

THE GUARDIAN

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Warren sophomore Jayne McIntyre in navel exercises. Anyone who knows their navel measurement from the ground Saturday night will get in free at an 8:00 cafeteria dance. Horizon will provide entertainment.

photo by Stan Honda

Tom Brown Resigns As Center Director

By Jeff Beresford-Howe
Associate News Editor

Tom Brown has resigned as Acting Student Organizations Advisor and Student Center Director effective Friday. He will be replaced by Diane Annala, Campus Programming Director, and Randy Woodard, Disabled Students Coordinator.

Brown would give no reason for his resignation when contacted yesterday.

John Jenkel, AS President, said yesterday that "Nobody felt like Brown was putting out his utmost effort to help around the Student Center," adding that "Several different people will take over his managerial position while the search for a new Director continues."

Annala and Woodard will split Brown's position, Annala taking over the student center position and Woodard student (Please turn to page 10)

\$1.97 Million Could Be Cut From UCSD if Brown Budget Plan Approved

By Kathy Huffer
Senior Staff Writer

UCSD may cut \$1.97 million from next year's budget if the state legislature approves Gov. Brown's proposal to eliminate \$20 million from the UC budget.

According to Chancellor William McElroy, the cutbacks would affect various departments within the university. One target of the cuts would be the administration which, McElroy estimated, could lose \$600,000.

An aide to Bernard Sisco, Vice-Chancellor of Adminis-

tration, however, said that she "would like to know where he's (McElroy) getting his figures." She stressed that "it's going to take a lot more specifics" before any decisions will be made to implement cuts.

McElroy said that 15-20 administrators have already been cut from the university because of Proposition 13. If more administrators were to lose their positions, he said, the first to be affected would be those seeking reappointments.

Herman Johnson, Vice-Chancellor of Financial

Management, noted that "many areas will be looked at" before cuts would be made. "The ultimate decision...upon final analysis," he added, "would be up to the chancellor."

A committee comprised of students, faculty, and staff will discuss areas to be cut at UCSD and will send its final recommendation to the chancellor.



Chancellor McElroy

McElroy said that it will take "another two or three months" before further action takes place concerning the cuts. No final decisions can be made, he added, until the Legislature reviews and votes upon the Governor's proposal.

Johnson said that it was "not any great shock" to learn of the possible budget cuts. When asked if he regarded administrative cuts as unusual, he replied, "You might ask if the cuts themselves are unusual."

McElroy stated that no vice-chancellors would be affected by the proposed budget cuts. He (Please turn to page 12)

Native Americans Explored in Seminar

By Kathy Huffer
Senior Staff Writer

Native Americans will be the topic of a seminar being sponsored by the Native American Student Alliance (NASA) and the Third College Program Board tomorrow.

The event will specifically deal with "a comparative study in philosophical concepts of native Americans as a whole," according to David Goulde, a native American and student at Third.

Goulde will speak at the seminar, focusing upon stereotypes which he said American Indians must learn to cope with. He has presented the seminar at several other colleges.

According to Goulde, the native American population at UCSD is "very small," consisting of "at most 15" students. Of that number, six students are members of the university-based NASA.

Goulde said that one aim of the seminar will be to "demythify" stereotypes of American Indians and to discuss the choices they must make between rejecting or assimilating into European/Western values.

The seminar is a part of Third's Cultural Awareness Program which will present a series of cultural activities concerning various ethnic groups. Sponsored by Third's Program Board, the series will occur "on a recurring basis," according to Goulde.

Goulde stressed that the cultural series was initiated to "foster awareness" among students at UCSD and may "negate some feelings of apathy and of the university as a womb."

The low number of native American students at UCSD can be attributed to the fact that American Indians "find (Please turn to page 12)

Brown: I'm Thinking About Presidency

SAN FRANCISCO (AP) — Gov. Edmund Brown Jr. said Tuesday he is giving "a lot of thought" to running for president next year, but that he hasn't made any decision yet.

"I'm not prepared to come to any conclusion" about running for president, Brown said in a radio interview. "It's premature. We don't have to, and I don't think it would be either wise or proper."

"I haven't ruled out what I might do at the national level," Brown continued. "I am reasonably cautious and giving it a lot of thought, and I'm not prepared to make any decision today."

The 40-year-old governor, who challenged Carter for the Democratic nomination for president in five primaries in 1976, said those remarks didn't represent any change in his

Governor Criticizes Carter Budget, Defends Proposed Spending Limit

position in recent months.

But Brown, who a few months ago was saying a campaign against President Carter was "remote," has dropped that word from his replies and is giving broader hints of a possible campaign almost daily.

His comment in the KGO radio interview about giving "a lot of thought" to challenging Carter carried that process one small step further.

Brown also continued to criticize President Carter's new budget, which proposes a \$30 billion deficit, as "inflationary," but he added that it is hard for any president to resist pressures for deficits

unless the constitution prohibits them.

Defending his proposal for a constitutional amendment to balance the federal budget, Brown said deficits fan an inflation that hurts all taxpayers and undermines the dollar on the world market.

Most of Brown's remarks criticized a practice of budget deficits that existed nearly two decades before Carter took office, but at the same time Brown was severely criticizing Carter's handling of the problem.

"What we're seeing today is

decline abroad and decadence at home, and the only way to overcome that is renewed discipline, a renewed commitment to old-fashioned American values," Brown said in a speech to the National Food Processors Association convention.

"America right now is not building for the future. It is stealing from it," Brown added.

"When the dollar is going down, when we have to depend on foreigners to keep our dollar afloat, when we're becoming more and more dependent on the Middle East for vital

energy, when our investment ratio is below that of our competitors and allies alike, then I think there's something seriously wrong," he continued.

Carter has labeled as "extremely dangerous" Brown's proposal for a constitutional convention to draft a balanced budget amendment. Brown acknowledged that criticism, but said he believed both a majority of voters and common sense are on his side.

"I had never thought that balancing the federal budget was an unusual idea or even a radical proposal. But given the reaction in Washington, it was as though I'd proposed a different form of government. Perhaps I had," Brown said.

Science

Whale Week Heightens Awareness

By John Brock
The city of Del Mar held its third annual Week of the Whale Celebration last week in an effort to heighten the public's awareness about the beauty and the troubles of the world's largest mammals.

a source of nutrition for the animals for the rest of the year. The cooling Autumn water kills the plankton and signals the whales to migrate to the calving area in Mexico.



Children frolic on lifelike grey whale model in Del Mar's Seagrove Park.

safety of the Baja lagoons to give birth," said Phipps. "But last week, a calf was born right here near San Diego. It had to swim the rest of the trip at only a few days of age."

Century. "The Rights and Humpbacks were hunted almost to extinction. The Greys were more elusive in avoiding capture; they could exhale underwater, thus hiding their telltale spouts. They could also fake one way and then dive the other.

better sounds than any animal on Earth. Yet, they have no ears or vocal cords in the human sense. Nonetheless, whale sounds under ideal conditions can travel 11,000 miles!"

photo by Kathleen Ferguson

"I'd like to relate one reason," concluded Phipps, "why I feel whales are very special beings. Last year in the calving grounds one mother came up to our little boat. Then, with perfect control of 30 tons of bulk, she slowly came close enough for us to touch her. Her skin rippled as a horse's would with each touch. It was truly wonderful."

At the end of the talk, Jim Meadows added a concluding note. "I believe we are dealing with beautiful, highly intelligent, huge, graceful creatures. I hope that through events such as this Week of the Whale Celebration, people will realize that man and his technology are certainly not the end of the world."

After the meet, both divers were disqualified for not selecting the proper dives, meaning that whole show was for nothing.

Sports

Triton Swimmers Stroke to Victory

Men Divers Cause Defeat of Pomona

The men's swimmers escaped a late catchup try by the newly established Cal Poly Pomona diving team to trickle past them 60-45.

Poly found themselves losing 48-45 with two events remaining in Saturday's meet at the natatorium.

If Triton diver Brad Olwin earned five points for a first place finish in one meter diving, UCSD would advance to an eight point lead. Even the seven points Pomona could get if they won the 400 free relay would not be enough for a victory.

So they needed a second place in the diving event. Never mind the fact that they had no divers. The Poly coach found two willing swimmers to enter the event, then held up the meet while the swimmer/divers found some dives in the swimming handbook that they recognized.

UCSD coach Bill Morgan made no effort to contain his disgust at the Poly tactic. "This is BS," he said as he watched the divers lamely attempt their dives. The fact that the divers had to yell across the pool to the meet announcer what their dives would be only added to the crowd's laughter and the circus-like atmosphere the event had taken on.

But one diver, Rick Sisk, completed five of his six dives and even scored a nine from one judge. The other new diver completed one dive, enough for a third place.

So the meet came down to the free relay of Jim Agronick, Nelson Howard, Lance Halsted, and Joe Hernandez against Cal Poly. After 350 yards, Hernandez and the Poly swimmer were even and stroking furiously. The teams and the spectators came to their feet as Hernandez pulled away in the final 25-yard length to help the Tritons upset the highly ranked NCAA Division II power.

After the meet, both divers were disqualified for not selecting the proper dives, meaning that whole show was for nothing.

But while Saturday was a bizarre day for diving, it was an outstanding day for swimming. The free relay time would have beaten UNLV, SDSU and Colorado State in last week's meet.

The team captured six of eleven firsts, in Hernandez's double 200 and 100 wins, Mark Allen's victories in the 200 IM and 200 back and Lance Halsted's win in the 1000. Greg McGary missed snapping the school 200 breast mark by 9/10 of a second and Morgan expects that mark to fall to him soon.

"I felt we would win...if we were lucky," said the UCSD coach, surprised at the wide margin over Poly. "We swam faster than I hoped. Our times are about a month ahead of last year."

Next weekend, the Tritons return to Cal Poly Pomona for the Poly Relays. But there won't be any diving.

Women Set Records At Meet

By Jon Goetz
Senior Staff Writer
Shawn Blaisdell and Chris Evans swam their way into the record books Saturday en route to a 60-58 victory over visiting Cal Poly Pomona.

Evans snapped her old school 50 backstroke mark with a 32.2 swim and broke Andria Wolfe's 100 back record by almost three seconds in her 1:10 finish. In addition to her new records, she started the day by breaking the minute mark in the 100 free for her first time.

The other half of the record-breaking pair set UCSD marks in the 50 and 100 butterfly events. Blaisdell's 1:07.6 in the 100 fly made her the first on the team to qualify for the NAIA Small College Championships, although the team is not eligible to enter this year.

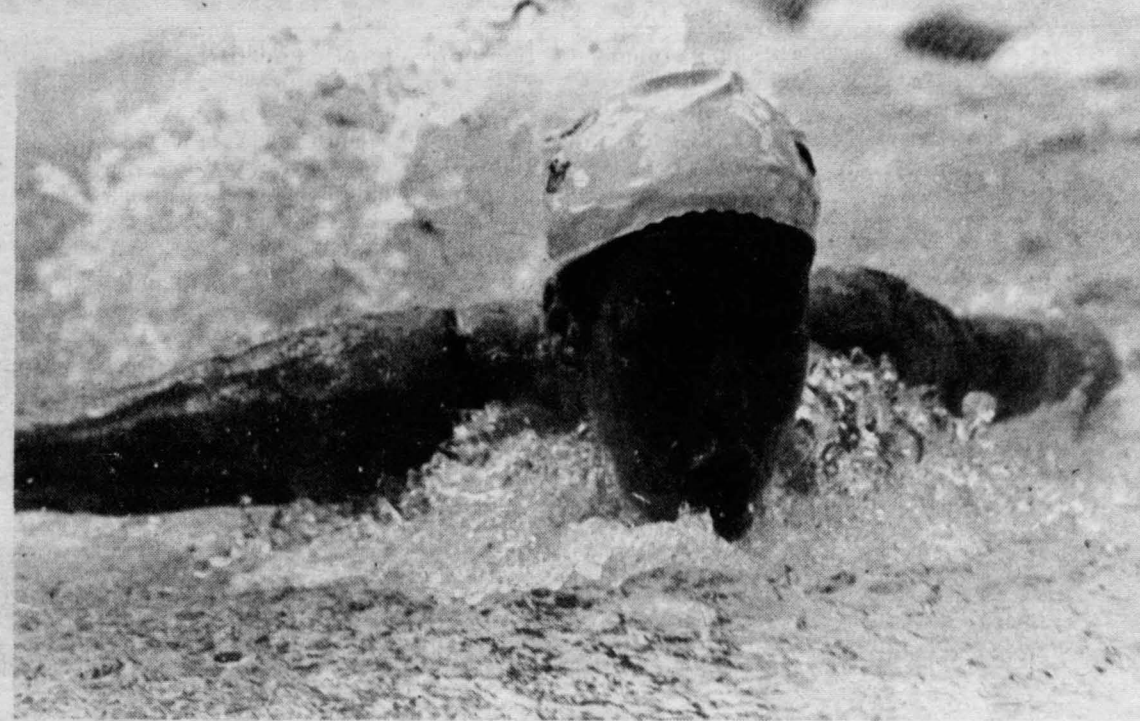
The situation didn't appear so rosy before the meet, however. The number of active swimmers dwindled to nine when two developed muscle problems, three became sick and one had to work that Saturday.

And if that wasn't enough to keep a coach up at night, the Triton swimmers had only a week and a half of solid workouts behind them, after a month-long vacation from swimming. Poly, on the other hand, entered the competition with more girls and more depth than UCSD.

Coach Diana Dann's concern turned to contentment when most of her girls turned in their top times, though. Edie Conti, Andria Wolfe and Nadine Thompson were among those setting new personal records. Claudia O'Brien closed in on the NAIA qualifying time for the 100 free and stands a good chance of beating the 50 free qualifying mark.

These record swims gave UCSD their slim margin over Cal Poly and nothing less could have won the meet. "I thought it would be really close," said Dann. "But I thought they would have the edge because they've been in the water longer. Our girls really pulled

(Please turn to page 12)



Swimmer Kaaren Bekken shows good form in the Tritons' win over Cal Poly Pomona. photo by Kathleen Ferguson

See Undersea Life

Past Festival Places Unusual Sound Track With Action Shots of Underwater Animals

By John Klock
If you've never seen a nudibranch up close, this is your chance.

You can see them, along with sharks, the underwater worlds of Antarctica, the Sea of Eden, the Hawaiian Kona Coast and the art of archaeology beneath the waves at the Second Annual Underwater Film Festival Saturday, 8 p.m., at Mandeville Auditorium.

The finale is a movie, Night Life by Robin Lehman, known for his humorous underwater photography, according to Steve Frank, secretary-treasurer of the scuba diving club, which is sponsoring the festival. Another Lehman movie was shown last year. It showed undersea creatures going about their usual business, but with a soundtrack taken from the human world, creating such bizarre scenes as a department store discussion conducted by crabs in a tide pool.

The film festival, at \$1.25 for students and \$2.00 for general admission, is the club's biggest fund-raising event, according to Frank.

"Last year the response was

overwhelmingly favorable. That's why we're attempting it again this year," he remarked. With a "better ad campaign," Frank said the club hopes to improve on the turnout, even though half the hall was filled last year.

The evening's program includes three movies and six slide shows, including the prelude, featuring slides by people in the UCSD community. Jimmy Stewart, diving officer at Scripps, will emcee. The Scuba Club, also known as the Sea Deucers, is "by far

(Please turn to page 12)

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Sports

Division Re-structuring Welcomed

By John Klock
UCSD's intercollegiate women's teams will no longer be classed with schools offering major scholarships, starting next September.

The change is a result of a restructuring of divisions in the Association of Intercollegiate Athletics for Women (IAIW), approved during the week of Jan. 8-12.

"We at UCSD are delighted," Judy Sweet, intercollegiate athletic director, said.

"The new structure will make it possible for our

women's teams to be more competitive, since our division will include only schools that share a similar philosophy and financial base," Sweet said.

The change will put UCSD in Division III, competing against schools awarding athletic scholarships of no more than 10 percent of a student's expenses.

"The former structure was based on size of female enrollment. We were in the large college bracket, those with over 3,000," Sweet explained.

Thus on the way to national

level competition, UCSD could face schools such as UCLA, USC.

Under the new rules, non-scholarship schools may elect to compete in any division, on a sport-by-sport basis, Sweet said.

Division I will include schools awarding 50 to 100 percent of a student's expenses in athletic scholarships, and Division II will be for schools with a maximum of 50 percent.

Schools are to make a commitment as to which division they will compete in by

March 1.

At this point, according to Sweet, it's too early to tell which schools UCSD will be grouped with. She named Redlands, Point Loma and Pomona-Pitzer as probable Division III local schools, and Riverside, Chapman and Cal State Dominguez Hills as probable Division II schools.

The change was well-received by "just about everyone," according to Sweet. She said the only debate on the change at the AIAW Delegate Assembly was what the

percentage cutoffs should be for the divisions.

"Some people thought Division III should be totally non-scholarship. But a number of small private schools give minimal scholarships, such as \$100, and they would have been placed in Division II," she said.

Since a men's athletics association, the National Association for Intercollegiate Athletics, is presently proposing to take over sponsorship of intercollegiate women's athletics, it was feared that the women's association would lose membership unless it provided for Division III membership for schools offering minimal aid, Sweet explained.

Fencers Victorious In Match

By Phillip Stuller
The UCSD fencing team started the second half of their season with a bang Saturday beating UCSB and UCLA by respective scores of 21-15 and 20-16 in a dual match held in Santa Barbara.

"We were pretty successful," commented coach John Helmich whose 4-4-1 team is now in fourth place in the ten team Western Intercollegiate Fencing League.

The epee squad led the Tritons with 15 victories in 18 matches. Wulf Carson, Ed Amos, and Jaime Gates were all 5-1 overall. The women's foil team was also very successful with wins over both schools. Leading the women, foilist Kathy Kassebaum was undefeated in her six matches.

The men's foil squad achieved a split with a 4-5 loss to UCLA and a 5-4 victory over the weaker Santa Barbara team. (Please turn to page 12)

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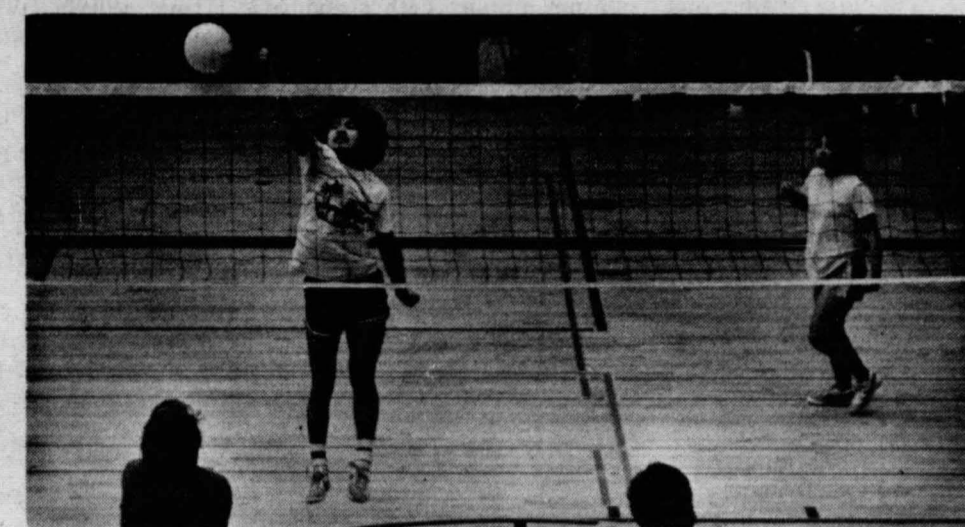
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Han Oh spikes the ball as Ann Ishihara looks on at the Mixed Volleyball Championships.

Sports Briefs

BROOMBALL
A group of 60-70 broomball enthusiasts took to the ice last Friday at midnight to take part in the first UCSD Broomball Tournament Nite. After 2 1/2 hours of slipping and sliding, crashing and colliding, a hastily formed conglomerate known only as CABRILLO PUCK UNLTD. walked (er, slipped) off the ice with the title as they defeated the LEIS 1-0 in an overtime penalty shoot-off thriller. A standing room only crowd consisting of the school's intramural director and the ice arena's assistant manager roared their approval as Cabrillo's fourth penalty shot attempt slithered through the legs of the LEIS' goalie to cap an undefeated, 5-game tournament for CPU.

VOLLEYBALL
A team of Mitch Kobara and Tracy Off fought their way back through the loser's bracket last Saturday to capture the UCSD Mixed Volleyball Doubles Championships — Open Division. Kobara and Off, the tournament's top-seeded team won three consecutive loser's bracket games before defeating a team of Bobby Rowe and Karen Johnson 11-6 for the title. Mark Van Krieken and Karen Garrett played well early in the tournament pushing Rowe-Johnson to a 15-13 game in the finals of the tournament pushing Rowe-Johnson to the stretch after a long lay-off by losing out to Kobara-Off in the 2nd place match 15-10. Scott Nunan-Nancy Wada finished in fourth place in the 20-team double-elimination tournament.

In the Novice Division, Phil Coleman and Teri Pomerantz annexed the title as they breezed through a small six-team field undefeated. Coleman-Pomerantz whipped Dave Kirkpatrick and Cathy Radcliffe 15-9 in the finals.

Coming Events

RACQUET SPORTS PENTATHLON
All-campus racquet sports aficionados are being invited to participate in the first annual UCSD Racquet Sports Pentathlon this weekend, January 26-28. Competition in five different racquet sports will take place Friday evening through Sunday afternoon to determine the university all-events champion. Events to be contested include:
Racquetball Fri-Jan 26 6pm-10pm
Badminton Sat-Jan 27 9am-12n
Table Tennis Sat-Jan 27 1pm-4pm
Squash Sun-Jan 28 9am-12n
Tennis Sun-Jan 28 12n-4pm

Scoring in all events will be weighted equally with the top placers in each event accumulating points towards the overall championship. The competition is open to both men and women. Sign-ups for the pentathlon are now being taken through Thursday evening in the Rec Gym Office.

AQUATICS FESTIVAL
The first All-College Aquatics Festival has been scheduled to take place Saturday, Feb. 3rd from 12 noon until 6 pm, the IM office announced recently. The festival will include a variety of water-oriented sports activities that will be focused around the annual all-college intramural swim meet. The swimming competition will consist of a number of open races in all of the strokes for both men and women, in addition to an assortment of relays matching the four colleges, the Med School, and the Graduate Students against each other. Individual swimmers will also score points for their respective colleges/schools contingent upon how well they place in each of the open races.

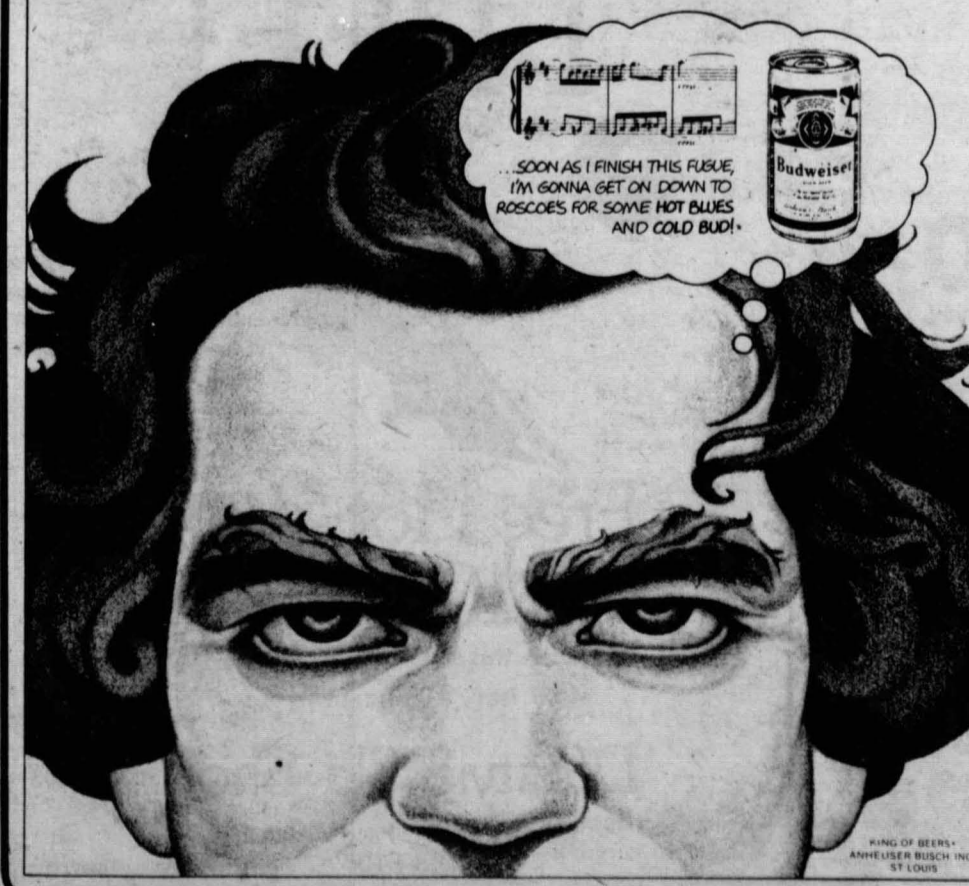
Kicking off the festivities at 12 noon will be an all-college inertube water polo tournament featuring all-star teams from each of the four colleges. Interspersed throughout the schedule of activities will be an Aquapentathlon for individuals wishing to test their skill in 5 different water events (50 free, 25 underwater swim, 100 inertube race, 1-meter diving, and log rolling competition). Also scheduled for each of the two intermission periods are two exhibitions that feature synchronized swimming and diving performances. Food and refreshments will be available during the competition.

Any student interested in competing or participating in any event should come to the Rec Gym Office and sign up. Entries close Friday, Feb. 2 at 12 noon.

WOMEN'S VOLLEYBALL DOUBLES
This Tuesday night, the Intramural Office will be holding its annual Women's Volleyball Doubles Tournament for both advanced and novice/beginner players. All students and faculty and staff with rec cards are eligible to play. Sign-ups are being taken now in the Rec Gym Office until Mon., Jan. 29. The tournament will be held Tuesday evening, Jan. 30 starting at approximately 5:30 pm in the Recreation Gymnasium.

CASINO NIGHT IS COMING!

WHEN DO MUSIC MAJORS SAY BUDWEISER.?



Arts

SONOR Performs Blend of Modern Music

By Vidya Tolani
Music in the last century has become so diversified that one no longer knows what to think when someone mentions "contemporary music."

programs focus on twentieth century music, both standard and experimental.
One of the experimental pieces that SONOR performs is a composition by Rands called "deja 2."

SONOR, along with regular instruments, also makes use of tapes with electronically generated music in their

music groups in the United States. Rands reports an audience of 450-500 people as "mixed from all parts of San Diego. We are interested in expanding to our audience both on campus and from San Diego," he said.

to tour the nation and Europe in 1980-1981, and will tour the UC campuses starting February 1. Before they leave, they will be performing on January 31 at the Mandeville Auditorium.

They will be playing "deja 2" with the accompaniment of the instrument of soprano, Carol Plantamura's voice. Two other music faculty will also have their works included in SONOR's concert.

Another composition involving the use of electronically generated music is "Piano Piece" by Olly Wilson, which will be performed by pianist, Cecil Lytle.



SONOR is a twelve-person music ensemble that was formed two years ago.

"SONOR comes from the word sonority meaning 'to sound,'" said Rands. The 54-year-old British conductor and composer, who has been at UCSD for three years, and who has performed with internationally famous orchestras such as the London Symphony, the German Radio and the Australian Broadcasting, explained what he meant by "new music."

"It has a larger sound spectrum and more sound sources than previous forms of music," he said. "It is more complex, but not necessarily more difficult to play or understand."

Rands expressed the group's main concern as "to learn the music of our time and prepare it in such a way that it can interest the audience." Their

"The voice just hums along." Rands, who has taught at Oxford and York Universities in England, currently teaches musical composition, analysis and new music performance. He has composed numerous orchestral, instrumental and vocal music, which have been performed at many international festivals. He has also

performances. "These are computer-generated using analog and digital systems," said Rands.

that they can understand the music of our time."

"The music of our time," said Bernard Rands, smiling, "is no better and no worse than previous music. It is just different."

Around Around Town Town

Three original compositions will be premiered by the contemporary music ensemble SONOR at 8 pm, Wednesday, Jan. 31 in the Mandeville Auditorium. The works are "Deja 2" by Bernard Rands, "QUOQ" by Robert Erickson and "Piano Piece," performed by Cecil Lytle.

books on politics, will be lecturing tonight at the Mandeville Auditorium. Tickets will be \$1.50 for students and \$3.50 for general admission.

The Cockpits and The Cardiac Kidz, two local New Wave bands, will be at the Backdoor, SDSU, 8 pm, Friday, Jan. 26. Tickets are \$3.00.

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Arts

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Elvis Costello (Columbia)

By Barry Alfonso
Armed Forces, Elvis Costello's latest lp, is as nerve-jangling as an alarm clock going off by mistake at 4 in the morning. It's also a collection of superbly written and performed songs, dealing with themes most songwriters are unwilling or incapable of handling.

It's significant that Costello once worked as a computer programmer for Elizabeth Arden Cosmetics — this

experience probably is the source of his two main song themes: romantic deceit and human mechanization. This is nothing new — Costello's first two albums, My Aim Is True and This Year's Model contained song after song that ripped into the topics of sex, fashion and modern society with bitter sarcasm. Armed

its power and importance. I don't mean by this that Armed Forces isn't entertaining — the Attractions' arrangements recall the best of early psychedelic rock (fun, trashy bands like the Count Five and the Standells particularly), full of nifty musical twists and turns. I especially like keyboardist

still a little too cute and strained in his delivery at times. Costello has clearly grown as a vocalist since his debut album. His singing conveys a manic sort of sincerity, a desire to speak his piece until someone forces him to shut up.

Squad' compares with Bob Dylan's classic rock protest piece "Maggie's Farm" as a broadside against the forces that shape and spiritually kill the young:

Some grow up just like their dads
Some grow up too tall
Some go drinking with the lads
Some don't grow up at all
You must find the proper place

Costello suggests that everyone is a potential emotional bully and that relationships are a wrestling match...

Forces escalates the attack — the absurdity of romance and the terrors of '70s life are focused upon with even greater intensity here. Costello and his band, the Attractions, have never sounded more confident in their music, more certain of

Steve Naive's work here; he plays his Farfisa organ like the Phantom of the Roller-Rink, lending a sleazy horror movie mood to the album. This is the most elaborately produced of Costello's three lps, yet he is rarely buried in the mix. While

humanizing world around him. In "Busy Bodies" and "Chemistry Class" Costello portrays physical love as an empty act, "automatic." Sparks are flying from electrical pylons. Snakes and ladders running up and down her nylons. Ready to experiment, you're ready to get burned. If it wasn't for some accidents, then some would never ever learn.

The lovers in Costello's songs are selfish and distant, like the woman newscaster who teases him on the television screen in "Green Shirt." Temptation is always beckoning Costello: "I need my head examined/I need my eyes excited/I'd like to join the party/But I was not invited." Mixed-up and full of vengeance, Costello lashes out at everything in sight, including himself.

An even more ominous theme of Armed Forces is mind control, Nazi-like militarism and similar threats to individual freedom. "Goon

Originally this album was to be titled Emotional Fascism, and it's easy to see why — human dignity is being threatened in almost every song. Costello suggests that everyone is a potential emotional bully and that relationships are a wrestling match ("Two Little Hitlers will fight it out until/One little Hitler does the other one's will.") If you're looking for tunes about peace and harmony, pass Armed Forces by — this is War on Vinyl. In the past few years rock critics have been pushing a number of new songwriters on the public as "important" — Bruce Springsteen, Warren Zevon, Garland Jeffreys, etc. Elvis Costello is one of the few that genuinely lives up to the hype he's received. An ingenious and skilled writer, he combines discipline with urgency and wit. Armed Forces is as intelligent and substantial as a work of fiction or a film — as well as being great rock music.



Lily Tomlin and John Travolta star in a disappointing "Moment by Moment."

Wasted 'Moment' for Miscast Stars

By Lynette Tom
Staff Writer
Either writer/director Jane Wagner has a personal grudge against the entire male population or she's trying to emulate Gloria Steinem too hard. Her first motion picture effort, Moment by Moment, is a poor example of both cases.

Naomi, and Trisha's philandering husband, Stu. If an Academy Award were given for "Best Movie in the

Wasted Time and Talent Category," Universal's Moment by Moment would take top honors.

Lily Tomlin could have easily been mistaken for a mannequin, what with her wooden acting, monotone conversations and stiff facial expressions. What little emotion she does show is in the presence of John Travolta, who acts, walks, looks and talks like a dislocated Vinnie Barbarino. Andra Akers and Bert Kramer should breathe a prayer of thanks for their brief and respective screen appearances as Trisha's chatterbox friend,

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Underwater Film Festival Planned by Sea Deucers

(Continued from page 5) the most active," club on campus, and "if you don't count the Pre-meds, the largest," according to Frank.

Their program can tend toward the expensive side. For example, they maintain three boats, ranging from 14 to 17 feet long.

These are for their diving trips, and for a search and rescue operation the club carries on.

The club is planning to attempt to break the world's record for the longest underwater backgammon tournament, 72 hours.

"The Escondido club just set it, and we're going to smash theirs," Frank said. He also mentioned a possible world's record underwater monopoly tournament.

The club holds the record for underwater pyramids, with members standing on shoulders five rows high, "and we'll keep building," Bert Kobayoshi, faculty coordinator said.

But the record they emphasize, according to Frank, is their safety record. "We have one of the largest clubs in the U.S. and we've had

no serious accidents," he said.

They also hold underwater trike races every year, but their most common underwater activity is, of course, scuba.

"We have dives several days every week, weather permitting," Frank said. Every quarter the group takes a trip to Baja California. Boat trips to the Channel Islands, Catalina and the Coronado Islands, are regular events.

The island diving offers isolated areas without "so many people" and virgin beds where lobsters and abalone are still abundant, Frank claims.

In Baja, completely different diving conditions are available. "For example, two weeks ago we went to Cabo San Lucas, where conditions are tropical," he said.

If you are certified as a qualified scuba diver, you can join. And who knows, maybe you'll find yourself face to face with a nudibranch.

What is a nudibranch, you ask? According to Frank, it's an inch or two long, probably brilliantly colored, and it's usually known as a sea slug.

Native American Seminar To Focus on Stereotypes

(Continued from page 1) themselves at the bottom of the ladder," Goulde remarked. He cited a paradoxical condition in the U.S. that native Americans face: very few Indians, he said, have the opportunity to go beyond high school while education is heavily emphasized in American society.

Goulde said that no more than 35 native American students have attended UCSD during an academic year. He added that San Diego has a

population of about 10,000 Indians.

Goulde commented that the cultural series may show students that "the university experience is not an insular one" while at the same time develop a feeling of community among students.

The native American seminar will begin at 7 p.m. in Third's Center for the People. Third College encourages all UCSD students to attend.

Fencers Prevail

(Continued from page 6)

The saberists lost to both schools by scores of 3-6.

Helmich is hoping for a third place finish in this weekend's important All-Cal Tournament in Santa Cruz. "We should do pretty good although Berkeley and Santa Cruz will be dominating," Helmich said.

"I think we could really beat them," said the saber team's Stuart Voytilla of the tougher northern schools.

The fencing team has five more matches this season and the NCAA Western Regionals which UCSD will host in March.

Tritons On Top

(Continued from page 5)

through for us."

Pulling through for the Tritons were diver Lori Demshki, Janet Parkinson, Evans, Blaisdell, Wolfe and Thompson, who teamed to capture firsts in nine of the fourteen events at the meet.

The whole team goes back to work for another week and a half before they face UC Riverside and Redlands at Riverside a week from Friday. With some additional yardage in practice now, the women could be tough in the distance events there.

State of Union

(Continued from page 3)

law "so that when government programs have outlived their value they will automatically be terminated."

FOREIGN POLICY — He urged support for "the strong defense budget I have proposed" and said: "We have no desire to be the world's policeman. America does want to be the world's peacemaker."

ARMS LIMITATION — Carter said that "if the Soviet Union continues to negotiate in good faith, a responsible strategic arms limitation agreement will be reached." He said: "I will sign no agreement which does not enhance our national security...I will sign no agreement which cannot be verified...I will sign no agreement unless our deterrent force will remain overwhelming."

Brown

(Continued from page 10)

Affairs from 1970-74, will spend "at least 90% of her time working at her student center position. Her staff, she says, will work out programming responsibilities between them until then.

Annala points to plans to make Building C into a pub as among the leading problems she'll have to deal with, and she says she'll try and deal with them actively: "I'm not interested in being a caretaker. I want to be an acting director.

HUMAN RIGHTS — "As long as I am president, at home and around the world, America's example and America's influence will be marshalled to advance the cause of human rights," Carter said.

Budget

(Continued from page 1)

did not know what levels of the administration would be affected by the cuts.

The university had previously expected a budget of \$67 million for the next academic year. The Programs Options Committee, however, had recommended cuts reaching \$1.7 million last fall.

Their recommended cuts affected the medical school, Scripps Institution of Oceanography, and campus libraries among others. A spokesman for the committee indicated that some of the recommendations may still be considered.

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