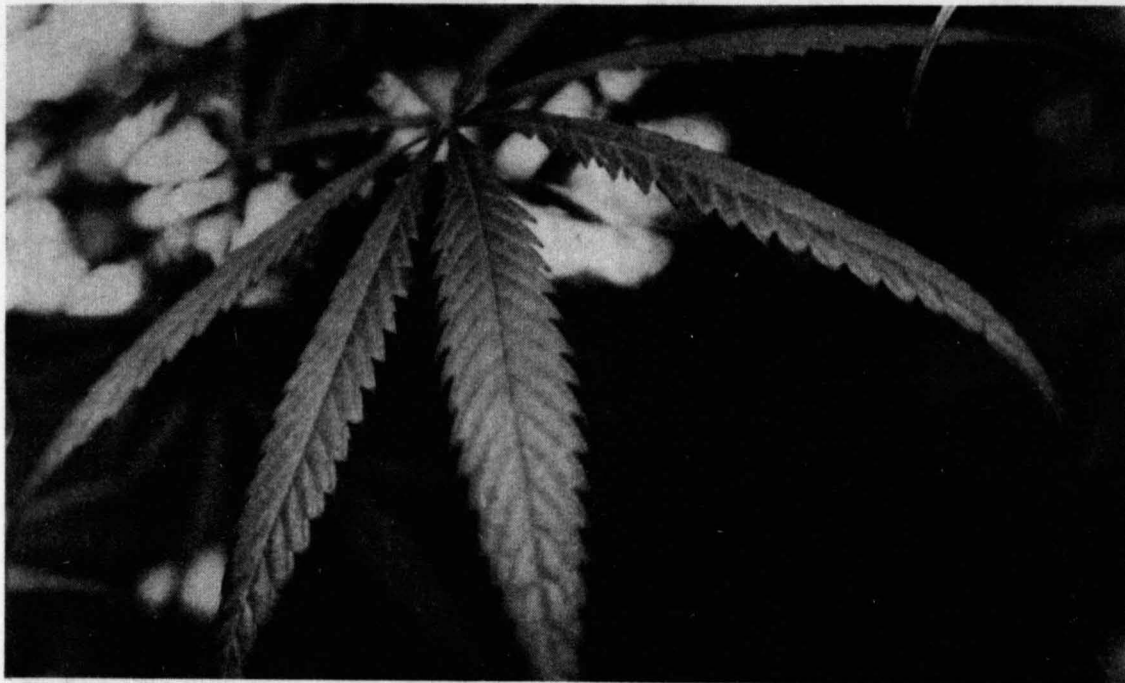


The Daily Guardian

Volume 41, Number 41

University of California, San Diego

Friday, November 14, 1980



The UCSD School of Medicine will begin a test program using marijuana for cancer patients next month. The active ingredient in marijuana, THC, has been shown to reduce nausea associated with chemotherapy and radiation treatments for cancer.

Marijuana part of Med School study

The UCSD School of Medicine will begin dishing out marijuana cigarettes and THC capsules next month — as part of a plan to test the drug's effect on cancer patients undergoing chemotherapy and radiation treatment.

Sponsored by the Research Advisory Panel of the state of California, a board created by the Legislature 10 years ago to oversee medical research programs, the study aims at determining which cancer patients will respond to marijuana's anti-nausea effects, and the ideal dosage for patients. Earlier studies have shown that marijuana may help reduce nausea in some cancer patients more than others.

Patricia Lee, chief of the UCSD Medical Center pharmacy, said they expect 100 patients to initially participate in the study, which is scheduled to begin next month.

The UCSD Cancer Center is one of many institutions, throughout the state and locally, participating in the study. An estimated 4,000 cancer patients in California

are expected to participate in the program.

The National Cancer Institute, which is responsible for distributing marijuana for experimentation, will supply the drug for the state program. UCSD expects their order to arrive late this month.

Patients selected to receive the drug must be undergoing cancer treatment which causes nausea, and have failed to obtain nausea relief with standard medication. Pregnant women and patients with a history of heart disease or psychological illness are not eligible for the study.

The drug will be given to participants in capsules of tetrahydrocannabinol (THC), marijuana's active ingredient, or in some cases, in cigarette form. Those patients using marijuana cigarettes must already be experienced in its use, and will be hospitalized during usage, since its dose is less consistent than the THC capsules. Participants taking capsules may do so as outpatients or while hospitalized.

William Stanton, assistant clinical professor of medicine and a principal investigator for the Research Advisory Panel said, "I'm concerned about creating expectations in patients which cannot be met by this program. It is not a program which makes marijuana or THC readily available to all eligible cancer patients, since federal government supply of the experimental drug is limited. The California Research Advisory Panel, however, is looking into ways of supplying the drug so more patients can participate in the study."

Stanton said that patients interested in participating in the study should contact their cancer physicians regarding participation in the program. All cancer specialists in California have been

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Student collective bargaining expert to be here on Monday

BY DEAN HAAS
Staff Writer

A coordinator for the UC Student Lobby will visit UCSD Monday to inform students of their rights in collective bargaining with the university.

Allan Dailey, Collective Bargaining Training Coordinator for the Lobby will speak at 11 am in the North Conference Room of the Student Center. He will tell of the new rights students have in the making of their contracts with the university.

Under the recently approved Higher Education Employer-Employee Relations Act, students are allowed to sit in on employee contract negotiations with the university. Dailey has been hired by the Student Body President's Council and the UC Student Lobby to educate students about collective bargaining and to develop a UC-wide network of campus collective bargaining committees.

These committees will consist of interested and qualified students who will develop working relation-

ships with union officials on campus and employee relations personnel. They will also monitor campus unfair practice charges and union organizing campaigns and educate themselves regarding the collective bargaining process.

Mitch Sosna, co-director of the UCSD Lobby Annex, says that Dailey will "discuss the impact of this new legislation and how students can relate to it." He adds that students have "the advantage to start preparations now so that we will be better prepared when (negotiation) committees are formed."

The AS will be in charge of forming the student collective bargaining committee on campus. Sosna estimates that the committee will begin work during winter quarter.

Marco LiMandri, president of the California State Employees Association local on campus, expressed support for student input in the negotiations process but indicated that he felt students would hold "pro-management" positions on most issues.

"Students must understand their rights and position as employees on this campus before they can be effective on (negotiation boards). The (Student) Lobby has never realized this because it is made up of

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Weinglass, noted lawyer, to speak on NAASCO

One of the nation's most prominent progressive lawyers, Leonard Weinglass, will appear at UCSD Tuesday to speak on "Civil Rights in the '80's — An Attack Against One Is an Attack Against All."

The program is sponsored by the San Diego committee to Defend the NAASCO Workers, the Associated Students, the Third World Studies Program, and the San Diego Students for Peace.

The program begins at 7 pm in USB 2722.

Weinglass played an active role in the civil rights movement of the late '60s and '70s and was involved

in the defense of such well-known cases as Angela Davis, the Chicago Seven and Russell Means (Wounded Knee). Weinglass is currently a part of the legal team defending the NAASCO three — David Boyd, Clyde Leo and Rodney Johnson. All were shipyard workers for the National Steel and Shipbuilder's Company, were arrested on Sept. 16 during a workers strike at NAASCO on charges of conspiring to bomb the shipyard and failure to register destructive devices.

If convicted, each could face up to 35 years in prison.

Sacramento interns can file with ASIO

BY JENIFER WARREN
Associate News Editor

Applications for newly-created internships in Sacramento are now being accepted at the Associated Students Internship Office.

Beginning this spring, students will have the opportunity to spend an academic quarter or summer in Sacramento. Internships in Washington, DC, and San Diego are also available through ASIO.

Internships at county, state and federal government levels with senators or assemblymen, in journalism and with various associations and lobby groups, are

currently available at ASIO, located on the second floor of the Student Center.

Up to 16 units of academic credit for an internship are possible. Although some positions offered through the program are paid, the cost for a quarter in Sacramento can be as much as \$1200.

"Interns in Sacramento get more responsibility and more attention than those in the Washington, DC program," said Sacramento Internship Program Director Keith Niesen. "As more people prefer Washington, the

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Today's Weather

Low cloudiness this morning with a mostly sunny afternoon. Highs are in the low 70s and lows in the upper 50s. Breakers are three to four feet every twelve seconds with a water temperature of 60 degrees.

Daily Guardian photographer Phillip Davies caught this beautiful hawk in action on Regents Rd. this week. For more photos, please turn to page 4 of the paper.

letters

Yet another voice for Germaine Greer

Editor:

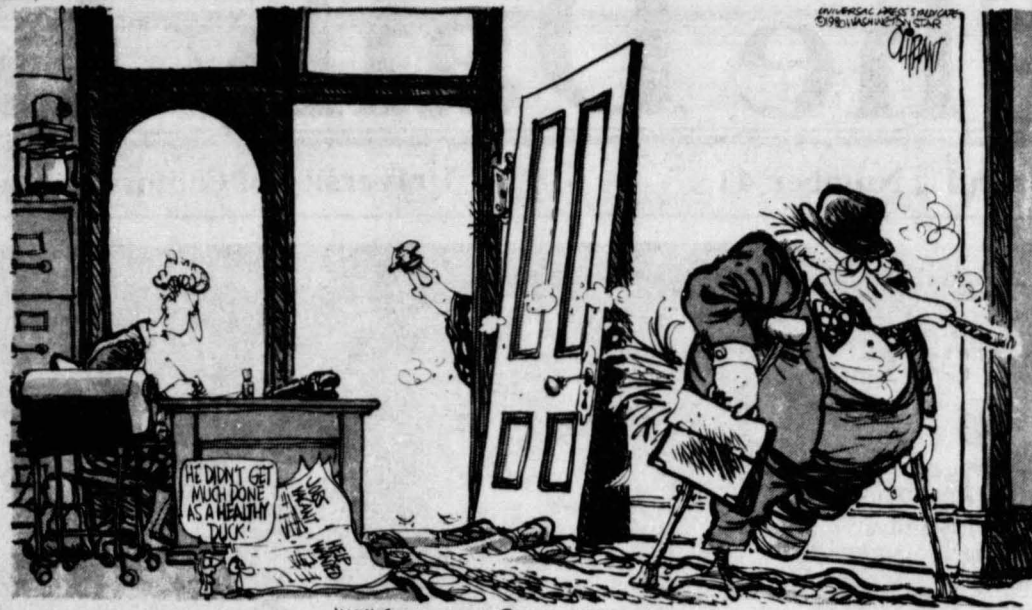
Lika Lee is revealing of herself when in her letter (*The Daily Guardian* Nov. 10). She criticizes Germaine Greer's presentation with an eloquent, "you must have seen it to believe it." Unfortunately, Lee forgot to listen.

To call Greer a charlatan because she does not hold in awe the New York art scene or the capitalist-corporate hand in the art world is to be naive about that particular poeession and reification that limits not only female artists but all people. That is where Greer solidly aims her disdain.

As for collecting, which Lee confuses altogether, Greer encourages private patronage for support and love of the arts, rather than as monetary investment which is the exclusive determinant of value in advanced capitalism. Woman should celebrate that in Greer's search and discovery, paintings which would have been left in the shadows are brought out into the light.

What should be on museum walls and in art history lesson should answer the question which has been imprisoned for so long in the cornerstones of every museum and at best, effaced in every art history text: why have there been no great female artists? There were—always were, are and always will be—despite the obstacles. We have been denied, and will continue to be until the capitalist-patriarchal structure that determines what goes on the wall is revoked.

In no way does Greer advise women to make booties or "channel" their energies as Lee falsely interprets. Rather, she speaks of subversion, and reminds women to work consciously aware of how women before us worked, making beauty in the world where they could, whether within the confines of an imposed and rigid domesticity, or if able, on canvases that found their way to museum basements. Art is never far from life, any kind



WELCOME BACK, CONGRESSMAN.

of life, and in even the most wearisome of routines, women persist. The quilts Greer admires are but one of a variety of objects that (she made no mention of booties) are art. To deny their existence is to accept the patriarchal definition and the striving of these women. Greer insists that we remember and encouraged female artists to work outside the mainstream that would recuperate our work in a disguised patriarchy.

Just as money begets money, one a painting is

bought for a corporate collection, it accrues value and is therefore open to more consideration and higher artistic appraisal. If that is the game feminists play, then we shall lose as artists. To compete with other people is to compete with other women, and to compete is to seek to deny. This serves no artistic purpose and we have been denied long enough.

Greer has always advocated a feminism that would create a new society from the ground up, after taking apart, layer by layer, a structure

that dichotomizes men from women, race from race, class from class, youth from old, (yes, Greer is middle-aged which Lee implies goes hand in hand with being a reactionary, a prejudice against age) and art from life. Greer's style is a personal one; she neither lectures nor reads. Her words come freely as if in conversation, and she makes a loose statement now and then. Don't we all? She is no charlatan. Charlatans are out there, firmly established in their power in the art

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Tobacco' review was ignorant of play's purpose

Editor:

Regarding the review of *Tobacco Road* (*The Daily Guardian*, Nov. 11) by Becky Lowen and Jeff Beresford-Howe, I am appalled that you could find two people who are both so ignorant of the purpose of theater and who obviously didn't watch the production for any reason other than giving it a negative review.

Tobacco Road is not, as it was so tactlessly stated, a "45

year old work dusted off not for its theatrical value, but for its depiction of the plight of impoverished farmers in the 1930s," but is the author's attempt, as it is with many playwrights, to give audience to social problems of the time. The theater is not always for pure, lighthearted entertainment as it is implied it should be.

The critics point out the "stupidity and narrow-mindedness of these people,"

but they fail miserably to realize that for dirt-poor sharecroppers in the 30s, sending children to school was not in the realm of reality (even if there were schools to go to).

Labeling the characters "narrow-minded" is a rather harsh generalization. I suppose you would be ecstatic if you hadn't eaten a meal in over a month, right? These people are piss-poor—all their energies go toward

finding food for themselves, so its not a wonder "where these starving people find all the energy to bicker and fight." What they fight about is the food they need to survive.

The John Muir theater production of *Tobacco Road* is a fine example of the staging of Broadway's second-longest running play (a fact not mentioned in the review) while under an extremely limited budget (hence, very

little set design to give it "historical context"—even critics have to use their imagination sometimes).

Eric Christmas has done an outstanding job interpreting the play for the stage, and hopefully, Lowen and Beresford-Howe have not discouraged too many people from seeing what I believe is a historically enriching, valuable piece of theater.

JEREMY OLSAN

Bus letters continue to roll in

Editor:

I feel outraged and pushed around after reading that the administration announced its plan for the removal of buses from campus. I believe the administration was very unjust and extremely shortsighted in their call to remove the buses.

I don't know which administrator(s) called for the move due to noise pollution, but he or she ought to ride the bus someday—it might be a humbling experience. Sure the bus is loud, but one must realize the far out-weighting positive aspects of the San Diego County bus system. Not only do the buses manage to save thousands of people from the trap of either owning a car or being stuck in car-pools, but they do so with fairly good timing and extreme care and thoughtfulness. In my own case, the North County bus service was a major factor in moving to the location that I did, since I felt that I could depend on using it to get to school.

In my opinion there are three apparent solutions to our (administration's) problem. One: get rid of the buses (absurdity); two: provide more on (or close-to) campus living alternatives; or, three: stop spending research money on defense contracts and build buses that are quieter and get better gas mileage.

If the administration at UCSD thinks that it can simply play with and shift around the daily activities of many persons (without any prior discussion of the

matter) then it is obvious to me that they are not working for the best interest of the student population.

BRAD LAKRITZ

Guardian missed out on high school event here

Editor:

A significant event occurred on campus on Saturday, Nov. 8, and I'm upset that it wasn't covered in your newspaper. Anyone out on Revelle Plaza at various times during the day couldn't have missed it, yet it managed to escape the attention of *The Daily Guardian*.

Approximately 330 students from 13 high schools descended on UCSD for our first annual Model United Nations High School Conference. For nearly six hours of deliberations, these students represented 74 nations on four large committees and two smaller ones. They debated, caucused and ultimately produced resolutions on topics actually considered by the United Nations in New York, such as the transfer of technology and Israeli practices in the occupied territories. This was a great learning experience for the

delegates as well as for the UCSD students who served as officers of the committees. The high school teachers who advised the delegations said that this conference was one of the finest they had been to and that it was better run and organized than some other conferences that have been running for 10 or 12 years.

A school newspaper should cover a major event by a student organization, especially when such an event can make a favorable impression on hundreds of prospective freshmen. Who can forget the threat of falling enrollments and UCSD's attrition rate? I can only hope that the *Guardian* will give next year's conference the coverage it deserves.

DAN PONCE
President, Model United Nations

Write us!

ASSOCIATED PRESS NEWS BRIEFS

Crash kills 13, mars Mid-East effort

CAIRO, Egypt — The fatal crash of a US military transport plane marred the start yesterday of operation Bright Star, the first test of America's rapid deployment force to defend Western oil supplies in the Middle East. The 11 men and two women aboard the C-141 were killed, military authorities said.

A US Embassy spokesman said the plane, one of the several involved in the 1,400-man military exercises, was on its final approach to an Egyptian military airport when it crashed into the desert dunes "in a fireball that lit up the night sky."

The plane crashed two to five miles short of the runway at Cairo West Air Base during a banking turn under clear night skies just before midnight Wednesday, according to Pentagon spokesman Maj. Gen. Jerry Curry in Washington, DC.

He said an investigation has begun but so far the Air Force has no idea of the cause. The plane was attached to the 62nd Airlift Wing based at McChord Air Force Base, near Tacoma, Wash., he said. About 1,400 army troops and airmen participated in the exercises.

DOONESBURY

by Garry Trudeau



Hostages may face trial

BEIRUT, Lebanon — The president of Iran's Supreme Court and head of Parliament's Islamic hardliners was quoted yesterday as saying the assembly will have to decide whether or not to put the 52 hostages on trial if the United States fails to meet Iranian terms for their release.

Iran's prime minister, meanwhile, conferred with Ayatollah Ruhollah Khomeini, possibly on the hostages, and government officials were said to have

discussed the US reply to Iran's demands in meetings throughout the day.

Ayatollah Mohammad Beheshti, leader of the fundamentalist Islamic Republican Party which controls Parliament, was quoted by Tehran's Engalab Islamic newspaper as saying the government would first have to judge the American response before any trial decision by the Parliament.

Voyager: 6th Saturn ring

PASADENA, Calif. — As Voyager I sails away from a "flawless" rendezvous with

Saturn, scientists revealed yesterday in a shower of discoveries, including hints that the giant moon Titan may be a frozen, murky swamp of liquid nitrogen.

Mission scientists also said Voyager confirmed long-held suspicions of a sixth ring around Saturn and may have discovered a seventh.

Pictures transmitted over nearly a billion miles of space also provided a wealth of new information about the smaller, icy moons that circle Saturn.

Voyager, its three-year exploratory mission concluded, was already more than 1 million miles past Saturn.

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Attention International Students

There will be a dinner in your honor Sunday, November 16 at 6:30 pm in the International Center. This special evening is an International Club Event sponsored by the CAMPUS CRUSADE FOR CHRIST. There will also be a short address on "LIFE'S GREATEST QUESTION" by Mr. Rick Pinilla, a minister to Internationals.

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arts

PBS 'Hamlet' is better than stage

Shakespeare special opens Sunday with strong cast

BY BETH ACCOMANDO
Special to the Daily Guardian

Actors and directors continually aspire to meet the challenge of *Hamlet*. Ironically, one of the best productions ever done of the play is not to be found on stage but rather on TV: it is the season opener of PBS' "The Shakespeare Plays" (Sunday, 1 pm, Channel 15) with Derek Jacobi in the title role and Rodney Bennet as director.

The problem with most *Hamlet* productions is that they are too stilted and are overly determined to maintain their somber tone: their Hamlets are too bland and monotone. This is precisely what occurred in Laurence Olivier's vastly overrated film of *Hamlet*. He equated melancholy with lack of emotion and played the role in a near-comatose state — quite simply, there was no life in his Hamlet.

Bennett and Jacobi, however, endow their *Hamlet* with a liveliness and vigor that the play is all too often denied. Although it runs three and a half hours, the production never lags. There is a sense of simplicity and economy in Bennett's staging — in the ghost scenes, for instance, there are no clichéd effects and echoing voices. Instead, the ghost appears in human form which allows him to have expressions: in an exquisite scene with Hamlet and the Queen, Bennett allows the ghost to show, in very human terms, his torment.

The success of any *Hamlet* production, though, lies mainly in the performance of the actor in the title role. In this production Derek Jacobi gives the play a brilliant centerpiece. Jacobi, who was in last season's excellent *Richard II* and played the title role in the BBC's *I Claudius*, is magnificent as Hamlet. The only thing I can quibble about is that he is a

bit too old for the part. Jacobi plays Hamlet as I think Shakespeare meant him to be: an intelligent, complex man, possessed of deep passions and yet capable of clowning; changes of mood perplex friends and toes alike. Jacobi conveys the sensitive, tormented side of his character as well as the playful and witty one.

Unlike the usual Hamlet, Jacobi's Hamlet is energetic and capable of a wide spectrum of genuine and feigned emotions. Jacobi's performance is spellbinding and viewers are not likely to forget it.

The rest of the cast is also exceptional: Eric Porter as Polonius, Claire Bloom as an elegant Gertrude, Patrick Stewart as Claudius, Lalla Ward as Ophelia, and Emrys James as the lead player in the acting troupe. Only Robert Swann's Horatio strikes the wrong note. Swann has none of the noble equilibrium that Horatio is supposed to possess, and his deficiencies make Hamlet's admiration of Horatio difficult to comprehend.

Unfortunately, the production was too long, and a few scenes had to be cut. One cut scene, between Polonius and Hamlet, is an odd scene to delete because it is revealing of Hamlet's state of mind. In addition, it contains the famous line, "Though this be madness, yet there is method in't."

Another omitted scene is the first half of the gravediggers' scene, which looked at the play's view of death in a bizarre light.

Although Bennett's direction is straightforward and has a simplicity of style, it by no means ignores the complexities of the play. He conveys Shakespeare's intricate pattern of contrasts and parallel among the characters — how Hamlet is

set in opposition to other young men, how Gertrude and Ophelia are both caught between the men in their lives.

As for the classic problem of why Hamlet cannot take immediate revenge, Bennett offers a satisfying interpretation. He focuses on Hamlet's philosophic nature

and his tendency to analyze the consequences of any action. With such a disposition, Hamlet sees every action full of reverberations and finds taking action difficult. He also realizes that his philosophizing is causing hesitation where he should be taking quick action, and

this is one source of his torment. Bennett also makes his Hamlet a man who derives intellectual satisfaction from manipulating his enemies.

"The Shakespeare Plays" version of *Hamlet* is an outstanding production and is the best the series has offered.



Marijuana experiments

continued from page 1
informed of the study by the state's Bureau of Medical Quality Assurance.

Patients accepted for the study will be designated into one of four areas of investigation, and all will receive marijuana or THC capsules.

The study will look at the drug's effectiveness in relieving nausea in patients receiving intermittent or continuous chemotherapy, including children undergoing cancer treatment. Each portion of the study will be continued until the research data has been completed.

John Mendelsohn, director of the Cancer Center said, "Both patient and physician will record the beneficial effects of marijuana and its side effects. The Research Advisory Panel will then examine the results to determine effectiveness and dosage for future patient use."

Collective bargaining

continued from page 1
people getting trained as managers."

Linda Sabo, Student Body President's Council Chairwoman, defended the Lobby and students, indicating that she felt students would act more as "mediators" in negotiations. "We are not pro-anyone at this point. We have to work to educate ourselves on this new law and attempt to get students interested and involved in the process."

Dailey will remain on campus all day Monday and hold meetings with student government officials and AS Council members.

Sacramento Internships

continued from page 1
internships in Sacramento are more plentiful and of better quality."

Neisen added that "cheap housing" and "a fantastic opportunity to learn how politics work at that level" make an internship additionally appealing.

The application deadline for spring quarter internships is March 6. Students are encouraged to browse through the internships on file at ASIO between 9 am and 4 pm Monday through Friday.

Greer

continued from page 2
world. Only an alternative means for exhibition and evaluation will break a cycle that keeps so much art from us.

Woman must be critical and a constant dialogue among us plays a vital part in understanding what we go through in this world. Ms. Lee's sweeping attack on Germaine Greer in another denial of work well done, and reflects a feminism as one-dimensional in its presentation as it is incomplete in its thoughtfulness.

CHERYL LYNN PARRY

PABLO CASALS TRIO

November 16, Sunday

The Pablo Casals Trio was founded by the great cellist when he called the three musicians to his home in Puerto Rico in 1973. In a relatively short period of time, the Casals has become a trio worthy of their maestro's blessing. When they were in La Jolla last year, critics hailed their performance as a "triumph."

Beethoven: Variations for Piano, Violin & Cello
Ives: Trio for Violin, Cello & Piano
Ravel: Trio in A minor

Mandeville Auditorium, 8 pm
UCSD Students \$3.50, Gen. Adm. \$5.50
UCSD Fac/Staff/Other Students \$4.50



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SCURI

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For more information and help, stop by the SCURI office (2nd floor, Student Center) or call 452-3917.

From the University Events Office

Friday Nite Flicks

WALT DISNEY'S
SLEEPING BEAUTY

8:00 p.m., November 14, \$1.75
Mandeville Auditorium
(Tickets on sale at the LEO Box Office in the Student Center)

Avant Garde Jazz with

The Art Ensemble of Chicago

Monday, November 17
8:00 and 10:00 pm

The Pointer Sisters

Monday, December 1
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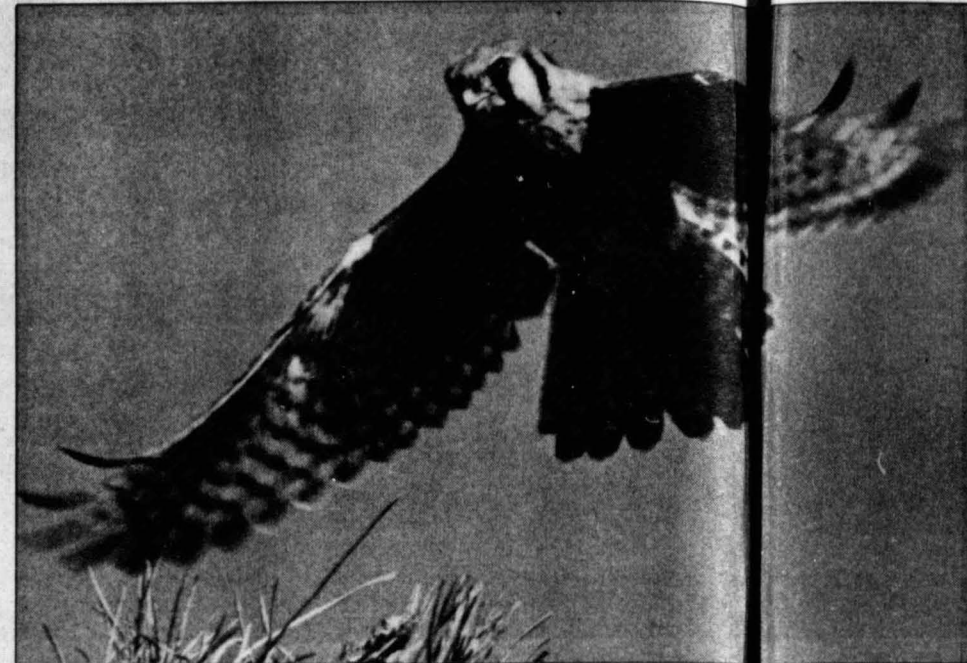
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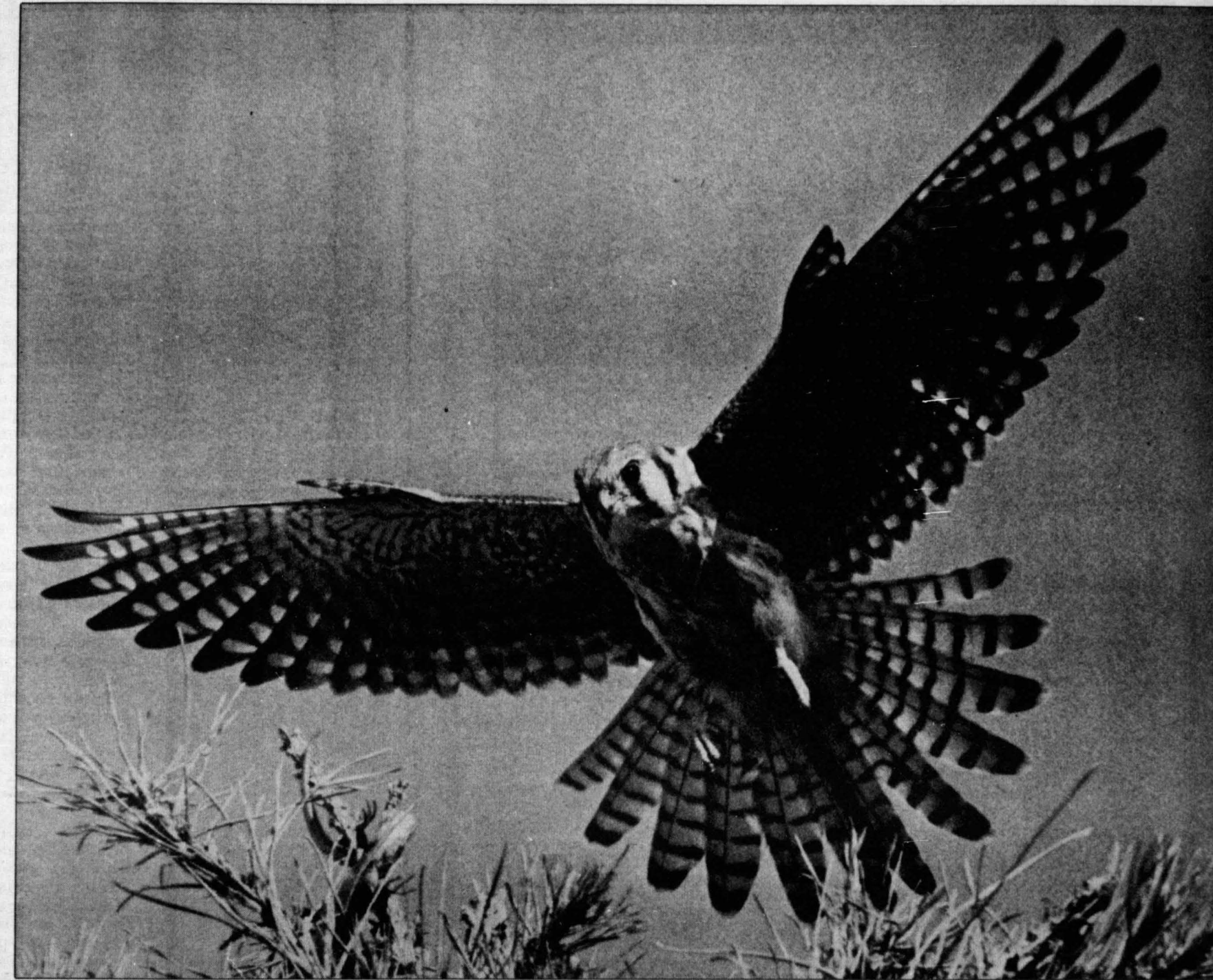
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8:00 pm, UCSD Theatre
Tickets \$5.00, \$3.50

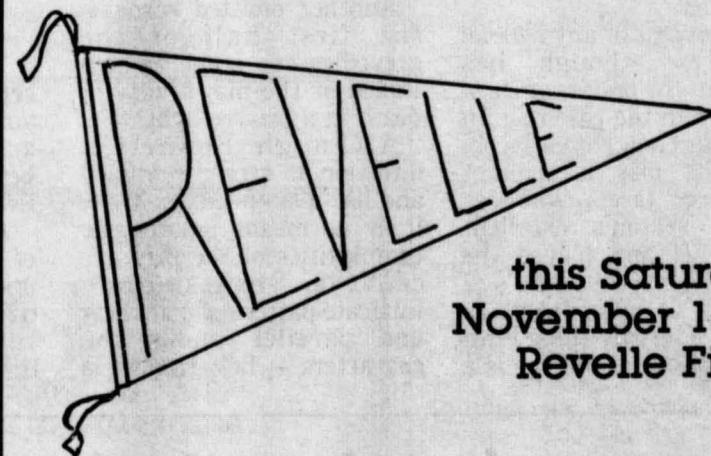
For information and tickets, call or visit the
UCSD Theatre Ticket Office, located behind
the bookstore, open 12-4:30 weekdays,
phone 452-4574.

UCSD STUDENT SUBSCRIPTION SPECIAL!
Subscribe now to the UCSD Theatre 80-81 season and receive free, a \$2.00
off coupon good for any show in the season. Bring a date for only \$1.50!
Offer good through November 22.

Come and watch the
2nd annual

Koala Bowl

flag football showdown



this Saturday
November 15, 1980
Revelle Field

and, after the game
enjoy the

**Koala Bowl
Dance**

8:30, Saturday Night
Revelle Cafeteria
FREE

with music by

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S.O.A.P. PRESENTS:

The Sci-Fi Thriller



Starring Sean Connery

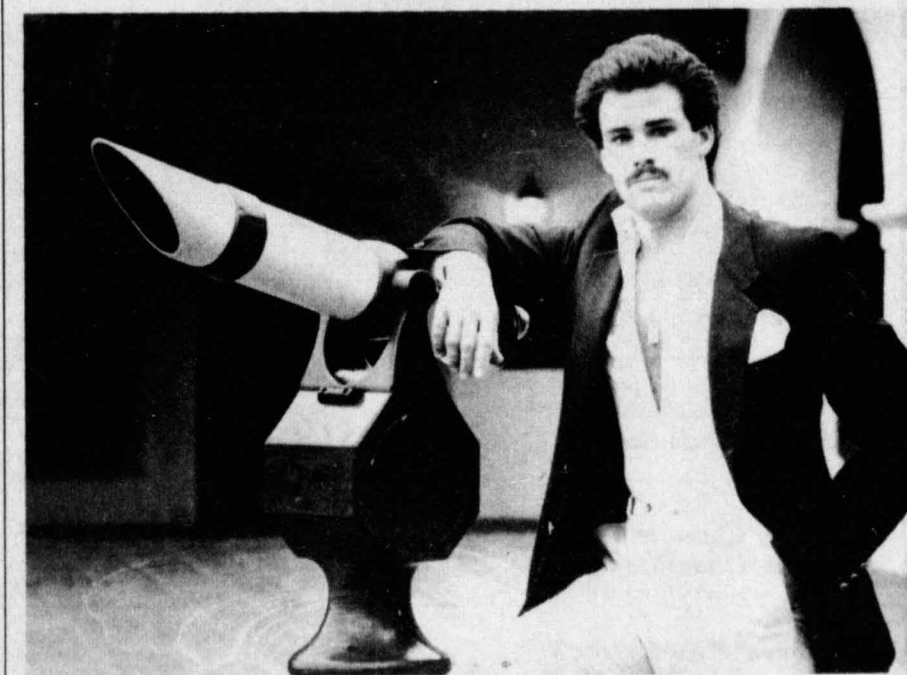
Friday, Nov. 14
TLH 104, 7 & 9 pm
Tickets at the Box Office
Admission \$2.00

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Upper Level, La Jolla Village Square
455-7334

"Happiness at Last"

Before I read *Dianetics*, by L. Ron Hubbard, I was successfully employed and making good income, but deep down inside I didn't feel happy.

"Then, on the recommendation of a friend, I started reading *Dianetics*. By the time I got through the first chapter, I realized with great relief that here finally was a subject with the answers to happiness!

"As I read on, I discovered the barriers I had in my life were in my own mind and that I could actually DO something about them. The things people — and I — did began to make sense.

"I became more secure and more in control of my own life. I raised my income. My long-time friends and parents mentioned how much happier and brighter I was. My relations with my girlfriend, my friends and my parents got better and better. I started doing things I'd long wanted to try like music, writing, even painting!

"Thanks to *Dianetics*, I came to really know myself and I've found real happiness at last!"

P.M., 27 years old, Photographer

Read *DIANETICS: THE MODERN SCIENCE OF MENTAL HEALTH* by L. Ron Hubbard, the explosive 30-year best seller with the answers to happiness!

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**Dianetics* comes from the Greek words *dia* (through) and *noia* (soul or thought). It means "through soul or thought."

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Pianist Graffman symphony soloist

Plans three Nov. shows at the Civic Theatre

Pianist Gary Graffman will be the featured soloist with guest conductor Michael Palmer for three performances with the San Diego Symphony Orchestra.

The Civic Theatre is the location of the Nov. 20 and Nov. 21 performances. The Nov. 22 performance will be held at East County Performing Arts Center. All performances begin at 8 pm.

Graffman will play the Ravel "Concerto in D for the

Left Hand." Also on the evening's program will be the popular "Pictures at an Exhibition" by Mussorgsky and the Haydn "Symphony 88 in G."

Graffman, a New York City native, is one of the most thoroughly American pianists on the international concert circuit today. He studied at Philadelphia's Curtis Institute, won the Leventritt Award and became the only pianist to have recorded with the New York, Philadelphia, Cleveland, Boston and Chicago Orchestras.

He is in demand as a lecturer on classical music, a judge of piano competitions and will soon become a published author. His book *I Really Should Be Practicing* relates his adventures on tour and is scheduled to be published in early 1981. He will soon make his ninth tour of South America and will return to Asia, where he has performed in Nepal and Afghanistan.

Michael Palmer, making his San Diego debut with the San Diego Symphony Orchestra, is currently Music Director of the Wichita Symphony Orchestra. A veteran of professional activity as a conductor, he served from 1967 to 1976 as Associate Conductor of the Atlanta Symphony. It was there that he became popular for his innovative programming and wide repertoire, including the orchestra's premier of the Mahler 10th Symphony.

Ticket prices for the Civic Theatre performances are \$15, \$12, \$10 and \$7. Tickets for the East County performance are \$13 and \$9. For more information, call the Symphony office at 239-9721.

'Scenic Route' to premiere

The Scenic Route, a structuralist film made by New York filmmaker Mark Rappaport, screens Nov. 22 (Saturday) at 8 pm at the La Jolla Museum of Contemporary Art.

The film is the second in the Museum's new weekly Art Film Series of feature films by avant-garde and commercial filmmakers. Described by Rappaport as "a film about the Madam Bovary in all of us," the work is an attack on storytelling which examines "a closed set of emotional relationships incestuously interwoven."

Admission is \$3. Tickets are available at the Museum, located at 700 Prospect Street, La Jolla.

Please recycle this newspaper

Iran oil attacked

BAGHDAD, Iraq (AP) — Iran's oil refining center, Abadan, came under renewed Iraqi artillery and air attacks yesterday, Tehran Radio reported. The Iranian news agency Pars also reported fighting among pro-Iraqi groups in Sanandaj, a Kurdish-populated city in western Iran.

A UN peace-seeking envoy to visit Iran and Iraq next week said his mission will be to gather information rather than conduct negotiations and will not include any discussion of the American hostages in Iran.

The envoy, former Prime Minister Olof Palme of Sweden, leader of the Socialist Party there, said in Stockholm "there are deep-rooted differences between these nations and one can not expect rapid results."

Palme said he would confer in New York with UN Secretary-General Kurt Waldheim later this week, then fly to Geneva, Switzerland on Sunday before heading for Tehran and then Baghdad.

In Iraq, Information Minister Nazam Samurai said Palme "is welcome to visit Baghdad any time." He referred to a statement Monday by Iraqi President Saddam Hussein welcoming third party efforts to end the war, now in its eighth week.

Hussein has offered to withdraw all Iraqi forces from Iran as soon as Tehran accepts Iraq's demands for a revision of the existing border treaty and recognize Iraqi sovereignty over the Shatt al-Arab waterway.

In New York, American UN Ambassador William vanden Heuvel described the Palme mission as "a step in the right direction."

Cuban Foreign Minister Isidoro Malmierca and Palentinian Liberation Organization chief Yasser Arafat met in Beirut, Lebanon, to explore possibilities of an Iran-Iraq cease-fire, according to the Palestinian news agency WAFA.

'Bonzo' madness

HOLLYWOOD (AP) — Ronald Reagan's election to the presidency could mean big bucks for Bonzo — at least that's the hope of the two men who created the chimpanzee character that co-starred with Reagan in the 1951 film, "Bedtime for Bonzo."

The basis for a Bonzo craze already exists, as evidenced by a New York fan club, the long lines of visitors to the original Bonzo's gravesite, Bonzo film festivals and the Bonzobilia already available — not only a poster with Reagan from the film, but suspenders, belts, baseball caps and belt buckles.

But the avalanche of merchandise may just be starting. In the works are plans for a Bonzo doll, pillow cases, sheets, china, umbrellas and much more.

There's also talk of a Bonzo comic strip, a cartoon show and possible TV guest spots.

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\$10 precision cut, wash & style (reg \$11.50) (long hair extra)

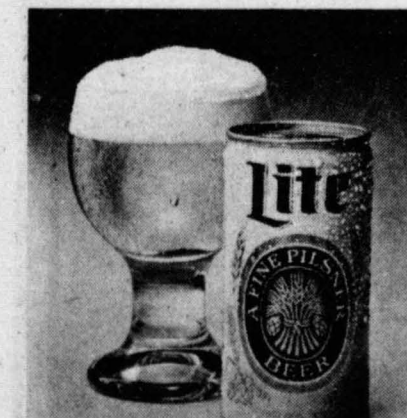
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Anthony's Photo I.D.'s
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Diane Shopping Center upstairs — 1 mile west of I-805

On Campus Interviews

November 19th, 9 am to 3:30 pm

Career Planning & Placement

U.S. Navy Officer Programs interviewing for:

- Aviation** — Pilot and airborne electronics/navigation officers.
- Engineering** — Nuclear, non-nuclear engineering managers. Liberal cash retainer programs within 24 months of graduation for good students in Physics, Chemistry or Engineering.
- Teaching and Research** — Officer positions with the Department of Energy, Division of Naval Reactors. Some cash retainers as above, science or engineering major required.
- Shipboard Management** — Immediate management training and responsibility. Excellent travel and post-graduate school opportunity.

Sign up for an interview on the 19th, or call 293-6444.

NAVY OFFICERS GET RESPONSIBILITY FAST

PUBLIC NOTICE...STEREO LIQUIDATION

California Stereo Liquidators, Federal No. 95-3531037, will dispose of, for a manufacturer's representative, their inventory surplus of new stereo equipment. The items listed below will be sold on a first-come first served basis at...Half Moon Inn

2303 Shelter Island Circle (meeting room) San Diego 9:00 AM to 2:00 PM
Sunday, November 16, 1980 ONLY WHILE QUANTITIES LAST

	Value	Disposal Price		Value	Disposal Price
5 Only AM/FM Cassette Car Stereos, In Dash	\$159.	\$29 each	22 Pair Only Coaxial Car Speakers Giant Mags	\$89	\$29 pair
5 Only AM/FM 8 Trk Car Stereo In Dash	\$139	\$29 each	20 Pair Only Triaxial Car Speakers, Giant Mags	\$119	\$49 pair
20 Only 8-Track Car Stereos, Underdash	\$69	\$19 each	18 Only Graphic Equalizers For Car, High Wattage	\$159	\$39 each
20 Only Cassette Car Stereos, Underdash	\$75	\$25 each	23 Pair Only 2 Way Car Speakers, Dual Cone	\$49	\$19 pair
32 Only AM/FM/8-track Car Stereos In Dash (Best)	\$165	\$59 each	10 Only AM-FM in Dash Cassettes For Small Cars	\$225	\$89 each
30 Only AM/FM Cassette Car Stereos In Dash (Best)	\$189	\$59 each	22 Only AM-FM Cassettes For Car with Auto Reverse	\$225	\$89 each
20 Pair Only Modular 4-Way Speakers	\$179	\$89 pair	27 Only Power Boosters For Stereo High Wattage	\$89	\$29 each

ALL BRAND NEW MERCHANDISE WITH FULL 2 YEAR WARRANTIES!
Buy one or all of the above quantities listed—The Public is Invited
VISA, MASTERCARD, CASH or PERSONAL CHECKS WELCOMED
ONE DAY ONLY Sunday, November 16th ONLY WHILE QUANTITIES LAST!

IM football gears for post season play

BY STEVE GOLDSTICK

There weren't many surprise upsets last weekend when intramural football playoffs finished their first week, but since each team is getting closer to claiming the championship, the competition is getting tougher.

At least that's the way most playoffs progress, but with teams that have names like Q-Ludatics, Suck Muck Dicks II and Unbeat Meat, one wonders what the teams' intents are.

Regardless of their intents, all teams have games to play this weekend.

The quarterfinal rounds will be played this weekend in the Men's AA and A leagues and in the Coed A leagues. In the men's AAA, the semi-finals are to take place, and in the Coed AA the championship game will be played.

As was expected, there are some lopsided matchups. A few others may very well decide who's going to win the championship. To avoid making predictions this week, the Budman and the Czar have gone into a temporary one-week retirement. To get a line on this week's games and a glimpse into the future, *The Daily Guardian* had to go to Jimmy the Geek.

As for the Geek being an authority on UCSD football, that waits to be seen until after the games are over. For now, here's now the games are favored to go this weekend:



Guardian file photo

Intramural football starts the second week of post season play tomorrow.

Jimmy the Geek's Sure-fire Picks

FAVORITE (ODDS)		UNDERDOG (ODDS)
*Unbeat Meat (3-1) York Hunt Club (10-1)	by 6 over	Rocky Mountain Oysters (8-1) Cut N' Run (5-2) or Rock Pile (50-1)
Whakoos (3-1) Suck Muck Dicks II (4-1) *Graphite (2-1) Anonymous (10-1)	by 18 over by 10 over by 2 over by 14 over	Crab Lice (200-1) 69ers (20-1) The Express (9-2) Red Ruff N' Sore (100-1)
Pink Steel (5-2) Fear & Loathing (10-1) *Invisible Hands (1-1) Q-Ludatics (4-1)	by 13 over by 10 over pick it by 23 over	Portola Pigs (100-1) Kaos (50-1) Gerry's Kids (off the board) Doa Again (200-1)
Shielders (1-5)	by 9 over	Hot Fudge (50-1) FINALS
Athletic Supporters (1-5) Young Lust (10-1) *Alan's Tears (4-1) Bust Up the Middle (5-2)	by 35 over by 8 over by 2 over by 6 over	Mit Glick (200-1) Banana Bay Bombers (50-1) Congenitally Maladroit (9-2) Bad Bumlbers (12-1)

* feature games of the week

Classifieds

announcements

Your friendly neighboring church, La Jolla's Torrey Pines Christian Church, welcomes you to worship Sundays 9 or 11 am. Sunday School all ages 10 am. 453-3550, 8320 La Jolla Scenic Drive North. Active religious programs. Inspiring sermons. Beautiful music. Friendly congregation.

SCURI—(Student Center for Undergraduate Research and Innovation)—will be running two Grant Proposal Writing Workshops on Wed, Nov 19 at 7:00 pm and Thurs, Nov 20 at 7:00 pm in the gameroom Conference Room in the Student Center. If you are applying for a SCURI GRANT you must attend one of these workshops. If you need help or information in writing other grant proposals please attend! For more info and help, stop by SCURI office (2nd fl. St. Cen.) or call 452-3917. (11/14)

A.S. Programming meeting, 4:00 pm Friday (11/14) in the A.S. offices. Mandatory for those who want to work at next T.G. (Please bring your shirts). (11/14)

TUTORS OF ITALIAN. Exchange student will tutor any level. Fee negot. Call Maria Rosa. 452-5918. (11/15)

You can become well and happy. Attend the dianetics workshop Saturday Nov. 22 at 9 am, Sheraton Harbor Hotel, \$25.00. Call 1-800-928-5000 for reservations. (11/21)

Revelle Students. Sign up now for a noon discussion with Dr. Schwartz (anthropology). It's Wed at noon in Blake IV. Sign up in the Revelle Community Center. Bring a lunch. (11/17)

Plan Ahead, check your birth control because CCEC will be closed from Dec. 15 til Jan. 5. (11/14)

ASPEN Rooming Lists are posted in the rec. gym office. Ski-office hrs. MWF 1-2 TuThurs 11-12 no. guidol! You cannot be in her condo. (11/17)

Don't be without a turkey dinner on Thanksgiving. Revelle Commuter Board sponsoring 1st Annual Turkey Feast. More info: x2519. (11/21)

Lose Weight Now...the new, natural, easy way. No shots, exercise or starvation diets. Immediate results guaranteed. Joe at 270-8842 or 293-4089. (11/14)

JACQUELINE BISSET WEARING WHAT? For ten minutes on film? For \$2.00. "THE DEEP" TLH 107 6:00, 8:30, 11:00. Tickets at the box office. Sponsored by the UCSD SCUBA CLUB

LOU GOSSETT DEEP THROATED BY A TWENTY FOOT MORAY EEL! Only in THE DEEP. SATURDAY, 6:00, 8:30, 11:00, TLH 107. Tickets at the box office.

Auto Ski referral service share ride, expense & experience send self addressed envelope & ph no. plus \$3.00 to Larry Ferguson c/o auto Skimate, 5918 Rancho Mission Rd, San Diego, 92108, 293-2646. PS Think snow. (11/14)

Tonight KSDT presents Summer and The Nite Mice at the Pub for nly \$1, 8 pm. Tickets at the door. Don't miss it! (11/13)

How many capitalist roaders can turn a fast buck while dancing on the head of a pin? Find out at Groundwork Books! Open Mon-Sat 11:00am to 8:00 pm in the SU. We offer discounts. (11/14)

If you want more, try looking at Groundwork Books. In the SU, 11:00am to 8:00 pm. We discount everything.

Tired of having your opinions kicked around by conservative buffoons?! Get some facts, get some New Ideas at Groundwork Books. In the SU, Mon-Sat 11:00 am to 8:00 pm. We offer discounts. (11/14)

Sexual Freedom League parties Sat nites. Non-coercive. Info 294-6347. (11/26)

Walt Disney and VD? See it for yourself at the Student Health Center. Thurs at 10, 12 and 2 o'clock. (11/13)

personals

Lance Romance, you should've told me before, but it's not too late to learn the facts. Meet me at the VD film next week at the Health Center. (11/14)

David—the past month together has been fantastic, "yummy", "and loving it!" How long can we keep it up? —your nymph. (11/14)

Now Hear This! This is your cap'n speaking. Thank everybody for everything. Weds was great. (11/14)

Lisa Bertero: Tonights the night. Why don't you wear that black nightie you told me about. I will if you will. Love Honey Buddy. (11/14)

Is it true that there is a martian named Lisa in Galathea? MABW (11/14)

Irene—Have a wonderful 19th birthday. And thank for all the memories, both sweet and sour. T (11/14)

Phil of Serra: I can keep it up till the BBB can you? Your BB (11/14)

Clint—Well you finally made it. I'm glad, because I have a couple of friends who are dying to meet you. I hope you have a big appetite, because I'm hungry and I've planned a delicious meal for us tonight. Thanks for coming. Missed you. Love Woolly (11/14)

J.J. of the D.D. Did you ever figure out who I am? Only a couple more hours until the unveiling. (11/14)

Miss Item are you ready for tonight? I sure am. BB (11/14)

housing

Wanted: Grad/serious student/partier for condo. Tennis, sauna, jacuzzi, wt rm, beach. \$940. 755-2425 (11/20)

Female nonsmoker needed to share apartment with one other female nonsmoker. Own room, 5 minute walking distance to school, Ralphs right next door. \$187.50 a month plus utilities. Call 457-2328 & ask for Michelle. (11/14)

House mate needed winter quarter Solana Beach, \$200 mo incl. util. own room furnished. 1 block from beach & bus. Responsible. call Steve 755-6287(11/19)

Mission Beach 2 bdrms apt. avail Dec-June. \$380 mo. furnished, busline. Call Jayne/Barb 488-4081. (11/20)

Male roommate wanted in Del Mar Christian Non-Smoker preferred. \$140/month & 1/5 utilities. 755-6456. (11/17)

SEWING MACHINE & DESK LAMP—Used only a few times! \$55 orig. price! Great condl! Call Frances 459-6809. (11/18)

Air Plane Ticket For Sale—LA-Wash DC Western Airlines only. \$130 Dates: Dec 3-19 Call: 755-6095, Kevin (11/19)

1 pair Reideil roller skates, Ankle boot, tan suede. Men's 7 1/2, Women's 9 Worn only twice—like new! \$90 Beth 456-1896

Need a bike? Men's 10-sp (Follis), lightwt. Frame, xlent condition. Paid \$250, sell \$115 Tom 453-5733. (11/14)

FOR SALE: 10" 3way RSL Black Ranger speakers—adjustable crossover for mid. treb. fuse protect. \$80 each. Steve. 453-5733. (11/14)

wanted

OVERSEAS JOBS—Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write: IJC Box 52-CA 19 Corona Del Mar, CA 92625. (12/3)

Work study student who likes heights to work on the marquee 2 hours weekly. Call x3490 (Yolanda) (11/14)

Need some extra cash without the hassles of a regular job? Work from your home. Set your own hours. Call 453-0427 for more information. (11/14)

Reduce your phone costs up to 50%. Free information. 453-0427. (11/14)

Bookkeeper/Secretary needed for S.D. investigation firm immediately. 20 hr/wk, \$3.50/hr. contact Mr. Sweet 293-3348. (11/14)

Intercollegiate athletic interns needed for Winter '81. Receive credit, contact communications Dept or stop by intercollegiate office. (11/14)

services

Mechanic comes to you, tune up, electrical, light mechanical. Guaranteed. Michael 456-1879. (11/20)

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please turn to page 12

AHH, SQUAW VALLEY...



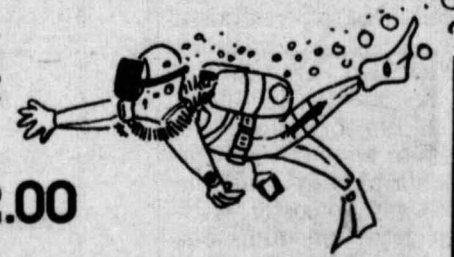
Squaw Valley Trip
December 29 to January 2

\$150.00
4 days lifts
4 nights lodging at Squaw Valley Lodge
4 breakfasts, 4 dinners,
round trip transportation

Tickets will be available
Tuesday, November 18 at
the Student Center Box Office
452-4559.

THE DEEP

Saturday,
November 15
TLH 107
6:00, 8:30 &
11:00 pm
Admission \$2.00



Sponsored by the UCSD Sea Deucers
Campus Recreation
Department of Physical Education

Tickets available at the Box office **ONLY**.

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5631 La Jolla Blvd. (near Birdrock) 454-5133

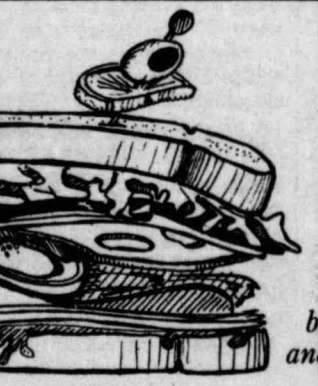


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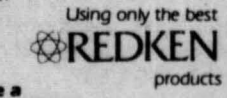
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Both men's and women's Siladium ring styles are on sale this week only through your ArtCarved representative. Trade in your 10K gold high school ring and save even more.

It's a great way of saying you've earned it.



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University Bookstore

Deposit required. Master Charge or Visa accepted.

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University Events presents:

This Week at the Movies**Center 3 Cinemas**

The Elephant Man
Gloria and Oh, God Book II
Hopscotch
2121 Camino del Rio North. 297-1888

Century Twin

Boogey Man and The Amityville
Close Encounters of the Third Kind and
The Final Countdown
54th and El Cajon Blvd. 582-7690.

Cinema 21

Song of the South
1140 Hotel Circle North. 291-2121.

Cinerama

The Empire Strikes Back
5889 University Ave. 583-6201.

Clairemont

The Blue Lagoon and Electric Horseman
Boogey Man and The Children
4140 Clairemont Mesa Blvd. 274-0901.

College

Phone for program information.
6303 El Cajon Blvd. 286-1455.

Cove

The Last Married Couple in America
7730 Girard Ave., La Jolla. 459-5404.

Fashion Valley 4

Urban Cowboy and Brubaker
Fade to Black
The First Deadly Sin
Loving Couples
110 Fashion Valley. 291-4404.

Fine Arts

The Great Santini
1818 Garnet Ave., Pacific Beach. 274-4000.

Flower Hill Cinemas

Richard Pryor in Concert
Stardust Memories
One Trick Pony
2630 Via De La Valle, Del Mar. 755-5511.

Grossmont

Private Benjamin
5500 Grossmont Center Dr. 465-7100.

Guild

Bad Timing — A Sensual Obsession
3827 5th Ave, downtown San Diego. 295-2000.

Ken Cinema

The Incredible Bloop Show (Today)
Enter the Dragon and The Street Fighter (Tomorrow)
Fiddler on the Roof and Seven Brides for Seven Brothers (Sunday)
Why Shoot the Teacher? and The Prime of Miss Jean Brodie (Monday)
The Fearless Vampire Killers and Andy Warhol's Dracula (Tuesday)
Sitting Ducks and Real Life (Wednesday)
The Valley Obscured by Clouds (Thursday)
4061 Adams Ave. 283-5909.

La Jolla Village

Hopscotch
Loving Couples and Brubaker
The Elephant Man
The First Deadly Sin and Dressed to Kill
8879 Village La Jolla Dr. 452-7831.

La Paloma

Call theater for program information.
471 1st St., Encinitas. 436-7469.

Loma

It's My Turn
3150 Rosecrans. 224-3344.

Mira Mesa Cinemas

Phone for program information.
8118 Mira Mesa Blvd. 566-1912.

Roxy

Caligula
4642 Cass St., Pacific Beach. 488-7332.

Sports Arena Six

One Trick Pony
Somewhere in Time
Stardust Memories
Alligator
Breaker, Breaker, and Kill or be Killed
The Awakening
3350 Sports Arena Blvd. 223-5333.

Strand

Magic and Brubaker (through Tuesday)
Phone for program information (after Wednesday)
14950 Newport, Ocean Beach. 223-3141.

Unicom

The Trials of Alger Hiss (through Tuesday)
The Beats and La La, Making it in L.A. (Wednesday and Thursday)
7454 La Jolla Blvd. 459-4341.

University Towne Centre Six

Caddyshack and Airplane
Alligator
Stardust Memories
Somewhere in Time
The Awakening
Oh, God Book II
4525 La Jolla Village Dr. 452-7766.

Valley Circle

Ordinary People
Mission Valley Center West. 297-3931.



A brilliant young surgeon (Anthony Hopkins), left, asks the owner of a circus sideshow about the hideously deformed man who is his prized attraction in *The Elephant Man*. The movie is now playing at the La Jolla Village and Center 3 Cinemas.

Movies on Campus**Sleeping Beauty**

8:00 pm, \$1.75
Mandeville Aud, TONIGHT
Sponsored by UEO

Zardoz

7:00 & 9:00, \$2.00
TLH 104, TONIGHT
Sponsored by SOAP

Blood of the Condor

7:00, FREE TLH 107, TONIGHT
Committee for World Democracy

The Deep

6:00, 8:30, 11:00, \$2.00
TLH 107, Nov. 15
Sea Deucers

Viridiana

8:30, FREE
Revelle Cafeteria, Nov. 18
Language House

Blazing Saddles

7:30 & 10:00, \$1.50
Mandeville Aud, Nov. 19
Atlantis

12 Chairs

7:30, FREE
TLH 104, Nov. 20
RSSSA

Paper Chase

8:00 & 10:00, \$2.00
USB 2722, Nov. 20
Model UN

Ordinary People: Robert Redford couldn't have picked a better movie for his directorial debut than this adaptation of Judith Guest's novel. Mary Tyler Moore and Donald Sutherland are almost perfect as husband and wife in a wealthy mid-western family that is slowly disintegrating under the pressure caused by the death of a favorite son. The best scenes, though, belong to Timothy Hutton, who plays the younger son who feels responsible for his brother's death, and Judd Hirsch, who plays Hutton's psychiatrist.

The Empire Strikes Back: The malevolent Darth Vader is back with a plan to lure Luke Skywalker into the Empire's fold in this sequel to George Lucas' *Star Wars*. While Skywalker and Vader are on a collision course, the other good guys — Hans Solo, the Princess, the Wookiee and droids — try to evade the Empire's net without much success. The film is much better technically than its predecessor, but its semi-cliffhanger ending seems a lot to ask with a three-year wait between chapters in the *Star Wars* serial.

The Elephant Man: John Hurt and Anthony Hopkins star in the story of a hideously deformed man living in turn-of-the-century England. Hurt, acting under tons of makeup, padding and costume, is the "elephant man," who existed as a circus freak attraction until he was rescued by a doctor (Hopkins). He is then befriended by the cream of English intellectual society, but still ridiculed by everyone else. This film is a very sad, stunning look at the darker side of human nature. If you leave the theater dry-eyed, you're a strong-willed soul.

Check It Out

Somewhere in Time: Christopher Reeve — the gee whiz kid, George Bush of Hollywood — and Jane Seymour — as beautiful and elegant as always — star in the story of a man for whom a picture is worth far more than a thousand words. Reeve is a young playwright who falls in love with the picture of an actress from 1912. Through self-hypnosis — get the orientation here? — he goes back in time and finds her. All fans of sappy love stories, like me, have to see it.

Fiddler on the Roof: Perhaps the ultimate movie musical, it tells the story of Russian Jews trying to adapt to massive cultural upheaval and prejudice in their country in the late 19th century. Topol heads the very talented cast of actors who not only sing well, but also act with vigor. The movie is probably best known for such songs as "If I Were a Rich Man," "Tradition" and "Matchmaker, Matchmaker."

Why Shoot the Teacher?: The talented and sorely unsung Bud Cort (of Harold and Maude fame) stars as a new schoolteacher who winds up with the crummy job of trying to teach kids in the Canadian wilderness during the Depression. Naturally, the town of the town is anti-intellectual. Samantha Eggar plays a lonely transplanted war bride who brings a little joy into Bud's life.

PSA to fly by Sunday?

SAN DIEGO — Striking Pacific Southwest Airlines pilots and flight engineers worked out details yesterday of their return to work at the carrier, possible as early as Sunday.

A night meeting was called by their union, the Southwest Flight Crew Association, to consider the company's contract offer and the back-to-work agreement which must accompany it.

"I would not expect a vote before Sunday unless something dramatic happens," union spokesman Jim Fitzgerald said.

PSA, the nation's 13th largest airline, said it was ready to fly again Sunday, for the first time since Sept. 25.

At first, four flights are planned between San Francisco and Los Angeles with at least two between San Diego and Los Angeles. Spokesman Bill Hastings said "gradually over the next few weeks, we'll be back to 242 flights daily."

Senate vs. busing

WASHINGTON (AP) — Led by conservative Republicans, the Senate voted yesterday to prohibit the Justice department from using busing in school desegregation cases, a move the administration says would cripple efforts to halt discrimination in public schools.

On a vote of 42-38, the anti-busing amendment, sponsored by Sen. Jesse Helms, R-NC, was added to a \$9.57 billion appropriation for the Justice Department and other federal agencies.

Classifieds

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Services

UNWANTED HAIR removed permanently near campus. La Jolla Village Professional Center. 8950 Villa La Jolla Drive, Suite 1160-C, Call for appt. 453-7040. (12/2)

Attention: Commuters. The Revelle Community Center is now open 10am - 8:30pm. Relax, study in casual atmosphere. (11/7)

Typing, fast, accurate. Reasonable rates. Close to school. 271-0383. (11/26)

Jenny's Home Typing. Term papers, thesis, and diss. 225-1449. (11/26)

Commuters: Browse, sell or swap at the Swap Meet Revelle Plaza; Nov. 16th 11-4. For more info: x2519. (11/14)

Don't be without a turkey dinner on Thanksgiving. Revelle Commuter Board Sponsoring: 1st Annual Turkey Feast. For more info: 2519. (11/21)

Tennis racket restringing. Nylon and gut. On campus — 1 day service. 10% off for all UCSD students. Steve 453-5733.

travel

CIEE Student Travel open M-F 9-5, in the Student Center. CIEE offers: budget flights, int'l student ID cards, railpasses, tours, books, insurance, work and study programs, and much more. 452-0630. (6/5)

1981 Student Travel Catalog will be out Nov. 1. Call CIEE Travel to get on our mailing list at 452-0630. (11/7)

lost and found

Found: Female golden retriever green collar. Found in Cardiff 452-2255 or 755-2769. (11/14)

Lost: White and red canvas purse at AP & M 2313 thursday night. Reward. Please call Jan 272-2594. (11/18)

Lost: A pair of prescription. Call 270-5309 (11/18)