

A series of musical events of contemporary to classical music interests

October 27, 1972

Beginning Tuesday, November 7, with an "election eve concert" through Saturday, November 11, the University of California, San Diego Music Department has planned a series of musical events of contemporary to classical music interest.

All events are free and open to the public and will be held in the Recital Hall, Bldg. 409 on the Matthews Campus.

From 5:30 to 11 p.m., election night, a "musico-political madhouse happening" will take place. Included in the program are movies, slides, video tapes, television, dancing, improvisation, and merriment, plus refreshments, elections, projections and probably hysterics.

Two concerts of contemporary music, one Wednesday, November 8, at 8:30 p.m., and the second at noon, Friday, November 10, are also scheduled.

The first part of the Wednesday evening program includes "Portals" by Carl Ruggles for string ensemble, "Pauline's Spring Piece" by Harold Budd, "Trio" for violin and cello by Tai Shiang Li and "Tract" for piano by Edwin Harkins.

The second part of the program for Wednesday includes "Or, My Name is Country, & Western Oatmeal, Boys and Girls" by UCSD graduate student Warren Burt, "Three, Inventions" by George Perle with Ron Grun on the bassoon, "Goethelieder" by Luigi Dallapiccola for clarinet and mezzo-soprano.

Conducting the concert will be Dr. Edwin London of the La Jolla Civic-University Orchestra.

The Friday contemporary concert features music for the clarinet performed by Mr. Roberto Laneri. He will perform his own work, "Exorcism No. 1," an ensemble piece for voice, viola, trombone, percussion and the clarinet as the primary soloist. "A percussionist gone mad" provides a turbulent conclusion to its performance.

Also on the program are Joel Chadabe's "Street Scene," William O. Smith's "Variants," and Jo Kondo's "Summer Days." The pieces are for solo clarinet and tape.

Born in Italy, Laneri studied clarinet and composition with William O. Smith at the Conservatory of Rome. He received his B.A. and M.A. in music from New York State University at Buffalo and is presently working on his Ph.D. at UCSD.

He is an active performer of contemporary music and has been associated with the Center of the Creative and Performing Arts as both clarinetist and composer. Since 1970 he has been a member of the SIN Ensemble founded by Peter Kotikuhich has toured Europe and the United States. He has personally founded jazz groups for radio and television in Italy.

He has composed a number of works which have been performed on the East Coast and in Europe including the score of "Black Ivory," a ballet for masked spectators and dancers commissioned by the Company of Man. The ballet was first performed to celebrate the 10th anniversary of the Albright Art Gallery in Buffalo.

A music concert at noon, Thursday, November 9, will feature "one-man band" Don Davis.

Following his unmistakably American path of music which includes Harry Partch and John Cage, Davis has explored the one-man band and expanded it into what he calls "total media. "

"Never," one of his many environmental signs declares, "have so many been played by so few." Using an incredible array of instruments - banjo, piano, a stereo harmonikazoo, bass drum, his hat, and a reconstructed glockenspiel, his repertoire runs from old-time classics such as "When the Saints Go Marching In" to a rescoring of the finale of Beethoven's "Fifth Symphony" - "without omitting a note," he declares.

Davis believes in using anything that will add to the pleasure-producing impact of his presentations. His ability to incorporate ideas, slogans, tunes, a basement workshop, Christmas tree lights, and any kind of instrument is at the root of his being a "total media" artist.

He was born in Los Angeles of a family which has been Californians since 1846. His grandfather had been a close friend of Mark Twain's. While his formal education has been in agriculture and forestry, Davis began his musical career in an old miner's shack in 1932 during a 12-week stay on the Kern River. There, an old miner, Dick Weed, taught him to play the banjo and harmonica at the same time.

Davis kept adding instruments until he could play six at once and while in the army, entertained around Fort Lewis. At one time he tried out the insurance business but finally quit to devote his entire time to music. He has toured the U.S. and has been on several national television shows.

He has been doing research on American songs of every type for almost 30 years and has an extensive collection and library on American music. He has organized his material into a one-hour, 350-year tour of American popular song with stories, comment, instrumental accompaniment, and audience participation - and many surprises.

A cello concert Thursday evening at 8:30 p.m. follows the Davis' act. Presented by Ron Robboy and pianist Grace T'Sou, the concert includes "Sonata" by Valentini, Bach's "Fifth Suite in C Minor," Webern's "Three Small Pieces," and Beethoven's last sonata for piano and cello.

Cellist Robboy plays with the San Diego Symphony and the San Diego Opera and was former principal cellist of the La Jolla Civic-University Orchestra and the San Diego Youth Symphony. He is presently studying with Gabor Rejto in Los Angeles and is also a music major at UCSD.

Mrs. T'Sou trained in her native Taiwan and in the United States at the New England Conservatory and Mills College in Oakland. Currently she is doing graduate work in musical composition at UCSD where she also coaches chamber music ensembles.

Concluding the week will be a concert by noted contrabassist Bertram Turetzky at 8:30 p.m., Saturday, November 11. Entitled "Music for Contrabass and Friends," the concert will include two pieces written specially for Turetzky. They are Sidney Hodkinson's "One Man's Meat" for contrabass and tape, and Kenneth Gaburo's "Inside." Hodkinson is from the University of Milwaukee and Gaburo, a UCSD faculty member, is noted for his theatrical music pieces.

Also on the program is the premier performance of Barney Childs' "To Tell You" for contrabass and tape, David Koblitz' "Nomos for Solo Contrabass," Joseph Julian's "Akasha," and Robert Erickson's "Ricercar A' 3."

Erickson, also a UCSD faculty member, is well known for his environmental music pieces, many of which have been broadcast over public television.

Turetzky, a member of the teaching staff of the UCSD Music Department, has more than doubled his repertoire for the contrabass since 1955 when he began to commission works-by contemporary composers and to perform them in his many concert appearances. Through Turetzky's efforts, musical resources of the contrabass have been greatly expanded and exploited by composers.

Eric Salzman, New York critic and author of "An Introduction to Twentieth Century Music," wrote in a review of several Turetzky recordings, "Turetzky ... has singlehandedly brought a whole new repertoire into being...His taste and judgement are sham by the selection of composers ... and his skill and musicality are displayed by the ease with which he negotiates fearful difficulties of all sorts."

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