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Measuring the Dream

October 20, 2016

10 minutes, 19 seconds

Speakers: Shahrokh Yadegari, Yolande Snaith

Transcribed by: Hanaa Moosavi

[IDEAS Performance Series](#)

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- Time Transcription
- 00:01 [IDEAS INITIATIVE FOR DIGITAL* (Spelled wrong in Video) EXPLORATION OF ARTS + SCIENCES]
- 00:13 [MEASURING THE DREAM VICTORIA PEROVICH, YOLANDE SNAITH RYAN WELSH — PIANO/ELECTRONICS THURSDAY, OCTOBER 20, 2016]
- 00:20 [DANCERS — ERIN TRACY, HEATHER GLABE AURORA LAGATTUTA AND VERONICA SANTIAGO MONIELLOSH VIDEO BY HECTOR BRACHO AND ALEX MATTHEWS]
- 02:17 [Indistinct Speech Repetition Music]
- 02:23 [Which meantime rapt in selfless contemplation]
- 07:03 Shahrokh Yadegari: My name is Shahrokh Yadegari and I am the director of the IDEAS program, which stands for Initiative for Digital Exploration of Arts and Sciences, what you just saw. Thank you for being here, I know— I want to invite the artists after distributing such beautiful work, and I used to word “beautiful” cautiously and intentionally as, you know, know that the model world had somewhat of a calamitous and adversarial relationship with beauty, but it seems in 21st century we found a way to interject intellectualism and the conversation to have in beauty without causing violence to each other [Laughter] and I know there is a lot to talk about and I think the artists would like to talk about it like to invite the principal artist Yolande Snaith, Victoria Perovich, Ryan Welsh [Clapping, Drowning out Speech] –to share their ideas with you and open up for conversations and questions.
- 08:12 Yolande Snaith: So, gosh, there is a lot to say. I think I’m fascinated with Sor Juana Ines de la Cruz and also so has Victoria for many years. And I actually started researching this project, I think back in 2009, I went to Mexico City and visited the convent where she’s actually buried and I’ve been very interested generally in really iconic and famous women artists and writers and scholars throughout history and I’ve had an interest in historical women, sort of remarkable historical women, and made a lot of work based on various things related to that in the past and I meant what I was so fascinated with Sor Juana was the fact that she lived in 17th century in Mexico City at a time when, you know, female writers and artist and anyone who had something kind of controversial to say at the time, were very, sort of, restrained and the only way that she could really write and explore her ideas was to kind of be in the convent, going in the convent and being sort of within that kind of environment, but she was still very controversial. She had a lot of, you know you know, really sort of ideas and thoughts that were way ahead of her time and so, it’s kind of interesting to me, long

story short to try to bring together some of the sort of essence or ideas or an inspiration for Sur Juana who lived in the 17th century and certain elements from that time with the future, with the now, with the present and also the future and sort of try to kind of find some kind of synthesis between the past and the present and the future.

*Spelled as written. DIGITAL may have been misspelled.