

The Secret Marriage presented by Committee for Arts and Lectures

October 31, 1966

One of the finest examples of 18th century comedy of errors will be presented at Sherwood Hall, La Jolla, Saturday, 12 at 8:30 p.m.

"Il Matrimonio Secreto" (The Secret Marriage) by Domenico Cimarosa will be staged by the UCLA Workshop under the musical direction of Dr. Jan Popper. Popper has chosen a cast of talented professional singers and supported them with an excellent chamber orchestra assembled especially for this production.

"The Secret Marriage" contains all the elements typical of the entertaining "opera buffa": young lovers, mistaken identity, jealousy, parental wrath and a gala finale, the scene of total forgiveness and reconciliation.

Popper, a Professor of Music at UCLA and recent guest conductor at the Hollywood Bowl, San Francisco Opera Company and Tokyo Opera Company, will be assisted by stage director, F. Cowles Strickland.

The new English translation of "The Secret Marriage" by Robert Bird and David Witherspoon brings alive all the wit and sophistication of the delightful comedy.

The play is sponsored by the Committee for Arts and Lectures, University of California, San Diego. Tickets are on sale from the University, 453-2000, extension 1391.

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