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WWW.UCSDBGUARDIAN.ORG

... AN ARTIST ROARS.

Yoko's dress falls to shreds and things get otherwise heavy at the University Art Gallery's latest exhibit. **PAGE 6**



PHILIP RHIE/GUARDIAN

SETBACK

The Grove Cafe is still operating at partial capacity despite A.S. Council plans to revamp and reopen the indebted eatery last month.

By Sarah Smith
Associate News Editor

The Grove Cafe's grand reopening — originally scheduled for last week, following extensive renovations — was postponed after A.S. councilmembers realized the deadline was unrealistic given the scope of the proposed revamp.

EDITORIAL

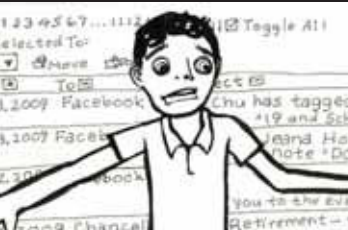
Council's got to get a move on if this ship's going to float.

Week Five projection was overly ambitious.

Currently, the Grove is roughly \$141,000 in debt — a figure that nearly drove last year's outgoing council to shut down the student-operated enterprise. Gupta ran his Spring Quarter presidential campaign on a promise to revive the ailing cafe.

Though he originally planned to shut down the Grove during construction, Gupta — along with Associate Vice President of Enterprise operations Rishi Ghosh and Vice President of Finance and Resources Peter Benesch — now

See GROVE, page 3



SOMEWHERE IN CYBERSPACE

Think twice next time you use your campus e-mail to order porn. **PAGE 4**

WOMEN'S SOCCER ENTERS PLAYOFFS

With the 2009 regular season over, UCSD begins the CCAA Championships with an opening-round game against Cal State Dominguez Hills on Nov. 5. **PAGE 12**

UC BUDGET CRISIS



NOISE MAKERS

Members of the UC service-worker union took to Library Walk Oct. 5 to protest salary cuts and layoffs implemented by the UC Board of Regents over the last several months. Demonstrators gathered in front of the Chancellor's Complex, calling for the removal of UC President Mark G. Yudof.



Forum Discussion Centers on Call for Free Tuition

Event organizers discard regents' claims of financial crisis.

By Ayelet Bitton
STAFF WRITER

Free tuition was the topic of discussion at a public meeting in the Visual Arts Facility Nov. 2, where several dozen students, faculty and staff gathered to discuss the impending UC Board

of Regents vote to increase student fees 32 percent. The meeting featured a panel of speakers, followed by an open discussion on the feasibility of such a plan.

"I want to push for politics that are visionary — having our own demands," UCSD alumna and event organizer Michela Cárdenas said. Cárdenas said she organized

the forum in response to ongoing state budget cuts and corresponding reactions from the UC community, such as the Sept. 24 systemwide walkout.

"I just don't buy the rhetoric of the crisis," Cárdenas said. "We should be lowering tuition. We're not really limited to some kind of supply-and-demand system, where if someone said we had zero tuition, we would have higher taxes. I think it's more complex than that."

The panel consisted of ethnic studies associate professor Denise Ferreira da Silva, visual arts assistant professor Ricardo Dominguez, visual arts professor Fred Lonidier and A.S. Vice President of External Affairs Gracelynn West.

Panel members addressed the ways that the university's rising tuition affects both students and the surrounding community.

"We have stories, we have families — we're deeply impacted

by these fee increases," West said.

According to Dominguez, the goal of the discussion was to reestablish the mission of the UC system.

"At its core, the forum is about reimagining the university beyond what it currently is, beyond what the UCOP and the regents framed the possibilities of the universities to be," Dominguez said. "That's a university that faces a complete privatization or a university for the people of California. Reimagining the university is about what is possible — what can be created as an alternative solution."

Prior to the event, a letter discussing the possible concept of a free UC education was circulated on the Internet, much like recent letters written to the UC community by UC President Mark G. Yudof. The letter was composed by Dominguez and

See FORUM, page 3

SPOKEN

“It's do or die now. It's not a matter of talent, it's not a matter of style. It's just a matter of wanting to win, drive, and motivation.”

ANNE WETHE
SOPHOMORE MIDFIELDER, WOMEN'S SOCCER
PAGE 12

FORECAST

THURSDAY H 67 L 54	FRIDAY H 66 L 54
SATURDAY H 67 L 52	SUNDAY H 69 L 52

NIGHT WATCH

THURSDAY	FRIDAY
SATURDAY	SUNDAY

SURF REPORT

THURSDAY Height: 2-3 feet Wind: 3-6 mph Water Temp: 66 F	FRIDAY Height: 2-3 feet Wind: 4-6 mph Water Temp: 67 F
SATURDAY Height: 4-5 feet Wind: 4-8 mph Water Temp: 67 F	SUNDAY Height: 5-7 feet Wind: 2-8 mph Water Temp: 68 F

GAS PER GALLON

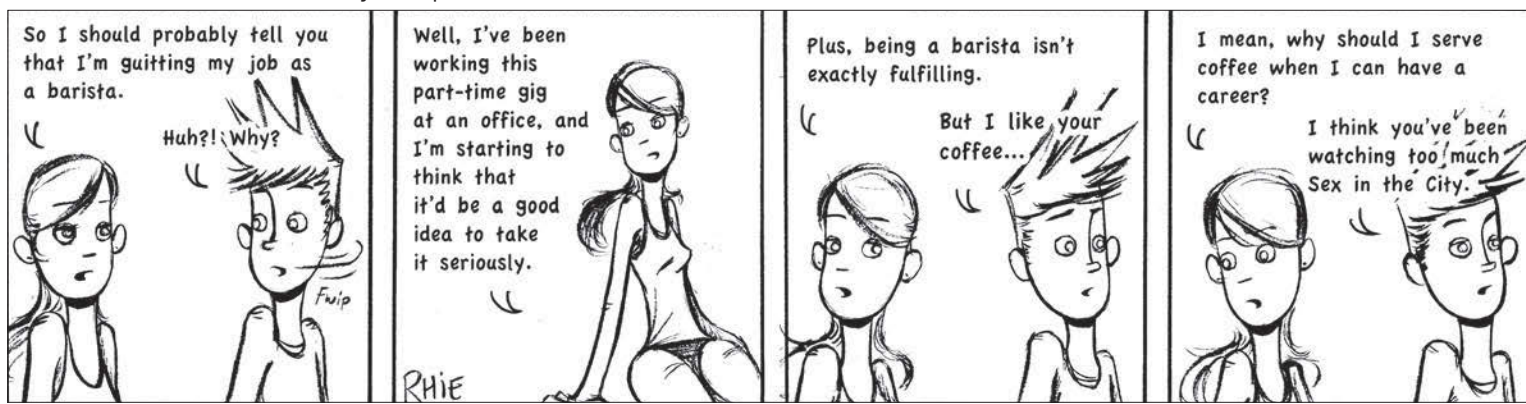
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HIGH \$3.25 Chevron, Pacific Beach 1575 Garnet Ave. & Ingraham St.

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SUNNY-SIDE UP

By Philip Rhie



TWO COKES SHORT

By Sam Pelle



SCIENCE AND TECHNOLOGY

Leukemia Scientists Collect \$20 Million Grant

UCSD's newly awarded funds bring total CIRM grant to nearly \$65.6 million since 2006.

By Sarah Smith
ASSOCIATE NEWS EDITOR

The Rebecca and John Moores Cancer Center was awarded a \$20 million grant by the California Institute for Regenerative Medicine last week for the purpose of developing leukemia-fighting drugs.

CIRM's 29-member governing board announced its decision to approve funding for the Moores Cancer Center, along with 13 other multidisciplinary teams, on Oct. 28.

Though scientists currently have a greater understanding of the blood-forming cells that cause leukemia than any other type of can-

cer-causing cells, they have not yet translated this knowledge into an effective treatment for the disease.

Experimental results suggest it will soon be possible to destroy leukemia stem cells, using a drug or combination of drugs, while causing minimal damage to normal cells.

UCSD's research team will develop each of six existing molecules that target leukemia stem cells — but not normal, blood-forming or hematopoietic stem cells — in an effort to find a potential cure. The molecules will be tested against both chronic and acute forms of leukemia.

The new grant marks the first CIRM funding effort expected to result in FDA approval for a clinical trial: Experts believe the research funded by the grant will result in an effective drug.

The grant will fund research over a four-year period. The team

of researchers will receive incremental funding as it achieves milestones set by the CIRM and CIRM's international partners.

CIRM was created in 2004 with the passage of Proposition 71, which allocated \$3 billion in bond money over a period of 10 years for embryonic stem-cell research and other biomedical studies.

Including the latest leukemia research grant, the total amount of funds awarded by CIRM to UCSD is nearly \$65.6 million since the institute's inception in 2006.

"We are gratified to learn that CIRM once again has recognized the ingenuity, commitment and efforts of stem-cell scientists at UC San Diego Health Sciences, and provided them such generous support," Vice Chancellor of Health Sciences and School of Medicine Dean David Brenner said in a statement.

Moores Cancer Center Director

Dennis A. Carson and cancer stem-cell research program director Catriona Jamieson will lead the team of researchers.

"This award will fund a team — including researchers from disparate disciplines and key industry-academic partners — to develop novel therapies targeting leukemia stem cells, with the goal of moving to clinical trials in the shortest possible time frame," Jamieson said. "Throughout California, scientists and physicians working in stem-cell research are keeping their eyes on the goal of getting these promising therapies to patients as quickly — and safely — as possible."

The Moores Cancer Center will work in collaboration with John Dick, a leukemia stem-cell scientist at the University of Toronto, and his research team.

Readers can contact Sarah Smith at sjs001@ucsd.edu.

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Engineers Cry Foul as Council Discusses Sleepover Protest

With the cancellation of next week's council meeting due to Veteran's Day, A.S. councilmembers debated for an excessively lengthy amount of time regarding an allocation of funds for various access and affordability initiatives.

The meeting started off on a rocky note as **Stephan Kemper**, President of Triton

Engineering Student Council, protested the treatment of his engineering constituents during public input. The issue was regarding a former engineering senator who traveled to India, and the fact that the council did not appoint anyone to fill that position until past the standard 15 standing academic days.

"The lethargy of the president has led to this council meeting six times without hearing the voice from the engineering community," Kemper said. "This is a specific act of injustice... I'm appalled that students are not represented."

During his report, President **Utsav Gupta** responded indirectly to the accusations made by Kemper.

"I don't think there was anything wrong with the process; we're looking at academic division councils in general in the standing rules," Gupta said.

After some debate over whether or not the appointment bills of the new senators should be considered separately or as a whole, the council voted to close the meeting. After about five minutes, all who were not members of the council were allowed to return to the meeting. Councilmembers voted to appoint new transfer senator **Adam Powers** and freshmen senators **Kevin Hoang**, **Thao Pham** and **Mariah Valentine**.

As a council project, several councilmembers, including Gupta, worked towards creating a UCSD Sleep-In Protest the night before the Nov. 17-19 UC Regents meeting at UCLA.

"I think they strategically made it at 7 a.m. so that students wouldn't want to go to UCLA that early," campuswide senator **Wafa Ben Hassine** said.

Committee members stated their main goal: to gather an anticipated 200 students to flood the regents' public comment period with personal testimonials.

Gupta made a motion to move the allocation of funds for the sleep-in protest to new business, since next Wednesday's meeting is cancelled.

Councilmembers went off on tangent after tangent, bringing up rather irrelevant issues such as the funding of food, to the original motion, which was to move the order to new business.

They questioned the validity of breaking solidarity with UCLA, as UCLA already planned transportation and housing for the night. Some councilmembers didn't feel comfortable funding over \$2,000 for food for the sleep-in protest.

Campuswide senator **Adam Kenworthy** summed up the debate succinctly.

"We are splitting the council by deciding where the money is going to go," Kenworthy said. "This is stupid, guys... I don't want to sit around and decide how this event is going to be planned out when its two weeks away. We need to decide how much money we need to allocate now."

After another half hour of discussion, \$6,000 was allocated for the event.

New Business

KELSEY WONG
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A.S. Councilmembers Unsure When Cafe Renovations Will Conclude

► **GROVE**, from page 1

plan to serve a limited menu of coffee and pastries while the refurbishments take place. The revamp will include a new deck, outdoor lighting, outdoor plug points for customers with laptops, new indoor flooring, kitchen upgrades including a \$3,500 conveyor oven and a newly revised menu which will feature pizza and hot sandwiches.

Ghosh said the Week Five projection was never concrete, and therefore the project is not technically behind schedule.

"It wasn't a realistic deadline to begin with, and it was kind of vague with the intention that when we tell people, it will make them work harder and faster," Ghosh said. "Realistically, we're on track, but realistically we're not going to open for a little while."

According to Gupta, however, the project is indeed behind schedule — due in part to an overly optimistic deadline and the failure to consider outside factors, which he said have slowed the process.

"We were ambitious at setting the deadline for fifth week," Gupta said.

University Centers recently agreed to fund outdoor patio renovations, along with half the cost of the cafe's electrical rewiring. However, Gupta said the university's funding procedures are slowing the project.

"It is definitely taking longer than we hoped for the renovations to be completed," Gupta said. "It takes a lot longer to go through University Centers than we believed, in terms of getting the deck repaired."

Also delaying the project, according to Gupta, is a lack of enthusiasm from university officials for his pro-

posal that the cafe accept meal points.

"That is a delay that we weren't expecting, in that Mark Cunningham, — the Director of Housing and Dining — is telling us 'No,'" Gupta said.

According to Gupta, if students were to dine at the Grove using meal points, food items would be more expensive than if students paid with cash — creating a larger profit for the university. He said he doesn't understand why university officials are unwilling to cooperate.

Gupta added that the date of the cafe's grand reopening is not of great importance.

"Honestly, a couple weeks here and there aren't going to make a long-term difference," he said. "But what will make a long-term difference is if we can do everything right the first time. That's what we're most concerned with."

However, Ghosh said he doesn't expect the Grove to reopen until sometime next quarter, with an exact date still uncertain.

"It will be a surprise, so that the marketing is all in one phase and so everyone gets it at the same time," Ghosh said. "Also, so no one knows what they can get there."

There will be a two-week marketing campaign targeting students before the opening, including flyers and free food.

"We're going to have a wave of marketing two weeks in advance so you will know when it happens," Ghosh said.

Readers can contact Sarah Smith at sjs001@ucsd.edu.

Lonidier: Real Change Starts With Students

► **FORUM**, from page 1

Cárdenas, among others.

"We will seek to create an educational and research vision for a UC [system] that will offer free access for all those who wish to have higher education in our communities," the letter said.

Dominguez said the letter was confused by some recipients as an official letter released by the UC Office of the President.

"We had e-mails from the *LA Times* and bloggers and tweeters out there," Dominguez said. "For at least a moment, the circuit was disrupted. It allowed another possibility to occur — and that's to reimagine what the university can be."

Lonidier added that significant political action would have to be taken in order for UC students to receive a free education.

"In the '60s and '70s, there were massive student movements that produced things like affirmative action," Lonidier said. "A lot was pushed onto the university by students. There has to be a challenge to the institution that it takes seriously, and that requires numbers."

While event organizers said that such a system would take a number of years to devise and implement, supporters of free tuition see the event as the first step toward their goal.

"It is just a beginning that we think is worth starting rather than just sitting around," Dominguez said.

Readers can contact Ayelet Bitton at arbitton@ucsd.edu.

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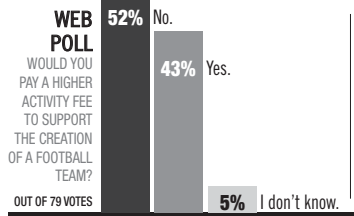
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OPINION

CONTACT THE EDITOR: opinion@ucsdguardian.org



Props to California lawmakers for approving a series of bills that will overhaul our state's flawed water system by establishing new dams and ecosystem restoration.

Flops to the 53 percent of Maine voters who chose Tuesday to overturn a recent law that legalized gay marriage in May, making Maine the 31st state to vote against same-sex unions.



EDITORIALS

Trash the Naughty E-mails: Big Brother's Watching

Just when we thought the UC system had outdone itself in the draconian rulebook department, UCSD passed its new Electronic Communications Procedures and Practices Policy.

According to a couple of the document's convoluted paragraphs, university officials can hand over our ACS e-mails without so much as a "Please" or "May We?" in the case of a legal subpoena.

While this editorial board is confident that no student has ever even heard of a little something called LimeWire, it sure would've been helpful to receive more than just a jargony e-mail warning us that no message is safe from the Recording Industry Association of America's prying eyes.

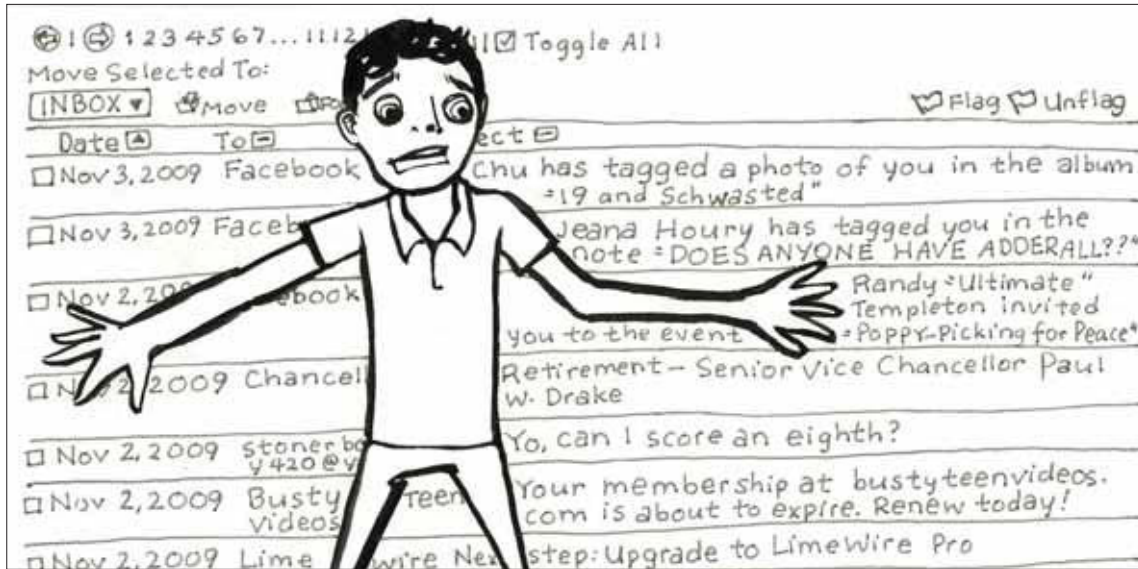
But of course, it's painstakingly obvious that — when it comes to communication between the UC and its students — being real with us is never in the university's best interest.

In fact, the fruition of our new e-mail policy is based on nothing but a few higher-ups' desires.

The Aug. 2005 communications policy redraft stated that because university policies are often based on federal or state laws, the UC would model its own basic rules on those of the state.

So the UC Board of Regents complied with state law, instating a new systemwide policy that each campus would have to incorporate into its own community rulebook.

The message was passed down to then-Vice Chancellor of Academic Affairs Marsha Chandler, who established a committee to create the policy in 2006. Three meetings and an obligatory two-month comment period later, the policy passed



with barely any notice or opposition.

Why wasn't Chandler slapping flyers all over Price Center and picketing the potentially invasive policy? Why didn't she stand up against the man and ask for student representation on the committee? It's an injustice, after all, to let anyone just rifle through our incriminating Facebook notifications like it's nobody's business.

Oh, yeah — she works for the man. And at the end of the day, Chandler and the gang are just trying to get their jobs done without rousing a new batch of Library Walk protestors.

So what's the moral of the story? Students must be the watchdogs for both their (potentially illegal) information and the university's endless list of sneaky committees — always and forever, until the end of time.

We'll be the first to admit that we screwed up by letting this policy fly beneath our noses (it probably fell through the cracks somewhere

between covering the SRTV porn scandal and dancing through the most epic Sun God Festival of all time), but that doesn't mean there aren't still dangerous policies drifting around that we can intercept before it's too late.

The regents passed a nonaffiliate speech policy, for example, which essentially prevents those who are not connected to the university from voicing their opinions on UC campuses. UCSD is currently adapting said policy — an excellent opportunity for students to play a role in one of these shady committees.

A.S. President Utsav Gupta said he's working to change the e-mail policy, though it's unclear if he

can convince Vice Chancellor of Academic Affairs Paul Drake to start from scratch just for the sake of student input.

If Gupta can do it, more power to him. In the meantime, watch your e-mails and keep your eyes peeled for drastic policy changes dressed in administrator-speak — they're more common than you think.



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Don't Let a Flirty Wink Get the Best of You

There was a time in the not-so-distant past that text messaging was strictly the domain of stranded middle-schoolers who wanted 2 kno when Alex's mom wud pick them up from the movies.

Character after painstaking character could only be hashed out on Nokia brick phones with such infuriating torpidity that it would have been unthinkable to break out the bone-softening keypad any more than was absolutely necessary.

How-to Guru



guru@ucsdguardian.org

Fast-forward five years and one awkward adolescent bow-out, and texting has morphed into our preferred mode of communication — useful for a myriad of purposes, including (but not limited to) instagossip, late-night booty calls and Mexican horoscope alerts.

Yet the flurry of LOLs and bracket emoticons whizzing through phone towers across the nation reveals a sad new reality: Few know how to work the 160-character limit to its full potential.

And the afternoon after a defining Friday-night number swap, every unspoken word counts.

First off, timing is everything. Tempting as the prospect may be, do not — even if you believe yourself to be employing the soundest morning-after logic in the history of the sport — reach for your iPhone upon the first rays of Saturday sun, attempting to make good on a drunken promise to "stay in touch."

Desperation is a virus easily identified over cellular airwaves. Even on the off-chance that your new text interest is divinely destined to be the love of your life, a premature message airs the fact that you are both eager and available — two qualities surpassed only by cargo pants and body acne on the grand scale of all things unsexy.

Instead, adhere to a strict 24-hour rule. Waiting a full day before sending an ultra-witty flirtext will disguise your eagerness beneath a nonchalance so thick, not even the German Shepherds of hopeful conquests could catch a whiff of your fragrant longing.

Waiting a day gives the object of your desire time to sweat it out a little — and, with any luck, strike up the desperation himself.

But remember, surpassing the ill-fated initial error of jumping the gun does not — I repeat, does not — give you free reign to spit out burning unanswered questions ("So, do U care if the curtains match the drapes?") at your every whim. Never undervalue keyboard restraint; it is as instrumental in crowding your Asia Hall Twin-XL on Friday night as in finding short-lived electronic love.

Try not to get too down in correspondence downtime. Ultimately, most people who are worth your precious inbox space also lead full lives — so if your proposition for afternoon coffee (or, more transparently, late-night homework help) goes unanswered for an hour or two, do not jump to the tempting conclusion that you are an undesirable, unworthy ogre.

Even more important, resist the

No Time for Tea Parties — This Hub Needs Help

A few short months ago, the A.S. Council devoted nearly 15 hours of discussion to a nasty little problem called the Grove Cafe.

The 25-year-old student-run enterprise had accrued over \$140,000 in debt, and wasn't showing much sign of making a turnaround. Several councilmembers led a vocal charge to shut down the beleaguered cafe once and for all — a move designed to cut the council's losses and hand the Grove's glen-like Student Center location over to the university.

But through a tearful mix of optimism and nostalgia and a heartfelt pledge from incoming president Utsav Gupta to revive the ailing enterprise, the vote to close the Grove was overturned and the coffeehouse lived to see another day.

Kind of. The cafe is currently operating at partial capacity, having eliminated nearly its entire food menu in preparation for what Gupta and friends promise to be a heckuva grand reopening — one complete with a revamped menu, a fresh coat of paint and a big old publicity campaign courtesy of those weirdo A.S. artists who seem to like teddy bears so much.

And while these rather ambitious plans have already been derailed pretty heavily — a proposed fifth week

Before long, Spring Quarter is going to roll around and a new council will arrive with new priorities — and there's no guarantee that the Grove will be among them.



ILLUSTRATIONS BY JESSICA HUANG/GUARDIAN

reopening quickly dissolved into "we'll get back to you on that one" — it's nice to see that something is actually happening down at the

Grove. For starters, Gupta and his motley troupe of would-be restaurateurs recently secured full funding from the university to replace the cafe's rickety, Civil War-era patio.

What's more, they're actually taking time to meet with the cafe's student managers, a far cry from the stubborn apathy demonstrated by last year's councilmembers,

many of whom had never ventured past the sterile confines of their Price Center East stronghold, much less frolicked their way through the flowery Ewok village that conceals the Grove.

Yes, things are actually starting to look up for the little cafe that couldn't. There's a solid team of devotees working toward what appears to be a solid collection of new, money-generating ideas. But let's not get too wrapped up in buckets of praise just yet. Though the year is still young, the clock is already ticking. Before long, Spring Quarter is going to roll around and a new council will arrive, with new priorities — and there's no guarantee that the Grove

will be among them.

So, Gupta and team Grove-love better act fast if they want to get this thing off the ground, and they better do it right, or else that longtime financial sinkhole of a cafe is just going to slide right back into the red.

Eventually we hope to see a successful Grove, one that actually makes money for the students who own it rather than collecting debt, dust and the wrath of fed-up councilmembers. In the meantime, we're left with a powerful hankering for Cali Clubs and the lingering fear that Gupta's band of merry enterprisers are going to lose momentum, give up or just outright fail. It's time to start throwing back those espresso shots, lads.

ON THE LINE By Christina Aushana



To Heat Up Your Inbox, Go Easy on the LOLs

► **GURU**, from page 4
 urge to follow up with an asinine question to force a response — or worse, “u there???” There is always a reason for unresponsiveness (be it a preoccupying bio midterm or your own repulsiveness), so — as daunting a task as waiting it out may be — doing so will create the invaluable, if faulty, illusion that you have a life beyond this budding text romance.
 Once conversation starts to flow, drafting more substantial messages — the greatest test of all — hinges on whether your audience is more interested in how your Anthro paper went or what you’re wearing. Luckily, there are a couple universal rules of composition to guide any straying

keystrokes back to the herd.
 First: Unless there’s at least a small tinge of irony, LOL is unacceptable. The default should be “haha,” and only in response to something with genuine comedic worth — but action acronyms with ’90s chat-room roots are almost always out of the question.
 Second: meticulously scribed though they may secretly be, your texts should come off as effortless. Evidently carefree composition can be achieved by purposely excluding apostrophes, capital letters or even question marks. The goal here, again, is to create the illusion of non-chalance.
 Of course, you’ll eventually have

to transcend the comfort of the keypad to benefit from any kind of more gratifying oral contact. No serious conversation should ever take place through a medium once reserved for Alex’s mom and newly relegated to booty calls and small-talk.
 But if you can make the very specimen whose Facebook you’ve spent the better part of 48 hours scrutinizing believe that you have better things to do than craft the perfect creeper text, give yourself a pat on the back: you get the official texting guru’s gold asterisk, and better yet, are one step closer to some midnight “hw help.”
Special how-to requests? Contact the guru at guru@ucsdguardian.org.

LETTER TO THE EDITOR

Cancer Cluster Concerns Are Still Justified

Dear Editor,

I would like to offer some clarification to the *Guardian’s* Oct. 22 news feature entitled “Lit Building Cancer Investigation Inconclusive” on the status of the health concerns regarding the Literature Building:
 1) While it is impossible to link electromagnetism field levels definitively to the breast cancer cases, the EMF level associated with the elevators was a reasonable initial cause for concern given the elevators’ unusual setup.
 2) The difficulty in finding a specific cause for the high incidence of breast cancer in the Literature Building has to do with the very nature of epidemiological research: that research requires large numbers to generate reliable data.
 3) The administration, in consultation over the summer with the Chair and Vice Chair of the UCSD Academic Senate and the Literature Building Committee, proposed the five cited mitigating actions includ-

ing a study of the possible presence of toxins.
 4) UCSD’s Office of Environmental Health and Safety stated that the National Institute for Occupational Health and Safety (NIOSH) did not have all the data when it did its study, which cast doubt on its relevance.
 5) The Office of Environmental Health and Safety, not the Literature Department, hired Ninyo & Moore to perform a chemical trace analysis study (through rigorous air sampling) of the building.
 —**Roddey Reid**
 Chair, Literature Building Committee

► *The Guardian welcomes letters from its readers. All letters must be no longer than 500 words, typed, double-spaced and signed with a name and applicable title. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the Guardian office on the second floor of the Student Center or e-mailed. Send all letters to:*

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OPINION

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TONIGHT

The Loft will put on this month's Thursday Night Thing, the \$7 art/music combo at MCASD. Tera Donovan crafts massive statements from everyday objects like toothpicks; Money Mark and Birds and Batteries provide the jams.

HIATUS

CONTACT THE EDITOR: hiatus@ucsdguardian.org



boss ditties
THE BEST SONGS
IN HIATUS THIS WEEK

- Rufus Wainwright "Going to a Town"
- Bassnectar "Boombbox"
- Bassnectar "Window Seat"
- Julian Casablancas "11th Dimension"
- Weezer "Can't Stop Partying"



ARTREVIEW

The Girl in the Photo

UNIVERSITY ART GALLERY HOLDS A CANDLE TO DOMESTIC VIOLENCE THE WORLD OVER. BY ANGELA CHEN

All I Want for X-Giving Is Rufus W.

Oh happy happy holidays, how gosh-darn much could I possibly love thee? Let me count the gay ol' ways. Um, Jack-O-Lanterns! Over-priced candles in ribbons, smelling of baby bottoms and burnt Pine Sol! Bunchy-ass twinkle lights to squeeze all Mother Earth's tree-beings into random strangled balls of spineless bush!

Straighter Than Narrow

SIMONE WILSON
siwilson@ucsd.edu



Even better: stupid twisted blue-icicle ones that never quite span the veranda! Nah, but I adore the stuff. I guess I just also have a thing for putting evil adjectives before all the wonderful ways we find to light the winter.

(And to all those who already sat through the last holiday column — a mid-October Christmas music vs. weird new Flaming Lips album inner conflict — sorry guys. I promise I'm not a Macy's Day rep planted here to brainwash you out of your "corporate joy" conspiracy theories. I guess these 5 p.m. sunsets and crazy-cozy mist storms must have wriggled into all the holes I poked in my brain this Halloween weekend, forcing the e-tard in me to care exclusively about soft things and seasonal comforts. And just when I thought I was back on the road to cool. Brain podcast: pumpkin-spice ice cream! Eggnog latte! Tail of a bush bunny!)

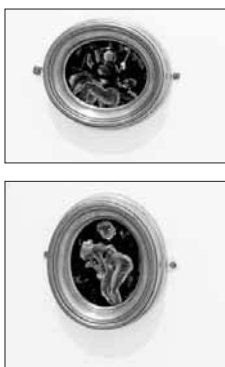
There's only one thing crappy about the big-red-bow gateway to the holidays we stand beneath this young November morn: Too soon, it will all be over. Life's most indulgent months are like a long reckless weekend ahead, hung in gray dread of that schleppy, 21-unit January mud puddle waiting patiently in our certain failure of a future like the ugliest fucking Monday we ever saw.

For this reason, the earliest holidays are always the best. Well, Halloween is kind of just an autumn outsider to the lovey-dovey winter circle, but it's got its own official colors and enough paraphernalia to take up two aisles in the Vons home-living department. And, more practically, lets us shake any last traces of summer shitshow before the curtain lifts for lovely snowflake pageant, lest they rear their ugly parts at the office Christmas party. (OK, fine, I just wish I went to office Christmas parties.

See **NARROW**, page 8



PHOTOS BY TIMOTHY WONG/GUARDIAN



The silent somber of the issues inside, overly dramatic language sometimes does deter from the meaning — much more aptly conveyed by the art itself. An apparent claim that "false laughter ringing through the halls of a high school" constitutes violence against women in the same way as a bloody domestic disturbance — albeit on a smaller scale — undermines the overall message of the exhibit into something overwrought.

But we soon forget all about words. South Korean artist Jung Junyeob's installation paints gray, filmy silhouettes of women onto large panels of silk hanging from the ceiling, meant to represent indistinct and anonymous female forms. Indeed, the sheer enormity of the looming panels make it near impossible to discern actual human shapes — the women therein turn more to gray brush strokes than living, breathing persons. Their thin cloth sways with the breeze, giving the impression of delicate, weak curtains on a canopy bed — ethereal and unimportant.

Immediately beyond the silhouettes are videos by the famous (or infamous, if you like) Yoko Ono. Two monitors facing each other display variations of the same performance filmed nearly 40 years apart — in 1965 and 2003. In the video piece, appropriately named "Cut," Ono sits on stage in a simple black dress while people walk up to her with scissors and cut off various parts of her dress. For all its avant-garde pretentiousness, the piece does exude a sense of constrained

desperation as Ono attempts to remain still and composed. The videos are soundless, played on small, grainy black-and-white monitors. The installation's understated nature — alongside the gallery's bigger, flashier displays of violence — heighten its melancholy into a sort of claustrophobic helplessness.

From a different Yoko — Yoko Inoue of Japan — comes an untitled piece, the same one plastered on San Diego-wide advertisements for the exhibit. In a blurry photograph dominated by shades of yellow and red, a half-naked young woman holds up an enormous, shiny metal pot that obscures her figure from nose to waist.

The subject's eyes, the only distinct part of her form, peer at her audience from behind the kitchenware, imbibing more power into the symbolism of the gigantic brass vessel: both an instrument of protection against domestic violence and a reminder of the society in which a woman would need this type of protection.

Juxtaposed among the generally enormous installations and paintings is a simple beaded figurine by American artist Joyce J. Soctt, ominously named "Day After Rape, Darfur I." The dark foot-long woman is constructed from the same seeds and crude materials a kindergartner would fiddle with in an art class, but is lifted into a very adult realm of understanding, artfully twisted into a painful and horrific pose, dripping in beads of blood. Minimal facial details and simple lines make the figurine

See **PATH**, page 8

druthers

HIATUS PICKS THE WEEK'S BEST BETS

1UP

MOLLI & ARTHUR WAGNER
DANCE CENTER, STUDIO 3
NOV. 5, NOV. 6 & NOV. 7 / 8 P.M. / FREE

This weekend, 40 UCSD students will star in a student-run, directed, danced and choreographed cabaret inspired by your favorite video games. "1UP" is an eight-piece showcase representing everything from "Sims" to "Zelda" to "Mario" to "Gears of War." So whether you're into ballet akin to "Final Fantasy VII," want to see what happens when two offensive lines battle it out "Madden"-style in tap shoes, feel like bobbin' your head to the hip-hop soundtrack of "Grand Theft Auto" or want to kick back and watch "Left 4 Dead" zombies devour the uninfected, this show is for you. Did we mention it's free? (JB)

ELIGH & SCARUB

THE LOFT
NOV. 7 / 9 P.M. / PAY AS YOU CAN

Often overshadowed by the environmental activism of the Grouch and crazy hair of Murs, Scarub and Eligh represent the lesser-known faction of eight-man hip-hop group Living Legends. What the two lack in mainstream cred, though, they make up for in raw talent: Eligh flows at lightning speed, and Scarub spits consciously smooth, brain-churning verses. The old high-school friends are sure to bring high spirits and dope beats to the Loft — even if they aren't the flashiest of emcees. (JS)



exit strategy

THIS WEEK ON CAMPUS

GRRRL FAIR BENEFIT SHOW

CHE CAFE
NOV. 6, 8 P.M.
\$6

THE UGLY TRUTH

PRICE CENTER THEATER
NOV. 6, 6 P.M. & 9 P.M.
\$3

CHINESE STARS

CHE CAFE
NOV. 7, 8 P.M.
\$6

LUMINANCE

THE LOFT
NOV. 8, 8:30 P.M.
\$5

"JULIE AND JULIA"

PRICE CENTER THEATER
NOV. 9, 6 P.M.
\$3

BEST FWENDS

CHE CAFE
NOV. 9, 8 P.M.
\$7

"BONNIE & CLYDE"

LA JOLLA PLAYHOUSE
NOV. 10 - DEC. 20, 7:30 P.M.
\$43

DIME STORIES

THE LOFT
NOV. 10, 8 P.M.
FREE

"FUNNY PEOPLE"

PRICE CENTER THEATER
NOV. 11, 6 P.M. & 9 P.M.
\$3

FILMREVIEWS



ARMY BUFFOONERY FELLS GOATS, CHURNS CHEESE

A-list puts hilarious spin on the truth about psychic Jedi Masters. *By Janani Sridharan*

The Men Who Stare at Goats

STARRING GEORGE CLOONEY, EWAN MCGREGOR & KEVIN SPACEY
DIRECTED BY GRANT HESLOV
RATED R
01:33



Caught in the middle of a long, deadly competition with the Soviets, the U.S. Army turned to the only logical solution: psychic warfare. And yes, that's exactly what it sounds like.

Based on a nonfiction book by British journalist Jon Ronson, "The Men Who Stare at Goats" plays out the bizarre account — from conception to destruction to LSD-laden resurrection — of an army unit that specialized in paranormal combat. Equipped with an inherently magnetic plot and star-studded cast, director Grant Heslov had his hands on a filmmaking gold mine. But with a one-dimensional script and non-existent character development, not even hot psychic soldiers can nudge

See GOATS, page 8

Nausea Reigns in Provocateur Porn

Mysoginistic hit-and-run Turns archetypal homage to the B movie. *By Matthew Pecot*

Trees down in mist. Silence. Acorns fall like gunfire on the roof of the cabin ...

Holy shit, is that deer walking around with a stillborn hanging out of its uterus?

Cannes winner "Antichrist" is hit-and-run horror at its best: gut-churning stillness punctuated by unbelievably disturbing imagery, all to the tune of dead noise.

It's hard to respect director Lars von Trier when the first five minutes revolve around Willem Dafoe screwing his wife (Charlotte Gainsbourg), while their 2-year-old falls from a second-story window. It gets harder still, when the couple sinks into the irritatingly archetypal roles of rational man and superstitious woman.

To be frank, most of "Antichrist" is stereotyped and dull. The characters, insipidly christened He and She, spend the first hour of the film in exposure therapy at a sinister cabin called Eden — an attempt by husband-knows-best to cure his nymphomaniac wife of her fear of nature. As the pair slips into Eden's madness, the hackneyed tropes roll out en masse. The only thing keeping the movie interesting are the many glimpses into von Trier's twisted mind, making the end product little more than a failed homage to B-movies.

Try to resist the urge to bail though, because the last half hour is batshit insane, shattering every rule from decency to the Geneva Conventions. "Antichrist" provoked nasty arguments at Cannes over its misogyny and sexualized violence,



Antichrist

STARRING WILLEM DAFOE AND CHARLOTTE GAINSBORG
DIRECTED BY LARS VON TRIER
NOT RATED
01:44



and there's no question that von Trier wasn't messing around. You'll find yourself reaching down to make sure everything's still there.

While von Trier forces us to sit through an hour-long sexist's wet dream with feeble suspense and close-ups of Dafoe's shaft, he brings it all together in the end. The twist is sharp, but because of the prolonged buildup, it's as believable as a roadside collision.

The wilderness setting may be cliché, but it provides the perfect mise-en-scène when the shit hits the fan. A character in itself, the forest sits pant-

ing in the background, tongue lolling over canines, and staring you down as you leave the theater in disbelief.

Of course, not everyone will have the willpower to reach that end. Though Dafoe and Gainsbourg are experts at their craft, neither character is worth any attention at first. He is paternal and holier-than-thou; she is scared and hollow. But those with enough endurance to wait out the storm will be rewarded. Von Trier goes where most directors are too afraid to tread, stripping away every layer of normative social conduct and offering humanity's inherent lunacy free reign. It's not for the faint of heart, but when your pulse finally slows, you'll see that he's birthed a hell of a compelling monstrosity.

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- Gary Goldstein, LOS ANGELES TIMES

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- Lisa Schwarzbaum, ENTERTAINMENT WEEKLY

"A COMEDY SURPRISE!"
- Pete Hammond, BOXOFFICE MAGAZINE

"LAUGH-OUT-LOUD!"
- Marshall Fine, HUFFINGTON POST

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- Kurt Loder, MTV.COM

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Images of Violence Scream in Quiet

► **PATH**, from page 6
generic and thus universal, representing each of so many women affected by Darfur.

One of the exhibition's few male artists, Hank Willis Thomas, delivers his own lesson in gender roles. An image titled "Are You The Right Kind of Woman For It?" looks to be a vintage magazine advertisement targeting a black audience, but all branding has been digitally removed. The original image beneath reveals the various ways in which women are "used" by the media, according to Thomas: A haughty black man casually seated among fruit baskets and plants is flanked by two women, one crouching seductively with her hand over his knee in a form-fitting striped dress, the other on his lap in a tight red dress. His statement is simple enough: The real commodity here is a beautiful woman in revealing clothing, portrayed in the advertisement as life's fruit for the plucking.

Walking in to the exhibit may be mollifying, but walking out leaves a feeling of empowerment. The very presence of "Off the Beaten Path" on campus — part of the Art Works for Change initiative — brings us closer to a world of artistic thought with a clear grasp on these worldwide issues of violence against women, as well as a desire to fight it.

The exhibit will be on display until Dec. 12, coinciding with a series of talks about violence and culture taking place on campus during the month of November — the next of which will be held Nov. 14 at 6 p.m. in Pepper Canyon Hall.

Clooney Shines Amid 1-D Lacklust

► **GOATS**, from page 7
the film to fulfilling its justifiably high expectations.

The bizarre tale of the New Earth Army — the U.S. military's paranormal warfare unit — is unwound by Bob Wilton (Ewan McGregor), a dejected reporter from Ann Arbor who, at the start of the film, is crushed when his wife leaves him for his editor. Lacking purpose in his life, Wilton ships out to Iraq to cover the war, but gets stuck in Kuwait. There, he meets Lyn Cassady (George Clooney), a washed-up ex-Jedi Master (aka psychic soldier) who claims to be on a secret mission for the U.S. Army.

The two characters venture into Iraq together, and Wilton soon finds that Cassady's "secret mission" is really a quest for redemption for — you guessed it — staring at a goat and killing it. After a series of ridiculous misfortunes, including being kidnapped by a group of militant Iraqis, Cassady finds himself back alongside mentor and New Earth Army founder Bill Django (Jeff Bridges) and old nemesis Larry Hooper (Kevin Spacey) with an opportunity to clear his conscience.

Clooney shines in his ingenious depiction of the uber-confident Cassady, who remains firmly convinced of his supernatural powers through most of the movie. His belief is only partly justified — Cassady successfully breaks apart clouds in the sky with his mind while failing to foresee a giant rock in the road, which he subsequently crashes into. The film lives and dies by Cassady, thriving at the character's high points and diving headfirst into a bucket of cheesiness when he finds himself in a pool of self-doubt. Wilton might as well be another audience member

— McGregor's reactions to Cassady's antics almost precisely mirror the faces of everyone in the theatre — making his character unnecessary and bland. To be fair, McGregor didn't have much to work with script-wise; the reporter's back-story is razor thin — possibly because he is the only completely fictionalized main character — and Wilton is used exclusively as a vehicle to get Cassady's story out.

Packed with A-list male actors, "Goats" surprisingly avoids entering the realm of romance entirely. However, instead of proving a refreshing change to the norm, the lack of female characters further exposes the film's distinct complexity deficit. Not even a hilarious, goat-killing psychic Clooney can distract from the fact that there are no other facets of the plot to focus on.

Even with a bare storyline, "The Men Who Stare at Goats" consistently keeps you laughing out loud at the interactions between Cassady, Wilton and Django, never taking itself too seriously. Instead of wasting time on Wilton's internal debate about the truthness of Cassady's paranormal abilities, the film leaves the analyzing up to the audience, creating more space for Clooney's shenanigans. And of course, more screen time for the goats.



It'll Take a Gay Midwestern' Man to Properly Ode My Stuffing

► **NARROW**, from page 6
Or had cousins under 30.)

So Halloween is only pregame, and Christmas/New Year's are so far along in the season of silver bells they inevitably ring of the end. Which brings us to the fourth week of November: a night for ugly sweaters and savory forkfuls 'til our stomachs explode in gluttonous delight. Thanksgiving is the perfect middle man — the pinnacle of everything lovable about the holidays.

So why do the other h-days get all the songs? Halloween's long ridden on "Thriller," and no good man can deny himself a gangly romp to "Monster Mash." Even that far-off February hour of love and gouda is tributed by Andre 3000's delectably literal "Happy Valentine's Day." Maybe that's it: All the great respected musical artists out there (yawn) can't figure out a way to

twist mashed potatoes into a swoony metaphor.

Little do they know, the greatest opportunity for immortalization is staring up from the pool of green-bean butter. However, if there's one modern superstar fearless in the face of clunky, shallow details, it's diva of my dreams Rufus Wainwright — the man for the job, I'm sure of it. Maybe it's just my own fuzzy-wuzzy ties with Wainwright that jet-plane me back home every time I hear his monotone opera ringing in the rafters. But think about it: He's a Starbucks tradition but also a sensitive we-didn't-rape-and-pillage Canadian — to eliminate that little knot of guilt in our stomach where more grits should go — and a lover of all things superfluous. He chose to set his new live album, *Milwaukee at Last!!!*, in the midwest,

and gave it three exclamation points to boot. He gives our sins a golden-boy glow and all the finest-silver glamour of a 1950s musical.

Plus, he's got a full-leaf dinner-table of relatives to back him: Kate McGarrigle in her country skirts, and Daddy Loudon to bust out that charming "Rufus is a Tit Man" number for some fun-lovin', down-home rosy cheeks in front of the new male friend. And Martha would surely lend a couple perfect verses on the grand marmalade mess that must be the age-old Wainwright cranberry sauce.

So I'll spin *Milwaukee* this year, but eventually, Rufus, I want a real Thanksgiving album, and I want a line detailing Gummy's fingers wriggling the grease and thyme up under some good-and-raw, fresh-plucked Turkey skin. Hell yes. Little Saint who?

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ALBUMREVIEWS

Bassnectar
Cozza Frenzy
CHILD'S PLAY



9
10

Ashton Takes Us Where the Wobbles Are

It was almost 4 a.m. at Burning Man, and the night was turning delirious. Peering out of his monkey costume with huge eyes, my friend grabbed my hand and said, "We're about to see Bassnectar. Are you ready to feel the wobbles?"

The what? When we entered the pulsing tent, it hit me like a brick wall. The speakers threw out a bass line so heavy, the vibrations in the air around us were more intense than the sound. *WOB WOB WOB*. They were felt.


A month after burning the man, Bassnectar — San Francisco deejay/mix-meister Lorin Ashton — has released *Cozza Frenzy*. While nothing can replace the sensory intensity of a live show, the unbelievably thick bass on Ashton's latest makes it impossible not to get raucous. And a good sound system (in other words, not your laptop) is enough to make you forget you're not there in person.

A self-described mixture of dubstep, electro, hip-hop, dirty digital, bass-heavy music, Bassnectar goes more bizarre than ever on *Cozza Frenzy*. The deejay throws in dashes of creepy circus music and recorded giggles, playing a meandering game of hide-and-seek with your senses — fading in and out and gradually drawing up to mind-blowing crescendos. The album alternates heavy-hitting thumpers with mellow tracks like "Window Seat" and "I Wish I Was a Hipster, well-timed breaks from the nonstop bass attack.

Each track stands stark from the next: An upbeat and to-the-point "Boombox" rockets the album out of its packaging, while "Cozza Frenzy" and "Are You Ready" are more than enough amp for the wild night ahead (and may even inspire interpretive dance). A final two remixes bleed euphoria and, along with the ghostly "Before We Dissolve," are enough to make a jellyfish of you. And most definitely feel the wobbles.

— Gretchen Wegrich
STAFF WRITER

Julian Casablancas
Phrazes for the Young
RCA



8
10

Jules Imparts Hedonist Wisdom on Young

Hallelujah! Praise the gods of alt-rock: Julian Casablancas — the prodigal savior — has returned. Frontman of millennium sensation the Strokes, Casablancas has finally followed in his mates' footsteps and produced side project *Phrazes for the Young*. For all the dark clouds of mediocrity that were Nickel Eye, Little Joy and Albert Hammond Jr., *Phrazes* is the silver lining.

If you want to get super technical, this LP is basically an upbeat, double-speed version of a Strokes album, not helped by Casablancas' distinctive voice. Borrowing disco-pop beats, a few synths and a positive attitude, the artist weaves his jams with dance, boister and genuine fun. Having eight solid, full-length cuts rather than 15 short ones was an excellent decision, vastly upping the quality and nuance of every track.


Lyrics are a different story, though, dragging his sweet sound with the melancholy of a thousand Debbie Downers. In lead-off single "11th Dimension," Casablancas gets as political as he's ever been, calling out America for its shady backroom dealings. "Forgive them/ Even if they are not sorry," Jesus — ahem — Julian croons, which may be a tad more difficult for us unwashed heathens, as we aren't all as holy as thou.

For a nice, chill change of pace, "4 Chords of the Apocalypse" showcases Casablancas' soulful preacher pipes, further embellishing blatant religious undertones and imparting a wisdom that would normally require years of bible study. But J. Cass has been to the "11th Dimension," up and down the country-fried weirdness that's "Ludlow St." and through the paranoid stutter-rock of "River of Brakelights." That unwashed heap of hair isn't merely for looks — it's concealing a gigantic brain. Dang.

So even if we can't have a new Strokes record until each member gets his panties out of a twist, *Phrazes for the Young* is the next best thing. And it's righteous as they come.

— Amanda Martinek
STAFF WRITER

Weezer
Raditude
INTERSCOPE



5
10

Power-pop Dorks Cater to Tweens in Like

With group mastermind Rivers Cuomo penning tunes for the likes of Katy Perry and busting out uninspired renditions of "Poker Face," is it any surprise that Weezer's new *Raditude* sounds like a Lady Gaga B-side?

Let's be honest: *Raditude* isn't deep on any level. It's not personal; it's not complicated; it's dumb party-rock so predictable you can call a line two tracks before Cuomo sings it. But damn, is it fun.

In fact, *Raditude* is an ode to all the classics of fun: girls, partying, cars — the whole shebang. It's unabashed pop from a band that knows full well it's "not what it used to be," but has decided it doesn't care.

With bland vocals and liberal use of drums, jaunty lead single "(If You're Wondering if I Want You to) I Want You to" tells a story we've already heard: Summer hookup culminates with Cuomo telling us to make a move 'cause he ain't got all night. What's the hurry, you ask? He answers that question, too: He "Can't Stop Partying" because "The Girl Got Hot," and he's going to "Let it All Hang out." Notice a pattern?

"Can't Stop Partying" ventures the furthest from Weezer's dork-rock origins. It's heavily electronic and synth-driven, with a Timbaland-esque beat just one step away from the land of Akon autotune. If anyone still doubts that Weezer circa '94 is dead, the line "Okay bitches" and an appearance by Lil' Wayne can confirm. But against all our better judgment, the Wayne track ends up the album's catchiest — a refreshingly materialistic look at the new, radder Weezer.

"Let it All Hang Out" may have an overused innuendo of a name, but it is still one of the better cuts here, with beat-up drums and screeching riffs that build to a chorus of actual voice inflections and pitch changes. But then there's "The Girl Got Hot," playing on heavy, repetitive bass and another inane story about generic romance. This time, a boy falls in love with someone he knew from the past because she — well, it's pretty self-explanatory.

— Angela Chen
STAFF WRITER

GUARDIAN

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L	E	M	O	N	P	I	E	L	E	A	D	O	N
U	N	L	O	O	S	E	S	U	L	T	I	M	O
T	O	A	T			O	G	R	E				
C	R	U	S	H	A	P	R	F	A	T	S	O	
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O	C	T	A	D	S	S	A	N	D	W	I	C	H

SUDOKU

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Level: **1** **2**
3 **4**

			2					1
4			8			6		2
9			4			5	3	
7	2							9
				3				
	8					2	7	
	4	5			6			3
1		6			4			5
8				1				

Level: **1** **2**
3 **4**

		2			4			
4					8	3		7
3			1	7	9			2
	9						2	
6								1
	8						4	
1			8	5	6			4
7		4	2					6
			4				2	

Find the Sudoku solutions in next Monday's Classifieds page

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Dominguez Hills Awaits Tritons in First Round of CCAA Soccer Playoffs

► **W. SOCCER**, from page 12

goal isn't enough. We need to realize that when the [opposing] team is already on its heels, that is the time to attack."

The Toros evened the contest to 1-1 in the 71st minute after a hand ball outside the Tritons' defensive zone set up a game-tying free kick.

The two teams continued to battle with no scoring until the match moved into overtime.

In overtime, Cal State Dominguez Hills found the goal once again. After a missed free kick in the 98th minute, a lone Toro in a swarm of Tritons sent a header past Armstrong for the game-winning score.

"We've got to win the CCAAs next week if we are going to go to regionals," head coach Brian McManus said. "We have got to step up our game. We are too soft a team when meeting challenges and meeting tackles. We've talked about it, and now the girls have to step up. I don't care if they are freshmen or sophomores — they need to step up and be physical."

UCSD will kick off the CCAA championship at 11 a.m. on Nov. 6 with a match against No. 3 seed Cal State Dominguez Hills.

Next comes a bout between No. 1 seed Cal State Los Angeles and No. 4 seed Chico State. The winners of the two matches will then battle for the CCAA championship on Nov. 8.

UCSD and Cal State Dominguez Hills have met in the postseason for the past two years.

Dominguez Hills defeated the Tritons in the first round of the 2007 NCAA West Regional a year before UCSD clinched the 2008 CCAA Championship with a 3-1 win over the Toros.

The Tritons are currently 1-1 against Cal State Dominguez Hills

this season, after picking up a 2-1 win on Oct. 16 and dropping a 2-1 decision on Nov. 1.

"Dominguez Hills' strength definitely lies in their physicality and size," Wethe said. "Our strength would be quickness, speed of play and creativity. It's do or die now. It's not a matter of talent, it's not a matter of style. It's just a matter of wanting to win, drive and motivation."

Readers can contact John Beck at jbeck@ucsd.edu.

Rowers Gear Up for San Diego Classic

► **CREW**, from page 12

that included top teams such as UC Berkeley, UC Davis, Stanford and the University of Southern California, the Tritons placed 12th, 14th and 21th in the open eight boat event.

"It'd be useless just to say we need to get faster, but this weekend did show us that we need to work on how we approach races," Gordon said. "We are fortunate to have this wake-up call in the fall rather than the spring."

On Nov. 8, both of UCSD's crew teams are competing in the San Diego Fall Classic held at Mission Bay.

The Tritons — who face the challenge of starting later than most

schools — hope to continue improving competition skills like they displayed at Row for the Cure.

"We have been putting our trainings towards speed work in order to be competitive with other crews," said Bennett. "Most teams have been on the water much longer than us due to their semester scheduling and our late quarterly start. This weekend, we are looking forward to putting the benefits of our trainings on to the water in order to finish with a stellar performance at our last fall regatta."

Readers can contact Brianna Lee at bmlee@ucsd.edu.

Quit Your Yapping — No Football Team for You

► **CRACKERJACKS**, from page 12

move, keeping the Giants in NorCal. But that was in the '90s, back when people had jobs and happiness wasn't such a rare commodity. Unfortunately for Seattle, the issue with the Sonics played out a little bit differently.

As alarming as Seattle's sleazeball owner was, I was just as shocked at how many fans had taken for granted the fact that the Sonics would be in Seattle forever, not bothering to come to games or express their dissatisfaction with the front office. Once they realized the Sonics might actually leave, they grouped together and rallied to keep the team in Seattle — a gesture that was ultimately too little too late.

So yeah, the documentary proved to be a real downer on several levels. I learned that professional sports is an industry based on money, with little regard for loyalty. And I found out that owners can get away with lying to an entire city without paying the consequences — as long as they have an extra-friendly relationship with the commissioner.

More importantly, I learned we should cherish the teams we do have while we still have them.

No, UCSD doesn't have a football team, and probably never will. And yes, we currently compete in Division-II while most schools our size are in Division-I. But we still have teams that we can provide us with exciting memories. We just have to go to their games and stop complaining about what we don't have, because you never know when you might become victim of a scandal as treacherous as "Sonicsgate."

HOUSE-WARMING PARTY



DANIEL CADDELL/GUARDIAN

The UCSD softball team hosted a pair of exhibition games this fall to inaugurate their brand-new stadium. Made possible by a \$250,000 donation from Dana Chaiken — a former Triton player and class of '91 alumna — the stadium includes new dugouts, a renovated field and a press box.

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FORMER SUPREME COURT CHIEF JUSTICE
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HOTCORNER

SARA SPAVENTA | SOCCER

The sophomore defender was named to the ESPN The Magazine Academic All-District First Team for amassing a 3.88 GPA while anchoring a Triton defense that helped secure a No. 2 seeding in the CCAA Championships.

SOCCER BRACES FOR CONFERENCE PLAYOFFS

UCSD ended its regular season with a pair of losses to Cal State LA and Dominguez Hills — both of which the Tritons will battle in the CCAA Championships.

By John Beck
STAFF WRITER

WOMEN'S SOCCER — The No. 18 UCSD women's soccer team finished the 2009 regular season with back-to-back disappointing losses. The Tritons fell 1-0 to California Collegiate Athletic Association rival Cal State Los Angeles on Oct. 30 before falling 2-1 in overtime to Cal State Dominguez Hills on Nov. 1.

Including its final losses, UCSD concludes the 2009 regular season with a 14-5 record (11-5 CCAA). Despite the winless weekend, the team's consistent performance throughout the season earned them the No. 2 seed in next week's CCAA Championships, beginning Nov. 6 in Turlock, Calif.

Having already secured a position in the upcoming CCAA Championships, the Tritons began their Oct. 30 match looking to finish the season on a positive note. However, the UCSD offense failed to step up, and the Tritons lost to the Golden Eagles in a 1-0 thriller.

The match was tied 0-0 until the 88th minute. With only two minutes left on the clock, Cal State Los Angeles finally broke through the UCSD defense to score the game's lone goal.

The Tritons had their fair share

of scoring opportunities throughout the game, including a 3-1 advantage in corner kicks. Both offenses were very aggressive: UCSD attempted 14 shots on goal, while the Golden Eagles rebutted with 17 of their own.

UCSD sophomore goalkeeper Kristin Armstrong posted a career-high 10 saves in the game.

“We played well,” sophomore midfielder Anne Wethe said. “There is not a whole lot I would change about how we played. It happens. Sometimes you play better than the other team and you don't win.”

Looking to bounce back from their loss to CSULA, the Tritons set their sights on victory two days later in a game against Cal State Dominguez Hills.

UCSD took an early 1-0 lead when — after receiving a cross from freshman midfielder Jessica Wi — Wethe knocked a header into the net. The goal was Wethe's third of the season, and gave Wi her 6th assist on the year. The Tritons held their 1-0 lead up to half time.

“I think a lot of people found a sense of complacency after we scored the first goal,” Wethe said. “The team needs to be confident in our ability to score more goals. One

See **SOCCER**, page 11



KEVIN WU/GUARDIAN

After wrapping up its 2009 regular season with two tough one-goal losses, UCSD will now prepare for the CCAA conference championships from Nov. 6 to Nov. 8, hosted by CSU Stanislaus in Turlock, Calif.

Take a Note From Brutal 'Sonicsgate' Fiasco

When I first stepped foot on UCSD's campus over three years ago as a freshman, I was — like most first-years — pretty fucking scared. Traveling 500 miles and leaving behind family and friends was definitely daunting at first. Up there pretty high on the list of concerns, as well, was this pressing question: What kind of university doesn't have a football team?

Peanuts & Crackerjacks

JANANI SRIDHARAN
jsridhar@ucsd.edu



And how was I supposed to survive here without one?

Within my first month here, I emphatically joined the “Bring UCSD a Football Team!” Facebook group and piped in on every conversation I came across between other dismayed undergrads, contributing misinformed comments about how easy it would be to get a team, considering the apparently high interest.

Now, after brushing up on some Title IX details and finding out exactly what it would take to get a team, let's just say I'm a lot less optimistic. No matter how much people want a football team, there are just too many things working against the perks.

Last month, a new documentary showed me how little the passion of fans matter to the head honchos of the sports industry. It covered the brutal side of sports business, the one that average fans remain unaware of, telling the tale of an amazing city that had its historic franchise taken away by greed and deceit.

Fittingly, it has a pretty dramatic title: “Sonicsgate.”

After setting several attendance records and making it to the NBA finals with Shawn Kemp and Gary Payton leading the way, the Sonics' owner sold the team to Starbucks chairman Howard Schultz in 2001. With seemingly good intentions, Schultz oversaw the team during its descent to the bottom of the standings.

Then, fed up with the Sonics' poor performance and slim profits, Schultz sold the squad to a group of investors led by Oklahoma City businessman Clay Bennett, stating that he was certain the team would stay in Seattle.

Long story short, e-mails leaked out confirming that Bennett bought the team in hopes the Sonics would move to his hometown, and never intended to keep them in Seattle. Schultz obviously did not care about keeping the franchise in Seattle, content with sipping on his coffee and raking in the Star bucks. With no support from elected city and county officials, the fans' chants of “Save Our Sonics” were ignored.

Watching the Sonics franchise get systematically destroyed for two hours — a feat which actually spanned decades of history — I came to a conclusion that will break the hearts of any sports fan: We don't have any real power over the teams we love, closely follow or even live and die by.

OK — that's not completely true. In 1993, a group of investors were ready to throw down some money, pack up the San Francisco Giants and move them out to Tampa Bay. The city rallied around the team and Major League Baseball blocked the

CCAA CHAMPIONSHIPS

SUNDAY, NOV. 8



UC SAN DIEGO NO. 2



DOMINGUEZ HILLS NO. 3

FRIDAY, NOV. 6

FRIDAY, NOV. 6

NO. 1 CAL STATE L.A.



NO. 4 CHICO STATE



ALL GAMES AT WARRIOR STADIUM; TURLOCK, CALIF.

Crew Raises \$16K, Preps for Upcoming Regatta

By Brianna Lee
SENIOR STAFF WRITER

CREW — Doing its part in the fight against breast cancer, the women's crew team hosted its eighth annual Row for the Cure on Oct. 25 at Mission Bay. Groups from all over San Diego, along with the local rowing community, contributed to the cause by paying an entry fee for the races that raised \$16,500 for the Susan G. Komen for the Cure foundation.

Although hosted by the women's team, the UCSD men's crew team also participated in Race for the Cure, using the exhibition meet to prepare for their upcoming season.

“When it comes to Row for the Cure, we truly enjoy showing San Diego that there is a thriving rowing community within the city and that across teams we all care about social causes,” senior varsity rower Jesi Bennett said. “It is a way for us to show our support for those who are or have been inflicted with breast cancer while getting competitive strokes in.”

More than 540 athletes participated in Row for the Cure 2009, the largest turnout the event's eight-year history.

“We had outrigger canoes and a dragon boat full of survivors,” head coach Pattie Pinkerton said. “It was quite inspiring. These women are

more than survivors; they are thrivers. I hope by getting out there, they are bringing light to the women who are facing this frightening disease.”

As an event hosted by UCSD, the Tritons viewed the races — which attracted rowers ages 14 to 85 — as an important team-building event as well as an opportunity improve the rowers' techniques.

“[The Row for the Cure] event gives us an opportunity to lock in the technical changes we've been working on while trying out new combinations,” head coach Pattie Pinkerton said. “We lost nine seniors last year, so this is an opportunity for women to step up into leadership roles — in the boat and on land.”

Racing against Arizona State University and Chapman University, the women's varsity and novice eight boats placed third and fourth, at 18:36 and 19:32, respectively. ASU came in first with a time of 18:06, followed by Chapman at 18:31.

“The race itself was a good starting point for our fall racing season,” Bennett said. “Since we started training, much of our practices have been focusing on improving technically and learning to move efficiently as a unit with new team dynamics. Row for the Cure enabled us to put our newly acquired skills from practices



JOSEPH HO/GUARDIAN FILE

Over 540 athletes rowed in Race for the Cure, an event that raised money to help fight breast cancer.

to use and get back into the feeling of really pushing ourselves physically and mentally.”

The men's team — sporting baby-pink shorts and white T-shirts throughout the event — took first place overall. The Tritons' collegiate eight boat trumped Chapman with a time of 15:35.

The Panthers finished three seconds later in second place, while UCSD's second boat ended with a 15:44 third-place finish.

“Although Row for the Cure is put on by our women's team, we love helping them out in any way possible — and if that means racing each other for fun, then we'll gladly do it,” junior rower Justin Gordon said. “Coming

into this year, we're expecting great things from the team. We're returning more members from our 2009 varsity boat than most programs in our division, and we have a bunch of recruited freshmen who are pushing the varsity guys to step up.”

Last year's men had their most successful season in school history when they made their first-ever appearance at the Intercollegiate Rowing Association Championships last spring.

The team is looking to improve its performance after turning in slightly disappointing results from the Nov. 1 Newport Autumn Rowing Festival. Racing in a field of 30 boats

See **CREW**, page 11

See **CRACKERJACKS**, page 11