We knew that it was going to be tough," Harper mentioned. "We were playing in their home pool: Colorado Springs is over 7,000 feet above sea level, so altitude was a factor; and they had all of the cadets cheering them on."

However, as Harper pointed out, the Cadets just used up all of their energy in the comeback, and were consequently wiped out by the time they got the score to 7-5.

The scoring in the game was balanced, with four people scoring two goals each. However, for the weekend, Dave "Buster" Calder was the hero, scoring six goals against Claremont-Mudd alone.

By winning the WWPA, the Tritons have sent a message to the NCAA that they are ready for an automatic qualification into the NCAA at the end of the year. Sixty teams nationwide compete in water polo intercollegiately, and only eight are invited to the NCAA tournament. "It only follows that the big scholarship schools are going to dominate, and we can't expect to compete for a spot against UCLA, Cal-Berkeley, or USC," Harper stated.

Rounding out the tourney: Loyola of Chicago beat Claremont-Mudd 9-8 for third place, Cal State Los Angeles defeated Loyola Marymount 14-7 for fifth place, and in the battle of the inept, UC Davis defeated Occidental 15-5 to claim seventh place.

Planning

Continued from page 12

Director Judy Sweet, Assistant Athletic Directors Earl Edwards and Mike Hipp, Athletic Coordinator Marilyn Hill, Assistant Athletic Coordinator Barbara Long, and certain members of their staff have been kept very busy this week taking care of necessary items that the average person is probably not aware of as the department prepares for what very well could be the biggest weekend

See PLANNING, page 14

Triton Sports Update ...

Fencing

The men's overall record of 5-2 (132 bouts won) currently has the Tritons ranked second in the conference behind Cal State Long Beach 7-0 (139) as of Monday's standings.

Following the Tritons are the UCLA Bruins, 5-2 (108), and then UC Santa Barbara.

Rounding out the conference are Cal St. Fullerton, Caltech, Cal Poly Pomona, and Occidental. Individually for the men, the Tritons are first in foil, but third in both sabre and epee.

Women's foil is presently ranked second with a 6-1 record behind Long Beach.

See UPDATE, page 14



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Preview

Continued from page 12

Concerning hosting the Nationals, which UCSD has done only one other time for any sport (women's volleyball in 1982), Dannevik said, "This is a great tribute to UCSD. Volleyball is played more than any other sport on campus."

Dannevik analyzes the team

Running the show for the Tritons this weekend will be senior setter Laurie Bertanyi, a pre-med student and candidate for both All-American and Academic-All-American honors. "She was backup until this year. She provides the leadership, running the team in her coach's image. She makes the moves her coach would if he were on the court," Dannevik stated.

The strength of the team is found at the right outside blocker position, with Bigelow and Rachel Vetter. "Dee Dee has been playing her best volleyball ever the last three weeks. When she's consistent, we win. Rachel is a dynamic player. She's erratic, but she has the best all-around skills on the team."

The left outside blockers feature Diana Klintworth and Ellen Chi. "They're the heart and soul of the team. Diana's an All-American candidate, and she's been our most consistent player all year. Ellen's performing in her third straight championship, and plays an important role off the bench by filling not only the left, but the right blocker also," Dannevik said.

Jennifer Wellman fills an important position as middle blocker as does Dana Simone in the back row. "Jenny has championship experience and rises to the occasion. I call her 'nails' because she's that tough. Dana can concentrate longer and harder than anyone on the team. It's just her and the ball," Dannevik said.

The youth and inexperience of the team lie with the middle blockers: sophomores Elizabeth Tan and Becky Palmer. According to Dannevik, "Elizabeth is going to be the best middle blocker ever at UCSD, and we've had some great ones. She's quick, and just a great athlete. On top of all that, she's improved more than anyone. Becky played on last year's championship team. She's consistent, has great all-around skills, and is our best blocker."

"This is the best team I've ever had," Dannevik added. "The faceless Tritons are out to prove everyone wrong. We're driven. No Division III team can maintain a level of intensity like we can," Dannevik said.

Planning

Continued from page 13

These duties include the certification of the athletes' eligibility, arrangement of housing for the athletes and the NCAA officials, practice scheduling, the re-routing of intramural events, the employment of students for the staffing of the games, and tournament banquet preparation and execution.

In addition to this, Sports Information Director Bill Gannon has been deluged in paperwork all week. Banners and flyers had to be made and placed around campus, stats had to be updated, rosters confirmed, photos sent and received, and game programs printed. Furthermore, Gannon has to be in charge of distributing information to a great deal of local high school volleyball coaches and the local media, including four television stations (Channels 8, 10, 39, and 51), the major local newspapers (*Los Angeles Times*, *San Diego Union*, etc.), campus radio stations, and perhaps the most important media source of all, the *UCSD Guardian*.

"The amount of publicity doubles at the National Championships," Gannon commented about his first experience hosting the Nationals.

More news will break today when All-Americans are announced at the tournament banquet. Further developments may arise today if drug-testing (always a possibility) is carried out.

And all of this at a time while the men's and women's soccer teams and the cross-country team have also been involved in post-season action — not to mention the work that always goes into the production of regular season sports. But considering the overall success of UCSD teams so far this year, it is doubtful that anybody in the office is really complaining. "We run a tournament as well as anyone in the country," Gannon concluded. "And we have a tremendous staff with a lot of experience. A National Championship is what you work for... this is what it's all about."

Let the games begin.

Update

Continued from page 13

Cross Country
 Last weekend's second place finish in the Western Regionals for the women's cross country team was the highest finish for the squad since the initiation of the program. Three individuals (Merrell Hora, Steven Fenster, and Denise McFayden) will be representing the Tritons in the National meet this weekend in St. Louis.

IFC Tennis
 The Sammies (Sigma Alpha Mu) pulled what could be considered an upset when their team of Devore and Emert defeated the Phi Delta Theta combo of Gallo-way and Patterson, 10-6. In the other bracket, the Sammie team of Monnez and Cucina also reached the finals, so Sigma Alpha Mu had both of their own in the last match. The Sammies would up with 17 points, the Phi Deltas collected seven, and both Delta Sigma Phi and Tau Kappa Epsilon tied for third with six.

—Compiled by Phil Gruen

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Want to be involved in programming events for all UCSD residents? Come to the ICRH meetings every Monday at 5 p.m. in the South Conference Room, Student Center B. (11/28)

Junior Panhellenic Delegates are sponsoring a Thanksgiving canned food drive. Bring your canned food to Revelle Plaza on Tues. Nov. 22 from 10-3 p.m. and help support the needy. (11/21)

Special Auditions: UCSD Theatre's Strindberg Sonata, a new work by Anne Bogart, needs musicians and classical singers. Units available. Auditions Monday 11/21, 4-7 p.m., B-150 Mandeville. Performance dates: 4/13-16, 4/19-22. For information/audition appointments call 534-2791. (11/17)

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A memorial service for Billy Flournoy will take place on Thursday, Nov. 17th at 4 p.m. in the Blake Hall Courtyard. Those who knew Billy are welcome to attend. (11/17)

KASA Picnic - Saturday, Nov. 19, 9 a.m. - Sunset, Mesa Field. Food provided, call 453-8079. (Robert) (11/17)

T.S.I.H.F.A.B.O.B.D. (Bike Rally) - This Saturday sign-up. The Office of Residential Life - 534-4340 (open to everyone). (11/17)

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Surf club meeting mandatory for team members. Come hear about this weekend's ladder contest and proposed Mexico trip. Thursday PH 1037 p.m. Bring ideas and refreshments. (11/17)

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KASA Picnic - Saturday, Nov. 19, 9 a.m. - Sunset, Mesa Field. Food provided, call 453-8079. (Robert) (11/17)

T.S.I.H.F.A.B.O.B.D. (Bike Rally) - This Saturday sign-up. The Office of Residential Life - 534-4340 (open to everyone). (11/17)

Attn: dirty car owners! ZBT sponsored car wash this Saturday (11/19) at the 76 station on Pearl Street. Tickets are available now for \$2.50 and Saturday for \$3.00. (11/17)

Surf club meeting mandatory for team members. Come hear about this weekend's ladder contest and proposed Mexico trip. Thursday PH 1037 p.m. Bring ideas and refreshments. (11/17)

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IBM compatible computer, harddisk, internal modem, graphics screen, lots of software. \$800.00 or trade for good transportation. Call Paul 543-2506, 543-5592. (11/17)

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Female roommate wanted for winter quarter only! Single room Genesee Highlands. \$300/-month + 1/2 utilities. Furnished. 1 1/2 baths. W/D. 2 really cool roommates. Call Dana, Dawn or Wendy ASAP! 558-1964. (11/17)

Share room \$228/mo + 1/2 utilities. Near Vons, w/d + pool. Call Lori 457-9208. (11/21)

Female roommate wanted, non-smoker. Own room in fully furnished apartment. Close to campus. Laundry, swimming pool. \$337.50/-month. Available January 1, 1989. Call Jennifer at 558-1475. (11/17)

Roommate needed. Own room, washer/dryer, pool, university. City. \$357/mo + 1/2 utilities. Call 455-1475. (11/17)

Clean, easygoing roommates wanted. \$300/mo. Clairmont. Near Balboa/805. 3BR/2BA. Own room, share bathroom. 1/2 utilities. 1st/last and deposit. Available immediately. Call 278-2665 after 6 p.m. (11/28)

Great La Jolla house, \$1650, 4/2, fireplace, 2 car garage, 1/2 acre, available 12/1, 456-1982. (11/17)

Baylit, a Jewish Student Co-op, has room available. Close to campus, pool, jacuzzi. Call Ernie 558-1176 or 452-3012. (11/17)

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For Sale: '81 Honda Passport scooter. Custom sheepskin seatcover, locked box on back, basket on front. 60 miles per gallon. Goes 50 mph, just tuned up with new parts. Great deal. 550.00 obo. (11/21)

Need transportation? Motobecan 2 sealed helmets for sale. \$400, includes helmet & lock. New transmission, new break cables, max engine. Call 558-6829, and leave message. (11/28)

Apple for sale: Apple IIe, 2 drives, monitor, modem, NQ Epson FX80 Printer, all cards and cables plus software. \$800 or best. Call 558-6829 and leave message. (11/21)

Writer in the east. Selling my ticket to VA (12/12 to 12/21) \$250. Hunn 538-1165. (11/17)

Roundtrip ticket to San Jose, Thanksgiving holiday Nov. 24-Nov. 28. \$125 or best offer. Call 558-7184. (11/21)

'79 Mazda RX-7, \$2500, 458-9427. (11/17)

14K Gold Jewelry - Earrings, rings, chains. Incredible prices just in time for the holidays. The only way to get lower prices is to steal it. Call Bryan 558-9034. (21/1)

FORD FIESTA, 1978, for sale only \$450. Call Phil 679-8260 (eves) or 233-8313 (days). (12/1)

Mountain Bike for sale, regal model - blue, great cruising bike. \$125 obo. Eric 457-2045. (11/17)

IBM compatible computer, harddisk, internal modem, graphics screen, lots of software. \$800.00 or trade for good transportation. Call Paul 543-2506, 543-5592. (11/17)

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Hey Delta Gamma, Sigma Nu, and Sigma Alpha Mu - we can't wait for Friday Nite Funnies! The AOP's. (11/17)

Alex - I just can't seem to get you off my mind. -Lisa. (11/17)

Sand-Pac Meeting tonight, 7 p.m. HSS 2154. Come talk pro-Israel political action. 911/17)

Brighten up someone's day with an A.S. Internship Office. Balloon-O-Gram. The Balloon-O-Gram will contain assorted candies and chocolate, three balloons, and a special message. We will be delivering them on campus 9th and 10th week. Buy one at the A.S. Internship Office above the gameroom, near E.D.N.A. (11/21)

TKE, to those of you I got to know and respect, thanks - I had a blast! To the rest of you I'm sorry, I'm just not into synchronizing personalities and haircuts. P class. One, and one, TEKES are having some fun. Mansion. (11/17)

Zeta Beta Tau, Epsilon Beta Chapter - Thanks for your help and inspirational Good luck during finals week and in the coming year. Kappa Pledge Class. (11/17)



BUD PAGE

INTRAMURAL HIGHLIGHTS

IM FOOTBALL BOWL MATCHUPS

ANIMAL BOWL

Men's AAA Championship
Teams: York Hunt Club (7-0) vs. SAE (6-1)
Date/Time/Field: Tues. Nov. 15, 7:30 pm, Muir Field

Key Players to Watch: York: Tom Scanlon-WR, Keith Moore-Line, Eddie Tael-WR, Brad Mack-LB, SAE: Vikash Sanyal-QB, Mark Ryan-Line, Justin Beri-C, Chris Kraft-WR

BudMan's Analysis: This is a rematch of a league game played earlier in the year. The game was won by York 27-13. York seemed to have the edge at the time and doesn't look like it has slowed up. York uses all the tools in its repertoire and plays a true IM style multiple offense. On the other hand it is the Grind It Out With Brute Force SAE team. They have size and use it with great success. They are not just one dimensional though with the speedy QB Vikash Sanyal. He can run or pass with the best of them.
Prediction: YORK BY 8



BANANA BOWL

Men's AA Championship
Teams: ZBT (7-2) vs. winner of Beachheads (6-1) and Tijuana Vice (7-0)
Date/Time/Field: Sunday, Nov. 20, 2:15 pm, North Center Field

Key Players to Watch: ZBT: Matt Rochios-C, Edly Estaban-QB, Chris Tarney-WR; Beachheads: Ignacio Mijares-QB, Chris LaRosa-WR, Ray Quintanos-WR; Vice: Mario Aguilar-QB, Florentino 'Butch' Idosour

BudMan's Analysis: Unfortunately we are not into the finals in this division. Rumor has it the Beachheads were so scared to play Tijuana Vice that they needed another week to psych up for the game. So I will assume that Tijuana Vice will be in the final. On paper it looks like Vice should win easy. Vice is #1 and undefeated and plays an unranked third-place finisher from in their league, ZBT. Not only the fact of the rankings but they have already played each other with Vice winning 18-14. But the ZBT's are really peaking right now. They look like the team to beat. With QB Eddie Estaban finally shaking the ghost of Kevin "Golden Arm" Simon he is leading the team very well. He also has a very talented line to protect him in Steve Tauber and Gary Teagan. It should be quite a game.
Prediction: ZBT BY 1

CADAVER BOWL

Men's A Championship
Teams: Festering Butt Warts (8-1) vs The Meat (7-0)
Date/Time/Field: Sun. Nov. 20, 1:00 pm, North Center Field

Key Players to Watch: Butt Warts: John Matsumoto-T, Carl Kanyo-line, Mark Barnard-on the field; Meat: Jim Tadaro-QB, Don Porcella-LB

BudMan's Analysis: Ouch! This one is going to be ugly. I'm not so sure I want to see 1 is one. The game matches up the perennial single 'A' sandbagger, The Meat, vs. an old and ugly Festering Butt Warts. The Meat is a fine lined unit that practices four times a week and could beat the Rams easily. The Butt Warts are so old, average age is over 30, that they bring scuba gear out for

oxygen between plays. It won't be pretty, but it will show that age does not come before beauty.
Prediction: The Meat by 32

CLIMAX BOWL

Coed A Championship
Teams: Liberace's Deep Threat (7-0) vs. Pi On Our Face (8-0)
Date/Time/Field: Sun. Nov. 20, 12 noon, North Center Field

Key Players to Watch: Liberace: Carolyn Hoffman-everything, Scott & Nicole Morita; Pi: Juli Walker-QB, Laurie Reynolds-WR, Nicole Gagnan

BudMan's Analysis: As I've said all along about this game, 'Bet the ranch on Liberace.' This squad has it all as in Hoffman running, Hoffman catching, Hoffman intercepting, Hoffman pulling the flag. Yes folks, it's the Carolyn Hoffman show. She does it all as good as it can be done. The key obviously for Pi is to stop Hoffman. They have three

very capable ladies who are very good. But I wouldn't bet the ranch on the stopping her for a minute.
Prediction: BET THE RANCH

SOUL BOWL

Coed A Championship
Teams: Old Long Hair (6-2) vs. U Ain't Nobody (6-2)
Date/Time/Field: Sun. Nov. 20, 11:00 am, North Center Field

Key Players to Watch: Old Long Hair: Catherine Thompson-WR, Jim Eubanks-Rush, Kevin Nakamura-QB; U Ain't Nobody: Jack Yeh-DB, Cindy Kelly-WR, Traci Tobias-WR

BudMan's Analysis: This could be the game of the day. These two teams are very good in different areas. They play two very different styles. One dominated by men, the other by women. Ain't Nobody is dominated by the speedy defensive play of Jack Yeh. This guy has more interceptions for touchdowns than their offense. Old Long Hair highlights the outstanding receiving capabilities of Ms. Thompson. This gal has caught at least two touchdowns passes a game this year. Great hands and speed are her strengths.
Prediction: A TOSS-UP

LADY BOWL

Women's Championship
Teams: Our Ends Are Tight (4-0) vs. winner Get Wet and Go Deep (3-1) vs. Ronald Reagan Makes Us Cum (2-2)
Date/Time/Field: Sun. Nov. 20, 3:15 pm, North Center Field

Key Players to Watch: Our Ends Are Tight: Stacie Sasaki-QB, Lisa Bassi-DB, Get Wet: Carolyn Hoffman-QB, Terri Pleba-WR, Elisa Curry-line; Reagan Make Us Cum: Juli Walker-QB, Laurie Reynolds-WR

BudMan's Analysis: The sem of Reagan vs. Get Wet should be a tough game. I think Get Wet has a little too much and should win a close game. The 'Big Game' should be the final. It will be revenge for Get Wet. They lost a tough game already against the Tight Ends and will have revenge on their minds. But I don't think it will affect that gutsy crew of Tight Ends. They haven't lost and they don't plan on it. They are very sure of themselves and sure they're going to win.
Prediction: TIGHT ENDS BY 5

BUDMAN'S ALL-IM FOOTBALL TEAM

OFFENSE		
Position	Player	Team
Wide Receiver	Butch Isodour	Tijuana Vice
Wide Receiver	Catherine Thompson	Old Long Hair
Slot Back/RB	Kevin Gelfarb	I'm Just Elmo
Guard	Brad Boysel	Concussion Clinic
Guard	Mark Ryan	SAE
Center	Mark Rochios	ZBT
Quarterback	Carolyn Hoffman	Get Wet & Go Deep
DEFENSE		
Position	Player	Team
Rusher	Keith Moore	York Hunt Club
Rusher	Scott Goldfarb	TKE
Linebacker	Chris Rys	Delta Sig Green
Linebacker	Don Porcella	The Meat
Cornerback	Laurie Reynolds	Pi On Our Face
Cornerback	Stacie Sasaki	Our Ends Are Tight
Safety	Michael Richardson	Chocolate City

FOOTBALL BOWL GAME SIX-PAC SELECTIONS

Selector/Game	Animal Bowl	Banana Bowl	Cadaver Bowl	Climax Bowl	Soul Bowl	Lady Bowl
BudMan	York	TJ Vice	Meat	Liberace	Long Hair	Tight
Spuds	York	ZBT	Meat	Liberace	Nobody	Wet
Jimmy The Geek	York	TJ Vice	Meat	Liberace	Nobody	Wet
Caesars	York	TJ Vice	Meat	Liberace	Long Hair	Wet
Jeanne Dixon	SAE	Beachds	Butt	Liberace	Nobody	Tight
Ursula Upset	SAE	ZBT	Butt	Pi	Long Hair	Reagan
Consensus	York	TJ Vice	Meat	Liberace	Even	Tight

BUD TEAM OF THE WEEK



GRATEFUL MED

Congratulations to the Bud Team of the Week, GRATEFUL MED. This past Monday in the Rec Gym was the battle grounds for undoubtedly the best women's volleyball match of the year. Both teams brought in 14-1 records to this showdown for first place. But, even after trailing 14-5 in the second game, Grateful Med rallied several times to defeat IN YOUR FACE 15-11, 16-14, 8-11 to take over the top spot in their division. With only one week left in the regular season, these two are sure to run into each other again in the playoffs. Well, once again, congratulations Grateful Med. **THIS BUD'S FOR YOU!**



HIATUS

arts/entertainment



Ultimate Dance

by **laura knapp**
hiatus writer

Walking through the Main Gym's balcony, you may see them in sweats and leotards yelling counts, telling their pupils to stand straight, and "don't forget to breathe." Or they may be sitting next to you in chemistry class. But next Friday and Saturday, they will be the Jazz Unlimited Dance Company performing at the La Jolla Museum of Contemporary Art. And when the curtain rises and their bodies begin moving in unison, their dancing is sure to be something innovative and exciting to see.

Jazz Unlimited is composed of fifteen dancers, many of them teachers from UCSD. This performance is also unique because two UCSD students are performing. The show features Barry Bernal, who was one of the original dancers in Jazz Unlimited. He then went on to Broadway to perform in *Cats* and *Starlight Express* as the Red Caboose. He left for New York when he was 19 and stayed for five years. He grew up in San Diego and says, "I like being home. My fam-

ily is here and it's great to be working with Jazz Unlimited again." He says he has grown a lot since he started out with the company in high school. On Broadway he learned to sing and dance and did *Starlight Express* completely on roller skates. "[I] skated at 35 miles an hour, up and down hills, it was like skating in a skateboard park."

Bernal is currently teaching advanced classes at UCSD and says he lives day to day. He often gets calls from New York for auditions. Right now he is writing a play, and composing music. The number he is choreographing for the show is an original. Bernal will sing in the number and says, "There is every aspect of theatre in it." He will be in every number but one and says, "the show's going to be very exciting for me."

About the UCSD dance program Bernal says, "The kids are very receptive, listen well and are willing to take criticism and work hard." He feels that "Anything having to do with the arts gives you something emotionally and culturally rewarding."

His motto is "challenge yourself." He says, "I was serious and

that's why I got to Broadway." He feels enthusiasm is a key to teaching and dancing. "If I didn't have teachers who were enthusiastic I probably wouldn't be where I am now." He says the dance teachers at UCSD are a "very versatile group of people [that allow you to] get different styles."

Pat Rincon is the UCSD Dance Coordinator and also founded Jazz Unlimited in 1978. She says, "Jazz Unlimited performs different forms of jazz, modern dance, theatre and various other new, innovative, forms... it is a place for choreographers to experiment."

This performance will feature different choreographers and dancers in six different numbers. There is no central theme to the performance but instead each number will contain an individual theme and story. For example, Alicia Rincon, Associate Director of Jazz Unlimited and also a dance teacher at UCSD will perform "Pictures Without Words" to the music of Spyro Gyra in the show.

Patricia Rincon feels the UCSD dance program and Jazz Unlimited go hand in hand. She is proud of the program at UCSD which features jazz, ballet, and modern dance. The program also offers stretching classes, theatre classes and various other forms of dance. It also is a program that offers students a place to perform, providing a show in the spring. Rincon says, "[The program] is very strong. Our core program is based on training in ballet, modern, and jazz dance... the hour and a half classes, [and] good teachers work very well for not having a dance major." She says this is evident in the fact that two UCSD students are performing in the upcoming show: Megan Riley and Richard Bulda.

Megan and Richard started out as apprentices for Jazz Unlimited, but since then they have done so well they will be performing in this weekend's show. Megan has been dancing since she was 12 and has performed with other companies in the past. She says being with Jazz Unlimited is different and exciting because "It's a professional company; I like working with all the people; they're really inspiring,

great dancers." She says of the dance program at UCSD "[It] is really good and the teachers are great with the show in the spring." She says dance at UCSD is "a good outlet for students."

The dance program at UCSD is a fun way to get a good work out and learn about the culture of dance. It also provides a setting for future dancers to perform.

Whether for fun or exercise or both, dance classes are a way to meet the many talented dancers that make up the only professional dance company at San Diego. And if entertainment is your main interest, the Jazz Unlimited performance should not be missed.

All the dancers in the company are either dance teachers, students of dance, or purely professional dancers. The performance will be at 8 p.m. on Nov. 18 and 19 at the La Jolla Museum of Contemporary Art as part of the Museum's "Jazz Festival" of Art, Music and Dance. It will feature premiere works by Barry Bernal, Ben Lokey, and Patricia and Alicia Rincon. General admission is \$11 and student admission is \$7.

EXHIBITIONS

■ **"Baboons of Kenya: The Pumphouse Gang,"** an exhibit by **Dr. Shirley Strum**, opens tomorrow at the **San Diego Museum of Man**. Strum is an associate professor of anthropology at UCSD. Co-sponsored by UCSD, the exhibit includes over three dozen color photos from Strum's fieldwork from 1972 to the present. The exhibit will be open through May, 1989. The Museum of Man is located at 1350 El Prado in Balboa Park. For more information, call 239-2001.

■ **The Coors Gallery of Women** exhibit will be on display in **Hewett Hall** of the **San Diego Museum of Man** from **Nov. 18 through Dec. 29**. The exhibit pays tribute to American women who have contributed to the health and well being of the nation. For more information, call 239-2001.

SPECIAL AUDITIONS

UCSD Theatre's **STRINDBERG SONATA**, a new work by **Anne Bogart**, needs musicians and classical singers. Units available.

Auditions: Monday 11/21, 4-7 pm, B-150 Mandeville.

Performance Dates: 4/13-16, 4/19-22.

For information/audition appointments, call 534-3791.

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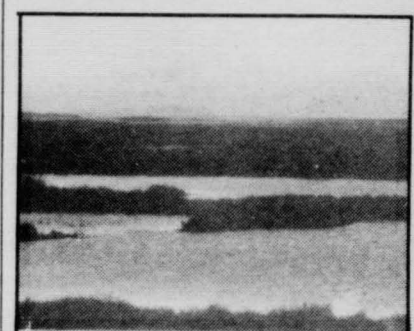
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■ **The Grove Gallery** at UCSD is sponsoring its 18th annual winter ceramics sale from **Nov. 29 through Dec. 1**. Gallery hours are Tuesday through Friday, 10 a.m. to 5 p.m. and Saturday 10 a.m. to 2 p.m. For more information, call 534-2637.

■ **The Museum of Photographic Arts** will feature **"Odyssey: The Art of Photography at National Geographic,"** an international traveling exhibition of photography **Nov. 22 through Jan. 15, 1989**. The exhibit includes 298 black-and-white and color works of four generations of photographers who have captured the rare, the elusive, the ancient and the endangered. The museum is open daily from 10 a.m. to 5 p.m.; Thursdays until 9 p.m. Admission is \$2.50; free to MoPA members and children under 12 accompanied by an adult. Docent tours are available on weekends at 2 and 3 p.m. For more information, call 239-5262.



■ **Seewald's** is now hosting a combined show by artists **John Shippey** and **Daniel Whitehead** now through **Dec. 24**. Shippey's **"Retrospect Preliminary"** features watercolors, woodcuts and wood sculpture spanning the period 1978-1988. Whitehead's **"Altered Visions"** is features hand-colored photographic art featuring a diverse range of subject matter. Seewald's is located at 1114 N. Hwy. 101 in Leucadia.

■ **The San Diego Museum of Art** is featuring **"Toulouse-Lautrec: The Baldwin M. Baldwin Collection"** through **Dec. 31**. The collection features all of the artist's posters, the entire "Elles" series, and the complete "Cafe Concert" series. The exhibition contains over 108 lithographs, drawings and two paintings. The San Diego Museum of Art is located in Balboa Park.

■ **Sushi** will open its third annual auction/exhibition, **"San Diego Artists: Exhibition and Auction"** on **Friday, Nov. 25**. An artist's reception will be held on **Saturday, Nov. 26** from 7 to 10 p.m. The exhibition and auction features the works of 50 artists who are including in the recently published book, **San Diego Artists**. Sushi is open from 12 to 4 p.m. Fridays and Saturdays. Sushi is located at 852 Eighth Avenue.

■ In honor of **National Arts Week**, a fall **ARTFEST** is being coordinated for **Saturday, Nov. 19** from 10 a.m. to 5 p.m. The festival will include 80 art sites in downtown San Diego. Contact **Lynne Walker** at 239-1143 for more information.

■ **The La Jolla Museum of Contemporary Art** will present three films in a **"Contemporary Mexican Cinema"** series during the month of **November**. **"The Importance of Live,"** directed by **Luis Alcoriz** (recipient of nine nominations for the Silver Goddess award — Mexico's Oscar — in Mexico) will screen on **Nov. 23**. The film is in Spanish with English subtitles, and was made in Mexico. The screening is at 7:30 p.m. in the museum's **Sherwood Auditorium**. Admission is \$2 for museum members and \$3 for non-members. LJMCA is located at 700 Prospect Street in La Jolla.

■ **"Jazz Unlimited"** will premiere its new season at the **Sherwood Auditorium** in the La Jolla Museum of Contemporary Art on **Friday, Nov. 18** and **Saturday, Nov. 19** at 8 p.m. The premiere will include works by Los Angeles-based choreographer **Ben Lokay** as well as **Alicia and Patricia Rincon** (of "Cats") and **"Starlight Express"**). Admission is \$7 for LJMCA members, seniors and students and \$11 for non-members. LJMCA is located at 700 Prospect Street in La Jolla.

■ The twentieth anniversary season of the **Sherwood Auditorium Chamber Music Series** will feature a joint appearance by members of the **Chung Trio** on **Saturday, Nov. 26** at 8 p.m. Tickets are \$22. To reserve by phone call 459-3728. To receive a season brochure, write to LJCMT, P.O. Box 2168, La Jolla, CA 92038. The Sherwood Auditorium is located at the La Jolla Museum of Contemporary Art, at 700 Prospect Street in La Jolla.

■ **The La Jolla Symphony and Chorus** continues its 35th anniversary season with the **"Roaring Twenties"** music presented on **Nov. 19** at 8 p.m. and **Sunday, Nov. 20** at 3 p.m. in the **Mandeville Auditorium** at UCSD. Tickets are available from the UCSD box office at 534-4559, at the ARTSTIX booth at the Spreckels Theatre at 238-3810, or from TicketMaster outlets. Tickets are \$8 general, \$6 for seniors and students. For more information, call the Symphony office at 534-4637.



■ **"Give Peace a Chance,"** an exhibition of the peace songs and peace campaign of leading folk and rock musicians, will be on display **Nov. 17 through Dec. 12** at the **LA Collection**. The works on display include original manuscripts and scores, original artwork, and gold records from musicians including **John Lennon**, **Bob Marley**, **Stevie Wonder** and more. Exhibition hours are 11 a.m. to 8 p.m. Thursday, Friday and Monday, and 11 a.m. to 6 p.m. on Saturday and Sunday. The LA Collection is located at 1146 So. Coast Highway, Laguna Beach. Admission is free.

■ The UCSD department of music will present a performer/composer duo — **(THE) Harkins and Larson** on **Nov. 29** at 8 p.m. in the **Mandeville Auditorium**. The artists will present their own unique view of the world by way of unprecedented juxtaposition of movements, visuals and sound.



■ **Van Halen** will perform on **Nov. 19** at the **San Diego Sports Arena**.

■ **Sushi** will present the **"Performing Arts Lab"** on **Sunday, Nov. 20** at 3 p.m. The lab is an informal forum for choreographers, actors, musicians and other performing artists to show new/experimental pieces of works in progress. Admission is \$3 general, \$2 for Sushi/SDADA members. Sushi is located at 852 Eighth Avenue. For more information, call 280-6461.

■ The UCSD department of theater presents **"The Love of Don Perlimplin and Belisa in the Garden"** **Nov. 30** and **Dec. 1** through **Dec. 4**. Written by **Federico Garcia Lorca**, the play has explores the passion and jealousy felt by an old man who has married a beautiful young woman. The show will begin in the **Weiss Studio** at 8 p.m. on **Nov. 30, Dec. 1** and **Dec. 2**; at 6 p.m. and 8 p.m. on **Dec. 3**; and 5 p.m. and 7 p.m. on **Dec. 4**. Tickets are \$8 general, \$5 for students, and \$6 for UCSD faculty, staff and seniors on Wednesday, Thursday and Sunday.

■ **Hal Holbrook** will perform his one-man show, **"Mark Twain Tonight"** at the **San Diego Civic Theatre** on **Friday, Nov. 18** at 8 p.m. This is Holbrook's 32nd year portraying **Mark Twain**. Tickets are available at the Center box office, 202 C Street, and TicketMaster outlets. To charge call 236-6510.

■ **The North Coast Repertory Theatre** will present the premiere of **"The Musical Murders of 1940"** by **John Bishop** on **Friday, Nov. 25** with regular performances through **Saturday, Dec. 30**. Performances will be at 8 p.m. Thursdays through Saturdays and at 7 p.m. Sundays, with special holiday performances at 8 p.m. on **Wednesday, Dec. 21** and **Dec. 28**. Tickets are \$9 Thursday, Sunday, and Wednesday, and \$11 Friday and Saturday. The North Coast Repertory Theatre is located at 987-D Lomas Santa Fe Drive, in Solana Beach.

■ **The San Francisco Ballet** will perform **"The Nutcracker"** **Nov. 23, 25, 26, and 27** at 7 p.m. and matinees on **Nov. 25, 26** and **27** at 2 p.m. Tickets are available at the Civic Center box office, ARTS TIX, and all TicketMaster outlets. Call 236-3610 or 278-TIXS. Tickets range from \$10 to \$42. The Civic Theatre is located at 202 C Street.

—compiled by lara mihata

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VOLUME 19 NUMBER 7

The 'Butler' does it again

by john kearney
hiatus writer



Ali Sadighian/Guardian

What the Butler Saw is a comedy of sex and insanity.

Not many people realize that many of UCSD's Theatre Department productions are for the most part run by graduate students. The students are involved in making a variety of decisions that range from choosing and directing plays to designing the set and costumes. **Danny Burstein** and **Jim Morlino**, two graduate student actors, took the time to talk about themselves and the department's recent production of **Joe Orton's What The Butler Saw**.

Jim Morlino is a native San Diegan who studied music as an undergraduate at UCSD, SDSU, and USD. He plays **Dr. Prentice**, a psychiatrist who, along with his wife, runs a private asylum for insane. **Jim** finds himself in a unique situation with his role because he was at first reluctant to take the part. However, as things have progressed, certain dimensions of the character have excited him.

One aspect that he finds particularly challenging is the effort to find a balance between the control that his character possesses in the beginning of the play, and the complete loss of control that results when the asylum runs amuck.

"It's been fun," he says, "since **Dr. Prentice** is struggling to keep a lid on things, and save face, but by the end he's as much caught up in the zaniness as everyone else."

Danny Burstein plays **Dr. Rance**, an inspector who is responsible for much of the wildness that goes on in the asylum. **Danny** is originally from New York, where he studied theatre as an undergraduate at Queen's College. He finds this role particularly exciting since he plays an official who is anything but official.

"I play an inspector who is in charge of making sure the mental

institutions are up to par," he says. "Little do they know that I'm a little mental myself."

For both **Danny** and **Jim**, getting to know their characters, and growing into them, can be frustrating. Since the play is a farcical comedy, they find it important to be able to anticipate where the audience will laugh so that they can establish a sense of rhythm. Unfortunately, they don't get to perform in front of a real audience until opening night. Instead, they rehearse by running through the entire play for the faculty of the Theatre Department.



Ali Sadighian/Guardian

What the Butler Saw is run and performed by UCSD graduate students.

He led a very eccentric life that included doing prison time for defacing library books. He was also well known for his flamboyant homosexual lifestyle and was very interested in the way people live behind facades and constantly fear exposure. **Orton** thought it was silly to lie in order to save face and believed people should be more open. His life ended in tragedy when he was murdered by his jealous lover.

Both actors find it interesting how this play holds a mirror up to society while making people laugh at what they see there. "We ultimately want the audience to come out thinking, not just entertained," **Danny** says.

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JOAN MARCUS
THOMAS DOLAN
ERNEST THOMPSON

OPENS NOVEMBER 18TH

Sonic Experimentation

by **sascha oginz**
hiatus writer

"A lot of people say sound doesn't ever die, it just escapes out into the universe, and at some point it hits the wall at the end of the universe and comes reverberating back and the world is destroyed in the big instantaneous surge of every sound ever created. That's why music is taken so seriously."

—Thurston Moore

This fatalistic, yet "audio-centric" type of thinking is interesting when backed up by Sonic Youth's energetic and inspired new album, *Daydream Nation*. Although Sonic Youth is deeply grounded in pop culture, the band is wide-open to experimentation.

Daydream Nation seems to be a culmination of the band's active use of non-standard instrumental techniques and emotional lyrics. Sonic Youth performs tonight at San Diego State's Back Door.

The band, consisting of Kim Gordon (bass, vocals), Thurston Moore (guitars, vocals), Lee Ranaldo (guitars, vocals), and Steve Shelley (drums, percussion), was born in the Downtown New York City No Wave/Noise scene. Unlike many bands with com-

mon roots, Sonic Youth has survived to thrive artistically, evolving an eloquent musical vocabulary around dissonance, drone, feedback and a myriad of offbeat guitar tunings.

Ironically, their pop roots are integral to their not especially pop-like music. Lee Ranaldo says "When we started using a lot of mersh pop music between numbers in our sets — first Iggy songs, and then Madonna and Janet Jackson and the Bangles — a lot of people thought it was a big joke.

See SONIC, page 7



Lee Ranaldo, Steve Shelley, Kim Gordon, and Thurston Moore make up Sonic Youth.

We did do it partly for the ridiculous pop contrast to what we were doing, but we also honestly like that stuff." Adds Kim Gordon, "In a way we were kind of forcing our music up against pop music, because we don't want to be put in some underground ghetto."

Sonic Youth has been negatively characterized as noisy and violent in certain circles. Although this description may be accurate, it is nonetheless incomplete. In addition, it becomes increasingly closed-minded every time they release a new album. Of their previous album, *E.V.O.L.*, *The Beat* says, "Sonic Youth is advanced noise, a pretty goddamn sophisticated cultural signpost — when they're of a mind to be. Shall we just say, it's their best yet." *Daydream Nation* is even more accessible than *E.V.O.L.*, in that the double album includes many melodic songs as well as their usual

HIATUS MUSIC TRIVIA QUIZ

Just think...by tackling this little monster here, you too can join Anne Gramm, Dan Specs, and Brent Stahl in the Dragon-slayers' Hall of Fame...yes, they went charging into battle against last week's quiz and came riding out victorious. Their rewards for their exceptional valor, i.e., their \$5.00 gift certificates, are waiting for them right here at Assorted Vinyl.

For those of you who fared not quite so well against last week's ugly brute, well...keep on trying, as the person with the most correct answers has yet to be determined, and the \$50.00 gift certificate has yet to be awarded to the Grand Dragonslayer at quarter's end...

CONTEST RULES: One entry per person, per week. Entries must include **name and phone number**. Entries are due at Assorted Vinyl before 12:00 noon on the Monday following the issue date of the quiz.

10% off any LP, cassette or CD in stock when you bring in your entry.

Winners will be notified via this column.

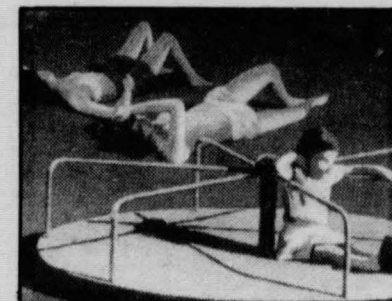
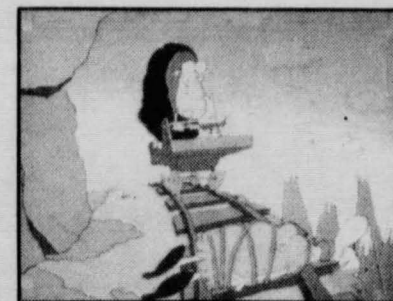
THE QUIZ

Every so often, somebody writes and records a song, only to have someone else's version get famous. Well, for this week's quiz, we'll give you the artists who recorded the original (or close approximation thereof) and the artists who covered them. Buy what song, you ask? Well...you have to figure that one yourselves.

1. Recorded in 1970 by the Kinks; covered by The Fall.
2. Recorded in 1981 by Wire; covered by R.E.M.
3. Recorded in 1965 by Wilson Pickett; covered by Roxy Music.
4. Recorded in 1981 by the Police; covered by Manfred Mann.
5. Recorded in 1964 by the Dave Clark Five; covered by XTC.

ANSWERS TO LAST WEEK'S QUIZ

1. Saturday Night Live
2. Caravana Not Glue
3. Vanity, Sheila E., Wendy & Lisa, Apollonia
4. Journey
5. Kurt Schwitters, "The Ur Sonata;" "Kurt's Rejoinder" from *Before and After Science*



Augusta kneads animation

by **phil macgovern**
staff writer

1988 is turning out to be a banner year for the animated image. Of course, any year which saw the release of the technologically advanced "Who Framed Roger Rabbit" would be. But animation is more than annoying blubbling rabbits and it is very much more than the Saturday morning cartoons that you remember as a kid. Today's animation is everything from clay to computers. It is now considered an art form, and it all can be seen at the 21st Tournee of Animation.

Perhaps one of the most prestigious and entertaining collection of animation ever assembled, it features the 1987 Academy Award winner for best animated short, "The Man Who Planted Trees." The flavor and richness of Jean Giono's language and the poetry and magic of Frederic Back's animation are united in an enthralling film whose human and artistic qualities are out of the ordinary.

The story tells of how a good and simple man, through his dedication, makes a forest grow in a god-forsaken, waterless waste. Looking like a moving Renoir or Monet, it is beautifully narrated by Christopher Plummer. It alone is worth the price of admission.

"CandyJam" is a compilation film: 12 animators from around the world were invited to contribute sequences in the medium of their choice, all having the common theme of candy. Almost all the pieces are live action animation, from carnivorous M & M's to licorice bondage. A funny piece, "78 Tours," by Switzerland's George Schwigebel, is a study of the cyclical nature of life. One image flows smoothly into another to the haunting tune of an accordion waltz, evoking a grand image.

"When the Bats are Quiet" (*Quando os Morcegos se Calam*) is animation Film Noir at its best. Brazilian director Fabio Lignini deliberately invokes the style of the American films of the late 40s with his dark palette and heavy atmospherics. A dark and stormy night and a weary traveler — very spooky.

"Living in a Mobile Home" is an animated pop music video, nothing more. But the animation is crisp, and the song from the Popticians is upbeat and entertaining.

"The Writer" is a new film from Holland's Paul Driessen, one of today's premier animators. A new film from him deserves special notice, and this one is no different. It tells the humorous but dark tale of a writer's attempts during the Dark Ages to outwit a miniature and skeletal Death. One of the best in the show.

Richard Williams is highlighted with a sequence of his animated commercials. This is the worst selection in the program. Williams was the Animation Director for "Roger Rabbit," and his commercials are dull and unimaginative. It is a blatant attempt to pull in viewers with a big name.

"Quinoscopio" is a rare feature

from Cuba. Directed by Juan Padron, it is based on the ideas and drawings of Argentinian humorist Quino. The film is a series of cartoons; tiny, comic ruminations on fate, technology and the endless perversity of human spirit.

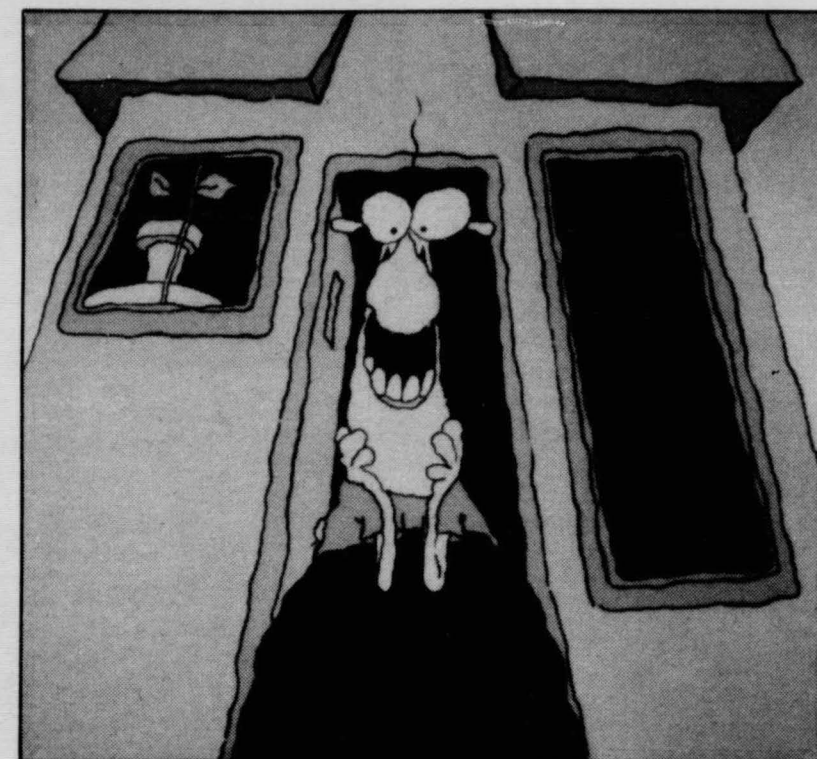
"Arnold Escapes From Church" is a two-dimensional claymation about Arnold's literal daydreaming interpretations of a psalm. Similar to his "Penny" series on "Pee Wee's Playhouse," American Craig Bartlett provides us with a charming diversion.

"Technological Threat" combines standard animation with computer generated images. The

computerized creations are threatening to replace the hand-drawn ones in a story that is not only a parable for today's society, but also an inside joke about the contemporary animation scene. The two-dimensional traditional characters contrast well with the blocky computer images in this treat from Bill Kroeyer.

"Augusta Kneading" is the latest in the popular claymation series from the outrageous Hungarian Csaba Varga. In this installment, the voracious Augusta is trying to make break with dough that isn't very willing. It won first prize at

See TOURNEE, page 8



A scene from "The Cat Came Back," a film presented in the 21st International Tournee of Animation.

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A Comedy Compilation

by donovan p. roche
hiatus writer

Jerry Seinfeld, talented comedian who has turned down all offers to put his act on vinyl, sums up the current comedy scene this way: "I know comedy records used to be very popular, but so what? Before there was a telephone, Morse code was very popular."

Ever since numerous comedy clubs started popping up across the nation and home video began its boom, comedy albums have had a tough time keeping afloat; but all that may soon change. A recent resurgence in comedy on vinyl may prove otherwise, and bring new life to the struggling medium.

Here is a small sampling of the many comedy albums to recently hit record stores:

Why Am I Straight?

Whoopi Goldberg first introduced her male alter ego, Fontaine, four years ago in a critically acclaimed one-woman Broadway show.

Recently released from the Betty Ford Clinic, street-smart Fontaine is ready to speak his mind in Goldberg's newest album, "Why Am I Straight?"

It's difficult to classify Goldberg's effort as a "comedy album" since it spends so much time examining contemporary issues under a philosophic looking glass. Unfortunately, record stores don't have a section for social commentaries that spoon feed its audience a big piece of contaminated American pie.

Although "Why Am I Straight?" covers the gamut of life from sex to religion, the majority of the material revolves around politics. As Fontaine says, "This election year is like being at Disneyland on bad acid."

At one point, after having made a particularly relevant observation, the audience begins to applaud when Fontaine stops them short and in all seriousness recommends: "No, no, write your congressman."

For the listeners in the comfort of their own homes, some of these insightful comments may seem more like preaching. "You might not like what I'm saying, but you won't be able to go home and not think of some of the points," he

tells his live audience. Well, since I'm already at home, I think I'll put on something less melancholy — like The Smiths.

Meat Bob

Imagine a neurotic "left wing lunatic" having downed a case of Tab and you may have some idea of Bob "Bobcat" Goldthwait's unusual personality. If you haven't yet met Bob, now's your chance with "Meat Bob," his debut album.

Bobcat, as he is affectionately known, is a comic who feeds off the moment, so his audience is never quite prepared for what may follow. When they least expect it he may just belt out "Scott Baio is the anti-Christ!" or "Animals are our friends, but they won't pick you up at the airport!"

Bobcat covers everything from Satan's influence upon rock and roll: "Satan is way too busy running Heritage U.S.A. to write any songs." to Ollie North: "Outside of DeNiro in 'Taxi Driver,' that was the best performance I'd ever seen."

Much of this album is about being a new father, which is a scary thought in its own right. "Every baby looks like me," Bobcat says, "they have no hair and are screaming their heads off."

The only thing really missing from this zany introduction is the

ability to see this lunatic in action, which helps when your dealing with a comic as energized as "Bobcat."

The Off-White Album

Dennis Miller, perhaps best known from "Saturday Night Live's Weekend Update," has chosen a most appropriate title for his debut. If one considers the obvious connection to the Beatles' "White Album" a tad grandiose, they only need hear this innovative comedian perform his "low-key cynicism."

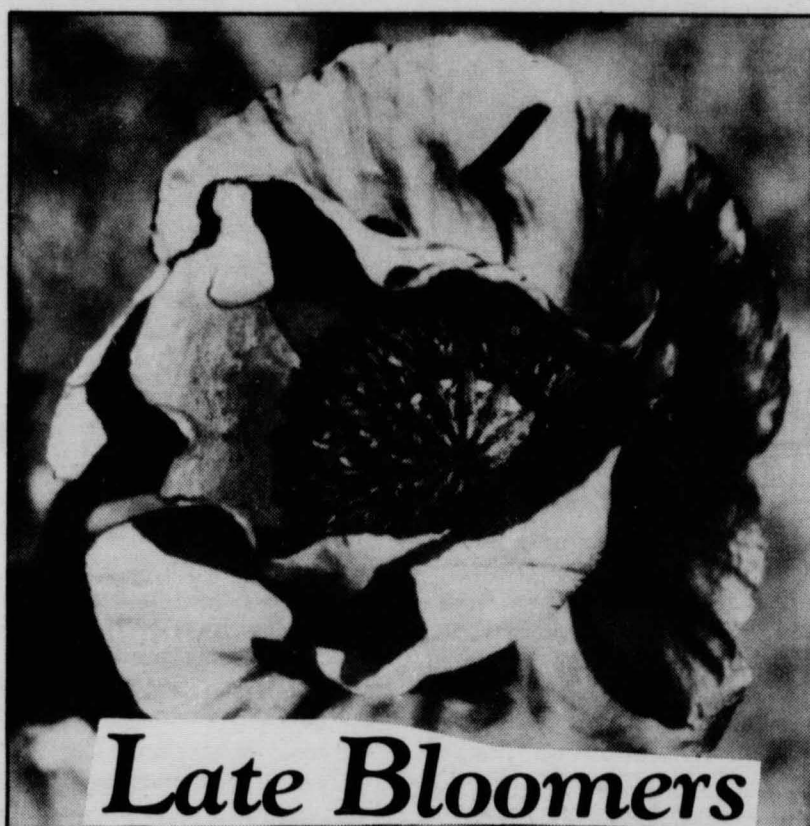
Miller doesn't stay on one topic for too long. He jumps easily from one issue to another without losing your attention or laughter.

For instance, he calls Snickers "the ultimate food stuff on the planet" and likens that embarrassing face we all make during sexual climax to "Shemp when he needed cheese."

By using a precise selection of loaded words, Miller is able to capture the highest form of laughter — that which is behind reason. "Stallone," Miller says dryly, "there's the quintessential thespian."

I suppose one might say Miller is a thinking man's comic because many of his jokes are about those who are not so bright, or that which is ridiculous.

See COMEDY, page 7



Late Bloomers

by jim gary
hiatus writer

I feel somehow outdated when I consider that both R.E.M. and the Psychedelic Furs have been around long enough to merit greatest hits compilations. Wasn't the New Wave about temporary, immediate, fun, disposable music? Well, boys and girls, let's take a look at these new slabs o' vinyl and see if we can reach some important conclusions.

Eponymous contains songs from R.E.M.'s first five albums plus assorted singles and rarities spanning the years 1981 to 1987. All the R.E.M. songs that you turn up the radio for are here: "So Central Rain (I'm Sorry)," "Can't Get There From Here," and, of course, "It's The End Of The World As We Know It (And I Feel Fine)."

If there are a few clickers ("Finest Worksong" never struck me as a classic) and glaring omissions, (Neither "Superman" nor "I Believe," both from "Life's Rich Pageant," are included on the album), well, those are minor details.

Eponymous is an excellent introduction to the music of R.E.M. (for those who are already fans, the band's new album, *Green*, was released last Tuesday on Warner Bros. Records). Despite being dismissed as an obscure critics' band, R.E.M. have recorded innovative and relevant music throughout their career.

The Psychedelic Furs have always been more innovative than relevant. It is a depressing commentary on today's music to consider that *All of this and Nothing* is a lot more fun to listen to than any dance club band of the last four years. (New Order and the Pet Shop Boys spring to mind.)

On this compilation, they dig out such hypnotic classics as "Sister Europe" and "Love My Way" and remind Shriekback, Peter Murphy and the Cure who really wrote the book on ambient British pop. The record also gives a nod to the Furs' recent resurrection with "Heartbreak Beat" and never-before-released and sure-to-be-a-hit-with-the-91X-crowd-if-it-isn't-already "All That Money Wants."

Fortunately, you live in America and have the right to ignore these two horrible tunes and enjoy the rest of the album. If some of the songs sound dated, remember: Obsolescence is the price we all pay for our trendiness.

The new Alarm record is a six-song EP with versions of songs from the other Alarm albums. If you buy only one pretentious and overblown live EP by a gel-haired group of U2 imitators, this should be it.

Sonic Youth

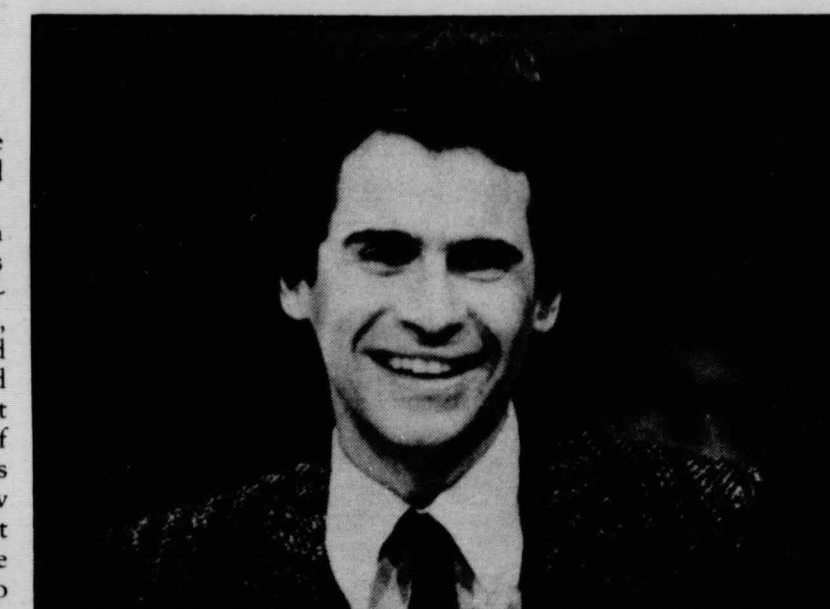
Continued from page 4
exuberant ones.

Philosophical messages, however, may not be so easy to convey for Sonic Youth. Their stark lyrical and visual imagery and eerie moral ambiguity must mean something, but nobody is quite sure what.

"It's just that our imagery isn't quite as silly as a lot of other bands' imagery," Thurston offers. "The Sisters of Mercy, with the gothic pop imagery, [is] immediately readable. Or metal bands with the Marvel Comics death stuff. I think we're just less cut and

dried than a lot of bands. We like double meanings and jokes, and we like leaving things open."

So is Sonic Youth's music open to any interpretation? It appears so — it has been called death-rock, gothic rock, dance novelty, heavy metal, underground, and probably countless undocumented other categories. Whether or not you get the true meaning — if there is one — the music sounds incredible. Check out the new album, *Daydream Nation* on Blast First Records, and check out the live show tonight at San Diego State's Back Door.



Dennis Miller

Comedy

Continued from page 6

Speaking on the deep South, which he claims is "anything but deep," Miller concludes, "There are some guys in Alabama who are their own fathers."

Moving on to the ridiculous, Miller doesn't need to go far from home. In response to the popular "Big Gulp," Miller notes, "Who needs 32 ounces of any liquid."

Combine Miller's impeccable timing and oh-so-dry delivery with his uncommonly sharp wit and you've got a package that's pretty hard to beat.



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Tournee

Continued from page 5

last year's Los Angeles International Animation Celebration, a deserved victory.



Most of these animations are funded by the arts councils of various governments. For example, "Quinoscopio" was funded by the Dutch Film Board. But the most prolific backer has been the National Film Board of Canada. It celebrates its 50-year anniversary next year, and its best offering this year is Richard Condie's and Cordell Barker's "The Cat Came Back." It is the story of poor Mr. Johnson's manic and futile attempts to rid himself of the darling cat who is quickly destroying his home. The animation is excellent and the story line hilarious.

"Pas a Deux" is a quick two-step through modern pop culture.

The faces of a dancing couple transform from one familiar personality to another. Featuring the only known footage of Pope John Paul II break dancing, this is brought to us by the Dutch animators Gerrit Van Dijk and Monique Renault.

The first man to create the animation process was a Frenchman named Emile Reynaud. He lost the credit to an American named Edison and quickly saw his invention outpaced by the onset of silent movies. "Lights Before Dawn" is a moving tribute to a pioneering man and his invention from Sandor Bekesi.

The Tournee closes with the brilliant "The Man Who Planted Trees."

A full program of entertainment, the 21st International Tournee of Animation, is not to be missed. If you want to see the best in this year's animation, and can't wait until the Festival of Animation comes to San Diego in January, make some time this week to see this show.

The 21st International Tournee of Animation is playing at the Ken Nov. 20 through Nov. 26. For more information call the Ken at 283-5909.

ARTIST PROFILE

Shirt designs



Wyatt Rosental/Guardian

T-Shirt designs by Nik, who is holding his creation. The shirts are modeled by (L-R) Collette Apelion and Stacey Patterson.

Have you ever had an image, for a t-shirt, in mind, yet cannot describe it in detail? Nik Schultz can provide you with an answer.

"All you see in the department stores today is surf shirts, and maybe some Olympic stuff this year, but it's all pretty much that Southern California 'top' look," sighed Nik, rolling his eyes. "There isn't anything with intelligent design or originality, I didn't like what I saw. There's nothing with any history to it. A lot of my stuff will have, um, stuff from the thirties maybe or stuff that is tangible. Not like lizards on a sailing boat, or something that's stupid."

After examining Nik's portfolio you can sense a certain industrial theme that is common throughout his designs. "All my stuff has a lot of form to it," Nik said. Everything comes together in a block style, where the pieces interconnect. "A lot of my lettering uses that thirties style, with the really perfect curves, everything in little circles. I really like that time period, with its industrial-image style. One of my main influences is this guy named Cassandre who worked in the early thirties and came up with a lot of 'true' forms and different perspectives in his poster art. I take a lot of bits from history and blend it with my own ideas. I like things that are able to go crazy, but not out of bounds... that go crazy within their certain pieces of the design. And it all comes together to form a whole concept."

Yet it is his utilization of unusual colors that makes his work stand out. Extremely rich in depth, they tend to be more dark and subdued than bright and neon. The colors tend to blend into one another, from green to blue to purples. It's not just individual tones, but rather a wash of color.

How much do the t-shirts go for? "The hand-painted ones are twenty-five to thirty dollars, depending on the complexity. A silk-screened shirt in the stores will, hopefully, go for around fifteen," Nik said. Not exactly cheap, but then neither are those sold at the mall.

"It's great when people come up to me with a design and a t-shirt, you know. The price of my hand-painted shirts is directly proportional to the time invested creating the shirt. The painting takes about five hours.

"Currently, I've got a deal with the Koala which is going to advertise my 'D.I.K.' shirts (fraternity represented in the comic strip, Fratman). Also, I want to get my 'Stop Apartheid' shirts into the General Store," Nik said. His immediate aim is to get his label 'iix' (pronounced "icks") known around San Diego and on campus.

"My dreams aren't too extravagant like, 'God I want a yacht, I really want to have cool parties all the time and bitchin' people are gonna come over.' I want to do something so I can say, 'I did this. I started my own business and it was a success.' That would be worth more to me than winning the lottery. Great, here's a million bucks. That'd be really superficial and sort of fake. But to work at it this hard, to start from the bottom and work it up, that would be more meaningful."

—patty jettie

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