

The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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To your
baby's

health

By CHARMATNE HARVEY, Staff Writer
A PEDIATRICS CLINIC for uninsured children of UCSD students, headed by Dr. Dorris Howell, professor of pediatrics at the medical school, is being held after hours at the Student Health Center.

Through the clinic, Howell hopes to show what she thinks is a well-established need to include health just spouses in the current health insurance policy for UCSD students.

"Our real goal is to make students better users of the health care system and one way to get through to them is through their kids," said Howell, who also serves as chairman for the student health advisory committee.

By instructing parents about their children's health needs, and distributing teaching packets for parents explaining the "typical" health problems afflicting kids, such as the need for immunization, common colds and ear infections, Howell hopes parents will learn to bring their children to physicians only when absolutely necessary. "Most good medicine in the future will be preventive," she said.

Just this fall, Howell received the support and permission of Dr. John Giebink, director of the Student Health Center, to use the facilities after hours. The undergraduates with whom Howell has contact informed her of the many students with children who cannot afford outside health care, she said.

Free service is currently possible due to "low level costs," assistance from the Department of Pediatrics, a \$2,000 grant from Ross laboratories, vaccines provided by the Hospital Plan and the Health Department, Howell said.

Howell hopes to implement a "health loan" payment program in the future, whereby at the end of a student's education, health costs would be tallied up and a regular payment process would begin. This would help ease the additional financial burden of students with children she said.

"Students get loans for their education, why not for their health care while in school?" Howell said.

Another option would be a more tradition "sliding fee" scale, where charges are assessed by ability to pay.



According to Howell's data, since its first night of operation, the clinic has had over 110 patient visits, approximately 59 new patients and 51 return visits. In addition, the number of visits in the second period of operation, Jan. 2 through Feb. 11, is close to double that of the first period — 72 visits compared to 38.

Eight second-year medical students are helping Howell by taking detailed patient histories and helping perform physicals with Howell or Dr. Howard Taras, the only other physician at the clinic. Parental interaction is encouraged every step of the way, according to Howell.

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Triton trackers take
off to the All San Diego
Meet this Saturday.

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IN SHORT

Women's week March 4-11

The Women's Resource Center is celebrating International Women's Week with a poetry reading, performance art show and dance, tonight at 7:30 pm.

There will be a video presentation Friday at 1 pm, and a West African dance show by Namomi Washington. Following, Ling List will speak on environmental issues, including a slide show. Both events will be held at the Ché Café.

Orion Nebula discussed Friday

Charles H. Townes, a Nobel laureate professor of physics at the University of California, Berkeley, will lecture on "Molecular Evidence on the Great Orion Nebula," Friday, March 7, at 3:00 pm in Peterson Hall, room 110. The lecture is presented by the chemistry department of UCSD.

Lasers treat eye conditions

Patients with previously untreatable eye conditions such as glaucoma or retinal diseases may benefit from the new dye laser available in the UCSD Medical Center Eye Clinic.

According to Robert Weinreb, M.D., an associate professor of ophthalmology at the UCSD School of Medicine, the UCSD dye laser — one of few available in the country — will create new opportunities for laser treatment of eye disease.

Because the dye laser has a

complete range of wavelengths available, physicians can tune the laser to determine the wavelength best suited for the need, Dr. Weinreb explained. The Argon laser most commonly used in ophthalmology features a standard blue-green wavelength.

Mandeville presents the Drawing Legion

The Mandeville Gallery will present a two-week exhibition entitled *Performance Paintings of the Drawing Legion* by a company based in Iowa City, Iowa, from March 7 to 23. Gallery hours are 12 to 5 pm, Tuesday through Sunday. The exhibition will start with a lecture by Drawing Legion Artists entitled "Puzzle Pictures and Narcissism" on March 7 at 7 pm in the gallery.

Med Center presents Health Day

Topics ranging from skin care treatment to concerns about Alzheimer's disease will be explored at a community health lecture day, March 20, sponsored by the UCSD Medical Center Auxiliary.

The "Medical Update '86 — Urgent Issues" luncheon and lectures will be held in the Grand Ballroom of the New La Jolla Marriott Hotel from 8:30 am to 2:00 pm. The program will begin with a brief explanation of magnetic resonance imaging, a new diagnostic technique by John Hesselink, M.D., associate professor of radiology and medical director of the Magnetic Resonance Institute at the UCSD Medical Center.

Other topics to be discussed

are the work underway at UCSD's national center for Alzheimer's disease and AIDS. Tickets are \$20 per person, including lunch. Reservations close March 14. Further information may be obtained by calling 454-2140.

The lecture luncheon is a non-profit, public service originated in 1970 by the UCSD Medical Center Auxiliary as a means of sharing the expertise of the nationally-known faculty members at UCSD Medical Center.

Psychic investigates magic phenomena

"Science, Magic, and the Paranormal," will be the topic of a lecture and films presented by James Randi, a magician and psychic investigator. He will examine psychic, supernatural and occult claims and will demonstrate some of his "magical" powers.

Randi's program will be held at 7:30 on Saturday in Peterson Hall.

Summer Crossroads program available

International students are invited to apply for the 30th annual Summer Crossroads, a week-long program for graduate students to be held in Colorado Springs, Colorado from June 6-June 13 and in Los Angeles from May 31 through June 7. A limited number of partial travel grants are available from the United States Information Agency. Information and applications are in the UCSD International Center.

Summer Crossroads offers an opportunity to meet with American as well as other international students to compare educational experiences in a variety of colleges and universities and talk over other aspects of life in the United States.

— Anna Severson

World Savings and Loan gains

Legislative analyst Hamm resigns

By MARIKO TAKAYASU, Capitol Correspondent

Legislative Analyst William G. Hamm announced on Friday that he is resigning his \$83,380-a-year job for a position with the sixth largest savings and loan association in the state.

The 43-year-old Hamm is expected to leave his post in April. He will then become vice-president for Operations Analysis for World Savings and Loan, headquartered in Oakland.

Hamm said he could "happily" remain the state's non-partisan budget analyst, but "the challenges and opportunities offered by my new job, were just too appealing to pass up."

The legislative analyst is responsible for issuing an annual critique of the governor's proposed budget. Last week, Hamm released a 1,753-page document of the governor's spending plan, which provides members of the legislature a non-partisan tool in drafting the final version of the budget for the following fiscal year, which begins July 1.

In the analysis, Hamm recommended that student fees for UC and CSU be increased by at least 7.5 percent. Gov. George Deukmejian's proposed budget calls for no fee increases.

However, a long-term fee policy was implemented by the state last year, so that students would not experience unexpected increases like those which occurred in the early 1980's.

Hamm expects to receive "a lot of heat" for the fee recommendation, but said there is no "reason why the state should abandon a policy approved by the legislature and the governor within the last six months."

Although his recommendations are disputed by various legislators, Hamm is regarded highly by both Democrats and Republicans for his non-partisan analysis to the budget.

Recently, Deukmejian criticized Hamm for making "irresponsible" statements that Californians would be paying \$2.4 billion more in state taxes during the governor's tenure due to increased taxes and revenue changes.

"I can't say that working for the legislature has always been a piece of cake," Hamm said. "There have been some difficult moments."

Hamm is a former federal budget analyst. He graduated magna cum laude from Dartmouth College, and received his M.A. and Ph.D. in economics from the University of Michigan.

Selected to the state position in 1977, Hamm overseas a staff of 90. He is the third person to hold the position since the office was established in 1941. Hamm's replacement will be selected by the Joint Legislative Budget Committee, which consists of seven members from both the Assembly and Senate.

Media referendum goes to AS council

By PHIL WILLON, Editor in Chief

AFTER WEEKS OF frustration, the AS Council will be voting on the alternative media funding referendum designed to query student opinion in the AS elections this spring.

The action comes despite strong opposition from the media, who claim that the AS is using the funding issue to eradicate critical and controversial views that are expressed in their papers. The two media representatives on the AS committee on alternative

media funding walked out during the committee's first and only fully attended meeting last Monday. The purpose of the committee is to research all alternatives for funding and to design the referendum question. They said that they have not been allowed enough time or input to formulate anything constructive.

The committee, which was formed by the AS in February had a little more than a week to conduct its investigation and submit the draft of its

referendum to the AS council. "It's impossible to meet the deadline set up by the council," said media representative Joe Wainio. "We couldn't possibly come up with anything in two hours."

According to AS president Mary Rose Alexander, the committee's deadline has been set for ninth week to allow time for the referendum to be approved by the council and because the ballots for the AS election are going to be printed directly following spring break.

The elections, including referenda, are scheduled for April 8-9.

A prior committee with the same purpose, but without media representation, was formed by the council in January but later was dissolved after the controversial resignation of Administrative Vice President Ariel Anguiano, who stirred up several student and community organizations and the alternative media, by claiming the AS was ignoring "alternative" views.

The new committee met for the first time last Monday and quickly started debating on whether to consider the research and recommendations of the previous committee and if there was enough time to formulate a well balanced referendum question.

"The meeting didn't accomplish much at all, no one put aside their hostilities toward each other," said Pam Fruge, one

of the media representatives that walked out of the meeting. "It seemed that was one of the best ways to get a voice in to the AS, but it didn't seem to work out."

According to Lilys McCoy, the committee's chair, the media funding referendum, which was submitted to the council despite the media walk out, will ask students three questions concerning funding the papers. A survey will be taken concerning each individual paper, asking students if they wish to support them. The second question will give three choices on the amount of funding given the media: to give each paper a limit of \$4,000 a year maximum, to give them \$1.50 per student per quarter, or not to fund them at all. The last question focuses on how to divide student funds to the papers, and will give several alternatives, according to McCoy.

Health

Continued from cover

Dawn Mamikunian, the only undergraduate volunteer at the clinic, aids with making appointments, record and "help the patients and their parents feel comfortable," she said.

Taras sympathizes with his patients and is aware of the hardships of a student budget. "You feel bad even writing a prescription because you know they have to pay for that," Taras said. Because of the non-profit status of the Health Center, drug companies do not provide

samples of medicines like they would for a commercial health care operation, he said.

Colin Jessop, married to Eloise DeLeon, a UCSD student, who heard about the clinic through an advertising flyer, probably would not have brought his kids to the doctor if it were not for the clinic, he said. "We really would just have had to deal with it," Jessop said in reference to his son's cold.

The clinic uses an appointment basis to insure that all who need care will receive it, Howell said. Currently, they are seeing five to six patients during each clinic; most are under five years of age, some under 10, and there is even an occasional teen,



Dr. Dorris Howell examines a young patient.

she said.

Clinics are held Monday, Tuesday and Thursday nights

from 5-7 pm.

Interestingly, Howell, who "feels she has the best of all worlds," has never married or had any children of her own. Educated in pediatrics at McGill School of Medicine, she went to specialize as a pediatric hematology oncologist after residencies at Duke and Harvard Universities. Paying 11 years of dues teaching at the Women's Medical College of Pennsylvania (which is now co-ed) she came to San Diego in 1974 to become an "active and working" community physician.

From 1975-1980 she served as chairman of the Department of Community and Family Medicine, before taking her

present post as student health advisory chairman. "The clinic is my 'private practice,'" she said. Howell gives out her home phone to parents who need reassurance.

Howell also works to better health conditions on the Mexican-American border, specifically for children. There she has helped establish neighborhood collectives called "cades" which, with the local competitive pride, help better the nutritional conditions for all.

Appointments for the clinics can be made by contacting Gail at the Student Health Center at 452-3300. Messages for Dr. Howell can be left at the UCSD Medical Center at 294-6222.

BLOOM COUNTY



by Berke Breathed

The UCSD Guardian

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Opinions

Estranged from Academia

In American post-industrial society, we welcome, with moral and financial support, manifestations of great intellectual power. We applaud the mechanized inventions which project man's dominance in the world, as we also praise those who have tried to harness dangerous sources of energy.

Unfortunately, despite our great interest in technology, we have only begun to address the problems of living. Works to preserve and protect, which have traditionally been performed by women, have been treated as if they are less rigorous, simple-minded and of inferior quality. Concerns about day to day personal interactions have been looked upon as smaller and subordinate to esoteric academic theories. Crafts begun primarily to enrich the home and private life rather than the public sphere receive less respect than engineering works which have aimed to change public activity.

Generally, the university and academics emphasize new forms of production. They do not recognize the need to preserve and

reproduce. University existence provides an open forum for people to deny the limits of and assert authority over nature. We investigate ways to make ourselves more powerful, more commanding and more knowledgeable, but we do not always seek ways through which to understand the ramifications of our theories in our lives.

The preserving and nurturing works of women have been looked upon as trivial in the past. They have been degraded because they are not inventions which strike out in the world.

The university is biased against the works of women if they do not fit the formula of strictly academic work. Preserving and nurturing works have been looked upon as trivial examples of ways to manage private life. The works that women have espoused are not made to be inventions that strike out at the world, but they have encouraged working within the real world.

Unfortunately, the university system has yet

to provide a forum for investigating works which are not highly academic and timeless. Academics have learned to live and think outside of the world in which they live. They live somewhere in the future, or somewhere in the past, but they do not feel the need to respond, daily, to the world.

This is International Women's Week, and the only recognizable support for nurturing works is hidden away at the Ché Cafe. At this exhibition we are beginning to address some of the often forgotten needs for preservation that we all feel. Separate exhibitions should not have to continue in the future. But until the university, in particular, and the American academic community, as a whole, begin to encourage concern for the earth, private relationships and daily life for which women have been responsible in the past, women must continue to create their own fora for presenting the morality and artistry of the future as they envision it.

LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS

A bad joke

Editor:
An open letter to Dr. Watson.

We are writing in objection to a valentine message which appeared in the Feb. 5 issues of *The Koala*. The message read: "Don't cry, baby. Sometimes love hurts. And remember, it's our little secret. Love, Daddy." As you can see, it is a tasteless joke about a very serious issue for women and men — incest.

The Koala consistently contains sexual innuendos which are degrading to women, but we generally chalk these up to bad taste and immaturity of students who use women, ethnic groups and others as the brunt of their jokes.

With the current article we feel we must speak out. Incest is not a joke and the incredible insensitivity of *The Koala* editors on this subject warrants at least a reprimand by the administration at UCSD.

The statistics now show that one out of every five college women has been sexually abused, many by their fathers. These women have been traumatized for life.

Our society does not condone racial and sexual slurs in the

press and we feel that the university community and the administration needs to speak out to *The Koala* to let them know that these limits extend to the campus press as well.

Thank you for your attention to this matter.

Mary R. Virga, Coordinator
Jennifer H. Wells, Assistant
Rape Prevention Education
Program

The politics of surfing

Editor:

We are writing to question Byron Morton's allegations against A.S. Council members Gregory MacCrone and Michael Fahlbusch in the March 3 *Opinions* sections of the UCSD *Guardian*. The title of Morton's letter read "Anti-Semitism?"

As Jews, we are not offended by the disputed cartoon. We feel that Morton's charges against MacCrone and Fahlbusch are ridiculous; it is an insipid implication to state that the cartoon displayed in the AS office is a defamatory remark against "Jews and Palestinian Arabs."

In calling for MacCrone's resignation, why didn't Morton

consider the fact that MacCrone is a surfer? While there are many surfers at this school, they are not a majority of the student population. We feel that, according to Morton's mode of thought, we have to call into question MacCrone's surfing tendencies as not being fully representative of the entire UCSD student body.

As for Fahlbusch, isn't he much too tall to be a representative of the UCSD population? Further more, he is an immigrant. Can we allow such a person to be a representative of UCSD? According to Morton, probably not.

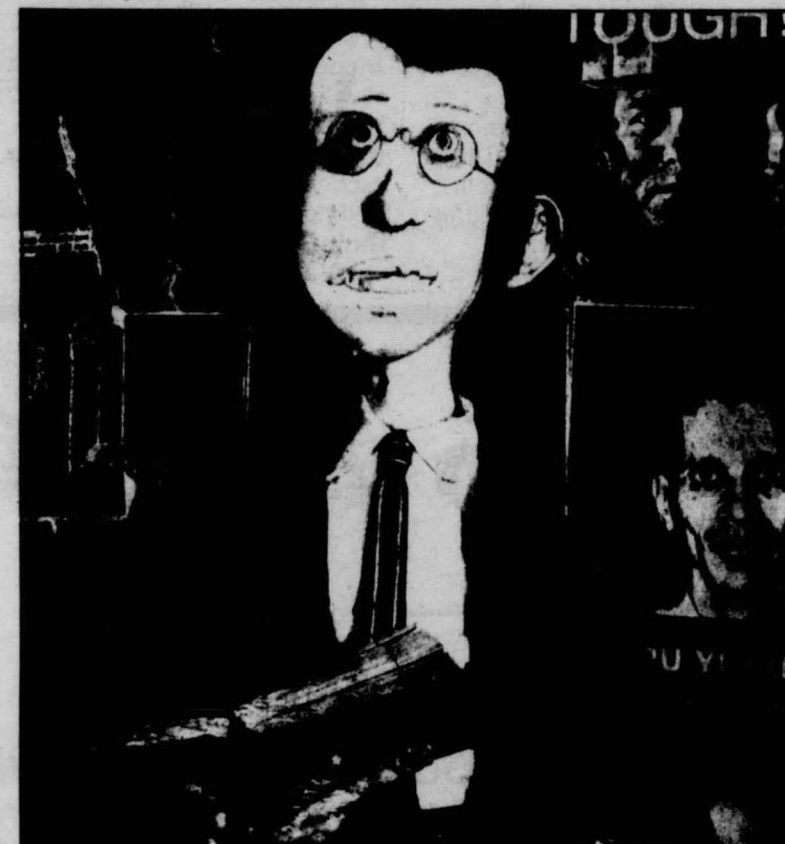
As one can easily see, we question Morton's intentions. We ask the readers of the *Guardian* to examine whether Morton raised this issue in the defense of Jews and Palestinian Arabs or as a personal vendetta against the two council members.

David Marchick
UC Student Lobby
Jeff Schapiro

MacCrone's World

Editor:

Once again I am compelled to write to the *Guardian*. This time



it is necessary that I clarify my intentions in posting on my AS office door (an office shared by Commissioner of Communications, Michael Fahlbusch) a cartoon by Jim Berry.

"Berry's World" is a popular, one-panel cartoon seen in several newspapers here in San Diego. The author poignantly touches upon social, political and economic trends in our society and around the world.

Other times, he is downright satirical.

In his letter to the *Guardian* on Monday, Byron Morton brought to the attention of UCSD this particular cartoon which was posted on my office door. His pronouncement of his displeasure and subsequent personal attacks on Fahlbusch at a recent AS Council meeting have led to the evolution of a seemingly major "incident." This

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LETTERS LETTERS

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is unfortunate, because if it were not for the inherent hypocrisy that pervades Morton's being, this politically motivated attack on the two of us would never have occurred.

Morton is a contributor to at least two of our campus alternative media, one of which is openly anti-Zionist and anti-Jewish. I speak of the *new indicator*. Be that as it may, Morton writes that he is offended by the altered cartoon. I am dubious of his judgment of my actions because he works for a newspaper which promotes anti-Semitism (with respect to Jews). I don't think that he accurately presents the train of thought that is the apparent motivation for my alterations.

In addition, it is obvious to me that Morton's statements are representative of a personal vendetta that he holds for Michael and me. It is an understatement to say that Morton and I do not ascribe to the same political ideology.

Morton intends to seek the Commissioner of Communications post this next spring quarter. I am secure in the thought that he feels any publicity he may receive via a letter to the *Guardian* will benefit him, however unsubstantiated his claims may be. A person who fails to understand the simple notion behind a simple cartoon is surely unqualified to hold an elected position.

Morton is a hypocrite. He is involved with a paper that supports anti-Zionism and the abolition of the Israeli state. Yet he claims that, as a Jew, he is offended by the comic. One cannot adhere to both philosophies. They are contradictory.

Morton says that he is "concerned about ... the bad taste" exhibited by Michael and me. Well, perhaps he should take an introspective look at himself and question the ethics of using the media to launch character assassinations on the two of us. If he is honest with himself, he will discover that the cartoon was not an attempt to degrade his heritage, but simply a slap at Arafat and Khaddafy themselves.

The reason that I pinned Morton and Monte's names above the two caricatures was that I saw a humorous parallel between the fanaticism displayed by Arafat and Khaddafy and the similar zeal the two of them employ in assailing the AS. To analyze the cartoon beyond that is missing the obvious satire so common to the author.

I shall not "remove (myself)" from public office," as Morton requests. Rather, I will continue to execute my job as capably as I can.

—Gregory MacCrone
Muir Senior Senator

Letters to the editor should be double-spaced and addressed to the Editor, The UCSD Guardian, P.O. Box 92093, San Diego, CA 92109. All communications must include the author's name, address and telephone number. In special cases the name will be withheld upon request. The *Guardian* reserves the right to edit for clarity and space considerations.

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Features

Reflection upon a double identity

By TINA RICH, Staff Writer

A GENTLE GREEN landscape cradles its homely child, Tlatenango. The streets are a mixture of dust, stone and poverty — the sagging white houses that line them are like little huts. Some of the huts have dirt floors and many have small children running in and out of them, just like in the movies. Others are more decorated and normal looking. What they all have in common are prolific displays of icons and flowered portraits of the Virgin of Guadalupe.

The church is not only the spiritual center of the home, but, like most of Mexico, is the center of town. It's a dramatic building standing by the plaza, with a beautiful garden where, on weekend evenings, boys and girls stroll around in opposite directions looking for dates.

The manicured plaza, lush greenery and romantic mist of Catholicism make poverty look more personal than it really is.

Every year Alicia tries to make a pilgrimage to Tlatenango where she was born and raised, back to her roots and away from her American husband. This town is super-imposed under her feet and in her mind. It quietly stumbles through life under the reproachful stare of Howard's brooding intellect and her own education.

Having acquired Americanisms in the process of her marriage to Howard, and in earning two degrees, she views this poor backwater town as just that, compared to her experiences from a middle-class life style in the United States. She needs to go back to Tlatenango, just to make sure a part of her past is still in her.

Alicia is one of nine siblings and only one of two to get an education; her mother scorned

her. She fully believed Alicia went to school only to avoid work.

Howard's law number One is "You can't deal with uneducated people." So it goes, as Kurt Vonnegut would say.

Alicia's brother Gabriel works barely enough to support himself

impressive collection of traffic violations to his list of achievements.

José, another brother, has left the loving arms of the church for the Jehovah's Witnesses; and Alicia's niece, Alma, accused one of José's sons of molesting her, but there was nothing anyone

respectable people could see through her.

Howard likes to elaborate on these and other bumbblings of Alicia's illiterate family, and the fact that you can't deal with uneducated people.

Illiterate and uneducated, perhaps, but her family sure makes a big deal when someone reaches a turning point in their lives — be it a birthday, first communion, wedding, baptism or haircut. They haven't had a party for a haircut yet, but a birthday celebration for a child is a major affair, even if he can only say "gaga." All the brothers and sisters usually gather at the mother's house. Nina, a sister, makes her famous Persian rice and two-layered jello — a real

Patricia, Alicia's mother, is very generous with the food even though they don't have much money, so Howard bought her a microwave oven. He's very free with money whenever Alicia's family needs it, although he hates going over to their get-togethers. He says they don't have any abstract ideas; they just talk about concrete things in their own lives and have no curiosity about the world or anything, and they'd be even more boring in English. He still thinks that way, but his snobbish derision was washed away when Elena, one of Alicia's sisters, died of cancer. Elena was reduced from a beautiful young woman to a sack of skin and bones when she died at 28.

Elena's husband took her to Montpellier, France, in search of better treatment, and Howard sent along one of Alicia's other sisters as a companion. The agonizing experience of seeing this woman deteriorate made Howard and Alicia realize how suddenly life can take a tragic turn and time was not something to be taken for granted.

Howard has grown much more tolerant of her family since then, and in general, from all the years with Alicia. Now he does things like buying Alicia's friend's daughter a tricycle.

He will always be the middle-class American intellectual who streams into this country — characterizing what America represents to the rest of the world, wealthier, better off. Her family and Tlatenango mirror her own feelings of inadequacy — she will always be the girl with no shoes inside the body of an educated half-Americanized woman. Their marriage exists on some opaque interface where these notions evaporate, its location known only to them. Their years together have been the happiest of their lives, nurtured by a natural compatibility which helps to bypass emotionally potent differences.

Last June, Alicia and her family had a surprise retirement party for Howard. He was very grateful and appreciative, even though they do talk about the weather.

Children are a big part of their lives and her family does not exclude them from adult socials as Americans tend to do.

and his wife, but the babies keep coming — Alicia and Howard can't understand it. Deep down, she can, but it's not really her anymore. Gabriel has cracked up several cars and added an



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Sports

Golfers tee off on Div. I rivals

By DAVID TEDROW, Staff Writer

THE MOST likely place for a forest fire in San Diego is at the Torrey Pines Golf Course, or any golf course for that matter where the UCSD golf team is playing — that's how hot they are. The team blazed to two tournament victories last weekend, beating Division I rivals USIU, UCI and San Diego State in the process.

Take the Southern California Intercollegiate Tournament at Torrey Pines last Friday and Saturday for example. In the college division, which included a few Division I, II and NAIA teams as well as Division III teams, the winning team was UCSD. In fact, UCSD won this division by 10 strokes over runners-up Cal Lutheran, and Loyola Marymount.

UCSD won the university division with a 581 total. This was 32 shots better than UCSD's winning total, so the Tritons still have a ways to go to becoming Division I champions. Following USC were Cal State Long Beach and San Diego State with 585 and 590, respectively.

In the individual competition, UCSD's Pat Weishan won the

College Division and Neil Ehlinger from CSULB, was the university's medalist. Weishan's two-day total of 148 included a final round of 69, which was the low round for the entire tournament — college and university level. Following Weishan for UCSD was Kevin "Buddy" Lea with a 154.

This tournament victory might be good enough for some teams, but UCSD is not a team in the habit of resting upon their laurels. So Monday found the team at the San Diego Country Club playing in the USD tournament. In the most surprising victory of the season, UCSD came away with the tournament championship, beating Division I powers SDSU, USIU and UCI in the process. Freshman Brad Sterling, playing the course for the first time, shot a 73 to lead the Tritons and to finish second individually.

Weishan and Lea both shot 75s, tying them for fourth overall. This, along with 79s by Mike O'Laughlin and Fritz Rebers, was good enough to bring UCSD home four shots ahead of UCI and nine ahead of SDSU.

Track team hopeful in All SD meet

THERE MAY BE no Bubkas, Olsens or Brisco-Hooks present, but UCSD's track and field team will get an opportunity to demonstrate its prowess amongst its brothers in America's finest city in the All-San Diego meet sponsored by Jack in the Box, Saturday at San Diego State University.

The meet will involve all four-year institutions in San Diego — Point Loma, USIU, USD, UCSD and host San Diego State. UCSD coach Andy Skief sees two potential national qualifiers in Gisele English and Erica Rothenberger. English, an 800-meter runner, has a time of 2:22

and needs a 2:16 to qualify for Nationals. Rothenberger, a 3000-meter runner, has a time of 10:34 and needs a 10:14 for the road to the nationals.

"Both girls are running comfortably and have a good chance of going to nationals," said Skief. Overall, though, depth is a problem for the team; "We've had some average times and we've had nothing outstanding so far. We're lacking depth in weight division and field events — we just don't have enough individuals in that field," said Skief.

—Gustavo Santoyo

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Caroline Lee displays intense concentration on her serve against Point Loma.

Tennis topples UNLV

By DAVID TEDROW, Staff Writer

UCSD'S WOMEN'S tennis went two and one last week by beating the University of Nevada at Las Vegas and Point Loma University, with only the University of San Diego preventing the Tritons from sweeping the week. These matches, all against Division I schools, raised the team's record to 5 and 2.

The first match was last Tuesday at home against Point Loma, a small Division I school in the NAIA association of colleges, these schools are not part of the NCAA, and as such, do not face the NCAA's scholarship restrictions. However, the unpaid Tritons had no problem with them, beating Point Loma 8 to 1.

The next day however, the Tritons ran into a much tougher opponent at the University of San Diego. Here the tables were turned as UCSD found themselves on the short end of an 8 to 1 score. The only victory for UCSD came in the number-one doubles match 6-2, 6-4.

On Friday the Tritons played their most exciting match of the week, here against UNLV. The two teams were tied at three going into double competition. Here, Vernon and Merickel again played girls they had lost to in individual play, and again, just like at USD, they came out ahead, winning 7-6, 6-3. However the match wasn't decided until Denise Sugi and Caroline Wong won their doubles match 6-1, 6-1 giving UCSD the match 5 to 4.

The team plays CSU San Bernardino here tomorrow at 2:00 pm, then travels to Occidental on Saturday to play their Division III rivals. On Monday the team plays their last home match of the quarter against the University of Kansas at the Muir Courts at 3:00 pm.

—by John Schacht

Toros score early and often vs. UCSD

POTTING A Division II powerhouse like Cal State Dominguez Hills (ranked number three in the nation) 10 runs in the first four innings is not a good idea. After falling behind 8 to 1 in the first three innings, UCSD's baseball team went down to its ninth defeat against four losses and a tie, losing to the Toros 10-6 despite a late comeback.

After the loss, however, coach Lyle Yates did not sound the panic button. "We knew that February would be our toughest month," said Yates, "and though we're not pleased with our record, all we have to do is remember what kind of a ball club we have, based upon our fall record (19-6-1). March and April will be easier as we prepare for the regionals."

The Tritons are not operating at full strength, and Bob Natal —

leading the club in home runs with 5 and RBI's with 20 — is the most recent casualty. The rightfielder/catcher twisted an ankle when he stepped on a ball during practice. UCSD had to field a makeshift lineup Tuesday against the Toros as Dan DiMascio is still only "about 80 percent" while recovering from a pulled hamstring. DiMascio went 2 for 4 with a pair of RBI's and a solo homer to right center. Derek Alkonis had to fill in behind the plate and pitched in with a two-run homer in the eighth to make the game closer. Yates also singled out Brian Rude (2 for 3) and Gary Fessia (two sac flies) for their performances in the losing cause. Starter Frank Califano (0-3) took the loss.

The Tritons take on Westmont this Friday at 2:30 on Olsen Field across from Scripps Hospital.

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Announcements

ANY RAND readers and students of Objectivism meeting Sundays 11 am - 2 pm. Home Savings of America, 4311 La Jolla Village Drive, University Towne Centre. (6/5)

Experienced photographers wanted for the UCSD yearbook! Call Alex Wong at 452-7839. (3/6)

Experienced yearbook workers wanted for the UCSD yearbook staff! Call Alex at 452-7839. (3/6)

Earn \$500-\$2200 mo. part-time. \$5000-\$10,000 full-time. Make your own hrs! Call now! Eric at 481-4535. (6/5)

Need a TUTOR? College Tutorial Service has tutors for all subjects at UCSD. 457-3424. (3/10)

Cavalry Chapel Worship 9:30 am and 6:30 pm 8111 New Salem St. — Northwest corner Mira Mesa Mall. 453-7397. (4/10)

Abolish animal research on scientific grounds. Contact Dawn 452-1684. (3/13)

Big Bear Snow Retreat March 7-9 915 light meals and lodging. Cavalry Chapel Mira Mesa 453-7397. (3/6)

The Sky's the Limit! Win a hot air balloon ride or an airplane ride over San Diego plus much more. All for only \$1. Inquire at MOM. (3/24)

WIN dinner for 2. Enter SWE's Engineering T-shirt design contest. Submit idea to EDNA box 1-4. (3/13)

Now's your chance to be in the 1987 Good Looks Calendar. Interviews call Nicole 453-7152/Jim 455-9904. (3/13)

Who raised the most \$ for charity at the 287 Dance-A-Thon? 2nd place—Ronita Joya & Rick Young, win Family Fitness Memberships! 1st—Colleen Winters & Edmund Lee (4471) win from Tanning Salon. Elias Hair Design & Sunshine Auto Detail! Congrats also to the winning org., Sigma Alpha Mu! Way to go everyone! (3/6)

WANT TO MAKE \$100 IN ONE EASY NIGHT? WE DON'T ASK YOU TO DANCE. WE DON'T ASK YOU TO SING. BUT WE ASK YOU TO JUMP IN A PUDDING RING. FEMALE CONTESTANTS WANTED FOR PUDDING WRESTLING CONTEST. CALL 452-8949. (3/6)

Third College Students! Dance to the sounds of a live DJ for Mardi Gras Saturday March 8, 9 to 12 at La Casa. (3/6)

Hula Hawkins dance this Fri. in the Revelle Cafe at 9 pm free lei to the first 200 Hawaiian attire. (3/6)

Help Kappa Kappa Gamma support the Easter Seals this weekend. Please call in your donations: 576-5834. (3/6)

Last Chance to party before finals. Come to Mardi Gras celebration March 8 from 9 to 12 at La Casa. (3/6)

Do Trilobites have lips? Think of a great design or logo and enter SWE's Engineering T-shirt contest. Submit your idea to EDNA Box 1-4. Win dinner for 2. (3/6)

Warren Commuter Breakfast with the College Staff—Mon 3/10 only 31. Sign-up at the Dean's Office. (3/6)

Personals

SuperStar, Pooby, Howie & Jimbo—Our Mobile Minnesota Party was wild and crazy. Thanks for making RCB a blast. Doug, there's lint in your bellybutton. Pooby for a Phi Delt you are quite a trooper. Howie, nice tux! What year was that again? Jimbo top of the morning to ya! We love ya — your hardcore dates. PS—Special thanks to Dabbo and Mary, our drivers — you're the best! PPS — Dan and Dan glad to have you along for part of our journey! Oh yeah — all of those mentioned above "we dealt with it!" (3/6)

Sisters of AOP — We can't thank you enough for your support. The gift is beautiful! Congrats to all of the new officers. — The sisters of KKG. (3/6)

You too can be in the 1987 Good Looks Calendar both males and females call Jim 455-9904/Andy 453-0750. (3/13)

FUN? EXCITEMENT? BROTHERHOOD? The Chi Sigma Colony of Alpha Epsilon Pi is looking for new members. Call Adam, Rick or Jeff at 455-0619. (3/6)

Before you pop off against fraternities, remember: Greeks dominate spirit night. TKE dominates Greeks!

Want to make \$100 in one easy night? We don't ask you to dance, we don't ask you to sing, but we ask you to jump in a pudding ring. Female contestants wanted for pudding wrestling contest. Call 452-8949. (3/6)

I'm looking forward to sharing more time together. Good luck on finals, get another 4.0 I love you, me. (3/6)

Poobie, next time we'll use your pants pocket, not my bra (as long as it's not this weekend... I have to be home before noon on Sunday). Thanks for being my copilot in the mobile unit. Love, Benjamin's Buddy. PS Looking forward to the weekend! (3/6)

To Bob — the guy with the red Mercury Cougar — "I'm crazy about a Mercury" (and I keep my promises!) (3/6)

Thanks to the wonderful gorgeous guy who saved my lunch with 15¢ on Friday. JMD. (3/6)

Carl — I love you more than all the sprouts at the Chef. Spring break is getting closer! Love, Lisa. (3/6)

Luke, Happy 20th Birthday. I love you so much! Sharon. (3/6)

Hula-Hawkins dance this Fri. in the Revelle Cafe. at 9 pm free lei to first 200 Hawaiian attire. (3/6)

Wanted: Fun-filled handoffs. (Rabbit for unacceptable) Will trade lifetime membership at singles bar. (3/6)

Sue your best Li Su! Sue, Jen and Sue thanks for being there! Love you guys! Your bud, Scott. (3/6)

Congratulations to all the new officers of AOTT. We're looking forward to an awesome year. LUV P.R. Dept. (3/6)

Delta Sigma Phi — Thanks for a super fantastic exchange on Saturday night. —Kappa Kappa Gamma. (3/6)

Kathleen from Casino Night — Thanks for all the poker loans. I'd like to pay you back! Stay tuned to the Guardian for details. —Dave. (3/6)

K — Now we're getting really personal. Pal, listening to you and talking about mom and K and K has been an experience. You know I wouldn't be anywhere else but with you. In your time of need. You are the best of friends. Who'll stop the rain? —K (3/6)

To laughin' and lovin' my sweet green-eyed mufin, to fun going bump in the night, good Lord deliver us — a bunny's prayers (Friday's Fine, but what are you going to cover everything else with?) (3/6)

Help fight Multiple Sclerosis! Support the TKE teetotal-bitter-alcohol TKE the fraternity for life! (3/6)

ED — No, I don't threaten ALL of Lisa's friends — only the dorks. Don't flatter yourself by thinking that I feel threatened by you — I just take it as a personal insult when some weasel tries to "get together" with my girlfriend. —JOHN. (3/6)

TO JOHN AND ED: You two guys are both losers. When the dust settles, I'll walk away with Lisa. Mike. (3/6)

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Lost & Found

Still KKG-key shaped pin lost at La Casa at Third on Friday (2/21). My sorry pin, of much sentimental value! Please call Courtney 453-4409. (3/6)

Found: Purple shirt in Urey Hall parking lot. Call 259-9034. (3/16)

Lost Sat. eve. at Pub: Grey and white striped purse. If found please call Kristy at 270-8072. (3/6)

Lost at T.C. Keys, need badly, has blue dog license & 3 keys call Tom, 455-5339 reward 2 6ers of imports. (3/6)

Burglary in Del Mar Saturday night at Brian Campton res. at the Club Lazon. Graffiti T Party. Jewelry items of top value stolen. Reward. Police investigating, so please help. Call 481-5718 or SD Sheriff. (3/6)

Lost: Gold bracelet near Warren Apts. on 3/1/86. Reward offered no questions asked. Lynne — 587-0490. (3/6)

For Sale

Bed dresser camping equip. stereo etc. moving sale Sat. & Sun must sell 721 So Cedros Ave. Solana Beach. (3/6)

FENDER SUPER REVERB amplifier. Excellent condition with cover and casters. Great sound, perfect for gigs. \$350. Jan 452-3466 days. 696-8066 eves. (3/13)

Hi-Fi cassette deck \$45. Panasonic receiver \$29. Garrard turntable \$15. Koss headphones. 481-3215. (3/10)

Laser Sailboat. 14 ft. Great for beg. to adv. sailors. Good cond. Moving, must sell \$450 obo. Buff 481-6571. (3/13)

4-Sale O'neil spring suits, 2 pair snow skis, Nordica NS770 Boots XLT (O'neil 023 full XLT and No Fat Chucks T-Shirts) Call 452-1572 Sean or Oz. (4/11)

1970 VW Bug rebuilt engine, new brakes, am/fm cassette good transportation. \$200 436-2018. (3/13)

Lens for Canon. Canon 100-200mm f/5.6 zoom. With skylight filter and Canon case. \$180. Call 450-4269. (3/6)

'82 Isuzu Sedan-diesel 26 g. tank dual filter 35 mpg cassette player. \$3000 obo. 452-2957, 427-1224. (3/6)

Apple II+ 64K cdm computer monitor, printer, complete cdm system plus other valuable software (including wordstar). All necessary books included. \$600/obo call Mike 487-4261. (3/10)

No Fat Chucks. T-Shirts 4-sale! You've seen them, you've heard about them now you can own one! All sizes available. Call Oz 452-1572. (4/11)

Help Wanted

Have openings for 6 students. Must be neat appearing & have car. Work 2 nights/wk & Sat. \$12.50/hr. For interview see Dale Newman Thurs. Mar. 6 only. 10 am, 12 noon or 2 pm Eastgate Office Conf. Rm. 9404 Genesee Ave. (3/6)

Needed immediately. Phone pros as well as beginners for our new Solana Beach office. Convenient location, excellent working conditions plus flexible schedules for all students. No selling. 15/hr. guaranteed plus daily & weekly bonuses. Should average 18-12 hour. Call 755-8257. (4/10)

MODELS - New faces for swimsuit series in European magazines. David Schorn photo. 450-6685. (4/2)

Help a student with her research and get paid. Needed: Females from families in which there are only 2 girls, both girls are between the ages of 18 & 25, must be Caucasian & American, your parents must still be married. If you're interested, fill out 6 forms. It will take 45 minutes & you will receive \$5.00. Call Lorie Tesoro 484-4282/H: 457-5244/W: (3/6)

SAIC. Comsystems is looking for EECS or math majors to study software development productivity. To read a detailed internship description and find out how to apply, stop by the AS Internship Office today. (3/6)

Office Asst. Need sharp/self starter varied duties typing-errands etc. P. Time \$5/hr info 581-0360. (3/6)

Summer Employment: River guides needed on Kern River. Whitewater school, Mar. 23-29 & Mar. 31-Apr. 6. Call or write for info & appl. Ken River Tours, P.O. Box 3444, Lake Isabella, CA. 93240. 619-379-6616. (3/6)

Economics student for research project one week very good pay. Call 457-3594. (3/6)

Wanted

Earn \$500-\$2200 mo. part-time. \$5000-\$10,000 full-time. Make your own hrs! Call now! Eric at 481-4535. (6/5)

LOSE WEIGHT NOW. Ask me how! Call Eric Darby at 481-4535 or 755-3976. 100% money-back guaranteed tool (6/5)

Males and females wanted for 1987 Good Looks Calendar. 4 interviews call Jim 455-9904 or Andy 453-0750. (3/13)

Housing

Luxury condo in Solana Beach needs a roommate to share a huge master bedroom. On beach, 2 tennis crts, 2 pools, 2 Jacuzzis, sauna, microwave. Must be female, non-smoker, non-drinker, serious student. Science maj. preferred. \$250/mo. Please call Karen 481-3290. (3/6)

Roommate wanted: From anytime between June through August beautiful one bedroom rent is \$325 dollars a month. Location is Village La Jolla Apts. Call 455-9209. (3/13)

Female roommate wanted to share furnished Del Mar apt. Pool, jacuzzi, laundry. Call 259-0259. (3/6)

Free room and board! Exchange for driving, light housekeeping, meals. Needed after finals. Call 454-2024. (3/6)

Roommate wanted. Own room. 1300. Solana Beach conf. clou. to beach, leave message. 755-6594. (3/10)

Female roommate wanted for 3rd quarter. Del Mar, own room, pool, jacuzzi 1285. Amy or Lisa 755-3542. (3/6)

Roommate wanted for spring quarter. Solana Beach condo on beach. Single room, sauna, pool, jacuzzi, tennis, only \$300 a month + 1/2 utilities. call 481-0604. (3/10)

Own room 1/2 bath available in Mission Beach. Only 240/mo 488-2967. Spend spring quarter at the beach. (3/6)

Mission Beach Condo 2beds to beach or bay bedroom & bath now \$300/mo or \$200/2 Steve/Rick 488-5269. (3/6)

Room for rent in University City home \$275 per month. Call 458-1523. (3/10)

Stereo/Video

FENDER SUPER REVERB amplifier. Excellent condition with cover and casters. Great sound, perfect for gigs. \$350. Jan 452-3466 days. 696-8066 eves. (3/13)

I buy, sell, swap, high quality Audio-Video. Ross Second Hand Stereo-Video 275-3632. (3/6)

Hiatus

Ann Bogart's

1951

An Arts Magazine Serving the UCSD Community
Vol. 11, No. 9
March 6, 1986

1951, an American premiere by Ann Bogart, opens tomorrow at the Weiss Center Theatre. It promises to be the great spectacle of the UCSD theatre year. Bogart, regents' lecturer this quarter with the drama department, has conceived and directed 1951. The work grew from her personal quest to understand the Hollywood inquisition and blacklisting. Two dozen actors will tell the story as if they were making it into a movie.

In 1982, Ann Bogart wrote: I've been trying to understand an apparent lack of social and political engagement in the mainstream and avant-garde theatre in the United States, and what happened to an impulse generated during the '30s in the theatre towards a marriage of artistic quality and social relevance; why that did not become a tradition in American theatre, and why that impulse is not a source for us today. What we have inherited at best are acting techniques based on the Americanization of the 'mislavsky system.

Through a kind of roots search I found out that the government machinery of the late '40s and '50s in America, with its anti-communist paranoia, was far more successful in taking control of artistic directions than most of us have ever imagined or dreamed. Not only did it destroy or rechannel the work of our best artists and innovators, but it wiped out the notion for following generations that art has a function of social and political criticism.

The child of a Navy family, director/writer Ann Bogart was born in 1951. She has pursued a theatrical career

with works in Germany, Switzerland and the United States. For six years she has taught at New York University, and caused one critical stir recently with her interpretation of South Pacific. The play was staged as if it were in a mental ward.

In an interview with Hiatus, Ms. Bogart spoke about the production of 1951, its structure and development, and why she has pursued it.

Hiatus: You're doing work where you didn't actually start with a finished script, but made it up as you went along?

Ann Bogart: Yeah, that's what 1951 is, and I've done that, actually, quite a lot in the past. In a way, it's working in the way dancers work, because dancers or also filmmakers don't start with a play, they'll start with an idea, and they'll build on

that. Maybe the filmmaker will write a script, but also the dancer will start from ideas and develop it as it goes along.

H.: Your use of the editing room — that's like a central setting in your play, isn't it?

A.B.: Well, here's the thing — it is. What the audience will see is something in between a film studio and an editing room.

What I mean by that is that there won't be any cameras present, but the set is like a film studio, with the catwalks, and also 15 undergraduate actors who are playing what we call technicians. We call them the unit, and they'll be running around much as a film crew will do. Nine graduate actors play actors on a film set who are playing characters from the early '50s, involved in the House Un-American Activities hearings.

So you sort of see the action of the '50s through the framework of as though it is being filmed.

It is an editing room also, in the way that, if you've ever gone into an editing room... you'll watch how things are taken apart. A scene will be tried from the middle, you'll try different shots of it, you can try to put it together in what they call a montage. Similarly, the way we're creating 1951 is as though it's being put together. You will see a scene done from the middle, a scene repeated, and a scene in juxtaposition with something else, which then changes its meaning.

One of the reasons we're using the film image is because the people, the characters that are on stage, are all Hollywood actors, screenwriters, columnists, people like Lillian Helman, Larry Parks, Howard Hughes, Elia Kazan, Lee J. Cobb, Sterling Hayden, Louella Parsons, Lionell Standard, Ayn Rand, these people all had to do, in one way or another, with the film industry. That's one reason for using the film framework.

H.: People within the communication department here are interested in this idea of how history as a cultural memory is passed on, and how power is used to suppress versions of history, and art.

A.B.: Yeah, well, I don't think I'm the only one of my generation of American artists who feel a certain emptiness... that has to do with a lack of tradition. I don't mean tradition dating back to the 19th century, I mean tradition dating back 30 years. There's this gap, and you can very clearly put your finger on it because there's something that has not been passed on. I had always read about the '30s, and always was very excited by the work of the group theatre, the theatre project. All of these people were working, they believed in something, and they certainly naively attached themselves at a pre-Stalinist period to the communist party, because that was the one that was offering the most social reforms.

—Daniel Thomas

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Spring Quarter 1986

Fee Payment Authorizations

Spring Quarter 1986 fee payment authorizations will be mailed to local addresses the second week in March for Revelle and Warren students. Muir students must pick up their fee payment authorizations at Muir Financial Aid, Building 210, Administrative Complex. Third and non-medical Graduate students who are receiving UCSD financial aid through Student Financial Services must pick up their fee payment authorizations at Third/Graduate Financial Aid, Building 213, Administrative Complex. They will be available beginning March 10, 1986.

Avoid the rush — pay your fees as soon as possible. The last day to pay Spring Quarter 1986 fees without the \$50 late fee penalty is Thursday, April 3, 1986. Remember that you must have your validated i.d. card in order to pick up Spring Quarter checks. Check distribution is March 28-April 11, 1986.

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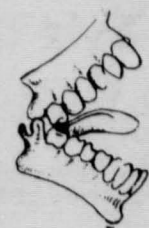
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HIATUS
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Cover: Ann Bogart's 1951 is the pride of UCSD's Theatre in the Making series; the Celebration of Women Artists gets some press on p.3; and Goings On has p.4.

This Hiatus is dedicated to Henri the waiter.



French frenzied

How do you describe this in words? You don't in a family magazine.

You pry off a little corner with your fork — fresh whipped cream, blueberries, strawberries, delicate custard, flaky, melting on-contact pastry crust. It's chocolate like chocolate was meant to be; exploding your senses on contact with the tongue. Chocolate just sweet enough, and so rich, it deserves to only be mentioned by name with a smooth and delicate, yet lusty French accent — *chocolate*. As if it hasn't already exceeded the limits of decency — add a dash of rum, a sugar glaze, cafe au lait... add dinner and a bottle of wine.

Contrary to the opinion of the makers of Lean Cuisine, French food is not cheesy mush. It is a masterful dance of delicate aromas, textures and flavors in the nose and mouth. Here the French Pastry Shop excels. Their scampi burst with buttery shrimp flavor and just enough garlic to leave you drooling. Yellowtail (a California fish) is wrapped in paper with tomatoes and zucchini and a pinch of spice which are all baked to a juicy perfection. The fish even comes with peas which somehow taste miraculously dissimilar to the garden variety guinea pig pellets that everyone learns to hate — they're wonderful.

The fettucini with smoked salmon will leave you wondering if pasta is really Italian. We're talking real food.

Relax, lean back, twirl your wine glass, drink heartily in mouthfuls, not sips. This is the kind of eating the McDonald's generation has never learned how to appreciate. French food not French fried.

From the street, the French Pastry Shop resembles its name and it is a pastry shop (and oh what a pastry shop). It occupies the corner of a small business complex and doesn't look like it's got much personality. But walking inside is like stepping into Paris. The cakes, cookies, croissants and pastries are breathtaking. On the walls are home-made bread sculptures and racks of fresh-baked (daily) \$1.00 baguettes and loaves of bread.

But somehow buying these delicacies "to go" is a big mistake. The French speaking employees are downright charming and the service is far better than you would ever expect at San Diego's snottiest establishments. (This is not a good place for a man to take a date if he's insecure about his masculinity. Women here are bound to swoon for the waiters.)

The French Pastry Shop is located at 5550 La Jolla Blvd.

—sean wagstaff

What is women's art?

by rachel freifelder

anyone who heard that the Women's Resource Center was sponsoring a women's art festival.

Was it exclusionary? Was it lesbian-oriented? Must a piece carry a feminist message to be considered women's art? A number of artists were reluctant to enter in the show because they felt their work was not "feminist enough." And if the show excluded men, could that be condemned? Perhaps it could, on the grounds that the public will still fail to recognize women artists so long as a man's work is present to distract the eye.

Visual arts junior Tami

Grayson is anxious to clarify that the show does not seek to exclude men.

"The point is to display pieces by or about women. There are two male performance artists in the show; their pieces address women's issues, but not all the other pieces necessarily do, because we make a statement just by, creating and showing our work, as women."

"We're exploring the female artist—muse, the divided woman and the search for wholeness. We want to define feminist in such a way that it won't offend people; a lot of people think of man-hating, but I think it's about

approximately 20 non-Western cultures. The scroll resides in a bark canister so that to view it, one must handle and become involved in the piece.

A collection of raku and saggar-fired Landscape Vases complement's MacQueen's Merrie Windes Ensemble, a contemporary classical composition for bass and recorders that addresses ecological conservation.

"I think the environmental issues is also a women's issue; whether it be conditioned or inherent, women have traditionally been the nurturers. We have a closer bond with the earth through the Mother Earth metaphor."

"En Junta," a performance conceived by literature senior Canela Jaramillo, addresses racism and other divisions among women, topics which she hopes will be opened for discussion by the show.

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The ensemble Tafelmusik, now in its fifth season, is a unique quartet that combines ancient and modern music. With a repertoire that ranges from François Couperin to Elliott Carter, the group has taken the instrumentation of the traditional Baroque trio (violin and cello) and carried it into the 20th century. Playing on authentic instruments as well as modern, Tafelmusik brings audiences an exciting blend of stylish Baroque playing and virtuosic contemporary performances.

Friday, March 7, 8:00 p.m.
Mandeville Auditorium
G.F. Handel: Concerto a quattro in D
J.P. Rameau: Pieces en Concert
P. Royer: Three Pieces
J.S. Bach: Trio Sonata in C major

Saturday, March 8, 8:00 p.m.
Sherwood Hall
G. Frescobaldi: Canzoni a due Venti
A. Vivaldi: Sonata in F major
Ginastera: Duo for Flute and Oboe
J. Rosenmuller: Trio Sonata in E minor
B. Bartok: Mikrokosmos
G.P. Telemann: Tafelmusik Trio in E minor

G.A. \$7.50, Students \$3.50
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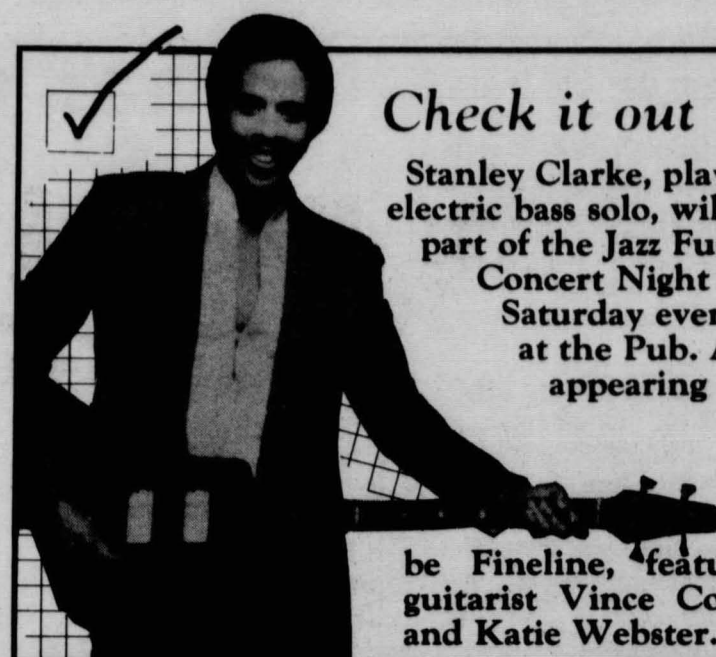
Goings on

"Hey Rocky, watch me pull a rabbit out of my hat!" Remember Rocky & Bullwinkle? Boris & Natasha? How about George of the Jungle? Brings back fond childhood memories, eh? The talented Jay Ward created all of these characters, and you can see "More Jay Ward" this Saturday, Mar. 8 at the Ken Cinema. showtimes are 2:45, 5:00, 7:15 and 9:30 pm. The Ken is located at 4061 Adams Ave. in Kensington. Admission is \$3.50. For further information, call 283-5909.

The Jazz vocal group, *Rare Silk*, will be appearing at the La Paloma Theater on Friday, Mar. 7 at 7:30 and 10 pm. Tickets are \$12.50 and are

available at all Ticketron outlets and at the La Paloma Theater Box Office. The theater is located at Highway 101 and E Street in Encinitas. For phone orders, call 268-9686. For more information, call 436-SHOW.

"Objects of Virtue" — the versatile pottery of Byron Temple is currently on display through Mar. 22 in UCSD's Crafts Center/Grove Gallery. There will be a public reception from 5-7 pm on Friday, Mar. 7. Immediately following the reception, Temple will present a free slide show and lecture on his work. Pieces will be on sale throughout the show. The Crafts Center/Grove Gallery is open Tuesday-Saturday, 10



Check it out

Stanley Clarke, playing electric bass solo, will be part of the Jazz Fusion Concert Night this Saturday evening at the Pub. Also appearing will

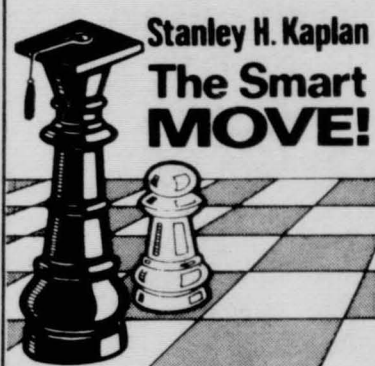
be Fineline, featuring guitarist Vince Cooper and Katie Webster.

am to 5 pm. Admission is always free, so stop by. Call 452-2637 for additional information.

Tafelmusik, is a unique quartet that brings audiences an exciting blend of stylish Baroque playing and virtuoso contemporary performances,

comes to UCSD's Mandeville Auditorium Friday, Mar. 7 at 8 pm. Tickets are \$7.50 for general admission and \$3.50 for students and are available at the UCSD Box Office. Call 452-4559 for additional information.

— marla hellman



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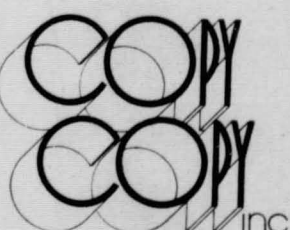


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