

UCSD Mandeville Gallery presents its Eighth Annual Group Exhibition February 24-March 25

February 8, 1990

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UCSD'S MANDEVILLE GALLERY TO PRESENT ITS EIGHTH ANNUAL GROUP EXHIBITION, FEB. 24-MARCH 25

Diverse sculptural works by seven contemporary artists from throughout the United States will be shown in an exhibition titled "Seven Sculptors," from Feb. 24-March 25 in the University of California, San Diego's Mandeville Gallery.

There will be an opening reception at the gallery from 6-8 p.m., Feb. 23. The public is invited.

The participants, who are emerging and mid-career artists, are David Enbritson, Carol Hepper, Yolande McKay, Creighton Michael, Michael Peed, Zizi Raymond, and Wade Saunders.

Enbritson, from San Diego, works with metal, wood and paint. He received his master's degree in fine arts from San Diego State University in 1987, and has had a number of selected exhibitions in California, Arizona and Texas, since 1984.

Hepper, a New Yorker, has worked with bentwood, pigment, aluminum, steel and wood. Her earlier work suggested primitive dwellings or vessels. Her latest work incorporates twisted faggots of twigs whose ends are finished off with curved steel pipe. Originally from South Dakota, Hepper moved to New York in 1985, and has had shows in the Rosa Esman and the Germans Van Eck galleries and the Sculpture Center in New York, and at Vaughn and Vaughn in Minneapolis.

McKay, from Los Angeles, works with materials such as hardened soap scum, rubber, concrete, glass, paint, ink, gesso and fabric. Her works are box-shaped, textured and lettered; some having an industrialized look, others resembling crypts or concrete block-shaped objects. Her work has been shown at the Richard/Bennet Gallery in Los Angeles.

Michael, who lives in New York, received an M.F.A. from Washington University. He works with wood, wax, graphite, fiberglass, cloth and acrylic. During the past six years his work has been shown in galleries such as the Pence, in Santa Monica, the Craig Cornelius and Rosa Esman galleries in New York, and the St. Louis Gallery of Contemporary Art, in Missouri.

Peed, of Bozeman, Montana, received an M.F.A. from the Rhode Island School of Design; he currently teaches at Montana State University, Bozeman. His works are reliefs in sculpted wood, sometimes using enamel and varnish. Peed's work has been included in many galleries and museums across the country, including the Paule Anglim/Janet Steinberg Gallery, San Francisco, and the Missoula Museum for the Arts, Missoula, Montana. His most recent exhibition was in Denver, Colorado, at the Robischon Gallery.

Raymond, who works in Los Angeles and New York, received an M.F.A. from the University of California, Davis. She combines objects from everyday life in original juxtapositions to create sculptural installations. Her work has been shown at the Center for Contemporary Art, Chicago, and the Dorothy Goldeen Gallery, Santa Monica, and has been included in many group exhibitions nationwide.

Saunders, from California, received an M.F.A. from UCSD. He works with cast bronze, making small-scale bronze vessels, which he calls "water drawings." The patina of the sculptures give them an appearance of having been found in an ancient archeological site. Saunders has had his work exhibited at the Pence Gallery in Los Angeles, and in major East Coast galleries. Saunders is also an art critic.

Admission to the Mandeville Gallery is free. Directions to the gallery and parking permits are available at the Gilman Drive Information Pavilion. Gallery hours are Tuesday through Sunday, noon to 5 p.m. For information call 534-2864.

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