

# The UCSD GUARDIAN

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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Gail Johnson/Guardian

Students gathered on and near the Gym Steps in support of pro-choice on Monday.

## Pro-Choice Rally Commemorates Roe v. Wade 17th Anniversary

By NICOLA WHITEHEAD  
Staff Writer

A pro-choice rally which attracted a large crowd of students was held Monday on the gym steps to commemorate *Roe v. Wade*, the 1973 Supreme Court decision which legalized women's right to abortions.

Scheduled speakers, as well as pro-choice supporters from the audience, spoke in support of pro-choice and against the pro-life movement during the hour-long rally.

"In 1973, I was a junior in high school. When I was growing up, abortion was illegal," Sue VanHatum of the Women's Resource Center recalled.

"People were going to New York for expensive abortions. If you had money, you could get an abortion. What happens when you make abortion illegal is you mess up poor people's lives and kill women," she said.

According to VanHatum, the illegalization of abortion in Mexico has resulted in the deaths of 1,000 women from complications stemming from poorly executed illegal abortions.

"In the United States, six women died from complications from abortion. What you do by making abortion illegal is kill people — not stop abortion," VanHatum said.

Edward Needham came out of the audience to address the issue of opposition to the pro-choice movement.

"In spite of [the fact that] anti-choice activists say they are protecting the rights of unborn children, it is important to look at what effect their actions will have on

women. . . . No one can be free when one group is repressed. Women in this country are being repressed," he said.

Andrea Adleman, of the Women's Resource Center, addressed what she perceives as the threat to the pro-choice movement.

"I think it is time we stand unified and demand that the rest of the country wake up and keep abortion safe and legal. . . . We must take control of our own body, minds, and lives. We must do this through activism. As Martin Luther King Jr. said, 'Freedom is never voluntarily given by the oppressor. It must be demanded by the oppressed,'" she said.

Senior officer Christine Chadwick of the California Abortion Rights Action League spoke of taking political action to insure women's legal right to abortions, saying, "This is an election year. Get out there and vote. Make sure you are voting pro-choice. Make See RALLY, page 7

## Grad Students Take Pointers From Former Student Union Members

By CATHERINE DILLE  
News Editor

Members of UCSD's newly formed Association of Student Employees interacted with several founding members of the 1975 UCSD Graduate Student Union during a panel discussion yesterday afternoon.

The Association of Student Employees (ASE) represents graduate student employees from over one half of all academic departments and programs at UCSD, according to ASE organizer John Sullivan.

Sullivan explained that ASE was formed to meet graduate student employee needs that could not be addressed through the Graduate Student Association such as wages, tuition and fee waivers, and work conditions.

"GSA is a student organization. They have been very helpful, but they are not an employee organization," Sullivan said.

ASE asked members of the 1975 Graduate Student Union (GSU) to join the ASE in an informal panel discussion so that ASE members could learn from their prior successes and failures, said ASE organizer Cathy Carey.

"I would like to give you a most friendly warning against what we did wrong," founding GSU member Cecilia Ubilla-Arenas said.

Sullivan recalled several incidences where GSU members worked to organize graduate student strikes and work stoppages in

the 1970's.

The GSU, with the support of undergraduates and faculty, organized a strike in 1975 which lasted two days. Six hundred graduate students marched to protest proposed cutbacks in the graduate student employee programs, Sullivan said.

Remembering the strike, Ubilla-Arenas said the GSU members "never saw ourselves as being alone. We received a lot of support from graduate students across the country."

Ubilla-Arenas said that at the See ASE, page 3

## A.S. Funds Spike Lee Presentation

By MARY BETTY HEARD  
Senior Staff Writer

The Associated Students allocated funds last evening for several upcoming events, including a presentation by filmmaker Spike Lee, a performance by the band "FIREHOSE," and a Health and Fitness Fair.

A.S. and University Events will

be co-sponsoring an event involving Spike Lee. At the A. S. meeting council members voted to reallocate \$2,000 from the Speaker's Sub-Budget in Programming in order to subsidize student tickets for the event.

Lee will come to UCSD on April 13 and speak to students; also, Lee's movie "Do the Right Thing" will

be shown at the Price Center that week. The A.S. and University Events are also trying to get Lee's other two movies, "She's Gotta Have It," and "School Daze."

The sum of \$900 was reallocated from the Pub Programming sub-budget for the University Event's presentation of the band "FIREHOSE," which will take place in the old Pub. The money will subsidize tickets for students.

The Health and Fitness Fair, which is to take place on Feb. 14th, was allowed \$1,859.50 from General Unallocated Funds, an amount amended from \$2,342. According to Christie Hicks, representing the Student Health Service, the fair will take place between the Price Center and the Student Health Center. The program will include health information and free cholesterol testing.

During the meeting, A. S. Vice President Administrative Alex Wong mentioned that he is trying to bring more programming space to certain campuses at UCSD. According to Wong, colleges like Revelle and Muir have large amounts of programming space; Third college has a minimal amount of programming space, and Warren and Fifth have none.

"I want to make sure everyone has a fair amount of space," Wong said.



Rimas Uzgis/Guardian

Graduate Student Association members John Sullivan and Kathy Carey.

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### OPINION

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## UC NEWS

### UCLA Theta Chi To Apologize To Lesbian Sorority Members

A UCLA fraternity will publicly condemn the behavior of its member who harassed several lesbian students during a football game last November, according to a sanction the University placed on the organization.

Theta Chi will write an open letter to the University community acknowledging the Nov. 11 incident at the Rose Bowl, UCLA's Fraternity and Sorority Relations Director Chris Fishburn said Friday.

Several Theta Chi members and their fathers, wearing the fraternity's Dad's Day T-shirts, allegedly yelled sexual slurs, threw paper cups and napkins and splashed beer on five Lambda Delta Lambda sorority members and their friends.

The sorority charged in a formal complaint that the men violated the University's non-discrimination policy when they harassed its members because of their gender and sexual orientation. Lambda Delta Lambda, which accepts members of any sexual orientation, was founded by lesbians.

The sanction read, "A public letter to the University community and Lambda Delta Lambda will be published in the *Daily Bruin* acknowledging the incident, the inappropriateness of such behavior and the fraternity's condemnation of such behavior."

Theta Chi President Jeff Taylor would not elaborate on what the letter will say. It will speak for itself when published, he said.

W. Kevin Leung  
*Daily Bruin*

### UCSB Radio Programmer Denied Airtime For Controversial Show

Sean Hannity, a former programmer at UCSB radio station KCSB, lost his bid to resume his controversial conservative talk show this quarter as station management said last week the show will not be included on the radio station's winter schedule.

The decision came as no surprise to Hannity. The

Santa Barbara resident said he is "not going to let them get away with it."

Hannity's show, "In Pursuit of Happiness," received no votes at a quarterly scheduling meeting of the KCSB Program Mediation and Review Committee last week when it competed against three other shows for a Tuesday morning time slot.

Hannity's efforts to reclaim his talk show came on the heels of his recent reinstatement as a KCSB staff member. Hannity was dismissed from the radio station last June for allegedly making "multiple discriminatory statements" on two shows discussing the role of the gay community in the AIDS epidemic, but he was reinstated in November by the KCSB Radio Council. The council ruled that Hannity's dismissal was unjust and renewed his standing as a staff member, although it did not guarantee that he would reclaim his place on the air.

Program Director Marc Brown, who has the final word on scheduling, said a shortage of airtime played a primary role in his decision to leave Hannity off the schedule. "I don't have anything against Sean. There weren't any other time slots available," Brown said. "I basically went strictly by the [station] bylaws. I also did just about everything the PMRC suggested."

Alex Salkever  
*Daily Nexus*

## UCSD NEWS

### UCSD, Cultural Connection Presents Tijuana Day On Campus

The UCSD/Tijuana Cultural Connection will be presenting Tijuana Day at the Price Center Plaza Wednesday, Jan. 31 from 11 a.m. to 2 p.m. The event is free, featuring over 25 booths from UCSD, Tijuana, and San Diego organizations affiliated with programs relating to Tijuana. In addition to this ongoing three-hour event, there are two panel discussions planned. There will be a program entitled "Maximizing your Tijuana Experience," with student speakers, Student Legal Services, and the U.S. Consulate at noon in Gallery A. Also, at 1:00 p.m. in the Santa Cruz room there will be a session called "Mexico: Educational and Experiential Opportunities." Entertainment in the Price Center Plaza will feature

the Ballet Folklorico de la Casa de la Cultura, Marco Antonio Labastida (opera), Linda Bahia (music modern), and Ballet de la Frontera Norte.

### Bookstore Holds Poetry Reading

Jerome Rothenberg, visual arts professor and author of over 60 books, will read from his works Friday, Jan. 26 at 4 p.m. in the University Bookstore.

Rothenberg, an internationally renowned poet, performance artist, critic, and scholar has been a leading voice in the approach to creative works known as "ethnopoetics." He is a member of both the visual arts and literature faculties.

This is part of a regular poetry reading series held at the bookstore. Future readings will include Pasquale Verdichio (Feb. 1), Farrell Foreman (Feb. 8), and Rae Armantrout (Feb. 22).

Admission to the event is free. For more information, contact the book information department at 534-3149.

### Earth Day Planning 'Kick-Off'

The UCSD Earth Day planning coalition is having its official "kick-off" on Jan. 29. The Earth Day coalition will be preparing for the annual Earth Day to be held later this year. For more information, contact Wende at 259-7351.

### Local Causes Seeking Volunteers

The Alzheimers Association needs someone who can play guitar or piano and read sheet music. If interested, contact Patricia Erikson at 549-9379.

If you are experienced in data entry, or want to learn, the United Way Volunteer Center needs you. Scheduling is flexible and training is provided. Contact Cathy Booth or Barbara Galvan at 492-2090 for more information.

Volunteers are needed by the South Bay Community Services to tutor teens in basic reading skills and improving self-esteem. For more information, call Charlotte Tenney at 420-3620.

## SPOTLIGHT

### Fee Increases Are National Trend

While funding for higher education have barely risen in past years, student fees have seen a national increase, according to recent studies.

With the burden of education funding falling increasingly on students' shoulders, many are finding it more and more difficult to finance college, and many others are being priced out of an education entirely, according to student leaders.

Nationally, the average tuition at public colleges and universities has increased 23.2 percent above the inflation rate over the last 11 years, according to a report from a Washington, D.C. research firm. The same report shows that state spending for education has risen only 1.3 percent above inflation over the same period.

"The bottom line is that many states are backing off from their commitment to making education freely available," says Jonathan Darnell of the Student Empowerment Training Project (SET), a national resource group for student government associations.

Many public colleges and universities that once provided quality education for little or nothing are now pricing low-income and non-traditional students out of the higher education market.

"It's impossible to quantify how many people are being shut out of higher education," said United States Student Association President Julianne Marley.

"To tell people that their state school is going to cost them \$3000 a year is so intimidating that many don't even apply. We know it's keeping people out."

School administrators have justified the tuition hikes as necessary to maintain faculty salaries. In their booklet *Nine Myths and Truths about Tuition*, the Association of Governing Boards of Colleges and Universities states that, "Many colleges and universities are trying to compensate for the loss of income suffered by faculty during inflationary periods."

But SET's Darnell counters, "The fact is, students have already paid for the galloping inflation of the 1970s by paying three times as much tuition as they did 20 years ago. There is certainly no justification for further increases above the consumer price index. In fact, now is the time to start reducing the tuition burden to actually make some progress in broadening access."

National Student News Service

## Number of Sexual Assaults On Campus Increases In 1989

### UCSD Remains Below UC System-Wide Average

By PATRICIA JETTIE  
*Senior Staff Writer*

The recent arrest of David Miller in connection with the October assault of a UCSD female student has called attention to the rise in the number of sexual assaults at UCSD last year.

Graduate Student Association Representative Paul Eykamp said in a November A.S. meeting that, "it appears as if it's going to be an unusually bad year for" sexual assault.

UCSD Police Detective Sgt. Bob Jones, however, disagrees. Jones said that, although the number of sexual assaults has risen at UCSD in the past year, "We are not experiencing the number of incidents reported on the other UC campuses."

According to Jones, sexual assault is loosely defined as either rape, attempted rape or sexual battery. Rape is defined as intercourse occurring against the victim's will. Actions construed as an intention to rape, but where intercourse not actually occur is called attempted rape. Sexual battery is classi-

fied as battery with sexual overtones, usually not intended to physically injure the person.

In the past two years, the number of reported sexual assaults at UCSD has gone from zero in 1988 to two in 1989. Compared to a UC average of 2.8 covering the same time frame, UCSD falls just below the system's mean.

According to Lt. William Cooper of the UC Berkeley police department, these statistics may seem low, especially those involving the larger campuses. Cooper said that one possible reason for the seemingly low statistics is the line drawn between the city and the campus police departments as to jurisdiction boundaries.

"A lot of students live in the apartments or co-op [housing], which do not fall under the campus' police jurisdiction, but often do involve members of the student population," Cooper explained.

"This limits our statistics and makes [the number of assaults] with students seem lower," he said.

Assistant Chief of Police for UC Riverside Steve Staggs said "When you drive onto a college campus, the atmosphere is different than that of the surrounding

city areas."

"The people who live and work on campus are more aware of their community, I think. So [colleges] tend not to be an attractive place for such crimes," he said.

Several campus police departments said it was difficult to make a statistical assumption as to the progressive trend of such cases because the number reported is so small.

"We like to think that the education programs are working and the number of assaults is decreased, but it's more likely that most [sexual assaults] aren't reported," Cooper said.

All UC police departments agreed that acquaintance rape, sexual assault where the attacker is previously known to the victim, was clearly the most unreported sexual offense among college-age women.

"In a university setting, there is a stigma attached" to acquaintance rape, Jones said.

"The fear of the criminal justice system as well [as fear of] the publicity" also inhibits victims from reporting sexual assaults, Jones said.

## PANEL: Past GSU Gives Advice To ASE Members

Continued from page 1

time of the strike, many undergraduates, faculty members and some administrators joined the striking graduate student employees. She recommended that the new ASE enlist the support of their faculty just as the GSU did in the mid 70's.

GSU member Susan Orlovski agreed, adding that the ASE should "seek help from other unions on campus."

Former GSU member Greg Robinson pointed out that "UCSD was smaller back then, but [the GSU] was able

to accomplish a great deal...we organized work stoppages and created a union.

"The University is semi-feudal institution," Robinson said, referring to the relationship between students and faculty advisors.

When Ubilla-Arenas suggested that the ASE "recruit a large group of people who are very committed," several ASE members expressed concern over the amount of time they would need to commit to have a graduate student employee organization as effective as

GSU. Sullivan pointed out that if the graduate concern of having to work over 20 hours per week were met then they would have the time necessary to commit to ASE.

Several of the former GSU members agreed that the ASE should focus on several graduate student employee concern, and work to address them.

"We were torn between being good TAs and good grad students."

—Ubilla-Arenas

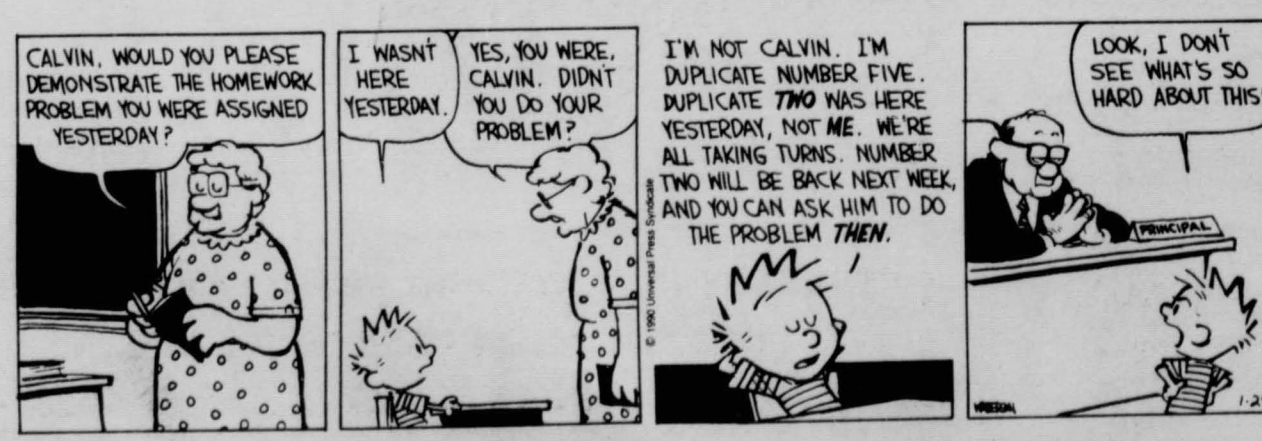
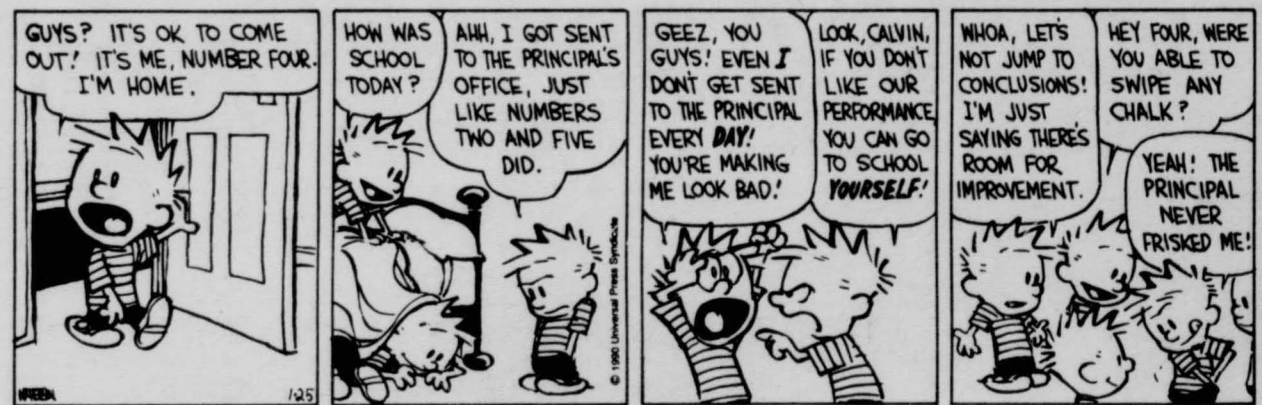
Ubilla-Arenas said.

Issues that ASE members said they would like to address in the organization included child care, contracts, hours, lab safety, and teaching assistant and research assistant selection and retention.

Many of the ASE members agreed that some things don't change when Ubilla-Arenas said that GSU members felt "torn between being good TAs and being good grad students and trying to be both."

## Calvin and Hobbes

by Bill Watterson



## Spirits of St. Germain

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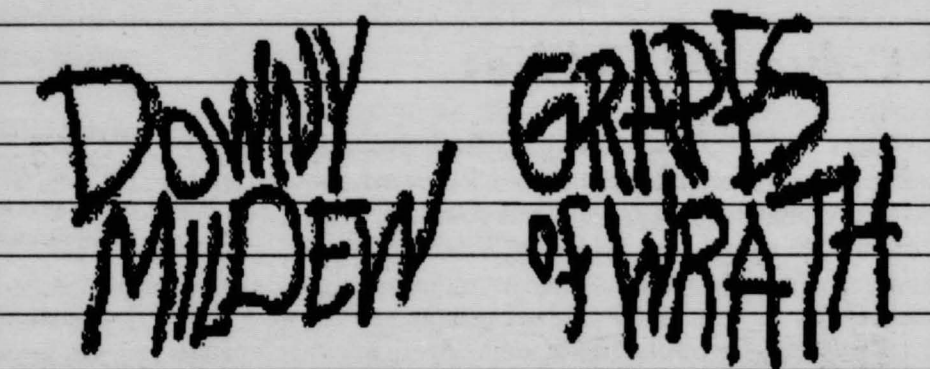
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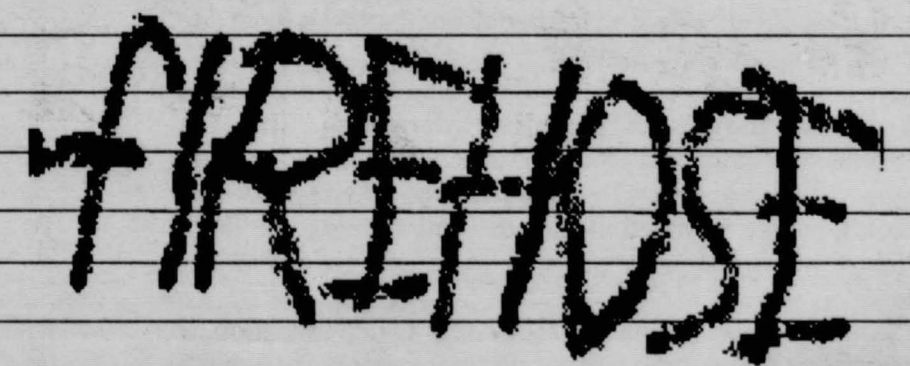


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# Opinion

## UCSD GUARDIAN Editorial Board

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## LETTERS

### Commentary

## Price Center Inconsiderate of Disabled

By TRACI POWELL, Contributing Writer

Wouldn't you be frustrated if you had to wait for someone to open the door every time you went in or out of the bookstore?

If no one happens to be going through when you need to then you must interrupt someone (who you probably don't know), who is perhaps in a hurry to get to class or involved in a deep conversation, to open the door for you.

Sound irritating? Well, some students have to deal with this every time they go to the bookstore.

Wouldn't you be perturbed if you were on the second level of the Price Center, and the quickest way to the bottom level was a ramp that reminded you of Lombard Street? I hear many people talk about how inconvenient the ramp (if you can call it one) is, but some students have no other choice but to tackle the winding road.

There are no electric door

openers in the price center. I ask myself, "Why not?" I say to myself, "UCSD is supposed to be a modern university with a diversity of students. Shouldn't UCSD be able to make its major luxury center comfortably accessible for all students, even the disabled ones?"

I realize that this issue doesn't affect most of the students on campus, and few of the professors or the people in the higher eche-

lons of UCSD staff, but if the Price Center (which, by the way, is one of the most recently built structures on campus) is ridiculously uncomfortable for only one student, then that's enough to justify a need for change.

The Price Center looks marvelous, but disabled students certainly weren't in the plan when it was constructed. In the future, all students' needs should be considered when a building is designed.

## Males Are Pro-Choice, Too

Editor

I attended the pro-choice rally Monday morning (Jan. 22) at the gym steps, and was left wondering whether other males there felt that some of the speakers' comments were either intimidating or insulting. There is already enough in this political controversy that is intimidating or insulting without

leaders attacking their own followers and potential followers.

For example, the thought that because I am sexually active, I might be forced to become a parent, although I always use contraceptives (condoms are only about 80 percent effective when combined with a spermicide and even the pill has a 1 percent failure rate. Every other method except sterilization is less reliable) is very intimidating. Being told that half of the human race should be denied the right to control their own bodies is insulting to my intelligence and humanity.

## Parking Situation Unsafe

Editor:

I am writing to you regarding the deplorable parking situation. It is unacceptable that I am paying \$150 a year for a parking space, when there are not enough spaces to accommodate neither residents nor commuting students.

As an on-campus resident paying \$150 a year, I would think parking would be provided within a safe proximity to my residence (Pepper Canyon). I do not consider a 20 minute walk a safe proximity.

On several occasions, I have come home and have been unable to find a space at the Pepper Canyon lots.

As a female, I am not about to

park and walk from the Warren parking lots, even if I come home before the Escort Service is closed. I am not about to wait in the parking lot for an escort to arrive.

Many rapes and other crimes have occurred in the lots of UCSD, and I am not going to put myself in a dangerous situation. Due to this problem, I and many other residents have had to resort to parking at meters and 20 minute loading zones, resulting in parking citations.

Why should I pay to park my car at a meter when I pay to live and park already at UCSD?

This current parking situation is dangerously unsafe!

April Weinsoff

See CHOICE, page 6

### RIMAC Election

## No Room For Apathy

It's huge.

Thirty-two million dollars. 210,000 square feet — take the Price Center, put a roof over the entire perimeter, and you have an idea of the size. Four to six courts for basketball and volleyball. Two weight training rooms. Racquetball courts. A five thousand seat event center.

And more.

It's called RIMAC, which stands for Recreation/Intramural/Athletic and Event Center. It solves two pressing problems which face our rapidly growing University: the lack of recreational facilities, and the lack of a good venue for concerts and speakers.

But the price is very steep: \$70 a quarter. This fee would begin when the doors open, which is projected to be in 1993 or 1994. The \$70 would supplement other funds, including a projected six million dollars from fundraising, i.e. begging for contributions.

Supporters of RIMAC try to bring the fee into perspective by arguing that it is two centers in one, and that since the fee doesn't begin for several years, inflation must be taken into account.

But a disturbing question remains: for \$210 a year, couldn't students who wished to do so buy memberships at excellent health clubs? This is the issue voters must decide on Feb. 6, 7, and 8. If the convenience of having an excellent recreation center on campus — and a good event center — is worth \$70 a quarter, it should pass.

However, this brings up another disturbing question: only a 20



percent voter turnout is required, and for the referendum to pass, more than half of these must vote affirmatively. It is entirely possible in a special election that there will be such a low turnout.

So a very small minority of students could impose a fee on the rest of the student body. And since the fee doesn't begin for three or four years, it is probable that the vast majority of those voting will never pay the fee, and will never use the facility.

That's why it is essential that students overcome their apathy and vote. A large turnout would put the issue to rest, one way or another. There wouldn't be as much second guessing as in the case of the Price Center.

There are informational flyers available around campus. Students should obtain one as soon as possible, and begin to decide whether such a center is worth the cost.

The flyers, which are ostensibly unbiased, present the basic facts of RIMAC. But they do leave out some of the disturbing issues. For example, the \$70 fee is presented as a maximum, subject to reduction if more funds can be raised. It's essential that if the referendum passes, students stay vigilant to see that there is no waste, and fees are kept as low as possible.

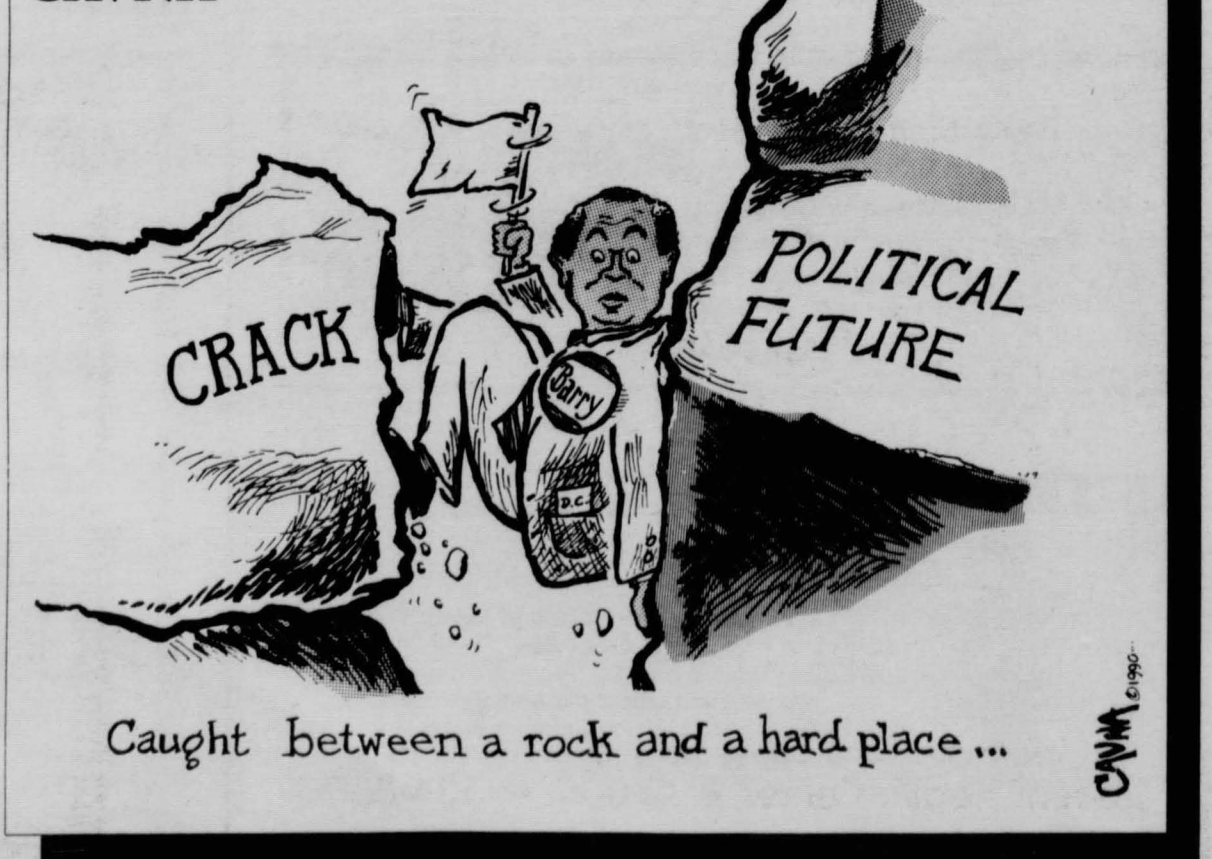
Another problem is that the fee will increase to keep up with inflation. But this is likely to be minor compared to other fee increases: about five dollars every five years.

There is a great deal of campaigning going on for this center, much of it under the guise of "dispensing information." There are also serious special interest groups here: people involved in inter-collegiate athletics, many of whom dream of UCSD becoming Division I, people involved in campus programming, the large number of intramural participants — these are just a few examples.

In fact, the political genius of RIMAC is the combination of constituencies; when there was insufficient support for just the recreation center, an event center was tacked on. It still only requires a small number of voters, but the base of supporters is greatly increased.

The essential issue is this: students must take time to become informed on the issue and make a decision. Most importantly, they must vote. It doesn't take very long, it will have a real impact on the future of UCSD, and apathy would risk RIMAC becoming far more contentious than the Price Center ever was.

## CAVNA



## Said Is Not an 'Expert' On Palestine

Editor:

I attended the forum at which Professor Edward Said spoke about the current situation in Israel and the occupied territories.

In the article "Expert on Palestine Speaks on Campus" [The Guardian, Jan. 22], it was conveyed that Edward Said's expertise deserved to go unchallenged. I offer a challenge not only backed by emotion, but by fact.

Said believed that Palestinian goals had been solidified. I am unclear as to which Palestinian goals he referred to. Perhaps it is the goal of Article 9 of the Palestinian National Charter (unchanged even today), which calls for the total annihilation of Israel, as the step in establishing a state of Palestine.

Or is it the goal of peace offered by the PLO, an organization that has been historically notorious for the murder of innocents. Most recently, a branch of the PLO was found to be responsible for the bombing of Pan Am flight 103 over Lockerbie, Scotland that claimed the lives of hundreds. Among them were students of Syracuse University returning home for Christmas.

Said stated further that the Palestinians are "a nation of prisoners... living without rights in the state of apartheid ruled by military authority." Said failed to cite that conditions in the West Bank provided by Israel are luxurious compared to the standards of treatment towards Palestinians offered by their past occupiers and Arab brothers; Egypt and Jordan. Israel installed plumbing, sewers, homes, and established an education system for the West Bank. Although conditions in the West Bank could be better, Israeli treatment outshines that of Jordan and Egypt. Finally, how is Israel to treat "an aggressor" nation within their border? The Palestinians, throughout occupation and the Intifada, have fought with Israel and therefore, must be policed.

Most shocking to me, however, was when Said stated that "the international consensus today is formed around the notion of partition... that there should be two states, one Palestinian and one Israeli." Yet, in 1947, when partition of the same region was offered by the United Nations, the Israelis accepted, and the Palestinians, along with seven Arab nations, refused with a declaration of war on Israel.

Most of Israel's land within her present borders is a direct result of Arab aggression. It is also clear that Palestinians, as well as the PLO, do not wish to stop simply at partition. The state of Palestine's symbol on contemporary T-shirts, jewelry, and the PLO stationery letterhead illustrates not a partition of land (occupied territories), but the entire map of Israel. This letterhead was submitted as recent Chairman Yassir Arafat's speech at the UN Geneva conference. There certainly are underlying political tones, which Said vehemently denied in his speech.

As a Jew and Zionist, I certainly hope that peace will one day be cooperatively reached. Yet, I also must never forget history's treatment of Jews, and the Arab response. Every historical era is credited with infamous anti-Semitic persecutions from the Crusades, the Inquisition, and, most horrifying, the Nazi Holocaust. I thank Said for offering a complete separation of the Holocaust as a comparable issue to the Intifada. Arab sympathy during the ruthless persecutions has aligned them with the persecutor and not the victim.

In 1945, the Grand Mufti of Jerusalem called for a candlelight vigil and celebration to commemorate Hitler's destruction of six million Jews. If the world believes war criminals do not deserve forgiveness, why not the PLO? After all, they didn't only kill Jews but hundreds of Americans as well. I hope we do not abandon and forget history, or it will most certainly repeat.

I agree with Said on one issue: that peace must be reached. Yet, contrary to Mr. Said's opinion, Israel does await the chance for peace. She will continue to wait until a worthy messenger is presented.

David Feuerstein

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David Feuerstein

reached. Yet, I also must never forget history's treatment of Jews, and the Arab response. Every historical era is credited with infamous anti-Semitic persecutions from the Crusades, the Inquisition, and, most horrifying, the Nazi Holocaust. I thank Said for offering a complete separation of the Holocaust as a comparable issue to the Intifada. Arab sympathy during the ruthless persecutions has aligned them with the persecutor and not the victim.

In 1945, the Grand Mufti of Jerusalem called for a candlelight vigil and celebration to commemorate Hitler's destruction of six million Jews. If the world believes war criminals do not deserve forgiveness, why not the PLO? After all, they didn't only kill Jews but hundreds of Americans as well. I hope we do not abandon and forget history, or it will most certainly repeat.

I agree with Said on one issue: that peace must be reached. Yet, contrary to Mr. Said's opinion, Israel does await the chance for peace. She will continue to wait until a worthy messenger is presented.

David Feuerstein

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## BENSON



## Choice

Continued from page 4

legally-approved male dominance of female political rights. I will not, though, accept blanket insults to my gender, and I think that politically active females should be very conscious of the differ-

ence between an intimidating and a thought provoking question.

All sexually active people have much to lose if abortion becomes illegal, and all American citizens have far too much to lose if any political faction succeeds in bullying the federal government into limiting citizens' rights to control their own bodies' biological functions.

For these reasons I feel that the pro-choice movement is essential and should encourage all of its

supporters, regardless of gender. I sincerely hope that I was the only male (aside from the anti-choice protestors) who felt slightly unwelcome during some parts of the rally, but I fear that is not the case.

Workers for freedom of choice, I support your fight because it is my fight also. I just ask that you be careful not to intimidate and insult half of your potential supporters.

Adam Zuckerman

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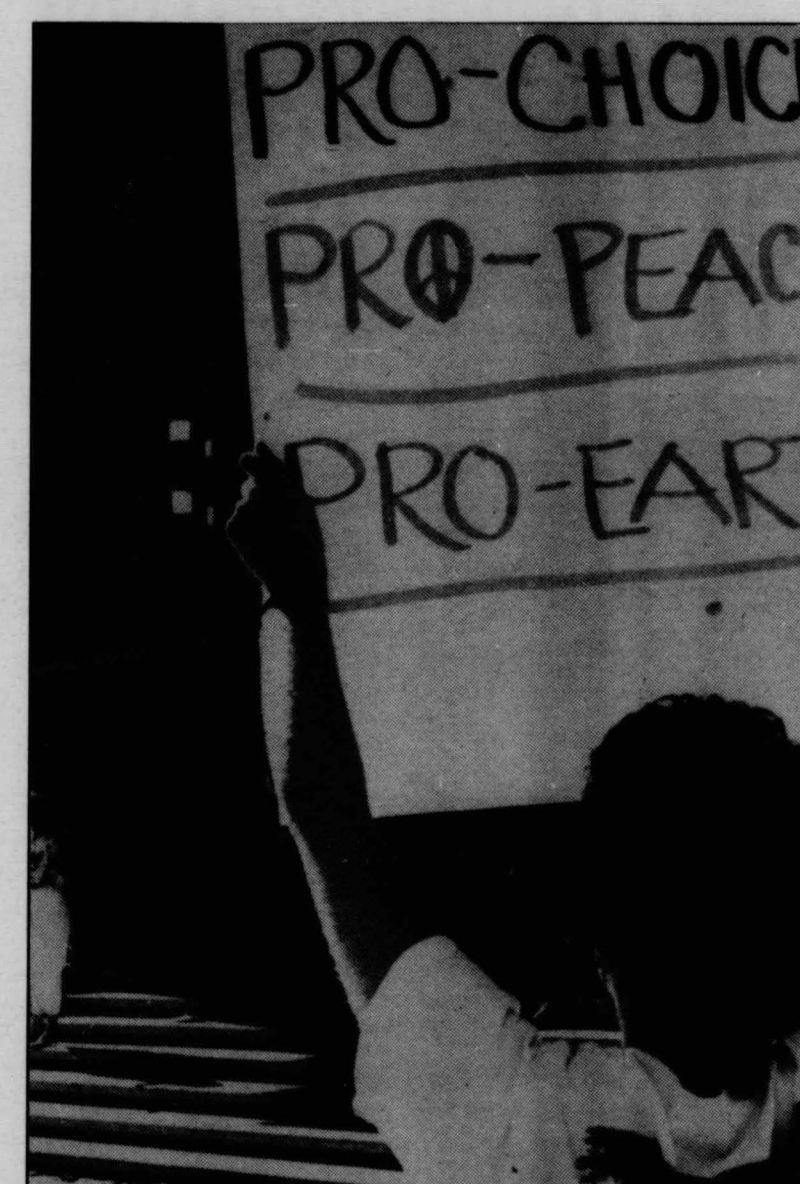
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# RALLY: Students Show Support for 1973 Supreme Court Decision



Photos by Gail Johnson/Guardian

Top: Students gathered in support of the 1973 Roe v. Wade abortion ruling by the Hump last Monday. Right: Ralliers [l-r] Catherine Panofsky, Molly McKay, and Racine Barton sit on the Gym steps.

Continued from page 1  
sure the vociferous pro-life minority don't take control."

"Why is it that Roe v. Wade means so much to us as women? Why should we have to defend this legislation to remain in control of our own bodies?" Devra Polack of the Women's Resource Center asked.

Referring to pro-life activists who claim humanitarian motives, Polack added, "I don't see what is so humanitarian about restricting

one gender's autonomy over their own body."

Molly McKay, a visual arts major, marked the seventeenth anniversary of Roe v. Wade with a performance of "Freedom," a song written by Joan Biaz.

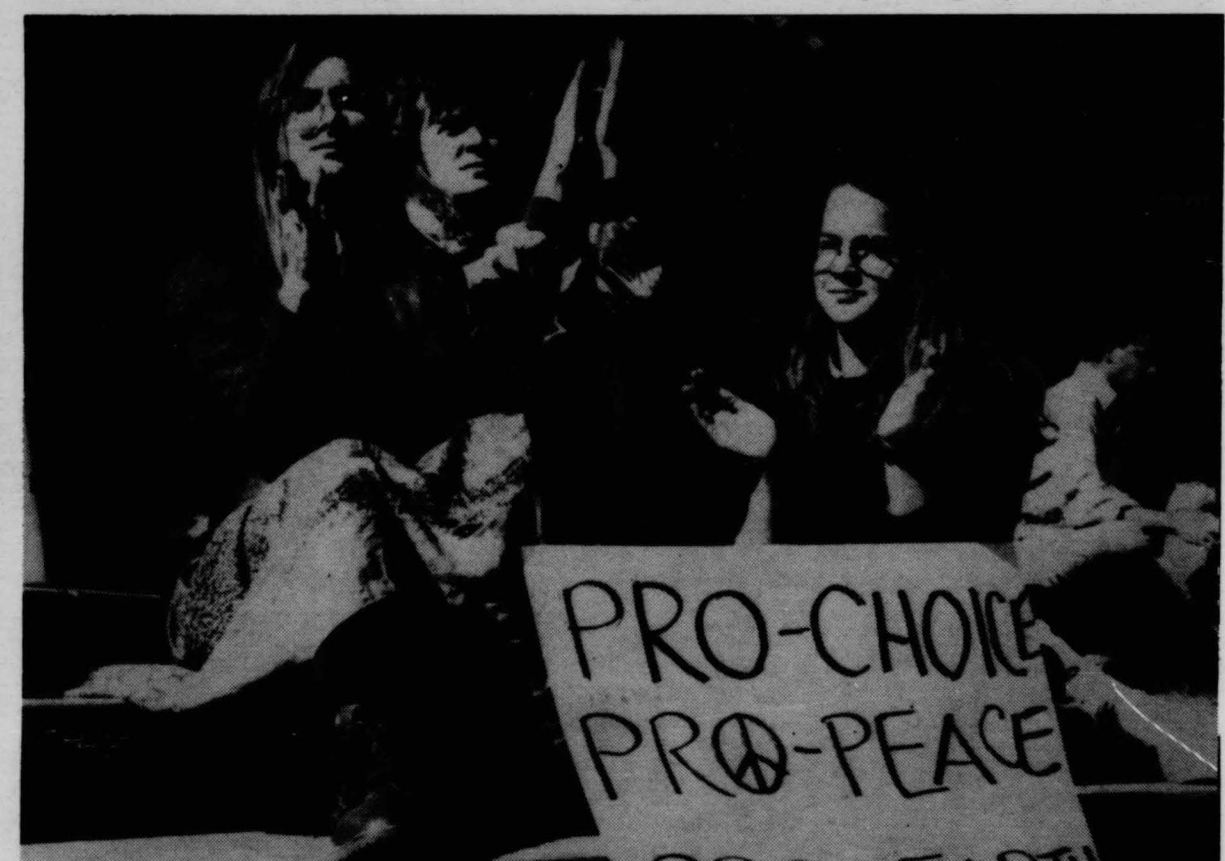
"Every woman has the right to do whatever she wants with her body — that shouldn't even be in question," McKay declared.

UCSD student Mitsi Herrera also climbed the gym steps from

the audience to speak, saying that civil rights is about freedom of choice.

"Pro-choice is not about saying abortion is a great thing. It is about saying choice is a great thing," she said.

Karen Kogel of Students for Pro-Choice called for volunteers for the organization's project Saturday, escorting patients into an abortion clinic that Operation Life, a pro-life group, will be protesting.



**TODAY!**

The Literature Department invites you to a

**POETRY READING BY QUINCY TROUPE**

Troupe is author of several volumes of poetry, including: *Snake-Back Solos*, the winner of the 1980 American Book Award for poetry. He has just published the definitive life story of Miles Davis, *Miles: The Autobiography*, Miles Davis with Quincy Troupe. The reading will take place today, January 25, 1990 at 2:30 p.m. in Room 142, Third College Humanities Building.

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# Features



Jaime Muldoon/Guardian

Paolo Davanzo, left, and Vickie Teshin head UCSD's chapter of Teach for America, a group that recruits college seniors to work as instructors in urban and rural areas.

## Teaching for America

### Student Group Helping in a Drive to Recruit Teachers

By SANGEETA MEHTA  
Staff Writer

What started out as a Princeton student's senior thesis has bloomed into a nation-wide program aimed at helping America's educational system.

The recently-organized Teach for America, a national teacher corps, plans to recruit university graduates from across the country to teach in parts of the U.S. that have severe teacher shortages.

Sophomores Paolo Davanzo and Vickie Teshin represented UCSD last December at a Princeton University conference that organized this group.

They were among representatives from 100 universities who met and listened to inner-city children, teachers, and prominent figures in education talk about students' educational needs that aren't being met.

"We want to make people aware that there is a problem with our educational system. Cities includ-

ing Los Angeles, New York City, and Washington D.C. are called emergency crisis areas because of their alleged drastic collapses in education.

"Sometimes 50 kids are in one classroom," Davanzo said. "The lack of motivated, enthusiastic, and qualified teachers is enormous," Teshin added.

And so came the idea of Teach for America. Its leaders are seeking university graduates to respond to this need for competent teachers in both the elementary and secondary level. The program is aiming to recruit 500 people to teach for the coming school year. Recruits will receive regular teacher salaries.

Teshin explained, "You don't have to want to be a teacher for your career to do this," Teshin explained. "It's just a two-year commitment. We're looking for people with a bachelor's degree in any major who will be able to inspire the kids, although we're not discouraging anyone."

While there won't be any discrimination in the application process, Teach for America hopes to help improve what they view as the shortage of math, science, and foreign language instructors, in particular, according to the organization.

From February through April, a panel composed of teachers and Teach for America leaders will travel across the nation to begin the recruiting process. The application consists of a written application, an interview, and call-backs. The panel is tentatively scheduled to be at the UCSD Career Center during the first week of March.

The chosen candidates will participate in an eight-week long training program in teaching.

This training will not yield teaching credentials; it will however, present the members with emergency licenses that will qualify them to teach in public schools in the aforementioned areas along with Chicago, the Rio Grande

**"Sometimes, 50 kids are in one classroom. The lack of motivated, enthusiastic, and qualified teachers is enormous."**

— Paolo Davanzo

Valley in Texas, and rural areas in North Carolina and Louisiana.

Davanzo said candidates will "have their own classes" and "will really be used."

Feb. 10 has been proclaimed Teach for America day, during which all 100 universities that helped organize the corps will host a day of educational events for area school children.

UCSD will host fifth-graders from Jackson Elementary School, a San Diego school with a significant number of Indo-Chinese and Hispanic students. The itinerary includes an orientation, three short

See **TEACH**, page 9

## Turtle Island Quartet to Perform at Mandeville

The Turtle Island String Quartet, which records for Windham Hill Productions' stable of jazz and new age performers, will perform at 8 p.m. Jan. 27, in the Mandeville Center Auditorium.

This jazz-oriented quartet was formed in the mid-eighties, after founders David Balakrishnan and Darol Anger, both violinists, met and played together for several projects. The group now includes Katrina Wreede, violist, and Mark Summer, cellist.

Balakrishnan is a composer who

received his M.A. in music composition and education from Antioch University West. After receiving his B.A. in music from UCLA, he moved to the San Francisco Bay area, where he has been teaching, recording, and performing for the past 10 years. He has appeared in concert with Stephane Grappelli, David Grisman, and other string jazz organizations throughout the United States and Canada.

Anger, from the Pacific Northwest, has appeared on the Grisman Group's albums *The David Gris-*

*man Quintet*, *Hot Dawg*, *Quintet '80*, *Mondo Mando*, and others. He has played violin, mandolin, and cello on recordings for Suzanne Vega, Holly Near, Henry Kaiser, and Windham Hill artists Will Ackerman and Alex DeGrassi.

Anger's own album, *Fiddlesticks*, was released to critical acclaim in the late '70s. Anger also has appeared as a featured soloist with George Winston on the soundtrack of the 1984 motion picture "Country," starring Sam Shepard and Jessica Lange, and on the 1985

release "Sweet Dreams," also with Lange and Ed Harris.

Wreede has studied with Louis Kievmann (NBC Symphony), Virginia Majewski (MGM Symphony), and Mehli Mehta (American Youth Symphony). She has led the acclaimed Almaden String Quartet and the Skyline Trio, and is a founding member of the Bay Area Jazz Composers' Orchestra. She teaches at Santa Clara University and coaches the viola section of the California Youth Symphony. She

See **QUARTET**, page 9

## UCSD Theatre Hosts Forum

The UCSD Theatre Department will be hosting a symposium, *The Classics in Contemporary Theatre*, in cooperation with the La Jolla Playhouse on Feb. 23 through 25 at the Price Center.

The Symposium will feature acclaimed theatre artists and scholars who will investigate issues concerning the staging of classical plays and will include discussions about the methods of interpretation, direction, and design currently used in the production of classics.

The keynote speaker for the event is Jonathan Miller, artistic director of the Old Vic Theatre in London, whose keynote address is entitled "Survival of the Fittest?" The public may attend either the tree-day symposium or Miller's keynote address, which will be co-hosted by UCSD Extension on Feb. 23.

The Symposium participants are some of the American theatre's most distinguished directors, designers, artists, writers, and scholars who will meet in panels devised to explore the relationship between theatre and contemporary society and the manner in which this relationship is reflected in the production of classic plays for the contemporary stage.

The panelists will discuss which plays and authors could be considered to be part of the American classical tradition and the techniques used by theatre artists to approach the production of classical versus non-classical plays.

They will also consider the current methods being used to translate or adapt classical plays, questioning the ways in which our contemporary visualization of history and past cultures influences our treatment of classic texts.

In addition, the panels will address the difficulty of designating any play a classic in a multicultural society such as the one that exists in the United States.

The Symposium director is Jim Carmody, a UCSD theatre department faculty member who studied at the University of Paris, Trinity College in Dublin and Stanford University.

In describing his thinking about the Symposium, Carmody commented, "It has

See **FORUM**, page 9



## Int'l Gallery Brings Out Ethnic Art

By Mark Bubien  
Staff Writer

"Out of Africa: The Exhibit," a collection of ethnic art from Africa and New Guinea, is currently on display at the International Gallery in downtown San Diego through March 4.

Upon entering the exhibit, one's gaze is immediately drawn toward a clock on a black wall. American technology at its finest, the time-piece performs its func-

tion without beauty or majesty. It is gleaming white, an endless opposition to the tapestries and figurines with which it shares the room.

But one simply glances upon the face, calculates the hand positioning. Mindlessly, the instant is registered, and, as thoughts turn from technological to tribal, the clock is forgotten.

Stephen Ross, the gallery's di-



John Ourant/Guardian

A classical Luba seat, possibly representative of the chief's wives.

rector, greets observers and leads them through the figurative sculpture and textiles from native African cultures. He passes canoe prows and head-hunter shields from the Sepic River region of Papua, New Guinea.

Finally, he pauses to raise the question of the clock. For most, the significance is lost—it simply tells time.

"But, it's a joke," he explains.

The clock is the American equivalent to the displayed works. It is viewed, not for its artistic significance, but for the function it performs. Few would contemplate the clock as an isolated incident of beauty without considering it as a time-keeper.

So it is for the cultures which created the objects in the exhibit. Primarily, the collection includes objects of ritual and implements used in daily living. But, each piece—be it a comb, talisman, or stool—serves a purpose and is created not as an artistic representation, but as an utilitarian instrument.

"In our culture, much of art has no utility. But, contemporary art is no more legitimate than this," Ross says, as he turns to consider the exhibit as a whole. "These objects should be viewed simply for their aesthetic quality."

As Ross pauses, the clock can be heard ticking, and one realizes that time permeates many aspects of the exhibit.

In the ten years Ross spent gathering the collection, he developed an appreciation for the sculptures



John Ourant/Guardian

War canoe shield.

and weavings, a love which is evident as he describes specific pieces.

He holds an ancestral talisman. It serves as a charm to bring aid from relatives in the spiritual realm.

From the front, the body is thin, the arms spidery, the legs squat. Ross points out intricacies and imperfections in the wood as he discusses the impressions received from the piece. "There is a serene,

real feeling."

This piece, like most of the statuettes from Africa, models humanistic qualities.

Similarity of style is evident. Many of the carvings have a stretched, emaciated look when viewed from the front. On the other hand, from the side, some take on a bloated, herniated characteristic.

But, as one closely inspects

See **ART**, page 6

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**Art**

Continued from page 5

works from different regions, variation in facial proportion and expression becomes evident. In pieces from Fante, the head is angular, the brow elongated. From Ghana, the face is planar and rounded. From Sierra Leone, the nose is flattened, the mouth is lengthened. But from each, the same quality is being modeled—human beauty. The art exaggerates the aspects which each culture considers most attractive.

The New Guinean pieces, instead of modeling humanistic qualities, focuses on animalistic traits. Canoe prows resemble crocodile heads—eyes of shell, sharpened teeth, etched scales. In the exhibit one is transported through time, reminded of the intricate carvings of sea creatures and mermaids upon the bows of long-gone galleons. Though ages and miles separate the shapers, the purposes are the same: to ward and protect.

Returning, once again, to Africa, Ross stands within range of the clock and declares, "I'm a textile freak."

The time involved in creation of the body wraps is staggering. The textiles are constructed by weaving strips of separate panels individually. These must then be measured and fit into the wrap through a painstaking process. It is the art of quilting returned to its roots.

The variety between tapestries abound. In one weaving, color commands attention. Blues and yellows are interwoven with black and red. Though these colors seem a strange mix, upon the textile they create a synergistic warmth.

In another, the color is bland, but the weaving and painting is striking. Some panels contain geometric figures drawn with sticks and dye, while others contain cross shapes impressed with stamps.

Leaving the exhibit, one may notice a stool—a concave seat supported by several carved columns. Between the columns a heart is shaped, clasped between two hands. The significance of the symbol is emphasized by Ross: "The semantics [of expression] are different, but the ideas they portray are the same."

The "Out of Africa" exhibit presents utilitarian objects as objects d'art expressing the cultural beliefs of societies that often seem light years distant from ours.

**Bakkhai**

Continued from page 4

telling the story of the play the only way we can tell it in 1990. There are no masks. We're trying to access the story through things that we know."

"I've been wanting to do this play forever," Mileaf explained. "I hope this production will break the myth that Greek theatre is old and boring."

"The Bakkhai" plays at the Mandell Weiss Theatre January 31 through February 4 at 8 p.m. Tickets are \$10 general admission, \$8 for UCSD faculty, staff, and senior citizens, and \$6 for students. For further information call 534-4574.

**Quartet**

Continued from page 8

has performed with such musicians as Zubin Mehta, Isaac Stern, Itzak Perlman, Dave Brubeck, Gunther Schuller, and Morton Gould.

Summer began formal study of the cello at the age of nine. He attended the Cleveland Institute of Music and studied with the principal cellist of the Cleveland Orchestra, Stephen Geber.

Summer performed for three seasons with the Winnipeg Symphony in Manitoba, Canada, but in the mid '80s turned his focus to jazz when he joined the Turtle Island String Quartet.

In addition to his performances of improvised music, Summer has performed many concerts of modern chamber music, Baroque, and symphonic works with groups including the Oakland Symphony, the Oakland Ballet, the Chamber Symphony of San Francisco, the Almaden String Quartet, the Quartet at the University of California, Davis, and the modern music group Iskra.

The Turtle Island String Quartet has a recording released under the group's name, and a second titled "Metropolis," both with Windham Hill Productions.

Tickets for the Turtle Island String Quartet are \$12 for general admission, \$10 for seniors, and \$8 for students and can be purchased at the Price Center.

**Teach**

Continued from page 8

periods of classes, asporting event, lunch, and finally a banner-making session to help attract seniors to participate in Teach for America.

Davanzo and Teshin are seeking volunteers for this day-long event, as at least 50 children will take part.

"Our goal is to show the kids that college has a fun learning environment and to get people aware of Teach for America," Davanzo explained.

"Many times, seniors are undecided about their lives, and Teach for America is a great opportunity for them as well as for those who do want to go into teaching," Teshin said. "They can get these



Jaime Muldoon/Guardian

Many times seniors are undecided about their lives, and Teach for America is a great opportunity for them as well as for those who do want to go into teaching.

—Vickie Teshin

kids off the streets and into the classrooms, and inspire them to think. "Wow, I can actually make a difference."

**Forum**

Continued from page 8

been twenty-five years since Jan Kott published *Shakespeare our Contemporary*, a book which vastly influenced the way we think about the production of classical plays.

In that time, the classics have played a significant part in the development of an American theatrical tradition. We feel that it is now time to begin a careful and sustained examination of the role that the classics play in our contemporary theatre."

"We are very pleased by the initial response to the Symposium, both in terms of the numbers of people who have already registered to attend and in terms of the quality of the artists and scholars who have agreed to participate as

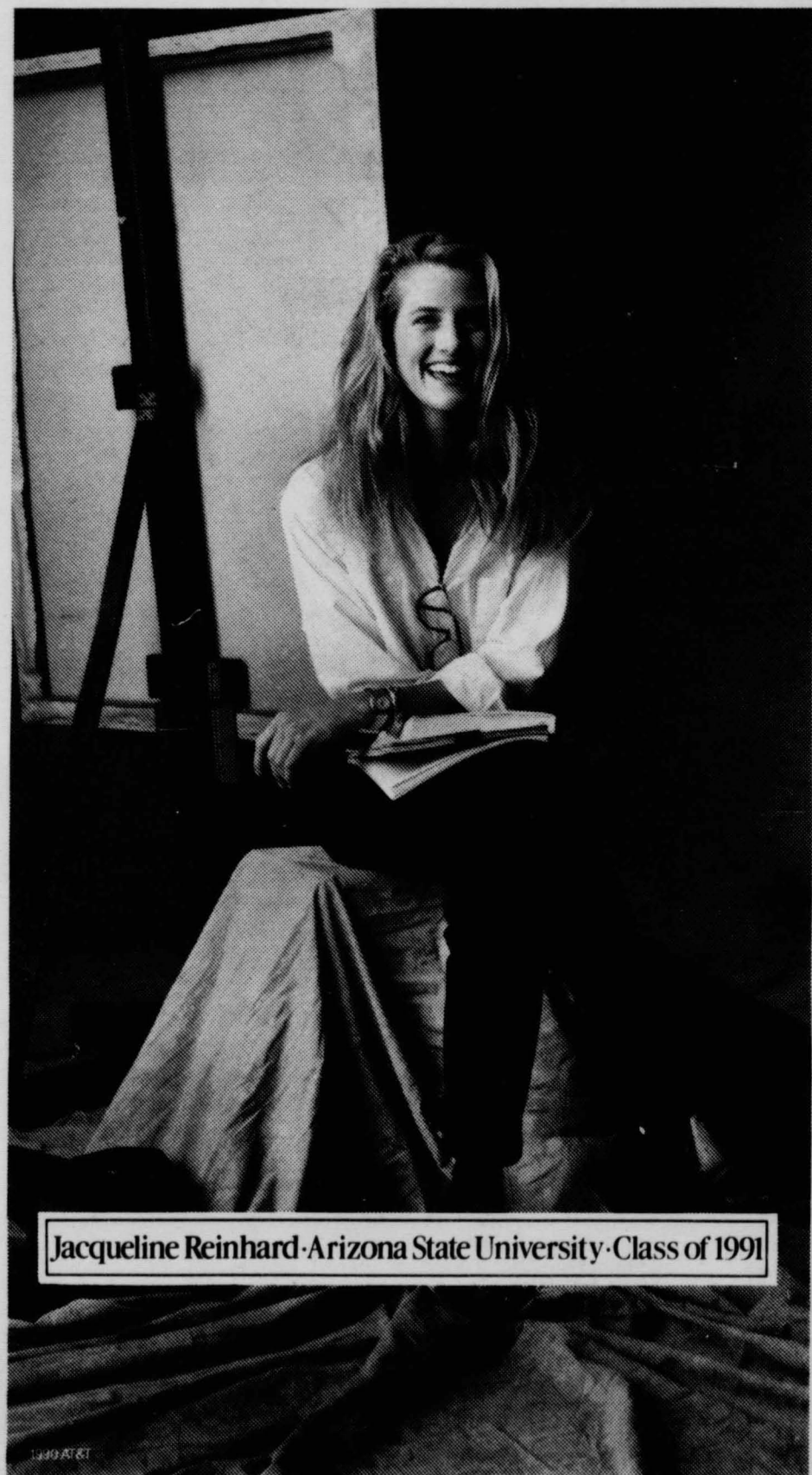
panelists," said Theatre Department Chairman Adele Shank.

"They are among some of the most respected members of their fields, and promise to provide some lively discussion and heated debate which we feel will result in a significant contribution to our current thinking about theatrical traditions," Shank said.

Heading the list of participants is keynote speaker Jonathan Miller. Miller is a respected actor, director, and physician who coauthored and performed in the enormously successful satirical review *Beyond the Fringe*, which was presented in London in 1959.

For further information about the Symposium, call the UCSD Department of Theatre at 534-3791. For further information about tickets to the keynote address, call UCSD Extension at 534-3400.

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Jacqueline Reinhard-Arizona State University-Class of 1991

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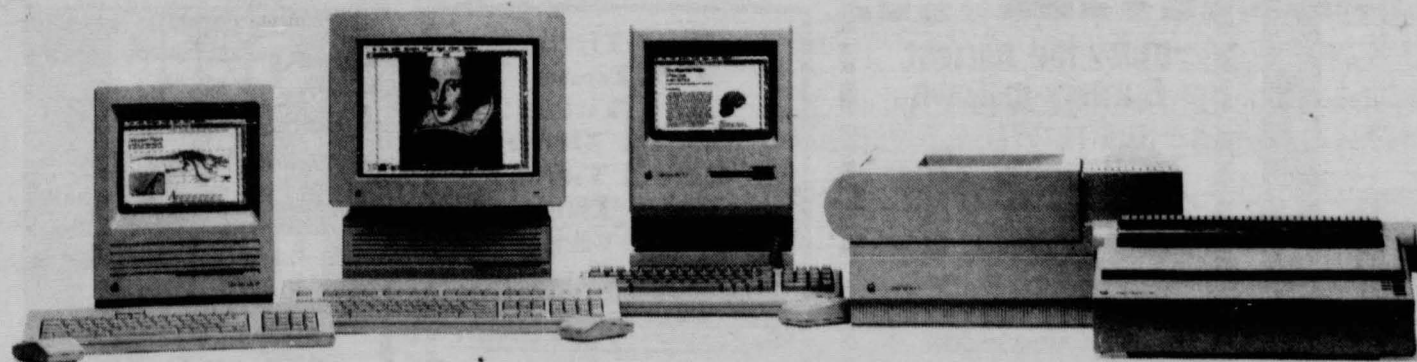
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Applications are now available for Revelle College's 1990 Orientation Leaders at the Revelle Dean's office. (1/11-1/25)

Attention UCSD Bands! Revelle's Annual BATTLE OF THE BANDS is coming soon. Pick up application now at Revelle Provosts office!! Applications must be received by Friday Feb. 2, 1990. (1/16-1/25)

Pre-Dental Club Meeting. Thur. Jan 25th, 6:00 p.m. at 3AB Price Center. Come meet others interested in Dentistry. Help plan future events. For more info call 755-4852. (1/22-1/25)

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**ALL MAJORS - GET PUBLISHED!!** The UCSD Journal of Undergraduate Research is now accepting your essays. Please submit: research papers, critical essays, expanded term papers, or condensed senior or honors theses. The deadline is February 15th. For more information call 534-3917 or visit the U.S. Grants office in the Price Center. (1/25)

ASIO is accepting applicants for the U.S. and Foreign commercial service summer internship in L.A. Gain practical business experience in the field of international trade. Must be a U.S. citizen. Deadline to apply is Feb. 9. Contact ASIO at 534-4689. (1/25)

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FOUND Envelope addressed to Paul, Blake Hall. Call Lorna 534-3025, to describe and claim content. (1/25-1/29)

## PERSONALS

Start your day with Warren's Commuter Breakfasts! Every Tuesdays, 7:30am-10am, Provost's Conf. Room only 50 cents! (1/11-1/25)

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**GOLDEN KEY general meeting TONIGHT, 7 p.m.** at Price Center's Santa Barbara room (6AB, Second Floor). (1/25)

**CASUAL CLOTHING FACTORY OUTLET SALE!** 50% to 90% off retail 1000's of items under \$15. Large selection from ESPRIT. Sweaters, pants, shorts, dresses, jackets. Men, women and childrens. Thursday (10-6), Friday (10-6), Saturday (10-6). 8250 Camino Santa Fe, Suite 1. Four stoplights east of 805 off Miramar Road. Hotline 450-3323. (1/25)

I am a student without a car. Anyone interested in teaching me to drive at your convenience please call 727-4176 after 7 p.m. (1/25-1/29)

Justens Rep at Bookstore 10:00 - 3:00, February 5,6,7. Your college ring on sale. (1/25-2/1)

PIKaps - can't wait until Friday night. We'll dance all night! Sigma K's. (1/25)

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Steve Jobs Fan Club: If you are interested in joining fellow students in writing a business plan for a high-tech business, call Dale. 452-2222. It could be fun. (1/25-1/29)

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**Tuesday, January 30, 1990**  
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**Gallery B at the Price Center**  
Refreshments will be served

On-campus interviews will be held:  
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# Sports

## Men's Volleyball Looks to Repeat

Defending Pacific Coast Champions Still Trying to Make NCAA's

By BRIAN ITOW  
Senior Staff Writer

While other Triton teams continue to dominate their respective NCAA Championship tournaments, the men's volleyball team continues to struggle to gain mention among the nation's elite.

Despite consistently being ranked in the top 20, the team has been unable to earn a berth in the eight-team NCAA Championship tournament and has had to settle for games in its own Pacific Coast Volleyball Conference Championships as its only post-season consolation. 1990 should be no more different from any other year.

This is because, unlike most other Triton squads, the men's volleyball team must compete alongside scholarship-offering Division I powers for national recognition.

Their conference champion does not earn an automatic post-season invitation. Thus, the Tritons would have to earn an at-large bid. Since teams from the powerful Western Intercollegiate Volleyball Association—UCLA, Pepperdine, Stanford, and the like—have a virtual monopoly on the at-large berths, Triton participation in the NCAA tournament is almost unthinkable.

"The deck is stacked against us," UCSD coach Digger Graybill said. "We have a shot, but it is very ambitious for us to point to the NCAA tournament under the present structure."

With the NCAA tourney a distant dream, the Tritons will turn their attention to a more attainable

### PREVIEW

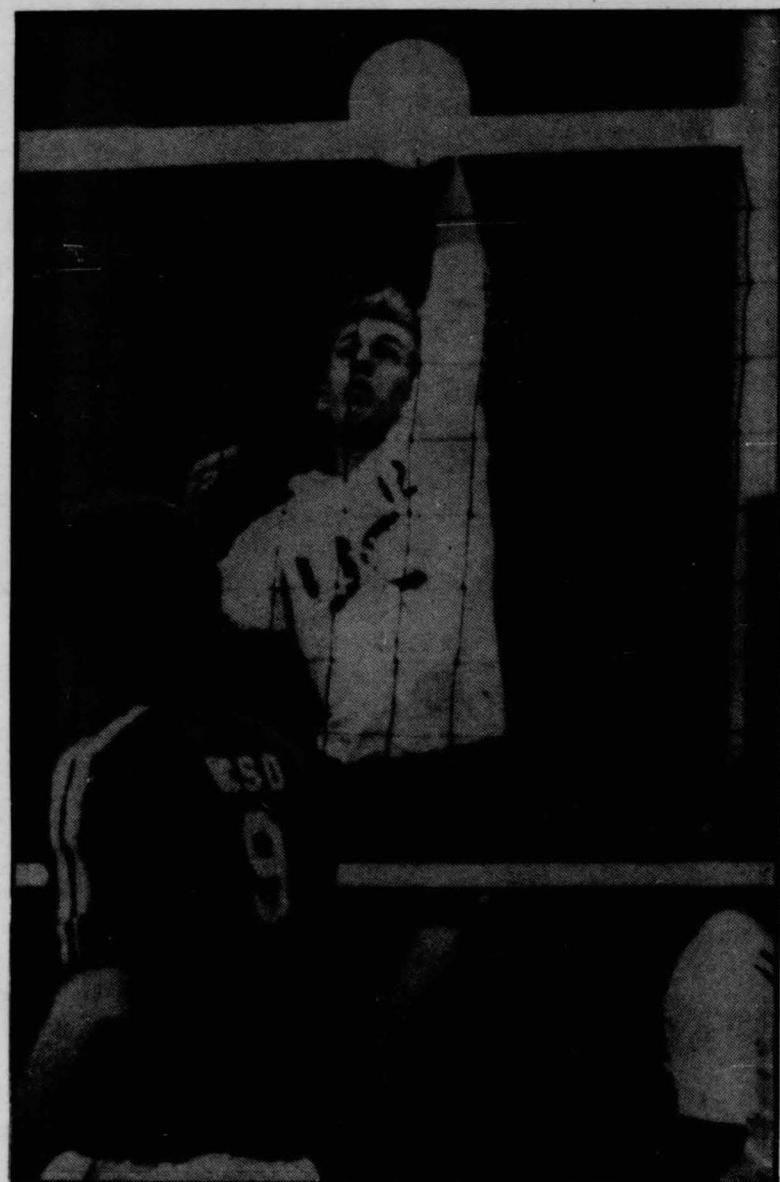
task: back-to-back Pacific Conference championships.

The Tritons are favored to repeat as conference champions. They return four starters, including conference MVP Nate Brown, from a team that walked through the conference en route to a perfect 8-0 conference record last year.

According to Graybill, Brown is one of the best hitters ever to grace the floor of the Main Gym. With the players surrounding him, the 1990 Tritons could possibly be the most talented team ever to play at UCSD.

Senior standout John Lim and junior captain John Davey form a potent middle blocking combination. Along with outside hitters Nick Rothman and Bryan Palmer, they will give the Tritons an outstanding blocking squad. With more blocks, UCSD will have more

See M. V-BALL, page 13



Nate Brown was selected as the conference MVP last year.

## Men's Hoop Dumps Oxy On Road 77-62; Cracks Div. III Top 20 For First Time

By JOHN ASUNCION  
Staff Writer

Maybe last year's 9-17 record for the men's basketball team didn't really happen. Maybe last year was just a bad dream for Head Coach Tom Marshall and the Tritons.

It had to be.

Because this year, the Tritons are 14-4. 14-4. Currently, their best record stands at 19-8... all the way back in the 1968-69 season. All they have to do is win five of their remaining eight games to set a new record.

Tuesday night, they moved one step closer to one of their primary goals—a berth in the regionals—after chalking up a 77-62 over Occidental College on the road.

To accompany this record, UCSD finally received a national ranking—19th—to go with its second place ranking in the Division III West Region. Claremont College moved into the region's top spot, even though the Tritons pounded Claremont 86-73 at home on Nov. 28.

This marks the first time ever that the Tritons have been nationally ranked in a NCAA Division III men's basketball poll.

Against the Tigers, Tim Rapp's 17 points paced the Tritons. Significant contributions also came from center Rick Batt, who scored 16 points and grabbed 14 rebounds, guard Tom Shawcroft, who tallied 16 points, and forward Gordon McNeill, who added 15 points in the victory.

Triton Head Coach Tom Marshall was pleased with the play of Shawcroft and Batt, and credited Shawcroft with playing one of his finest games, especially on the defensive end.

The Tritons came into the game against Occidental following a big win over Menlo College on Saturday. Marshall feared a letdown,

See M. HOOP, page 13

## M. HOOP

Continued from page 12 and his fears were realized on Tuesday.

"It was an ugly victory. We didn't play up to our potential, and we didn't execute to our level of play that we're accustomed to," Marshall said. "Our tempo of play was never fully in sync against Occidental. We won on talent rather than on execution."

Marshall pointed out that six wins in its next eight games should give UCSD a berth in the Division III regionals for the first time.

The schedule for the rest of the way includes a rematch with Menlo College on the road, a tough home and away series against Cal State San Bernardino, and a season-ending game at Division I U.S. International. On Saturday, the Tritons will travel to play the first of their games against Cal State San Bernardino at 8 p.m.

## M. V-BALL

Continued from page 12 of an opportunity to run its offense.

The key to the Triton offense will be redshirt freshman setter Eric Stanger. Stanger, who was recruited by Division I Stanford University, has impressed Graybill in workouts with his consistent setting ability and his strong display of leadership skills. He will be pushed this year by two first team All-CIF high school performers: Matt Brega and Geoff Given.

If the Tritons come together as a team, they will probably capture the Pacific Coast Conference crown again. But they have loftier goals.

"We want to beat the top teams and be one of the top teams in the country this year," Graybill said.

The Tritons will travel to Santa Barbara this weekend to compete in the UCSB tournament beginning Friday.

## In the Bleachers by Steve Moore



Field of Bad Dreams

## UCSD Xtramural Club Sports...

What	Who	Day	Time
Lacrosse (M)	at UCSB	Saturday	2:00 p.m.
Lacrosse (W)	at UCSB	Saturday	1:00 p.m.
Rugby	UCSB (Warren)	Saturday	1:00 p.m.
Ski Racing	GS #3, SL #3 (Mammoth)	Sat./Sun.	TBA

## Men's Tennis Planning a Return to the Nationals

By DOUG SHADDLE  
Staff Writer

In several sports—women's volleyball, men's and women's swimming, and women's tennis, to name a few—the Tritons are perennial favorites to finish at or near the top in the nation.

It's not quite there yet, but the UCSD men's tennis program is earning more respect every year. This year, after finishing in the top 10 nationally the past two years, the Intercollegiate Tennis Coaches Association (ITCA) has rewarded the Tritons with a pre-season number five ranking.

But it's not going to be easy for the Tritons to live up to—or beyond—their pre-season billing; three of their top players have been lost to either graduation or academic trouble.

But the team, which placed sixth in the nationals last season, still has many of its horses and should be able to overcome the major losses. Among this year's returning players are two 1989 All-Americans: senior Sig Huber and sophomore Chris Belloli. Huber received the recognition in both singles and doubles play, while Belloli got the nod for doubles.

Presently, Huber is ranked eighth nationally in singles and the Huber/Belloli duo is ranked

fourth. The success of the 1990 version of the Tritons will also hinge on the play of returning seniors

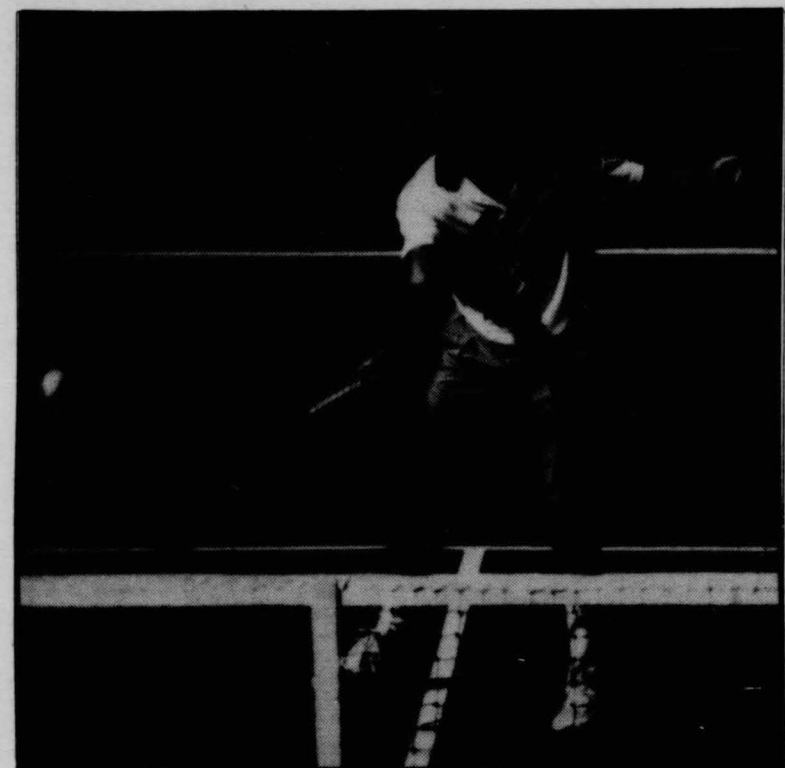
### PREVIEW

Francois Monnar and Tim Ditzler. Monnar is currently ranked 18th on the ITCA singles poll.

"This is the first time we've had this much depth," Head Coach Jon Hammermeister said. "We are fully capable of beating the teams ranked above us."

Hammermeister also has several new players he anticipates will do well this year: junior Mike Rintales, a transfer student from conference champion Foothill College in Northern California, and first-year player Stephen Stukovsky among them.

"We want to make it to the NCAA Tournament, and we want to be a big factor in that tournament," Hammermeister said. UCSD opens its season tomorrow in a 1 p.m. match at USIU.



Senior Francois Monnar is ranked 18th nationally in singles.

## Weekend Intercollegiate Sports Attractions...

What	Who	Day	Time
Basketball (M)	at Cal State San Bernardino	Saturday	8:00 p.m.
Basketball (W)	at Azusa Pacific	Friday	6:00 p.m.
Fencing (M&W)	UCSB and CAL POLY POMONA S.D. FENCING CLUB	Saturday	12:00 p.m.
Swimming (M)	at USC	Saturday	1:00 p.m.
Swimming (W)	at Pepperdine	Saturday	11:00 a.m.
Tennis (M)	at U.S. International	Friday	1:30 p.m.
Volleyball (M)	at UCSB Tournament	Fri./Sat.	9:00 a.m.

HOME EVENTS IN BOLD

UCSD

## PHIL'S SUPER SELECTIONS



By PHIL GRUEN  
Sports Editor

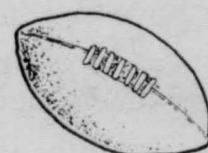
(Phil is currently 13-11)

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PHIL'S ANALYSIS...We've finally arrived. Finally. And guess who made it from the NFC? Gee, what a surprise. What a shocker. I made the stupid, stupid mistake of thinking the Niners wouldn't cover the spread against the Rams in the NFC Championship. I thought I had learned my lesson. Never, never, never bet against the Niners. Never. Not with a seven point, 13 point, or even a 64 point spread. The San Francisco 49ers are proving why they're the best, most powerful football team of all-time. Period. And I don't care what you 1970's Steelers fans think. While Denver focuses its attention on Montana, Rice, and Taylor, look for Roger Craig and the 49er defense to go nuts again. Elway? With nobody open, he'll probably have a rough day. You'll do better to focus your attention on Bud Bowl II—that game will probably be a little closer. PHIL wisely advises you to...

TAKE THE 49ers

PHIL'S ANALYSIS...Last year, with time running out, Budski kicked a field goal to lift Budweiser to victory in Bud Bowl I. Budweiser, the favorite, is more than scary with "The Freezer," its offensive and defensive specialist. This year, however, with quarterback Budway Joe enjoying an exceptional season, Bud Light is primed to turn the tables. "I've waited all year to get another shot at Budweiser," Joe said in the official scorecard and program to Bud Bowl II. "Our whole team is ready and we're going to kick some glass, rip some labels, and spill some Bud." Bud Light has a better defense this year, too, with the addition of Pop-Top Patterson, Crushed-Can Carson and Twist-Off Thompson. Besides, Bud Light's star running back, Loose Label Lenny, is back from his bottle cap injury. Actually, I'm just kidding about those last couple of sentences. Still, PHIL recommends that you...

TAKE BUD LIGHT®

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### Men's Hoop Tuesday

UCSD 77, Occidental 62

UCSD	Min	FG-A	FT-A	R	A	PF	T
Jackson	31	2-5	3-4	2	5	2	3
Rapp	34	6-14	5-6	1	2	1	17
Shawcroft	36	5-7	4-5	7	4	4	16
Selleck	9	1-1	2-2	4	1	0	4
Lindsay	10	3-3	0-0	2	0	0	6
McNeill	31	7-11	1-3	5	2	3	15
Moore	17	0-1	0-1	4	1	0	9
Batt	32	6-9	4-8	14	1	1	16
TOTALS	200	28-49	20-30	35	16	11	77

Occidental	Min	FG-A	FT-A	R	A	PF	T
Caldwell	36	1-7	2-2	4	7	5	4
Caba	4	0-0	0-0	1	1	3	0
Bertz	21	6-9	0-0	2	1	1	13
Thompson	24	2-6	0-0	3	1	1	4
Dennis	22	1-6	0-0	5	3	3	2
Engelbreton	19	3-7	0-0	2	2	4	7
Hill	21	4-7	0-0	4	1	1	8
Berglund	6	0-1	0-0	1	0	0	0
Anderson	34	8-17	2-2	7	0	3	18
Crawley	14	3-4	0-0	4	0	1	6
TOTALS	200	28-64	4-4	32	15	22	62

UCSD 32 45 - 77  
Occidental 20 42 - 62

Three-pointers—UCSD 2 (Shawcroft 2), Occidental 2 (Bertz, Engelbreton)  
Blocked Shots—UCSD 3 (Lindsay, McNeill, Shawcroft); Occidental 9 (Anderson 6, Crawley 2)  
Steals—UCSD 12 (Jackson 4, Shawcroft 4, Occidental 11 (Anderson 2, Bertz 2, Engelbreton 2)

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# BUD PAGE

INTRAMURAL HIGHLIGHTS

## INTRAMURAL RANKINGS

### SOCCER thru Jan 21

TEAM	REC.	TEAM	REC.
<b>MEN'S AA</b>			
1. Most Ugly Dudes	1-0	1. Not The Ballet	1-0
2. Stromboli	1-0	2. You Shoot, We Score	1-0
3. Urine Trouble	1-0	3. Our Guys Have No Balls	1-0
4. Whimsical Yams	1-0	4. Musty Sea Monkeys	1-0
5. 3rd Army	1-0	5. Med Heads	1-0
6. Toking To Victory	1-0	6. Penetrate And Score	1-0
7. Pull Out & Dribble	1-0	7. Local Max	1-0
8. Teeeks Dream Team	1-0	8. Wunder Dawgs	1-0
9. Sevil Natas	1-0		
10. Orthopedic Shuffle	1-0		
<b>COED A</b>			
1. Slugg Muffins	1-0		
2. Tuna Thunder	1-0		
3. Socce Psychics	1-0		
4. Buddies On The Field	1-0		
5. Kick in' The Balls	1-0		
6. Mike Etc.	1-0		
7. Obnoxious Few	1-0		
8. GSSL	1-0		
9. Nature's Best	1-0		
10. Guys Are Worthless	1-0		
<b>MEN'S A</b>			
1. Flaming Moth Vomit	1-0		
2. Jack Icth & Fun Gus	1-0		
3. Bush	1-0		
4. Kaya, Poon & Tofu	1-0		
5. Dignity Battalion	1-0		
6. Ficken Sie	1-0		
7. Disco FC2	1-0		
8. Andy's Men An A Ball	1-0		
9. Supercolliders	1-0		
10. Al Bundy's Disciples	1-0		

### BASKETBALL thru Jan. 23

TEAM	REC.	TEAM	REC.
<b>Men's AAA</b>			
1. Potpourri	2-0		
2. Rex 'n Effect	2-0		
3. Dinner is Served	2-0		
4. Light It Up	2-0		
5. Public Enemy	1-1		
<b>Men's AA</b>			
1. Team Concept	2-0		
2. Smell My Fist	3-0		
3. Horny & Hillbillies	2-0		
4. King John & His Court	2-0		
5. Skunks Maggots, No Cow	3-0		
6. Smoove Move	3-0		
7. Legion of Doom	2-0		
8. Super Whales	2-0		
9. Team Gut	2-0		
10. Jalt	2-0		
<b>Men's A</b>			
1. Synthetic Tools	3-0		
2. Faithful Wonders	2-0		
3. Vanilla Thunder	2-0		
4. Team Bob	2-0		
5. Rupester's Hoopsters	2-0		
6. Katy's Kids	3-0		
7. Early AM Stiffies	2-0		
8. Vital Capacity	2-0		
9. Tough Guys	2-0		
10. Turbo Phallus	2-0		
<b>Men's 5'10" &amp; Under</b>			
1. Terryaki Up the Yingyang	2-0		
2. Dunkin' Docs	2-0		
3. Mighty Munchkins	2-0		
4. Come, Shoot & Dribble	1-0		
5. Highlanders	1-1		
<b>Coed</b>			
1. Chunkey Monkey	2-0		
2. Maternity Ward	1-0		
3. On A Roll	2-0		
4. Worst Nightmare	1-0		
5. Something U Cannot Buy	2-0		
<b>Women</b>			
1. Pumphouse Gang	2-0		
2. VB is Just A Hobby III	0-0		
3. Kappa Key Krashers	2-0		
4. 7 Point Guards	1-1		
5. Take it to the Hole	1-1		

### Simone, Selby do it in VB Doubles

For six grueling hours last Saturday, the Main Gymnasium reverberated with the sounds of furiously spiked volleyballs. And after a seemingly endless string of rallies, games, and matches, UCSD women's volleyball teammates Dana Simone and Beth Selby walked off with the top prize at the UCSD Women's Volleyball Doubles Championships.

Simone from Third College and Selby from Muir took the Open Division title with a solid 15-10 win over the No. 1-seeded team of Elizabeth Tan and Dede Bigelow.

Tan-Bigelow had dominated the robin portion of the tournament, defeating Simone-Selby 15-9 along the way, but Simone-Selby roared back when it counted in the championship match with some excellent court coverage and hustle.

The Intermediate Division featured a similar two-stage format with eventual winners Cindy Gonzales and Michele Dearing mopping up in both segments.

Gonzales-Dearing defeated Tiffany McGee and Jill Kawazoye in the finals winning a two-straight, 11-4 and 11-9.

### Superstars is Back!

It's all the fun of **The Battle of the Network Stars** that you grew up with except for three things:

- 1) Howard Cosell doesn't do the play-by-play;
- 2) Gabe Kaplan doesn't sit in a dunking booth at any time during the competition; and
- 3) YOU are the star!

It's the **UCSD Superstars All-Sports Competition**, and in its 15th consecutive year, it can rightly be called the Winter Classic.

UCSD's answer to the decathlon will kick-off next Thursday afternoon, February 1st with the 60-yard dash and will end Sunday afternoon with the gruelling mile run. Both events will be contested for the first time on UCSD's new all-weather track.

In between, Superstars competitors will try their hand at weightlifting, field goal kicking, softball throw for distance and accuracy, bowling, swimming, basketball shooting, softball hitting for distance, and the high jump. Team competition will also feature doubles events in tennis and volleyball.

We are sorry to announce, however, that the equestrian events had to be cancelled. Something about the horses testing positive for cocaine last year. Oh well, there are plenty of events to worry about as it is.

The format of the competition works in similarity to the Olympic decathlon. Each event is scored on a 1000-point scale with competitor's selecting his or her eight best events for scoring purposes. 8000 is roughly a perfect score.....roughly because it is possible to score more than 1000 in any given event. In the team competition, five person teams compete in 12 events with each team member competing in his/her

best four events.

The 1000 point scales are adjusted accordingly for men and women to even out strength, power, and speed deviations, and to hopefully, give everyone an equal chance at a maximum performance. Last year, five women cracked the all-time top 20 list, with runnerup Linda Ross missing the Superstars title by a mere 14 points. She scored a whopping 6487, by far the all-time best for women competitors.

This year's competition promises to be no less than a grueling test of will and skill. With JJ (Didn't You Graduate or Something?) Fisher back to defend his title, dozens of wanna-be-champions are waiting anxiously to knock him off. Tim Andre, Rich Simpson, Kevin Gelbard, and Dan Mulville come to mind quickly. But you can be sure, there will be plenty of others.

The women's competition looks to be especially wide open this year after Linda Ross decided to take her many athletic gifts and talents into retirement. Look for sixth place finisher, Carolyn Hoffman, to try and fill those shoes, and even get heir Bud Page for a name in the change.

For more information about this unique event, hop on down to the Canyonview Recreation Offices and pick up your very own Superstars Info Packet and Record Book. Entry forms are included. We'll even throw in a commemorative Superstars 15th Anniversary coffee-stirrer, beautifully hand crafted in 14 carat gold with an engraved silhouette feature of Scott Berndes. What more incentive do you need?

### Lou cleans up Racquetball

Damon Lou was crowned "Mr. Ektelon" last Saturday afternoon when he outlasted Jeff Ambrose 15-11 in the championship final of the All-Campus Racquetball Tournament.

Lou and Ambrose traded victories in the earlier rounds of the championships with Lou winning their Open Division semi-finals match 15-13 and Ambrose winning the winner's bracket final from Lou 15-1.

Lou, a structural engineering major, hails from Warren College (where better to learn the delicate art of architecture?) and is now in the running for Warren's annual 'Cinder Block' award with his victory.

In the Intermediate Division, Randall Mark (The Moleman) scored a ripping 15-13 victory over Shirley Hill to annex the championship.

Randall Mark, who gets hell every time he fills out last name-first paperwork, started playing the game because he thought he looked 'kinda cool in those goggles' the first time he tried them on.

It's been a long time since that day in his sister's closet, but who would have thought he would parlay that into such racquetball greatness?

Congratulations again to Lou Damon and Mark Randall, our 1990 Racquetball Champs, and to all of those other racquetball regular namers who pushed them to the limit.

The Bud Page is a paid advertising feature for Coast Distributing Company.



# HIATUS

arts entertainment

JANUARY 25, 1990

The International Gallery displays African and New Guinean art; its utilitarian purpose serves to remind us of the passing of the ages.



John Ourant/Guardian

Story By Mark Bubien—page 5.

Inside this week's issue



**Concerts:**  
San Diego Opera performs "La Bohème."



**Theater:**  
Euripedes' tragedy to be performed by UCSD Theater Dept.



## Over-21 Party Games Under-21

### Pookie: Boot Factor 2

One of the world's underrated spectator sports is Pookie. To play, a beer gamer stands about six inches from a wall, tosses either a golf ball or a Ping-Pong ball into the air close to the wall, and tries to pin it to the wall with his forehead.

An upturned prep nose is well-suited for the most demanding maneuver in Pookie—the Nose Ball. This feat requires the player to throw the ball up and, instead of pinning it, flip or knock it up again with his nose. He then pins it in the usual manner.

A player successfully pinning the ball decides who must drink and then goes again. A successful Nose Ball forces everyone to chug.

Players may risk a "double"—if they do not pin their first throw, they can toss again. If they miss a second time, they must drink, and the next player throws.

A few words on strategy: do not play with glasses on, do not play with a concussion, do not play against brick walls, and do not play sober. Golf balls hurt and leave red welts on the forehead and face. Ping-Pong balls are preferable but can collapse during a pin, resulting in a penalty drink for destroying equipment. And only wimps play with Nerf balls.

### Party Safe -- Don't Drink and Drive

The Guardian does not condone the consumption of alcohol by minors.

Reprinted with permission from *The Complete Book of Beer Drinking Games* by Ben Rand, Andy Griscom and Scott Johnston. Copyright 1989. Available at local bookstores or from Mustang Publishing, PO Box 9327, New Haven, CT 06533 (\$5.95 plus \$1.50 postage).

## Hiatus at the movies

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Tango & Cash

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## concerts

### Syd Straw Performs at Tomorrow's TG

By Lara Heisler  
Editorial Assistant

Perhaps you remember the futuristic techno-pop performance by Red Flag at the last TG. This Friday's TG will provide a distinctly different sound with vocalist Syd Straw's highly-praised brew of country/rock/avant garde sound.

While techno-pop may be the "wave of the future," female musicians have shown that a return to the roots of rock and roll can be just as "progressive" as any computer generated recording.

Talents like Indigo Girls, Cowboy Junkies, Melissa Etheridge, Sinead O'Connor, and Michelle Shocked sprouted up in the late eighties to establish women as a viable force in the music industry.

Throaty, soulful, harmonious, acoustic, sultry, intense, emotional—these are the trademarks of the female sound.

Straw, discussing the cathartic quality of her art, says, "Music is really what has kept me on this planet. I mean, I recognize the life-saving properties that music can impart."

Straw, who made a name for herself as a member of the Golden Palominos, will belt out selections

from her debut solo album, *Surprise*, tomorrow.

The album, released by Virgin Records, features a seasoned cast of musicians. Straw is joined by Ry Cooder, Joe Ely, Dave Alvin of the Blasters, X drummer D.J. Bone-



brake, and R.E.M.'s Michael Stipe. Straw has been praised by several critics for her unique persona and performance. The *New York Times* Union asserts, "Straw is a unique character—long and lean and as goofy as she is sexy. But that very mix of innocence and worldliness is one of the charms of her music." *Metro* claims, "It's difficult

to pin down a unique and immense talent like Syd Straw. So, hey, why try?"

Straw has a colorful past, of travelling from coast to coast to pursue her interest in the entertainment industry. A Hollywood native, she knew after high school that entertainment was her calling.

She went straight to New York, studied acting, appeared on "Saturday Night Live" with several walk-on appearances and eventually discovered that her principal interest was in singing.

Singing in local clubs, Straw was able to gain local notoriety in Manhattan in the early eighties. When Virgin signed her in the summer of 1987, she pooled all her resources (old demo tapes, ideas from friends, and lyrics she had scrawled on everything from match-books to cocktail napkins) to make *Surprise* the rich cor-

relation that it is.

Regardless of your musical preferences, come experience what this woman has to offer. Straw's performance should prove to be fascinating at the least and fantastic at the most.

## Hiatus Staff Box

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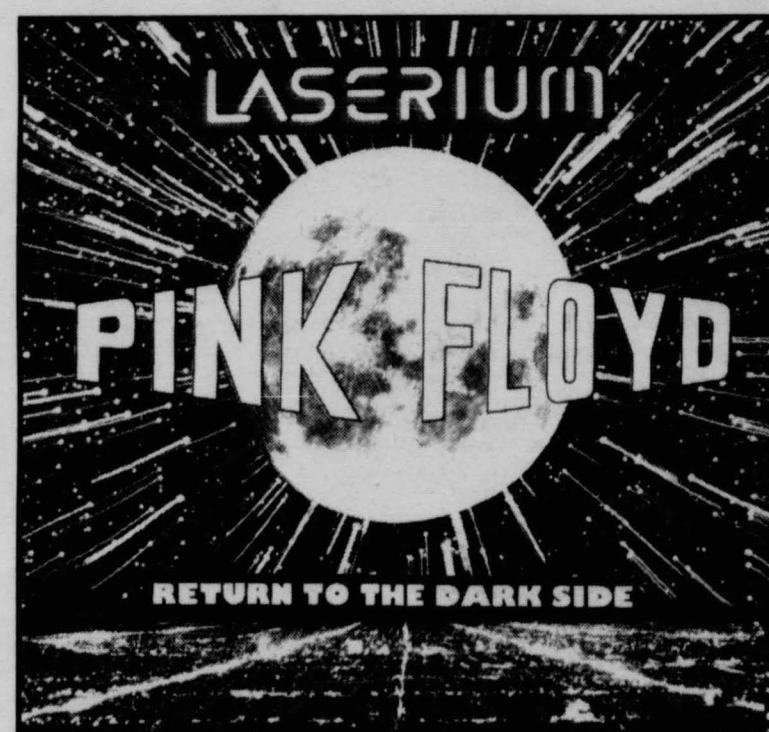
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## 'La Bohème' Celebrates Tragic Love

By Caroline Altman  
Staff Writer

Opening night of Puccini's "La Bohème," performed by the San Diego Opera, proved to be spectacular—with its playful energy, and some of the most beautiful music of the nineteenth century.

"La Bohème" first premiered in Italy in 1896 and became one of the world's best loved operas. Based on a rather thin plot line drawn from Henri Murger's novel, "Scenes de la Vie de Bohème," its music is lilting, dramatic, unforgettably emotional and thematic.

La Bohème is a tragic love story that tells of Rodolfo, a bohemian writer and his love, Mimi, a lonely seamstress who is dying of tuberculosis.

Their serious and fervent love is paralleled by the carefree, adulterated, hot and cold relationship of Musetta and Marcello. This comic subplot helps balance out the seriousness of the opera.

This duality is echoed in the quality of last weekend's performance where strong and weak moments were balanced and juggled in all aspects of the production.

Unfortunately, the weakest moments were executed by Mimi herself, played by Hungarian soprano Ilona Tokody. The energy and fire of her love for Rodolfo was

not present in her performance.

Tokody did not command any sympathy in her supposedly pathetic, tragic death, nor the events leading up to it. Instead she seemed rather bored, monotone, and frankly, weak.

Her voice was strangely thin and rather uncontrolled with a wide trill-like vibrato which led her to sing sharp on several occasions. She seemed to improve in Act V in her last loving embraces with Rodolfo but then proceeded to die with a whimper.

In contrast, Welsh tenor Denis O'Neill (Rodolfo) gave a sparkling and energetic performance. His voice was rich, full, and passionate—complemented by a convincing and entertaining stage presence.

Another glow emanated from the flirtatious and eccentric Musetta, the chorus girl with a kind heart. Irena Welhasch handled her vocal work and staged comedy very well, particularly commanding the stage in her famous aria, "Quando Me'n Vo'."

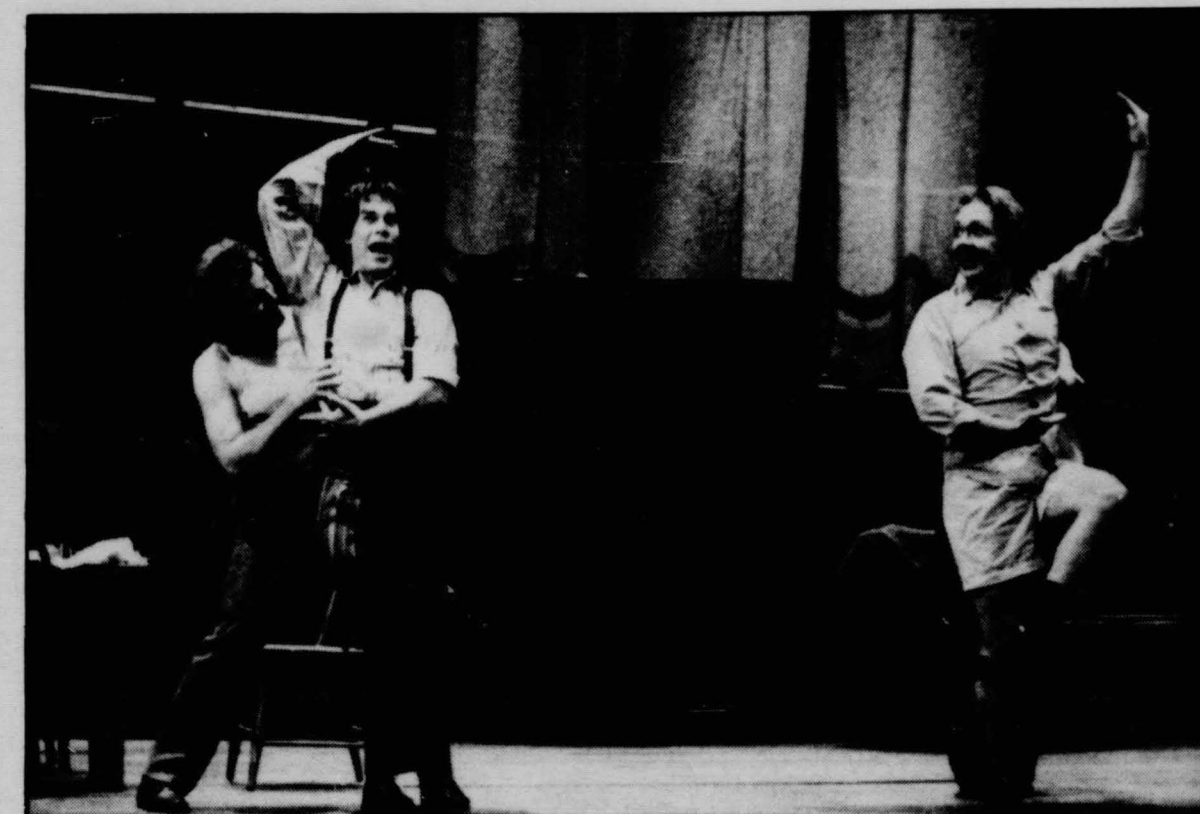
Her mate, Marcello (Theodoro Baerg) was less impressive but managed to shine at comic moments.

On the whole, the comedy of the production and excellent stag-

ing by director John Copley carried the show. Act V opened with a wonderful dancing/duel scene of Rodolfo, Marcello and their two friends. This energetic camaraderie was electric and quite fun.

Act II in the Cafe Momus presented Musetta in a lively flirtatious way with a marvelous fluffly dog.

The direction weakened towards the end with Mimi's death as it became campy with Rodolfo striking melodramatic poses and Marcello moving to the beat in slow motion.



John Ourant/Guardian  
(l-r) Theodore Baerg (Marcello), Harlan Foss (Schaunard), and Kevin Langan (Colline) perform in 'La Bohème.'

A very bright feature of the show was the sets designed by John Conklin. The garret's dramatically skewed lines, although slightly resembling a grey, nineteenth century Horton Plaza, served to create a cold dark mood.

Likewise, Act III created an equally effective ambience of Paris at dawn. Act II brought spectacle with its cafe scene colorfully painted in Folies Bergeres style beautifully combined with the colorful crowd of choristers, children, and vendors.

Edoardo Müller, the Italian

conductor, did fantastic things with the score.

Although the orchestra emerged from time to time to change the mood or underline emotion, for the most part the music was kept under perfect control, blending and supporting the stage action. The players maintained a subtle and tense energy that was quite refreshing.

Ultimately the production was fast-paced and energetic. If Mimi had become more energetic before her death, it might have proved to be quite exciting.

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UCSD Presents Greek Theater:

# Ancient, But Far From Dated

By Mike Schwartz  
Staff Writer

What's 2,395 years old, Greek, and on campus next week?

It's "The Bakkhai," Euripides' classic Greek masterpiece. The play tells the tale of the god Dionysus' attempts to prove his divinity to the people of Thebes.

It is not only considered to be one of the playwright's finest works, but also, one of the most powerful and moving plays ever written.

"It's mindboggling to me how influenced we are by things like Freud, the nuclear bomb, and Shakespeare," director Maria Mileaf said in a recent interview. "[And yet] You take a play written before any of these things and there are the same problems, questions, and struggles. It's a challenge to confront that reality.

"It's a great play. It's about very topical, alive issues that we're still facing today." The production will serve as Mileaf's master's thesis.

Indeed, the events of this play take place far ahead of Hiroshima or Romeo and Juliet. This story, based on Greek legend, is about Dionysus, conceived as the result of a union between the god Zeus and the mortal woman Semele who died before he was born.

Zeus took Dionysus and sewed him into his thigh, creating a false womb for him until he was ready for

birth. As the play begins, Dionysus returns to his home in Thebes and, when his family refuses to accept his divinity, he causes them to be possessed by madness and retreat to the hills where they indulge in frenzied revelries.

Tackling the role of the god Dionysus is Danny Burstein. "What is divinity? It's optimistic, but there's a heavy pessimism," Burstein said.

Chad Sylvain, drama-turge for the production, said, "The most important theme in the play is the theme you see. The reason that the issues are vital is because we imagine them to be dead."

Mileaf added, "The play asks very big questions about divinity, politics, power, sexuality, murder, and faith. It's a production that gives the questions and not the answers to what these things are. It's not a museum piece.

It's surprisingly immediate."

While almost everybody has read this or other Greek works, very few people have ever seen one on the stage. This production will not follow all of the assumptions people have about Greek plays. The play is presented on a proscenium stage, as opposed to an amphitheater. In addition, Mileaf said, "we are

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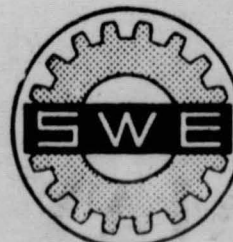
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