

Tape: 223

Side I Kenneth Koch reading at St. Marks,
 January 10, 1968.

0-160 unidentified poem.
161-210 To My Audience (incomplete)
211-290 there is an interruption by members of
 the audience, including a fake shooting and
 a denunciation of Koch's surrealism.
291-end Koch, in response to the disruption, reads
 the poem, Pleasures of Peace (incomplete).

Side II Koch reading continued.

0-86 Pleasures of Peace (continued)
87-120 Mini poems
121-180 untitled poem.
181-300 translation (due to tape skip: unknown source).
301-600 Sleeping with Women
601-end blank.

Tape: 223-A

CC 391

Side I This tape is a continuation of Kenneth
Koch reading at St. Marks, January 10,
1968 (first part of reading on tape 223).

0-200	The United States
201-350	Market Day
351-500	First Snow
501-900	untitled poem.
900-end	blank.

Side II Blank.

AN INDEX TO THE PAUL BLACKBURN TAPE COLLECTION

The Paul Blackburn Tape Collection represents one of the great resources to modern literary history. The poet, Paul Blackburn (1926-1971) was, in addition to his talents as poet, translator and editor, a great supporter of an ongoing oral tradition in poetry. He organized and attended poetry readings in New York City during the fifties and sixties at St. Marks, Le Metro, Deux Megots, Max's Kansas City and other bars and clubs. He organized his own poetry radio show, "Contemporary Poetry" on WBAI in New York. And he collected tapes from his friends and from these readings throughout his life, maintaining what is now recognized as one of the largest oral history collections in the country.

At his death in 1971, UCSD purchased Paul Blackburn's entire Archive, including poetry manuscripts, notebooks, letters and his tape collection. Paul Dressman and I have spent the past year listening to all of his tapes, annotating which poets read and which poems are read. We found that there are a wide variety of tapes which fit, more or less, into six categories: 1) whole tapes of Paul Blackburn reading in public and in private; 2) tapes of group readings or lectures in public; 3) recordings of conversations among Blackburn and his friends; 4) recordings made from the radio and television (such significant events as the first Sputnik orbit, the first Moon landing, presidential inaugural speeches, etc.); 5) taped "letters" from friends living in various parts of the world; 6) miscellaneous music and sounds. This latter category is interesting if only for locating the particular city ambiance in which Blackburn lived (and wrote poems) day-to-day.

Michael Davidson
June 23, 1975

Paul Blackburn Audio Collection

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