

Ballet Hispanico to perform at UCSD

January 24, 1989

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BALLET HISPANICO TO APPEAR AT UCSD ON FEBRUARY 11

The complex and passionate dancing style of Ballet Hispanico will be performed at the University of California, San Diego at 8 p.m., Saturday, February 11, in the Mandeville Center Auditorium.

Founded by Tina Ramirez in 1970, the Ballet Hispanico of New York has become one of the country's leading Hispanic-American professional companies. The institution now incorporates the dance company, a student apprentice company, a choreographer's workshop program and a school of dance.

Since 1970, the Ballet Hispanico has performed original choreographic works for more than one million people in 26 states, Italy, France, Venezuela and the Virgin Islands.

The company has commissioned more than 40 new works by 21 choreographers, including Geoffrey Holder, Talley Beatty, Anna Sokolow and Vicente Nebrada. They have undertaken more than 20 residencies (incorporating workshops, demonstrations and concerts) at summer festivals and schools throughout the country.

The Ballet Hispanico School of Dance's professional training program trains more than 1,000 students, some of whom have gone on to appear on Broadway, in films, and with contemporary dance companies such as Alvin Ailey, Maria Benitez and the Cleveland Ballet.

Dances the company has performed in the past are: Vicente Nebrada's "Bernarda," taken from Garcia Lorca's play about two sisters in love with the same man, and Talley Beatty's "Recuerdo de Campo Amor," a work which Jennifer Dunning of the New York Times has called "...one of the Ballet Hispanico's prettiest. Dance after dance rushes by in this seamlessly staged work."

Tickets are available at the UCSD Box Office (534-4559) and from TicketMaster outlets for \$15 general admission, \$12 for seniors and \$10 for students. This program is brought to San Diego by the UCSD University Events Office.

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