



Jamming out to Jack Johnson? Replaying "Reflektor" by Arcade Fire constantly? Read our guide to these artists and other hot acts coming to San Diego this summer.

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# **REMEMBERING IV**

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# A LOOK AT LIZOTTE

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# **FORECAST**



**THURSDAY** 











**SUNDAY** H 74 L 57

# VERBATIM

**L** It's hard to believe that data collectors can extract our information and web his-



tory to invade our privacy, yet they neglected to take action when a terrorist uploaded plans for a massacre online."

- Lauren Koa **TECHNICALLY SPEAKING** 

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# **CAMPUS**

# Students Hold Vigil to Mourn Recent Passings



# BY MERYL PRESS STAFF WRITER

cently deceased UCSD community members Ricky Ambriz and Anouchka Mihaylova. Photo by Albert Chang/Guardian.

↑ he A.S. Women's Commission held a candlelight vigil at UCSD to commemorate the victims of the Isla Vista shooting, along with the passing of Revelle College student Ricky Ambriz and bioengineering professor Anouchka Mihaylova.

An estimated 1,000 people attended the

vigil held on Monday, May 26 at 8 p.m. On Friday, March 24, 22-year-old Elliot Rodger stabbed his three roommates before shooting down three other individuals in Isla Vista, a neighborhood where many UCSB and Santa Barbara Community College students live. Rodger was the son of Hollywood

director Peter Rodger and committed the murders because, according to his YouTube videos, he wished to "slaughter every single spoiled, stuck-up blonde slut I see inside [the sorority house]."

One of the organizers of the vigil, Eleanor Roosevelt College senior Mina Nilchian, said how inspiring it was to see an abundance of individuals taking time out of their weekend to join in solidarity with all the UCs and pay their respects to the victims.

"The event was definitely a success there was a really strong sense of unity and strength as we lit candles and silently marched to Revelle Plaza," Nilchian said.

See VIGIL, page 3

# **TRANSPORTATION**

# Largest Campus Transit Center to be Constructed This Summer by Gilman Parking Structure Bus Stop

The San Diego Association of Governments and Metropolitan Transportation Services initiated and will fund the Gilman Transit Center, which will add four new bus stations on campus.

# BY ANDREW HUANG

SENIOR STAFF WRITER

UCSD's Strategic Campus Resource Initiatives announced on May 22 that the Gilman Transit Center, a proposed regional bus hub, will start construction this summer. When finished, it will be the largest transit center on campus and will include four new stations to improve commuting services for all UCSD students.

According to a UCSD Physical and Community Planning report, the center itself will have two new shelters each for Superloop and campus loop shuttles, located at the current Gilman Drive stops between Myers Drive and Russell Lane.

There will also be bus turnout

See GILMAN, page 3

### Gilman and Meyers Bus Stop Changes Campus Additional Seating **Bus Station** Shuttle Station Bike Racks **Bus Turnout** 940 Bike Lane Ø₩ Ø₩ Ø₩ Bike Lane 940 940 Ø₩ 940 **Bus Turnout** Campus Shuttle Station SuperLoop Bus Station Above is a predicted map of the Gilman/Meyers Bus Stop changes created by the UCSD Guardian. INFOGRAPHIC BY DOROTHY VAN/GUARDIAN

### SCIENCE & TECHNOLOGY

# Cell Model **Predicts** Cancer Treatment

UCSD researchers designed a virtual cell model that forecasts how patients will react to drugs.

### BY NATALIE CULHANE CONTRIBUTING WRITER

Scientists at the UCSD Moores Cancer Center successfully designed a virtual cell model that predicts brain cancer cell responses to various drug treatments. The model's algorithm uses the genetic and molecular information from patient tumor cells to determine which drug would be most effective in combatting the cancer.

Researchers published results in the May 21 online edition of the Journal of Translational Medicine. Project scientists spearheaded the study under the direction of Director of Neuro-Oncology at Moores Cancer Center Dr. Santosh Kesari. The successful findings will further personalize cancer treatment, according to lead author Dr. Sandeep Pingle.

Currently, personalized cancer therapy suggests the use of "mouse avatars." In this method, scientists implant patient tumor cells into live mouse subjects. Researchers then test various treatments on the mice to see which drug has the most positive effect. Pingle's method, instead, virtually models human tumor cells and predicts an ideal treatment, without relying on variable results from live subjects.

"For every tumor, in order for treatment to be effective, treatment has to be tailored to the specific molecular nature of the tumor," Pingle said. "We can get that information from genomics and proteomics."

To customize treatment, researchers remove a cell sample from the tumor of a patient and extract specific metabolic information. The team's algorithm takes this data and generates a virtual profile of the patient's natural, healthy cells. Researchers can then simulate metabolic mutations of this healthy model to produce virtual cancerous cells. Finally, the model simulates various drug treatments upon these cells and predicts the most combative drug for the patient's specific cancer type.

The study published on May 21 observed glioblastoma, a particularly aggressive form of brain cancer with just a 50-percent survival rate within the first 15 months of diagnosis. Treatment is difficult, as each glioblastoma tumor has a unique cell composition.

Despite this, when researchers compared the reactions of virtual cells to the actual reactions of their living culture cell counterparts, they found a 75-percent response accuracy. The study solely tested glioblastoma cells, but its algorithm can be used on any

"Our ultimate goal is to take this technology to the clinic to identify the best drugs for treating each indi-

See TREATMENT, page 3

# A COUPLE OF DERPS By Elyse Yang



# **SILLY MUMENTS** By Annie Liu



# **BRIEFS**

# **YAN GAO** ASSOCIATE NEWS EDITOR

### ▶ Nobel Laureate Receives UCSD Chancellor's Medal:

UCSD professor Mario Molina received the Chancellor's Medal for his work in climate change science at the Seaside Forum at Scripps Institution of Oceanography on May 12.
Guidelines for the

UCSD Chancellor's Medal mandate that there may only be three recipients yearly, and the award can be received by a couple as a single recipient. Since it was established in 2000, the award has only been presented 10 times.

UCSD Chancellor Pradeep K. Khosla recognized Molina for his award at a dinner ceremony, honoring him as a distinguished professor of chemistry and biochemistry.

"You have changed the world," Khosla said. "... for us, our children and our grandchildren."

Molina won a Nobel Prize for Chemistry in 1995 alongside F. Sherwood Rowland and Scripps Oceanography Professor Emeritus Paul Crutzen for proving that the use of chlorofluorocarbons in sprays is harmful to the Earth's ozone layer.

### ▶ City of San Diego Will Construct **New Bike Loop Downtown:**

The City of San Diego announced a new seven-mile bike loop that would connect destinations from Balboa Park to the Gaslamp Quarter, as well adding additional bike lanes in Bankers Hill.

The loop will be completed by mid-June and City of San Diego Deputy Director of Transportation Engineering Operations Linda Marabian told UT-San Diego that the project would cost \$70,000 in labor and material.

Officials emphasized that the bike route is for all San Diego residents and that the bike loop will be completed in alignment with an upcoming bikesharing program between the City of San Diego and DECOBIKE, a local bike-sharing provider.

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MON - FRI, LIBRARY WALK, 10am-3pm

# Sun God Festival Discussion Will Be Tabled for Thirty Days

**NEW BUSINESS** 

MERYL PRESS

Greetings, Tritons.

This week, Co-Station Managers of Triton Television Alexa Rocero and Jake Cushnir held a presentation to A.S. Council requesting money to be allocated for their budget in order to open more paid positions. Currently, each position's stipend is \$50 per week. Opening new positions would add \$40

would add \$40 per individual every week, which would sum up to \$4,000 weekly.

In terms of future goals for Triton TV, Cushnir said that they are hoping for an hour slot to be split up into several different sectors.

"I'm only a sophomore, and I have a lot of ideas for where to take Triton TV," Cushnir said. "A more structured environment would help across the board — we produce a lot of good results, but a lot of the times things don't get done because we are stretching ourselves."

A.S. Council tabled a conversation about amendment C1, which would create new class councils.

AVP Student Advocacy Ryan Huyler said that the proposal provides the council with more structure.

"It's more relatable if you have a class council because people of the same class can identify with certain issues that college councils necessarily might not be able to," Huyler said. "I think the changes are for the better."

During question time, Council discussed actions following the Transportation Referendum, the current status of the Che Cafe and the state of the Sun God Festival 2015.

ASUCSD MOVES Director Kyle Heiskala talked about the implementation of the passed Transportation Referendum and how, due to the redesigning of the identification cards, there is no longer any room for serial numbers to be placed on student ID cards. Therefore, they are debating on whether to implement stickers or a transportation identification card.

Heiskala explained that, ideally, he would like to have one sticker per year for the transportation system;

however, due to the fact that students pay on a quarterly basis, the San Diego Metropolitan

Transit Center will center the payments on a quarterly rate as well. Currently, Heiskala is leaning toward the second campus card.

Campuswide Senator Brandon Kim explained shortly after that the Che Cafe is currently in a limbo status and will continue to operate until University Centers shuts it down.

"[The Che Cafe] lost its nonprofit status; however, they will have that reinstated next month," Kim said. "For now, it will continue to operate in that space without any funding allocated from University Centers, and, should they decide that improvement is absolutely necessary, they will have to come and close it down."

When Council touched on the subject of the Sun God Festival, A.S. President Robby Boparai said that all discussion of the festival has been halted by the university for 30 days, and no decision regarding future festivals will be made until Fall Quarter 2014.

May the victims of the tragic Santa Barbara shootings rest in peace. No words can describe the deplorable actions that occurred last week, and I send my support and condolences to the family and friends of the seven individuals whose lives were so selfishly taken away from them.

# Vigil Honored Recently Deceased UCSD Student and Professor

▶ VIGIL, from page 1

"A lot of different organizations and individuals came together to donate candles, provide a sound system or even help spread the word."

Another person whom the vigil honored is Revelle junior Ricky Ambriz, who was found unresponsive in his apartment in the Village at 2:30 a.m. on Saturday, May 17. Ambriz was transported to Scripps Hospital where he was pronounced deceased. The San Diego County

Medical Examiner has yet to release any record of Ambriz's death.

A donation page was created to assist the family with funeral expenses (tinyurl.com/rickyambriz) and had raised \$10,275 at press time, exceeding its goal of \$10,000. There are four more days left to donate.

UCSD professor Anouchka Mihaylova was also honored at the vigil. Mihaylova was killed in a hitand-run incident on Saturday, May 17 around 8:30 p.m. in the 11000 block of Rancho Bernardo Road. She passed away in her husband's arms.

arms.

The main organizer of the vigil,
Revelle freshman Julia Eva-Maria
Brown, said that the event was a

"The vigil was beautiful and probably one of the most humbling experiences of my life," Brown said. "It would have been a success if even one person came."

READERS CAN CONTACT

# ASUCSD MOVES Helped Implement New Bike Racks, Lanes

► GILMAN, from page 1

areas to allow traffic flow while passengers are loading, larger waiting areas and several other open-space improvements. The San Diego Association of Governments and Metropolitan Transportation Services, who initiated the project with other stakeholders in accordance with the 2004 University Centers Neighborhood Planning Study, hope it will increase the convenience and efficiency of mass transit.

"With the addition of the turnouts, city buses and campus shuttles will be able to line up in the turnouts, outside of the regular travel lanes," Director of University Marketing and Communications Laura Margoni said. "This will keep vehicle traffic moving and enable more efficient passenger pick-up and drop-off for buses and shuttles.

SANDAG is currently funding the entire project. Once complete, the Gilman Transit Center will continue to serve all current

bus routes and several new ones,

including MTS, Mira Mesa Rapid,

SuperLoop and the North County

Transit District.

ASUCSD MOVES worked closely with the planning office to further implement bike racks and dedicated bike lanes around the transit center.

"I personally advocated for the bike lanes to be included in this project and made sure that there was increased bike parking to be a part of the design," MOVES Director Kyle Heiskala said. "I worked in conjunction with the UCSD Physical and Community Planning office to get MTS and SANDAG to agree to these aspects of the project."

According to a campuswide email from Associate Vice Chancellor Brian Gregory, the transit center is the first of several planned transportation projects that will improve campus access and reduce greenhouse gas emissions. Other projects include a new bridge across Interstate 5 at Gilman Drive, Mid-Coast Corridor Transit extensions to UCSD and enhanced bicycle features on the Genesee Avenue Bridge.

The office of Campus Resource Planning Initiatives also plans to launch its On The Go website in June to provide timely updates on the projects, including estimated finish times and alternative bus stops during construction.

> READERS CAN CONTACT ANDREW HUANG AEHUANG@UCSDEDU

# Researchers Hope to Test Drug Combinations on Tumor Cell Models

► TREATMENT, from page 1

vidual cancer patient," Kesari said in a May 21 UCSD Health Sciences press release.

Ideally, the team wants to test its model in clinical trials within

the year. Meanwhile, researchers are pursuing the next step for the model. Currently, the algorithm only accurately predicts which single drug would most effectively combat tumor cells.

"Single drug therapy is not very

effective; eventually, the tumor develops a resistance against these single drugs," Pingle said. "We want to test combinations."

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# University of California Undergraduate Experience Survey











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UC Undergraduate Experience Survey
UCSD Student Research and Information Office

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# In the Aftermath

**ILLUSTRATION BY ELYSE YANG** 

Following last weekend's Isla Vista tragedy, students and university leadership should reflect together and establish new safety measures on campus.

ere at the UCSD Guardian, the tragedies of the last two weeks have been difficult for us to both experience and cover. Our community is still reel ing from the loss of two members of our own campus, and the disturbing events of the massacre at Isla Vista leave us with even more unanswerable questions. With so many colleagues, friends and family mourning, recovering and suffering, it is important to support UCSB, the UC system and one another as UCSD students.

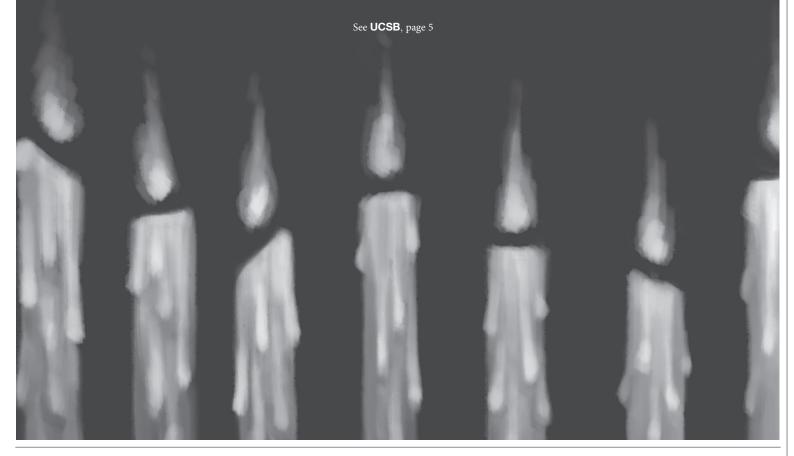
We're not interested in using the Isla Vista tragedy as a soap box for speaking on gun control, mental illness or even misogyny, but students need to critically analyze the shooting and see how our university and the UC system can learn from it.

In light of the recent deaths within our own campus, UCSD students pulled together to mourn both a lost student and a professor and have even helped the family who lost a son pay for funeral services. On Monday, hundreds of students participated in a vigil outside of Geisel Library to commemorate the UCSB victims, UCSD student Ricky

Ambriz and UCSD professor Anouchka Mihaylova. While it is clear that students care about supporting one another, standing in solidarity in light of tragedy is only the first step.

We need to actively support one another through this difficult time but also be an active community even after everyone has grieved. We can't wait around crossing our fingers and hoping that another massacre won't occur; things will have to change. As a university, we need to become more prepared and educated on what to do in case of another emergency. And as students, we need to understand our responsibility to be aware of our campus resources and to watch out for one another even after the initial shock wave from Isla Vista starts to fade.

The Isla Vista shooting was frightening and disturbing, but it showed us that our universities might be more vulnerable to attack and unprepared for emergencies than we would have thought. With a campus designed as disjointedly as UCSD, improving intracampus communication should now become a top priority. Currently, our only method of communication is ridiculously slow, ineffective and incon-



# Napolitano Must Be a More Accessible Leader

ext week, Janet Napolitano our system faced over the past 10 will wrap up ner first year of University of California instruction as the nine-campus system's 21st president.

Back in Fall Quarter, we urged readers not to condemn Napolitano's leadership until she had definitively worsened the state of the UC system. At the same time, we hoped Napolitano would rise to the occasion and help move our university forward.

As we look back on year one, we are fairly certain that Napolitano has neither moved us forward nor backwards. To date, Napolitano hasn't made any inherently disastrous policy decisions.

But a year of cautious action (or more often, inaction) has left us wondering when change will come to UC campuses and if Napolitano has a long-term agenda she hopes to roll out in the near future.

Aside from an early-term increase in scholarship funding for DREAM Act students, Napolitano hasn't dramatically changed UC student life. Many of the problems

months were student focused (UC Student Association membership wars), campus-specific (Sun God Task Force Affairs) or pre-existing (balancing budgets).

The only definitive statement we can make regarding Napolitano is that she is not being accessible to students, hearing our grievances or working with us to fix them.

More specifically, she seems unavailable and distant to students who want to correspond. Uproar broke out at the UC Washington Center in the nation's capital last week after Napolitano refused to meet with several dozen UCSD Washington Program students — even briefly after she gave a talk nearby.

Napolitano is so far removed from the student awareness that a UCSD Guardian roving reporter last quarter had a hard time finding a UCSD student on Library Walk who knew the UC president's name; "Neeopolotahni" was the closest anyone one got.

To contrast, Napolitano's predecessor Mark Yudof was so well known on our campus — albeit because of student disdain for his policies — that "Layoff 'Poo-dof" signs and banners frequented campus protests and demonstrations. Though Yudof was a familiar name on UC campuses for his oft-illadvised policies, our new UC head will need to reach out to students in stronger and more visibly positive ways to earn student support.

Napolitano's relationship with students will only need to get stronger since the UC system has potential issues on the horizon. Though UC tuition hasn't gone up in several years, a \$142 million gap between the governor's proposed budget and the UC system's requested allocation could mean bad news for student piggy banks.

UC affiliates and supporters must keep their eyes on looming budget woes into the summer while Napolitano must seek out student allies for the next year and beyond.

With accessibility and affordability of the UC System continuously at risk, we need a Napolitano who bats for Team UC Students.

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# Big Brother Doesn't Always Have Your Back

**TECHNICALLY SPEAKING** LAUREN KOA LKOA@UCSD.EDU



used against us. We've been assured

by the NSA and the president that

the government's use of data collec-

tion is only out there to protect us,

but in light of the recent UCSB tragedy, Big Brother was really nowhere to be found. The Isla Vista events have left many students upset and confused about how they could happen and what they could mean for mental health or gun control, but it's not the time to let the government off the hook for a huge fault in its system. The government has provided us with a false sense of security by ensuring us that our data is being

collected for our own good, while recent events have proven to us that

this is not the case. The recent tragedy became even more disturbing after the revelation that so many clues had been available and overlooked. Elliot Rodger had uploaded 22 videos to his YouTube account and made regular posts on social media sites that revealed his angry and threatening disposition. His videos often mentioned a "day of retribution," while his activity on Puahate.com, a website for men to share advice on how to pick up women, was full of violent posts describing revenge against women. One post had even described how "satisfying" it would be if all the men in the world had died from a virus, so that Rodger could finally have his pick of beautiful women.

There was ample time for the government to take action and legally investigate the case before it was too late. Weeks before the attack, Rodger's parents saw several disturbing videos and alerted a therapist and the police about their concerns for the mental health of their son. The Santa Barbara County police met with the shooter - who essentially fooled them during the investigation — without watching the videos or requesting a warrant to search his apartment. Viewing the videos may have very well changed their procedure and even their assessment. Rodger even confessed in his manifesto that if the police had even entered his bedroom, his entire plan would have been foiled immediately.

Besides the mistake made by the deputies, the NSA was absent in the Rodger case. It's hard to believe that data collectors can regularly extract our information and web history to invade our privacy, yet they neglected to see or take action when a terrorist uploaded plans for a massacre online. It's also upsetting to realize that advanced algorithms can detect copyright music or film material to protect company profits but cannot ensure the safety of the public.

If the NSA really spends so much time and money sifting through our data, it's only fair for us to feel protected, not neglected or exploited. This mistake was made at a large cost, and my heart goes out to the victims, their families, their friends and students at UCSB.

# FUNGLY By Kyle Trujillo



# IF YOU DON'T KNOW WHAT THIS CARTOON IS ABOUT, ASK A WOMAN. SHE WILL KNOW.

# Students Must Remain Vigilant Regarding Safety Matters

▶ UCSB from page 4

venient; in case of an emergency or crisis, we need a method that will spread messages to students rapidly and reliably.

Students must also start to take the initiative to avoid potentially dangerous situations. "See something, say something" is an easy phrase to throw around, but it is pertinent and critical for any situation in which a student's life could potentially be at risk. We don't expect students to suddenly change their majors to psychology to better understand the complexities of their peers' minds, but it is fair to ask students to look out for their friends. Students should be able to

point their friends in the direction of help when they are concerned, and to notify campus resources when a situation seems unsafe or when the health of a friend appears jeopardized.

In regard to the Isla Vista case, it is unclear whether the shooter's peers had reported the actions and the nature of their colleague. Released investigation files report that one of the suspect's roommates had indicated some problems to his parents, but it remains unclear as to whether any concerns had been raised with authorities. And while the shooter's family had been suspicious of the shooter's videos, even reporting their son to the police, the investigation was put to rest after one cursory police visit to his

apartment. We're unsure if multiple student reports could have pushed the case for further investigation by the university or the police, but we can only wish it did.

UCSB is only hours away from La Jolla, and it hits particularly close to home that many students were killed and put at risk by a member of their own community. There are many ways to address these recent events, but the most important thing that can come from this is actual change. All too often, awful events have riveted and shocked millions of people only to be forgotten. We cannot wait for greater tragedies to occur in our own neighborhoods, communities and campus before taking action.

# SEND YOUR LETTERS TO OPINION@UCSDGUARDIAN.ORG



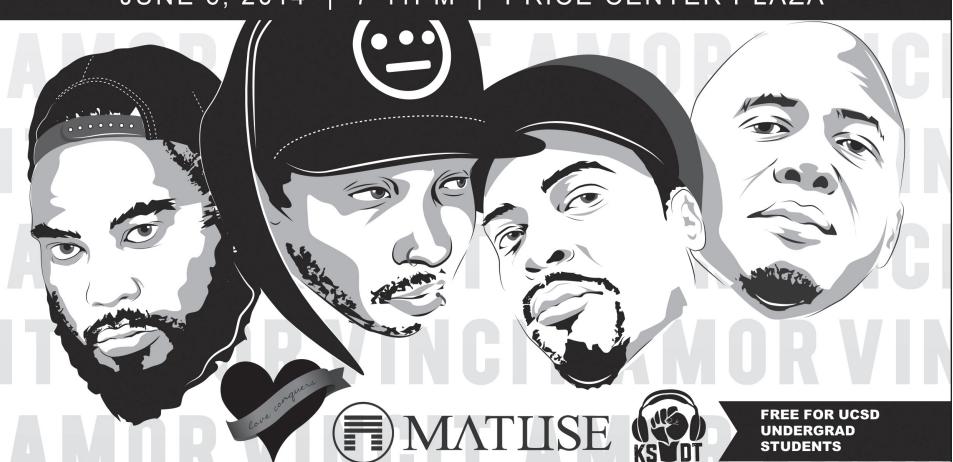
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SUMMER 2014 CON
With finals just around the corner, staying on campus after
ears. Make your summer in San Diego more melodious

# JACK JOHNSON

Venue RIMAC Field Concert Date: Aug. 30

Singer-songwriter Jack Johnson is the epitome of laid-back Hawaiian culture. He had it made as a professional surfer, but after neatly cracking his head open at Pipeline, he gave up going pro and picked up the guitar.

Jack Johnson's songs range from upbeat rock to chilled-out blues tracks, and many of them are about living slow, going to the ocean and finding someone you love. But somehow, his music is always fresh, pulling off calm and content without ever get-

Show: 6:30 p.m. Tickets: \$49.50 (Students: \$34.50)

ting sappy or monotonous. Consistently versatile in concert, Jack Johnson switches off between distorted electric guitar, acoustic guitar and ukulele, singing lead vocals while his concert band backs him up with drums, bass and piano. Both a bro and a heartthrob, Jack Johnson's music has a wide appeal, and we're lucky to be able to rock out to his music right at UCSD.

> KYLE SOMERS, STAFF WRITER

# CARNIVORES TOUR

Linkin Park, 30 Seconds to Mars and AFI

Venue Sleep Train Amphitheatre

Concert Date: Sept. 16 Show# 6:30 p.m.

The \$33.00 to \$251.46

In one of the most anticipated alternative music collaborations of all time, Linkin Park will team up with 30 Seconds to Mars and AFI for the upcoming "Carnivores" tour. As leading artists in the rock music genre, LP and Mars share many fans who will be eager to get tickets to this tour. Supporting these bands with over two decades of experience is AFI, rounding out the high level of talent on the tour.

The concert will be held at Sleep Train Amphitheatre, an open air stadium, which will complement the perfect setting of warm San Diego weather to amazing music. The venue is of average quality, but with these high-profile bands, it will be more than adequate to rock out in.

All three of these bands have reputations for incredible, live vocals and acoustics, making this concert one that will be memorable.

> **DEVON MUNOS,** STAFF WRITER

# arctic Monkeys

Venue Cal Coast Credit Union Open Air Amphiteatre Concert Date: Aug. 6

**Show:** 7:30 p.m.

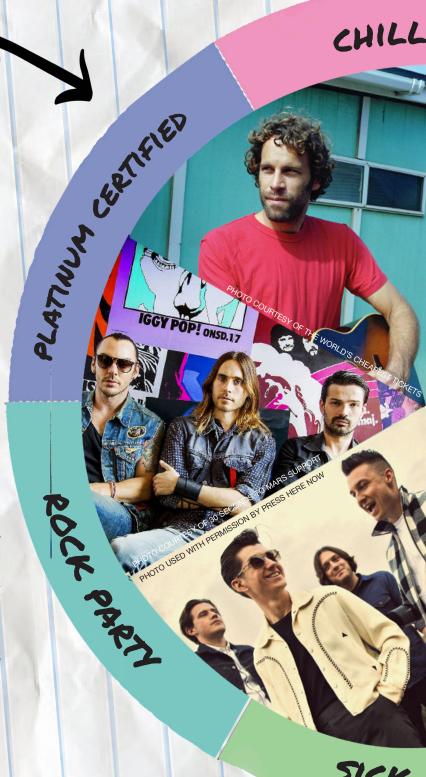
Tickets: \$26.50 to \$74.90

The mark of the master musician is work that improves with time. Arctic Monkeys is one of the few rock groups whose music has been consistently praised and loved by fans and critics alike, album after album.

For many fans, Arctic Monkeys' suburb-punk sound defined their rebellious teenage years. Sadly, the band rarely plays classic favorites such as "A Certain Romance" or "Fluorescent Adolescent," but this should be no deterrent for fans who

have wanted to see the band for a long time. "AM" is a fantastic album dripping with energy and the genre-eluding sound that the Arctic Monkeys are known for. A true fan of any of their work, old and new alike, should not miss the opportunity to see such a unique and talented group perform live.

> RAQUEL CALDERON, STAFF WRITER



# CERTS PREVIEW.

er this spring quarter is far from music to your so by rocking out to your favorite artists live.

# IRON + WINE

Venue Humphrey's By The Bay Concert Date: Aug. 11 Show# 7:30 p.m. The \$49.30 to \$286.55

> Since 2002, Samuel Beam has been producing soft-spoken folk rock with rich guitar and banjo under the stage name Iron & Wine. His down-to-earth lyrics will make you feel like you're gently moving through a field on a summer's day. Even more somber melodies like "Cinder and

Smoke" and "Caught in the Briars" are soothing and reminiscent of the sounds you hear in nature; this

rhythm will ground you no matter what mood you're in.

In terms of venue, with an incredible view of the San Diego Harbor and the magnificent sunset in the backdrop, Humphrey's Concerts by the Bay is the perfect place to unwind from your busy workday and relish this summer with some Iron & Wine.

> NILU KARIMI, STAFF WRITER



Venue House of Blues Concert Date: Sept. 14 Show: 7:30 p.m. #16kets# \$55.00 to \$217.80

Mike Rosenberg of Passenger may not sport a beard as epically long as William Fitzsimmons' or as frilly as Iron and Wine's, but his idiosyncratic voice and witty quips are more than enough to solidify his status as a fellow folk-rock musician.

Although widely known for the melancholic track "Let Her Go," Passenger's other songs richly blend honesty and satire. His lyrics range from stars and tea, to Facebook and clever phones (yes, that's what he calls iPhones), all coupled with a British accent.

Noted for his intimate performances, Passenger has the ability to hush enthusiastic fans during slower, quieter tunes — every folk-rock concert-goer's dream. His stage presence is carefully crafted, perfectly balancing moments of silence with hilarious anecdotes and loud singalongs to engage audiences, all the while demanding their respect.

Mike Rosenberg's fuzzy beard is great, but his sense of humor and control over crowds are even better.

> SALENA QUACH, A&E ASSOCIATE EDITOR

# ARCADE FIRE

Venue Sleep Train Amphitheatre Concert Date: Aug. 5

Indie powerhouse Arcade Fire has showed no sign of slowing down despite dominating its genre for a decade. Instead, the band has successfully pushed its sound in various directions, blending its signature art rock with a strange, tongue-in-cheek disco throwback for 2013's album "Reflektor."

The band will bringing its new sound to Sleep Train Amphitheatre in August. And luckily, this is one of the few bands we'd recommend seeing at such an enormous venue. Show# 7:30 p.m. The \$39.50 to \$325.00

The "wall-of-sound" generated via its numerous band members creates an intimate performance for every audience member, despite the size of the crowd.

As August rolls around and the tally of summer days diminishes, there is no better cure for the coming of fall than the hypnotic beats and tender contemplations of Arcade Fire.

> DIETER JOUBERT, SENIOR STAFF WRITER

# WEEKEND

# GUARDIAN GOES GLOBAL

The Guardian samples the world's cuisine in San Diego. This week: Thai.



# **AROI CAFE**

Mon. to Thurs.: 11:30 a.m. to 9:30 p.m. Fri. to Sat.: 11:30 a.m. to 10 p.m. Sun.: 11:30 a.m. to 9 p.m.

7467 Girard Ave., La Jolla 92037

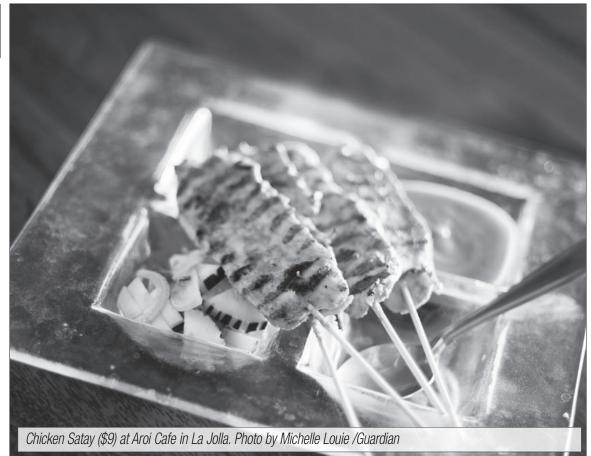


Newly opened Aroi Cafe offers a modest depiction of an authentic Thai restaurant. Like most Thai places traditionally presented in a low light setting, Aroi Cafe's ambiance definitely delivers on the promised "darkness" but perhaps a bit too much. Embellished with limited Oriental decor, the atmosphere is slightly on the gloomy side rather than an embodiment of a genuine Thai experience. Making up for the lack of authenticity, however, Aroi plays placid, native Thai music in the background and provides benevolently attentive service from the moment you walk in until the moment you leave.

Thai cuisine is known for bringing harmony to otherwise discordant flavors, a marvel to the connoisseur world. Aroi Cafe's dishes certainly live up to this Thai-style expectation. Starting off with the light appetizer, "Chicken Satay," (\$9) is a surefire choice that tingles the taste buds with its savory marinated chicken contrasted against a delicate, sweet peanut

sauce. In addition to this starter, you might consider adding "Half Moon," "Summer Rolls" or "Por Pia Tord," each delivering uniquely memorable tastes to start off the meal. Aroi also offers traditional Thai soups such as the "Tom Kha," a strong mixture of soothing, creamy coconut milk, crisp mushrooms, a pungent dash of lemon and a plethora of fresh salads, such as the cucumber salad, "Crying Tiger" and "Papaya Salad."

For the main course, Aroi offers a variety of fulfilling entrees. Ranging from noodles (stir-fried and soups) to fried rice to curries, Aroi serves a fair representation of a typical Thai meal. They also offer customers the power to choose whether or not to add a kick of spiciness to their meal, ranging from a scale of one — a mild spike to make things interesting to a hot 10 — a worthy competitor to a blazing fire. If you're looking for something different, the chef's specialty, "Crab Fried Rice," is a noteworthy mention. With jasmine rice providing a lightly sweet aroma, chewy scallions, crisp green peas and



carrots and, of course a good portion of tangy crab meat, the "Crab Fried Rice" stands as a definite dish to satiate any hunger. Other specialty dishes worth mentioning are the "Duck Curry," "Lad Nah Noodles" and "Pad Ped Stir Fry."

At the end of the day, Aroi Cafe offers appetizing and filling dishes worthy of carrying the Thai culture's name. However, considering the rather banal ambiance, this restaurant is more suited for a family type of meal than a typical,

casual place to eat for college students.

In short: Go for the food, not for the experience.

READERS CAN CONTACT



ILLUSTRATION BY AMBER SHROYER

# THE SWELL CAFE

# LOCATION:

3833 Mission Blvd. San Diego, CA 92104

HOURS: Mon. to Sun.: 7 a.m. to 4 p.m.



andwiched between the Pacific Ocean and Mission Bay is The Swell Cafe, a local familyowned business that boasts both great coffee and healthy breakfast and brunch options that sample from different cultures (many menu items are vegetarian or glutenfree). Contrary to what one might think from its name, there aren't any actual views of the ocean from The Swell Cafe, but the coffee shop compensates by having a huge mural of the ocean that runs alongside its patio. The majority of the seating at the cafe is on the huge patio, which is

also dog-friendly. Although the noise from passing traffic can be loud at times, it is drowned out by the music playing out on the patio, and on weekends, local artists provide live music for customers to enjoy.

The Swell Cafe serves earthconscious, dual-certified, directtrade coffees. This means that the coffee served comes directly from the grower and holds at least two earth-friendly certifications, like fair trade certified, USDA organic or Rainforest Alliance certified, which not only makes you feel better about the coffee you're drinking

but also gives the coffee a richer taste. To keep in line with its goal of being environmentally friendly, the cafe encourages patrons to get cups "for here" in one of the cafe's mugs rather than to-go. Luckily, the earth-conscious tactics don't drive up the price of the coffee. A double shot of espresso costs \$2.50, and a cappuccino is only \$2.95. However, the cafe's featured drinks can be a bit pricier: The Monkey Mocha (banana, chocolate and coffee) is \$4.15, and the Winter Island Mocha (coconut and white chocolate) will cost you \$4.45 for a single shot of espresso and \$5.25

Swell Cafe in Pacific Beach. Photo by Alwin Szeto /Guardian

for a quad shot. If you aren't craving coffee, The Swell Cafe does offer tea as well as vegan fruit smoothies like their Vegan Creamsicle, which includes orange juice, vanilla, coconut milk and ice. Or, if you want something a little sweeter, you can try one of their "decadent smoothies," which are made with gelato or sorbet. The Chai-Nana includes chai, Tahitian vanilla gelato and banana.

In addition to coffee, the menu offers a wide variety of breakfast and lunch meals. If you want to have some food with your coffee, try the "cruisin' crepes." The crepes really complement

whatever coffee beverage you get and are one of the less expensive options on the menu, costing a mere \$4.

The staff is both friendly and knowledgeable and is willing to answer any questions you might have regarding the menu or the neighborhood. Free WiFi and welcoming vibes make The Swell Cafe the perfect place to visit after spending the morning at the beach or if you're just looking for an easygoing place to study.

> READERS CAN CONTACT MONICA MCGILL MAMCGILL@UCSD.EDU





# Ciao United States and Ciao Italia

VINOS AND VISAS SHELBYNEWALIS SNEWALIS@UCSDEDU

ne of my favorite Italian words is "Ciao". Not only is "ciao" incredibly fun and easy to say, but it's also a multipurpose word, meaning both "hello" and "goodbye." This is why I have (notso) cleverly entitled this column "Ciao America, Ciao Italy" because on June 13, I will be saying goodbye to the States and hello to Italy, as I depart for a year-long study abroad trip. This column will serve as my attempt to act as a cultural foreign correspondent by reporting on the people I meet, places I go and things I do — you know, the important things.

My first experience living la dolce vita was in Italy at just 16 years old on a high school trip. During this month-long stay, I was seduced

month-long stay, I was seduced by a romanticized version of Italy: cute boys on vespas, a plethora of gelaterias and no drinking age for wine. Though these aspects of

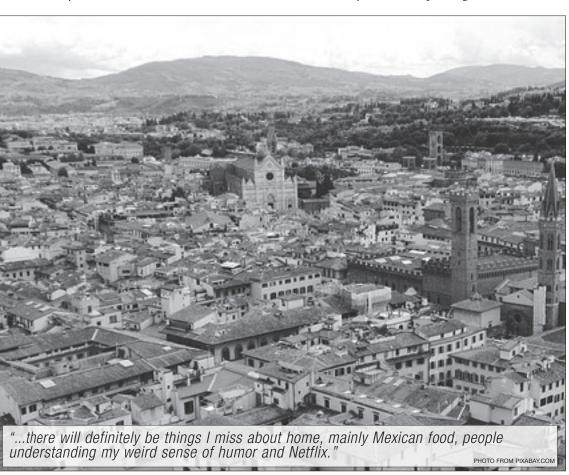
WEEKEND

Italian life are very real and still enticing, I've grown up a bit since then and have realized that life in Italy is not always perfetto. Actually, Italy has tantissimi problem. For example, in Italy, there is an insane amount of political corruption, a huge youth unemployment rate and don't even get me started on Italian rap (the language just wasn't meant for rap music). Despite all of these problems, I still want to live there. Even though Italy is less than perfect and is very different from the U.S., I want to experience something different because I think that immersing yourself into another culture is important. I've realized that every country has its quirks and that gaining a new cultural perspective is worth facing all of the problems that come with living in another country.

Even though I am excited to experience something new and exciting, I'm not going to sugarcoat it — leaving the U.S. for a year is hard. There's so much you have to do, like fill out a million applications — including a visa application, in which you render your passport to some foreign consulate office. Then, there's the whole trying to fit your life into a suitcase thing, which is incredibly difficult for a notorious overpacker. Also, you have to accept the fact that Europeans don't measure distances in miles or feet — they put commas where decimals should be (\$1,50 is equivalent to \$1.50), and they don't wear yoga pants to places other than to yoga. Finally, you have to say goodbye to your friends and family, which

is quite possibly the hardest thing of all. Luckily, my friends and family are already planning their trips to come visit and save me from my inevitable homesickness.

Though there will definitely be things I miss about home, mainly Mexican food, people understanding my weird sense of humor and Netflix, I feel like leaving now is important for me. I feel very comfortable in my current lifestyle, and I think that's a sign that I need to go and do something that makes me appreciate my life here. Leaving the country for a year seems like a great way to gain some life-changing experiences in a safe way that doesn't involve taking any hardcore drugs in the desert or cutting off all my hair. My hope with this column is that it encourages all of my readers to travel. I know it's a tad cliche, but through traveling, you learn so much about yourself. If traveling is not in the cards for you right now, please pour yourself a glass of wine, kick back and read about the crazy adventures I plan to go on. Ciao for now.



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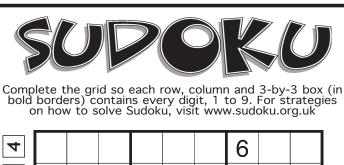
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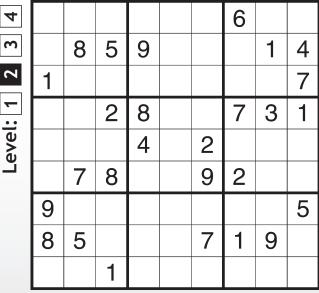


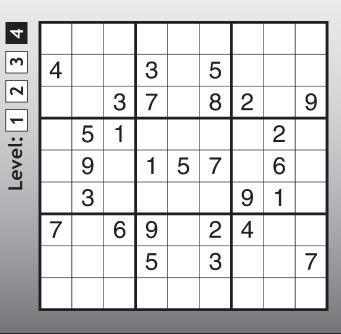
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# UCSD's Young Class of Stars Will Replace Valuable Seniors

### ▶ BASEBALL, from page 12

the vast majority of UCSD's talent will return in 2015 and with it, the promise that 2014's banner year will not only be repeated but improved upon as the team matures. Justin Donatella and several other underclassmen pitchers are throwing on a level comparable to the best in the nation. Brandon Shirley, a redshirt freshman and breakout star late in the year, proved to be an offensive powerhouse and an invaluable asset in clutch situations. Troy Cruz started every game for the Tritons, both in the regular and postseason and, as only a sophomore, has cemented a position on the team as a standout player on the mound, on the field and at bat.

Along with returning talent, UCSD also has plans to completely renovate Triton Ballpark and establish updated, polished facilities. This change will undoubtedly advance the school's recruiting efforts, and by my prediction, the Tritons will be competing for Division II NCAA Championships before the incoming freshman class of 2018 graduates.

There is no doubt that those leaving this year have left an indelible mark on the program. However, with so many young, talented players rising to fill the ranks of those departing and new facilities to elevate UCSD's national recognition, the 2015 season stands to be yet another year for the record books. I wish all those involved with the program a healthy and productive offseason and look to the Tritons retaking the field next year with great anticipation.

# Lizotte Will Continue With Career, Aims for National Team and 2016 Rio Olympics

▶ LIZOTTE, from page 12

coaches reached out to the uncommitted high school senior.

"They pretty much just sold me on the school," Lizotte told the UCSD Guardian. "I wanted to come to a program where I felt like I could have an impact on the team and the school."

Over the last four years, she has certainly had quite the impact. However, the beginning of her collegiate career began on a rather rough note, as she was academically ineligible during the first half of her freshman season.

"I took it for granted how easy high school was, and then I came here and failed a class," Lizotte said. "Coming back halfway through season, I felt I had a lot to prove to my teammates as we finished out our season."

It seems the short time that she missed out on only motivated her more to succeed. The Tritons have won the WWPA championship title and qualified for the NCAA Championship tournament the past three out of four years with Lizotte and her fellow seniors at the heart of it all.

"There have been a ton of memories and experiences in and out of the pool that I will never forget," Lizotte said. "There is [a] bond I have with my teammates, especially my senior class, that I will take with me the rest of my life."

Beyond the pool, Lizotte's influence extends into student politics, as she has been a part of the Triton

Athletes Council — UCSD's united student-athlete voice — for the past three years. In her first year with TAC, she was involved with the department's attempted Division I athletics referendum.

"Although we did not get the outcome we had hoped for, the department is gearing up for another referendum," Lizotte said. "It really demonstrated the bond of this community and that the athletes and the athletic department is a force to be reckoned with."

In regards to her own future, Lizotte doesn't have to look too far. She will remain at UCSD through winter quarter to complete her degree in communications, and as for her water polo career, she has no intention of hanging things up just yet. "I am going to be working out and taking a shot at the senior national team," Lizotte said. "And going to the Olympics, that's the ultimate goal."

As one of the top players in the country, an ambitious destination such as Rio for the 2016 Olympic games is undoubtedly within her reach. When Lizotte broke UCSD's all-time scoring record earlier this season, her mark in the Triton record books surpassed none other than former Olympic silver medalist Julie Swail.

"I am willing to try to see if that is a possibility for me," Lizotte said. "I know I can compete with any of those girls, I just have to go out and prove it, and prove it to myself."

READERS CAN CONTACT Kirsten Wilmon Kwillmon@ucsdedu





# SPORTS CONTACT THE EDITOR BRANDON YU Sports@ucsdguardian.org of follow us @UCSD\_sports

# PLAYER SPOTLIGHT

Sarah Lizotte

# Lizotte's Legacy

After four outstanding years leading the UCSD women's water polo team, senior utility Sarah Lizotte reflects on a stellar collegiate career while looking ambitiously toward the future.

BY KIRSTEN WILLMON STAFF WRITER // DESIGN BY ZOE MCCRACKEN

ith major records shattered and heaps of awards earned throughout an illustrious collegiate career, senior utility of the UCSD women's water polo team Sarah Lizotte has certainly left her mark on the Triton program she has led for the past four years.

The Tritons recently wrapped up their 2014 campaign, concluding the season with a 27-13 record and finishing eighth overall at the NCAA Championships with Lizotte at the head. She led in scoring in her fourth and final season with 84 goals and tying with teammate junior attacker Jolene Guiliana for assists with 51 apiece. The team suffered a slightly bitter end, going 0-3 in the final tournament against three of the nation's top eight squads.

However, the Riverside native exits her career far from empty-handed; the senior holds a mile-long list of accolades and unforgettable experiences in the Triton uniform. She was the Western Water Polo Association Player of the Year in 2013 and 2014 and the 2012-13 UCSD Athlete of the Year; her 26 total goals in three NCAA appearances just barely trails the all-time record of 30 goals set by Stanford University's senior driver Lauren Silver; and she broke UCSD's all-time career records for goals (313), attempts (557) and assists (171).

Lizotte's slew of accomplishments and elite skills in the water stand firmly atop a dedication to the sport she has immersed herself in since childhood. She began her career at five years old, when she started swimming competitively, before taking up water polo when her swim team added the sport to its program.

Lizotte attended Riverside-Poly High School (2006-09) and played four years of varsity water polo, winning three consecutive conference and California Interscholastic Federation

By her senior year, Lizotte was a highly sought-after recruit, receiving numerous offers from top Division-I programs. Yet, amid all the top-tier university hoopla, Lizotte was accepted to UCSD based purely on academic merit. Soon after, the Triton

See LIZOTTE, page 11



# Bright Future Lies Ahead for Baseball

FULL COURT PRESS JOHN STORY JSTORY@UCSD.ED



It was hard not to feel slightly robbed as I watched the Chico State players rally around one another after beating the Tritons in the NCAA West Regionals just a couple of weeks ago. After a career year for more than a handful of Tritons, a 38-16 record and the school's sixth California Collegiate Athletic Association Championship, I still think the 2014 baseball season came to a close too soon.

Head coach Eric Newman and his staff organized their talent to win close, contentious games, time and time again. The staff had an uncanny ability to get players to buy into game strategies over the course of the season. If I had to attribute the synergy of the squad late in the season to one singular action, I would have to say it would be the efforts of the coaching staff and their pursuit of player and team development.

To say that our graduating seniors will be missed on the field would be an understatement. Seniors Nick La Face and Justin Rahn had incredible years, evidenced by their recent honors from the American Baseball Coaches Association. The two seniors always seemed to get Triton bats going when they were most needed and were season-long cornerstones of the team's offensive effort. They will leave large holes that may prove difficult to fill. Blake Fassler, Spencer Frazier, David Hart, Garrett Tuck and Scott Zeman also pitched their last innings as Tritons and their leadership both on and off the field will be greatly missed.

However, in spite of the bitter end and the exit of these valuable players, the Tritons' potential in the coming years excites me. A couple months earlier, as momentum built toward the end of the season, I combed over statistics and watched the team grow and realize its full potential. While the team graduated key seniors,

See BASEBALL, page 11

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