

# WHO'S WHO IN AMERICA

PUBLISHED BY

CABLES AND RADIOGRAMS  
MARQUIS—CHICAGO

THE A. N. MARQUIS COMPANY  
MARQUIS PUBLICATIONS BUILDING  
CHICAGO—11 ILLINOIS U. S. A.

1897 Our Fifty-Eighth Year of 1955  
Continuous Publication

My dear "Who's Who" Biographee:

Again I am requesting from you ... for the Editors of "Who's Who" ... a bit of cooperation they report to me they've asked of you, but, according to their records, have not received -

cooperation that is - for the reason below - of direct advantage to you.

As a result, they're unable to supply our compilers with your "Who's Who" sketch currently checked at first hand for of-the-minute accuracy

which automatically creates one road block to getting the new "Who's Who" compiled ... and but one road block can cause an "A" to "Z" stoppage in its compilation, literally ... for the inflexible requirements of rigid alphabetical arrangement make necessary having every "Who's Who" sketch ... from Biographee Aagaard's to Biographee Zygmund's ... in hand before the final entering can move through the "Z" listings.

They and I naturally understand that the proof of it, as last published, which they earlier sent to you, has most likely been mislaid . . perhaps inadvertently overlooked . . or that there may have been an address or mail slip up.

\* \* \*

Your "Who's Who" biography-in-brief appears in the tens of thousands of copies constantly providing ... throughout the world ... the important reference service typified by the enclosed handful of examples from among the many that come from "Who's Who" users ... voluntarily, and in almost every mail ...

which I sincerely believe alone justifies you yourself verifying the personal data in it for its Editors working against a definite deadline for having the new printing on the press -

indeed, so justifies quite aside from the assistance to these Editors, which obviously makes your giving this nominal co-



operation advantageous to them as well as to you ... by aiding them in meeting that deadline they must meet.

\* \* \*

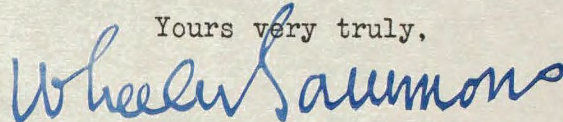
Your sketch as last published in "Who's Who" is herewith again sent to you ... your kindly aid again is asked ... to the extent of the few moments so checking it down to date will take.

That returning it now as promptly as is practicable will be most helpful to our staff ... and appreciated accordingly ... I am sure I have made obvious

- please do so even though corrections or additions may not be necessary, for it can be used as printers copy.

WA/CC  
Four Enclosures

Yours very truly,



Wheeler Sammons, Publisher.

There's a second mutual advantage that's also timely at this stage in the preparation of a printing of "Who's Who":

We'd appreciate your booking now for the new Edition, especially if you are doing so at the preference to which returning the enclosed sketch entitles you. Advance booking aids us decidedly in determining the most effective initial press run, while this preference we extend only to those listed in "Who's Who" . . as a tangible reciprocation for essential cooperation with our Editors such as this letter requests . . provides you a worthwhile saving - the enclosed form . . restricted, naturally, to your personal use . . gives details.

The new Edition will contain over 9,000 sketches never before published in "Who's Who" - these, with equally important current revisions of the 44,000-odd additional listings carefully selected over the years, make "Who's Who" the reference-shelf essential it is demonstrated to be by the enclosed comments from typical users. (It is of course quite in order to use the accompanying no-postage-required envelope for both booking and returning your sketch checked for current accuracy.)

W.S.



# THE A.N. MARQUIS COMPANY

ANNOUNCES COMPILATION OF

THE TWENTY-NINTH BIENNIAL VOLUME OF

WHO'S WHO IN AMERICA

NOW IN

THE SECOND HALF CENTURY OF CONTINUOUS PUBLICATION

TO BE PUBLISHED IN

THE LIBRARY FORMAT HEREIN DESCRIBED

IMPORTANT DETAILS ON SUCCEEDING PAGES

THE NOW IN COMPILATION VOLUME 29 "WHO'S  
WHO LITHOGRAPHICALLY PICTURED: OVERLEAF.

THE A.N. MARQUIS  
COMPANY

NINETEENTH  
IN TWO CENTURIES  
TWENTIETH

1897  
1954

WHO'S WHO IN AMERICA

CHICAGO 11 ILLINOIS USA



# WHO'S WHO IN AMERICA

In the Library Format—Volume 29—Larger Type Area Page Size  
Now in Compilation as the Fourth Printing in the Second Half-Century of Continuous Publication

## WHO'S WHO IN ACTION—

James M. Cain, the author, writes: "In the course of an ordinary writing day, one consults the 'World Almanac' at least once, the 'Britannica' three times, the 'Webster Unabridged Dictionary' six; but 'Who's Who in America', in my own case anyway, is thumbed every hour on the hour. This addiction, this habit of settling endless things, from the spelling of a name to the title of a song, by a quick look-see at an appropriate entry, goes back to my childhood, when I made the acquaintance of Volume I

(Continued on back page)

For more than fifty years those (Americans) selected for listing in WHO'S WHO have held steadily at about three for every 10,000 of population.

**REVISED:** More than 45,000 concise, up-to-the-minute daily-reference-useful biographies, each diligently revised and brought down-to-date. Increased content—more "late data"—made possible by special binding arrangements. Printed by the latest processes from plastic plates on paper especially manufactured to a new weight and opacity specifications.

**AUGMENTED:** Over 8,000 entirely new sketches, never before appearing in WHO'S WHO, of outstanding, today's head-line news, *living Americans*—men and women—and notable foreigners so intimately connected with this country by achievement or current prominence that they are subject to national reference interest in America.

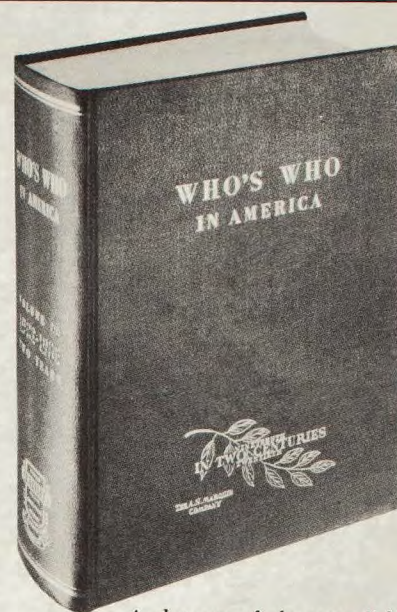
**SCOPE:** The "in America" in WHO'S WHO IN AMERICA is used in its established western continental meaning—the Western Hemisphere—carefully selected groupings representative of Canada and Latin America being listed.

**PRONUNCIATION:** Pronunciation of difficult—"hard-to-say"—names is given in the first line of sketches directly after the name. The standard diacritical symbols are used throughout.

**SIZE:** Over 3,200 pages—in the easier-to-use Library Format—yet handier because the larger page type area provides a "taller and thinner" WHO'S WHO (11 inches high, 8 inches wide, 3½ inches thick).

**TYPE FACE:** Especially selected for reference use and in a deeper measure made possible by the larger page type area.

**SPECIAL INDICES:** A vocational analysis of those listed in a typical volume, a geographical index to all listed in this volume, and an index to those sketched in the MONTHLY SUPPLEMENT, will be available to subscribers at a nominal charge.



A dummy of the new Edition of Who's Who, the twenty-ninth issuance since Volume I was published in 1899. (Weight: 8 pounds, 4 ounces).

## THE LIBRARY FORMAT VOLUME 29

- A new format . . . printed from plastic plates to secure exceptionally clear printing . . . type-areas that bring more listings "under the eye" simultaneously . . . wider between-columns spacing that speeds reference usage . . . "taller and thinner."

### TYPICAL COMMENTS FROM USERS OF "WHO'S WHO"—

**A TREASURER:** I have found the new page size and the clear cut printing in the new "Who's Who" quite an improvement. It is in daily use on my desk.

**AN ADMINISTRATOR:** The changes . . . "Who's Who" are all good ones. Please let me know how I can assure our getting each new Edition promptly on publication. We find "Who's Who" very helpful.

**A LAWYER:** . . . I write to congratulate you on the excellent new format for "Who's Who."

**A PRESIDENT:** The new format for "Who's Who" is fine. I of course always have "Who's Who" in my office, and it is used practically every day, and on occasions several times daily.

**A SPECIALIST:** The new "Who's Who" page size is splendid, actually a beautiful piece of work. How so comprehensive, and at the same time so compact (comparatively), a biographical dictionary of the country's noteworthy can be compiled is beyond me—and I am senior author of a "little" 1550-page volume myself.

**A TRUSTEE:** The new "Who's Who" format is a honey. I have been subscribing to "Who's Who" for a quarter of a century and I think this latest volume is the best of them all.

**A NEWSPAPERMAN:** Congratulations on the bigger and better "Who's Who" size. It is certainly fine.

**A CONSULTANT:** I have been using "Who's Who" for nearly two decades, and the new format is definitely tops. I find "Who's Who" is a valuable basic reference tool, and I refer to it several times a week.

**A LECTURER:** The new format for "Who's Who" is by far the finest yet.

**A DIRECTOR OF SERVICE:** Congratulations on the new, improved "dress" for "Who's Who". It is better and more useful.

**A CHURCHMAN:** As evidence of the practical usefulness of "Who's Who" may I say that after I turned back one Edition when you ran short of copies with which to care for important emergency-connected subscriptions, I had to make some thirty visits to a public library to consult its copy. I notice several useful innovations have been made.

**A BUSINESS EXECUTIVE:** In my office "Who's Who" is virtually indispensable and it is very important that we have the most up-to-date issue. The new format is about the best yet. Is it possible to place a standing subscription for every edition? Is there a rate for more than one copy?

**A WRITER:** I like the somewhat larger outside dimensions you have worked out because they make the volume better looking and more convenient for handling. Congratulations.

**A PHYSICIAN:** "Who's Who" in the new arrangement is better than ever. I can not imagine a more necessary and daily-useful publication in the United States, unless it is the local telephone directory. I use "Who's Who" every day—and several times.

**AN AUTHOR:** "Who's Who" for my money is the flagship of all daily-useful reference works, beside which all others are afterthoughts. I have been examining the new format. It is a credit to you.

**A CAPITALIST:** The new format for "Who's Who" is a distinct betterment. "Who's Who", the Bible and the check-book always travel with me everywhere I go, and I find them more and more useful the more I use them.

**A LIBRARY TRUSTEE:** The new "Who's Who" format impresses me as superior in a number of ways to the preceding Edition—it is easier to read and the wider gutters between the columns are a marked improvement. I wish to mention your proofreading. It seems to me to be extraordinarily competent, considering that well over 10 million words must be involved in each printing of "Who's Who."

THE A. N. MARQUIS COMPANY

MARQUIS PUBLICATIONS BUILDING

CHICAGO-11 ILLINOIS USA



Continued from the two preceding pages.

in the year 1901, in my father's study at Annapolis, during a summer when I was supposed to be boning square root as a preliminary to a special promotion in school, but actually spent most of my time with this fascinating book, which told all about Roosevelt and Sampson and Schley and Dewey and McKinley and Bryan and other worthies of the era, as well as George W. Cable and James Whitcomb Riley, Joel Chandler Harris and others lying closer to my heart, and transformed them



The Twenty-Ninth Biennial Edition of WHO'S WHO IN AMERICA is the fourth Edition in the second half-century of continuous specialization in biographical compilation by the A. N. Marquis Company. To the left are shown—from left to right—a Marquis book published over fifty years ago; the first Edition of WHO'S WHO IN AMERICA; the first Edition of WHO WAS WHO IN AMERICA (which assembles the last-published sketches of WHO'S WHO biographees); the Fiftieth Anniversary Edition of WHO'S WHO; and a typical issue of the MONTHLY SUPPLEMENT which bridges the biennia separating Editions of WHO'S WHO by bringing to reference users up-to-the minute data on both its biographees and new-names-in-the-news.

## "WHO'S WHO" AT ITS DAY-TO-DAY WORK

**A CORPORATION OFFICER:** "Who's Who" in the new size and arrangement is markedly easier to use, and I thought you would like to know we have already noticed this.

**A CONGRESSMAN:** "Who's Who" enriches my library by considerably more than its weight. I'm pleased to have it.

**A PUBLICIST:** "Who's Who" has grown into an invaluable work . . . I don't see how anyone dealing with facts concerning people can do without it.

**AN ARTIST:** What tremendous detail . . . and what a wonderful job! A real service to America and the whole literate world.

from fabulous newspaper figures into flesh-and-blood human beings. "My education thus derived in no small part from these pages, has been invariably my entertainment too: I know of no book so endlessly absorbing as this, so full of surprises, so suitable to sporadic peeping or hour-long poring; if you are a stranger to it, I congratulate you for many pleasant hours lie ahead, an adventure in self-improvement, though one, I am afraid, which is habit-forming."

**A NEWSPAPER PUBLISHER:** The task of preparing and printing such a volume is stupendous, but its end results are rewarding. It compresses, within one pair of covers, all pertinent information about the great and near-great of America and, to a lesser extent, of the world.

**DIRECTOR OF A MANUFACTURING PLANT:** I would not like to part with my "Who's Who" even temporarily.

**AN ENGINEER:** "Who's Who" has been on my telephone desk for years and is consulted as frequently, or more, than the telephone directory.

**A SENATOR:** I use "Who's Who" regularly and would be inconvenienced if I did not have it.

**A HOTEL PRESIDENT:** We always have "Who's Who" available for reference.

**A LABOR LEADER:** Our copy of "Who's Who" is in use daily.

**AN EDUCATOR:** My advanced college students refer to "Who's Who" publications frequently and regularly.

**A MUSEUM CURATOR:** I use "Who's Who" constantly in my college and museum work. It is an indispensable "must" on my library shelf.

**A PERSONNEL DIRECTOR:** Each issue is better than previous publications.

**A SOCIAL WORKER:** I make weekly use of "Who's Who" in my writing and cannot do without it.

**A COUNSELLOR:** "Who's Who" . . . what a wonderful directory of people.

**A RESEARCH DIRECTOR:** Hardly a day passes that I do not have to browse through "Who's Who."

## THE A. N. MARQUIS COMPANY

MARQUIS PUBLICATIONS BUILDING

CHICAGO-11 ILLINOIS USA

OVERLEAF: The Now-in-Compilation Volume 29 "Who's Who."



# WHO'S WHO IN AMERICA

CABLES AND RADIOGRAMS: MARQUIS-CHICAGO

PUBLISHED BY

MARQUIS PUBLICATIONS BUILDING - CHICAGO - II USA

THE A. N. MARQUIS COMPANY

1897 - Our Fifty-Eighth Year - 1955

Dear Biographee:

Your principal biographical data, as now in our files here, are on the enclosed card.

This card is from the "Who's Who in America" section of the Marquis National Biographee Reference File, as a biography-in-brief of you was printed in the current volume of "Who's Who." The M. N. B. R. File has been compiled (since 1939) to bring together those in this country who fall under the tested Marquis standards - for measuring meritorious subjectivity to reference inquiry - based on a half-century of experience in publishing biographical dictionaries.

(Data you may have supplied to our Editors since the publication of the clip pasted on this card are NOT entered on it, being located separately in the M. N. B. R. File.

It has been taken out of the File and sent to you because this "Who's Who in America" section containing your data happens to be under the customary thorough once-every-two-years revision.

This particular section of the File is necessarily carefully revised in step with the biennial publication of "Who's Who" early in each "even year" - the next biennial issue will be volume 29.

\*

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Our Editors ask your cooperation to the extent of rechecking this File card, in the convenient manner noted on it, and then returning it to them in the accompanying no-postage-required envelope.

The Editors must hereafter prepare all biographies-in-brief of you - to be published in any Marquis biographical dictionary - after referring to this File card. (The clip pasted on the card is here used merely as a filing convenience. Your card enclosed will be the reference key to all data concerning you which are available to our Editors.)

I am confident you heartily agree it is to your advantage, as well as to ours, that your File card carrying your principal personal data pass under your eye



in the course of each revision of the section in which it has been most recently placed by our Editors.

(It is not reasonable, moreover, to expect that proofreaders and compilers will always be satisfactorily familiar with individual dates and names, personal preferences in respect to biographical data, and the like.)

That extending this cooperation is obviously in both your interest and theirs, will not in the slightest lessen the Editors' appreciation of it as a vital assistance in assuring reference competency to Marquis compilations.

\*

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I feel you will also agree it is fitting to mention that in addition to endeavoring to assemble current and accurate data regarding those selected for listing in the Marquis National Biographee Reference File . . .

we extend them, as some tangible reciprocation for their cooperation in supplying such data to our Editors, considerable discount preferences which they may apply on their personal advance-of-publication bookings of our biographical dictionaries.

\*

\*

\*

It goes without saying that you are welcome, on returning the enclosed card, to take immediate advantage of this biographees' subscription privilege as applicable to the forthcoming new Twenty-Ninth Edition of "Who's Who in America" described in the accompanying leaflet (\$16.90 instead of the regular after-publication retail price of \$22.15). ("Who's Who" for vocational, professional or commercial reference usage is of course a tax deductible expense.)

Accordingly, a suitable form will be enclosed which, when validated by your signature, so provides - the postpaid envelope for returning your M. N. B. R. File card may be also used for it, of course.

\*

\*

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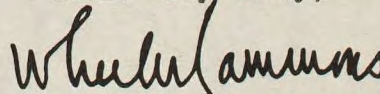
And I know it need not be restated here, as you have been previously - and are currently - listed in Marquis reference works, that no obligation whatsoever on your part attaches to extending the cooperation with our staff here bespoken. Instead, as I have purposely emphasized in this letter, the Editors consider an obligation is placed on them, and we offer both tangible and intangible reciprocation to the best of our ability.

May I not here thank you in advance in anticipation of our receiving that co-operation from you?

WA/NBR

Four Enclosures

Yours very truly,



Wheeler Sammons  
Publisher







## SECTION 1

NOTE: The discarded sketch pasted below is no longer in type, is now used only by our compilers, and as a filing convenience. Data you may have supplied since it was prepared are NOT shown on this card, as they are filed separately—therefore please do not now supply again.

**SZILARD, Leo** (zē-lārd), physicist; b. Budapest, Feb. 11, 1898; s. Louis and Thekla (Vidor) S.; student enging., Budapest Inst. of Tech.; Dr. Phil., Univ. of Berlin, 1922; unmarried. Came to U.S., 1937, naturalized, 1943. Mem. teaching staff, U. of Berlin, 1925-32; research work in nuclear physics, St. Bartholomew's Hosp., London and Clarendon Lab., Oxford, Eng., 1935-38; worked on atomic energy, Columbia, 1939-42; with Metall. Lab., U. of Chicago, 1942-46, now prof., U. of Chicago. Fellow Am. Phys. Soc. With Enrico Fermi, devised chain reaction system composed of uranium and graphite, used in setting up chain reaction, U. of Chicago, 1942, also used at Hanford in mfr. of plutonium. Office: Univ. of Chicago, Chicago, Ill.

## SECTION

### FOR NEW DATA NOT NOW IN THE FILE

## NATIONAL BIOGRAPHEE FILE

No.

MW/GPC

DO NOT WRITE IN THE SPACES BELOW

Rev. Rec.—Filed

By

Date

Other data in File

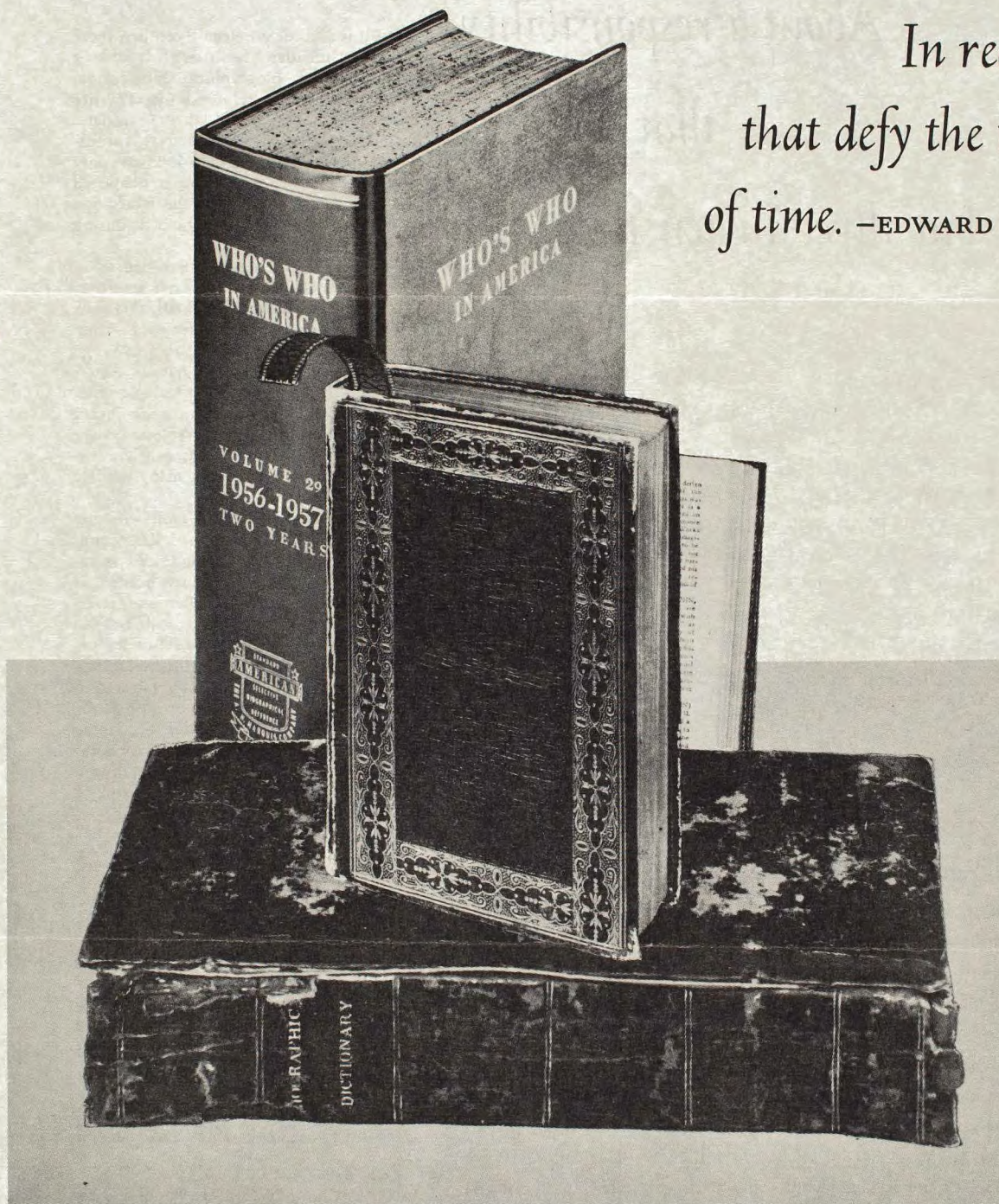
By

Date

PUB.



*In records  
that defy the tooth  
of time.* —EDWARD YOUNG

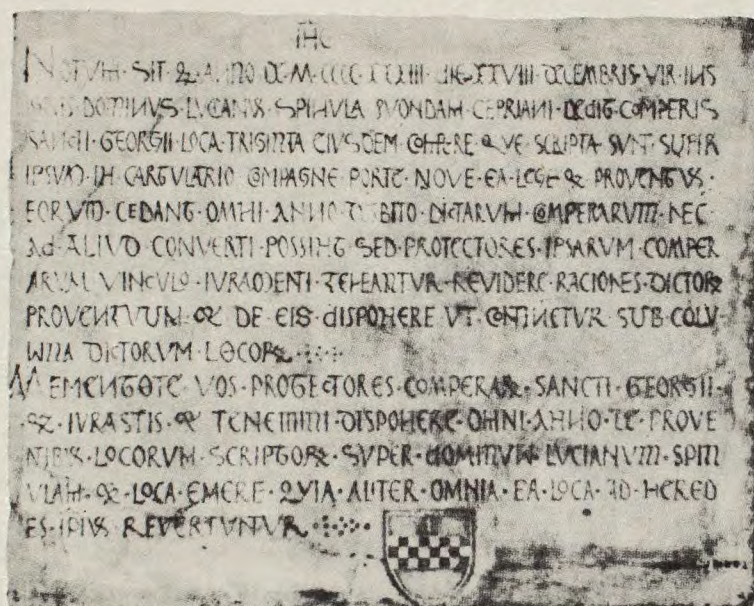


Until this and the nineteenth century, there were no adequate facilities for making soundly chosen biographical data permanently available for reference use. Today, using their carefully tested selective standards and the modern improvements in reproduction methods, Marquis Editors continuously carry forward—from the Civil War period—a balanced coverage of the essential biographical data of Americans they have rated, under realistic criteria, as in fact noteworthy. And a significant percentage of this capably selected store of life records becomes permanently available in print, shelved in many widely dispersed libraries. Overleaf:

"About a Responsibility That Concerns But Three in Ten Thousand".



# About a responsibility that concerns but three in ten thousand



**U**NDENIABLY, along with accomplishment sufficiently noteworthy to warrant legitimate reference interest, goes a broad responsibility to make personal data available, and to revise them down-to-date periodically.

This responsibility runs to the fellow citizens of our Democracy, to the younger Americans healthily interested in the three-in-ten-thousand meritoriously subject to national notice, to those handling the day's news, to the writers and the researchers, to the historians and the biographers.

With this impersonal responsibility goes a directly personal duty. It is the individual charge to maintain a life synopsis, regularly checked for current accuracy, under assurance that for all time it will be available to those it can over the years, and under innumerable normal circumstances, surely interest and benefit.

In contrast, the duty of Marquis Editors is an entirely impersonal one. It is to select, impartially and to the best of their abilities, those they consider fall under carefully established standards—tested during more than half a century—for reflecting comparative subjectivity to reference interest on meritorious scores.

Once so selected, the maintenance in print of an accurate, down-to-date, life record—to serve the indisputably important purposes just cited—must of *both* fairness and equity, depend principally on your responsibility.

Until this and the nineteenth century, there were no adequate facilities for making soundly chosen biographical data permanently available for reference use. The life synopsis—on a marble slab—of Luciano Spinola reproduced to the left is, for example, intact after more than 500 years only because the room containing it happened to escape obliteration when the Banco San Giorgio in Genoa was bombed during World War II.

Today, using their carefully tested selective standards and the modern improvements in reproduction methods, Marquis editors continuously carry forward—from the Civil War period—a balanced coverage of the essential biographical data of Americans they have rated, under realistic criteria, as in fact noteworthy. And a significant percentage of this capably selected store of life records becomes permanently available in print, shelved in many widely dispersed libraries.

The cost is not inconsiderable—it now approximates half a million dollars annually—and under present conditions is increasing abnormally. Yet this burden is obviously justified by the unique reference source made available for all time to the biographer, the historian, and the researcher; while the expense is entirely nominal to the individual biographee who voluntarily elects to participate, because of the overall worth of the objective or on the score of the many personal successorial considerations attaching to perpetuating a biographical record "against the tooth of time"—or both.



"Who's Who", "Who Was Who" and the "Monthly Supplement" provide a national store of biographical data recording the life records of American men and women which is unprecedented not only in point of scope, but as well because its value to reference-users, researchers, historians and biographers is unique by reason of the fact that without exception those included in it have been *selected under Marquis' thoroughly tested standards for reflecting comparative subjectivity to reference interest on meritorious scores.*



The biographees' pre-publication discounts provided on the form to which this stub is attached are valid only to the biographee named on the covering envelope if the accompanying compilative material has been returned as requested by the Editors. Shipments outside the Continental U.S.A. and Canada are f.o.b. Chicago. Add \$1.00 for postage and handling.

*Kenneth W. Coughlin*  
COMPTROLLER

095145

See overleaf for record space.

**TEAR OFF AND RETAIN FOR YOUR RECORD****WHO'S WHO IN AMERICA**

The regular retail after-publication price of Vol. 29 is \$22.15. Booked now, under a biographee's personal preferential, and accompanied by remittance (business, institution, individual or any consignee's check), a discount of \$5.25 (over 23%) may be taken (by biographees only), which reduces that price to but \$16.90 (delivered); if to be billed against open account on delivery (prepaid) after publication, a 15% (\$3.35) discount is allowed.

*"Who's Who" for professional or business reference  
use represents a deductible expense tax-wise.*

Enter for the undersigned, a "Who's Who" biographee, a pre-publication booking assuring \_\_\_ cop \_\_\_ of Volume 29 WHO'S WHO IN AMERICA, with all delivery costs paid, and allowing me the biographee's preferential discount price I have indicated. ☐ Check—individual or company—for \$16.90 each (delivered) is attached—a 23% (\$5.25) preference. ☐ Bill me \$18.80 each (delivered)—a 15% (\$3.35) preference. ☐ Bill institution or concern indicated below, for my attention. ☐ Requisition (or purchase form) attached or will follow.

Please Print

Out Your Name \_\_\_\_\_

(Must be that of "Who's Who" biographee named in the accompanying proof.)

Your Signature or

Initialed Okeh \_\_\_\_\_

(To assist in avoiding clerical errors, please print out at the left name of biographee signing or initialing above.)

Address for Shipping \_\_\_\_\_

For Billing \_\_\_\_\_

**CC**

(If a business, institution or other payor is to be billed, please print out its name on second line above, and give address on line above, if different from that specified on third line above.)

095145 -

(See overleaf for an explanation of the preferentials.)

**BIOGRAPHEES' RESTRICTED DISCOUNT FORM**

(This form valid only if used under the conditions stated in the stub to the left and by, or with the approval of, the addressee named on the covering envelope.)

**THE A. N. MARQUIS COMPANY**

Marquis Publications Building  
Chicago 11, U.S.A.

DATE \_\_\_\_\_



**THE WHYS AND WHEREFORES OF THE BEFORE-PUBLICATION SUBSCRIPTION DISCOUNT  
PRIVILEGE AVAILABLE TO THOSE LISTED IN "WHO'S WHO "**

A 1-2-3 explanation of why this subscription form is enclosed with an "editorial" letter; why duplicates of it come with the other routine letters you receive from the Editors; and why an advantage to you, and not "selling insistence," is the underlying purpose.

1. It is extended to in some degree reciprocate for the cooperation our Editors must of necessity ask from biographees in checking for accuracy personal dates and names on proofs and manuscripts of sketches.
2. It is possible only because of certain economies obtainable in connection with advance-of-publication subscriptions—special delivery arrangements, as well as several production savings, thereby become practicable.
3. Since the cost of special mailings only extending it would largely offset the production economies that make it possible, it is offered incidentally along with the editorial routine—exactly as is done in the case of the accompanying letter—and thereby all such costs eliminated.

**(Validation by the "Who's Who" biographee receiving this  
Preference Form is necessary—see overleaf)**

**FOR YOUR RECORDS**

Date \_\_\_\_\_

Amount \$ \_\_\_\_\_

The A. N. Marquis Co.

**Volume 29 WHO'S WHO IN AMERICA**

[Under Biographee's Preferential Form.]



### SECTION 3

#### YOUR BASIC FILE DATA

**NOTE:** These are your basic data from the Marquis National Biographic Reference File. They are pasted below, as originally typeset, for use only by our compilers, and as a filing convenience. Data you may have supplied since that editing are NOT shown on this card, as they are filed separately—therefore please do not now supply again.

Any biography-in-brief of you to be hereafter published in a Marquis biographical dictionary will, necessarily, be based on the data below (and any others—and any changes or corrections—you may have supplied since they were originally typeset) UNLESS you now supply on this duplicate FILE CARD new, and/or current down-to-date, additional data having to do with the last 3 months (using Section 4 to the right), and/or additional changes or corrections (using Section 2, overleaf).

**SZILARD, Leo** (zé-lärd), physicist; b. Budapest, Feb. 11, 1898; s. Louis and Thekla (Vidor) S.; student engring., Budapest Inst. of Tech.; Dr. Phil., Univ. of Berlin, 1922; unmarried. Came to U.S., 1937, naturalized, 1943. Mem. teaching staff, U. of Berlin, 1925-32; research work in nuclear physics, St. Bartholomew's Hosp., London and Clarendon Lab., Oxford, Eng., 1935-38; worked on atomic energy, Columbia, 1939-42; with Metall. Lab., U. of Chicago, 1942-46, now prof., U. of Chicago. Fellow Am. Phys. Soc. With Enrico Fermi, devised chain reaction system composed of uranium and graphite, used in setting up chain reaction, U. of Chicago, 1942, also used at Hanford in mfr. of plutonium. Office: Univ. of Chicago, Chicago, Ill.

### SECTION 4

#### FOR NEW DATA NOT IN FILE AND THAT HAVE TO DO WITH THE LAST THREE MONTHS.

Note in the blank space below data (career, avocational, incumbency, family or other) that have to do with the last 3 months and are appropriate for bringing a concise biography-in-brief of you completely down to date—BUT which are NOT given to the left, and which have NOT heretofore been supplied to the Editors.

THE FOLLOWING NEW DATA (NOT INCLUDED AMONG THOSE PASTED TO THE LEFT ON THIS FILE CARD, HAVE TO DO WITH THE LAST 3 MONTHS, AND HAVE NOT BEEN HERETOFORE MADE AVAILABLE TO THE EDITORS BY ME), ARE NOW NECESSARY TO BRING MY BIOGRAPHICAL DATA DOWN TO DATE:

Use blank space above to the right for data IN ADDITION to those pasted above to the left (provided you have NOT previously supplied them) that have to do with the last three months. Use Sections 1 and 2 (on other side of this card) for VERIFYING data pasted above to the left; and making changes, or corrections, in them and/or any others you may have heretofore sent to the Editors.



# DUPLICATE N B R FILE CARD

[ Use the accompanying self-addressed envelope to return this card to the Editors—Marquis Publications Building, Chicago-11, USA if you are using either sections 2 or 4, or both, as doing so is directly to your advantage (for reasons mentioned in the covering letter). ]

**PLEASE CAREFULLY NOTE:** Turn to your original file data—pasted on the other side (Section 3) of this card—for guidance in checking below (Section 1), or instead filling in overleaf and below (Sections 2 and 4). Do not place on this card any data which appear under Section 3, or any other data (or changes or corrections) heretofore sent the Editors. Use this card only for data having to do with the last 3 months and not previously supplied, and/or corrections to, or changes in your basic data (Section 3) or data previously supplied and not among basic data which have not heretofore been reported.

## NAT. BIOG. FILE REVISION

No. **WA NBR**

DO NOT WRITE IN SPACES BELOW

Rev. Rec.—Filed	By	Date
Other data in File	By	Date
PUB.		

**SECTION 1: CHECK (✓) IN THE SQUARE IF RETURNING THIS CARD WITH DATA HAVING TO DO WITH THE LAST THREE MONTHS AND NOT ALREADY SUPPLIED AND THE FOLLOWING STATEMENT APPLIES.**

☐

Check this square if the following statement applies (see note above at top edge regarding return of this card): **MY BIOGRAPHICAL DATA AS GIVEN ON THE OTHER SIDE (SECTION 3) OF THIS CARD ARE CORRECT (WHEN ANY ADDITIONS AND/OR CHANGES I HAVE ALREADY SENT TO THE EDITORS, AND THOSE HAVING TO DO WITH THE LAST THREE MONTHS I HAVE NOTED UNDER 4 OVERLEAF, ARE ENTERED).**

**SECTION 2: FOR CORRECTIONS OR CHANGES IN BASIC DATA (SEC. 3) AND/OR IN DATA SUPPLIED.**

**THE FOLLOWING INACCURACIES AND/OR CHANGES (NOT ALREADY SUPPLIED) SHOULD BE NOTED IN CONNECTION WITH THE DATA PASTED OVERLEAF (SECTION 3), AND/OR OTHER DATA I HAVE HERETOFORE SENT THE EDITORS:**

[ Use the space above only for CHANGING OR CORRECTING data either pasted overleaf or heretofore supplied. Use ]  
[ Section 4 (on other side of this card) for new data never heretofore sent to the Editors and having to do with the last 3 months. ]

FORM CONTINUES OVERLEAF

WA/NBR



**THE WHYS AND WHEREFORES OF THE BEFORE-PUBLICATION SUBSCRIPTION DISCOUNT  
PRIVILEGE AVAILABLE TO THOSE LISTED IN "WHO'S WHO "**

A 1-2-3 explanation of why this subscription form is enclosed with an "editorial" letter; why duplicates of it come with the other routine letters you receive from the Editors; and why an advantage to you, and not "selling insistence," is the underlying purpose.

1. It is extended to in some degree reciprocate for the cooperation our Editors must of necessity ask from biographees in checking for accuracy personal dates and names on proofs and manuscripts of sketches.
2. It is possible only because of certain economies obtainable in connection with advance-of-publication subscriptions—special delivery arrangements, as well as several production savings, thereby become practicable.
3. Since the cost of special mailings only extending it would largely offset the production economies that make it possible, it is offered incidentally along with the editorial routine—exactly as is done in the case of the accompanying letter—and thereby all such costs eliminated.

**(Validation by the "Who's Who" biographee receiving this  
Preference Form is necessary—see overleaf)**

**FOR YOUR RECORDS**

Date \_\_\_\_\_

Amount \$ \_\_\_\_\_

The A. N. Marguis Co.

**Volume 29 WHO'S WHO IN AMERICA**

[Under Biographee's Preferential Form.]



The biographers' pre-publication discounts provided on the form to which this stub is attached are valid only to the biographee named on the covering envelope if the accompanying compilative material has been returned as requested by the Editors. Shipments outside the Continental U.S.A. and Canada are f.o.b. Chicago. Add \$1.00 for postage and handling.

*Harriet G. Engle*

COMPTROLLER

095145

See overleaf for record space.

TEAR OFF AND RETAIN FOR YOUR RECORD

## WHO'S WHO IN AMERICA

The regular retail after-publication price of Vol. 29 is \$22.15. Booked now, under a biographee's personal preferential, and accompanied by remittance (business, institution, individual or any consignee's check), a discount of \$5.25 (over 23%) may be taken (by biographers only), which reduces that price to but \$16.90 (delivered); if to be billed against open account on delivery (prepaid) after publication, a 15% (\$3.35) discount is allowed.

*"Who's Who" for professional or business reference use represents a deductible expense tax-wise.*

Enter for the undersigned, a "Who's Who" biographee, a pre-publication booking assuring \_\_\_\_ cop \_\_\_\_ of Volume 29 WHO'S WHO IN AMERICA, with all delivery costs paid, and allowing me the biographee's preferential discount price I have indicated. ☐ Check—individual or company—for \$16.90 each (delivered) is attached—a 23% (\$5.25) preference. ☐ Bill me \$18.80 each (delivered)—a 15% (\$3.35) preference. ☐ Bill institution or concern indicated below, for my attention. ☐ Requisition (or purchase form) attached or will follow.

Please Print

Out Your Name \_\_\_\_\_

(Must be that of "Who's Who" biographee named in the accompanying proof.)

Your Signature or

Initialed Okeh \_\_\_\_\_

(To assist in avoiding clerical errors, please print out at the left name of biographee signing or initialing above.)

Address for Shipping \_\_\_\_\_

For Billing \_\_\_\_\_

W A NBR

(If a business, institution or other payor is to be billed, please print out its name on second line above, and give address on line above, if different from that specified on third line above.)

095145

(See overleaf for an explanation of the preferentials.)

## BIOGRAPHEES' RESTRICTED DISCOUNT FORM

(This form valid only if used under the conditions stated in the stub to the left and by, or with the approval of, the addressee named on the covering envelope.)

**THE A. N. MARQUIS COMPANY**

Marquis Publications Building  
Chicago 11, U.S.A.

DATE \_\_\_\_\_

W9-2



# WHO'S WHO IN AMERICA

IN CONTINUOUS PUBLICATION SINCE 1897

Proofs sent during compilation are usually for the purpose of bringing to attention the latest information suggested for consideration by the Editors, and are not intended to commit them as to publication, or otherwise.

Below is a proof of your sketch as published in the previous biennial Edition of "Who's Who." Both to bring new data to the Editors' attention and to notify them that the sketch is otherwise in order for inclusion in the files from which the next Edition will be compiled, merely follow the procedure noted to the right below (in the paragraphs numbered "1" to "4"). Extending this cooperation in maintaining the reference serviceability of the files used during the preparation of each edition of "Who's Who," which the Editors must of necessity ask of you, will be greatly appreciated by them—one reciprocation for it which they can offer is tendered in the paragraph boxed in red in the lower left-hand corner of this sheet.

Should the biographee named below not be living, the Editors will appreciate this sheet being returned to them by the person into whose hands it may fall, with a (signed or initialed) notation of the date of death. Such cooperation will assure transfer of the sketch to the next edition of "Who Was Who in America".)

**SZILARD, Leo** (zé-lárd), physicist; b. Budapest, Feb. 11, 1898; s. Louis and Thekla (Vidor) S.; student engring., Budapest Inst. of Tech.; Dr. Phil., Univ. of Berlin, 1922; unmarried. Came to U.S., 1937, naturalized, 1943. Mem. teaching staff, U. of Berlin, 1925-32; research work in nuclear physics, St. Bartholomew's Hosp., London and Clarendon Lab., Oxford, Eng., 1935-38; worked on atomic energy, Columbia, 1939-42; with Metall. Lab., U. of Chicago, 1942-46, now prof., U. of Chicago. Fellow Am. Phys. Soc. With Enrico Fermi, devised chain reaction system composed of uranium and graphite, used in setting up chain reaction, U. of Chicago, 1942, also used at Hanford in mfr. of plutonium. Office: Univ. of Chicago, Chicago, Ill.

## BY WAY OF RECIPROCATION

By way of reciprocating somewhat for the cooperation which must be asked of biographees in checking listing manuscripts and bringing published sketches down to date preceding each printing, for many years those listed in "Who's Who" have been extended considerable discounts—such as are also allowed libraries and educational institutions—on ordering in advance of publication. Every effort will be made to continue this practice despite continually increasing costs, and a blank validating them for the new volume, is enclosed herewith. Additionally, under present conditions pre-publication booking amounts to a priority, as current production retardations affect press runs, and consequently the increased demand has resulted in pre-publication orders practically exhausting the last seven editions before publication.

COMPILERS' COPY No. CC (WWA)

(Reserved for Editor's use.)

Orig. Edit.

Galley lot

Galley check

Index check

Deadline (see paragraph "1" below) for corrections:

Within USA—10 days from receipt hereof to assure recompilation.

Outside USA—as promptly after receipt as practicable—air mail suggested.

**NOTE: 1:** That personal biographical data made permanently of record for public consultation at libraries and other reference centers throughout the world in "Who's Who" be currently accurate, is obviously of concern alike to the biographee and its Editors. The Editors for their part undertake a complete revision of "Who's Who" biennially, and, as individual data can be most effectively checked only at firsthand, earnestly request the personal cooperation of biographees to that end. As a complete revision of "Who's Who" for the next printing is now actively in compilation, such a request is now made of you by the Editors in respect to the proof attached to this sheet. Therefore please promptly note below—on the sheet itself, that is—any necessary alterations or additions valid as of the date it reaches you. To obviate the necessity of sending out another compilers' copy sheet, please return this one at once, regardless of whether or not changes are suggested.

**2:** Whenever possible, future events now known—including coming publications and changes in appointments or offices—should be anticipated and added to this compilers' copy sheet, as so doing conserves critical composing room time and material. Such information will remain entirely confidential.

**3:** DO NOT REWRITE the sketch, as it has already been set in type as shown. Since scattered minor alterations may involve complete resetting, the Editors, because of the continually difficult production situation, will additionally appreciate cooperation in minimizing them.

**4:** Please give particular attention to the accuracy of the indication of the pronunciation of your surname, if it is at all unusual—see notations overleaf.

PLEASE LIST NECESSARY CHANGES IN FOLLOWING ORDER:

**1** TITLE OR POSITION:

**2** MARITAL—CHILDREN:

**3** CURRENT CAREER DATA:

**4** MEMBERSHIPS, AWARDS AND HONORS, WRITINGS, MISCELLANEOUS:

**5** ADDRESS CHANGES OR CORRECT ADDRESSES (IF NOT NOW SHOWN IN SKETCH):

**IMPORTANT:** If a sketch does not include an address, proofs can not be sent for revision necessary to current publication and avoidance of transfer to the non-current classification. Therefore, if not already correctly given in the attached proof, please note at squares "5" and "6" above both home and business addresses (including any postal zones) that are currently correct, or indicate necessary corrections in those given. If you do not wish the addresses published, and to be available only to the Editors, check here ☐.

**5** BUSINESS OR PROFESSIONAL:

**6** HOME:

Your signature (or an authorized one)—so that the Editors may be assured personal data have been checked firsthand.



# WHO'S WHO IN AMERICA

## WHY SEVERAL REQUESTS FOR REVISIONARY DATA ARE NECESSARY

Sketch-by-sketch revision of closely alphabetized reference works of the size of "Who's Who" not only requires eighteen months, but involves certain mechanical considerations which rigidly determine the compilative procedure, since one makes it necessary to send revisionary material to the typesetting machines in large "lots" of correspondingly alphabetized manuscript. The entire revision is therefore broken down into several such "lots", all of which are finally assembled into one set of galleys representing the complete new printing, and from which the pages are assembled in the final step. In order to be able to include revisionary data as close to this final stage as possible, the Editors must ask for current data not once, but periodically, during a revision, as each scheduled "lot" of alphabetized manuscript is assembled for the linotype machines. It will be apparent from these conditions that it is essential that all revisions pertinent at each of the times the Editors must request them, be supplied as expeditiously as practicable, so that the particular "lot" of revisionary manuscript then next scheduled for typesetting can be processed most effectively mechanically.

## PRONUNCIATION

If the pronunciation of your last name (family or surname) is indicated overleaf in your sketch, please give particular attention to assuring that the markings reflect the correct pronunciation and the accented syllable. If the pronunciation or accentuation is unusual, and is not indicated, please designate it after your name, overleaf. If in doubt regarding the correctness of the markings, or if the markings indicated immediately below are not convenient, kindly indicate the correct pronunciation in some other effective way—as by giving a word with which it rhymes or by dividing it into syllables and then using common words that convey accurately the correct sound for each syllable.

ā ..... as in āle.	aw ..... as in saw.	g ..... as in go.	ō ..... as in ōrb.	ñ ..... as in ñite.
ā ..... as in senāte.	ch ..... as in chair.	i ..... as in ice.	ō ..... as in ōdd.	ū ..... as in ūrn.
ā ..... as in cāre.	ē ..... as in ēve.	i ..... as in ill.	oo ..... as in fōod.	ū ..... as in ūp.
ā ..... as in ām.	ē ..... as in ēvent.	ng ..... as in sing.	oo ..... as in fōot.	ū ..... as in menū.
ā ..... as in ārm.	ē ..... as in ēnd.	ō ..... as in ōld.	ou ..... as in out.	zh, z ..... as in azure.
ā ..... as in sofā.	e ..... as in makē.	ō ..... as in ōbey.	ū ..... as in ūse.	

## THE BASIS FOR LISTINGS

Listings in "Who's Who in America" are selected solely on the basis of the Editors' estimate of actual or probable reference interest, sufficiently widespread to be more than merely sectional, and resulting from meritorious achievement. Initiative on the part of these selected biographees is not a consideration, nor their desires to be, or not to be, listed, although their cooperation in supplying and checking data, in order to assure accuracy of advantage to them and all concerned, is sought and appreciated. Whether or not such cooperation is forthcoming, all those selected, and considered to be subject to a requisite degree of reference interest, are listed. It follows both that a listing felt to be necessary in the service of reference adequacy is in no way optional with the selected biographee and that no consideration—purchase of the volume; monetary or political influence of any type or degree—other than the factor of actual or probable reference interest, can effect a listing—no listing has been otherwise determined since the establishment of "Who's Who in America" over fifty years ago. More complete details regarding qualifications for listing will be gladly supplied by the Editors on request, and some are outlined in "Who's Who."

## REVISION OF LISTINGS

Since reference interest is the determinative factor in the selection of listings, it likewise is the deciding consideration in respect to revisions and deletions. Listings are dropped or transferred to the inactive classification principally according to the Editors' estimate of current reference interest, and therefore no other meaning should be attached to such revisions. However, if a biographee does not furnish an address to which requests for current data may be sent, or fails to supply current information from which the Editors may judge the degree of reference interest involved, a transfer to the inactive classification is in the majority of instances to be expected. Inactive sketches are so noted and then ultimately permanently indexed as non-current.

## THE PURPOSE SERVED BY LISTINGS

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Since there are instances of worthwhile accomplishment not being subject to more than sectional reference interest, and as well ones of outstanding life records not being considered particularly noteworthy locally, the reasons for all listings may well not be at all self-evident. However, in respect to all, the answer to but one query has been deciding: "Is it likely that some reference center—such as a library—may be asked for information about this biographee, or that some constructive user of biographical data—such as a newspaperman, a student, a biographer, a researcher or a commentator—may want biographical facts about him or her?" The uses of "Who's Who" in the private library, and for individual or business service, are both many and well known because of decades of demonstrated effectiveness, but they are also obviously dependent upon the constant observance of this basic consideration of reference utility extending beyond merely sectional requirements.



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6 HOME:

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## ESSENTIAL DETAILS IN CONNECTION WITH PRINTER'S COPY FOR

# WHO'S WHO IN AMERICA

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Overleaf: A sheet arranged for conveniently bringing your sketch down to date.



# WHO KNOWS - AND WHAT

*among Authorities-Experts-and the Specially Informed*

## VOLUME II

THE NEW COMPANION VOLUME TO  
THE STANDARD MARQUIS BIOGRAPHICAL WORKS, INCLUDING  
"WHO'S WHO IN AMERICA" AND "WHO WAS WHO."

**THE A. N. MARQUIS COMPANY**

MARQUIS PUBLICATIONS BUILDING CHICAGO—11 U.S.A.

USE THIS SUPPLEMENTAL FORM  
ONLY FOR DATA **ADDITIONAL**  
TO THOSE CONTAINED IN THE  
PROOF PASTED TO THE RIGHT.

**SPECIALTY (IES)** that come(s) within the arbitrary scope specified. It is this section of your listing which is referred to in the accompanying letter and in which the Editors request full revision if you feel it is necessary.

# TRIPPLICATE REVISIONARY FILE

No. WK-CC (Listee named in the attached proof.)

Your listing as published in Volume I

25 SZILARD, Leo. Nuclear physics (Chain reaction). b'98. PhD '22 (U Berlin); student (Budapest Inst Tech). With Enrico Fermi devised chain reaction system composed of uranium and graphite used in setting up chain reaction University of Chicago '42, also used at Hanford in manufacture of plutonium. Prof U Chicago since '46. Am Phys Soc(F). University of Chicago, Chicago.\*

PLEASE  
CHECK  
CAREFULLY  
"Specialty  
Section" 



**SPECIALTY (IES) BACKGROUND DATA** directly connected with the above specialty(ies), including noteworthy books, articles, papers and other writings (full bibliographies are not requested, but preferably a selection of the most significant writings); specific accomplishments of note (by way of research, inventions, discoveries, expeditions and the like); and incumbencies, memberships, awards, prizes, medals and the like. (Any data appearing on the accompanying file sheet need not be entered again here.) (Attach separate sheet if need be.);

**IMPORTANT: How To Instruct Regarding Addresses and Availability For Consultation.**

Please fill in for the Editors' records, currently correct addresses in the spaces below, if any address shown on the accompanying proof is now outdated; sign to right below, and return—together with the accompanying proof—in the enclosed post-paid envelope. **UNLESS** you place a check mark in this square ☐ to indicate that the residence is also to be published, only the professional or business address will be printed in any publication of your data. However, if you prefer that **NO** address be printed under such circumstances, and such information restricted to the publisher's files, check in this square ☐. If you wish to have availability for consultation signaled by a dagger (†) after any entry published, so indicate by checking in this square ☐.

**PROFESSIONAL, BUSINESS OR LIKE ADDRESS:** \_\_\_\_\_

(Please give postal zone, if any.)

**RESIDENCE ADDRESS:** \_\_\_\_\_

(Please give postal zone, if any.)

\_\_\_\_\_  
(Your signature—or an authorized one.)



Hold

For

Eventual

Action



# ADDITIONAL NEW DATA FOR COMPLETING BIOGRAPHICAL RECORD

Data heretofore made available should **BE REPEATED** below.  
(Such data is on file for use in the compilation of the next "Who's Who").

Proofs sent during compilation are usually for the purpose of bringing to attention the latest information suggested for consideration by the Editors, and are not intended to commit the Editors to publishing any or all of the data involved in any specific issue, instead of holding the data in their non-current file.

- 1 Essential corrections (please list even if already supplied for "Who's Who in America"):

- 2 Additional family, career and activity data (see C, overleaf):

- 3 Other additional new data, including non-vocational (attach separate sheet if necessary):

- 4 Additional addresses (and corrections of those shown to the right if not already sent to the Editors — see "IMPORTANT" below):

**IMPORTANT:** If the Marquis National Biographee Reference File does not include effective address information (preferably both home and business or professional), data cannot be sent for (1) the revisions necessary to the maintenance of its currency and (2) the avoidance of transfer to the non-current classification. The address portion of the sketch posted above should therefore be carefully checked. Addresses may be withheld from publication on request to the Editors — if because of such a request no address is included in the sketch above, please note any address change directly under the last line of the sketch, adding "Not for publication" if it also is to be withheld from publication.

Overleaf: "Why This Comes to You"

DO NOT WRITE IN THIS SPACE — FOR COMPILERS' USE

COMPILERS' NEW DATA SHEET NO.

INDIVIDUAL: (NAMED BELOW)

FILE SECTION: SECT-FUNC CLASSIFICATION: WW

FILE ENTERED ☐ LISTING MADE ☐ COPY CHECKED ☐

PRINTER'S LOT NO.

GALLEY NO.

This file-sheet is for the use of the compilers of the new Edition specified below. Please return as promptly as practicable (to the Editors, Marquis-Who's Who, Inc., Marquis Publications Building, Chicago 11, Illinois, U. S. A.), whether or not changes or additions are indicated, as the accuracy of the necessary file alphabetization depends on each numbered file-sheet being in hand.

## WHO'S WHO IN THE MIDWEST

®

### FOR REFERENCE ONLY

**IMPORTANT:** This proof of a recent printing of your "Who's Who" sketch is placed here entirely for the compilers' convenience, and also yours in avoiding duplicating information in it among the additional new data you note to the left. Changes, corrections and/or revisions to which you have heretofore called attention should now **BE AGAIN NOTED ON THIS SHEET**, and, address corrections should be noted at the bottom of the sheet.

Special Form ("Who's Who" Biographee) for the File collated for Use by the Compilers.

**SZILARD, Leo** (zē-lārd), physicist; b. Budapest, Feb. 11, 1898; s. Louis and Thekla (Vidor) S.; student engring., Budapest Inst. of Tech.; Dr. Phil., Univ. of Berlin, 1922; unmarried. Came to U.S., 1937, naturalized, 1943. Mem. teaching staff, U. of Berlin, 1925-32; research work in nuclear physics, St. Bartholomew's Hosp., London and Clarendon Lab., Oxford, Eng., 1935-38; worked on atomic energy, Columbia, 1939-42; with Metall. Lab., U. of Chicago, 1942-46, now prof., U. of Chicago. Fellow Am. Phys. Soc. With Enrico Fermi, devised chain reaction system composed of uranium and graphite, used in setting up chain reaction, U. of Chicago, 1942. Also used at Hanford in mfr. of plutonium. Office: Univ. of Chicago, Chicago, Ill.

The biography attached hereto, a Marquis-format composition, is the property of, and is copyrighted by, Marquis-Who's Who, Inc.

YOUR SIGNATURE (or an authorized one)—so that the Editors may be assured personal data have been checked at firsthand.



# WHY THIS COMES TO YOU

## THE REASONS

**A** Every "Who's Who in America" biographee is automatically listed in the other Marquis standard biographical dictionaries, whenever location or vocation so suggests, for these two reasons: (1) otherwise these needed and useful regional or functional dictionaries could neither provide effective service nor (2) bear the Marquis trade name (trade-marked) in their titles without misrepresenting. The Editors endeavor to make this relisting — necessary because of the two cited reasons — as automatic as practicable. They use the latest vocational and address information in their "Who's Who" files as a matter of course.

## THE EDITORS ASK ONLY THIS OF YOU

**B** The Editors then turn directly to "Who's Who" biographees for only a minimum of cooperation in connection with but two steps, both of which are obviously of mutual concern:

1. — Of-the-moment changes or corrections.

2. — Significant data which obviously could not be published continuously in "Who's Who" because of space limitations and required emphasis on information of national reference interest. Biographers, historians, and researchers advise the Editors that such supplementary data, being connected with "Who's Who" biographees, are (1) useful to the completeness of recorded biographical information; and (2) valuable in regional or functional reference service. They also point out that, if included in the sketches eventually published in "Who Was Who", these additional data provide more complete final records for all time. Marquis' half century and more of experience in selecting and compiling biographical works supports this advice. The Editors therefore welcome cooperating with "Who's Who" biographees in expanding the Marquis biographical files — now probably the most extensive in the country — and the printed record of soundly selected American biography available in the libraries. Accordingly, the Editors will for their part prepare a biography, suitable for permanent inclusion in the printed record of American biography, which combines submitted additional information with the data published in "Who's Who"; and make available to the "Who's Who" biographee its publication in the appropriate functional or sectional Marquis biographical dictionary on exactly the same preferential bases the biographees of that work have been given in return for supplying and checking their data.

## SUGGESTED ADDITIONAL DATA

**C** In connection with the comprehensiveness of your permanent biographical record, the Editors feel you may be interested in knowing their experience indicates data under the following headings to be among those biographers find useful as additions to sketches which, as published in "Who's Who", have been intentionally restricted to information subject to general reference interest: (1) Details of career not included in your "Who's Who" sketch (overleaf); (2) family data not appearing in that sketch; (3) activity data supplementing those printed in "Who's Who" (civic participations; associations; societies and clubs; honors and awards; educational notabilia; writings; and similar biographical notanda); and (4) other pertinent information not listed in your "Who's Who" entry (including non-vocational interests—and/or preferred avocations—and any addresses—with summer (and/or winter) addresses or residence "names"—not given in the final lines of the sketch attached overleaf).

## FOR YOUR CONVENIENCE

**D** You will find overleaf convenient provisions for extending the Editors cooperation — in your interest as well as theirs — in connection with the above two steps.

As one tangible reciprocation the Editors can offer for your cooperation with them in connection with listing you in a Marquis directory other than "Who's Who" you are extended, as detailed in the covering letter, the same — and considerable — subscription preferences given, for a like reason, to those for the first time supplying and checking data for the Marquis National Biographee Reference File for the use of its compilers. Accordingly, a form validating these preferences for use by you is supplied herewith.

Overleaf: A sheet arranged for conveniently noting additional new data for qualifying a biographical record already published in "Who's Who".



## WHO'S WHO IN AMERICA

EDITORIAL OFFICES  
MARQUIS PUBLICATIONS BUILDING  
CHICAGO-11 ILLINOIS U.S.A.

1897 - Our 60th Anniversary - 1957

Dear "Who's Who" Biographee:

You are - as is every "Who's Who in America" biographee - automatically listed in our other standard biographical dictionaries, whenever location or vocation so suggests . . .

The reasons for this "dual listing" are given in detail in the enclosure entitled "The Whys and Wherefores of Listing 'Who's Who' Biographees in the Other Marquis Biographical Dictionaries."

This enclosure also explains why our editors not only utilize this necessary relisting as a convenient opportunity for "Who's Who" biographees to make available of-the-moment changes or corrections, but also to place on record - or, if they so desire, permanently in print - significant data which obviously could not be published continuously in "Who's Who" itself.

When a "Who's Who" biographee desires - and so requests - to have an appropriately detailed biography . . . of the type referred to above . . . of record in print for all time, we gladly cooperate additionally . . . with the worthwhile objectives noted in the enclosure in mind . . . by marking it in the sectional volume with a typographical symbol which will assure ultimate transfer of it, instead of the necessarily more condensed last-published "Who's Who" sketch, to a volume of "Who Was Who" in the Marquis Library of Continuous American Biography, which reaches back to Civil War days.

Our editors being in full agreement with the expert advice mentioned in the enclosure on making of record for all time personal data in connection with the obvious initial and successorial factors cited on the last page of this letter . . .

they are therefore glad indeed to cooperate with "Who's Who" biographees in expanding our biographical files - now, as the information on the last page suggests, probably the most extensive in the



preferential extended to its non-"Who's Who" biographees in reciprocation for their helpfulness in supplying original data.

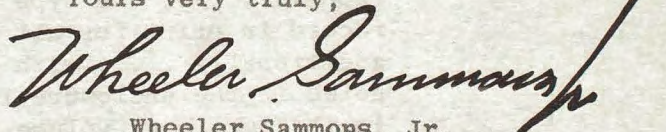
The enclosed preferential subscription form is, in fact, the one they are sent, after thus assisting our editors, and you are welcome to use it to book WHO'S WHO IN THE MIDWEST, (containing either the data corrections or changes you now send, or the more detailed biography to be typographically marked for final, permanent inclusion in the Marquis Library of Continuous American Biography).

Because of current abnormal labor and material conditions, the press run for the new WHO'S WHO IN THE MIDWEST is to be limited, as closely as practicable, to subscriptions in hand before publication, and known requirements of reference centers.

Therefore using the enclosed Midwestern biographee's form assures delivery even under this unusual production situation - since it automatically provides inclusion in the press run - quite aside from affording a considerable dollar-and-cents advantage.

For giving the editors the cooperation this letter requests, our thanks - "In Records That Defy the Tooth of Time" (see last page) will, I hope, suggest justification for asking it on the score of real mutuality of interest between you and them.

Yours very truly,

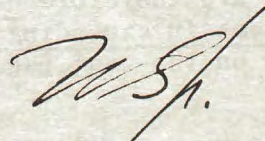


Wheeler Sammons, Jr.  
Associate Publisher

Four Enclosures

MW/PA

P. S. I've had this letter lithographed so that I could point up the worth of maintaining a biographical record by illustrating - on the last page - one in marble dating back to the 15th Century.





country - and the printed record of soundly selected American biography available in libraries.

\* \* \*

As a convenient means for noting data corrections or changes for the editors' attention, we send proofs of the last-published "Who's Who" sketches affected, when preparing new editions of the sectional and the functional dictionaries.

That I am now doing in respect to your "Who's Who" sketch and the new Sixth Edition of WHO'S WHO IN THE MIDWEST, now in compilation, as you are, according to our records, located within the latter's regional scope (the Middle Western States), or significantly otherwise identified with it.

Simply jot down any changes and corrections beside the enclosed proof and mail it to our editors, as promptly as is convenient, in the accompanying no-postage-required envelope.

(Changes or corrections you may have already provided for the next edition of "Who's Who" itself are of course in the editors' hands and will be used in that edition, but you would be doing them a real service if you would repeat those revisions on the enclosed form, as compilation of the two books is handled entirely separately.)

While, if you desire ... in view of the purposes I have mentioned ... to make permanently of record in print a more detailed biography than is appropriate under the current, general reference requirements to which the scope of "Who's Who" is limited ... and to be typographically marked for eventual placement in the Marquis Library of American Biography ... use Sections 2 and 3 as provided on the enclosed Data Sheet for the additional information (attaching a separate sheet to it if need be), and returning it to us in the postpaid and self-addressed envelope.

\* \* \*

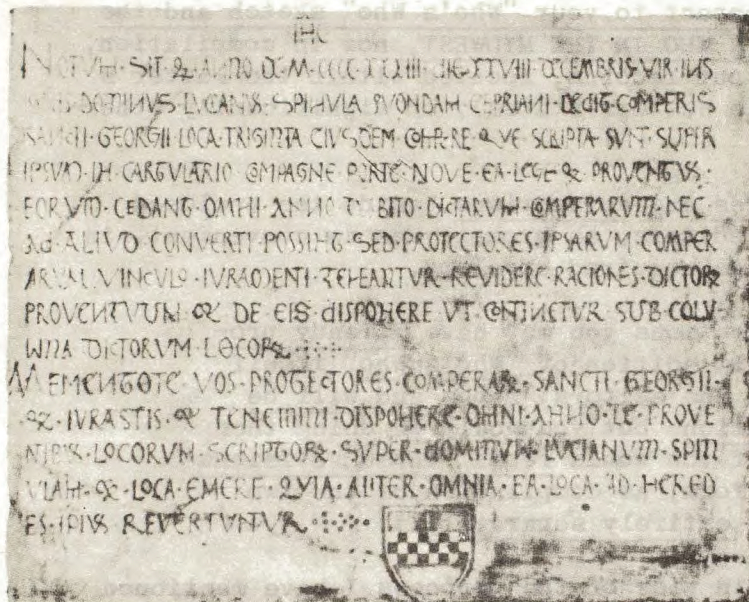
I take it it goes without saying

- for we naturally wish all "Who's Who" biographees to have every advantage or priority we can legitimately offer in respect to any of our publications -

that we will be glad to service any bookings for WHO'S WHO IN THE MIDWEST made by you at the same pre-publication subscription



# In records that defy the tooth of time. - EDWARD YOUNG



Until this and the nineteenth century, there were no adequate facilities for making soundly chosen biographical data permanently available for reference use. The life synopsis—on a marble slab—of Luciano Spinola reproduced to the left is, for example, intact after more than 500 years only because the room containing it happened to escape obliteration when the Banco San Giorgio in Genoa was bombed during World War II.

Today, using their carefully tested selective standards and the modern improvements in reproduction methods, Marquis editors continuously carry forward—from the Civil War period—a balanced coverage of the essential biographical data of Americans they have rated, under realistic criteria, as in fact noteworthy. And a significant percentage of this capably selected store of life records becomes permanently available in print, shelved in many widely dispersed libraries.

The cost is not inconsiderable—it now approximates half a million dollars annually—and under present conditions is increasing abnormally. Yet this burden is obviously justified by the unique reference source made available for all time to the biographer, the historian, and the researcher; while the expense is entirely nominal to the individual biographee who voluntarily elects to participate, because of the overall worth of the objective or on the score of the many personal successional considerations attaching to perpetuating a biographical record "against the tooth of time"—or both.



Marquis biographical dictionaries provide a national store of biographical data recording the life records of American men and women which is unprecedented not only in point of scope, but as well because its value to reference-users, researchers, historians and biographers is unique by reason of the fact that without exception those included in it have been selected under Marquis' thoroughly tested standards for reflecting comparative subjectivity to reference interest on meritorious scores.



# The whys and wherefores of listing “Who’s Who” Biographees in the other Marquis Biographical Dictionaries

Every “Who’s Who in America” biographee is automatically listed in the other Marquis standard biographical dictionaries, whenever location or vocation so suggests.

There are two reasons:

- (1) Otherwise these needed and useful regional or functional dictionaries could neither provide effective reference service nor
- (2) include our trade name (trade marked) in their titles without misrepresenting.

\* \* \*

The Editors of “Who’s Who” endeavor not only to handle this necessary relisting as automatically as practicable, but to combine with it a convenient opportunity for “Who’s Who” biographees to make of record—in our files or permanently in print—

- (1) of-the-moment changes or corrections; and
- (2) significant data which obviously could not be published continuously in “Who’s Who” because of space limitations and required emphasis on information of national reference interest.

\* \* \*

Biographers, historians, and researchers advise that such supplementary data, being connected with “Who’s Who” biographees, are (1) useful to the completeness of recorded biographical information and (2) valuable in regional or functional reference service. They also point out that, if included in the sketches eventually published in “Who Was Who”, these additional data provide more complete final records for all time.

The Marquis Editors’ half century and more of experience in selecting and compiling biographical works supports this advice.

They are therefore glad indeed to cooperate with “Who’s Who” biographees in expanding the Marquis biographical files—now, as the figures on the last page suggest, probably the most extensive in the country—and the printed record of soundly selected American biography available in libraries.

\* \* \*

As the means to those ends most convenient to biographees, they are, when Marquis Editors begin preparing new Editions of the sectional and the functional dictionaries, (1) sent proofs of their last-published “Who’s Who” sketches affected; and (2) invited to make additions to them available.

FOR THE EDITORS:

WHEELER SAMMONS  
*Associate Publisher*

*Overleaf: “About a Responsibility that Concerns But Fifteen in Ten Thousand”*



# About a responsibility that concerns but fifteen in ten thousand

UNDENIABLY, along with accomplishment sufficiently noteworthy to warrant legitimate reference interest, goes a broad responsibility to make personal data available, and to revise them down-to-date periodically.

X This responsibility runs to the fellow citizens of our Democracy, to the younger Americans healthily interested in the fifteen-in-ten-thousand meritoriously subject to notice, to those handling the day's news, to the writers and the researchers, to the historians and the biographers.

XX With this impersonal responsibility goes a directly personal duty. It is the individual charge to maintain a life synopsis, regularly checked for current accuracy, under assurance that for all time it will be available to those it can over the years, and under innumerable normal circumstances, surely interest and benefit.

In contrast, the duty of Marquis Editors is an entirely impersonal one. It is to select, impartially and to the best of their abilities, those they consider fall under carefully established standards—tested during more than half a century—for reflecting comparative subjectivity to reference interest on meritorious scores.

Once so selected, the maintenance in print of an accurate, down-to-date, life record—to serve the indisputably important purposes just cited—must of both fairness and equity, depend principally on your responsibility.



Marquis biographical dictionaries provide a national store of biographical data recording the life records of American men and women which is unprecedented not only in point of scope, but as well because its value to reference-users, researchers, historians and biographers is unique by reason of the fact that without exception those included in it have been *selected under Marquis' thoroughly tested standards for reflecting comparative subjectivity to reference interest on meritorious scores.*

## Typical Comments that “Bear Witness”

### —for Paragraph X Above

“... Renders a real service to those preparing material for the press and interested in the men and women who are contributing to the life of this region...”

“... used a great deal as a reference work by many of my associates.”

“... just placed on our reference shelf and we are finding it very useful...”

“... contains many listings of men and women of importance I have not found properly sketched in any other reference tool of its kind.”

“... is kept literally within easy reach here.”

“A must as a reference tool.”

“... use extensively ... of inestimable value to us in doing our daily work.”

“We in the publishing business find of constant use in our business.”

### —for Paragraph XX Above

“A beautiful volume and the Marquis organization deserves congratulations for the binding and general design. It is a real addition to anyone's library.”

“A beautiful, well executed volume.”

“Am very much pleased with it, more especially with the general idea and set up.”

“Marquis is entitled to much credit for the style and arrangement of this publication.”

“A good job well done.”

“Well planned and printed.”

“Another credit to the Marquis organization for doing a fine job.”

“... helpful, handy—a good print job, too.”

“A splendid compilation...”



From

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FIRST CLASS

Permit No. 4577

CHICAGO, ILL.

**BUSINESS REPLY ENVELOPE**

NO POSTAGE STAMP NECESSARY IF MAILED IN THE UNITED STATES

4¢ POSTAGE WILL BE PAID BY-

*The A. N. Marquis Company*

PUBLISHERS OF "WHO'S WHO IN AMERICA"

MARQUIS PUBLICATIONS BUILDING

CHICAGO 11

ILLINOIS — USA



The pre-publication discounts provided on this form are valid only to the biographee named on the covering envelope if the form is returned (signed or approved by biographee) with the accompanying data form, proof sheet, or locator index entry sheet, and the cooperation requested by the Editors has been extended.

*Kenneth D. Coughlan, Comptroller*

**DETACH AND RETAIN FOR YOUR RECORDS**

See overleaf for record space

**CHECK IN ONE SQUARE**

The after-publication price of the new Vol. 6 is \$20.50, but if this form is used under a biographee's personal preference and is accompanied by remittance (business, institution or individual check), a prepaid pre-publication 25% preference may be taken, making the net price \$15.40. Otherwise billing will be made on delivery at \$18.30 (\$17.40—a 15% preference—plus 90c for billing, shipping and delivery). As an additional privilege, biographees may apply discounts to subscriptions for a business or institution.

**WHO'S WHO IN THE MIDWEST**

## COOPERATING BIOGRAPHEES' RESTRICTED DISCOUNT FORM

(This form is valid if used by, or with approval of, the addressee named on the covering envelope.)

**THE A. N. MARQUIS COMPANY**  
MARQUIS PUBLICATIONS BUILDING  
CHICAGO-11 USA

Date \_\_\_\_\_

Please enter a pre-publication order assuring \_\_\_\_cop\_\_\_\_ of Volume 6 WHO'S WHO IN THE MIDWEST (all delivery costs paid). As I have checked and returned data for the Editors, the reciprocal discount indicated below is to be allowed.

- ☐ Check—individual, institution or company—for \$15.40 each is attached.  
☐ Bill me \$18.30 (includes 90 cents on account of billing, shipping and delivery).  
☐ Bill business or institution indicated below, for my attention. ☐ Requisition attached or will follow.

Please Print  
Out Your Name \_\_\_\_\_

Your Signature or  
Initialed Okeh \_\_\_\_\_

(Must be that of Marquis biographee named in the accompanying proof.)

Address for Shipping \_\_\_\_\_

For Billing \_\_\_\_\_

(If a business, institution or other payor is to be billed, please print out its name on second line above and give address on the line above, if different from that specified for shipping on third line above.)

**MW-PA**

(See overleaf for an explanation of the above preferences.)

MW

19303

19303



**The A. N. Marquis Co.**

(Volume 6 "Who's Who in the Midwest")

[Under Biographee's Discount Form]

## THE WHYS AND WHEREFORES OF THE BEFORE-PUBLICATION SUBSCRIPTION DISCOUNT PRIVILEGE AVAILABLE TO THOSE LISTED IN "WHO'S WHO IN THE MIDWEST"

A 1-2-3 explanation of why this subscription form is enclosed with an "editorial" letter; why duplicates of it come with other routine letters you receive from the Editors; and why an advantage to you, and not "selling insistence," is the underlying purpose.

1. It is extended to in some degree reciprocate for the cooperation our Editors must of necessity ask from biographees in checking for accuracy personal dates and names on proofs and manuscripts.
2. It is possible only because of certain economies obtainable in connection with advance-of-publication subscriptions—which facilitates the gauging of the most economical press runs.
3. Since the cost of special mailings only extending it would largely offset the production economies that make it possible, it is offered incidentally along with the editorial routine—exactly as is done in the case of the accompanying letter—and thereby all such costs eliminated.

[Validation by the "Who's Who in the Midwest" biographee receiving this preference form is necessary—see overleaf]



## SECTION 3

### YOUR BASIC FILE DATA

**NOTE:** (1) The DISCARDED SKETCH pasted below is NO LONGER ACTIVE and is used only as a filing convenience.

(2) Data you may have supplied since it was prepared ARE NOT shown on this card, as they are filed separately.

(3) Therefore DO NOT supply again.

Any biography-in-brief of you to be hereafter published in WHO'S WHO will, necessarily, be based on the data below (and any changes or corrections—you may have supplied since these were originally typeset) UNLESS you now supply on this duplicate FILE CARD new, and/or current down-to-date additional data having to do with the last 3 months (using Section 4 to the right), and/or additional changes or corrections (using Section 2 overleaf).

SZILARD, Leo (zē-lārd), physicist; b. Budapest, Feb. 11, 1898; s. Louis and Thekla (Vidor) S.; student engring., Budapest Inst. of Tech.; Dr. Phil., Univ. of Berlin, 1922; unmarried. Came to U.S., 1937, naturalized. 1943. Mem. teaching staff, U. of Berlin, 1925-32; research work in nuclear physics, St. Bartholomew's Hosp., London and Clarendon Lab., Oxford, Eng., 1935-38; worked on atomic energy, Columbia, 1939-42; with Metall. Lab., U. of Chicago, 1942-46, now prof., U. of Chicago. Fellow Am. Phys. Soc. With Enrico Fermi, devised chain reaction system composed of uranium and graphite, used in setting up chain reaction, U. of Chicago, 1942, also used at Hanford in mfr. of plutonium. Office: Univ. of Chicago, Chicago, Ill.

(The above sketch DOES NOT CONTAIN revisions recently supplied by you, but THEY ARE ON FILE AND WILL BE USED.)

## SECTION 4

### FOR NEW DATA NOT IN FILE AND THAT HAVE TO DO WITH THE LAST THREE MONTHS.

Note in the blank space below data that have to do with the LAST 3 MONTHS and are appropriate for bringing a concise biography-in-brief of you completely down to date—BUT which are NOT given to the left, and which have NOT heretofore been supplied to the Editors.

THE FOLLOWING NEW DATA HAVE TO DO WITH THE LAST 3 MONTHS, AND HAVE NOT BEEN HERETOFORE MADE AVAILABLE TO THE EDITORS BY ME; THEY ARE NOW NECESSARY TO BRING MY LISTING DOWN TO DATE:

[Use the blank space above to the right for data IN ADDITION to those pasted above to the left (provided you have NOT previously supplied them) that have to do with the last three months. Use Sections 1 and 2 (on other side) for VERIFYING data above to the left; and making changes in them and/or others you may have heretofore supplied.]



# DUPLICATE NBR FILE CARD

[ Use the accompanying self-addressed envelope to return this card to the Editors—Marquis Publications Building, Chicago-11, USA, WHETHER OR NOT REVISIONS ARE INVOLVED as so doing is directly to your advantage (for reasons mentioned in the covering letter). ]

**PLEASE CAREFULLY NOTE:** Turn to your original file data—pasted on the other side (Section 3)—for guidance in checking below (Section 1), or instead filling in overleaf and below (Sections 2 and 4). Do not place on this card any data which appear under Section 3, or any other data (or changes) heretofore sent the editors. Use this card only for data having to do with the last 3 months and not previously supplied, and/or changes in your basic data (Section 2) or data previously supplied.

## NAT. BIOG. FILE REVISION

No. **WA / NBR**

DO NOT WRITE IN SPACES BELOW

Rev. Rec.—Filed	By	Date
Other data in File	By	Date

PUB.									
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**SECTION 1: CHECK (✓) IN THE SQUARE IF RETURNING THIS CARD WITH DATA HAVING TO DO WITH THE LAST THREE MONTHS AND NOT ALREADY SUPPLIED.**

☐

Check this square if the following statement applies (see note above at top edge regarding return of this card): **MY BIOGRAPHICAL DATA AS GIVEN ON THE OTHER SIDE (SECTION 3) OF THIS CARD ARE CORRECT (WHEN ANY ADDITIONS AND/OR CHANGES I HAVE ALREADY SENT TO THE EDITORS, AND THOSE HAVING TO DO WITH THE LAST THREE MONTHS I HAVE NOTED UNDER 4 OVERLEAF, ARE ENTERED).**

**SECTION 2: FOR CORRECTIONS OR CHANGES IN BASIC DATA (SEC. 3) AND/OR IN DATA SUPPLIED**

**THE FOLLOWING INACCURACIES AND/OR CHANGES (NOT ALREADY SUPPLIED) SHOULD BE NOTED IN CONNECTION WITH THE DATA PASTED OVERLEAF (SECTION 3), AND/OR OTHER DATA I HAVE HERETOFORE SENT THE EDITORS:**



# WHO'S WHO IN AMERICA

CABLES AND RADIOGRAMS: MARQUIS-CHICAGO

PUBLISHED BY

MARQUIS PUBLICATIONS BUILDING-CHICAGO-II U S A

THE A. N. MARQUIS COMPANY

1897 - 60th Anniversary - 1957

Apr 15/57

Dear Biographee:

Your principal biographical data, as now in our files here, are on the enclosed card.

This card is from the WHO'S WHO IN AMERICA section of the Marquis National Biographee Reference File, as a biography-in-brief of you was printed in the current volume of WHO'S WHO. The M. N. B. R. File has been compiled (since 1939) to bring together those in this country who fall under the tested Marquis standards - for measuring meritorious subjectivity to reference inquiry - based on a half-century of experience in publishing biographical dictionaries.

(Data you may have supplied to our editors since the publication of the clip pasted on this card ARE NOT ENTERED ON IT, being located separately in the M. N. B. R. File.)

It has been taken out of the File and sent to you because the WHO'S WHO IN AMERICA section containing your data happens to be under the customary thorough once-every-two-years revision.

This particular section of the File is necessarily revised in step with the biennial publication of WHO'S WHO early in each "even year" - the next biennial issue will be Volume 30.

\*

\*

\*

Our editors ask your cooperation to the extent of rechecking this File card, in the convenient manner noted on it, and then returning it to them in the accompanying no-postage-required envelope.

The editors must hereafter prepare all biographies-in-brief of you - to be published in any Marquis biographical dictionary - after referring to this File card. (The clip pasted on the card is here used merely as a filing convenience. Your card enclosed will be the reference key to all data concerning you which are available to our editors.)

I am confident you heartily agree it is to your advantage, as well as to ours, that your File card carrying your principal personal data pass under your eye



in the course of each revision of the section in which it has been most recently placed by our editors.

(It is not reasonable, moreover, to expect that proofreaders and compilers will always be satisfactorily familiar with individual dates and names, personal preferences in respect to biographical data, and the like.)

That extending this cooperation is obviously in both your interest and theirs, will not in the slightest lessen the editors' appreciation of it as a vital assistance in assuring reference competency to Marquis compilations.

\* \* \*

I feel you will also agree it is fitting to mention that in addition to endeavoring to assemble current and accurate data regarding those selected for listing in the Marquis National Biographee Reference File . . .

we extend those biographees, as some tangible reciprocation for their cooperation in supplying such data to our editors, considerable discount preferences which they may apply on their personal advance-of-publication bookings of our biographical dictionaries.

\* \* \*

It goes without saying that you are welcome, on returning the enclosed card, to take immediate advantage of those biographees' subscription privileges as applicable to the forthcoming new 60th Anniversary Edition (Volume 30) of WHO'S WHO IN AMERICA (\$18.00 for prepaid subscriptions, or \$19.95 for those to be billed-on-delivery, instead of the regular retail price of \$24.00).

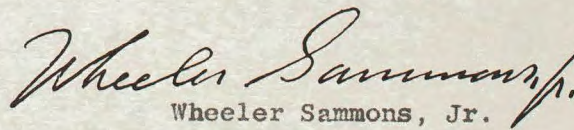
Accordingly, a suitable form will be enclosed which, when validated by your signature, so provides - the postpaid envelope for returning your M. N. B. R. File card may be also used for it, of course.  
(WHO'S WHO for vocational, professional or commercial reference usage is of course a tax deductible expense.)

\* \* \*

And I know it need not be restated here, as you have been previously - and are currently - listed in WHO'S WHO, that no obligation whatsoever on your part attaches to extending the cooperation with our staff here bespoken. Instead, as I have purposely emphasized in this letter, the editors consider an obligation is placed on them, and we offer both tangible and intangible reciprocation to the best of our ability.

May I not here thank you in advance in anticipation of our receiving that cooperation from you?

Yours very truly,

  
Wheeler Sammons, Jr.  
Associate Publisher

Four Enclosures

WA/NBR



# Who's Who in Atoms

Harrap Research Publications,  
171B High Street,  
Beckenham, Kent, England.  
Telephone: Beckenham 2980

Dear Sir,

The fourth fully revised edition of our international reference book is now being prepared.

As you have not previously completed our questionnaire we feel that your entry, a proof of which is shown below, is inadequate and does not reflect the true position you hold in this field. It is our aim to include complete biographies of all those prominently engaged in the field of atomic energy and we would therefore ask you to give further details within the framework of the questionnaire.

We would stress that confidential information is not required and that only information generally available is being requested.

We shall be grateful if you will complete this questionnaire, in English and using a typewriter if possible, and return it to us without delay.

No charge of any kind is involved, and you have no obligation whatsoever to purchase a copy of the book.

SZILARD, Leo. Born 1898. Prof., Chicago Univ.; Member, Board of Sponsors, Educational Foundation for Nucl. Sci.  
Address: Chicago University, Enrico Fermi Institute for Nuclear Studies, Chicago 37, Illinois, U.S.A.

Name

First Names

Degrees

Academic rank conferred by a university or college.

Prizes

Year of Birth

University at which educated

Recent Appointments held, with dates

Paid appointments with government, national authority, private firm, university, etc. since 1950.

Offices held at present

Unpaid offices held with Societies, Associations or similar organisations.

Books published

Only books on nuclear subjects. State Title, Year of publication, Name of publisher.

Membership of societies

With activities in nuclear field.

Nuclear interests

Please state your nuclear interests, e.g. metallurgy, reactor design, management, nuclear physics, etc. Please limit your answer to 30/40 words.

Address

Born:

Educ.:

Books:

Societies:

Nuclear interests:

Address:



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For eventual action