



THE GUARDIAN

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Green Computing Gets a Boost From Google

Scientists awarded \$100,000 for researching energy-efficient ways to power supercomputers.

By Ayelet Bitton
ASSOCIATE NEWS EDITOR

Google awarded three researchers from the UCSD computer science and engineering department a \$100,000 grant on Feb. 2 to fund their work in energy efficient computing.

Professors of computer science and engineering Tajana Rosing, Steven Swanson and Amin Vahdat have been working to find ways to reduce the amount of energy large computer systems use.

"Right now, if you look at servers, when you turn it on, it consumes a lot of energy," Rosing said. "Whether you run a lot of programs on it or you run very little on it, it consumes nearly the same amount of energy. That's kind of problematic if you're trying to save money and the amount of electricity being used."

In order to reduce the amount of energy being used by such computer setups, the team is working to design a system that will take in an amount of energy proportional to the amount required by the system.

"What we're trying to do, effectively, is to create systems that will be much more proportional in terms of how much they run," Rosing said. "The more they run, the more things they get done [and] the more energy they consume."

The research is targeted toward systems such as the massive computers that run Google Search or Google Maps.

"In the long run, if we are successful, we will be able to show huge savings in terms of energy costs, and therefore by proxy in terms of reduction in greenhouse emissions," Rosing said.

In previous research, the team has already found way to reduce the energy used by systems with respect to bandwidth, system cooling and memory.

Vahdat said they hope their findings in their field will contribute to sustainability efforts.

"Energy efficiency is important across a number of different industries," Vahdat said. "It's being recognized that information technology is an increasing consumer of energy. It's an exciting time to be working in this space because you can have a real impact on the energy that's being consumed."

Readers can contact Ayelet Bitton at arbitton@ucsd.edu.



JOHN HANACEK/GUARDIAN

SPRING BALLOT | A.S. COUNCIL WEIGHS STUDENT NECESSITIES

Council Holds off Shuttle Fees

By Angela Chen
NEWS EDITOR

The fate of student shuttle and bus services is still uncertain, after the A.S. Council postponed a decision last night on whether to run the Transportation Referendum on the Spring Quarter election ballot.

If placed on the ballot and passed by the student body, the referendum would institute a fee of \$25 per-undergraduate per-quarter to maintain UCSD's free public-transportation services.

In the absence of these funds, popular lines like the Nobel and Arriba shuttles — along with a handful of MTS routes — would be cut by 50 percent, according to UCSD Parking and Transportation Services Director Brian d'Autremont.

The council's vote to postpone the issue came in light of a resolution by the committee that drafted the referendum: Committee members urged the council to reject the fee increase.

According to Transfer Senator Adam Powers, a member of the committee, the reasoning behind the recommendation was that there simply isn't sufficient need to pass the referendum.

OPINION

Props to the council for finally sticking it to the man. PAGE 4

"It's not that we disapprove of the language, it's that we're opposed to the need to run a referendum," he said. "We did not feel it was proper for us to be placed with this burden without looking properly into alternative shuttle funding."

Many members of the A.S. Council — including Campuswide Senator Adam Kenworthy — said they believe the Parking and Transportation Department is using scare tactics to win student fees, and that there is little chance of public transit options being shut down.

"I don't think the buses would actually ever stop running," Kenworthy said. "I don't think the

chancellor would let that happen, because you can't have a public university without a convenient means of going to campus."

Kenworthy said he also believes the proposal is dangerous because it would set a precedent for A.S. Council to raise student fees to help fund any department in need.

"Transportation is a department on campus, and this [would] be the first referendum that does not directly benefit students, and is outside the realm of student affairs," he said.

Powers agreed about the possible disadvantages of passing such a referendum.

"We're worried that this could create something more — for example, Student Health Services is in the red as well," he said. "We don't want to take the shuttles hostage, but according to our research, there is more that can be done before the students need to reach into their pockets."

In response to the council's concerns, d'Autremont said that student referendums are

See SHUTTLE, page 3

MOMENT OF SILENCE



MICHAEL CIAGLO/GUARDIAN

A student on Library Walk last week protested the continued operations of the U.S. government in Guantanamo Bay.

Loft Fee Voted Down, Again

By Angela Chen
NEWS EDITOR

Of all the causes students may be asked to fund this election season, the Loft — Price Center East's arts and music venue — is no longer one of them. The A.S. Council voted not to place a \$4.47 student-fee increase on the Spring Quarter election ballot.

OPINION

The honeymoon phase is over, and our pockets empty. PAGE 4

At first vote the referendum failed 16-10, then failed again 14-10-1 at revote.

The council initially voted during Week Three to approve a version of the Loft Referendum that instituted a fee of \$3.82 per quarter for all students. After the Graduate Student Association voted Jan. 25 not to approve the referendum, the council revised the draft to an alternate version that depended solely on under-



See REFERENDUM, page 3

SPOKEN

"I think it's important for the listener to make stories, to try and figure the meaning out themselves."

CHRISTINA TSUI
SINGER/SONGWRITER
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FORECAST

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 SATURDAY H 60 L 48	 SUNDAY H 60 L 44

NIGHT WATCH

 THURSDAY	 FRIDAY
 SATURDAY	 SUNDAY

SURF REPORT

THURSDAY Height: 1-5 ft. Wind: 4-5 mph Water Temp: 59 F	FRIDAY Height: 1-5 ft. Wind: 3-6 mph Water Temp: 59 F
SATURDAY Height: 0-4 ft. Wind: 4-6 mph Water Temp: 59 F	SUNDAY Height: 0-4 ft. Wind: 7-9 mph Water Temp: 59 F

GAS PER GALLON

LOW \$2.73 Mohsen, Chula Vista 1328 3rd Ave near Palomar St
HIGH \$3.65 76, Point Loma 1704 Rosecrans St & Nimitz Blvd

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SUNNY-SIDE UP By Philip Rhie



SO, YEAH, ANYWAYS By Marina Mizar



SCIENCE AND TECHNOLOGY

Scientists Make Headway in Fighting Childhood Blindness

By Regina Ip
STAFF WRITER

While on the hunt for the gene responsible for ciliopathies — diseases caused by cellular malfunctions in organelles that affect kidney, liver, or nerve functions — UCSD researchers instead discovered a cellular cause of early onset blindness.

This discovery could help in the diagnosis and treatment of children who would otherwise begin to lose their vision at an early age.

The search began in Fall 2004, when scientists were researching Joubert Syndrome — a ciliopathic brain disorder that affects children. The disease can cause mental retardation, a loss of balance, the growth of extra fingers or toes and, occasionally, retinal blindness.

To study the causes behind Joubert Syndrome, scientists looked to a gene called “Abelson helper integration site-1,” or AHI1, that had previously been linked to ciliopathies.

According to graduate student Carrie M. Louie, who led the research

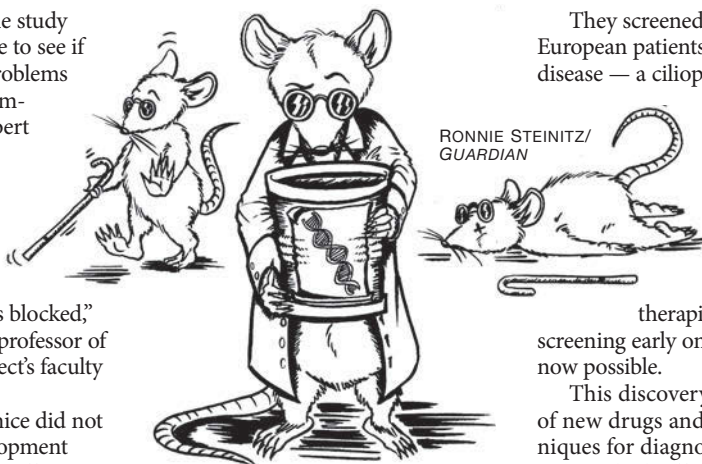
project, scientists began the study by removing AHI1 in mice to see if its absence would cause problems in brain development resembling those caused by Joubert Syndrome.

“We try to link the genes in the body to their function, what they’re doing and what kind of diseases they can cause when the function is blocked,” Joseph Gleeson, associate professor of neuroscience and the project’s faculty supervisor, said.

Louie found that the mice did not have the same brain development problems present in those suffering from Joubert Syndrome. However, a closer examination showed that the mice were completely blind.

Without AHI1, photoreceptors — also known as rods and cones — are obstructed by photopigments that build up to toxic levels in the eye and preventing normal vision.

After working with mice, the researchers wanted to see whether the absence of the gene was contribut-



ing to other diseases where blindness is a symptom.

“We generated a mouse model to study the gene functions and we discovered that the mouse had severe blindness,” Louie said. “We studied this further, and we wanted to see whether [the absence of AHI1] causes blindness in human patients with diseases other than Joubert syndrome.”

They screened a group of European patients with cystic kidney disease — a ciliopathy that has properties similar to Joubert Syndrome — and found that those lacking AHI1 were more likely to go blind.

With this knowledge, new therapies and ways of screening early onset blindness are now possible.

This discovery will help develop of new drugs and improve techniques for diagnosing retinal diseases, which affect 5 to 10 percent of the population. Scientists will also be better equipped to tackle other ciliopathies, such as obesity, mental impairment, and liver fibrosis.

“We built the foundation for new leads to gene therapy,” Louie said. “It’s a step toward helping people figure out what your genes are doing.”

Readers can contact Regina Ip at rwip@ucsd.edu.

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General Editorial: 858-534-6580
editor@ucsdguardian.org

News: 858-534-5226, news1@ucsdguardian.org
Focus: 858-534-5226, features@ucsdguardian.org
Hiatus: 858-534-6583, hiatus@ucsdguardian.org
Opinion: 858-534-6582, opinion@ucsdguardian.org
Sports: 858-534-6582, sports@ucsdguardian.org
Photo: 858-534-6582, photo@ucsdguardian.org

Advertising: 858-534-3467
ads@ucsdguardian.org
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The UCSD Guardian
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Council Impeaches Senator, Bickers Over Ballot Items

After two important referenda discussions, three impeachments on the table, and eight hours after the beginning of debate, the A.S. Council left the fourth floor forum in Price Center East at almost 3 a.m.

During the meeting's public input session, Marshall Chair **Tanvir Dhillon** announced the new Marshall A.S. senator **Junn Paulino**, who was a member of council two years ago as AVP Diversity Affairs. A.S. President **Utsav Gupta** said

UC President **Mark Yudof** finally answered Gupta's email regarding bringing the UC Regents meeting to UCSD "two months after the fact, but decided to refer me to someone else."

VP Student Life **Ricsie Hernandez** reminded council of the A.S. Meet and Greet free barbeque event on Library Walk next Friday as an opportunity for "you all to meet your constituents."

Councilmembers hashed out details of specific language of the Loft and transportation referenda for eight hours.

UCAB Chair and AVP Academic Affairs **Jordan Taylor** presented councilmembers with the revised draft of the Loft referendum, which the Graduate Student Association rejected on Jan. 25.

After a long discussion about the referendum language, councilmembers failed the Loft referendum 16-10.

Taylor kept his cool, but asked that everyone who voted no on the language of the referendum speak to him immediately. After a break, Taylor asked the council to reconsider their votes, but was denied by Speaker **James Lintern**.

A special presentation by Athletic

Director **Don Chadwick** broke some of the tension in the room. Chadwick gave a history about the recreational facilities on campus, and the funds generated by them. Chadwick is proposing a \$22 student fee to maintain the facilities after the funds expire in 2013.

A.S. members of the Transportation Committee and **Brian d'Autremont**, Director of Parking and Transportation gave presentations regarding the transportation referendum.

The issue of MTS student bus stickers being subsidized, blue and white UCSD shuttles being eliminated and parking structures were debated.

The council finally agreed to table the motion until next week after another revision of the legislation to clear up language.

Advocate General **Parminder Sandhu** brought back the resolution of councilmembers' impeachments. After a debate over whether the council can excuse retroactive absences, Biological Sciences senator **John Erhardt** was impeached from his position with a vote of 12-4. His impeachment will go before the A.S. Judicial Board, which will make the final decision.

Sixth College Senator **Kevin Nguyen**'s resolution for impeachment was tabled indefinitely and the Campus Affairs committee excused Campuswide Senator Bryant Pena.

Councilmembers next debated over whether to move the motion to reconsider the Loft referendum into New Business. After a 14-10-1 vote, the council did not move to reconsider the Loft in New Business and the resolution failed.

New Business

KELSEY WONG
klw009@ucsd.edu



Benesch: Revenue Could Be Generated Without Student Fee

► **SHUTTLE**, from page 1
used to fund transportation at all universities with large transportation systems, such as UC Berkeley, UCLA, UC San Francisco and UC Irvine.

Despite the arguments that other campuses pay fees for the transportation system, Powers said the committee believes other policy changes could bring in more revenue to fund transportation without turning to student funds.

"We don't want to play chicken with the administration and we're taking them at their word that they have no money, but we have brainstormed ways that more revenue could be raised," he said.

One proposal is to use a tiered parking-permit system to bring in more revenue.

The committee suggests that the department reorganize parking permits with a system that charges lots depending on how proximate they are to campus. For example, the Regents Road East Lot, which requires a shuttle to get to the university, would be a

cheaper price than a parking pass for lots along Gilman Drive.

Another proposal suggests that departmental shuttles — such as the Hillcrest and SIO shuttles — should be paid by the department, and that students using the shuttles pay money for bus passes instead of charging an overall student fee.

D'Autremont said that there were factual inaccuracies in the council's resolution. He said that the university is already using a tiered system, in the case of Horton Hospital and Gilman Drive, and that while the tiered system could potentially bring in \$50,000 in revenue, it is insufficient to bring in the \$3 million necessary to maintain the current transportation system.

The resolution also suggested a reallocation of registration fees to bring in more revenue, but d'Autremont said that his department has never received funding from registration fees, and

instead receives money from Campus Affairs, the Housing and Dining Department and parking permits.

D'Autremont also disagreed with the claim that the referendum is a last-minute attempt, and said that he has worked with three successive A.S. councils over the issue of budget, which he says is being stretched to the limit.

In the past year, the department has moved from 52 to 40 buses while hauling an extra 2,000 people per day.

"We have one of the finest university public transportation systems in the world, but the money has to come from somewhere, and it won't come from wishful thinking," he said.

Although d'Autremont said that policy changes would create insufficient revenue, VP Finance & Resources Peter Benesch said the council's suggestion could bring in nearly the same amount of revenue without creating a student fee.

Gupta will meet with Chancellor Marye Anne Fox next Tuesday to discuss the referendum, and the council will vote on it next Wednesday.

Readers can contact Angela Chen at shchen@ucsd.edu.

“The money has to come from somewhere, and it won't come from wishful thinking.”

BRIAN D'AUTREMONT
DIRECTOR,
PARKING AND
TRANSPORTATION
SERVICES

Athletic Referendum Would Renew, Increase Canyonview Fee

► **REFERENDUM**, from page 1
graduate funding.

According to AVP Academic Affairs **Jordan Taylor**, the biggest change was that graduate students would pay general-entrance fees for Loft events.

Campuswide Senator **Katie Hall** said both the initial rejection and the motion to reconsider was due to the lack of voting members at the meeting.

"It's midterms week, and not everyone is here who was here before, and I want everyone to have a chance to vote on this issue," she said.

The Loft Referendum has met roadblocks before: It went before the

council in the 2008-09 academic year, but was rejected. It was proposed again during Fall Quarter 2009, but postponed until Week Three.

The second referendum discussed concerned athletic facilities.

According to **Don Chadwick**, director of sports facilities at UCSD, the referendum proposes to both renew the original \$12 Canyonview fee — which is set to expire in 2013, —and increase it to \$22 to account for inflation. He said the \$1.3 million potentially generated by the fees would cover the \$1.295 million in operating costs.

Although there are three years until

the fee expires, Chadwick said it was important to address the matter early.

"We'd like to address it before it becomes critical, and before the situation becomes do-or-die," he said. "If it fails we need time to take action and continue discussion."

The council will discuss two other referendums next week: the voluntary fee to create a subsection of A.S. Council separate from the university, and a proposal to increase student fees to fund Price Center.

Readers can contact Angela Chen at shchen@ucsd.edu.

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WEB POLL
DO YOU THINK STUDENT PUBLICATIONS SHOULD HAVE FACULTY SUPERVISION?

76% No.
22% Yes.
2% I don't know.

OPINION

CONTACT THE EDITOR: opinion@ucsdguardian.org

Props to the A.S. Council for voting Wednesday night to impeach Biological Sciences Senator John Ehrhart for having racked up a crapload of absences. He wasn't even there to see it.

Flops to Paul Gammill, former Department of Education director, for illegally collecting data on students' academic records and sharing them with state labor agencies.

EDITORIALS

The Ultimate Cliffhanger

It takes guts to give Parking and Transportation officials the finger. But it may be worth the risk.

THE UCSD GUARDIAN

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It's money-huntin' season again — that time of the year when a handful of broke organizations try their best to throw themselves onto the A.S. Council's

WEB POLL
Do you think it's crucial to maintain the bus-sticker Free Ride program?

election ballot, in hopes the student body might vote to fund them come springtime.

This year, in an attempt to subsidize shuttle service costs, the Parking and Transportation Department asked A.S. Council to run a referendum on its Spring Quarter ballot that would require each student to pay a \$25-per-quarter fee. Although A.S. Council put off its decision on the issue last night (what else is new?), the special committee created to review the proposal recommended that Parking and Transportation look elsewhere for a bailout — a gutsy move that we didn't see coming. Though councilmembers are

definitely brave for standing up to the department — and dodging yet another fiscal demand from above — that doesn't change the fact that we could potentially have a transportation crisis on our hands next year.

Parking and Transportation director Brian d'Autremont has been very upfront about the cuts he'll have to make if the department can't find a way to supplement its expenses.

In October of last year, he said that, if the referendum didn't pass, he'd be forced to halve shuttle services — eliminating Metropolitan Transit System Routes 3, 10, 150 and 921, and reducing the frequency of the Nobel, Arriba, Mesa and Hillcrest shuttle routes.

He's positive this is the last resort, and keeps reminding us that we're the only UC campus whose

See **TRANSPORTATION**, page 5

Botox Can't Fill the Black Hole That Is Your Life

My usual sail through the Interweb was halted yesterday by a popup image whose grotesqueness rivaled that of any Freddy Krueger nightmare: Heidi Montag's surgically altered face — pulled, pinched, pressed and pinned into place to produce a life-size celebrity Mattel doll look, available in a tanning salon near you.

The Surf Report

KELSEY MARRUJO
kmarrujo@ucsd.edu



Did I mention her boobs are now DDD?

Okay, before I start bashing Montag for making her surgeon into a butcher, let's review her short biography.

Montag grew up in Crested Butte, Col. (population: 1,500). She lived simply and peacefully amongst the mountain dwellers until transferring to San Francisco's Academy of Art University. There, she met Lauren Conrad — otherwise known as LC, from then-hit reality show "Laguna Beach" — who ultimately scored Montag a part on her scripted reality sequel "The Hills."

Here's where we stop and try to piece together the present-day trainwreck with the eager-eyed "Hills" newbie we saw enter the twisted celebrity funhouse five years ago.

The shift from one phase of her life (frolicking between the igloos of Crested Butte) to the next (walking down Melrose trailed by a herd of paparazzi) is something that, to some degree, we've all experienced. A change of environment brings with it an inclination to reinvent oneself. Because, hey — if no one knows who we are, we can look and behave in a drastically different way without raising any eyebrows.

I remember coming to UCSD, just having surfaced from my frizzy-maned, headgear-heavy, "I let the water-polo guys cheat off me in Calculus" phase. Destined to be cooler than the old me, I tried (really hard) to look the part of the confident 18-year-old who hadn't just gone on her first date six months prior, and who certainly hadn't gone to every one of her high-school formals with a gay guy (though I always did have the prettiest corsage of all — God's way of throwing me a bone, I guess).

At my crossroads, I was willing to go to great lengths to rid myself of the self-consciousness that consumed me in high school, and I'm sure on some level, Montag felt the same way.

Not only was she entering a town far ritzier than Crested Butte, but she'd be filmed opposite LC, whose uncanny resemblance to Christine Taylor (Ben Stiller's wife, duh) made her the emblem of the naturally flawless high-school princess we all loved to hate.

If that had been me, I probably would've asked the show's producers to cast me as the mysterious character who wears a mask for the duration of the series. That probably would have been less humiliat-

You're the Best, Loft — But We're Broke Too

God knows we love the Loft. But we're not ready for this kind of commitment.

Last year, one too many A.S. Council meetings dragged crankily to 2 a.m., until the council finally voted against letting the Price Center music venue the Loft ask students for \$2.67 per quarter. (Or at least against putting it on the spring A.S. ballot. But that's really the only ballot at UCSD famous enough to drag a mandatory 20 percent of the student body through a series of TritonLink checkmarks.)

This winter, after another few quarters of camping and seesawing, it looked like councilmembers had finally agreed the Loft's fate should go before students on their 2010 ballot. Last week, they approved legislation for a \$4.47 Loft item on the spring ballot. However, when the graduate student government decided it wasn't on board at the last minute, A.S. councilmembers apparently got cold feet.

Enemy lines were drawn at last night's meeting. Fifteen Loft-lovers

argued that students should be able to choose the (by now almost doubled) \$4.47-per-quarter fee — one that would ensure at least 80 percent of all events at the Loft be "pay as you can" for undergraduates — for themselves. However, 10 dissenters came out of the woodwork to shoot down AVP of Academic Affairs Jordan Taylor's long-toiled legislation at the last minute.

As hard as it is to watch the Loft referendum burn after such a strung-out battle, our enthusiasm for the venue as a student-funded operation has faded. "Pay as you can" is awesome, but more line items on our eBills are not. The arts must stay alive during the economic squeeze, but no one should be obligated to pay for them if they have no interest.

Programming choices at the chic ArtPower venue are generally to be commended — we would go to see at least a few Loft artists a quarter even if they weren't one staircase up from our afternoon cheesy tots — but the majority do tend to fall in

the same vein of pretty indie-rock or "educational" snoozers.

The editorial board prides itself on being pretty involved campus citizens — and still, we don't remember to stop by the Loft more than once a quarter. So when we do, we would feel better paying \$10 out of our own pockets (and visible budgets) than demanding \$4.47 from every last secluded engineering major on campus.

Not only do we already pay for the Loft in registration and University Centers fees — misleading for tuned-out students who will only see a new line on their bill labeled "Loft," and think it a \$5 steal — but we're bound to feel too guilty not to throw a few bills in the pitiful "pay as you can" bucket as well.

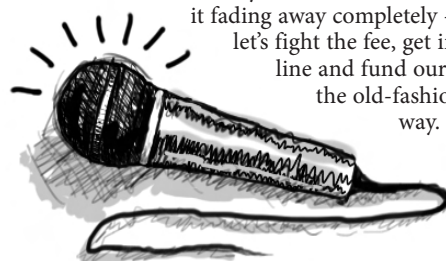
It starts adding up, and not seeming so free-for-all, in a cliquish environment that only holds 235 students a night (and often reaches max capacity).

The Loft was purposefully built on a model relying on noncontinued funds (aka, administrators expected students to fall

in love with the space, then shell out when its cool factor was at risk). We've gotten an inside look into the kind of "emergency funds" and "donations" that seem to magically appear when students aren't such pushovers; it's the same reason we've taken a more conservative stance on the (much more expensive, and impacting) transportation referendum.

It's the right time for the A.S. Council to test University Centers' bluff. Without our extra funds, the Loft won't lose its space nor its sound system — so dance parties are still a possibility, as are org-sponsored events.

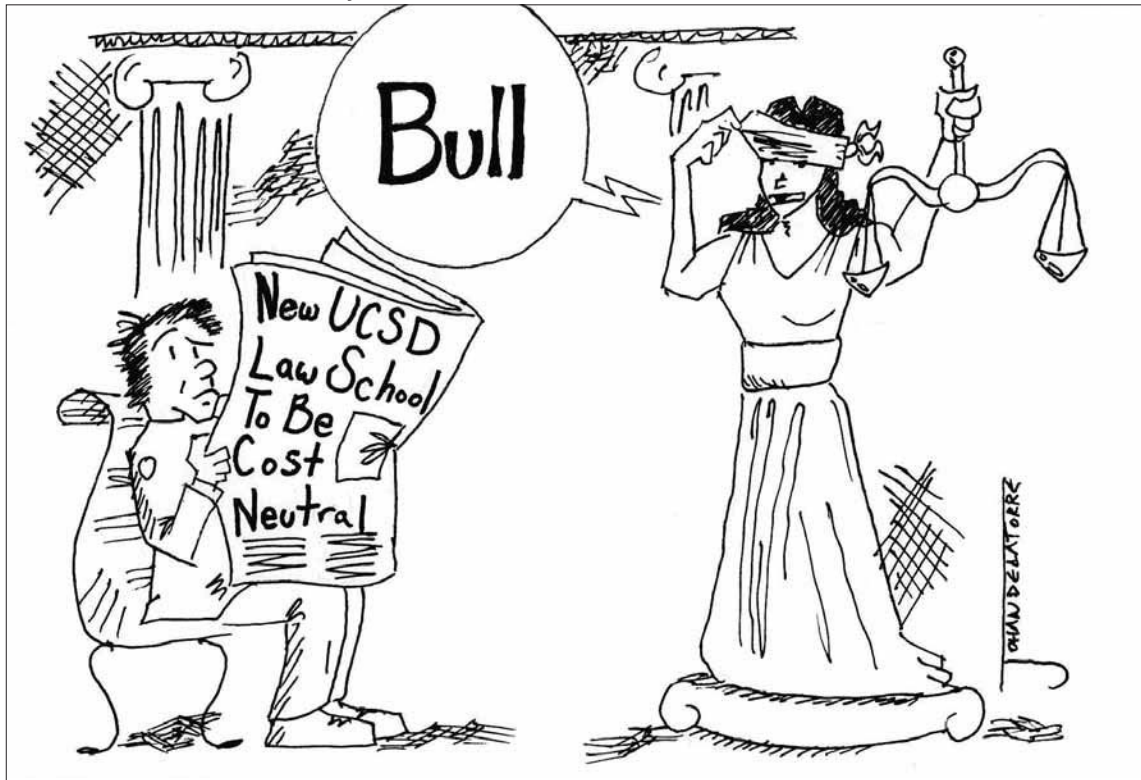
Plus, the Loft is gaining credibility around San Diego for being a groovy live spot. The university has already put so much into its beautiful art baby that there's no risk of it fading away completely — so let's fight the fee, get in line and fund our fun the old-fashioned way.



ILLUSTRATIONS BY ZACHARY WATSON/GUARDIAN

See **REPORT**, page 5

DRAWING FIRE By Johan DeLaTorre



Trim Your Unibrow, But Step Away From the Scalpel

► **REPORT**, from page 4
 ing than to be compared onscreen to Laguna Beach Barbie, sipping on a martini at Les Deux.
 After constantly being compared to a city's worth of Sports Illustrated's next bikini covers, it's not surprising that Heidi decided to go under the knife.
 And it's not just Heidi, or me. Girls everywhere try to exchange their freckled cuteness for something more glamorous.
 One girl from my freshman dorm arrived on the scene as a spectacled, self-proclaimed AP nerd with a cropped haircut and simple style. Naturally adorable, she waited exactly one quarter before throw-

ing on pounds of too-dark liquid foundation, instantly perfectly curled hair extensions and buying platform wedges.
 It's reasonable that we want to try to shatter the tired "smart girls are ugly" stereotype (an especially prominent myth in Revelle), but at the same time, girls like my old suitemate and Montag have taken it way too far.
 By swathing themselves in sun-kissed crap and swapping cardigans for navel ring-baring tube tops, both women look ten times more self-conscious than before.
 With the extreme end of the spectrum now marked by Montag's rock-hard face and watermelon

boobs, we can all thank heaven that's not us and learn from her checkstand humiliation that we're better off as we are. Even the lesser "Clueless" makeover process should be kept in check: It doesn't matter how thick your lips or glittery your eye makeup, if your personality sucks, you do too.
 There's nothing wrong with taking pride in your appearance; in fact, I'm sure the Kelsey of yesterday would applaud the 2010 me for ditching the caveman eyebrows and opting for a more sleek hairdo. But if you wake up one morning and your dog doesn't recognize you, consider the chance that you've taken self-betterment too far.

If There's No Bluff to Call, At Least We'll Be \$20 Richer

► **TRANSPORTATION**, from page 4
 students don't pay a transportation fee. But that point is moot when you consider that our intercollegiate activity fee is \$118 per quarter, while Berkeley's rough equivalent is \$28 per semester. Each campus has its own history of bailouts and buffers. It's not necessarily applicable to point a finger at other campuses and say, "but they're doing it!"
 So now, one of two things will happen: 1) Parking and Transportation Services will crawl up to some administrator's doorstep with one helluva puppy-dog face and guilt them into scrounging up some emergency funds, or 2) shuttle services will, in fact, be cut, and fitting onto overcrowded shuttles next year will be a yearlong lesson in acro-yoga.
 The council is right to think an administrative bailout is still a possibility, especially since encouraging sustainable transportation to campus is UCSD's most crucial bullet point on its list of green bragging rights. And we all know how much Chancellor Marye Anne Fox loves her green bragging rights.
 Not to mention, if word gets out to prospective students that we've got a shitty public-transportation system, it might actually hurt UCSD's allure. It's a shame, really — just when the Loft was starting to redeem our infamous "socially dead" suffix.
 Oh right, the Loft: There's an example of a university-born business that claimed it couldn't go on without our help. Weird — it miraculously survived when A.S. Council refused to place it on the ballot last

year. Guess Loft director Martin Wollensen has some extra-pitiful puppy eyes.
 In recommending that A.S. Council reject the transportation referendum, the committee tasked with writing the document also sent along some suggestions they'd like to see enacted before Parking and Transportation asks it to reconsider.
 Though we appreciate many of the committee's suggestions, they might not be enough to fill the financial gap d'Autremont's dealing with. He's already shot down their idea of instituting tiered parking permits, arguing that Parking and Transportation already (sort of) does that and, besides, it wouldn't earn him enough to make a difference anyway.
 As for asking for funding from registration fees, it's probably a long shot, but we might as well try.
 However, A.S. Council's recommendation to cut all MTS lines before attacking UCSD shuttles is not only outrageous, but telling of the tiny University Towne Center bubble in which many councilmembers live. Cutting off our outer-city lifelines will not only isolate us further from our surrounding community, but also eliminate a valuable service for all those who can't afford to live on campus or in its expensive condo foregrounds.
 In the end, we won't know until next year if the university's pride — or our own — will sabotage transportation at UCSD, but it's worth it to find out the hard way. In the meantime, d'Autremont better be practicing his pout.

Encouraging sustainable transportation to campus is UCSD's most crucial bullet point on its list of green bragging rights.



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HiATUS

CONTACT THE EDITOR: hiatus@ucsdguardian.org

boss ditties
THE BEST SONGS IN HIATUS THIS WEEK

- Midlake "Acts of Man"
- Midlake "The Courage of Others"
- A Book About Elephants "Copper Kettles"
- Lifeshouse "Halfway Gone"
- The Knife "Colouring of Pigeons"

CONCERTPREVIEW

Once Upon a Roma

Co-op 'teer Christina Tsui marches her adorable set down to Price Center.

BY GRETCHEN WEGRICH
STAFF WRITER

Christina Tsui could make even the most reluctant frat boy want to rip off his striped neon tank top, pull on some footie pajamas and do somersaults through Price Center. At first listen, it's easy to mistake A Book About Elephants for the lullaby cassette your parents played over your bassinet — but Elephants is in fact the nostalgic brainchild of a certain Marshall College sophomore. And in case you took Tsui's self-pigeonholing on MySpace to heart, the peaceful accoustics and unaffected vocals of EP *Milk The Moon* don't actually sound like "whales fighting." A more accurate comparison might be Iron & Wine, Tristan Prettyman or the Moldy Peaches, a la the "Juno" soundtrack. Drooled over as "bedroom recordings" on the blogosphere, her songs weave slow spells on the soft spots of intellectuals with a weakness for contemporary folk. Unsurprisingly, Tsui really does record her music from the comfort of her bed-

room. After she posted recordings on MySpace last year, Podington Bear — a side project of the Hush record label — noticed them on a news feed.

Lucky for Tsui, producer Chad Crouch liked her soft little jingles so much, he decided to help her out with some simple backup instrumentation. Thus, the five delicate tracks of *Milk the Moon* were born in August 2009.

Tsui's Internet personality is rounded out by a series of lifelike, yet slightly unexpected, nature sketches. On her blog, you can scroll past a moose with a pumpkin on its head, followed by a platypus balancing an apple on its snout. You might begin to notice a theme.

"I really like animals in weird situations," Tsui said. "I think it's funny to draw them doing human things."

The cut-and-paste handiwork on the cover of *Moon* doesn't betray her ultra-indie, cute-over-load aesthetic.

"I get inspired by the imagination and imagery in kids' books," Tsui said. In fact, she said she dreams of being a children's-book illustrator one day. (So it comes as no surprise that her toddler-friendly stage name directly references *Babar*.)

One standout on *Milk* is the whimsical "Face First, Feet First," which Tsui claims was inspired by a meteor shower that she watched with her family. In the clearest of sleep-voices she swoons, "Fireflies scatter as they milk the moon/

See **TSUI**, page 9



STEFANY CHEN/GUARDIAN

Weez-Bird Done Bad

If Lil Wayne's new ode to American rock 'n' roll is a joke, I'm not laughing.

OK, maybe I'm laughing a little. Like when he "listens to his own voice in his black Rolls Royce" on "American Star." (His gals of choice wear cutoffs and blouses; Wayne wears trousers. Aw yeah.) Or the part where he literally

Straighter Than Narrow
SIMONE WILSON
siwilson@ucsd.edu

announces "Bridge!" before delving into said shit-rock staple. It's a projectile vomit of an interlude, Wayne screaming "Born and raised in the USA!" until his perma-croak goes so raw his eyes shoot slime. And the inhuman noises rapping the guitar cavity can only be explained as Wayne himself gnawing at the strings with his diamond canines — apparently built more for glint.

I guess it's just hard to laugh when, by all appearances, Wayne isn't. Small moments of earnestness leave all illusion of parody half-mast and awkward. This wiry little dude has always been downtrodden, but now he's stretching into the caverns of an Axl Rose country heart, without a hint of signature wit or gravity bong to make it all a hilarious game. I mean, all I really wanna do is get crunk and do Creed impressions. But my main man sets his Auto Tune on heartfelt and quacks some shit like: "The sun don't shine forever, and everything that glitter ain't gold."

Or, "It feels like I'm runnin', and life is the miles."

No, really. What a fucking buzz kill. The only kind of depressed Weezy I care about is the one horning after girls who're "down like the economy" and grinding out Martian fantasies on your granny's bed-rocks.

Wayne's made a lot of questionable choices — the bindi tattoo, to begin — but Feb. 2's *Rebirth* is a monster UFO-sized cowpie to potentially outstink the lingering charms of all nerdy hiccups past. Ever wonder what Kid Rock would sound like with a mouthful of pokey grillpieces and Auto Tune on lock? Just no longer, for the abominable white-trash blackman has been unleashed.

Worst part is, now he's stuck in jail

See **NARROW**, page 8

TRACKREVIEWS

'Today Was a Fairytale'
Taylor Swift
WATERTOWER MUSIC **3**
10

Just in case "Valentine's Day" doesn't look cheesy enough, one of the film's starlets has debuted a single to match its release. Yep, Taylor Swift's "Today Was a Fairytale" is your latest Ben & Jerry binge song. As anyone well-versed in Swift knows, she's good at three things: dropping Grammys, handling Kanye and crooning about unrequited love. "Fairytale" is no different from the pop melodies off 2008's *Fearless*, except that it lacks the narrative that made "Love Story" a chart-topper. In place of plot, we get saccharine nothingness — "I wore a dress/ You wore a dark gray T-shirt/ You told me I was pretty when I looked like a mess" — and a lulling electric guitar to boot. Is it just me, or is this whole "White Horse" routine becoming white noise?

— Jenna Brogan
HIATUS EDITOR

'Stylo'
Gorillaz
PARLOPHONE/ VIRGIN **6**
10

After a five-year absence and being overtaken by obscurity (it's hard to garner publicity when nobody sees a face behind the music), Gorillaz is back with "Stylo," the first single leaked from *Plastic Beach*, their upcoming album due out March 9. The track revives the Gorillaz' eclectic curiosity, delivering a dark synth-electro beat that meshes oddly well with distorted background choir. The lead voices, provided by the soulful Bobby Womack and ultra-cool Mos Def, lend a strange emotive power, bearing few similarities to the relaxed, free-wheeling style evident on smash hit of yesteryear "Feel Good Inc." While not a masterpiece, "Stylo" deserves props for eschewing your typical hot-hit formula in pursuit of uncommon — if not quite stunning — combination.

— Imran Manji
SENIOR STAFF WRITER

'Valleys of Neptune'
Jimi Hendrix
LEGACY RECORDINGS **7**
10

Forty years after Hendrix died, his estate is still releasing unfinished tracks like "Valleys of Neptune" — but without catchy hooks or trademark solos, "Valleys" doesn't sound much like the rock god. The closest it gets to a famous guitar freakout is the intro: a schizoid, off-tempo instrumental breakdown that rolls right into the verse. Everything is muzzled behind the vocals, so it's like a double-speed version of the melancholy "The Wind Cries Mary." After a few listens, though, the track unlocks itself — the heavy, echoed guitar behind Hendrix's forceful vocals gives the track a rambling energy. If you're not too stubborn to let go of this guitar god's glory tracks, "Valleys" will, at the very least, dust off your air-strument.

— Matthew Pecot
ASSOCIATE HIATUS EDITOR

druthers

HIATUS PICKS THE WEEK'S BEST BETS

(E)MERGING VOICES
MANDEVILLE AUDITORIUM / FEB. 6, 8 P.M. & FEB. 7, 1 P.M. / \$10
Midterms got you down? Head to Mandeville this weekend and mellow out with the La Jolla Symphony & Chorus. Conductor Steven Schick has a hectic program prepared, beginning with a snapshot of the East Coast by Charles Ives in his best-known work, "Three places in New England." Next is composer Lou Harrison's Far East-inspired "Concerto for Pipa & String Orchestra," and last, Antonin Dvorak's Symphony No. 9 "From the New World." Pipa virtuoso Wu Man — for whom Harrison's concerto was written — is also scheduled to perform. (JB)

exit strategy

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ALBUMREVIEW

The Courage of Others
Midlake
BELLA UNION



6
10

Whimsy Ain't As Easy As the Foxes Make It out to Be

Ye Olde Radiohead in Renaissance times: that's Midlake's flute-driven shtick on *The Courage of Others*, its third album and most Faire-folky by far. Midlake's production values have skyrocketed since the lo-fi psych pop of debut *Bamnan and Slivercork*, and now frontman Tim Smith and company don flowing robes and give in to hippie pagan pageantry. Before they were praying to the gods of Flaming Lips and Sgt. Pepper, but now they've definitely got Jethro Tull's serene folk in their reverent, yet morose guitar mantras.

And morose mantras are exactly how you'd classify *Courage's* 11 burn-outs, for they all feature arpeggio acoustic guitars layered *en masse*, Middle-Earthy flute jams and medieval minstrel harmonies. It's hard not to feel inundated by woodsy vibes frolicking hereto and thereupon each and every track.

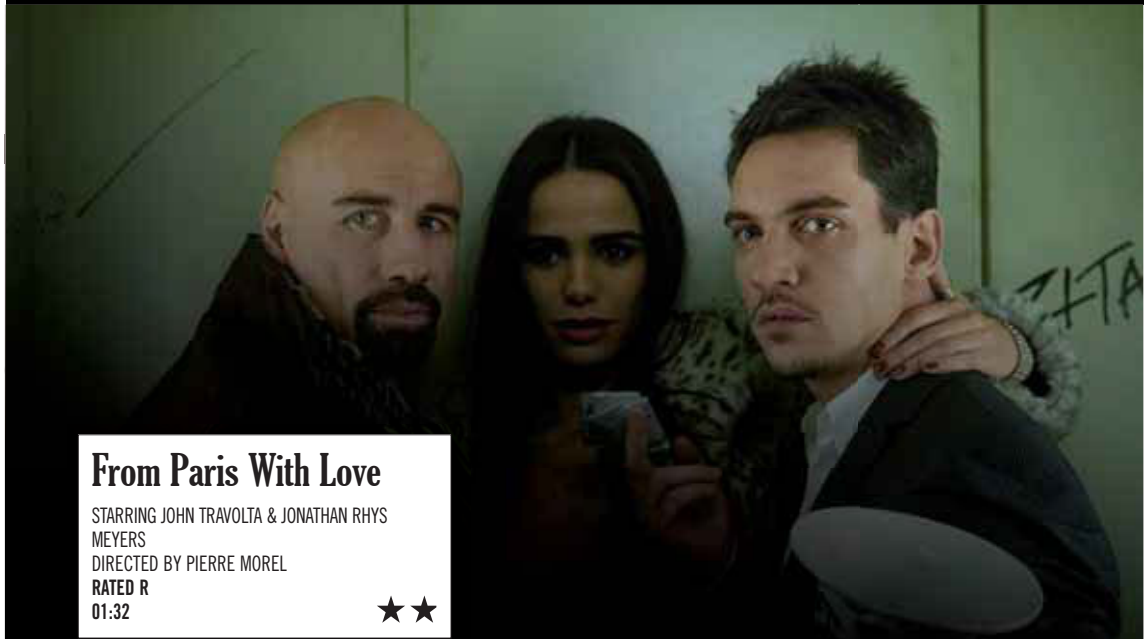
Take opener and lead single "Acts of Man," where Smith nobly proclaims "And when the acts of man/ Cause the ground to break open/ Oh, let me inside, let me inside, not to wait" like a prophecy on the altar. It's a portent of what's to

come: 10 more tracks that cry wolf in the same mid-tempo snooze zone. The LP's procession is carefully crafted, to be sure, but a few Neil Young-esque rock numbers thrown in the mix would've fit perfectly in this super-serious throwback and corrected *Courage's* finger-plucked slouch toward boredom.

As it stands, the best variation of its stoic folk mold is the title track, with a gorgeous flute and acoustic-chord pairing that ascends as Smith recites "He trembles alone" over and over with sputtering electric guitars filling silence. Fleet Foxes made it look so easy.

— Chris Kokioussis
SENIOR STAFF WRITER

FILMREVIEW



From Paris With Love

STARRING JOHN TRAVOLTA & JONATHAN RHYNS MEYERS
DIRECTED BY PIERRE MOREL
RATED R
01:32

★★

Skinhead Travolta Chokes on Cop Cliches in Video Game From Hell

Terrorist Thriller Washes Up With Blood and Guts to Spare

By Neda Salamat
SENIOR STAFF WRITER

A wash in dark, blue-grey lighting and set in a classically romantic international city, "From Paris With Love" doesn't exactly scream action-packed CIA film. However, in spite of itself, director Pierre Morel manages to give the flick a bit of original edge before it collapses into a routine partners-in-crime fighting flick we all know and tolerate.

James Reece (Jonathan Rhys Meyers) is a fresh-faced, newly engaged assistant to a U.S. ambassador in France who is about to be assigned his first mission as a big-time CIA agent. Partnered with break-the-rules badass Charlie Wax (John Travolta), the two embark on what appears to be a run-of-the-mill drug bust. The job quickly transforms into a mad dash to prevent a terrorist attack, with little explanation as to how the former mutated into the latter.

Shaved bald enough to make Mr. Clean jealous, Wax struts

around shooting just about anything with a pulse. Tired of the rest of the world talking shit about the US? Wax busts hordes of Chinese, Middle Eastern, and even French drug dealers while peppering the action with one-liner gems like "Wax on, Wax off!" Meanwhile, Reece lumbers along the sidelines, occasionally grumbling about having to drag around a vase full of coke like a pack mule, gun sitting forgotten in his holster.

The film doesn't task itself with explanations, but rather entangles itself in its own plot complications, tripping itself every time it changes from one Paris locale to another. Somehow the story falls back down the rabbit hole, reaching a semi-lucid climax with the discovery of Reece's fiancée's (Kasia Smutniak) intentions to bomb the U.S. ambassador's meeting.

Of course, Reece gives that manipulative French temptress what she deserves: one gunshot to the face, loaded with bittersweet irony.

Dashed with ill-placed, slow-

mo action sequences and less than impressive combat, "Love" certainly won't have "Watchmen" shaking in its heavily inked boots. Even so, the thriller's haphazardly timed deaths add a much-needed shock factor, poking fun at Wax's Terminator-like efficiency, as Reece dodges a rain of bloody, mangled corpses issuing from the top of a stairwell. The chuckles keep coming, thanks to a well-played performance by Travolta as woman-rider Wax and the shenanigans of desk-jockey Reece.

"Love's" excess of blood, explosions and hookers throughout hint that writer Luc Besson has spent far too much time playing Grand Theft Auto, resulting in a film sans creative dialogue, heaped with flashy explosions and plenty of gun smoke. Ultimately, it's the actors and cinematography that pick up the slack.

But never mind that; this is about violence, sex and kick-ass American good guys in Paris' grimy streets. Even plot holes go down easier with a fistful of coke and a quart — or in this case, a liter of blood.

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FILMREVIEW

BOY MEETS GIRL, BOY KILLS MOOD

By Amanda Martinek
SENIOR STAFF WRITER

Keep on sipping that poison, Romeo and Juliet, sinking with the Titanic, Jack and Rose and heading toward that white light, Noah and Allie — there's a new "greatest love story of all time." But this time they're writing letters. Nicholas Sparks, the golden boy of emo-tastic romance novels, has struck again. And after his box office-exploding successes with novel-turned-films "The Notebook" and "A Walk to Remember," you better hold on to that Kleenex because this one's going to trigger water works.

Set in a cliché Southern town, boy meets girl. They converse, flirt, look up at the moon and fall in love within the span of "two perfect weeks." All cynical eye-rolls aside, this tale of young love is not nearly as nauseatingly cheesy as the trailer — complete with steamy make-out sessions in the rain and acoustic love ballads — would suggest.

Savannah (Amanda Seyfried) is spending spring break at her affluent parents' beach house on the coast of South Carolina when she meets John (Channing Tatum), a bad boy turned reformed army soldier waiting to be deployed. The film wastes no time jumping right into their accelerated relationship, because as we know, after two weeks are up, they'll be separated. Back to college, back to the war and back to reality.

Commenting not only on the



Dear John

STARRING CHANNING TATUM & AMANDA SEYFRIED
DIRECTED BY LASSE HALLSTROM
RATED PG-13
01:45



difficulties of long-distance relationships, "Dear John" is also critical of the painfully lonely life of a soldier, living each day with the sole comfort of letters from loved ones. "I think [the film] has a little more bite to it, and maybe just because the content matter is very relevant right now," Channing Tatum said. "It's about what's happening right now, the 9/11 of it all."

The acting is surprisingly well done, too. We go into the theater

of a gorilla (his trademark) and Seyfried bouncing around like a blonde ditz, but come out in awe of their ability to embody the gut-wrenching emotions of their counterparts.

But chemistry is where "Dear John" falls short. For a couple that's supposedly madly in love, we're not buying it. They walk hand in hand, canoodle and make out, yet some-

thing still feels missing. We want to believe these characters are truly in love. Take it from Rachel McAdams and Ryan Gosling, who dated after filming "The Notebook." Those two had a full-fledged fire going, whereas Tatum and Seyfried are hopelessly rubbing sticks together. Maybe the fact that both actors have off-screen honey buns pours water on the candle of love, but either way, the film suffers because of it.

expecting to see Tatum with the emotional range

Luckily, Tatum spends enough of the film shirtless and surfing for us to care much.

Scrabble King Pops a Cowpie

► **NARROW**, from page 6
for a year, and this closet log of glam-fetish feces is all he left us to chew on.

Yes, Wayne singlehandedly revived modern hip-hop — by playing X-treme scrabble (sexy edition) all over it — but he also killed it, by making everyone think all they had to do was fart out the first thing that came to mind, and catch it in a vocoder. But whether or not you like the cash-jingling, "suck my clip," fuck-you-and-your-fine-ho-too schtick on which he's founded new group Young Money, you've got to admit, shit's catchy.

Rebirth, on the other hand, makes me feel terrible about all music, ever, ruined in one burp by my cherished Weez-bird here, kind of making me hate life in general — without even being able to go ape-shit on the living-room couch.

Though it's hard to remember a time when the world wasn't wrapped in Wayne's dread tentacle, turns out it was only two years ago that *Tha Carter III* obliterated frat houses and Pitchfork (richdork) cubicles alike. Maybe this horrific new album is to prove that nothing — not even swallowing a sloppy Joe whole and wiping the other end with the star-spangled banner — could de-throne Weezy at this point. But he should be careful: Jay-Z (on his game lately, if mostly still irrelevant) has declared the death of Auto-Tune with a sneer that smells of beef, and Eminem blasts Wayne in dragon's breath on *Rebirth's* only reprieve, "Drop the World."

So, I guess I was about to say, "fall of Lil Wayne," but — fuck no. It takes some agile balls to stoop this low. Damn if it isn't killing me softly though.

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ALBUMREVIEWS

Tomorrow, in a Year
The Knife
RABID RECORDS



7
10

Electro-Opera Beeps, Befuddles Darwin

Following the experimental electro-pop of 2006's *Silent Shout*, the Knife take a rather unusual approach with *Tomorrow, in a Year*: The Swedish duo write an opera.

That's right, an opera. The freakiness doesn't end there. Commissioned by Danish performance group Hotel Pro Forma in collaboration with Mt. Sims and Planningtorock, the electronic opera is based on Charles Darwin's *On the Origin of Species*. The show premiered in Copenhagen in September, and now anyone can download Karin Dreijer-Andersson and Olof Dreijer's dramatic wails via the show's website.

The unlikely kinship is as strange in practice as it is in theory. A combination of obscure, animalistic images and electronic drones, *Tomorrow, in a Year* doesn't really say much about Darwin; it uses his theories as a kind of structural foundation. Simply put, the music evolves.

The album begins in almost complete silence. "Intro" is laden with discon-

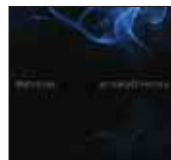
certing beeps and ambient noise that — with a bong rip or two — could almost be the soundtrack to the creation of the universe. The next eight tracks are in the same vein: confusing, noisy and slightly terrifying. It takes nearly 43 minutes before anything even resembling a song takes form.

At the start of the second disc, things start to look up, particularly with the 11-minute opus, "Colouring Of Pigeons," a song that could very well be the band's crowning achievement. It begins with primal drums and operatic shrieking, but soon gives way to Andersson's melancholic cries. It sounds exactly like what you would expect of an opera by the Knife: a more theatrical version of the ominous electronica for which it is so well known.

But when it comes down to it, the album brings a whole new meaning to the word "inaccessible." For every "Colouring of Pigeons" there is another 10 minutes of absolute nothingness.

— Arielle Sallai
CONTRIBUTING WRITER

Smoke and Mirrors
Lifeshouse
Geffen



3
10

Played-Out Prom-Pop Rendered Pointless

The last time anyone cared about Lifeshouse, they were playing at a high school prom, courtesy of a JC Penney contest. Apparently releasing a couple of new albums was the next logical step for the Christian rock band from Malibu, Calif.

Judging from the genuine, though futile, effort *Smoke and Mirrors* — their first release in almost three years — one can't help but want to pat the boys on the back just for trying.

Lifeshouse spends the duration of *Mirrors* mimicking Nickelback's manufactured growling. Songs like lead single "Halfway Gone" copy a Kings of Leon vocal melody, but all attempts at mirroring a more popular band, make their music repetitive and meaningless. Even an appearance by Chris Daughtry on "Had Enough," can't save them; the songs are cut and dry, ready for radio — but good for little else. You'd never guess they spent over a year in the studio producing the record.

Instead of slow-dance ready waltzes like "You and Me" and "Hanging by a Moment," we get trite prose: "Cause I'm halfway gone and I'm on my way/ And

I'm feeling, feelin' feelin' this way." While the single plays over drum rhythms and call-and-response vocals, apparently the band members weren't feelin' much of anything when they wrote the tracks that follow.

Anti-drunken-driving ballad "From Where You Are" starts out thoughtful with "I miss the years that were erased/ I miss the way the sunshine would light up your face" coated over a desolate piano melody, but never manages to pick up. The group attempts to unite rock balladry and spiritual beliefs, but the stale guitar and power chords never amp the songs enough, and after a while it feels like even lead singer Jason Wade has grown tired of singing his forlorn ballads.

The group plows through one mess after another, making the added synths and passionate vocals less convincing as time wears on. It's hard to knock a group that tries so hard to seem meaningful, but 12 tracks that sound like alternate versions of each other — occasionally varied by some drum backbeats and a few pounding guitar chords — can't save the album.

— Neelab Nasraty
SENIOR STAFF WRITER

Roma's Elephant Whisperer

► TSUI, from page 6
Piles of planets on the tip of my shoe/ I could count them forever/ Face first toward space together."

Surprisingly thoughtful and cryptic lyrics, sung in a voice that's cool as a glass of water, keep her songs from melting into lukewarm MySpace oblivion.

"I try not to be too literal," Tsui said. "I think it's important for the listener to make stories, to try to figure the meaning out themselves."

Tsui said her secret songwriting spot is the UCSD Food Co-Op, where she plays

her guitar alone at night after she finishes working.

"I'm an introvert when it comes to making music," she said.

But not when it comes to playing it. Tsui has played a couple of shows at the Che Cafe, and hopes to promote herself around San Diego next year — once she gets a car.

"For me, making music is more than a hobby. I want people to hear it."

Want to hear her loveliness for yourself? A Book About Elephants performs live at Cafe Roma next Monday, Feb. 8 at 8 p.m.



COURTESY OF CHRISTINA TSUI

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		5			6	3		8
7				3	1			
4			7				3	
3								5
	7		9					4
		8	1					9
6	1	9				8		
	3			6	8			

Level: 1 2 3 4

	2	3				9		
	7					3		
			5		2		7	
2			3	6				1
		6		5		2		
3				1	4			7
	3		9		8			
		5						9
		2				4	6	

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Tiffany Lin, SDSU
2nd yr, Management/Chinese
Ran \$106k business,
5 employees, 32 clients,
I earned \$27k

My 3 Learning Lesson's were...

1. Problems arise in every situation, but finding a solution is what creates a great business.
2. Efficiency. Work smart not hard.
3. You have to fail to succeed, don't be afraid to make mistakes because that's how you learn.



Annie Barrio, UCSD
1st yr, Psychology
Ran \$61k Business,
5 employees, 22 clients,
I earned \$10k

My 3 Learning Lesson's were...

1. How learning to control the things you can control like stress, is essential to success.
2. It's not about talent, but how hard you're willing to work or how bad you want to succeed.
3. It doesn't matter if you succeed or fail, just as long as you try and put in the effort.



Eric Roberts, SDSU
3rd yr, Business Management
Ran \$101k business,
6 employees, 28 clients,
I earned \$22k

My 3 Learning Lesson's were...

1. Expectation setting is everything when trying to satisfy clients.
2. Building good relationships with clients and employees are key to success.
3. Hard work and self-motivation are essential when you are running your own business.



Rob Sprong, UCSD
1st yr, Management Science
Ran \$70k Business,
7 employees, 28 clients,
I earned \$13k

My 3 Learning Lesson's were...

1. Patience. Business is a process.
2. Relationships are everything.
3. Time management is a choice.



Jay Pettigrew, UCSD
1st yr, Management Science
Ran \$108k business,
8 employees, 35 clients,
I earned \$22k

My 3 Learning Lesson's were...

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Final Dual Meet Ends in Defeat

► **SWIMMING**, from page 12

"Alex Henley has been swimming amazingly all year, pulling out victories pretty much whenever we need them," Cunningham said. "Right now it's really exciting to watch her swim."

Also on the women's side, O'Brien won the 100-yard breaststroke with a time of 1:06.29, and senior captain Cunningham took the 200-yard breaststroke with a time of 2:22.64.

"It feels pretty good to win an event, even though we didn't win overall," Cunningham said. "I just had my motivations for my swim, and felt good to pull out ahead against a D-I school with D-I swimmers."

On the men's side, senior Daniel Perdew won multiple individual events, and also swam for the 400-yard freestyle relay team that came in first.

Perdew won his prime event — the 50-yard freestyle — with a lightning-quick flip off the wall, and finished at 21.16 seconds. Following his freestyle performance, Perdew took the 100-yard butterfly in 51.29.

More wins for the men's team included senior Juan Pablo Carrillo in the 100-yard breaststroke (57.38), senior Todd Langland in the 100-yard freestyle (46.58) and freshman John

Masehi-Lano in the 200-yard breaststroke (2:08.22). The men's 400-yard freestyle relay team of Langland, freshman Julius Espiritu, sophomore Blake Langland and Perdew closed out the meet with a win in 3:05.80.

Once the diving teams took to the board, senior Danielle Niculescu snagged first in the three-meter and second in the one-meter events for the women. Sophomore Bryan McGrory matched Niculescu for the men, and freshman Tyler Runsten grabbed third in the one-meter.

In two weeks, the Tritons will now travel to Long Beach in two weeks for the Pacific Coast Swimming Conference championship meet.

The Tritons will try to make the best of their strong season by qualifying as many swimmers as they can for the NCAA Division-II Championships, which take place from Mar. 10 to Mar. 13 in Canton, Oh.

"This is the last chance to qualify for nationals, so I think the whole team is going to be focused and swim hard," Cunningham said. "We're just going to be ready to move fast."

Readers can contact Tyler Nelson at tcnelson@ucsd.edu.

Tritons Trounced By Long Beach

► **VOLLEYBALL**, from page 12

block in the first set. The Tritons narrowed the 49ers' lead to three, but LBSU expanded the margin to 21-15 after another block — prompting the Tritons to call their second timeout.

Back on the court, the 49ers extended their lead to nine points before closing out the set 30-22.

"It was a rough night for everyone, in all phases of the game," Ehrman said. "We couldn't execute any part of the game well. They played a great match, and we couldn't stop them from an offensive standpoint. We couldn't pass well, and couldn't get our offense going."

The Tritons will get a shot a

redemption on Friday, Feb. 5 when they rematch against No. 6 Cal State Long Beach at 7 p.m. in RIMAC Arena.

"From a team standpoint, this is the first time all season we've had a full week of practice before a match," Ehrman said. "We've been hitting the gym, practicing passing, setting tempo, — and outside hitters have been taking big swings."

After the rematch against LBSU, the Tritons will meet Hope International on Feb. 6 in Fullerton, Calif.

Readers can contact Jessy Jahangir at fjahangir@ucsd.edu.

UCSD Prepares to Face UCI and Cal Tech at Home

► **FENCING**, from page 12

foil team," Runyan said. "They need to learn from this experience, so they can reach their potential."

The men defeated University of Detroit, Cleveland State University, Wayne State University and the University of North Carolina — a win Runyan said he was pleasantly surprised by.

UCSD will be back in action on Feb. 6 against the California Institute of Technology and UC Irvine, after which they have only to prepare for conference championships.

"The goal is to get as many people as we can to nationals," Runyan said. "We're realistically hoping to get two to five fencers there."

Readers can contact Yvonne Chow at ychow@ucsd.edu.



JOHN HANACEK/GUARDIAN FILE
Sophomore captain Pilar Alicea won all three of her bouts in foil, fighting toward the team's win against Northwestern.

2010 NORTHWESTERN DUALS » MEN'S AND WOMEN'S FENCING

OPPONENT	W/L	FINAL SCORE	EPEE	FINAL	SABRE
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Northwestern	L	7-20	2-7	5-4	0-9
Temple	W	14-13	7-2	4-5	3-6
Detroit	W	22-5	9-0	6-3	7-2
North Carolina	W	15-12	6-3	7-2	2-7
Ohio State	L	5-22	2-7	2-7	1-8
Wayne State	W	17-10	7-2	2-7	8-1
Stanford	W	17-10	3-6	6-3	8-1
Princeton	L	6-21	4-5	2-7	0-9
Fairleigh Dickenson	W	17-10	5-4	8-1	4-5
Notre Dame	L	6-21	3-6	1-8	2-7
Johns Hopkins	W	17-10	5-4	6-3	6-3
Duke	L	10-17	5-4	4-5	1-8
Lawrence	W	24-3	9-0	8-1	7-2

SPORTS

CONTACT THE EDITOR: sports@ucsdguardian.org

AROUND THE LEAGUE

No. 1-ranked Swiss tennis legend Roger Federer defeated Andy Murray of Scotland 6-3, 6-4, 7-6 (11) in the final of the Australian Open on Sunday, Jan. 31 in Melbourne, Australia. The victory was Federer's 16th Grand Slam title.



HOT CORNER

TIFFANY HUNTER | BASKETBALL

The junior forward had a career high against Cal State San Bernardino on Spirit Night Jan. 30. She scored 23 points and grabbed 13 rebounds in front of 2,020 fans — the largest attendance ever at a UCSD women's basketball game.

FENCING | NORTHWESTERN DUALS



JOHN HANACEK/GUARDIAN FILE

FENCERS TOP D-I OPPONENTS

UCSD took down the likes of Stanford and North Carolina at the Northwestern Duals.

By Yvonne Chow • STAFF WRITER

FENCING — Nationally acclaimed fencers from across the U.S. flew in to duel it out at a two-day event in Evanston, Ill. from Jan. 30 to 31. Hosted by Northwestern University at its Sports and Aquatic Center, the Northwestern Duals is one of the most competitive tournaments in which UCSD fencers participate.

The Duals was an opportunity for the Triton fencers to be exposed to the level of competition they expect to face at the regionals in March.

There were three more women's teams in the competition than there were men's, and therefore the women tallied more wins.

Men's and women's scores were combined to form a composite final score for the duel. UCSD went 9-5 overall, with all five losses against national superstars Northwestern University, Ohio State University, Princeton University,

University of Notre Dame and Duke University.

The women's team chalked up a number of wins, helping the Tritons hold their own against fierce Division-I opponents like No. 7 Temple, the University of North Carolina and Stanford University.

"We credit the maturity of the women's team, who have a lot of seniors and juniors who were able to perform under pressure," assistant coach Josh Runyan said.

Each day featured eight rounds of duels, or five to six hours of fencing.

"The tournament was grueling," Runyan said. "To fence this many fencers in this tournament is taxing."

Despite the heavy workload, UCSD scored some notable victories.

On the men's side, freshman foil Joseph

Schenkel won three bouts, and sophomore foil Michael Fong added two against west-coast rival Stanford.

Schenkel has had an outstanding season thus far, with strong tournament records and a third-place finish in the 2009 Collegiate Open.

Schenkel said that, in the tournament, there were some losses that should not have happened, but that the second day was still an improvement from the first.

"There was a lot of team bonding ... the team is really supportive of one another," Schenkel said.

Though unable to tally as many victories as the women last weekend, the men's team is keeping their hopes high for regionals.

"We have a very talented, fairly young men's

See **FENCING**, page 11

AGGIES OUTLAST TRITONS IN DAVIS

By Tyler Nelson
STAFF WRITER

SWIMMING — While the majority of the campus' attention was focused on the Jan. 30 Spirit Night basketball games, the UCSD swimming and diving teams were fighting their own battle against UC Davis.

The meet signified the last official competition before conference championships, and brings to close a stellar season for the Triton swimmers that saw the men go 5-3 and the women go 8-5 in all competitions.

Despite several stellar performances from individual athletes — the Tritons were overcome by their in-state opponents.

Both the men's and women's teams won seven of 16 events, falling by scores of 174-122 and 155-145, respectively.

"It's really hard to lose," senior captain Carianne Cunningham said. "Our goal yesterday was definitely to come out on top, and it was extremely close. The fact that it was so close is pretty exciting. We've come a long way."

The day began with the women's 200-yard medley relay. Junior captain Anju Shimura, sophomore Mercedes O'Brien, junior Jessica Ferguson and freshman Amber Tan fell to the Aggies by a mere second — a race that foreshadowed many close finishes to come.

Shortly following the relay event, freshman Beth Dong captured the Tritons' first win with a dominating finish in the 1,000-yard freestyle, posting a time of 10:34.99.

Sophomore Alex Henley turned in the most comprehensive Triton performance of the day: She turned in first-place finishes for the 200-yard freestyle (1:53.61), the 500-yard freestyle (5:06.59) and the 200-yard individual medley (2:05.69).

The women swept the podium in the 500-yard freestyle with freshmen Megan Thomas and Olivia Martens following Henley in second and third, respectively.

See **SWIMMING**, page 11

UCSD Sets Hitting Record in Home Opener Against Ivy League

The Tritons hit a school-best .518 clip during their route of Princeton University.

By Jessy Jahangir
STAFF WRITER

MEN'S VOLLEYBALL — On Jan. 27, No. 12-ranked UCSD men's volleyball team opened its season at home, squaring off against Princeton University. The Tritons defeated the Tigers in straight sets 30-24, 30-24, 30-25 — bumping their overall record to 3-5.

UCSD hit at .518, setting a new school high for hitting percentage. Last season's record — .469 — was set against George Mason University.

The Tritons led 13-11 in the first set, before going on a 12-6 run to extend the to 25-17. UCSD claimed the first set when junior middle blocker Calvin Ross smashed over the final kill.

In the second set, UCSD grabbed the lead at 11-9 after two Tiger errors. A subsequent kill by senior opposite Frank Fritsch and a Tiger error gave the Tritons a four-point lead; from there, Princeton never got closer than three, and UCSD closed the set with three straight points.

Junior setter Phil Bannan and senior setter Erik Sierks provided passes which freshman middle blocker Cyrus Kiani and Fritsch capitalized on for 12 and 11 kills, respectively.

Bannan contributed 30 assists in two sets, over which the Tritons hit .565 and .577 respectively. Sierks added 17 assists in the final set of the match, where UCSD hit at .441.

Junior outside hitter Will Ehrman — who added eight kills in the first two sets — said that despite the win and school record, the Triton performance left room for improvement.

"We won that game and were happy to come away with the result," Ehrman said. "But we didn't play very well in that match, and didn't execute as well as we wanted to."

Following its win against Princeton, UCSD traveled to Long Beach to face No. 8 Cal State Long Beach. The last time the two teams went head to head, the Tritons and 49ers battled to a four-set thriller in which three of four games were decided by two points.

This time, though, UCSD fell to Cal State Long Beach in three sets, 30-22, 30-22, 30-21.

After putting on an offensive clinic against Princeton, the Tritons were restrained to a .045 hitting percentage, while Cal State Long Beach hit at .387. The Tritons were out-blocked by LBSU 20 to three in the match.

The loss left UCSD with a 1-4 record in the Mountain Pacific Sports Federation, while Long Beach State improved to 3-2 in conference play.

LBSU jumped out to a 15-11 lead after a

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JOHN HANACEK/GUARDIAN

Sophomore opposite hitter Shane Veiga rose to block a shot in the Jan. 27 win over Princeton University. The Tritons hit at .518 in their straight set-victory over the Tigers. The hitting percentage set the record for the highest in school history.